

# Thomas A Edison Papers

## MOTION PICTURE CATALOGS BY AMERICAN PRODUCERS AND DISTRIBUTORS 1894-1908 *A MICROFILM EDITION*

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# THOMAS A. EDISON PAPERS

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## MOTION PICTURE CATALOGS BY AMERICAN PRODUCERS AND DISTRIBUTORS, 1894-1908: A MICROFILM EDITION

### Reel No. 1

A—Raff and Gammon  
B—Maguire and Baucus  
C—C. Francis Jenkins  
D—Auguste and Louis Lumiere  
E—International Film Company  
F—F.M. Prescott  
G—Edison Manufacturing Company

### Reel No. 2

H—American Mutoscope and Biograph Company  
I—Selig Polyscope Company

### Reel No. 3

J—Lubin Manufacturing Company

### Reel No. 4

K—American Vitagraph Company  
L—Georges Melies  
M—Pathe Freres  
N—Kalem Company  
O—Centaur Film Company  
P—Great Northern Film Company  
Q—Armat Motion Picture Company  
R—Eberhard Schneider  
S—Nicholas Power  
T—Viascope Manufacturing Company  
U—Gaumont Company  
V—Kleine Optical Company

### Reel No. 5

W—Stereopticon and Film Exchange  
X—L. Manasse Company  
Y—Eugene Cline and Company  
Z—Moore, Bond and Company  
AA—Sears and Roebuck

### Reel No. 6

BB—Enterprise Optical Company  
CC—Chicago Projecting Company  
DD—Amusement Supply Company  
EE—Williams, Brown and Earle  
FF—Hennegan and Company

## KEY TO LISTINGS OF PARTICIPATING MUSEUMS, ARCHIVES, AND COLLECTORS

CLAc	Academy of Motion Picture Arts and Sciences (Los Angeles)
CLCM	Los Angeles County Museum of Natural History
CUB	University of California at Berkeley
DGU	Georgetown University (Washington, D.C.)
DCL	Library of Congress (Washington, D.C.)
ICFAR	Federal Archive and Record Center (Chicago, Illinois)
ICHi	Chicago Historical Society
MdSuFR	Washington National Record Center (Suitland, Maryland)
MH-BA	Harvard Business School, Baker Library, Raff & Gammon Collection (Boston)
NjBaFAR	Federal Archive and Record Center (Bayonne, New Jersey)
NjWOE	Edison National Historic Site (West Orange, New Jersey)
NN	New York Public Library
NNHI	New York Historical Society, Bella Landour Collection (New York City)
NNMOMA	Museum of Modern Art (New York City)
NR-GE	George Eastman House (Rochester, New York)
PPFAR	Federal Archive and Record Center (Philadelphia)
PPS	Franklin Institute (Philadelphia)
PWbH	Wyoming Historical and Geological Society (Wilkes-Barre, Pennsylvania)
TxU-H	University of Texas at Austin, Harry Ransom Humanities Research Center, Gemsheim Collection
Hummel	Charles Hummel
Malkams	Donald Malkams
Slide	Anthony Slide

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**START**

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**W- STEREOPTICON AND FILM EXCHANGE**

A New Light, Amet's Ozo-Carbi, [1897], 8 pp [photocopy]	CLCM
Stereopticons, Lantern Slides, Moving Picture Machines, [1901-02], [paginated nonconsecutively through page 259]	ICFAR
Stereopticons, Lantern Slides, Moving Picture Machine, 1906, [paginated nonconsecutively through page 460]	NNHI



1897



A NEW LIGHT

Amet's Ozo-Carbi

(PATENTED)

More Reliable  
Than Electric

Brighter  
Than Calcium

No Gasoline  
No Ether  
No Danger

Stereopticon and Film Exchange

W. B. MOORE, Mgr.

108 FRANKLIN STREET

CHICAGO

## Amet's Ozo-Carbi Light.

Manufactured under patent No 393,737. Other U. S. and Foreign patents pending.

### WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discovery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. *No saturator or vaporizer, no gasoline or ether, no trouble or danger.* It is always ready and can be used with any calcium jet or burner.

### HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) called (gas) "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to Mr. Amet's discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through a jet for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter heat than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas that less is consumed and a much brighter light is obtained.

### THE "OZO" GAS AND CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as the gas is made it passes through an "electro galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

### BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

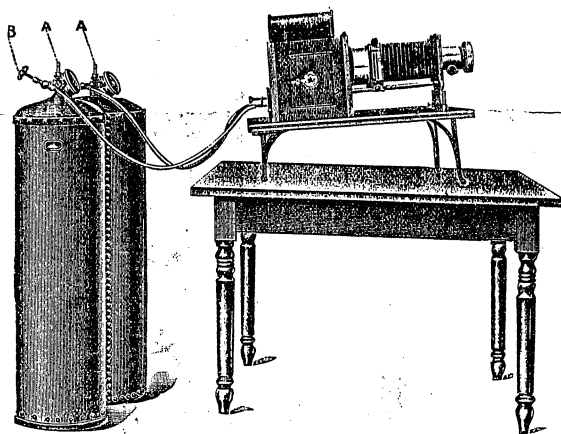
### A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse.

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insure an even, steady flow to the burner.

#### IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no

more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

#### WEIGHT AND SHIPPING CASE

The outfit when ready for shipping consists of one tank and one shipping case. The shipping case contains the carbide tank, carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases,	\$75 00
Chemicals for "ozo" gases, per lb.,	15
Carbide for acetylene gas, 10 lb. can,	1 50
" " " 100 " "	6 00

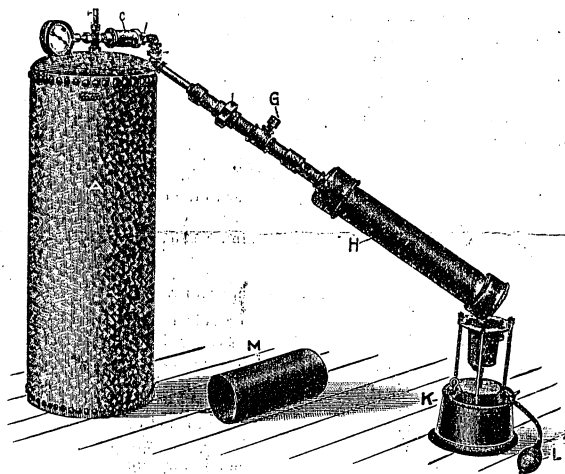
It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about  $\frac{1}{4}$  lb. carbide for the acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

#### GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit \$100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit \$100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in emergency prevents any possibility of an explosion.

The tank is made of rolled steel and is galvanized inside and outside after the tank is made. This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 53 pounds and will hold sufficient gas for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

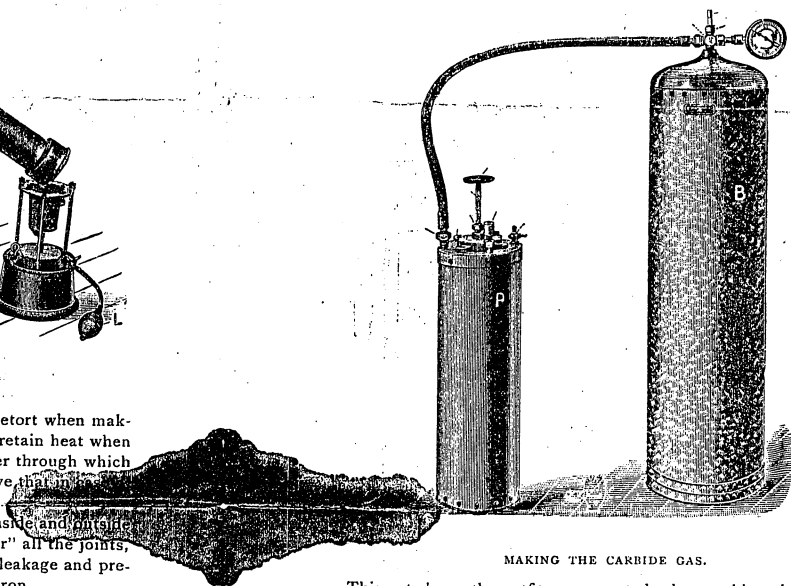
The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood,

\$5.00 extra



MAKING THE CARBIDE GAS.

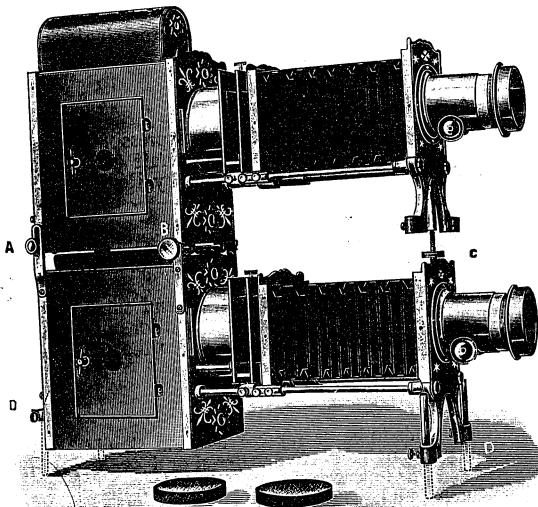
This cut shows the outfit as connected when making the carbide or acetylene gas. The carbide generator is also provided with a safety valve, that render the manufacture of the gas perfectly safe.

The carbide or acetylene tank is not so heavy as the tank used for the "ozo" gas, and an apartment for it is provided in the shipping case. It is made of copper and thin rolled steel. The main part of the tank is painted, the copper part is polished, and lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for three or four hours.

Stereopticons

Lantern Slides

Moving Picture Machines



Stereopticon and Film Exchange

W. B. MOORE, MGR.

104-110 Franklin Street

CHICAGO

## Terms

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of \$5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money.

When requested, goods will be shipped with privilege of examination.

We will rent, with or without operator, single or double lantern or moving picture machine.

## How to Send Money

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

## How to Ship

The *safest* and most *satisfactory* way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount added to cover the postage. For mailing rates on slides see page 39.

## We Guarantee

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

## Advertising Free!

Posters and Admission Tickets free to all purchasers of complete outfits.

Illustrated and Descriptive

# CATALOGUE AND PRICE LIST

—OF—

Stereopticons

Lantern Slides

Moving Picture Machines

Accessories for Projection

## Stereopticon and Film Exchange

W. B. MOORE, Manager.

Successors to

ARNOLD & CO. and W. B. MOORE

104 to 110 Franklin Street  
(Cor. Washington)

CHICAGO

**W**E place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

STEREOPTICON & FILM EXCHANGE.

## Will it Pay?

x x x

**T**HIS is the question that naturally rises when one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides of local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The late Edison Concert Phonograph or the Graphophone Grand, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projection work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

### Law and Table for Objective Lenses.

It should be remembered that with all lenses the size of picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of picture of lenses, having different focal length, is as follows:

A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths*; a "one-half" lens, *one-third less 10 per cent*; a "two-thirds" lens, *one-fourth*; and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

SIZES OF LENSES.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.	110 ft.	120 ft.	130 ft.	Size, in feet, of picture on the screen.
Wide Angle.....	6 $\frac{1}{2}$	13 $\frac{1}{2}$	20	20	20	20	24							
$\frac{1}{4}$ .....	5	10	15	16	20	24								
$\frac{1}{3}$ .....	4	8	12	12	15	18	21	24						
$\frac{1}{2}$ .....		6	9	10	12 $\frac{1}{2}$	15	17 $\frac{1}{2}$	20	22 $\frac{1}{2}$	25				
$\frac{2}{3}$ .....			7 $\frac{1}{2}$	8	10	12	14	16	18	20	23	27		
$\frac{3}{4}$ .....														

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.



### Setting Up and Operating the Stereopticon.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. (If the instrument is tilted a good deal it would be well to tilt the screen to correspond.)

Place the lantern at proper distance from the screen to obtain the desired size picture, (the greater the distance from the screen the larger the picture.) Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them. Examine the tubes and blow pipe (light jet) and see that they are free from all obstruction.

Place the lime pencils in the holders so that in turning they will keep at same distance from the tip of the burner. When in proper position the lime should be about one-eighth of an inch from tip. If the lime is too close, the light will make a great deal of noise, and if too far away, will not be so bright. With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of dissolving key. The remaining two nipples should be connected with the gas tanks, care being used to connect the *hydrogen* with nipple marked *H*, and the *oxygen* with nipple marked *O*.

Move the lever of dissolving key around *half* as far as it will turn, then slowly open the *hydrogen* valve at the tank and light at both tips. Now turn the lever of dissolving key from one side to the other and see that the set screws (in the dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off. Leave the lever at one side and slowly open the *oxygen* valve at the tank until a brilliant white light is obtained. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise. Always keep the

hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light. In turning off the light be sure to *turn off* the oxygen *first*. In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws, by which it can be adjusted so the two disks will occupy the same position on the screen.

Should the light "pop" out when using the dissolver, more hydrogen should be turned on, or a little less oxygen.

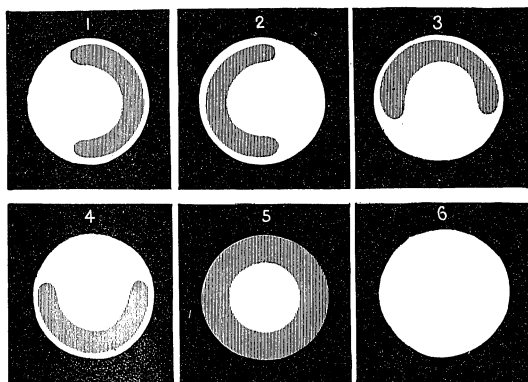
Dissolving key should occasionally be taken apart, cleaned and oiled. Care should be taken to wipe all the oil *out of the grooves*, and see that the openings in the nipples are free.

### Process of Dissolving.

A dissolving apparatus consists of two lanterns of same design so arranged that a view from each lantern can be *alternately* thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

**DISSOLVING BY CALCIUM LIGHT.**—By a simple device called a "dissolver," or dissolving key, the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves, into the other. As one fades away, the other, as if by magic, gradually takes its place. In the literal sense of the word this is the only method of dissolving.

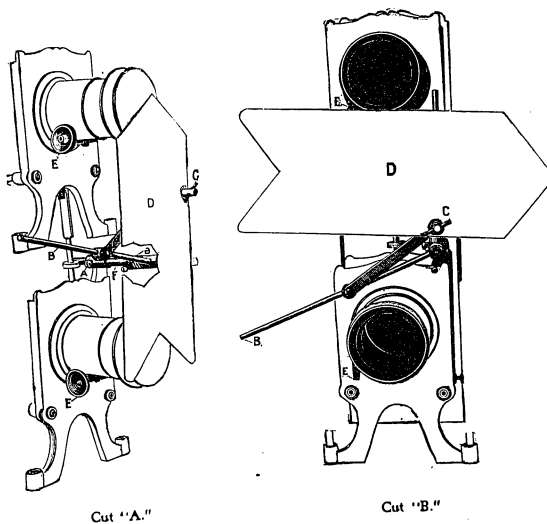
**DISSOLVING BY ELECTRIC LIGHT.**—In dissolving by electric light, you cannot gradually turn off one light and on the other. Both lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. It is worked by a lever, and gradually covers one lens and opens the other.



### How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left*; figure 2, it should be moved to the *right*; figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."

### The Leader Electric Dissolver.



Cut "A" shows dissolver in position for use with portion of shutter cut away to show the mechanical construction.  
Cut "B" shows dissolver in position when *not* in use, also the

position, when both lights are on the curtain for registering the fields.

In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws or some other device by which it can be adjusted so the disks will occupy the same position on the screen.

This dissolver is especially adapted to be used with the "Leader" or "New Century" lantern, described in this catalogue. Support for holding the dissolving shutter is fastened to the lantern. This holds the dissolver firm and rigid and prevents any shake or movement of the picture on the curtain when the dissolving shutter is moved. To insure a steady picture and a convenient adjustment of the lenses, an electric dissolver should never be attached to the projecting lens.

Shutter "D" is made of aluminum, and by moving lever "B" the end of one lens is gradually opened, while the end of the other lens is gradually closed. As one picture fades away or disappears, the other picture takes its place.

The "Leader" Electric Dissolver is light and strong, simple to operate, and is the only electric dissolver adopted for stereopticon and moving picture machines.

With each electric dissolver is sent printed instructions for attaching and using the same; also diagram and instructions for connecting and using a double dissolving electric stereopticon.

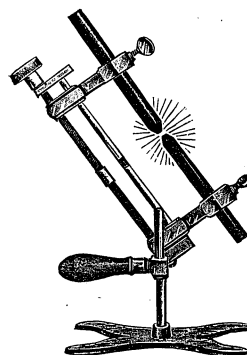
Price of "Leader" Electric Dissolver, .....\$6.00

#### THE "GEM" ELECTRIC DISSOLVER.

We also have an electric dissolver that can be attached to the projecting lens and can therefore be used on any lantern. It is light and very simple in construction. When ordering the "Gem" electric dissolver, give diameter, also size, of the projecting lens to which it is to be attached.

Price of "Gem" Electric Dissolver, .....\$4.50

### Hand Feed Electric Lamps.



#### The "Standard."

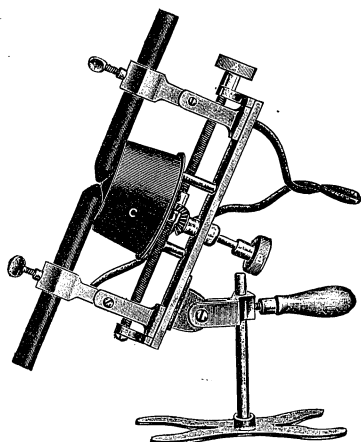
Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self-feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp is light and strong, all parts nickel plated and thoroughly insulated. Self centering, right and left screw feed. Best lamp on the market for the money.

Price, .....\$5.50  
Foot or Support, ..... 1.00

### The "Best" Electric Lamp.

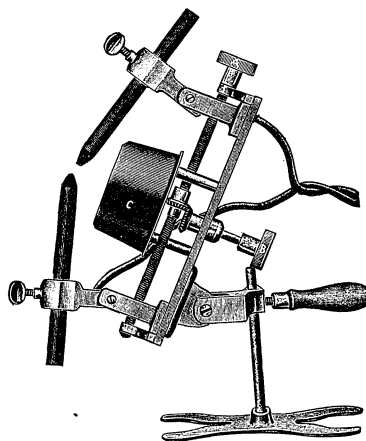


ADJUSTED FOR DIRECT CURRENT.

A and B feed screw-knobs for adjusting the carbons, C carbon hood or light shield, T wires that convey the current to the carbons.

This hand-feed lamp is constructed to meet all requirements of an electric lamp and can be used equally as well for alternating or direct current. The carbons can be set at any angle, and adjusted by feed screws either at top or rear of lamp: This is not only a great convenience, but also permits the lamp to be used in all lanterns where it is possible to use electric light. All parts are made of the best material, nickel plated and finely finished.

### The "Best" Electric Lamp.

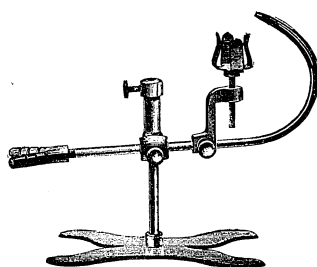


ADJUSTED FOR ALTERNATING CURRENT.

LIGHT SHIELD OR CARBON HOOD C confines the light, prevents it from escaping in the room or annoying those who sit back of the machine. No electric lamp is complete without a shield.

When ordering electric lamp please specify which is wanted the "Standard" or the "Best."

Price, (including shield).....	\$8.00
Foot or Support.....	1.00



### ECONOMY CALCIUM JET, No. 1

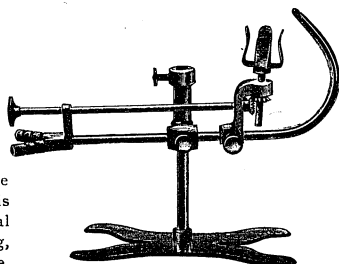
A burner constructed on a new principle, having an inner tube, i.e. a tube within a tube, by which the gases are mixed, both flowing in the same direction. The flow of gas is continuous, with no short turns to make it "noisy."

Advantages of this burner are—long mixing chamber by which the gases are more thoroughly mixed—economy in use—less consumption of gas is required to obtain a given amount of light—a brighter and more steady light, with less sputter and noise. Tip is the finest imported composition copper, special made, and can be easily removed for cleaning, or, if damaged, can be replaced with new tip. The lamp is provided with all adjustments for quick focusing.

For price, see next page.

### ECONOMY CALCIUM JET, No. 2.

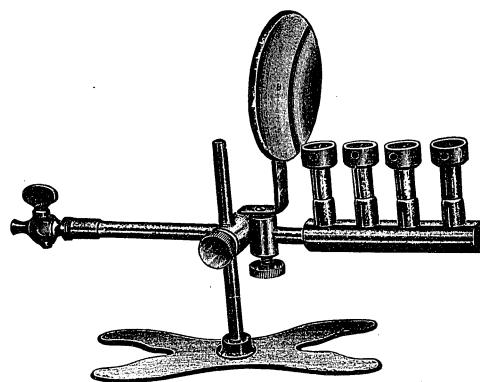
Conducted on the same principle as No. 1, but is provided with mechanical line movement for turning, raising and lowering the lime.



STOP COCKS are seldom used; but when desired will be furnished with each jet at an additional cost of \$1.00.

When ordering please specify whether No. 1 or No. 2 is desired.

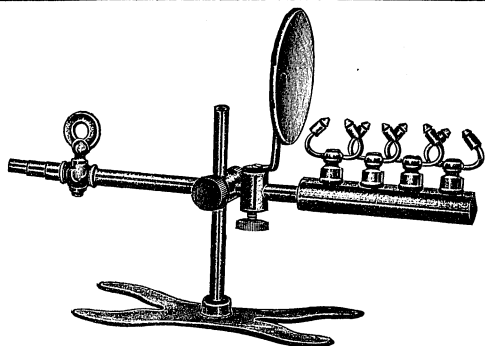
Price, Calcium Jet No. 1.....	\$4.50
Calcium Jet No. 2.....	7.00
Support or Upright.....	1.00



### The "Best" Acetylene Burner.

This is without question the best Acetylene burner on the market. It consists of four new Acetylene tips *each* having four air chambers and two gas jets which unite in one dazzling white flame. These four brilliant flames fed by sixteen air chambers, give perfect combustion and a powerful light. The burner has a highly polished reflector that can be adjusted to any desired focus.

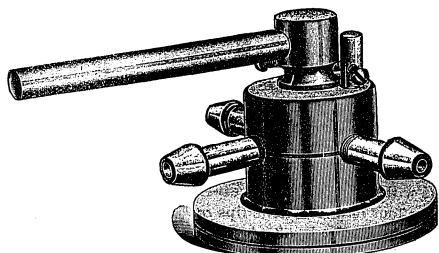
Price.....	\$7.50
Stand or Support.....	1.00



### Standard Acetylene Burner.

The burner has eight tips that make four flames which are set at an angle to produce the best results. The reflector can be adjusted as required to increase the light.

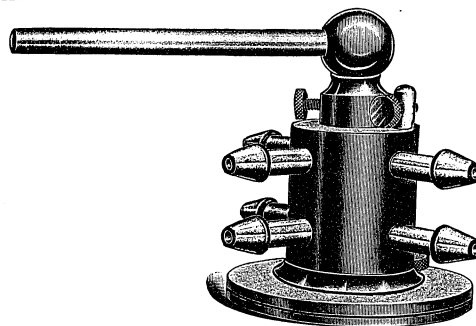
Price.....\$6.00  
Stand or Support.....1.00



### Acetylene Dissolver.

Acetylene gas can be used for dissolving lanterns as well as calcium light and comparatively with equally good results.

Price.....\$4.75



### The Standard Oxy-Hydrogen Dissolving Key.

The Standard Dissolving Key is provided with adjustable valves and stop cocks and is made by an operator of twenty years experience. The valves are so carefully ground and grooves so accurately cut that the effect produced is nearly equal to that of a high pressure key. It can be used with either gas bag or cylinder.

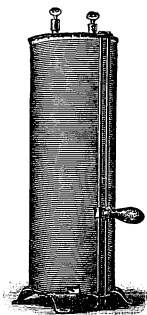
Price.....\$9.00

### High Pressure Dissolving Key.

High pressure key is used only with two tanks and the full pressure of tanks is turned on the key. The screen is not darkened so much when dissolving with *high* pressure key as it is when using a *low* pressure key.

Workmanship is of the best and all parts are nickel plated and finely finished. Every key is thoroughly tested before shipping.

Price, for 225 lb. pressure.....\$30.00  
for 150 lb. pressure.....18.00



**The "Standard" Rheostat.**

When using arc lamp with an incandescent electric current it is necessary to use a Rheostat to convert a low tension current into an arc light. The "Standard" Rheostat is light and strong, tightly wound and thoroughly insulated. The wire is a composition specially prepared for this work and is much superior to the wire generally used for this purpose. The rheostat is provided with a spring contact sliding adjustment, by which the light may be gradually increased or decreased as desired. The material and workmanship make this equal to any high-priced rheostat on the market. Do not be deceived by others of similar appearance. Can be used for alternating or direct current.

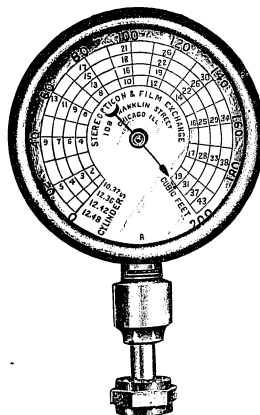
Price, adjustable for 110 volts or less.....\$ 5.00  
adjustable for 220 volts or less..... 18.00

**Special Rheostat.**

To be used with arc lamp using small carbons and connecting with incandescent electric light socket. An excellent light for stereopticon and very convenient. No switch or fuse block necessary. The light is turned on just as an ordinary incandescent lamp and can be used on either alternating or direct current. Any one can operate it. Twenty-five feet of electric cord and socket plug is furnish with each Rheostat.

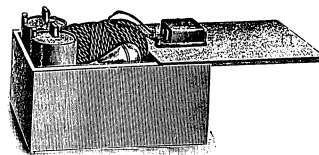
Price, complete.....\$10.00

**Pressure Gauge.**



To any one using a cylinder a pressure gauge is a great convenience and almost a necessity. Without it the operator is at loss to know the amount of gas in the tank or the amount used at each entertainment. By knowing size of tank the gauge will not only indicate the pounds of pressure but also the number of cubic feet of gas.

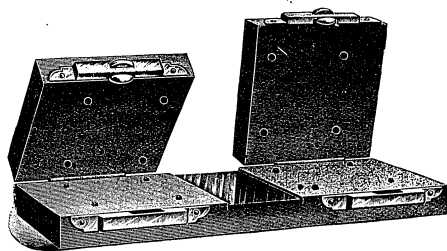
Price,.....\$5.00



**Electric Signal.**

Consists of two dry batteries, a buzzer, an electric push button and 100 feet of flexible covered double wire. It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory.

Price, outfit complete,.....\$7.00



#### Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price,.....\$2.00

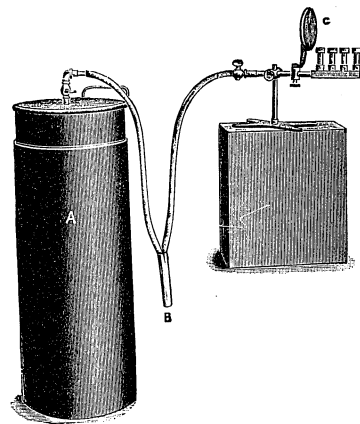
#### Acetylene Gas.

This is a new illuminating gas that has come into prominence the past few years and has recently been adopted for use in stereopticon and magic lanterns.

**HOW MADE**—The gas is made by simply immersing Calcic Carbide in water. This is a chemical produced by submitting unslacked lime and coke to an intense heat in electric furnace. In appearance it resembles lime stone and is just as safe to handle, but must be kept dry.

**THE LIGHT.** ACETYLENE gives a steady white light about twelve times as brilliant as the ordinary illuminating gas and in intensity equals about 100 candle power. Although it will not compare with calcium or electric light, still it is much superior to oil and will give a good 10-foot stereopticon picture.

**NO DANGER**—Explosions reported with acetylene gas are from using liquid acetylene or where the gas is confined under extremely high pressure. There is no more danger in the manufacture and use of Acetylene for stereopticon use than there is in using the ordinary illuminating gas. The gas is generated only as required for use and there is practically no pressure in the generator.



#### Arnold Acetylene Generator.

"SEE THAT DRIP" B.

The trouble experienced by operators using acetylene, is to keep a steady light during the entire entertainment. Generating acetylene gas increases the temperature of the water and when the water becomes hot, more or less vapor or steam is carried with the gas into the rubber tube, where it is condensed. The water thus formed in the tube retards the flow of gas and causes the light to smoke and flicker. Various methods and devices have previously been adopted to overcome this difficulty, but none have proved a success. The Arnold generator is provided with a "drip" cup, "B," placed between the generator and the burner that entirely overcomes this trouble and makes a perfect gener-



ator. The tube is kept free and clear, and a steady even flow of gas and bright light is obtained during the entire entertainment.

The generator is light, compact and easy to operate.

No DANGER OF EXPLOSION. With these generators an explosion is impossible, for the gas is not confined under pressure.

The generator is automatic in its action, making the gas only as it is needed, and therefore allows only a small amount of gas to accumulate in the gas holder at one time.

This generator consists of two cylinders telescoped, so one slides easily within the other. The outside cylinder or tank is plain and its use is simply to hold the water. The inside cylinder or GAS HOLDER has a basket for holding the Carbide; an extra large space for storing the gas, and a stop cock to regulate flow of gas when needed. There are no pipes, clamps, springs or screw-caps to get out of order. By automatic action the Carbide is lowered into or raised out of the water, whereby the supply of gas is increased or diminished. The generator is made of the best material, and so simple in construction a child can operate it.

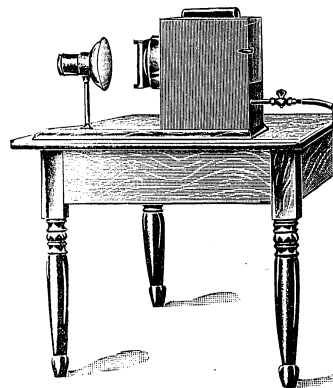
There is no more danger in using Acetylene gas with this generator than there is in using an ordinary oil light.

EXPENSE will vary from 10 to 15 cents per hour, according to the amount of carbide purchased at one time.

Size, 28x9. Weight, 13 lbs.; including shipping case and attachments, about 38 lbs. A lighter case and smaller generator can be furnished if desired; but we recommend the larger size as generally more practical for exhibition work.

THE GENERATOR OUTFIT consists of generator, rubber tubing, drip cup and five pounds of carbide packed in carrying case. The burner is extra.

Price, Generator Outfit .....	\$ 8.00
Calcic Carbide per 100 pounds.....	7-50
10 pounds in can.....	1.00
Acetylene Generator outfit complete with acetylene burner and stand.....	15.00



The "Monitor" Lantern.

To suit the demand of the public for a high grade but cheaper lantern, we are pleased to announce that we can now offer you such an instrument. For quality and price this lantern has never been equaled.

The body or light house is made of Russia iron, riveted with copper rivets and is thoroughly ventilated to prevent overheating.

The condensers are 4½ inches in diameter, of the best quality, and can be easily removed for cleaning.

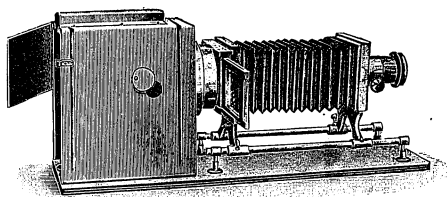
The views shown with this stereopticon are clear and distinct and vary in size from three to twenty-five feet, according to the distance from the curtain.

This instrument is light, strong and compact and can be used for calcium, electric or acetylene light.

Experience has proven that extension front or bellows does not increase the light and is not essential to the good work of a lantern. All unnecessary appliance has been omitted in order to keep cost down to the lowest possible point. This lantern will do as good work as many a high priced lantern. **Cheap in price, but not in quality.**

Packed in wood carrying case with room for a curtain and lantern slides.

Price, Monitor Lantern, with either calcium, electric or acetylene burner.....\$14.00  
 When ordering please state which burner you wish.  
 Price, Monitor Lantern, acetylene gas generator, acetylene burner, rubber tubing, 5 lbs. Carbide (for making gas), and shipping case, all complete, ready for use .....\$25.00



### Universal Lantern.

The Universal lantern is one of the best lanterns for lodge, school room and traveling use when a high grade, medium priced lantern is desired. It is provided with extension front or folding bellows that slides on nickel plated rods. The lamp house is good size, made of Russia iron, riveted together, and well ventilated.

Condensing lenses are  $4\frac{1}{4}$  inches in diameter, of the best quality, and so mounted as to be conveniently removed for cleaning.

The objective lens has rack and pinion for accurate focusing and is provided with leather cap to keep out the dust and protect it from injury. Sliding rods and trimming are nickel plated and highly finished. Calcium, electric or acetylene light can be used.

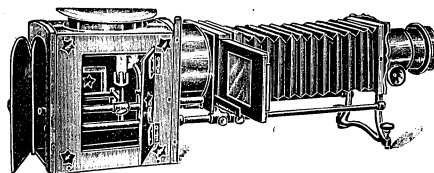
The lantern is mounted on oak board and packed in carrying case.

Price, with burner and  $\frac{1}{4}$  size lens.....\$20.00

with burner and  $\frac{1}{2}$  size lens..... 28.00

Two lanterns arranged, one above the other for dissolving views,  $\frac{1}{4}$  size matched lenses..... 40.00

When ordering please state whether calcium, electric or acetylene burner is wanted.



### The "Ideal" Lantern.

#### ALUMINUM BODY AND FRAME.

This lantern is a combination of all the good points of other lanterns and is worthy the good name it bears.

Aluminum is the "Ideal" metal for lanterns as it is light and strong and never tarnishes.

THE BODY is made of Cast Aluminum and the parts are screwed or riveted together making it very rigid and firm.

THE SLIDING RODS are brass, nickel plated and highly polished.

THE CONDENSING LENSES are  $4\frac{1}{4}$  inches in diameter and mounted in a spun brass ventilated holder.

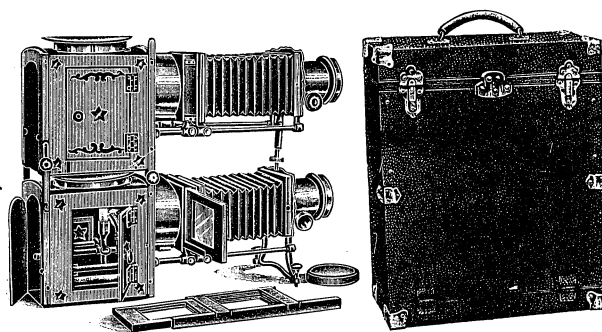
THE FOLDING BELLOWS FRONT is a rich dark MAROON that finely contrasts with the aluminum and is mounted on nickel plated telescoping rods.

THE PROJECTING LENS is the celebrated Bausch and Lomb and is provided with rack and pinion for accurate focusing.

THE "IDEAL" LANTERN is very light and compact weighing about nine pounds and packed in carrying case 9x14x8 inches.

THE CARRYING CASE is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. All parts are interchangeable and should one not care to purchase a dissolving lantern to start with, they can order the other lantern later and will then have an elegant dissolving outfit.

Price, with carrying case,  $\frac{1}{4}$  size lens, double slide carrier, calcium jet and rubber tubing.....\$45.00



### The "Ideal" Stereopticon.

#### ALUMINUM BODY AND FRAME.

This consists of two "Ideal" lanterns mounted and arranged for dissolving views (see description of single "Ideal" lantern). This lantern is specially adapted for professional lectures and exhibitors. Each lantern has a lateral as well as a vertical movement and accurate registration can be quickly made on the screen.

THE OBJECTIVE LENSES are the genuine Bausch & Lomb and are carefully matched.

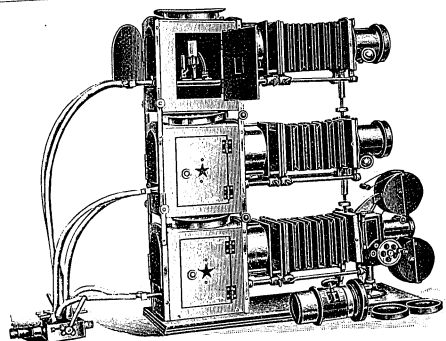
CARRYING CASE for the "Ideal" Stereopticon is leather finished, with nickel plated trimmings and lined with dark colored cotton flannel.

Size of carrying case, 18 inches high, 15 inches wide and 8 inches deep. Weight of case and Stereopticon, 25 lbs.

This lantern will be found a profitable investment, and sure to please a purchaser.

Price, with dissolving key, two calcium jets, connecting hose, two slide carriers,  $\frac{1}{4}$  size objectives, carrying case, all complete.....\$ 98.00

With both  $\frac{1}{4}$  and  $\frac{1}{2}$  size lens..... 120.00



### "Ideal" Triple Lantern.

#### ALUMINUM BODY AND FRAME.

This consists of three "Ideal" lanterns mounted and arranged for triple dissolving (see description of single "Ideal" lantern).

The cut shows moving picture machine and double dissolving lanterns. With this outfit there is no delay in changing from one machine to the other and it will be found a most complete combination. The moving picture machine can be quickly removed, leaving a triple dissolving stereopticon.

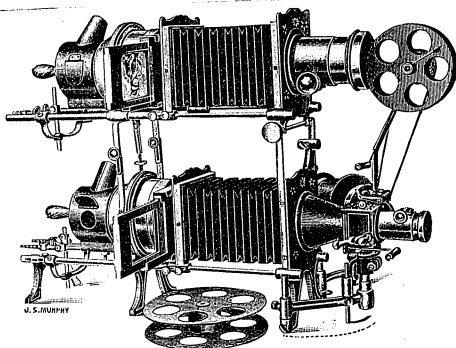
The body being made of cast aluminum and all parts put together with screws makes it firm and rigid.

The lenses are carefully matched. The lantern are provided with all adjustments and is light, strong and rigid. The carrying case is leather finished, with nickel plated trimmings and lined with dark colored cotton flannel. In the carrying case separate apartments are provided for the moving picture machine and for each lens.

Weight of machine and case 46 lbs.

Price, with triple dissolver, three  $\frac{1}{4}$  size lenses, three lime jets, three slide carriers, rubber hose and carrying case.....\$215.00

With both  $\frac{1}{4}$  and  $\frac{1}{2}$  size lens..... 250.00



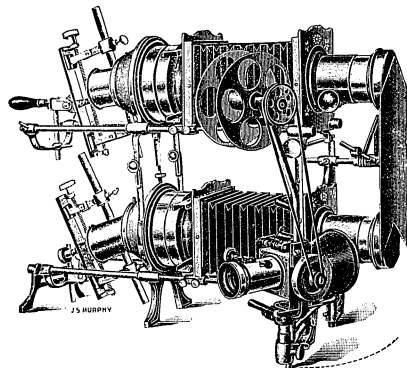
**"New Century" Stereopticon.**  
(FOR CALCIUM LIGHT)

The above cut shows the stereopticon arranged for calcium light with moving picture attachment swung in position. This method of changing from moving pictures to stereopticon is new, and the simplest and quickest change on the market. See description, "Quick Change" page 30.

"NEW CENTURY" FOR CALCIUM LIGHT.—As its name implies, it is the latest improved stereopticon, and has several improvements possessed by no other lantern. The body and frame is made of aluminum and telescoping nickel plated brass rods. We have dispensed with the bulky lamp house and everything not necessary to the construction of a high grade lantern. It is light, rigid and compact. A new device is provided by which the dissolving fields are quickly and accurately registered.

The light shield has a handle and can be as easily removed and replaced as a door to a lamp house can be opened and closed. The lime jets have gear for raising, lowering and turning the limes. Condensing lenses are  $4\frac{1}{2}$  inches in diameter, of the best quality, and can readily be removed for cleaning. Projecting lenses are the genuine Bausch & Lomb (their name is on the lenses). Carrying case is leather finished, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel.

- Price Single Lantern with mechanical lime jet, rubber connecting hose, double slide carrier, an elegant carrying case, and  $\frac{1}{4}$  size objective lens.....\$ 45.00  
With  $\frac{1}{2}$  size objective lens..... 52.00  
For moving picture machine, as shown in cut, add \$35.00.  
Price Dissolving Stereopticon with lime jets, connecting hose, two slide carriers, carrying case, dissolver, and  $\frac{1}{4}$  size objective lenses.....\$ 98.00  
With  $\frac{1}{2}$  size objective lenses..... 112.00  
Price Dissolving Stereopticon, complete, with carrying case,  $\frac{1}{2}$  size lenses and moving picture machine, as shown in cut..... 147.00



**"New Century" Stereopticon.**  
(FOR ELECTRIC LIGHT.)

The above cut shows Stereopticon arranged for electricity, with electric dissolver and the moving picture attachment swung out of position. The light shield on the electric lamps is on friction pivot and can be tilted at any angle desired, *independent of the lamp*. The shield is thoroughly insulated and so constructed that the *carbons* can be tilted at the proper angle for alternating current (see cut of electric lamp with carbons set for alternating current, page 13).

**ELECTRIC DISSOLVER.**—Much time and study has been given to perfecting an electric dissolver that would be simple in construction and produce the best dissolving effects.

After much experimenting we have succeeded in obtaining the *best* and *simplest* electric dissolver on the market. To obtain dissolving effect with electricity requires a different method than that employed for calcium light (see under dissolving effects). For general description of this stereopticon see "New Century" Stereopticon *for calcium light*.

Price Single Lantern, with electric lamp, rheostat switch, connecting wire,  $\frac{1}{4}$  size objective lens, and carrying case.....\$ 48.00  
With  $\frac{1}{2}$  size lens..... 55.00

For moving pictures, as shown in cut, add \$35.00.

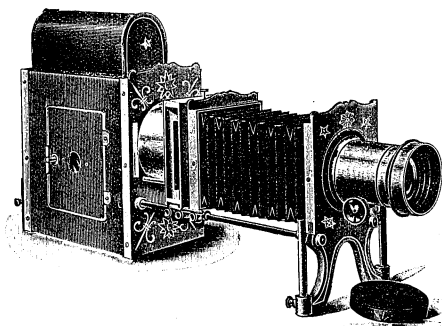
Price Dissolving Stereopticon, as shown in cut, with lamps, switches, wire rheostat, dissolving shutter,  $\frac{1}{4}$  size lenses, and carrying case.....\$105.00  
With  $\frac{1}{2}$  size objective lenses..... 120.00

### Quick Change

FROM STEREOPTICON TO MOVING PICTURE AND VICE VERSA.

It is desirable to have little delay as possible between these changes, and to accomplish this, several methods have been adopted. The one shown on "New Century" Stereopticon is *new*, and is the simplest, quickest and the best. The stereopticon and the moving picture machine are each on a swinging arm. These arms are joined together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement. No adjusting or re-focusing necessary. The change is complete and accurate.

## THE "LEADER"



THIS LANTERN HAS MANY IMPROVEMENTS POSSESSED BY NO OTHER.

If you are contemplating the purchase of a lantern, do not buy until you carefully read what we say regarding the "Leader".

### OBJECTIVE LENS.

An "adapter" is supplied with each machine by which either a large or small lens can be quickly attached. The objective lens is provided with rack and pinion for accurate focusing.

### CONDENSING LENSES.

Condensing lenses are two in number, plano-convex,  $4\frac{1}{2}$ -inches in diameter and are made of the best quality of French crystal glass. The lens cell (or mounting) is made of spun brass, nickel plated, highly polished and thoroughly ventilated. It is so constructed that the mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

### VENTILATED AIR CHAMBER.

The lens holder is so constructed that a free circulation of air is obtained between the condensing lenses. The "Lens Cell" is placed just outside of the lamp house. Between the condensing lenses and light there is a **ventilated air chamber** which allows circulation of cold air between the lenses and the light. Free circulation of air on both sides of each condensing lens is thus obtained. This is a **very valuable improvement** and is found in no other lantern.

### LAMP HOUSE.

Lamp House is made of aluminum and the finest quality of thin rolled steel, especially made for this class of work. Aluminum and gold are the only two metals that will not oxidize by exposure to the air. Being light and strong and free from tarnish, it is an ideal metal for the stereopticon. The lamp house is large and roomy, thoroughly ventilated and is therefore adapted for using any kind of light. All the parts are screwed or riveted together thus making it rigid and strong. **Beware of a small lamp house**, especially for electric light. It is not only very inconvenient to operate, but as only short carbons can be used, you are compelled to change them often. In purchasing a stereopticon see that the bellows is of good size and that the lamp house is much larger than the bellows.

### QUICK ADJUSTMENT.

By a new device for support, we obtain double the adjustment for the light found on any other lantern. Two adjusting posts in front and two in the rear with set screws, permit of quick and accurate tilting of the lantern to any desired angle, to locate the light from any point on the proper position on the curtain. To obtain this result with other lanterns, it is necessary to "prop up" (as the case may require) either the front or the back end of the lantern and then the lantern is neither level nor steady. With our device you secure quick and accurate adjustment and your lantern is both true and firm. The sliding rods and folding bellows admit quick adjustment of the projecting lens, for both the different size lenses, and the varying distance from the curtain.

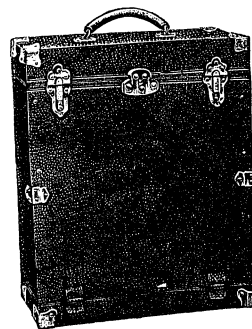
### SLIDE CARRIER.

When using the ordinary unmounted glass slide, it is necessary to use a **slide carrier**, which remains stationary in the lantern, while the slides are being changed. As the least shake or jar is magnified on the

screen, it is essential that the slide carrier remain firmly in position. The usual means provided to accomplish this is by using a spring. This serves the purpose while the spring is new, but when it becomes weak it is of little value. In the "Leader" the slide carrier is securely held in position by a **thumb screw** which is far superior to the old style spring. The **thumb screw** will never wear out; it not only holds the slide carrier more firmly than the spring, but the carrier can more easily be removed or placed in position.

### WEIGHT AND SIZE.

Weight of lantern, without lenses is about 8 pounds. Size when packed ready for shipment, 10½-inches high, 7-inches wide and 17-inches long. The top or extension part of lamp house can be quickly removed and with the projection lens, packed inside of the main part of the lamp house. No other lantern of the size is so compact for shipment or so light in weight.



CARRYING CASE No. 1.

A special case is made for carrying the stereopticon with a separate apartment for stereopticon slides or the Optigraph moving picture machine. The case is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. It is also furnished with a lock

and key. This is not only a fine looking case, but the workmanship and material is of the best quality.

Style A for single lantern or with Optigraph, as above,	\$6.00.
Style B for double dissolving lantern, <i>only</i>	6.50.
Style C for double dissolving lantern with Optigraph,	8.00.

#### CARRYING CASE No. 2.

This is a canvas covered case provided with leather trimmings, straps and handle. The case is large enough for the stereopticon and the Optigraph moving picture machine. Should the latter not be used, the extra space will be found very convenient for carrying stereopticon slides. Size of case (outside measure) 8x12x24. Weight about 5 pounds. Price \$2.00 each. For Double Lantern or Double Lantern and Optigraph, the above style of case is furnished for \$3.50.

We can also furnish a wood carrying case to those who prefer it; but a canvas covered case with leather trimmings is very much better. A wood carrying case, even with the best finish, has the appearance of a wooden box. A box is all right in which to ship goods; but when carried in the hand as a traveling case it looks out of place.

#### POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantage over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all* and we will tell you why.

1st—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together making it light and rigid.

2nd—The "adapter" for objective lens, by which either a large or small barrel lens can be quickly attached.

3rd—Ventilated cold air chamber, between the light and condensing lens.

4th—Double adjustment for focusing the light.

5th—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

6th—A set screw, in place of a spring, for holding the slide carrier firmly in position.

7th—Style and appearance. The attractive outline of the "Leader" is shown in the accompanying cuts, and the combination of the engraved aluminum frame, satin finished, and nickel plated trimmings, highly polished, with the dark finish of the lamp house and the rich maroon color of the bellows, give this lantern a style and appearance superior to any other on the market.

#### GUARANTEE.

We guarantee the "Leader" to be as represented. We guarantee this stereopticon to have more scientific and practical points of value than any other lantern on the market. Send \$5.00 deposit with order as guarantee of good faith and when requested, we will ship the lantern subject to examination before paying the balance. If lantern is not found to be as represented, the deposit will be refunded on its return.

#### PRICE.

The "Leader" single lantern with 4½-inch condensing lenses ¼ size objective lens, double (quick change) slide carrier and No. 2 carrying case. Price \$30.00

This is known as "Leader A".

The "Leader" single lantern with ½ size objective, 4½-inch condensing lenses, double (quick change) slide carrier, No. 1 carrying case and either the best electric lamp or calcium light jet with mechanical lime turner. Price \$48.00.

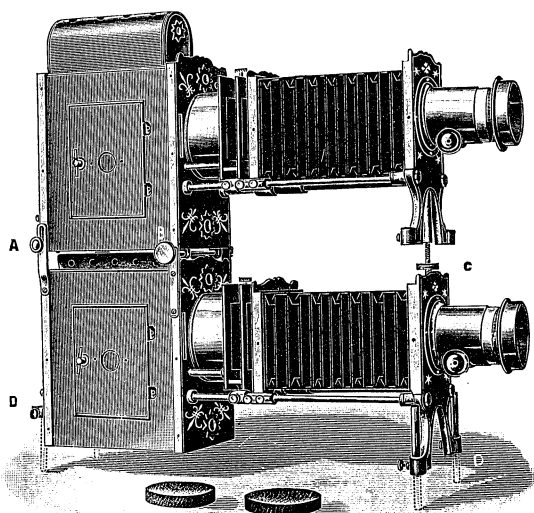
This is known as "Leader B".

See description of carrying case No. 1 and 2.

"Leader B" (\$48.00) is the "Best," most complete, convenient, high grade lantern ever offered to the public. The objective lens is the Bausch and Lomb large mounting bearing their name and serial number. With it, two different size pictures can be obtained without changing position of the machine. This practically gives you two lenses in one mounting.

#### LONG FOCUS LENS.

We can furnish a cheap long focus lens in place of the ¼ size lens for \$1.50 more. This lens will make about 10 foot pictures at distance of 40 feet from the curtain. We cannot however recommend this lens for good work. A high grade long focus or narrow angle lens cannot be sold so cheap. See catalogue under "Objective Lens".



THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted.")

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating and engraving on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be quickly made into two separate lanterns. This cannot be said of other double lanterns, for the top lantern of other makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

#### REGISTERING THE FIELDS.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished. This is a marked improvement on the old way and is a point that will be greatly appreciated by an operator.

#### HOW TO REGISTER THE FIELDS.

- 1st. Adjust the light and focus a picture on the lower lantern same as though you were using a single lantern.
- 2nd. Turn light off of lower lantern and adjust the top lantern in the same manner.
- 3rd. Loosen set screws "A" on each side of the lantern.
- 4th. By adjusting set screw "C" raise or lower the front end of top lantern till both fields are same height on the curtain.
- 5th. By adjusting screw "B" move front end of the lantern to the right or left until both fields cover the same place on the curtains. After fields are properly adjusted, tighten set screws "A" on each side of the lantern, and the top of lantern will then be firmly held in position. With a little practice this adjustment can be quickly and accurately made.

PRICE—"Leader" dissolving Stereopticon as shown in cut, with 1/4 size lenses, double slide carrier, and No. 2 carrying case, \$60.00

PRICE—"Leader" dissolving Stereopticon with 1/2 size lenses, calcium dissolving key or electric dissolver, 2 best electric lamps, or two calcium jets with mechanical lime turners, 2 double slide carriers, and No. 1 carrying case all complete, \$95.00.

See description of carrying case No. 1 and No. 2.

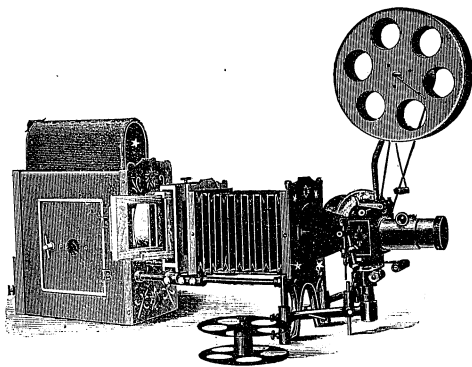


DOUBLE LANTERN COMBINED WITH MOVING PICTURE MACHINE.

Should the Optigraph, Model No. 3, combined with double dissolving "Leader" Stereopticon be desired, add \$34.00 to above price. See description under Leader and Optigraph.

All experts who see the "Leader" Stereopticon admit it has many points of advantage over any dissolving lantern on the market. An experienced operator can quickly see and appreciate these points.

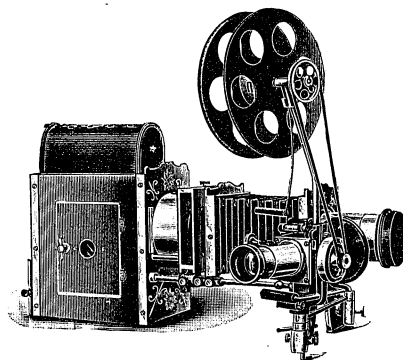
If you do not find it convenient to purchase a double lantern now, buy a single one. and at any future time you can add another for dissolving work.



THE "LEADER" AND OPTIGRAPH

Swung in position.

The above cut shows the "Leader" single lantern and the No. 3 (1900) model Optigraph moving picture machine swung in position for use. See description "quick-change" on page 40.



THE "LEADER" AND OPTIGRAPH

Swung out of position.

This cut shows the Optigraph swung out of position and the Stereopticon lens in position for use. See description "quick change" on page 40.

QUICK CHANGE.

From stereopticon to moving picture machine and vice versa.

It is desirable to have as little delay as possible between these changes, and to accomplish this several methods have been adopted.

The change shown above is the quickest, simplest and most accurate of them all. The stereopticon and moving picture machine are each on a swinging arm. These arms are jointed together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement, no adjusting or re-focusing necessary. The change is complete and accurate and is done instantly.

PRICE—"Leader" lantern with No. 1 Optigraph, - - - \$54.00.  
 "Leader" lantern with No. 3 (1900) model Optigraph, 64.00.  
 "Leader" (double lantern) with No. 3 Optigraph, - 94.00.

The Optigraph is furnished with a No. 1 lens of medium angle projecting a picture about 10 ft. in diameter at about 40 feet from the screen. If desired, the purchaser when ordering can substitute for the above, a No. 2 lens, projecting 10 ft. picture at about 30 feet from the screen or a No. 3 lens projecting 10 ft. picture at about 65 feet from the screen.

The above prices include the double slide carrier, No. 2 carrying case; and for the stereopticon a  $\frac{1}{4}$  size projecting lens or a long focus lens in a  $\frac{1}{4}$  size barrel or mounting. Much better results will be obtained by using a high grade  $\frac{1}{2}$  size lens in a large barrel or mounting. The  $\frac{1}{4}$  size lens makes a picture whose diameter is one-half the distance from the lantern to the screen, while the lens on the Optigraph makes a picture whose diameter is only one-fifth the above distance. The  $\frac{1}{2}$  size lens brings the two pictures more nearly to the same size and the effect is much more pleasing. With this lens two different size pictures can be made which will be found very convenient for use in different size rooms. This is not only an advantage, but you will also get a much brighter, sharper and clearer picture.

If this lens with large mounting is preferred to the lens with a small mounting, add \$10.00 to the price of each single lantern as quoted above, or \$20.00 to the Double Dissolving lantern.

The lens is one of the most important parts of a lantern and the additional investment of \$10.00 for the above combined machine will be found a most profitable one. Your stereopticon will then give as fine pictures as it is possible to obtain with any high priced imported lantern.



## Lantern Slides

ILLUSTRATING ALL  
SUBJECTS OF INTEREST

Religion Temperance Travels  
Scenery Art Science Etc.

All our slides are standard size ( $3\frac{1}{4} \times 4$  inches), made on the best plates, protected with cover glass, matted and bound.

## Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

## PRICES AND TERMS.

Unless otherwise stated, prices of all slides in this catalogue are:

Plain Slides.....	25 cents each.
Colored Slides.....	50 cents each.
Colored and back ground blacked out.....	65 cents each.

Invariably cash in advance, or C. O. D. If it is desired to have slides sent C. O. D. a sufficient remittance to defray transportation both ways must accompany the order.

Slides will be mailed at the following additional prices, which include box, packing and postage:

One Unmounted Slide.....	10 cents.
3 cents for each additional slide.	

For Registering Package.....10 cents.

If you wish goods sent by mail send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at owner's risk. Slides ordered from other catalogues will be furnished at their list price, and should be paid for in advance.

It is impossible to keep in stock full line of all slides ready for shipment, and it is therefore advisable to always anticipate your wants a few days in advance.

## SPECIAL SLIDE WORK.

We make a specialty of making lecture slides to order from any "copy" with which we may be furnished at the following prices:

One plain slide from negative, net.....	40 cents.
One plain slide from photograph, lithograph, page in book, painting, etc., etc., net.....	50 cents.

For coloring one plain slide, net.....40 cents.

Special slides made to order must be paid for at the time the order is given. No exceptions will be made to this rule.

We will make no copies of any article that is copyrighted without a written permission from holder of copyrighted article accompanies the order. Save time by sending permit with your order.

## RENTING OF SLIDES.

Plain Slides, 3 cents a day or.....	5 cents a week.
Colored Slides, 4 cents a day or.....	8 cents a week.

Song Slides, 5 cents a day or.....10 cents a week.

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge.

2d. Value of slides must be deposited with us in advance, or written guarantee by bank must be furnished. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. After slides are returned the charges will be deducted from the deposit and balance returned.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

## "IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit *The Topeka Capital*, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or 'What Would Jesus Do,'" had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedrals to the humble missions, afford a field true to life and character for illustrating this work. In these illustrations are shown palatial homes, fashionable equipages on the boulevards, elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing, the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums, scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with herds of outcasts, the mission meetings in the tent, the election crowd, the drunken mob, the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

1 In His Steps. Title Slide.	11 "The same man," said the minister thoughtfully.
2 Rev. Henry Maxwell called to his wife as he went up stairs.	12 The first church of Raymond.
3 He settled himself at his desk with a sigh.	13 Rachel Winslow, the Soprano, sang a solo.
4 The bell rang sharply.	14 The sermon was interesting.
5 He made no movement to answer the bell.	15 The entire congregation was startled.
6 He rose and walked over to one of his windows.	16 The man had reached the open space.
7 The shabby looking young man said.	17 What would Jesus do?
8 Shifting his faded hat from one hand to the other.	18 He gave a sudden lurch.
9 The man was going slowly down the street.	19 Fell heavily forward on his face.
10 Rev. Henry Maxwell and his wife at dinner.	20 Henry Maxwell and a group of his church members.
	21 The minister's house.
	22 His face showing marks of the strain.
	23 It was what Jesus would do.

**"IN HIS STEPS"—Continued.**

- |   |   |    |
|---|---|----|
| 24 He talked with considerable hesitation.          | 68 Henry Maxwell rose again.                        | 30 |
| 25 Henry Maxwell calmly closed the service.         | 69 This is a terrible spot.                         | 31 |
| 26 He walked over to the lecture-room entrance.     | 70 Fred Morris and Mr. Maxwell.                     | 32 |
| 27 He asked them all to pray with him.              | 71 Thank you, Mr. Maxwell.                          |    |
| 28 Henry Maxwell speaking very quietly.             | 72 I can give you a place on the News.              | 33 |
| 29 "I want to ask a question," said Rachel Winslow. | 73 Milton Wright and Henry Maxwell.                 |    |
| 30 President Marsh.                                 | 74 See here.  |    |
| 31 Edward Norman.                                   | 75 I do.  |    |
| 32 He kneeled down by his desk and prayed.          | 76 Saturday night at the Rectangle                  |    |
| 33 He opened his door and began the routine.        | 77 Rachael singing.                                 |    |
| 34 The managing editor always consulted his chief.  | 78 Virginia left the organ.                         |    |
| 35 He could not help expressing himself.            | 79 Mr. Gray and group of converts.                  |    |
| 36 The two men faced each other alone.              | 80 Rachel Winslow and Jasper Chase.                 |    |
| 37 I think it will simply ruin the paper.           | 81 President Marsh and Henry Maxwell.               |    |
| 38 We'll go bankrupt in less than sixty days.       | 82 At the Rectangle.                                |    |
| 39 In receipt of numerous letters.                  | 83 Virginia.  |    |
| 40 Clark was astonished at the editor's actions.    | 84 A carriage drove up.                             | 34 |
| 41 Then Rachel Winslow rose to sing.                | 85 Trip to the Rectangle.                           |    |
| 42 He went into the lecture room.                   | 86 Opposite a notorious saloon.                     | 35 |
| 43 Mr. Norman's action was well understood.         | 87 Virginia and Loreen.                             | 36 |
| 44 Rachel Winslow and Virginia Page.                | 88 Come, Loreen, to Mrs. Gray's.                    |    |
| 45 You must not ask me to decide for you.           | 89 The steps of the handsome house.                 |    |
| 46 Virginia walked up and down the room.            | 90 Do you know what this girl is?                   | 37 |
| 47 Lunch.   | 91 Madam Page clinched her hands.                   |    |
| 48 Excuse me, ladies, said Rollin.                  | 92 I shall not remain here then.                    |    |
| 49 Rollin and Mrs. Winslow.                         | 93 Edward Norman and Henry Maxwell.                 |    |
| 50 Miss Winslow and her mother.                     | 94 I have planned to put into it my entire fortune. |    |
| 51 You know the promise I made.                     | 95 Virginia comes to Norman's assistance.           |    |
| 52 Do you presume to sit in judgment?               | 96 Election day.                                    | 38 |
| 53 Rachel, you are a fanatic!"                      | 97 The Rectangle.                                   |    |
| 54 She kneeled down.                                | 98 President Marsh conspicuous.                     |    |
| 55 Mrs. Winslow did not say anything.               | 99 Down with the Aristocrats.                       |    |
| 56 Started for the White Cross meetings.            | 100 Stop! you've killed a woman!                    | 39 |
| 57 The tent.  | 101 Services at the tent.                           |    |
| 58 Henry Maxwell paced his study.                   | 102 The casket and flowers.                         |    |
| 59 Things that Jesus would probably do.             | 103 The hall of the Page mansion.                   | 40 |
| 60 Gray came up.                                    | 104 Virginia and Rachel.                            | 41 |
| 61 The two men kneeled together.                    | 105 Virginia and Maxwell at the office of the News. |    |
| 62 The lecture room.                                | 106 What would Jesus do?                            |    |
| 63 The Rectangle.                                   | 107 Edward Norman finished reading.                 |    |
| 64 Rachel Sang the solo.                            | 108 Good things are more powerful than bad.         |    |
| 65 Gray turned the service over to brother Maxwell. | 109 I need a great deal of wisdom.                  |    |
| 66 Henry Maxwell stood up.                          | 110 Edward Norman bows in prayer.                   |    |
| 67 Rachel's opportunity.                            | 111 Rev. Calvin Bruce, D. D.                        | 43 |
|   | 112 He went to his window and opened it.            | 44 |
|   | 113 What would Jesus do?                            |    |
|   | 114 Dr. Bruce in the Pulpit.                        | 45 |
|   | 115 I am just back from a visit to Raymond.         |    |
|   | 116 He proceeded with his sermon.                   |    |
|   | 117 Rose turned her head and beckoned to Felicia.   | 46 |
|   | 118 The Bishop sat in a deep, easy chair.           |    |
|   | 119 Dr. Bruce speaks with emotion.                  |    |
|   | 120 Mrs. Bruce pushed the curtain aside.            |    |

**"IN HIS STEPS"—Continued.**

- |  |  |
|--|--|
| 121 Dr. Bruce looked over at the Bishop. | 137 Mr. Maxwell listens.               |
| 122 Mr. Stephen Clyde.                   | 138 At length Mr. Maxwell spoke.       |
| 123 We have met before.                  | 139 Carlsen speaks.                    |
| 124 Hold up your hands.                  | 140 We've got to have a new start.     |
| 125 Have you got the watch?              | 141 Hark! the voice of Jesus calling.  |
| 126 Leave that watch be!                 | 142 Henry Maxwell kneeled to pray.     |
| 127 Do you know me now?                  | 143 The First Church in Raymond.       |
| 128 Go home with me to-night.            | 144 Rachel married to Rollin Page.     |
| 129 The Bishop broke into a prayer.      | 145 Milton Wright, the merchant.       |
| 130 Stephen Clyde and Felicia.           | 146 Edward Norman, Editor of the News. |
| 131 May I?                               | 147 Dr. Bruce and the Bishop.          |
| 132 The Bishop came upon them.           | 148 Now the vision was troubled.       |
| 133 Henry Maxwell began to speak.        | 149 What would Jesus do?               |
| 134 The Bishop rose.                     | 150 Angel choir.                       |
| 135 A man began to speak.                | 151 Christ's return.                   |
| 136 The Bishop called them to order.     |  |

**THE HOLY CITY.**

The interest of the audience in such a lecture as "In His Steps" is increased by proper introduction of sacred songs. "The Holy City" has been illustrated by sixteen beautiful slides and appropriate title and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

- 1 Last night I lay a-sleeping, there came a dream so fair,
- 2 I stood in old Jerusalem, beside the Temple there;
- 3 I heard the children singing, and ever as they sang.
- 4 Methought the voice of Angels from Heaven in answer rang,
- 5 Jerusalem, Jerusalem, lift up your gates and sing
- 6 Hosanna in the highest, Hosanna to your King!
- 7 And then methought my dream was changed, the streets no longer rang
- 8 Hush'd were the glad Hosannas, the little children sang
- 9 The sun grew dark with mystery, the morn was cold and chill,
- 10 As the shadow of a cross arose upon a lonely hill,
- 11 Jerusalem, Jerusalem, Hark! how the Angels sing
- 12 Hosanna in the highest! Hosanna to your King!
- 13 And once again the scene was changed, new earth there seemed to be!
- 14 I saw the Holy City beside the tideless sea;
- 15 The light of God was on its street, the gates were open wide;
- 16 And all who would might enter, and no one was denied.
- 17 No need of moon or stars by night; nor sun to shine by day;
- 18 It was the new Jerusalem that would not pass away.
- 19 Jerusalem, Jerusalem, sing for the night is o'er,
- 20 Hosanna in the highest, Hosanna forevermore!

**THE NEW BORN KING.**

It is always desirable to have a song of similar character for an encore, and this will be found a good companion piece for "The Holy City." It is illustrated by eleven beautiful slides with title.

## JAMAICA.

- 1 Atkinson, Mrs. A. M.
- 2 Barrington Falls
- 3 The Bath of St. Thomas
- 4 The Beginning of a River
- 5 Blue Mountain Peak
- 6 In the Bog Walk, Rio Copee
- 7 Botanical Garden, Castleton
- 8 Burgess, Mrs. A. O., Pres. C.W.M.B.
- 9 City Hall, St. Ann Bay
- 10 Climbing the May Poles
- 11 Coke Chapel, Kingston
- 12 Colonial Bank, Kingston
- 13 Columbus Monument
- 14 Cotton Tree
- 15 Emancipation, Aug. 1st, 1834.
- 16 Emerald Pool, Roaring River, St. Ann
- 17 Falls of Glen Harven, St. George
- 18 Falls of Roaring River, St. Ann.
- 19 Heathen Practice at Funerals.
- 20 Jamaica Ferns
- 21 Jamaica High School for Boys at Hope.
- 22 Kingston.
- 23 King's House, St. Andrews.
- 24 Landony Falls, St. Ann.
- 25 Map of the Island.
- 26 Method of Punishment, Treadmill.
- 27 Native Chapel.
- 28 Norbrook Old Works.
- 29 Panorama of Port Antonio.
- 30 Parish Church, Kingston.
- 31 Miss Mattie Pounds.
- 32 Providence Mission House and Chapel.
- 33 Public Square in Spanish Town.
- 34 Roaring River Falls, St. Ann.
- 35 St. Andrew's Parish Church.
- 36 Donkey and Hampers.
- 37 Unloading the Mule.
- 38 Washing.
- 39 Baptismal Scene.
- 40 Bananas at Golden Vale, Portland.
- 41 The Blue Water, Portland.
- 42 Blue Basin, Trinidad.
- 43 Shalorant Mission House.
- 44 Home of Filmies.
- 45 Mountain Forests—Route to the Peak.
- 46 River Head—St. Thomas in the Vale.
- 47 Sinking of the River.
- 48 Court House, Annotta Bay.
- 49 Court House, St. Ann's Bay.
- 50 Kingston Harbor, from Cherry Garden.
- 51 A Native Chapel, Luskay Hill.
- 52 Port Maria, where Columbus Landed.
- 53 Port Royal.
- 54 The Parade and Band.

## CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture by REV. FLAVIUS J. BROBST.

- 1 Map of China.
- 2 The Great Wall.
- 3 Avenue to the Ming Tombs.
- 4 Canton.
- 5 Nankin.
- 6 Ning Po.
- 7 Chang-choo-foo.
- 8 Junks Ashore.
- 9 Curing Tea.
- 10 Curling the Tea.
- 11 Winnowing and Sorting the Tea.
- 12 Papering Brick Tea.
- 13 Landing Place—Tea District.
- 14 Marriage Procession.
- 15 Kite Flying.
- 16 Cat Dealers.
- 17 Reading an Imperial Edict.
- 18 Boxers on Parade.
- 19 China Troops Drilling.
- 20 The Taku Forts.
- 21 Bombarding the Taku Forts.
- 22 Interior View of the Fort after Capture.
- 23 Peking.
- 24 General View of Peking.
- 25 Entrance to the Forbidden City.
- 26 The Imperial Palace.
- 27 The Imperial Gardens.
- 28 The United States Legation.
- 29 Boxers Entering Peking.
- 30 Boxers Besieging the Legation.
- 31 Minister Conger.
- 32 The Temple of Heaven.
- 33 Pagan Temple of Gods at Noo Zee.
- 34 Pagoda at Hankow.
- 35 Entrance to the City of Amoy.
- 36 Rev. Dr. Walker.
- 37 Rev. W. C. Lacy.
- 38 Western Chinese Congregation.
- 39 A Group of Two.
- 40 Mrs. Plum and Class.
- 41 Rev. Dr. Cady with Missionaries
- 42 Mission Chapel.
- 43 Rev. Dr. Cady's Boat.
- 44 Han Kow.
- 45 Hong Kong.
- 46 Korea—Headquarters of General Min.
- 47 Water Battery on the Han River.
- 48 Korea—Elbow Fort on Han River.
- 49 The Empress Dowager.
- 50 Li Hung Chang.
- 51 Shanghai Chinese Soldiers Marching
- 52 Foreign Soldiers in Shanghai.
- 53 Chinese Soldiers Marching to Tien Tsin.
- 54 Tien Tsin.
- 55 Tien Tsin—Town Hall.
- 56 Ramparts and Water Carrier.
- 57 Tien Tsin.
- 58 Capture of Peking.

## ILLUSTRATION FROM LITERATURE.

- 1 Homer and His Guide
- 2 Penelope Longing for Odysseus.
- 3 Pandora.
- 4 Corinna, the Theban Poetess.
- 5 Francesca Da Rimini.
- 6 Loki and Sigyn.
- 7 Frithiof's Fight with Atle.
- 8 Siegfried Slays the Dragon.
- 9 Antigone goes to Bury her Brother.
- 10 Scipio's Dream.
- 11 Boccaccio Reciting Decameron.
- 12 Rabelais at the Country Festival, at Meudon.
- 13 Knight Errantry.
- 14 Hans Sachs, the Cobbler Poet.
- 15 Palamon and Arcite.
- 16 Iphigenia.
- 17 Sappho's Reverie.
- 18 Orpheus and Eurydice.
- 19 Alcibiades and Aspasia.
- 20 Horace at Tibur.
- 21 Thisbe.
- 22 The Fate of Ferhad.
- 23 Vittoria Colonna.
- 24 Mary Queen of Scots Leaving France
- 25 Frithiof Visits King Ring.
- 26 Hero and Leander.
- 27 Rosalind and the Duke.
- 28 Buddha and the Five Ascetics.
- 29 Æsop brought to the House of Xanthus.
- 30 Thia's Incantation.
- 31 The Two Leonoras.
- 32 Emilia before the Emperor Augustus.
- 33 Malvina Listening to the Spirit of Oscar.
- 34 John Milton.
- 35 Telemachus and Ulysses.
- 36 Pericles Addressing the Athenians.
- 37 Venis and Adonis.
- 38 Medea Preparing for Flight.
- 39 Donna Zilia and her Dumb Lover.
- 40 Louis XIV and Moliere.
- 41 Tartuffe and Elmire.
- 42 Luther's Evening at Home.
- 43 Cymon and Iphigenia.
- 44 Sir Roger de Coverly Visits the Widow.
- 45 John Russell Young.
- 46 Pausias and His Flower Girl.
- 47 Blind Appius Claudius Led into the Senate.
- 48 Daphnis and Chloe.
- 49 Gil Blas and the Archbishop.
- 50 Voltaire Receives Mme. Depinay at Les Delices.
- 51 Rousseau at Madame Basile's.
- 52 Uncle Toby and Widow Wadman.
- 53 Mignon.
- 54 Luise's Birthday Feast.
- 55 The Sorrows of Young Werther.
- 56 Fridolin's Message to the Forge.
- 57 William Tell meets the Viceroy.
- 58 Virginia Cast on the Shore.
- 59 Rouget de Lisle Singing the Marseillaise
- 60 The Burial of Atala.
- 61 The Last Toilet of Charlotte Corday.
- 62 Lucy of Lammermoor.
- 63 Manfred and Astarte.
- 64 Evangeline.
- 65 The Princess Emma Saves Eginhard
- 66 Topsy and Eva.
- 67 The Infatuation of Haidee.
- 68 Alethe, Priestess of Isis.
- 69 The Blind Nydia Weaves a Wreath for Glaucus.
- 70 Sam Weller's Valentine.
- 71 Napoleon in the Cottage of a Peasant
- 72 Lorelei.
- 73 Bianca Capello and Lorenzo.
- 74 Piccola.
- 75 Salambo.
- 76 Tartarin and the Lion.
- 77 Abbe Constantin and his Guests.
- 78 The Baron and His Pipe
- 79 Elaine Bears Her Letter to Guinevere
- 80 Romola and Her Father.

## SECRET SOCIETY SLIDES, MASONIC.

## FIRST DEGREE.

- 1 Holy Bible, Square, Compass and Warrant.
- 2 Ancient Lodge in Valley.
- 3 Form of Lodge.
- 4 Supports of Lodge.
- 5 Jacob's Ladder.
- 6 Furniture of Lodge.
- 7 Ornaments of Lodge.
- 8 Lights of Lodge.
- 9 Jewels of Lodge.
- 10 Tabernacle in Wilderness.
- 11 St. John the Baptist, and St. John the Evangelist.
- 12 Masonic Tenets.
  - a Brotherly Love.
  - b Relief.
  - c Truth.
- 13 Points of Entrance.
  - a Temperance.
  - b Fortitude.
  - c Prudence.
  - d Justice.
- 14 Chalk, Charcoal and Clay.

## SECRET SOCIETY SLIDES, MASONIC—Continued.

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| 15 Pillars of the Porch.              | 27 Master Mason's Lodge.             |
| 16 Five Orders of Architecture.       | 28 Three Steps.                      |
| 17 The Five Senses.                   | 29 Pot of Incense.                   |
| 18 Seven Liberal Arts.                | 30 Bee-Hive.                         |
| 19 Scene at the Waterfall.            | 31 Book of Constitution Guarded by   |
| 20 Corn, Wine and Oil.                | Tyler's Sword.                       |
| 21 Allusion to the Letter G.          | 32 Sword Pointing to Naked Heart and |
|                                       | All-Seeing Eye.                      |
| 22 Building of King Solomon's Temple. | 33 Anchor and Ark.                   |
| 23 Marble Monument.                   | 34 Forty-seventh Problem.            |
| 24 Ancient Three Grand Masters.       | 35 The Hour Glass.                   |
| 25 Entered Apprentice's Lodge.        | 36 The Scythe.                       |
| 26 Fellowcraft's Lodge.               | 37 Emblems of Mortality.             |

## STATUARY.

- |                                    |                            |
|------------------------------------|----------------------------|
| 1 Birth of Cupid.                  | 24 Returned Volunteer.     |
| 2 Blowing Soap Bubbles.            | 25 Statue of Niobe.        |
| 3 Coming to the Parson.            | 26 Tap on the Window.      |
| 4 Council of War.                  | 27 Taking the Oath.        |
| 5 David; Pike Watts.               | 28 Traveling Magician.     |
| 6 Dying Gladiator.                 | 29 Union Refugees.         |
| 7 Expectation.                     | 30 Uncle Ned's School.     |
| 8 Favoured Scholar.                | 31 Vanity.                 |
| 9 First Long Dress.                | 32 Weighing the Baby.      |
| 10 The Foundling.                  | 33 Wounded Scout.          |
| 11 Fugitives' Story.               | 34 Winter.                 |
| 12 Grief.                          | 35 Niobe.                  |
| 13 Harvest.                        | 36 The Greek Slave Girl.   |
| 14 Hercules and Hebrides.          | 37 The Guard.              |
| 15 Jupiter and Nemesis.            | 38 Flying Time.            |
| 16 Hercules and Nephale.           | 39 Journey of Aurora.      |
| 17 Her First Doll.                 | 40 One More Shot.          |
| 18 Joy.                            | 41 Water Babies.           |
| 19 Mail Day.                       | 42 Night—Thorwaldsen.      |
| 20 Pandora.                        | 43 The Traveling Musician. |
| 21 Parting Promise.                | 44 The Blind Girl Nydia.   |
| 22 The Refugees.                   | 45 Burd Family Monument.   |
| 23 Rip Van Winkle on the Mountain. | 46 Morning—Thorwaldsen.    |

## FAMOUS PAINTINGS.

- |                             |                                |
|-----------------------------|--------------------------------|
| 1 Age of Gold.              | 10 Infancy and Old Age.        |
| 2 A May Morning.            | 11 Landseer and His Hounds.    |
| 3 The Angelus.              | 12 Night before the Battle.    |
| 4 Coming Storm.             | 13 Night after the Battle.     |
| 5 Cupid and the Owl.        | 14 Sunset.                     |
| 6 Easter Angel.             | 15 Slag at Bay.                |
| 7 Flower's Revenge.         | 16 The Tempest.                |
| 8 Gentle Shepherdess.       | 17 Two Lions and their Family. |
| 9 Highland Drover's Return. |                                |

## MISSIONARY.

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 1 Luther Lurning the Pope's Bull     | 5 Drowning a Baby.                   |
| 2 Passing the Church Collection Box. | 6 Death of John Wesley.              |
| 3 Burning of Richard Worldman.       | 7 Mr. Beecher Sells Slave Girls from |
| 4 Church Closed for the Summer.      | Plymouth Pulpit (New York).          |

## ENGLAND.

- |   |   |
|---|---|
| 1 Alfred Tennyson.                        | 13 Mary Stewart Forced to Sign her Ab-  |
| 2 Chester Cathedral.                      | dication, 1567.                         |
| 3 Coronation of Henry VII.                | 14 Queen Mary Signing Death Warrant     |
| 4 General Booth—Salvation Army.           | of Lady Jane Grey.                      |
| 5 Death Warrant Read to Mary.             | 15 Queen Mary and Her Secretary.        |
| 6 Death of Rizzio, 1566.                  | Chatelard.                              |
| 7 The Flag.                               | 16 Richard is Himself Again.            |
| 8 Interview with John Knox.               | 17 Spurgeon, the Great London Preacher. |
| 9 Interview between Mary Stewart and      | 18 St. Margaret's Church, London.       |
| Queen Bess, 1587.                         | 19 Surrender of Mary Stewart.           |
| 10 Mary Stewart Escaping from Loch.       | 20 Portrait of Lord Byron.              |
| 11 Mary Stewart going to Execution, 1587. | 21 Portrait of Thackeray.               |
| 12 Mary Stewart at the Battle of Lang-    | 22 Wm. E. Gladstone.                    |
| side, 1568.                               | 23 Water Fall—Virginia Water, Windsor.  |
|   | 24 Windsor Castle.                      |

## LONDON.

- |                                      |   |
|--------------------------------------|---|
| 1 Trafalgar, Square from Lamp.       | 9 Spurgeon's Tabernacle.                  |
| 2 Westminster Abbey, West Front.     | 10 Eleanor Cross.                         |
| 3 Westminster Abbey, Jerusalem Cham- | 11 St. Paul's Cathedral, West Front.      |
| ber where Bible was Revised.         | 12 Windsor Castle, East Terrace.          |
| 4 Westminster Abbey, Poet's Corner.  | 13 Trafalgar Square from National Gallery |
| 5 St. Paul's Cathedral.              | 14 Chelsea Hospital, from the East.       |
| 6 Tower of London, Beauchamps Tower. | 15 British Museum, Case of Ancient        |
| 7 London, Tower of                   | Glass, 2nd Egyptian Window.               |
| 8 London Bridge.                     |   |

## AUSTRALIA.

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1 Ballarat.                           | 6 Presbyterian Church, Melbourne. |
| 2 Bourke Street, Melbourne.           | 7 Scene near Melbourne.           |
| 3 Collins Street.                     | 8 Stawell—A Mining Town near Mel  |
| 4 Hobson's Bay, R. R. Pier, Melbourne | bourne.                           |
| 5 Melbourne.                          | 9 Wesley College, Melbourne.      |

## OLD MEXICO.

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1 Montezuma's Tree.                   | 17 Portples near the Cathedral.       |
| 2 Old Aqueduct at Queretaro.          | 18 Puente de Dios.                    |
| 3 Old Bridge near Hercules.           | 19 Pyramid of the Sun from the Pyrami |
| 4 On the Trail in the Baranca.        | of the Moon.                          |
| 5 On the Bank of the Lerna.           | 20 Queretaro Church de la Cruz.       |
| 6 On the Alameda Aguas Calientes.     | 21 Queretaro, Maximilian's Monument   |
| 7 Orizaba, the Banana Palm.           | 22 Rio Lerma at Ateguiza and Kilo.    |
| 8 Palms and Straw Houses at Rascoñs.  | 23 Rubber Tree.                       |
| 9 Panorama of Mexico City from the    | 24 Returning from Market, Amecameca   |
| Cathedral.                            | 25 Salamancus Cactus Hedge.           |
| 10 Panorama of San Luis Potosi.       | 26 Salina Salt Works.                 |
| 11 Pathway of the Dead and Pyramid of | 27 The Scavengers.                    |
| the Moon.                             | 28 Scene in the Village of Abra.      |
| 12 Salamanca Cochín Hedge and Old     | 29 Stairway up the Sacramento.        |
| Cactus.                               | 30 Statue of Columbus.                |
| 13 Peons at work near Rabcon.         | 31 Statue of Cuiclahuac.              |
| 14 Popocatepetl from Tlamanca.        | 32 Statue of Hidalgo in the Alameda   |
| 15 Popocatepetl from Amecameca.       | 33 Street in San Luis Potosi.         |
| 16 Popocatepetl and Iztachihuatl from | 34 Street in Tula.                    |
| the Cathedral.                        |                                       |

## OLD MEXICO—Continued.

- 35 Street in Amecameca. } Different
- 36 Street in Amecameca. } Views.
- 37 Street Scene in Cassadore.
- 38 Street Scene in Cimutaha.
- 39 Sugar Mill, Temosopa.
- 40 Tampico.
- 41 Teoyolucan, Old Mexico.
- 42 At Metlatoyuca.
- 43 Bathing Pool at Metlatoyuca.
- 44 Coffee Plant.
- 45 Entrance to the Alameda.
- 46 Fenkerbach Ranch at Metlatoyuca.
- 47 Mexican Palms.
- 48 Agwas Calientes.
- 49 Agwas Pottery.
- 50 An Aguador Guanajuato.
- 51 Aguador with Cart, San Luis Potosi.
- 52 Aguadors at the Fountain, San Luis Potosi.
- 53 Aztec Calendar Stone. } Different
- 54 Aztec Calendar Stone. } Views
- 55 Alameda, the City of Mexico.
- 56 American Tourist's Train in Mexico.
- 57 An Idle Crowd.
- 58 Aztec Antiquities.
- 59 Aztec Calendar Stone.
- 60 Bathing Tanks near Hercules.
- 61 Bathing Scene in Hot Springs, Acequia.
- 62 Bathing in Hot Springs, Acequia.
- 63 Brizara, General View from the Bridge.
- 64 Canal De Laviga, Native Boats on.
- 65 Canal De Laviga, Rowing on.
- 66 Canal De Laviga, Near the Banks of
- 67 Canal De Laviga, Scene on.
- 68 Castle of Chapultepec.
- 69 Cathedral of Chihuahua.
- 70 Chapel of Sacramonte.
- 71 Chapultepec.
- 72 Chihuahua, Looking East.
- 73 Chihuahua from the Cathedral, Panorama of.
- 74 Chihuahua from the Cathedral.
- 75 Chihuahua Water Cart.
- 76 Cholula from the Pyramid.
- 77 Church of Guadalupe.
- 78 Church of Guadalupe, Interior.
- 79 Church of San Marcos, Mexicalzingo.
- 80 Church of San Lucas, Ixtapalapa.
- 81 City of Mexico from Guadalupe.
- 82 Cuauhtla, a Court with Palms.
- 83 Diaz, President.
- 84 El Arba.
- 85 El Salto Del Arba.
- 86 El Salto De Juncatlan.
- 87 Guano Puato.
- 88 Great Spring near Hercule.
- 89 Grizaba.
- 90 Groups about the Sugar Mills, Te Masopa.
- 91 Guantha Sugar Mills.
- 92 Grove of Chappultance.
- 93 Guadalupe Carritas and Oxen.
- 94 Guadalupe.
- 95 Governor's Palace, Guadalupe.
- 96 Hacienda, Temasopa.
- 97 Hotel Sanus, Taninul.
- 98 Idol Found near the Pyramid of the Moon.
- 99 Guanajuato Reservoirs.
- 100 Interior of San Tuariol De Los Rcn-udica Cholula.
- 101 Irapiato Waiting for the Trains.
- 102 Irrigation Wheel at Ahualaloo.
- 103 Irrigation Wheel at Ahualaloo.
- 104 Iztacchihuatl from Amecameca.
- 105 Lagos.
- 106 Lagos Cathedral.
- 107 Lavenderas, City of Mexico.
- 108 Maguey Field.
- 109 Making Tortillas.
- 110 Malinche from Cholula.
- 111 Mexico Fountain and Square of San Domingo.
- 112 Mexican Aquadors.
- 113 Mexico, North from the Cathedral.
- 114 Putgueria and Carrets.
- 115 Mexican Street Market.
- 116 Mexican Street Scene, Carnadores.
- 117 Mexico, the 5th of May in the Plaza De Armas.
- 118 Mexico, on the 5th of May in the Palza De Armas, Street Scene in.
- 119 Mexico East from the Cathedral.
- 120 Tampico Light House.
- 121 Temasopa Canon.
- 122 Texcoco, Cloisters of Old Church.
- 123 Toward Guadalupe from Alameda.
- 124 Trail to Barranca.
- 125 Tunnel to Masopa Canon.
- 126 Tunnels, Temasopa Canon.
- 127 View from Barrichtos.
- 128 View of Head of Goddess Centeotl.
- 129 Village.
- 130 Village Scene, Banks of the Lerna.
- 131 Washing at the Hot Springs.
- 132 Women at the Fountain, Street to Guadalupe.
- 133 Zatecas from the Railroad.
- 134 Burro Loaded with Coffee.
- 135 Carting Pulque to City of Mexico.
- 136 Cathedral, City of Mexico.
- 137 Cathedral Altar, Pueblo.
- 138 Stairway and Chapel on the Pyramid of Cholula.

## OLD MEXICO—Continued.

- 139 Coffee Plantation.
- 140 Coffee Burros.
- 141 Cleaning Coffee.
- 142 Customs of the Men.
- 143 Drying Coffee.
- 144 Cordova, Street View Showing Peak of Orizaba.
- 145 Sage Palms.
- 146 Salamanc Cactus.
- 147 Shoemaker, Japalaria.
- 148 Tortillas Making the Cake.
- 149 Typical Mexican Hacienda, Aloto.
- 150 Typical Saloon, City of Mexico.
- 151 Family Donkey, City of Mexico.
- 152 Garden of Maximilian—Palace of Chapultepec.
- 153 The Alameda, Guadalupe.
- 154 Guena Juaya, Mummies and Bones in the Catacomb.
- 155 La Vega Canal, Upper End.
- 156 Mango Grove and Melon Tree.
- 157 Mexican House and Equipment, Salt Plant at the Left.
- 158 Mexico Palace.
- 159 Native Cart and Ox Team, City of Mexico.
- 160 Native Carriage, Orizaba.
- 161 The Orange Market, City of Mexico.
- 162 Orizaba, Sugar Estate.
- 163 Cholula, the Pyramid.
- 164 Road in a Coffee Plantation.
- 165 Statue of Columbus, City of Mexico.
- 166 Vera Cruz Panorama.
- 169 Vera Cruz. Harbor and Castle.
- 170 Water Cart and Donkey, City of Mexico.
- 171 Yucca Palm.
- 172 Coffee Burros.
- 173 Metlatoyuca.
- 174 Bathing Pool at Metlatoyuca.
- 175 At Metlatoyuca, Native Family.
- 176 At Metlatoyuca, Ranch.
- 177 Finskerbach Ranch at Metlatoyuca.
- 178 Street Scene, City of Mexico.
- 179 Coffee Plant.
- 180 Mexican Palms.
- 181 Entrance to Alameda.

## INDIA.

- 1 Benares.
- 2 Palace of Ukbar Agra, Distant View
- 3 Taj Mahal.
- 4 Shipping on River Houghty.
- 5 The Narmiere College.
- 6 Memorial Building over Well at Cawn-pore.
- 7 In Palace of Moguls Agra.
- 8 View of Palace Building inside of Fort Agra.
- 9 Delhi Gate, the Fort Outside of Gate Agra.
- 10 Bombay Hanging Gardens.
- 11 In the Palace of the Moguls.
- 12 Moti Nasjli—Pearl Mosque—In the Palace within Fort Agra.
- 13 Temple and Ghats.
- 14 Parsee, Tower of Silence.
- 15 Jumma Musjeed.
- 16 Getting Thread ready for Yarn.
- 17 A Parsi in Wedding or Funeral Costume
- 18 Chair used in going up the Mountains.
- 19 Palace of Light, Lucknow.
- 19 Kutab Minar in Delhi.
- 20 Ruins of the Residency—Flagstaff Tower, Lucknow.
- 21 Gaekwar, King of Baroda.
- 22 Miss Thompson Going to Work, Baroda, India.
- 23 At Alum Bagh, Lucknow.
- 24 W. F. M. S. Home, Bombay.
- 25 Taj Mahal House, Agra 1891.
- 26 Brahmin Priest and two Students.
- 27 Box Making, Inlaid and Carved Boxes.
- 28 Palace of the Native King of Baroda.
- 29 Sellers of Cow-wood.
- 30 Making Copper Cooking Vessels.
- 31 The Dashasometh Ghat, Benares.
- 32 Bullock Cart.
- 33 Aitkens Post Residency, Lucknow.
- 34 The Baillie Gate Residency, Lucknow
- 35 Hindoo Farmer Ploughing.
- 36 Great Hall in Madura Temple.
- 37 State Elephants with Insignia.
- 38 Car of the Juggernaut.

## GREECE.

- 1 Interior of Pantheon.
- 2 Swinging—Young Women at Play.
- 3 The Acropolis and Temple of Olympian Zeus.
- 4 Side View of the Acropolis showing Theatre at the Bottom.
- 5 The Acropolis, Portico of the Caryatids of the Erechtheion.
- 6 On the Acropolis looking down through the Propyleon.
- 7 Theatre of Dionyees.
- 8 Temple of Olympian Zeus.

## GREECE—Continued.

- |                        |                                     |
|------------------------|-------------------------------------|
| 9 Mars Hill.           | 14 Thesion.                         |
| 10 Tower of the Winds. | 15 Lantern of Diogenes.             |
| 11 Thesion, Athens.    | 16 Monument of Philapappos, Erected |
| 12 Parthenon, Athens.  | from 114 to 116 A. D.               |
| 13 Arch of Hadrian.    | 17 Entrance to the Acropolis.       |

## HAWAIIAN OR SANDWICH ISLANDS.

NO LECTURE.

- |   |   |
|---|---|
| 1 Crater of Kilauea.                          | 31 Diamond Head.                            |
| 2 Cactus Plant.                               | 32 Church at the Leper Settlement.          |
| 3 Dole, Sanford B.                            | 33 Father Damian on His Death Bed.          |
| 4 Ex Queen Lilioukalani.                      | 34 Aiguille in Iao Valley.                  |
| 5 Gathering Sea Bird's Eggs.                  | 35 Cutting Sugar Cane.                      |
| 6 Kalakaua (David King Calico) the last King. | 36 Field of Growing Cane.                   |
| 7 Old Tapp.                                   | 37 Interior of Boiling House in Sugar Mill. |
| 8 The Royal Palace.                           | 38 Waipio Falls.                            |
| 9 Sea Birds.                                  | 39 Coconut Islands.                         |
| 10 A Surf Scene.                              | 40 Hawaiian Children Bathing.               |
| 11 Kamehameha, 1st Statue of                  | 41 Rainbow Falls.                           |
| 12 St. Louis College, Honolulu.               | 42 Silver Sword Plant.                      |
| 13 Hotel Honolulu.                            | 43 Lava Flow near Hilo, Commencement        |
| 14 Kapiolani, Dowager Queen.                  | 44 Lava Flow near Hilo, 20 minutes later    |
| 15 Princess Kaiulani.                         | 45 Lava Bed.                                |
| 16 The Late Queen Emma.                       | 46 Guavas.                                  |
| 17 Night Blooming Cereus.                     | 47 Trestle Bridge on Hawaiian R. R.         |
| 18 Old Stone Church.                          | 48 Pineapple and Traveller's Tree.          |
| 19 The King's Collection of Curios.           | 49 Yucca Palm in Bloom.                     |
| 20 Half way Down the Pali.                    | 50 Mangoes.                                 |
| 21 Path Down the Pali.                        | 51 Ginger Blossoms.                         |
| 22 View of Honolulu from Pali.                | 52 Group of Native Girls.                   |
| 23 Nunani Ave, Honolulu.                      | 53 Ancient Stone Idols.                     |
| 24 Kamehameka, 1st.                           | 54 Old Native Hawaiian.                     |
| 25 Throne Room of Palace, Honolulu.           | 55 Hawaiian Riding Costume.                 |
| 26 Hula Dancers.                              | 56 Ancient Wooden Idol.                     |
| 27 Hula Drummers.                             | 57 Monument of Capt. Cook.                  |
| 28 Hula Girls with Drums.                     | 58 The Last King Kalakaua.                  |
| 29 The Queen's Collection of Curios.          | 59 A Village.                               |
| 30 Cocoa Palm Grove, Waikiki.                 |   |

## A TRIP THROUGH CUBA.

50 VIEWS WITH PRINTED LECTURE.

- |  |  |
|--|--|
| 1 Map of Cuba.                                 | 11 Cuban Bed Room in Havana.                 |
| 2 Morro Castle, from the Sea.                  | 12 Royal Palms, Botanical Garden in Havana.  |
| 3 The Inner Harbor of Havana.                  | 13 Garden of Government Hospital, Havana.    |
| 4 Panorama of Havana, from Morro Castle.       | 14 Bull Fighting and Ring, Havana.           |
| 5 Captain General's Palace and Plaza de Armes. | 15 Matadors Ready for the Bull Ring, Havana. |
| 6 Spanish Flag.                                | 16 Panorama of Matanzas from Road to Cave.   |
| 7 A View Down the Prado.                       | 17 Fort Jagua, on the Bay of Cienfuegos.     |
| 8 Tomb of Columbus in the Cathedral at Havana. | 18 Lookout Tower of Spanish Fort near Sagua. |
| 9 Cuban Ladies at a window in Havana.          |  |
| 10 Cuban Parlor in Havana.                     |  |

## A TRIP THROUGH CUBA—Continued.

- |   |  |
|---|--|
| 20 Native Family at Home.                         | 38 Executing Cuban Spies.                                      |
| 21 A Country Ox Cart.                             | 39 Camp of Cubans Cooking a Pig.                               |
| 22 A Cuban Plowman.                               | 40 Cubans Repelling an Attack from behind Hogsheads.           |
| 23 Banana Plantation.                             | 41 An Insurgent Sentry.  |
| 24 Sugar Cane and Orange Grove.                   | 42 Spanish Troops Falling into Ambuscade.                      |
| 25 President William McKinley.                    | 43 Deadly Encounter with Sword and Machette.                   |
| 26 Consul General Fitzhugh Lee.                   | 44 A Filibustering Party Driven to Nassau by Spanish Gunboats. |
| 27 Cuban Flag, "Cuba Libre."                      | 45 Shooting Prisoners of War in Cabanas Fortress.              |
| 28 General Maximo Gomez.                          | 46 Spanish Soldiers Guarding a Railway Station.                |
| 29 Alphonso XIII, the Boy King of Spain.          | 47 Railway Train Wrecked by Dynamite.                          |
| 30 The Royal Palace, Madrid.                      | 48 The Bermuda Landing an Expedition in Cuba.                  |
| 31 Lake and Gardens of Royal Palace.              | 49 How Spain would Subdue the Rebellion                        |
| 32 General Martinez Campos.                       | 50 A Starving Mother and Child.                                |
| 33 General Weyler.                                |  |
| 34 General Ramo Blanco.                           |  |
| 35 Quarters of Insurgent Army near Santa Clara.   |  |
| 36 Cubans Transporting Supplies across Rio Canto. |  |
| 37 A Charge of Cuban Cavalry.                     |  |

## THE MAINE AND OUR NAVY.

35 VIEWS WITH PRINTED LECTURE.

- |   |                                     |
|---|-------------------------------------|
| 1 American Flag.  | 18 U. S. Battleship Massachusetts.  |
| 2 Secretary of the Navy, John D. Long.                      | 19 U. S. Torpedo Boat Stiletto.     |
| 3 Captain Sigbee, of the Maine.                             | 20 Armored Cruiser New York.        |
| 4 Officers of the Maine.                                    | 21 The Ram Katahdin.                |
| 5 Crew of the Maine.  | 22 Dynamite Cruiser Vesuvius.       |
| 6 U. S. Battleship Maine.                                   | 23 U. S. Battleship Bennington.     |
| 7 Explosion of the Maine.                                   | 24 U. S. Cruiser San Francisco.     |
| 8 Wreck of the Maine.                                       | 25 U. S. Gunboat Castine.           |
| 9 Divers removing the Bodies of the Dead.                   | 26 U. S. Battleship Oregon.         |
| 10 Taking the Dead to Land.                                 | 27 Protected Cruiser Columbia.      |
| 11 Wounded Soldiers in Hospital.                            | 28 U. S. Battleship Iowa.           |
| 12 Chief Officers of the Maine.                             | 29 U. S. Cruiser Bancroft.          |
| 13 Torpedo Tube, Guard and Gunner.                          | 30 Tornado Boat Cushing.            |
| 14 Torpedo Tube and Gunner.                                 | 31 Monitor Miantonomah.             |
| 15 The North Atlantic Squadron at Anchor off Hampton Roads. | 32 Monitor Amphitrite.              |
| 16 U. S. Battleship Indiana.                                | 33 The Unarmed Cruiser Chicago.     |
| 17 Indiana's 13 Inch Rifles.                                | 34 The Armored Cruiser Minneapolis. |
|   | 35 U. S. Battleship Texas.          |

## UNITED STATES HISTORY.

- |   |  |
|---|--|
| 1 Columbus at Court of Spain.               | 7 Penn's Treaty with the Indians, near site of Philadelphia. |
| 2 Columbus' First Sight of Land.            | 8 De Soto Discovering Mississippi, 1521.                     |
| 3 Landing of Columbus.                      | 9 Smith Rescued by Pocahontas, 1607.                         |
| 4 Columbus Returns from America in Chains.  | 10 Baptism of Pocahontas.                                    |
| 5 Embarkment of the Pilgrims.               | 11 Marriage of Pocahontas, 1613.                             |
| 6 Puritan's First Sabbath in America, 1620. | 12 Landing of the Pilgrims at Plymouth Rock, 1620.           |



# UNITED STATES HISTORY—Continued

- 13 Battle of Lexington, 1775.
- 14 Battle of Bunker Hill, 1775.
- 15 Declaration of Independence.
- 16 Washington Crossing the Delaware, 1776.
- 17 Washington at Valley Forge.
- 18 Washington's Prayer at Valley Forge.
- 19 Washington taking Command of the Army.
- 20 Last Moments of Washington.
- 21 Washington's Tomb at Mt. Vernon.—The Sarcophagus.
- 22 Action of Serapis and Richard.
- 23 Capture of Maj. Andre, 1780.
- 24 Surrender of Cornwallis, 1781.
- 25 La Fayette at Mt. Vernon, 1782.
- 26 Commodore Perry at Lake Erie.
- 27 Braddock's Defeat, 1755.
- 28 Braddock's Defeat.
- 29 Patrick Henry's Address, 1775.
- 30 Boston Tea Party, 1773.
- 31 Boston Massacre, 1770.
- 32 Struggle on Concord Bridge, 1775.
- 33 Retreat of the British from Concord, 1775.
- 34 Putnam's Escape.
- 35 Capture of Ticonderoga, 1775.
- 36 Death of Montgomery, 1775.
- 37 Evacuation of Boston, 1776.
- 38 Battle of Fort Mifflin, 1776.
- 39 Battle of Long Island, 1776.
- 40 Battle of Princeton, 1777.
- 41 Battle of Bennington, 1777.
- 42 Surrender of Burgoyne, 1777.
- 43 Capture of Stony Point, 1779.
- 44 Lafayette Wounded.
- 45 Lafayette Wounded.
- 46 Battle of King's Mountain, 1779.
- 47 Treason of Arnold, 1780.
- 48 Battle of Cowpens, 1781.
- 49 Battle of Eutaw Springs, 1789.
- 50 Franklin at the Court of St. James.
- 51 Franklin at the French Court.
- 52 Capture of Fort George, 1813.
- 53 Massacre at Mims, 1813.
- 54 Death of Tecumseh.
- 55 Battle of Chippewa, 1814.
- 56 Battle of Plattsburg Bay.
- 57 Battle of New Orleans, 1815.
- 58 Battle of Resaca de la Palma, 1846.
- 59 Battle of Buena Vista, 1847.
- 60 Scott Entering Mexico, 1848.
- 61 John Brown on His way to Execution, 1859.
- 62 Assassination of Ellsworth, 1861.
- 63 Ellsworth Revenged, 1861.
- 64 Bombardment of Fort Sumter.
- 65 Battle of Bull Run, 1861.
- 66 Battle of Rich Mountain, 1861.
- 67 Battle of Wilson's Creek, 1861.
- 68 Battle of Ball's Bluff, 1861.
- 69 Bombardment of Fort Royal 1861.
- 70 Battle of Mill Creek, 1862.
- 71 Battle of Roanoke Island, 1862.
- 72 Battle of Pea Ridge, 1862.
- 73 Battle of Pittsburg Landing, 1862.
- 74 Bird's Eye View of Fortress Monroe.
- 75 Libby Prison.
- 76 Battle of Newberne, 1862.
- 77 Battle of Kelly's Fort, 1862.
- 78 Bombardment of Islands No. 10, 1862.
- 79 Bombardment of Ft. Pulaski, 1862.
- 80 Battle of Williamsburg, 1862.
- 81 Battle of Fair Oaks, 1862.
- 82 Attack of Gunboats on Memphis, 1862.
- 83 Battle of Malvern Hill, 1862.
- 84 Battle of Cedar Mountains, 1862.
- 85 Battle of Chantilly, 1862.
- 86 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
- 87 Battle of Murfreesboro, 1862.
- 88 Battle of Chancellorsville, 1863.
- 89 Battle of Knoxville, 1863.
- 90 Assault on Fort Wagner, 1863.
- 91 Battle of the Wilderness, 1864.
- 92 Morning with Farragut.
- 93 Bombardment of Fort Morgan, 1864.
- 94 Andersonville Prison.
- 95 Capture of Atlanta, 1864.
- 96 Capture of Savannah, 1864.
- 97 Deathbed of Lincoln.
- 98 Deathbed of Grant.
- 99 Grant's Tomb (Decoration Day).
- 100 Our Flag Triumphant.
- 101 Let Us Have Peace.
- 102 Capture of Fort Donelson, 1862.
- 103 Naval Combat, Monitor and Merrimack, 1862.
- 104 Independence Hall.
- 105 Liberty Bell.
- 106 Battle of Antietam, 1862.
- 107 Siege of Vicksburg, 1862.
- 108 Battle of Gettysburg, 1863.
- 109 Battle of Lookout Mountain.
- 110 Siege of Petersburg, 1864.
- 111 Kearsage and Alabama, 1864.
- 112 Farragut at Mobile Bay, 1864.
- 113 Sherman's March Through Georgia, 1864.
- 114 Surrender of Lee, 1865.
- 115 The Lincoln Log Cabin.
- 116 The Assassination of Lincoln.
- 117 Assassination of Garfield.

# STANLEY IN AFRICA.

- 1 Introduction.
- 2 Group of Officers.
- 3 King of Belgians and Emin Pasha.
- 4 Map.
- 5 Transferring Passengers to Congo River Boat.
- 6 Tippoo Tib.
- 7 En Route to Leopoldville.
- 8 Arabs Raiding a Native Village on the Aruwimi.
- 9 Stanley Giving Final Instructions to Major Bartelot.
- 10 Foraging for Supplies.
- 11 The Vanguard Attacked by Forest Dwarfs.
- 12 Lieutenant Stairs Wounded by a Poisoned Arrow.
- 13 Dr. Park Sucking the Poisoned Wound.
- 14 Vanguard Marching through the Forest.
- 15 Lieutenant Stairs Charged by Wounded Elephant.
- 16 Scaring Elephants in Banana Grove.
- 17 Forest Dwarfs Eating Snakes.
- 18 Skeletons of Man, Dwarf, and Gorilla.
- 19 Carrying Steel Boat through the Forest.
- 20 Stanley Showing His Followers the Promised Land.
- 21 End of the Great Forest.
- 22 Starvation Camp.
- 23 Our First Meeting with Mazamboni People.
- 24 Burning of Mazamboni Villages.
- 25 First View of Lake Albert Nyanza.
- 26 Fort Bobo.
- 27 Emin Pasha Crossing Albert Nyanza.
- 28 The Meeting of Emin and Stanley.
- 29 Mountains of the Moon.
- 30 Mountains of the Moon Discovered by Stanley.
- 31 Types of Emin Pasha's People.
- 32 Execution of Soudanese Mutineer.
- 33 Native School, Singing National Anthem.
- 34 Stanley's Caravans with Emin Pasha at Masabala.
- 35 Last Camping Ground.
- 36 Stanley's Return to Civilization.
- 37 Stanley's Farewell to Africa.
- 38 Emin Pasha's People at Home.
- 39 Stanley at Shepherd's Hotel at Cairo.
- 40 Stanley at Alert Hall.
- 41 Miss Dorothy Tennant.
- 42 Wedding of Stanley at Westminster Abbey.

# AMERICAN SCENERY.

- 1 Along the Potomac River.
- 2 Cemetery, New Orleans.
- 3 Freedom's Memorial, Lincoln Monument.
- 4 General View of Niagara Falls.
- 5 Island of Dry Tortugas.
- 6 Magnolia Swamp, South Carolina.
- 7 Montezuma's Wells.
- 8 Night Before the Battle.
- 9 Scenes in Mammoth Cave.
- 10 The Rip Raps.
- 11 Fortress Monroe, Va.
- 12 Denver Gap, South Boulder, Colo.
- 13 Boulder Falls, Boulder, Colo.
- 14 Hance Canon, Colo.
- 15 The Narrows, Boulder Canon, Colo.
- 16 The Needles, Colo.
- 17 Pearl Street, Boulder, Colo.
- 18 Pikes Peak or Bust, Colo.
- 19 Water Fall, Colo.
- 20 Inspiration Point, C. C. R. R., Colo.
- 21 Hanging Rock, C. C. R. R., Colo.
- 22 Grand Canon, Colo.
- 23 New Haven Place, Conn.
- 24 View in Hartford, Conn.
- 25 The Date Palm, St. Augustine, Fla.
- 26 City of Key West, Fla.
- 27 Slave Market, St. Augustine.
- 28 Minnesota Lake, Minn.
- 29 Pillsbury Mills, Minneapolis, Minn.
- 30 View of St. Paul, Minn.
- 31 Winter Scenes in St. Paul.
- 32 Hotel Broadwater, Helena, Mont.
- 33 The Levee at St. Louis, Mo.
- 34 Naval Academy, Annapolis, Md.
- 35 West Kansas City, Mo.
- 36 City of Cleveland from Reservoir Walk, Ohio.
- 37 Garfield's Tomb, Cleveland, Ohio.
- 38 Superior Street, Cleveland, Ohio.
- 39 View in Cleveland, Ohio.
- 40 First Street, Portland, Oregon.
- 41 Oregon City, Oregon.
- 42 Oregon R. R. and Northern Transfer Landing, Oregon.
- 43 High School, Portland, Oregon.
- 44 Mount Hood, from the Columbia, Oregon.
- 45 Fountain, Central Park, New York.
- 46 Brooklyn Bridge, New York.
- 47 Governor's Island, New York Harbor, New York.
- 48 Goddess of Liberty Enlightening the World, New York.

## AMERICAN SCENERY—Continued.

- 49 Pier, Guion Line, New York.
- 50 In the Adirondack Woods, New York.
- 51 The Lachine Rapids, St. Lawrence River, New York.
- 52 Scenes in Central park, New York.
- 53 View in Saratoga, New York.
- 54 Female College, Cleveland, Tenn.
- 55 Central Vermont Railway Building, St. Albans, Vt.
- 56 Central Vermont Railway Building, St. Albans, Vt.
- 57 View in St. Albans, Vt.
- 58 State House Grounds, Richmond.
- 59 Fortress Monroe.
- 60 Washington Monument, Richmond.
- 61 Bridal Falls, Yosemite Valley, California.
- 62 Cathedral Springs, Yosemite Valley, California.
- 63 El Capitan, California.
- 64 First Street, Sacramento, showing City Hall, California.
- 65 Golden Gate, San Francisco, California.
- 66 Grove of Big Trees (Maiposa), California.
- 67 Half Dome, California.
- 68 Maiposa Grove, California.
- 69 Mirror Lake, California.
- 70 Mouth of Harbor of San Francisco, California.
- 71 North Dome, Yosemite Valley, California.
- 72 Oaks of Oakland, California.
- 73 State Capitol, Sacramento, California.
- 74 Three Brothers, Yosemite Valley, California.
- 75 The Three Graces, California.
- 76 Yosemite Falls (Upper), California.
- 77 Yosemite Falls (Lower), California.
- 78 Yosemite Falls from Merced River, California.
- 79 Vernal Falls, California.
- 80 Mount Shasta, Below Boise City, California.
- 81 Shasta Valley, New Mexico.
- 82 Adobe Castle, Albuquerque, New Mexico.
- 83 Albuquerque from the Onesa, New Mexico.
- 84 As Come to the Indian School, New Mexico.
- 85 Carnival Parade, Albuquerque, New Mexico.
- 86 Governor's Palace, New Mexico.
- 87 Isleta Fruit Sellers, New Mexico.
- 88 Pueblo, New Mexico.
- 89 Street Scene, Albuquerque, New Mexico.
- 90 Columbia River, Lower Cascades, Washington.
- 91 Puget Sound, Washington.
- 92 Seattle, Washington.

## COMICS.

- 1 Man and the Tiger.  
(a) Opening the Question.  
(b) Bengal Ease.  
(c) The Artful Dodge.  
(d) Look Before You Leap.  
(e) Under Cover.  
(f) Increasing the Interest of the Tail.
- 2 (a) Joy—He sees His Angelina Turning the Corner.  
(b) Horror—Angelina sees Him Turning the Corner.
- 3 (a) Wake up January there's Fun Coming.  
(b) Whoop 'er up January.
- 4 Papa's Revolver.  
(a) "Wonder if 'tis Loaded."  
(b) It was.
- 5 Poker Game.  
(a) Three of a Kind.  
(b) The Bluff.
- 6 (a) The Arkansaw Traveler—Two Slides.
- 7 Man on the Ladder.  
(a) "Go way Down dar."  
(b) "I knew Mischief was Breeding."
- 8 (a) The Rael Convaynience of Married Life.  
(b) The Rael Convaynience of Single Life.
- 9 Darktown Lawn Party.  
(a) A Bully Time.  
(b) Music in the Air.
- 10 (a) A Load of Hay for Sale.  
(b) Hay Sold and Delivered.
- 11 The Mule Train.  
(a) Up Grade. "Where is dis yere Promised Land?"  
(b) Down Grade. "Clare de Track for We's a coming."
- 12 Watermelon Eater.  
(a) "Dey Say I can't."  
(b) "But I'se Done Gone Done it."

## COMICS—Continued.

- 13 The Serenade.  
(a) The Summit of Happiness.  
(b) The Depth of Despair.
- 14 Darktown Fire Brigade.  
(a) To the Rescue.  
(b) Saved.
- 15 (a) Laying Back Stiff for a Brush.  
(b) Hung up with the Starch Out.
- 16 (a) Finding of Moses by Mark Twain.  
(b) Finding of Moses by Mark Twain.
- 17 (a) The Nightmare.  
(b) The Nightmare.
- 18 Persimmons and the Baby.  
(a) Persimmons minds the Baby.  
(b) Persimmons' Granny.  
(c) Persimmons with the Baby on a Raft.  
(d) The Mother Finds Her Baby.
- 19 Photographing the Baby (4 numbers).
- 20 Laughing Pets.  
(a) That's Funny.  
(b) Very Funny.  
(c) Very, Very Funny.
- 21 Young Auctioneer.  
(a) Going.  
(b) Going.  
(c) Gone.
- 22 (a) Waiting for the Circus.  
(b) After the Circus.
- 23 Irishman does not want to Die with a Spaniard.
- 24 War—Cats on the Window Sill.
- 25 Put my Little Shoes Away.
- 26 What are the Wild Waxes Saying?
- 27 Angel Voices Sweetly Calling.
- 28 Why did You Sup on Pork?
- 29 Botherin a Tourist.
- 30 Dawgy, Dawgy Vere ish dot tamed Dawg?
- 31 Victory Doubtful.
- 32 War of the Races.
- 33 A Sudden Fall.
- 34 'Twere Vain to Tell Thee all I Feel.
- 35 The School Boy's First Cigar.
- 36 Paddy Goes a Courting.
- 37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.
- 38 Pleasure Before Business.
- 39 A Bear Chance.
- 40 Who Said Watermelons?
- 41 The Dog and the Ducklings.
- 42 Dot Leedle German Band.
- 43 Bustin a Picnic.
- 44 Sure of a Bite.
- 45 Injured Innocence.
- 46 Teaching Cat to Drink Milk.
- 47 Too Late for the Train.
- 48 Utah's Best Crop.
- 49 "Comin Thro' the Rye,"
- 50 A Backward View of the Rising Generation.
- 51 In the Old Pictures I Look Young and in the New Ones I Look Old.
- 52 Why is a Bald Head Like Heaven? And the Reason. (2).
- 53 Tommy's Involuntary Coasting Party (6 numbers).
- 54 A Sneeze (3 number).
- 55 Dosing the Frogs for Hoarseness.
- 56 In the Moonlight.
- 57 A Withered Blossom.
- 58 Dr. Johnson—"For de Lord's sake, what you done?"
- 59 Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."
- 60 Ah There, Girls.
- 61 An Opening Bud.
- 62 The Century Maid.
- 63 The Diagnosis.
- 64 Expert Testimony.
- 65 The First Tooth.
- 66 May We Never Meet Him.
- 67 The Prodigal's Return.
- 68 'Tis the Genuine.
- 69 You Don't Tell.
- 70 The Boss of the Road.
- 71 Excuse Haste and a Bad Pen.
- 72 Great Expectations.
- 73 If Dese am Yours, Boss, You Ken Hab'em.
- 74 We've had a Healthy Time.
- 75 (a) A Lovely Calm.  
(b) A Black Squall.
- 76 Chimmie Fadden—Typical Street Boy.
- 77 Picturesque Africa.
- 78 A Product of the South.
- 79 More Domestic Trouble.
- 80 The Hayseed in Town.
- 81 Jimmy with a Bicycle Face on.
- 82 Long and Short Division.
- 83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah for a Houah.
- 84 How the Thief Escaped with the Watch. (4 scenes).
- 85 Adventure with a Crab. (3 scenes).
- 86 Does He Love Me?
- 87 Clown Getting Ready for the Parade.
- 88 Pussy at the Play—Comedy.
- 89 Pussy at the Play—Tragedy.
- 90 Spanking Good Time.
- 91 Woeful—Death of the Doll.

**MARCHING THROUGH GEORGIA.**

- |                             |                           |
|-----------------------------|---------------------------|
| 1 Bring the Good Old Bugle. | 4 Sherman's Yankee Boys.  |
| 2 How the Darkies Shouted.  | 5 We Made a Thoroughfare. |
| 3 There were Union Men.     | 6 Hurrah, Hurrah.         |

**THE BULL RING.**

- |                  |                           |
|------------------|---------------------------|
| 1 The Challenge. | 4 Implanting Banderillas. |
| 2 The Encounter. | 5 Tossing the Horse.      |
| 3 The Charge.    | 6 Death of the Bull.      |

**POE'S RAVEN.**

\*Colored, only 75 cents each Slide.

- |  |   |
|--|---|
| 1 "While I Nodded, Nearly Napping."      | 7 "Then Methought the Air Grew Denser." |
| 2 "Here I Opened Wide the Doors."        | 8 "On this Home by Horror Haunted."     |
| 3 "In there Stepped a Stately Raven."    | 9 "Prophet, said I, Thing of Evil."     |
| 4 "Tell Me What Thy Lordly Name is."     | 10 "It Shall Clasp a Sainted Maiden."   |
| 5 "Straight I Wheeled a Cushioned Seat." | 11 "Be that Word a Sign of Parting."    |
| 6 "But Whose Velvet Violet Lining."      | 12 "And My Soul from out that Shadow."  |

**BIRDS AND INSECTS**

- |                      |                          |
|----------------------|--------------------------|
| 1 Beetle.            | 16 Goose.                |
| 2 Bug.               | 17 Pigeon.               |
| 3 Foot of Spider.    | 18 Antelope.             |
| 4 Butterfly.         | 19 Beavers.              |
| 5 Order Diptera.     | 20 Buffaloes.            |
| 6 Ostrich.           | 21 Kangaroos.            |
| 7 Well Bred Poultry. | 22 Deer.                 |
| 8 Quail.             | 23 Prairie Dogs.         |
| 9 Robin.             | 24 Rocky Mountain Goats. |
| 10 Blackbird.        | 25 Lioness in Cage.      |
| 11 Blue Jay.         | 26 Tiger in Cage.        |
| 12 King Fisher.      | 27 Cat.                  |
| 13 Red Bird.         | 28 Watch Dog.            |
| 14 Woodpecker.       | 29 Cow.                  |
| 15 Duck.             | 30 Horse.                |

**UNCLE TOM'S CABIN.**

BOOK 15 CENTS.

- |  |  |
|--|--|
| 1 George Harris Taking Leave of His Wife.    | 6 Uncle Tom Saves Eva from Drowning.         |
| 2 An Evening in Uncle Tom's Cabin.           | 7 George Harris Resisting the Slave Hunters. |
| 3 Escape of Eliza and Child on the Ice.      | 8 Eva and Topsy.                             |
| 4 Uncle Tom Sold and Leaving His Family.     | 9 Eva Reading to Uncle Tom.                  |
| 5 Eva St. Clair Makes a Friend of Uncle Tom. | 10 Eva's Dying Farewell.                     |
|  | 11 Legree's Cruelty to Uncle Tom.            |
|  | 12 Death of Uncle Tom.                       |

**SWANEE RIVER.**

- |   |  |
|---|--|
| 1 Way Down Upon the Swanee Ribber.        | 5 All Around the Little Farm I Wandered. |
| 2 Dere is Where My Heart is Turning Eber. | 6 When I was Playing Wid My Brudder.     |
| 3 All Up and Down the Whole Creation.     | 7 One Little Hut Among the Bushes.       |
| 4 Chorus—All de World am Sad and Dreary.  | 8 When will I See the Bees a Humming.    |

\*A weeks notice is requested in ordering this set as we do not manufacture it.

**HOME, SWEET HOME.**

- |  |  |
|--|--|
| 1 "Be it ever so Humble There's no Place Like Home." | 3 "How Sweet 'tis to Sit 'neath a Fond Father's Smiles." |
| 2 "An Exile from Home. Splendor Dazzles in Vain."    | 4 "To Thee I'll Return Over-burdened with Care."         |

**THE ILL FATED SHIP.**

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 1 Leaving Port, Garneray.          | 3 Ship on Fire, Morel Fatio.     |
| 2 Among the Icebergs, Morel Fatio. | 4 Crew Saved in Boats, Garneray. |

**LIFE OF A COUNTRY BOY.**

- |                        |                             |
|------------------------|-----------------------------|
| 1 Leaving Home         | 3 Farther on—Gambling.      |
| 2 Temptation and Fall. | 4 At Last—The Forged Check. |

**MOTTOS.**

- |  |   |
|--|---|
| 1 Welcome.                                   | 7 Good Night, in Bouquet of Roses, from Life. |
| 2 Good Night.                                | 8 Welcome, in Wreath of Roses, from Life.     |
| 3 Silence.                                   | 9 Welcome, in Bouquet of Roses, from Life.    |
| 4 Merry Christmas.                           | 10 Good Night, Girls, with Star Words.        |
| 5 Happy New Year.                            | 11 Cross and Thorns.                          |
| 6 Good Night, in Wreath of Roses, from Life. |   |

**JANE CONQUEST.**

LIFE MODELS.

- |  |  |
|--|--|
| 1 And Her Child was Dying.                 | 9 And then it Ceased its Ringing.                    |
| 2 Up to Her Feet Rose She.                 | 10 Midst the Breakers.                               |
| 3 She Saw a Gallant Ship.                  | 11 Saved from the Wreck.                             |
| 4 She Sank to Her Knees and Made.          | 12 Within the Silent Darkened Room.                  |
| 5 Angel Effect. Take Thought, My Boy.      | 13 Sinks Fainting on the Ground.                     |
| 6 The Snow Lay Deep.                       | 14 He Finds Her Lying There.                         |
| 7 Stood the Old Grey Church.               | 15 'Tis Harry Conquest.                              |
| 8 And Grasped the Rope. Sole Cord of Hope. | 16 The Suffering Boy, Her Darling Boy.               |
|  | 17 The Suffering Boy, Her Darling Boy. Angel Effect. |

**MARY QUEEN OF SCOTS.**

- |                                     |   |
|-------------------------------------|---|
| 1 Linlithgow Palace.                | 14 Craigmillar.                                       |
| 2 Stirling Castle.                  | 15 She Wrote the Words.                               |
| 3 It was the Stately Convent.       | 16 Loch Leven Castle.                                 |
| 4 And there Five Noble Maidens Sat. | 17 She Staid Her Steed Upon the Hill.                 |
| 5 Notre Dame.                       | 18 South Wingfield Manor House (Arms on the Gateway). |
| 6 It was the Gay Court.             | 19 Mary's Bower, Chatsworth.                          |
| 7 The Louvre.                       | 20 Workshop Manor.                                    |
| 8 And on its Deck a Lady Sat.       | 21 Beside the Block a Sullen Headsman Stood.          |
| 9 Holyrood.                         | 22 And on the Scaffold now She Stands.                |
| 10 Sat Mary Listening to the Rain.  | 23 Her Neck is Bared, the Blow is Struck.             |
| 11 She Bade the Minstrel Play.      | 24 Queen Mary's Tomb, Westminster Abbey.              |
| 12 The Faithful Rizzio Slain.       |   |
| 13 Edinburgh Castle.                |   |

**WRECK OF THE HESPERUS.**

- |  |   |
|--|---|
| 1 It was the Schooner Hesperus.          | 6 The Snow Fell Hissing in the Brine.   |
| 2 Blue were Her Eyes as the Fairy Flax.  | 7 He Wrapped Her in His Seaman's Coat.  |
| 3 The Skipper Stood Beside the Helm.     | 8 And Bound Her to the Mast.            |
| 4 Then up and Spoke an Old Sailor.       | 9 Like a Sheeted Ghost the Vessel Swept |
| 5 Last Night the Moon Had a Golden Ring. | 10 A Fisherman Stood Aghast.            |

**CURFEW MUST NOT RING TONIGHT.**

- |  |   |
|--|---|
| 1 Bessie and the Sexton.                 | 6 "She Had Reached the Topmost Ladder." |
| 2 I've a Lover in that Prison.           | 7 "Out She Swung, Far Out".             |
| 3 "Bessie," Calmy Spoke the Sexton.      | 8 Firmly on the Dark Old Ladder.        |
| 4 "Bessie Made a Solemn Vow".            | 9 At His Feet She Tells Her Story.      |
| 5 She Sprang Within the Old Church Door. | 10 Kneeling on the Turf Beside Him.     |

**NINETY AND NINE.**

- |   |  |
|---|--|
| 1 There were Ninety and Nine.               | 7 Lord, Whence are those Blood Drops?            |
| 2 Away on the Mountains, Wild and Bare.     | 8 Lord, Whence are Thy Hands so Rent and Torn.   |
| 3 But the Shepherd made Answer.             | 9 There Arose a Glad Cry to the Gates of Heaven. |
| 4 And Although the Road be Rough and Steep. | 10 Rejoice for the Lord Brings Back His Own.     |
| 5 How Deep were the Waters Crossed.         |  |
| 6 Ere He Found His Sheep that was Lost.     |  |

**STAR SPANGLED BANNER.**

- |  |   |
|--|---|
| 1 O, Say, Can You See, by the Dawn's Early Light.        | 4 And Where is that Band Who so Vauntingly Swore. |
| 2 And the Rocket's Red Glare, the Bombs Bursting in Air. | 5 Oh Thus be it Ever When Freeman Shall Stand.    |
| 3 On the Shore Dimly Seen Thro' the Mist of the Deep.    | 6 And this be Our Motto, "In God is Our Trust".   |

**MARCHING THROUGH GEORGIA.**

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 1 "Bring the Good Old Bugle, etc'". | 4 "Sherman's Yankee Boys".  |
| 2 "How the Darkies Shouted".        | 5 "We Made a Troroughfare". |
| 3 "There were Union Men".           | 6 "Hurrah, Hurrah".         |

**LEAD KINDLY LIGHT.**

- |                        |                        |
|------------------------|------------------------|
| 1 "The Night is Dark". | 3 "O'er Moor and Fen". |
| 2 "I Loved to Choose". | 4 "And with the Morn". |

**JESUS LOVER OF MY SOUL.**

Illustrations with words. 9 Slides.

**STAND UP, STAND UP FOR JESUS.**

Illustrations with words. 8 Slides.

**THROW OUT THE LIFE LINE.**

- |  |   |
|--|---|
| 1 Throw out the Life Line Across the Dark Wave.      | 4 Winds of Temptations and Billows of Woe           |
| There is a Brother Whom Someone Should Save          | Will Soon Hurl them out where the Dark Waters Flow. |
| 2 Throw out the Life Line, Someone is Drifting Away. | 5 Hasten, my Brother, no Time for Delay             |
| 3 See He is Sinking; Oh Hasten today.                | But Throw out the Life Line and Save them Delay.    |
| And Out with the Life Boat; Away and Away            |   |

**FROM GREENLAND'S ICY MOUNTAINS.**

- |   |   |
|---|---|
| 1 "From Greenland's Icy Mountains."                         | 8 Salvation, O Salvation                                    |
| 2 From India's Coral Strand.                                | The Joyful Sound Proclaim.                                  |
| 3 From many an Ancient River, etc.                          | 9 Till Earth's Remotest Nation                              |
| 4 From many a Palmy Plain.                                  | Has Learned Messiah's Name.                                 |
| 5 What 'tho the Spicy Breezes Blow Soft o'er Ceylon's Isle. | 10 Waft, Waft ye Winds His Story, And you, ye Waters, Roll. |
| 6 The Heathen in his Blindness Bows down to Wood and Stone. | 11 'Till o'er each Ransomed Nation                          |
| 7 Can we whose Souls are Lighted With Wisdom from on High.  | The Lamb for Sinners Slain                                  |
| Can We to Men Benighted The Lamp of Life Deny?              | 12 Redeemer, King Creator, In Bliss Returns to Reign.       |

**MY COUNTRY 'TIS OF THEE.**

- |  |                               |
|--|-------------------------------|
| 1 "My Country 'tis of Thee".                               | 5 Let Music Swell the Breeze. |
| 2 "Land where My Fathers Died".                            | 6 Let Mortal Tongues Awake.   |
| 3 My Native Country, Thee, Land of the Noble Free.         | 7 Author of Liberty.          |
| 4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills. | 8 With Freedom's Holy Light.  |

This can be illustrated with 4, 6 or 8 Slides. In ordering state the number of Slides you want.

**THE STORY OF JOSEPH.**

- |   |   |
|---|---|
| 1 Joseph the Young Shepherd.                            | 8 Joseph Storing Corn for years of Famine.      |
| 2 Joseph Relating His Dream.                            | 9 Joseph Makes a Feast for His Brethren.        |
| 3 Joseph Cast into the Pit.                             | 10 Cup Found in Benjamin's Sack.                |
| 4 Joseph Sold to the Merchants.                         | 11 Joseph Making Himself Known to His Brethren. |
| 5 Joseph's Brethren Showing the Coat of Many Colors.    | 12 Meeting of Joseph and His Father.            |
| 6 Joseph Interpreting the Dreams of Pharaoh's Officers. |   |
| 7 Joseph Interpreting Pharaoh's Dream.                  |   |

**THE PRODIGAL SON.**

- |  |  |
|--|--|
| 1 He Journeys to a Far off Country.        | 6 He would Fain Fill Himself with Swine Husks. |
| 2 And then Wastes His Substance.           | 7 He Returns to His Father's House.            |
| 3 He Lives Riotously.                      | 8 His Father has Compassion Upon Him.          |
| 4 Until He has spent all.                  |  |
| 5 He is Sent into the Field to Feed Swine. |  |

## THE GOOD SAMARITAN.

- |   |                                     |
|---|-------------------------------------|
| 1 He Falls Among Thieves.                 | 4 The Samaritan binds up his wounds |
| 2 The Priest Passes by on the other Side. | 5 And sets Him on His own Beast.    |
| 3 The Levite looks and passes by.         | 6 And brings Him to an Inn.         |

## STORY OF DANIEL.

- |  |                                    |
|--|------------------------------------|
| 1 Daniel and His Companions.                 | 9 Astrologers Fail to Discover it. |
| 2 Arioch brings in Daniel.                   | 10 Daniel Interpreting it.         |
| 3 Nebuchadnezzar Worships Daniel.            | 11 Belshazzar's Feast.             |
| 4 Receives Gifts from the King.              | 12 Writing on the Wall.            |
| 5 Dedication of the Golden Image.            | 13 Daniel made Governor.           |
| 6 Shadrach, Meshach, and Abednego are Bound. | 14 Conspiracy of the Princes.      |
| 7 In the Fiery Furnace.                      | 15 Darius Signs the Decree.        |
| 8 Nebuchadnezzar's Dream.                    | 16 Darius Troubled.                |

## WISE AND FOOLISH VIRGINS.

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1 The Ten Virgins.              | 5 The Bridegroom Arrives.             |
| 2 They all Slumbered and Slept. | 6 Lord Open to Us.                    |
| 3 The Midnight Call.            | 7 The Despair of the Foolish Virgins. |
| 4 Five Had Oil in their Lamps.  |                                       |

## THE TALENTS.

- |  |  |
|--|--|
| 1 The Goods delivered to the Servants. | 6 The Master's well Done.              |
| 2 Trading with the Talents.            | 7 The one Talent in the Napkin.        |
| 3 Hiding Talent in the Ground.         | 8 The Master's Wrath.                  |
| 4 The Masters' return.                 | 9 Casting out the Unprofitable Servant |
| 5 The Servants account is shown.       |  |

## PARABLE OF THE SOWER.

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 A Sower went out to Sow.   | 4 Some Fell among Thorns.       |
| 2 Some Fell by the Wayside.  | 5 Others Fell into Good Ground. |
| 3 Some Fell on Stony Places. |                                 |

## THE RICH FOOL.

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1 He looks Upon his Fields.    | 3 He will build new store houses. |
| 2 He will pull down his horns. | 4 He is found dead.               |

## THE WICKED HUSBANDMEN.

- |   |  |
|---|--|
| 1 The Vineyard let out to the Husbandmen. | 6 He sent His Well Beloved Son.        |
| 2 He Sent his Servant.                    | 7 They Lie in Wait for Him.            |
| 3 The Servant is beaten.                  | 8 They Kill Him.                       |
| 4 The next Servant is Stoned.             | 9 The Husbandmen are Themselves Slain. |
| 5 The next they Killed.                   |  |

## PILGRIM'S PROGRESS.

(WITH LECTURE.)

- |   |                                       |
|---|---------------------------------------|
| 1 Portrait of Bunyan.                           | 5 Bunyan's Tomb.                      |
| 2 Bunyan Alarmed for the Salvation of His Soul. | 6 Christian and Evangelist.           |
| 3 Bunyan Listens to Three Women.                | 7 Christian Reading His Book.         |
| 4 Bunyan Parting with His Wife and Children.    | 8 Christian, Pliable, and Obstinate.  |
|   | 9 Christian Helped out of the Slough. |
|   | 10 Worldly Wiseman.                   |

## PILGRIM'S PROGRESS—Continued.

- |  |   |
|--|---|
| 11 Christian Under Sinai.                                | 30 Christian Replies to Byends and Friends.             |
| 12 Christian Knocking at the Gate.                       | 31 Christian and Hopeful at the Stile of Bypath Meadow. |
| 13 Goodwill Shows Christian the Way.                     | 32 Christian and Hopeful Found Asleep by Giant Despair. |
| 14 Passion and Patience.                                 | 33 The Giant Beats His Prisoners.                       |
| 15 The Fire Burning.                                     | 34 Christian and Hopeful Escape from the Dungeon.       |
| 16 The Man with the Stout Countenance.                   | 35 Christian and Hopeful on the Delectable Mountains.   |
| 17 The Man in the Cage.                                  | 36 Victims of Giant Despair Among Thieves.              |
| 18 Christian's Burden Falls off.                         | 37 Little Faith Robbed.                                 |
| 19 The Three Shining Ones.                               | 38 The Pilgrims in View of the Celestial City.          |
| 20 Christian in the Arbor.                               | 39 The Pilgrims Cross the River of Death.               |
| 21 Christian at the Door of Palace Beautiful.            | 40 The Pilgrims Ascend the Hill Under Escort.           |
| 22 Christain Armed.                                      | 41 Ignorance Thrust into Hell.                          |
| 23 Christain Defeats Apollyon.                           |   |
| 24 The Valley of Shadow of Death.                        |   |
| 25 Faithful Lifts Christian.                             |   |
| 26 Vanity Fair.  |   |
| 27 Christian and Faithful Enter into Brotherly Covenant. |   |
| 28 Lady Feigning's Daughter.                             |   |
| 29 The Pilgrims Rest by the River of the Water of Life.  |   |

## LIFE OF CHRIST.

- |   |  |
|---|--|
| 1 Holy Women at the Tomb.                         | 29 Sermon on the Mount.                                  |
| 2 He Maketh Me to Lie Down in the Green Pastures. | 30 Slaughter of the Innocents.                           |
| 3 Immaculate Conception—Murillo.                  | 31 St. Joseph and Infant Christ.                         |
| 4 In the Home of Mary and Martha.                 | 32 The Sheep Fold.                                       |
| 5 John the Baptist Preaching in the Wilderness.   | 33 Taking Leave of his Mother.                           |
| 6 Judas Betrays Christ for 30 pieces of Silver.   | 34 Thou O Christ Art All I Want.                         |
| 7 John the Baptist.                               | 35 Touch Me Not.   |
| 8 Judas among the Chief Priests.                  | 36 Tribute Money.  |
| 9 Lame Man Healed.                                | 37 Virgin and Angels.                                    |
| 10 Lame Man Healed (another).                     | 38 Virgin Enthroned.                                     |
| 11 The Last Supper.                               | 39 Water of Life.  |
| 12 Miracle of the Loaves and Fishes.              | 40 Weeping Magdalene.                                    |
| 13 Lord is My Shepherd.                           | 41 Jesus and His Mother at the Fountain.                 |
| 14 Madonna and Infant Christ.                     | 42 Could Ye Not Watch with Me One Hour.                  |
| 15 The Magdalene.                                 | 43 Jesus Asleep on the Boat During the Storm on Galilee. |
| 16 Madonna—Carlo Dolci.                           | 44 The Visitation.                                       |
| 17 The Multitude Converted.                       | 45 The Vision of St. Joseph.                             |
| 18 Nailed to the Cross Between two Thieves.       | 46 St. John the Baptist and the Pharisees.               |
| 19 Peace be to this House.                        | 47 The Calling of St. Andrew and St. John.               |
| 20 Peter and the Risen Lord.                      | 48 The Calling of St. Peter and St. Andrew.              |
| 21 Peter Released from Prison.                    | 49 Pool of Bethesda.                                     |
| 22 Presentation in the Temple.                    | 50 The Man with an Unclean Spirit in the Synagogue.      |
| 23 The Prison Opened.                             | 51 Healing of St. Peter's Mother-in-law.                 |
| 24 Raising of Lazarus.                            | 52 Jesus Preaching in a Ship.                            |
| 25 The Reapers.                                   | 53 The Healing of a Leper at Capernaum.                  |
| 26 Resurrection.                                  | 54 Christ Healing the Withered Hand.                     |
| 27 Rich Man and Lazarus.                          | 55 The Ordaining of the Twelve.                          |
| 28 Roma.  |  |

**LIFE OF CHRIST—Continued**

- |  |  |
|--|--|
| <p>57 The Swine Driven into the Sea.<br/>58 Raising of Jairus' Daughter.<br/>59 Jesus Preaching by the Seaside.<br/>60 Healing of the Woman with an Issue of Blood.<br/>61 Domine non sum dignus "Lord I am not worthy that Thou shouldst come under my roof."</p> | <p>62 Two Blind Men Healed at Capernaum.<br/>63 The Dumb Man Possessed of a Devil. Healed at Capernaum.<br/>64 The Healing of the Crooked Woman.<br/>65 Christ Sending out the Disciples, two by two.<br/>66 Jesus and the Little Child.</p> |
|--|--|

**GOSPEL SCENES.**

- |   |  |
|---|--|
| <p>1 Birth of Jesus.<br/>2 Baptism of Christ.<br/>3 Child Christ.<br/>4 Christ's Charge to Peter.<br/>5 Christ Raising the Daughter of Jairus.<br/>6 Christ the Good Shepherd.<br/>7 Christ Blessing Little Children.<br/>8 Christ Disputing with the Doctors.<br/>9 Childhood.<br/>10 Coronation of the Virgin.<br/>11 Christ Before Pilate.<br/>12 Christ Led to Judgment.<br/>13 Christ Walking on the Waters.<br/>14 Christ Stilling the Waters.<br/>15 Christ and the Adulteress.<br/>16 Christ and the Samaritan Woman.<br/>17 Christ Falling under the Cross.<br/>18 Christ Nailed to the Cross.</p> | <p>19 Christ on the Way to Crucifixion.<br/>20 Clearing the Temple.<br/>21 Disciples Dispersed.<br/>22 Dispute of the Sacrament.<br/>23 Doubters Silenced.<br/>24 Drawing of Fishes.<br/>25 Draught of Fishes.<br/>26 Ethiopian Convert.<br/>27 Faithful and Unfaithful Servants.<br/>28 The Fatal Kiss.<br/>29 First Christmas Night.<br/>30 The Foolish Virgins.<br/>31 Golgotha.<br/>32 Good Samaritan.<br/>33 Head of Christ.<br/>34 Healing the Sick.<br/>35 Holy Family.</p> |
|---|--|

**OLD TESTAMENT HISTORY.**

- |   |   |
|---|---|
| <p>1 Assyrian Invasion.<br/>2 Book of the Law.<br/>3 Crossing the Red Sea.<br/>4 Daniel in the Lion's Den.<br/>5 David Returns Conqueror of Goliath.<br/>6 Death of Ahab.<br/>7 Dove Returning to the Ark.<br/>8 Esther Before the King.<br/>9 Feast of Belshazzar.<br/>10 Hand Writing on the Wall.<br/>11 Jacob's Dream.<br/>12 Adam and Eve in Paradise.<br/>13 Arrival of Rebekah.<br/>14 Jacob Waters the Flocks of Rachel.<br/>15 Jephthah's Daughter.<br/>16 Joseph Meets his Father in Goshen.<br/>17 Joseph Sold by his Brother.<br/>18 King Solomon.<br/>19 A Little Child Shall Lead Them.<br/>20 Manasseh's Repentance.<br/>21 Manasseh's Sin and Repentance.<br/>22 Moses in the Ark of Bulrushes.<br/>23 Rebekah at the Well.<br/>24 Rebuilding the Cities.<br/>25 Repairing the Temple.<br/>26 Solomon's Decision.<br/>27 Solomon's Reception of the Queen of Sheba.</p> | <p>28 Tower of Babel.<br/>29 Trying to Destroy God's Word.<br/>30 Zedekiah Led Captive.<br/>31 Arrival of Rebekah.<br/>32 The Burning Bush.<br/>33 David in the Camp of Saul.<br/>34 Espousal of Esther by Ahasuerus.<br/>35 Jephthah's Daughter Meeting her Father.<br/>36 Joseph's Bloody Coat Brought to Jacob.<br/>37 Jacob Mourning the Death of Joseph.<br/>38 Noah Comes out of the Ark.<br/>39 Sampson Betrayed by Delilah.<br/>40 Saul and the Witch of Endor.<br/>41 Solomon and the Queen of Sheba.<br/>42 Rebekah Receiving Gifts from Her Brother.<br/>43 Heliodorus Punished in the Temple.<br/>44 Noah Cursing Ham.<br/>45 Sampson Slaying the Lion.<br/>46 Rebekah and Eliezer.<br/>47 Hagar in the Wilderness.<br/>48 Jonah Calling Nineveh to Repentance.<br/>49 Death of Sampson.<br/>50 Saul and David.<br/>51 Isaac Blessing Jacob.<br/>52 The Brazen Serpent.</p> |
|---|---|

## RAM'S HORN CARTOONS.

- 1 Stop My Paper!
- 2 Victims Wanted.
- 3 A Gift for the Altar.
- 4 A Dumb Oracle.
- 5 A Double Burden.
- 6 Treasures in Heaven.
- 7 Name Above Every Name.
- 8 Will he Deny Himself?
- 9 Wringing its Neck.
- 10 Greed and Stupidity.
- 11 A Stern Choice.
- 12 Hands Off!
- 13 Spike that Gun!
- 14 Rescued.
- 15 Deluded.
- 16 Joined to his Idol.
- 17 The Rock of Ages.
- 18 At the Church Fair.
- 19 Sheep Without a Shepherd.
- 20 "I Can't See It."
- 21 Infidelity's Attack.
- 22 The Pace that Kills.
- 23 Too Late!
- 24 Between Two Perils.
- 25 Holdfast.
- 26 Dig Deeper.
- 27 The Backslider.
- 28 The Immigrant.
- 29 Is this Woman's Sphere?
- 30 The Chain of Pleasures.
- 31 The Chain of Habit.
- 32 Islam to Christianity.
- 33 Unequal Weapons.
- 34 The Remaining Guest.
- 35 Evicted.
- 36 Worldly Ambition.
- 37 What Lack I Yet?
- 38 The March of Rum.
- 39 Pay Day.
- 40 The Spiritual Drunkard.
- 41 A Question.
- 42 O Grave! Where is thy Victory?
- 43 The Poisoned Stream.
- 44 Don't Shoot!
- 45 Protect that Boy.
- 46 A Night's Work.
- 47 Thou Art the Man.
- 48 The Guardian Angel.
- 49 Strangers.
- 50 He Built on the Sand.
- 51 "Universal Suffrage." (Limited).
- 52 Christ Before Mammon.
- 53 The Tiresome Treadmill.
- 54 Adrift.
- 55 Two Companions.
- 56 A Chamber of Mummies.
- 57 Wanted! A David.
- 58 If You Feast with Folly.
- 59 The See-saw of Society.
- 60 The Party Collar.
- 61 Too Busy.
- 62 As Conscience Paints Him.
- 63 The Richest Man in the World.
- 64 If a Man Ask Bread.
- 65 A Well Without Water.
- 66 The Poorest Man in the World.
- 67 A Vain Task.
- 68 A Bird of Prey.
- 69 The Devil's Advice.
- 70 "The Devil to Pay."
- 71 Hellgate.
- 72 Seedtime and Harvest.
- 73 Why Some People Do Not Go to Church.
- 74 Why Some People Go to Church.
- 75 The Enemies of the Republic.
- 76 "It Is I, Be Not Afraid."
- 77 "Follow Me."
- 78 The Poor Man's Alternative.
- 79 The Pulpit and the Press.
- 80 The Light of the World.
- 81 A Class Theology.
- 82 Preachers We Can Spare.
- 83 His Real Self.
- 84 Under the Cloak of the Law.
- 85 In His Own Light.
- 86 Before and After Taking.
- 87 Overburdened.
- 88 How Much Am I Offered.
- 89 Infidelity.
- 90 Guarding the Home.
- 91 Building up his Business.
- 92 Suffer Little Children.
- 93 How Our Public Watch Dogs are Fed.
- 94 Shutting Out Heaven.
- 95 The Modern Colporteur.
- 96 The Man Hunter.
- 97 There Is No Devil.
- 98 In The Light of Heaven.
- 99 He Pays for all he Gets.
- 100 The Merry Go Round.

The above slides were made from cartoons which were printed in the Ram's Horn. To perpetuate the good accomplished by their publication, and to widen their influence, they have been reproduced on lantern slides for use in stereopticon.

Price each 40 cents, plain; \$1.00 colored.

A special illustrated catalogue, giving in black and white a perfect representation of each of these slides, will be sent on receipt of 10 cents.

## THE PILGRIM'S PROGRESS.

- 1 The Pilgrim and His Burden.
- 2 The Shining Light.
- 3 The Slough of Despond.
- 4 The Pilgrim at the Gate.
- 5 Christian and the Three Shining Ones.
- 6 The Pilgrim and the Lions.
- 7 Christian Armed.
- 8 The Fight with Apollyon.
- 9 Vanity Fair.
- 10 The Pilgrims found Sleeping.
- 11 The Pilgrims and the Shepherds.
- 12 Passing through the Waters.

## SCRIPTURE TEXTS.

- 1 Atonement of Christ.
- 2 Bible Words of Justification Instruction
- 3 Birth of Christ.
- 4 Come Unto Me all ye that Labor.
- 5 Drunkard and the Glutton shall come to Poverty.
- 6 Divinity of Christ.
- 7 Exhortation to Praise.
- 8 Ezekiel 36: 25-27.
- 9 For every one that Asketh, etc.
- 10 For Straight is the Gate.
- 11 For the Wages of Sin is Death. (Ornamental Letters).
- 12 Gamble for Christ's Garments.
- 13 God Shall Wipe away all Tears from their Eyes.
- 14 Grace of Our Lord Jesus Christ be with you all.
- 15 Golden Precepts.
- 16 He brought Me up out of the Miry Clay.
- 17 Him that Cometh to Me I will in no Wise Cast Out.
- 18 Heaven.
- 19 I have caused Thy Iniquity to pass from Thee.
- 20 I will never Leave Thee or Forsake Thee.
- 21 Important Questions Answered.
- 22 Judas Betrays Christ to the Chief Priests.
- 23 No Man having put His Hand to the Plow.
- 24 Parable of the Prodigal Son.
- 25 Prophecies concerning Christ.
- 26 Reasons for Praise.
- 27 Seek ye the Lord while He may be Found.
- 28 There is one Mediator.
- 29 This is the Victory that Overcometh the World.
- 30 Though I walk through the Valley of the Shadow of Death.
- 31 The way of Salvation.
- 32 What Jesus Taught.
- 33 What must I do to be Saved.
- 34 When I consider Thy Heavens.
- 35 Wherefore by their Fruits ye shall know them.
- 36 "When they saw that Jesus was already Dead they Break not His Legs.

## ILLUSTRATED TEXTS.

- 1 Abide in Me and I in You.
- 2 Amen.
- 3 An Inheritance Incorruptible and Undeified.
- 4 Be Strong in the Lord and in the Power of His Might.
- 5 Blessed are they that do His Commandments.
- 6 Calm on the Listening Ear of Night.
- 7 Come Heaven's Melodious Strains.
- 8 Flee from the Wrath to Come.
- 9 For God so Loved the World.
- 10 God is our Refuge and Strength.
- 11 God shall Wipe Away all Tears.
- 12 He Leadeth me beside the Still Waters.
- 13 He is Altogether Lovely.
- 14 Him that Cometh to Me I will in no wise Cast Out.
- 15 I am the Good Shepherd.
- 16 I am the Way and the Truth and the Life.
- 17 In the Lord Jehovah is Everlasting Strength.
- 18 It is Appointed unto all Men Once to Die.
- 19 Jesus Keep me Near the Cross.
- 20 Looking unto Jesus.
- 21 Peace on Earth and Good Will to Men.
- 22 Praise the Lord for His Mercy Endureth Ever.
- 23 Set a Watch O Lord Before my Mouth.
- 24 Teach me thy Way O Lord.
- 25 There Shall be no Night there.
- 26 Thou Crownest the Year with Thy Goodness.
- 27 Thou Shall Guide me with Thy Counsel.
- 28 Thou wilt Show me the Path of Life.
- 29 While I Live I will Praise the Lord.
- 30 Watch, for ye know not the Hour.
- 31 Whosoever Drinketh of the Water that I shall give.

## HYMNS.

- 1 Almost Persuaded.
- 2 Antioch—Joy to the World.
- 3 Ariel—O Could I Speak.
- 4 Arise, My Soul, Arise.
- 5 At the Cross.
- 6 Beautiful Beckoning Hands.
- 7 Beulah.
- 8 Blessed Assurance.
- 9 Blessed Be the Name.
- 10 Bringing in the Sheaves.
- 11 Christ Receiveth Sinful Men,
- 12 Close to Thee.
- 13 Come, Said Jesus' Sacred Voice.
- 14 Come Thou Fount.
- 15 Come to Zion's Gate.
- 16 Come Ye Disconsolate.
- 17 Come Unto Me.
- 18 Congregational Hymn as with Gladness.
- 19 Coronation.
- 20 Do the Right.
- 21 Eternal Life My Cry.
- 22 Gloria Patri.
- 23 Glory, Glory, Hallelujah.
- 24 Glory to His Name.
- 25 God Bless Our Sunday School.
- 26 God Gave Us Each a Talent.
- 27 God Speed the Right.
- 28 Haven of Rest.
- 29 Heavenly Call.
- 30 He Died for You and Me.
- 31 His Loving Kindness.
- 32 Hold the Fort.
- 33 Home of the Soul.
- 34 Home Over There.
- 35 Home, Sweet Home.
- 36 I Am Coming Lord.
- 37 I am Glad There is Cleansing.
- 38 I Cannot Do Without Thee.
- 39 I Know That My Redeemer Lives.
- 40 I Need Thee Every Hour.
- 41 I Stretch My Hands to Thee.
- 42 I Was a Wandering Sheep.
- 43 I Will Sing of Jesus.
- 44 I'll Live for Him.
- 45 I'm a Pilgrim.
- 46 In a World Where Sorrow.
- 47 In Thy Cleft O Rock of Ages.
- 48 Jesus Bids Us Shine.
- 49 Jesus is Calling.
- 50 Jesus Lover of My Soul.
- 51 Jesus Loves Even Me.
- 52 Jesus of Nazareth Passeth By.
- 53 Jesus Savior Pilot Me.
- 54 Jesus the Reconciler.
- 55 Joy to the World.
- 56 Laban.
- 57 Lead Kindly Light.
- 58 Let a Little Sunshine in.
- 59 Let the Children Come.
- 60 Let Your Light so Shine.
- 61 Look and Live.
- 62 Lord Dismiss Us.
- 63 Marching Through Georgia.
- 64 Marching to Zion.
- 65 Master is Waiting.
- 66 More About Jesus.
- 67 My Cross I've Taken.
- 68 My Jesus I Love Thee.
- 69 More Love to Thee.
- 70 My Soul Be on Thy Guard.
- 71 New Haven—My Faith Looks up to Thee.
- 72 Nothing but the Blood.
- 73 O What Must It Be To Be There.
- 74 Olivet—When I Survey the Wondrous Cross.
- 75 Once for All.
- 76 Only Trust Him.
- 77 Ortonville—Majestic Sweetness.
- 78 Praise Him, Praise Him.
- 79 Praise the Lord O My Soul.
- 80 Precious Jewels.
- 81 Precious Name.
- 82 Redeemed.
- 83 Red, White and Blue.
- 84 Rescue the Perishing.
- 85 Ring the Bells of Heaven.
- 86 Safe in the Arms of Jesus.
- 87 Saved by Grace.
- 88 Shall We Gather at the River.
- 89 Shall We Meet Beyond the River.
- 90 Scatter Sunshine.
- 91 Shall You? Shall I?
- 92 Song of Salvation.
- 93 Sorrow at the Cross.
- 94 Spacious Firmament on High.
- 95 Stand Like the Brave.
- 96 Stand Up for Jesus.
- 97 Standing on the Promises.
- 98 Star of Bethlehem.
- 99 Sunshine in the Soul.
- 100 Sweet Hour of Prayer.
- 101 Take it to the Lord in Prayer.
- 102 Take My Heart, O Father Take It.
- 103 Thanksgiving Chant.
- 104 The Guiding Hand.
- 105 The Home Over There.
- 106 The Lord Will.
- 107 The Master is Waiting.
- 108 The Solid Rock.
- 109 The Way of the Cross.
- 110 There Shall be Showers of Blessings.
- 111 This Day Shall Christian Tongues Be

## HYMNS—Continued.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>112 Mute.</li> <li>113 Throw Out the Life Line. (2)</li> <li>114 To the Work.</li> <li>115 Tramp, Tramp.</li> <li>116 Verse and Chorus for Children's Rehearsal.</li> <li>117 We Are Passing Away.</li> <li>118 We'll Never Say Good Bye.</li> </ol> | <ol style="list-style-type: none"> <li>119 We're On the Way to Canaan's Land.</li> <li>120 What a Friend We Have in Jesus.</li> <li>121 What Will You Do With Jesus.</li> <li>122 When the Roll is Called up Yonder</li> <li>123 While Shepherds Watched.</li> <li>124 Why Not Tonight?</li> <li>125 Work For the Night is Coming.</li> <li>126 Yield Not to Temptation.</li> </ol> |
|---|---|

## LIFE OF JESUS—HOFMAN.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 "Come Unto Me."</li> <li>2 The Annunciation.</li> <li>3 Birth of Jesus.</li> <li>4 The Wise Men.</li> <li>5 Flight into Egypt.</li> <li>6 Childhood of Jesus.</li> <li>7 With the Doctors.</li> <li>8 With the Woman of Samaria.</li> <li>9 Healing the Sick.</li> <li>10 Raising the Widow's Son.</li> <li>11 Blessing Little Children.</li> <li>12 Raising Jairus' Daughter.</li> <li>13 Cleansing the Temple.</li> <li>14 "Sin No More."</li> </ol> | <ol style="list-style-type: none"> <li>15 Anointing the Lord's Feet.</li> <li>16 Mary and Martha.</li> <li>17 The Holy Supper.</li> <li>18 Gethsemane.</li> <li>19 Before Pilate.</li> <li>20 On the Way to Golgotha.</li> <li>21 The Cross.</li> <li>22 The Burial.</li> <li>23 At the Sepulchre.</li> <li>24 The Resurrection.</li> <li>25 At Emmaus.</li> <li>26 At the Door.</li> <li>27 "Where Two or Three."</li> <li>28 Ascension.</li> </ol> |
|---|--|

## PSALM XXII.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 The Lord is My Shepherd, I shall not Want.</li> <li>2 He Maketh Me to Lie Down in Green Pastures.</li> <li>3 He Restoreth my Soul, etc.</li> </ol> | <ol style="list-style-type: none"> <li>4 Yea, Though I Walk Through the Valley of the Shadow of Death.</li> <li>5 Thou Preparest a Table Before me in the Presence of my Enemies.</li> <li>6 Surely Goodness and Mercy Shall Follow me all the Days of my Life.</li> </ol> |
|---|--|

## NEW TESTAMENT HISTORY.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Angel's Chorus.</li> <li>2 Between us and you there is a Great Gulf.</li> <li>3 Conversion of Saul.</li> <li>4 Death of Ananias.</li> <li>5 Holy Spirit Given.</li> <li>6 Holy Night.</li> <li>7 John at Patmos.</li> <li>8 Last Judgment.</li> <li>9 Wise Men Before King Herod.</li> </ol> | <ol style="list-style-type: none"> <li>10 Parable of the Great Supper.</li> <li>11 Paul's Shipwreck.</li> <li>12 Pilate's Wife's Dream.</li> <li>13 The Repose in Egypt.</li> <li>14 The Shepherds.</li> <li>15 The Ten Virgins (Parable of).</li> <li>16 Mary Magdalen.</li> <li>17 The Martyrdom of St. Stephen</li> <li>18 Madonna of the Olive.</li> <li>19 Madonna and Child.</li> </ol> |
|---|---|

## NEW TESTAMENT.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 The Annunciation. Luke i, 28.</li> <li>2 The Birth of Christ. Luke ii, 28.</li> <li>3 The Magi (Wise Men of the East) Guided by a Star. Matt., ii, 1.</li> <li>4 The Flight into Egypt. Matt., ii, 16.</li> <li>5 The Slaughter of the Innocents. Matt., ii, 16.</li> </ol> | <ol style="list-style-type: none"> <li>6 Jesus Among the Learned Men. Luke ii, 46.</li> <li>7 The Baptism of Christ. Matt, iii, 16.</li> <li>8 Christ Tempted by the Devil. Matt. Matt. iv, 8.</li> <li>9 The Wedding at Cana. John ii, 1.</li> </ol> |
|--|---|



## NEW TESTAMENT—Continued.

- 10 Christ and the Samaritan Woman. John iv, 6.
- 11 Christ Preaching on the Sea of Galilee, Luke v, 1.
- 12 The Miraculous Draught of Fishes, Luke v, 4.
- 13 Christ Preaching before the Multitude, Matt iv, 25.
- 14 Christ Healing the Sick, Matt. iv, 23.
- 15 The Sermon on the Mount, Matt. v, 1.
- 16 Christ Stilling the Storm, Matt. iv, 37.
- 17 Mary Magdalen Repenting, Luke vii, 50.
- 18 Resurrection of the Daughter of Jairus, Luke viii, 54.
- 19 Christ Walking on the Water, Matt. xiv, 25.
- 20 The Miracle of the Loaves, Matt. xv, 32.
- 21 The Transfiguration, Matt. xvii, 1.
- 22 The Good Samaritan, Luke, x, 33.
- 23 Christ with Martha and Mary, Luke x, 38.
- 24 The Return of the Prodigal Son, Luke xv, 20.
- 25 The Prodigal Son Embraces his Father, Luke xv, 20.
- 26 Christ and the Adulteress, John viii, 3.
- 27 Christ and the Little Children, Mark x, 13.
- 28 Resurrection of Lazarus, John xi, 34.
- 29 Christ Entering Jerusalem, Matt. xxi, 6.
- 30 Christ Clearing the Temple, Mark xi, 15.
- 31 The Tribute Money, Matt. xxii, 16.
- 32 The Poor Widow's Two Mites, Mark xi, 15.
- 33 The Last Supper, Matt. xxiv, 20.
- 34 The Prayer in the Garden of Gethsemane, Matt. xxvi, 39.
- 35 The Kiss of Judas, Matt. xxvi, 49.
- 36 Peter Denies Christ, Matt. xxvi, 69.
- 37 The Flagellation, John xix, 2.
- 38 Christ Crowned with Thorns, John xix, 2.
- 39 Christ Insulted, Matt. xxvii, 39.
- 40 Christ Presented to the People, John xix, 15.
- 41 Christ Overburdened by the Cross, Luke xxiii, 26.
- 42 Christ Arriving at the Summit of Mount Calvary, John ix, 17.
- 43 The Crucifixion, John xix, 18.
- 44 Erection of the Cross, John xix, 18.
- 45 The Descent from the Cross, John xix, 38.
- 46 The Body of Christ after the Descent, John, xix, 40.
- 47 The Body of Christ Laid in the Tomb, John xix, 41.
- 48 The Angels Appearing to the Marys, Mark xvi, 5.
- 49 Christ and the Disciples at Emmaus, Luke xxiv, 13.
- 50 The Ascension, Mark, xvi, 19.
- 51 The Pentecost, Acts, ii, 1.
- 52 The Apostles Preaching the Gospel, Acts, ii, 4.
- 53 Peter and John Healing the Lame Man, Acts, iii, 1.
- 54 Martyrdom of Saint Stephen, Acts, vii, 57.
- 55 Paul on the Way to Damascus, Acts iv, 3.
- 56 Deliverance of Paul, Acts iv, 9.
- 57 Paul at Ephesus, Acts. xix, 19.
- 58 Paul Landing at Malta, Acts. xxvii, 39.
- 59 The Last Judgment, Apoc. vi, 8.

## LIFE AND TRAVELS OF ST. PAUL.

- 1 Introductory.
- 2 Tarsus.
- 3 Paul Studying under Gamaliel.
- 4 Stoning Stephen.
- 5 Saul's Conversion.
- 6 Damascus.
- 7 Street Called Straight.
- 8 Paul and Ananias.
- 9 Saul Escapes in a Basket
- 10 Jerusalem.
- 11 Map of First Journey.
- 12 Antioch.
- 13 Cypress.
- 14 Antioch in Pisidia.
- 15 Resentment of Jews at Antioch.
- 16 Lystra.
- 17 Offering Sacrifice.
- 18 Paul Before the Apostles.
- 19 Map of Second Journey.
- 20 Troas.
- 21 Paul's Vision.
- 22 Lydia Baptized.
- 23 Paul and the Pythoness.
- 24 The Philippian Jailer.
- 25 Thessalonica.
- 26 Attack on the House of Jason.
- 27 Athens in its Grandeur.
- 28 The Areopagus or Mars Hill.
- 29 Paul Preaching on Mars Hill.
- 30 Paul, Aquila and Priscilla.
- 31 Paul before Gallio.
- 32 Ephesus.
- 33 Map of the Third Journey.
- 34 Paul's Vision.

## LIFE AND TRAVELS OF ST. PAUL—Continued.

- 35 Temple of Diana in its Grandeur.
- 36 Burning the Books.
- 37 Town Clerk Appeases the Mob.
- 38 Paul at Troas.
- 39 Paul Parting with the Elders, Jerusalem.
- 40 Paul Seized.
- 41 Paul Addresses the Mob.
- 42 Paul Before Ananias.
- 43 Conducted to Caesarea by Night.
- 45 Paul before Felix.
- 46 Paul before Agrippa.
- 47 Paul Shipwrecked.
- 48 Rome.
- 49 Paul Chained to a Soldier.
- 50 Nero.
- 51 Paul before Nero.
- 52 Leading Paul out to Execution.
- 53 Interior of St. Paul's Church, Rome

## PORTRAITS.

- 1 Adams.
- 2 Anderson, Mary.
- 3 Altgeld, Ex. Gov. John P.
- 4 Bancroft, the Historian.
- 5 Barnum, P. T.
- 6 Barton, Miss Clara.
- 7 Beecher, Henry Ward.
- 8 Bennett, James Ward.
- 9 Bergh, Henry.
- 10 Bonner, H.
- 11 Booth, Edwin.
- 12 Bryan, Wm. J.
- 13 Bryant, Wm. Cullen.
- 14 Buchanan, James.
- 15 Caerlton, Will.
- 16 Clay, Henry.
- 17 Cleveland, Grover.
- 18 Cleveland, Francis.
- 19 Cook, Joseph.
- 20 Corbett, James J.
- 21 Cooper, Fenimore.
- 22 Clemens, Charles L. (Mark Twain.)
- 23 Douglass, Frederick.
- 24 Edison, Thomas A.
- 25 Evangeline.
- 26 Everett, Edward.
- 27 Fitzsimmons, Robert.
- 28 Fremont, Maj. Gen. John Charles.
- 29 Grant, Gen. U. S.
- 30 Havergal, Francis R.
- 31 Hawthorne, Nathaniel.
- 32 Hobart, Vice President.
- 33 Howe, Julia Ward.
- 34 Howe, Elias.
- 35 Irving, Washington.
- 36 Jackson, Stonewall.
- 37 Jefferson, Joseph.
- 38 Jones, Rev. Sam.
- 39 Judson, A.
- 40 Kellogg, Clara Louise.
- 41 Lady Feigning's Daughter.
- 42 Leslie, Mrs. Frank.
- 43 Lincoln, Abraham.
- 44 Lincoln, (Allegorical).
- 45 Lincoln, Robert.
- 46 Lind, Jenny.
- 47 Lowell, James Russell.
- 48 Mason, Lowell.
- 49 Mason, W. E.
- 50 McKinley, William.
- 51 McKinley and Hobart.
- 52 Mr. Miller.
- 53 Nielsen.
- 54 Newman, Bishop.
- 55 Phillips, Philip.
- 56 Presidents of a Century.
- 57 Pope Leo XIII.
- 58 Read, Thomas B. (Speaker H. R.)
- 59 Reeves, Sims.
- 60 Ruskin, John.
- 61 Scott, Winfield.
- 62 Simpson, Bishop.
- 63 Thoburn, Bishop.
- 64 Mark Twain.
- 65 Van Buren, Martin.
- 66 Vanderbilt, Commodore.
- 67 Vincent, Bishop.
- 68 Wanamaker, John.
- 69 Ward, Artemus.
- 70 Washington, George. (3)
- 71 Webster, Noah.
- 72 Webster in Library.
- 73 Webster, Daniel.
- 74 Whittier, John G.
- 75 Willard, Francis.

## LINCOLN PARK, CHICAGO.

- 1 Along the South Pond.
- 2 A Pretty Scene—Middle Pond.
- 3 Asiatic Buffalo taking a bath.
- 4 Bathing Beach on North Shore.
- 5 Bear Pit (2).
- 6 Boat House and Boats.

## LINCOLN PARK CHICAGO—Continued.

- |   |  |
|---|--|
| 7 Boat Landing at Sanitarium for Sick Babies. | 22 Hans Christian Andersen Monument      |
| 8 Bridge over Lagoon.                         | 23 Indian Monument.                      |
| 9 Chicago from the Ferris Wheel (2).          | 24 Picnic Party on the Drive.            |
| 10 Conservatory.                              | 25 Refreshment Stand, Animal Building.   |
| 11 Conservatory and Lagoon.                   | 26 Shakespeare Monument.                 |
| 12 Drive from High Bridge, looking North      | 27 Stone steps leading to Lion Cages.    |
| 13 Driveseparating Lagoon from the Lake.      | 28 Swans' Castle.                        |
| 14 Extending the Shore Drive off Ohio street. | 29 La Salle Monument.                    |
| 15 Flower Beds.                               | 30 Lake Shore Drive from Grant Monument. |
| 16 Flower Beds along Clark street.            | 31 Linne Monument.                       |
| 17 Conservatory Floral Designs.               | 32 Lincoln Monument.                     |
| 18 Floral Designs and Fountain.               | 33 Lily Pond.                            |
| 19 Flower Walk near Lincoln Monument.         | 34 Lake Michigan.                        |
| 20 Franklin Monument.                         | 35 Shore Drive from High Bridge          |
| 21 Grant Monument.                            | 36 View South from the Conservatory      |

## DOUGLAS PARK, CHICAGO.

- |                       |                                  |
|-----------------------|----------------------------------|
| 1 Artesian Well.      | 5 Floral Walk.                   |
| 2 Bee Hive.           | 6 Floral Designs and Boat House. |
| 3 Conservatory (2)    | 7 Natatorium.                    |
| 4 Entrance from N. E. |                                  |

## JACKSON PARK, CHICAGO.

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1 Boat House.                  | 5 Japanese Building on Wooded Island |
| 2 Columbian Museum and Lake.   | 6 Lake West of Wooded Island.        |
| 3 Drive Leading to Lake Shore. | 7 Watching the Surf.                 |
| 4 German Building and Beach.   |                                      |

## GARFIELD PARK, CHICAGO.

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1 Band Stand and Lake                 | 9 Power House.                   |
| 2 Band Stand.                         | 10 Power House and Mineral Well. |
| 3 Conservatory.                       | 11 Pavilion and Lake.            |
| 4 Duck Island.                        | 12 Refectory at Garfield.        |
| 5 Eastern Approach.                   | 13 Boat House.                   |
| 6 Feeding the Ducks.                  | 14 Summer House.                 |
| 7 Flower Bed before the Conservatory. | 15 Sporting Swans.               |
| 8 Gala Day at H.                      | 16 View from the Conservatory.   |

## HUMBOLDT PARK, CHICAGO.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 Beautiful Scene in Humboldt. | 7 Music Stand.                 |
| 2 Contentment.                 | 8 Lake View.                   |
| 3 Ducks at Home.               | 9 Morgan & Wright Repair Shop. |
| 4 Holiday at Humboldt.         | 10 South Entrance.             |
| 5 Humboldt Monument.           | 11 Summer House.               |
| 6 Park Scenery—Humboldt.       | 12 View in Humboldt.           |

## WASHINGTON PARK, CHICAGO.

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1 Drinking Fountain for Horses.      | 5 Refectory Building.              |
| 2 Earth in Miniature (near view).    | 6 Showing Power House in Distance. |
| 3 Earth in Miniature (distant view). | 7 Sun Dial.                        |
| 4 Flower Beds on Lawn.               |                                    |

## THE DRUNKARD'S CHILDREN

- |   |   |
|---|---|
| 1 Neglected by their parents they are led to the gin shop.                                  | 5 From the bar of the gin shop to the bar of old Bailey is but one step.  |
| 2 Between the gin shop and the beer shop, the boy thief squanders away his ill-gotten gain. | 6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world. |
| 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery.             | 7 The wretched convict droops and dies.   |
| 4 Urged on by his companions and drink, he commits a desperate robbery.                     | 8 The poor girl, homeless, destitute, and gin-mad, commits self murder.   |

## THE DRUNKARD'S PROGRESS.

- |   |   |
|---|---|
| 1 Domestic happiness—the greatest of all earthly blessings. | 7 The cold shoulder by old friends.                     |
| 2 The Temptation—Lead me not into temptation.               | 8 Rumseller's gratitude—Rejection instead of objection. |
| 3 Introduction of Sorrow—a loving heart made sad.           | 9 Poverty and want.                                     |
| 4 The rum hole—a substitute for home.                       | 10 Robbery and Murder, the result of Drunkenness.       |
| 5 Rum instead of reason.                                    | 11 Mania-a-potu—the horror of horrors.                  |
| 6 Degraded humanity.  | 12 The death that precedes eternal death.               |

## THE MAN AND THE BEAST.

- |                        |                            |
|------------------------|----------------------------|
| 1 Temperance, the man. | 2 Intemperance, the Beast. |
|------------------------|----------------------------|

## THE GAMBLER'S CAREER.

- |   |   |
|---|---|
| 1 The first seed of passion planted in the young mind.        | 4 He is detected and roughly used by his friends.                               |
| 2 The development of the passion with higher stakes.          | 5 Having finally lost all, he leaves the gambling house in despair and madness. |
| 3 Finding himself always the loser, he resorts to false play. | 6 He ends his life in a madhouse, still occupied with his ruling passion.       |

## GABRIEL GRUB—DICKENS.

- |   |  |
|---|--|
| 1 Introduction.                                     | 12 *The Fairest and Youngest Child Lay Dying.            |
| 2 Old Mr. Wordle tells the story.                   | 13 *The Father and Mother, Old and Helpless now.         |
| 3 *He sat himself down on a flat Tomb Stone.        | 14 *The few who yet Survived them Kneel by their Tomb.   |
| 4 Close to him was a strange unearthly Figure.      | 15 *A Rich and Beautiful Landscape was Disclosed.        |
| 5 Playing at Leap Frog with the Tombstone.          | 16 *Lying at Full Length on the Tombstone.               |
| 6 He found himself in a large dark Cavern.          | 17 *The Lantern, the Spade and the Wicker Bottle.        |
| 7 A Thick Cloud Rolled Gradually away.              | 18 *He told his Story to the Clergyman and to the Mayor. |
| 8 *A Crowd of Little Children were Gathered around. |  |
| 9 *He was Wet and Weary.                            |  |
| 10 *Then he Sat down to his Meal.                   |  |
| 11  |  |

Those marked with a (\*) are taken from life.

## CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lecture.

We have this set of forty-one beautiful slides under electric light in our display room, and cordially invite you to come in and see them.

- |   |  |
|---|--|
| 1 Christmas Bells.  | 19 Jerusalem from Olivet.  |
| 2 The Lord is Come.   | 20 Jerusalem in its Grandeur—Day.                                  |
| 3 The Angels Appearing to the Shepherds. White.                     | 21 Jerusalem in its Grandeur—Night.                                |
| 4 Song of the Angels.   | 22 Presentation in the Temple—Dowling.                             |
| 5 Hymn—"Hark the Herald Angels Sing."                               | 23 The Wise men Guided by the Star.                                |
| 6 Bethlehem.  | 24 The Adoration of the Wise men. (Hofman Portraits.)              |
| 7 Kahn or Inn.  | 25 The Flight into Egypt. (Hofman.)                                |
| 8 The Babe of Bethlehem—Dobson.                                     | 26 Repose in Egypt. Merson.  |
| 9 The Nativity—Le Rolle.  | 27 Return to Nazareth. Dobson.                                     |
| 10 Mary, Mother of Jesus.   | 28 Nazareth—General View.  |
| (Madonna detta di Sassaferato Firenze, Gal. Uffizi.)                | 29 Nazareth, Fountain of the Virgin.                               |
| 11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti. | 30 Nazareth, Women Carrying Water from the Fountain of the Virgin. |
| 12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)            | 31 A Village Scene.  |
| 13 Mary and the Child. (Madonna della Seggiola, Raffaello.)         | 32 The Home He Lived in.   |
| 14 Bethlehem, Church of Nativity.                                   | 33 Mount Tabor.  |
| 15 Bethlehem, Interior of Church of Nativity.                       | 34 Mount Herman.   |
| 16 Bethlehem, Altar of Church of Nativity.                          | 35 Bedouin.  |
| 17 Bethlehem Church, Spot of Birth of Jesus.                        | 36 Holy Family, Murillo.   |
| 18 Jerusalem North from Jacob's Well.                               | 37 Boys of Palestine.  |
|   | 38 An Oriental School.   |
|   | 39 Jesus' First Lesson.  |
|   | 40 The Child Christ.   |
|   | 41 "Thanks be Unto God for his Un-speakable Gift."                 |
|   | 42 A Merry Christmas.  |

## THE OLD CURIOSITY SHOP—DICKENS.

THE WANDERINGS OF LITTLE NELL AND HER GRANDFATHER

ILLUSTRATED FROM LIFE,

- |   |   |
|---|---|
| 1 Master Humphrey and Nell.                 | 14 Mrs. Jarley at Tea.                          |
| 2 The Old Curiosity Shop.                   | 15 The Wax Works Exhibition.                    |
| 3 Quip's Home.                              | 16 Nell's Nocturnal Visit to her Grandfather.   |
| 4 Swiveller's Apartments.                   | 17 See, here's the Church.                      |
| 5 The last Night in the Old Curiosity Shop. | 18 This Old House is yours.                     |
| 6 She led him gently away.                  | 19 Nell's Visit to the Church.                  |
| 7 They made their Frugal Breakfast.         | 20 She came unexpectedly upon the Schoolmaster. |
| 8 A serio-comic Scene.                      | 21 "They say that you will be an Angel"         |
| 9 She walked out into the Church Yard.      | 22 At rest.                                     |
| 10 Messers Codlin, Short and Company.       | 23 "The Villagers close around the Grave"       |
| 11 The Garret, Nell and Codlin.             | 24 Her Grandfather at the Grave.                |
| 12 They venture to sit down to rest.        |   |
| 13 They approach the Village Schoolmaster.  |   |

## PALESTINE.

Rev. J. T. Ladd, a cultured gentleman, who has secured, at a great expense, a large collection of beautiful photographs while traveling through Foreign lands, is now preparing lectures for us which will describe these views as only an eye witness and experienced public speaker can do. The fact that this gentleman is himself a most successful stereopticon lecturer, enables him to write these lectures in a most practical and attractive manner, which greatly adds to their value.

These lectures will comprise the following subjects: Palestine, Greece and Athens. City of Rome, Italy, Syria, India, Egypt, France and Paris.

- |                                       |   |
|---------------------------------------|---|
| 1 The Map.                            | 27 Rachel's Tomb.                                   |
| 2 Bird's Eye View of Jerusalem.       | 28 Bethlehem.                                       |
| 3 Jerusalem from the Mount of Olives. | 29 Site of the Angel's appearance to the Shepherds. |
| 4 Pool of Hezekiah.                   | 30 "Church of the Nativity."                        |
| 5 David's Tomb.                       | 31 Pools of Solomon.                                |
| 6 The Golden Gates.                   | 32 Hebron.  |
| 7 Church of the Holy Sepulcher.       | 33 Jericho.   |
| 8 The Holy Sepulcher.                 | 34 The Jordan River.                                |
| 9 Arch of Ecce Homo.                  | 35 The Dead Sea.                                    |
| 10 Mount of Olives.                   | 36 Bethel.  |
| 11 Garden of Gethsemane.              | 37 Jacob's Well.                                    |
| 12 Valley of Jehoshaphat.             | 38 Joseph's Tomb.                                   |
| 13 Mosque of Omar.                    | 39 Nablous and Mount Gerizim.                       |
| 14 Interior of the Mosque of Omar.    | 40 Oriental Threshing Floor.                        |
| 15 Isaiah's Tree.                     | 41 Bedouins.  |
| 16 Pool of Siloam.                    | 42 Nazareth.  |
| 17 Fountain of the Virgin, Jerusalem. | 43 Nazareth's Carpenter Shop.                       |
| 18 Valley of Hinnom, Field of Blood.  | 44 Nazarenes.                                       |
| 19 Robinson's Arch.                   | 45 Fountain of the Virgin, Nazareth.                |
| 20 Jew's Wailing Place, Jerusalem.    | 46 Cana of Galilee.                                 |
| 21 Street of Jerusalem.               | 47 Magdala, Sea of Galilee.                         |
| 22 Pool of Bethesda.                  | 48 Capernaum.                                       |
| 23 Upper Pool of Gihon.               | 49 Source of Jordan.                                |
| 24 Tower of David.                    | 50 Mt. Hermon.                                      |
| 25 House of a Rich Man.               |   |
| 26 Bethany.                           |   |

## JOLIET PENITENTIARY.

- |                                |                               |
|--------------------------------|-------------------------------|
| 1 Armed Guards on S. E. Tower. | 16 Fourth of July.            |
| 2 Behind Prison Bars.          | 17 General View from N. E.    |
| 3 Bertillon System.            | 18 He got it.                 |
| 4 Bird's Eye View.             | 19 Laundry—Female Prison.     |
| 5 Boy Leaving Home.            | 20 Leaving for the City.      |
| 6 Chaplain of the Prison.      | 21 Meditation.                |
| 7 Chapel Service.              | 22 Mother's Meditation.       |
| 8 Chinese Highbinders.         | 23 Murder.                    |
| 9 Convict Ricon.               | 24 New Arrivals.              |
| 10 Cooper Shop No. 2.          | 25 N. W. Wall and Interior.   |
| 11 Cronin Murderers.           | 26 Prison History of F. Rand. |
| 12 Dying Convict.              | 27 Ready for Bath.            |
| 13 Entrance to Cells.          | 28 Punished in Solitary.      |
| 14 Female Convict at Work.     | 29 Sifer in Cell.             |
| 15 Female Prison Dormitory.    |                               |

**PAUL REVERE'S RIDE.**

- |   |   |
|---|---|
| 1 He said to his friend, "If the British<br>March." | 4 And beneath from the Pebbles in<br>passing a spark. |
| 2 Then he Climbed to the Tower of the<br>Church.    | 5 It was twelve by the Village Clock.                 |
| 3 And lo, as he looks on the Belfry's<br>Height.    | 6 It was one by the Village Clock,                    |
|   | 7 And one was safe and asleep in his bed.             |
|   | 8 How the Farmers gave them Ball for<br>Ball.         |

**MAUD MULLER.**

- |   |   |
|---|---|
| 1 Maud Muller on a Summer's Day<br>Raked the Meadow Sweet with Hay.                           | 4 Oft when the Wine in his glass was<br>Red<br>He longed for the wayside well in-<br>stead. |
| 2 And Blushed as She gave it looking<br>down<br>On Her Feet so Bare and Her<br>Tattered Gown. | 5 She wedded a man unlearned and poor<br>And many children played around<br>the door.       |
| 3 And the Judge looked back as he<br>climbed the Hill.<br>And saw Maud Muller Standing still. | 6 Alas for the maiden, alas for the judge,<br>The rich refiner and household<br>drudge.     |

**THE GIN SHOP.**

- |  |   |
|--|---|
| 1 This is the gin shop all glittering and<br>gay.      | 7 This is the women with woe-begone<br>face.        |
| 2 These are the drinks that are sold<br>night and day. | 8 This is the pastor so noble and kind.             |
| 3 This is the Landlord who coins his<br>bright gold.   | 9 This is the pledge the poor drunkard<br>signed.   |
| 4 This is the Landlady, all jewels and<br>lace.        | 10 There is the church to which one<br>sabbath day. |
| 5 These are the customers, youthful and<br>old.        | 11 This is the text which the good<br>pastor chose. |
| 6 This is the drunkard in rags and dis-<br>grace.      | 12 This is the cottage, the home of de-<br>light.   |

**CHICAGO AND ITS PARKS.**

- |  |   |
|--|---|
| 1 Bridge over I. C. R. R. looking from<br>Randolph street. | 15 Residence of Geo. M. Pullman.                          |
| 2 Clark street Bridge.                                     | 16 South Side Elevated Train.                             |
| 3 Club House, Fisherman's Lake.                            | 17 State street from Elevated Railway.                    |
| 4 Halsted Street Bridge.                                   | 18 State and Madison streets.                             |
| 5 Halsted Street Lift Bridge and Chi-<br>cago River.       | 19 University of Chicago (part of).                       |
| 6 Haymarket, Randolph street.                              | 20 University of Chicago (partial view).                  |
| 7 Labor Day Parade on Michigan Ave-<br>nue.                | 21 Van Buren street Bridge—Passing.                       |
| 8 Lake Michigan from Michigan Avenue.                      | 22 View of Railroad Tracks at Adams and<br>Canal streets. |
| 9 Libby Prison, Wabash Avenue.                             | 23 Looking North on State street.                         |
| 10 Manhattan Beach.  | 24 Wells street Bridge and Northwestern<br>R. R. Depot.   |
| 11 Manhattan Beach, Restaurant and<br>Bathing Place.       | 25 Woman's Temple.  |
| 12 Midway Pavilion, Manhattan Beach.                       | 26 Y. W. Christian Association, Michigan<br>Avenue.       |
| 13 Mouth of River, Chicago Harbor.                         | 27 Ferris Wheel.  |
| 14 Driving Foundation Piles for New<br>Postoffice.         | 28 Logan Monument.  |
|  | 29 Bridge of Metropolitan City Railway.                   |
|  | 30 Lake street Bridge, Chicago River.                     |

**EARLY ROMAN HISTORY AND MYTHOLOGY.**

WITH ILLUSTRATIONS FROM CAESAR AND OTHER LATIN AUTHORS.

We recently purchased the Philip Phillips negatives. From them we have selected a large number which illustrate early Roman Life. High School and College teachers will find among these slides a complete illustration of "Caesar's Commentaries," and of the manners, customs and home life of the early Romans.

- |   |  |
|---|--|
| 1 Augustus.                                       | 51 Map of Rome.  |
| 2 Claudius.                                       | 52 Rome in the time of Aurelian.                               |
| 3 Germanicus Agufina.                             | 53 Mouth of the Cloaca, Maxima Tiber.                          |
| 4 Scipio Africanus, the Elder                     | 54 Baths of Caracalla.   |
| 5 Constantine, the Great.                         | 55 Entrance to the Graves of the Scipios.                      |
| 6 Cato and Portia.                                | 56 Relief from the Column of Trajan.                           |
| 7 Maecenas (from a coin).                         | 57 Temple of Pollus.   |
| 8 Vitellius.                                      | 58 Camae.  |
| 9 Seneca.   | 59 Caieta.   |
| 10 Terence.                                       | 60 Tiberius at Caprial.  |
| 11 Augustus.                                      | 61 Gladiators.   |
| 12 Trajan.  | 62 A Roman Tomb. (The so-called pyra-<br>mid of Cestus.)       |
| 13 Young Nero.                                    | 63 Chariot Race.   |
| 14 Horace.  | 64 Aurelian Wall.  |
| 15 Cicero.  | 65 Scene from Roman Life.                                      |
| 16 Vergil.  | 66 Via Appia, near Rome.                                       |
| 17 Maecenas.                                      | 67 View from the Gardens of Sallust.                           |
| 18 Ovid.  | 68 Scenery near Baiae and Misenum.                             |
| 19 Hannibal.                                      | 69 Hadrian's Villa at Tibur.                                   |
| 20 Sarcina.                                       | 70 Site of Carthage.   |
| 21 Galba.   | 71 Suovetanilla.   |
| 22 Pompeius, the Great.                           | 72 Roman Chariot.  |
| 23 Marcus Brutus.                                 | 73 Roman Pavement.   |
| 24 Vespasian.                                     | 74 Roman Traveling Carriage.                                   |
| 25 Nero and Tiberius.                             | 75 Roman Shoes and Sandals.                                    |
| 26 Titus.   | 76 Corinthian and Composite Capitals.                          |
| 27 Harpy.   | 77 Doric and Ionic, Capitals.                                  |
| 28 Priam.   | 78 Panpipes.   |
| 29 Cerberus.                                      | 79 Fases.  |
| 30 The Augur.                                     | 80 Swarming of Bees.   |
| 31 Roman Matron.                                  | 81 Shield.   |
| 32 Harvati of the Eretheion.                      | 82 Gallic Trumpet.   |
| 33 Ceres.   | 83 Laccoon (Vatican Museum).                                   |
| 34 Calliope, Vatican Museum.                      | 84 Sarcophagus of Cornelius Lucius Scipio<br>(In the Vatican). |
| 35 Ceres, Vatican Museum.                         | 85 Female Ornaments.   |
| 36 Haruspex.                                      | 86 Grecian Vases.  |
| 37 Bacchante.                                     | 87 Amphora, of the rich style.                                 |
| 38 Married Couple and Child.                      | 88 Glassware.  |
| 39 Scylla (Mythology).                            | 89 Silverware, time of Augustus.                               |
| 40 Hecate.  | 90 Roman Tirreme.  |
| 41 Satyr.   | 91 Mile Stone.   |
| 42 Juno.  | 92 Altar.  |
| 43 Boxer (Slater Museum, Norwich Conn).           | 93 Roman Villa.  |
| 44 The Fates (Michael Angelo).                    | 94 Interior of a Roman House.                                  |
| 45 Caracalla.                                     | 95 Roman House, Ground Plan.                                   |
| 46 An Amazon, Capitol Museum.                     | 96 Interior Roman House.                                       |
| 47 Phrygian Captive.                              | 97 Coiffures of Roman Ladies.                                  |
| 48 Camean Sibil.                                  | 98 Toilet Articles.  |
| 49 Aeneas at the Court of Dido (P. Guerin).       | 99 House Philosopher.  |
| 50 Wanderings of Aeneas, Map of Ancient<br>World. |  |

## EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

- 100 Aldabrandim Wedding
- 101 Romans at the Table.
- 102 Floor Mosaic.
- 103 Roman Ceiling (Design).
- 104 Theatrical Masks.
- 105 Writing Implements.
- 106 Domestic Utensils.
- 107 Villa of the Younger Pliny.
- 108 Monument of Horatio and Curatio.
- 109 Nero's Torches, Human.
- 110 Bakery, Pompeii.
- 111 Port of Dreparium.
- 112 Baths of Caracalla.
- 113 Mouth of the Cloaca, Maxima Tiber.
- 114 Rome in the Time of Aurelian.
- 115 Map of Rome.
- 116 Wanderings of Aeneas.
- 117 Aeneas at the Court of Dido.
- 118 Roman School.
- 119 Olympian Games.
- 120 Hovering Figure, Pompeii (from a wall decoration).
- 121 Roman Galley.
- 122 Ancient Plowing.
- 123 Vittae from Bas Relief.
- 124 Vergil's Tomb, Exterior.
- 125 At Vergil's Tomb, Naples (by Hector Le Roux).
- 126 Caesar, age 40, National Museum, Naples.
- 127 Roman Citizen in Toga.
- 128 Julius Caesar.
- 129 Caesar.
- 130 Besiegers.
- 131 Agger, Perspective View.
- 132 Gallic Helmet.
- 133 Gaul, Map No. 1, time of Caesar.
- 134 Gallia, Map, time Julius Caesar.
- 135 Gallia, Map.
- 136 Aries Testudo.
- 137 Vertical Section of a Wall and Ditch.
- 138 Horsemen.
- 139 Scorpions, Ballista and Catapulta.
- 140 Ballista.
- 141 Captives.
- 142 Fortifying the Camp.
- 143 Caesar's Bridge across the Rhine.
- 144 Caesar's Bridge across the Rhine.
- 145 Caesar's Bridge across the Rhine, Cross Section.
- 146 Caesar's Bridge across the Rhine, from above.
- 147 Caesar's Bridge across the Rhine, ground plan.
- 148 Caesar, age 45, (from Bust in Vatican).
- 149 Caesar, age 45, (Bust at Campo Santo at Pisa).
- 150 Pluteus, Round.
- 151 Musculus.
- 152 Caesar, age 55, as Pontifex Maximus (Vatican).
- 153 Pluteus with toga.
- 154 Pluteus Angulus, flat sides on wheels.
- 155 Testudo.
- 156 Gallic Coin.
- 157 Roman Plow Fig 1.
- 158 Plow Fig 2.
- 159 Roman Plow Fig 3.
- 160 Agmen Quadratum.
- 161 Cohort in Camp.
- 162 Gallic Arms of Bronze.
- 163 Maniples.
- 164 Vertical Section of Gallic Wall.
- 165 Vellum with Passage Ways.
- 166 Catapulto.
- 167 Cohort in Line of Battle.
- 168 Cohort in Line of Battle.
- 169 Tabernaculum.
- 170 Roman Camp.
- 171 Flora.
- 172 Temple Poserdon at Paestum.
- 173 Mercury.
- 174 Gallic Stone Axes.
- 175 Slide showing
  - 1 Clipeus.
  - 2 Eagle of the Legion.
  - 3 Scutum.
  - 4 Parma.
  - 5 Cassis.
  - 6 Pilius.
  - 7 Arcus Sagitta.
  - 8 Saccelum.
  - 9 Gladius.
  - 10 Roman Camp.
  - 11 Funda.
- 176 Cohort in line of Battle, Marching Maneuvers.
- 177 Legionary. Roman.
- 178 Three Maneuvers of a Legion, in order of Battle.
- 179 Oppugnatio.
- 180 Standard Bearers, Gallic.
- 181 Caesar, age 45. Bust in British Museum.
- 182 Slide showing
  - 7 Owager.
  - 8 Ballista.
  - 9 Glans fusili Argilla.
  - 10 Testudo Fossae.
- 183 Agger, ground plan.
- 184 Agger and Wall.
- 185 Agger, ground plan.
- 186 Vertical section of Agger and Hostile Wall.

## EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

- 187 Portus Naves Longae.
- 188 Roman Soldier.
- 189 Roman Camp.
- 190 Roman Soldiers.
- 191 Roman Soldiers.
- 192 Roman Cavalry.
- 193 Roman Officers.
- 194 Praetorians from Bas Relief.
- 195 Slides showing
  - 1 Aquilifer.
  - 2 Vexillum.
  - 3 Signum.
- 196 Roman dressed in Toga.
- 197 Insignia of Empire (Roman).

## THE LORD'S PRAYER.

- 1 "Our Father which art in Heaven."
- 2 "Thy will be done on earth as it is in Heaven."
- 3 "Give us this day our daily bread."
- 4 Forgive us our debts as we forgive our debtors."
- 5 "Lead us not into temptation."
- 6 "Deliver us from evil."
- 7 "Thine is the kingdom, and the power, and the glory, forever, Amen."

## DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

- 1 The Radiant Planet, that to love invites.
- 2 My Guide then Laying hold on me by words.
- 3 Then when he knew the Pilot.
- 4 The Heavenly Steersman at the Prow was seen.
- 5 And while with looks directed to the ground.
- 6 While underneath the ground.
- 7 And there were some, who in the shady place.
- 8 "Many," exclaimed the Bard, are these who throng around us.
- 9 From my breast loosening the Cross.
- 10 I once was Pisa, Sienna gave me life.
- 11 "Through every Orb of that Sad Region."
- 12 "Salve Regina," on the Grass and Flowers here Chanting.
- 13 Hearing the Air Cut by their Verdant Plumes.
- 14 Now the Fair Consort of Titonus Old.
- 15 There both, I thought, the Eagle and Myself did burn.
- 16 In Visage such, as past my power to bear.
- 17 The Wretch appeared amid all these to say.
- 18 With equal pace, as Oxen in the Yoke.
- 19 O Fond Arachne! These I also saw.
- 20 E'en thus the Blind and Poor.
- 21 "Who then, amongst us here aloft hath brought thee."
- 22 After that I saw a multitude.
- 23 "Now who art thou that through our smoke doth cleave."
- 24 Long as 'tis lawful for me, shall my steps follow on thine.
- 25 But not long lingered.
- 26 "What Aileth Thee, that still thou lookest to Earth."
- 27 "Up," he exclaimed, "brother! upon thy feet arise."
- 28 With weary steps and slow we passed.
- 29 "And who are those twain spirits?"
- 30 The Shadowy forms.
- 31 At length, as undecieved, they went their way.
- 32 Here the Rocky Precipice,
- 33 Then from the bosom of the burning mass.
- 34 And when I saw Spirits along the flame proceeding.
- 35 A lady, young and beautiful, I dreamed, was passing o'er a lea.
- 36 Already had my steps.
- 37 Beneath a Sky so beautiful.
- 38 Three Nymphs at the right wheel.
- 39 Thus in a cloud of flowers.
- 40 The beauteous dame, her arms expanded, clasped my temples.
- 41 At her side as 'twere that none might bear her off.
- 42 Were further space allow'd.

## PARADISE.

- 1 Such saw I many a face.
- 2 So drew full more than thousand splendors toward us.
- 3 The left bank.
- 4 About us thus.
- 5 And I beheld myself.

## PARADISE—Continued.

- |  |  |
|--|--|
| 6 Christ beam'd on that Cross.         | 12 Again mine eyes were fix'd on Beatrice. |
| 7 But so was doom'd.                   | 13 Down whose steps.                       |
| 8 So, within the lights, the saintly   | 14 Say then, beginning to what point thy   |
| creatures flying sang.                 | soul aspires.                              |
| 9 Ye hosts of Heaven, whose glory I    | 15 Then "Glory to the Father, to the       |
| survey.                                | Son."                                      |
| 10 Before my sight appeared, with open | 16 Not unlike to iron in the furnace.      |
| wings, the beauteous image.            | 17 In fashion as a snow white rose.        |
| 11 For that all those living lights.   | 18 Answering not, mine eyes I raised.      |

## THE PHILIPPINES.

- |  |  |
|--|--|
| 1 Postoffice and telegraph station, Cavite.  | 22 Suburb of Manila burned by the Togals.  |
| 2 Modern ten-inch gun, with rear fortification, overlooking Manila Bay.  | 23 Scene on the battlefield after the fight, Singalong, Feb. 5th.  |
| 3 Modern ten-inch gun and fortification, over Pasig River, end of Luneta.  | 24 After the battle, digging the graves and burying the dead.  |
| 4 Execution Chambers where Spaniards shot their condemned soldiers, showing bullet holes in rear wall.                         | 25 The rice field "turt walls" for holding water when the rice is planted and growing. Are used as trenches by our forces, the soldiers shown are the Third U. S. Artillery. |
| 5 Plaza de Carlos III, Binondo, showing Insular cigar factory and Hotel de Oriente.  | 26 U. S. Postoffice, Manila, showing mail wagons and little ponies.  |
| 6 Colorado outpost.  | 27 General Otis and Staff in the shade of a Luzon Grove.   |
| 7 Church of Cingalon where sharp engagement took place between Spanish and Americans.  | 28 Scene on River Pasig, near Bay Lake. The Americans are waiting for the Filipinos to come over the River under a flag of truce.  |
| 8 Manila Penitentiary.   | 29 A Native house.   |
| 9 Manila penitentiary, gang of prisoners at hard labor.  | 30 The Suspension Bridge over the Pasig River between Manila and Binondo.  |
| 10 Fort Malate, showing the first American flag raised and effects of Bombardment.   | 31 After the battle at Santa Ana. The dead in the trenches.  |
| 11 View of River Pasig.  | 32 Loma Church, Luzon, used as a signal station by our troops.   |
| 12 Palace of Philippine Governor General, group of American Officers in foreground.  | 33 Spanish Captives, convalescents who have been cured by American Surgeons.   |
| 13 Suburb of Manila, showing large party of Idaho Officers.  | 34 The Manila Pumping Works.   |
| 14 Calococan, on the only Railroad in the Philippines which runs from Manila to Dagupan, about 200 Miles.                      | 35 San Miguel on the Pasig River.  |
| 15 Blockhouse showing Modern Field Piece which was taken from the Spaniards by the Insurgents, and from them by the Americans. | 36 The Fountain in San Paloca, Suburb of Manila.   |
| 16 Line of Twentieth Kansas Volunteers just before their charge.   | 37 The road to the Luneta, Manila.   |
| 17 Spanish Prisoners, Manila.  | 38 View of a yard at Tonda showing the dead Togals after the battle of February 23, 1899.  |
| 18 Ten-inch Breech Loader, (Spanish) Manila.   | 39 The Milkmen of Manila.  |
| 19 Philippine House, with stone floor and iron grating, group of American officers in foreground.                              | 40 The effect of a shell at the battle of Calococan.   |
| 20 The strongest blockhouse outside Manila, in Luzon.  | 41 Church at Calococan—injured during the battle.  |
| 21 The Third U. S. Artillery acting as Infantry, are in the trenches.  | 42 Inside of Manila Postoffice.  |
|  | 43 Santa Cruz Church.  |
|  | 44 Igorrote Soldiers enlisted or conscripted in the Tegal Army.  |

## THE PHILIPPINES—Continued.

- |  |   |
|--|---|
| 45 The Blockhouse at Calococan (another view).   | 64 Where the U. S. Forces first entered Manila.   |
| 46 Native Fishermen on the Pasig River (showing native boat, net, etc.)  | 65 Signal Corps Constructing line to Colorado Outpost, Dec. 16, 1898.                         |
| 47 A flower girl, a Tegal maiden, Spanish half-breed.  | 66 Signal Corps Detachment leaving Manila for Iloilo. Showing mode of hauling heavy material. |
| 48 Native Tegal Family and Home.   | 67 Malacanan, summer palace of Captain General of Manila.                                     |
| 49 Fort Malate after thirty minutes Bombardment by Dewey.  | 68 Human Drays, principal mode of carrying loads in the Philippines.                          |
| 50 Spanish entrenchments carried by Gen. McArthur's troops.  | 69 Signal Corps station on water tank, Corregidor Island.                                     |
| 51 Spanish Cruiser Isle de Cuba, Sunk by Dewey at Cavite, now raised and a part of the U. S. Navy.   | 70 Chinese quarters, Manila.  |
| 52 Church and Convent of Binondo.  | 71 "Carabao" (water buffalo) cart carrying army supplies.                                     |
| 53 The Garrote (Philippine mode of inflicting the death penalty).  | 72 Arsenal, Manila. Showing guns captured by Spaniards from the Insurgents.                   |
| 54 Canal Scene in Manila.  | 73 Philippine Maiden and Native Harp.   |
| 55 Maj. Gen. E. S. Otis and Staff.   | 74 Cemetery Pao.  |
| 56 Battery of ten-inch guns and Magazines Showing wire entanglement, sand bags, etc., Manila.  | 75 Bronze Mortars on ramparts of walled city overlooking Pasig river.                         |
| 57 Bronze cannon at entrance to Pasig.   | 76 Lighthouse at entrance of Pasig river.   |
| 58 Interior of Fort Malate, after being struck by one of Dewey's shells.   | 77 Dry Dock at Cavite.  |
| 59 House used as telegraph station of Signal Corps (Gen F. V. Greene).   | 78 Blockhouse near Cingalon.  |
| 60 Old Timer (siege gun).  | 79 "Carabao" (water buffalo) carts.   |
| 61 Old fashioned ten-inch gun overlooking the Luneta, Manila.  | 80 Burial place of American soldiers who fell August 13.                                      |
| 62 "Bomberos"—The fire department of Manila.   | 81 A soldier's grave, Cavite.   |
| 63 North end of Luneta, showing Anda Monument at the left, the mouth of River Pasig, the boats in the river and the light house in the distance. | 82 Boneyard in Palo Cemetery, Manila.   |
|  | 83 Troops embarking from troopship Newport, Manila Bay.                                       |

## WAR FOR LIBERATION OF CUBA.

## FIFTY VIEWS WITH LECTURE.

- |  |                                 |
|--|---------------------------------|
| 1 Map of West Indies.                    | 18 Panorama of Matanzas.        |
| 2 Starving Reconcentrados.               | 19 Bombardment at Matanzas.     |
| 3 Spanish Cavalry and Captured Cubans.   | 20 Bombardment at San Juan.     |
| 4 General Weyler, "The Butcher."         | 21 Santiago Harbor and Castle.  |
| 5 For Cuba Libre.                        | 22 Portrait of General Miles.   |
| 6 Morro Castle.                          | 23 Portrait of General Shafter. |
| 7 President McKinley and his Coadjutors. | 24 Portrait of General Gomez.   |
| 8 The U. S. Battleship Maine.            | 25 Cuban Flag.                  |
| 9 The Explosion of the Maine.            | 26 Cuban Flag.                  |
| 10 Cuban Cavalry Charge under Maceo.     | 27 Portrait of Admiral Sampson. |
| 11 Death of Maceo.                       | 28 Flagship New York.           |
| 12 The Bull Fight.                       | 29 Portrait of Admiral Schley.  |
| 13 "Escolta" Manila's Main Street.       | 30 Flagship Brooklyn.           |
| 14 Cathedral of Manila.                  | 31 Portrait of Captain Clark.   |
| 15 Fortifications at Manila.             | 32 Battleship Oregon.           |
| 16 Dewey and his Fleet.                  | 33 Battleship Texas.            |
| 17 Battle of Manila Bay.                 | 34 Portrait of Captain Evans.   |

## WAR FOR LIBERATION OF CUBA—Continued.

- |   |                                    |
|---|------------------------------------|
| 35 Battleship Iowa.                       | 43 Surrender of Santiago.          |
| 36 Sinking of the Merrimac.               | 44 Spanish Flag.                   |
| 37 Landing of American Forces at Siboney. | 45 American Flag.                  |
| 38 Destruction of Cervera's Fleet.        | 46 Wharf at Ponce, Puerto Rico.    |
| 39 Surrender of Cervera.                  | 47 Plaza at Ponce.                 |
| 40 On board Texas after the Battle.       | 48 Spanish Soldiers in the Street. |
| 41 Battle of Las Quasimas.                | 49 Military Road, Puerto Rico.     |
| 42 Battle of El Caney.                    | 50 White House, Washington.        |

## FATHER, DEAR FATHER, COME HOME.

- |  |  |
|--|--|
| 1 Father, dear father, come home with me now.<br>The clock in the steeple strikes one. | 4 The night has grown colder, and Benny is worse.<br>But he has been calling for you.    |
| 2 With poor brother Benny so sick in her arms,<br>And no one to help her but me.       | 5 Father, dear father, come home with me now.<br>The clock in the steeple strikes three. |
| 3 Father, dear father, come home with me now.<br>The clock in the steeple strikes two. | 6 Yes, we are alone, poor Benny is dead.<br>And gone with the angels of light            |

## THE COURTIN.

- |   |   |
|---|---|
| 1 "Zekle crep' up quite unbeknown,<br>An' peeked in thru the winder." | 4 He stood a spell on one foot fust,<br>Then stood a spell on t'other."           |
| 2 "An' the sot Hully all alone,<br>With no one nigh to hinder."       | 5 "Thet last word pricked him like a pin,<br>An' ——— wall, he up and kissed her." |
| 3 "She thought no v'ice hed such a swing<br>Ez his'n in the choir."   | 6 "Tell mother see how matters stood,<br>An' gin 'em both her blessin'."          |

## RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

- |   |  |
|---|--|
| 1 "And they were both naked, the man and his wife, and were not ashamed."                                     | 7 And Enoch walked with God and he was not; for God took him.  |
| 2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."                               | 8 "And God looked upon the earth and behold it was corrupt."   |
| 3 "A map of the Terrestrial Paradise."  | 9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.) |
| 4 "So God created man in his own image, in the image of God created He him, male and female created He them." | 10 The computations of Moses according to the Samaritan text.  |
| 5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.     | 11 The computations of Moses according to the Septuagint.  |
| 6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.   | 12 "—behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."                    |

## RARE OLD BIBLE PICTURES—Continued.

- |   |  |
|---|--|
| 13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar." | 42 Judah's incest.   |
| 15 "And they said go to let us build us a city and a tower."  | 43 Joseph interprets Pharaoh's dream.  |
| 16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."   | 44 Jacob calls his sons together.  |
| 17 And when Abram heard that his brother was taken captive he armed his trained servants ——— and pursued them unto Dan.                 | 45 The Angel and burning bush appeared to Moses.   |
| 18 Abraham, blessed by Melchizedek, king of Salem.  | 46 "And the Lord said put off thy shoes," Moses speaking the law to the children of Israel.  |
| 19 God makes a covenant with Abram.   | 47 The plague of Frogs.  |
| 20 "Sara, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife."   | 48 The Israelites going out of Egypt.  |
| 21 "At the time appointed with I return unto thee according to the time of life, and Sarah shall have a son."                           | 49 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)  |
| 22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)                                  | 50 Moses smites the rock in Horeb.   |
| 23 "But his wife looked back from behind him and she became a pillar of salt."  | 51 "And Moses sent them to spy out the Land of Canaan."  |
| 24 Lot's escape from Sodom.   | 52 "And the Pursuers sought the Spies throughout all the way but found them not."  |
| 25 "Come let us make our father drink wine ——— that we may preserve seed of our father." (Lot and his two daughters.)                   | 53 Gideon's meat offering consumed by fire.  |
| 26 Abraham casts out Hagar and Ishmael.   | 54 Jephthah's rash vow.  |
| 27 The angel appears to Hagar.  | 55 Sampson carrying away the gate doors.   |
| 28 Abraham restrained by the angel from slaying his son.  | 56 And Sampson said let me die with the Philistines.   |
| 29 Abraham buys the cave of Machpelah.  | 57 Samuel anoints David.   |
| 30 Abraham sends his servant to Mesopotamia to get a wife for Isaac.  | 58 David killeth Goliath.  |
| 31 Rebecca receiving the Jewels (Paul Verones).   | 59 Abigail's wisdom in bringing presents to and pacifying David.   |
| 32 Death of Abraham.  | 60 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died." |
| 33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."                         | 61 David dancing before the Ark.   |
| 34 "Then Jacob gave, Esau bread and postage of lentils."  | 62 David from the house top sees Bathsheba.  |
| 35 Jacob deceives his father Isaac.   | 63 Solomon's wise decision.  |
| 36 Jacob's first meeting with Rachel.   | 64 The Temple of Solomon.  |
| 37 Laban's deceit.  | 65 The Breastplate with the names of the Tribes.   |
| 38 Jacob wrestles with an Angel.  | 66 The Altar of Incense within the Temple.   |
| 39 Joseph's Dream.  | 67 The Ark and the Cherubim.   |
| 40 Joseph sold into Egypt.  | 68 The Tabernacle in the Wilderness.   |
| 41 "And he refused and said unto his Master's wife, there is none greater in his house than I."   | 69 Moses.  |
|   | 70 The Altar for Burnt Offerings.  |
|   | 71 The Table of Shewbread.   |
|   | 72 View of the East side of Temple   |
|   | 73 The Queen of Sheba bringing presents to Solomon.  |
|   | 74 The man of God Slain by a Lion.   |
|   | 75 Esther faints before the King.  |
|   | 76 The Angel said before him, "fear not Zacharias for thy prayer is heard."  |
|   | 77 The salutation of the Virgin Mary.  |
|   | 78 The birth of Jesus Christ.  |
|   | 79 The Babe in the Manger.   |

## RARE OLD BIBLE PICTURES—Continued.

- |   |   |
|---|---|
| 81 The visit of the Wise Men.   | 95 Jesus brings back to Life the Dead Daughter of Jairus  |
| 82 The adoration of the three Kings.  | 96 The unmerciful Servant Rebuked.  |
| 83 They saw the young Child with Mary, his mother, and fell down and worshiped Him. | 97 "He that is without Sin among you let him first Cast a Stone at Her."  |
| 84 The Angel commands Joseph to fly into Egypt.                                     | 98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."   |
| 85 The presentation of Christ in the Temple.  | 99 Jesus Blesseth the Little Children.  |
| 86 The Holy family going up to the Pass-over,                                       | 100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"   |
| 87 Christ teacheth Nicodemus.   | 101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth." |
| 88 Christ Preacheth to the Samaritan Women.   | 102 Jesus said unto them shew me the tribute money."  |
| 89 The Calling of Matthew.  | 103 "They feared greatly, saying truly this was the Son of God."  |
| 90 Jesus Cureth the Lame Man at the Pool of Bethesda.                               | 104 Christ taken down from the Cross. (Rubens.)   |
| 91 The Centurion's Faith.   | 105 On the way to Emmaus.   |
| 92 The Message of John, the Baptist, to Jesus Christ.                               |   |
| 93 The Sower.   |   |
| 94 Christ Cureth a woman of an Issue of Blood.                                      |   |

## DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

- |   |   |
|---|---|
| 1 Hospitality of Barbarians to Pilgrims.                      | 19 Massacre of Antioch.                                 |
| 2 Foulque—Nerra assailed by the Phantoms of his victims.      | 20 Barthelemi undergoing the ordeal of Fire.            |
| 3 Peter, the Hermit, preaching the Crusades.                  | 21 The road to Jerusalem.                               |
| 4 The war cry of the Crusaders, "It is the Will of God."      | 22 Enthusiasm of Crusaders at first sight of Jerusalem. |
| 5 Walter, the Penniless in Hungary.                           | 23 Second Assault of Jerusalem.                         |
| 6 The Army of Priest Volkmar and Count Emicia.                | 24 Apparition of St. George on Mount of Olives.         |
| 7 The second Crusaders encounter the remains of the first.    | 25 Godfrey enters Jerusalem.                            |
| 8 Celestial Phenomena.  | 26 The discovery of the True Cross.                     |
| 9 Astonishment of the Crusaders at the wealth of the East.    | 27 Godfrey imposes tribute on Emirs.                    |
| 10 Godfrey meets the remains of the Army of Peter the Hermit. | 28 Gerard of Avesnes exposed on the walls of Asur.      |
| 11 Priests exhorting the Crusaders.                           | 29 The Crusaders massacre the inhabitants of Cesarea.   |
| 12 Crusaders throwing heads into Nice.                        | 30 Two hundred Knights attack twenty thousand Saracens. |
| 13 The Battle of Nycæa.                                       | 31 Death of Baldwin, King of Jerusalem.                 |
| 14 The Battle of Doylaeum.                                    | 32 Yigazy gives Gunther his life.                       |
| 15 Burying the Dead after the Battle of Doylaeum.             | 33 Louis VII receives the Cross from St. Bernard.       |
| 16 Battle of Antioch.   | 34 Destruction of Army Conrad III, of Germany.          |
| 17 Flouring of Burgundy.                                      | 35 Surprised by Turks.                                  |
| 18 Bohemond alone mounts the Ramparts.                        | 36 Louis VII.   |

## DORE'S ILLUSTRATIONS OF THE CRUSADES—Continued.

- |   |   |
|---|---|
| 37 Saladin.   | 66 A Message from the East.   |
| 38 Glorious death of De Maille, Marshall of the Temple.           | 67 St. Louis a prisoner in Egypt.                                   |
| 39 Death of Frederick of Germany.                                 | 68 Arrival at Cairo of prisoners of Minick.                         |
| 40 The Siege of Ptolemais.  | 69 Christian Cavaliers captive at Cairo.                            |
| 41 The Siege of Ptolemais. (Another view.)                        | 70 Death of Almoadam.   |
| 42 Richard Cœur De Lion, in reprisal, massacres Captives.         | 71 The Emir's Head shown in the Seraglio.                           |
| 43 Crusaders surrounded by Saladin's army.                        | 72 The Sultana Chegger-eddour and the Emir Saif Eddin.              |
| 44 Richard Cœur De Lion and Saladin at the battle of Arsuf.       | 73 The Celestial Light.   |
| 45 Richard Cœur De Lion delivering Joppa.                         | 74 The Cruelty of Bibars.   |
| 46 Dandolo doge of Venice preaching to the Crusaders.             | 75 The Captive.   |
| 47 The Emperor Alexius poisoned and strangled by Mourzouffe.      | 76 The departure from Aigues—Mortes.                                |
| 48 Mourzouffe parleying with Dandolo.                             | 77 The night of August 25, A. D., 1270.                             |
| 49 Entry of Crusaders into Constantinople.                        | 78 Prayers for the dead.  |
| 50 The Holy Sepulchre.  | 79 Assassination of Henry of Germany.                               |
| 51 Crusade against the Moors of Granada.                          | 80 Edward III of England kills his attempted assassin.              |
| 52 The Crusade of Children.                                       | 81 The Dishonourable Truce.   |
| 53 A Friendly Tournament.   | 82 Invocation to Mahomet.   |
| 54 For the Defense of Christ.                                     | 83 Sanuti showing Maps of the East to Pope John XIII.               |
| 55 St. Francis of Assise endeavors to convert Sultan Melic-Kamel. | 84 The Veteran.   |
| 56 The Baptism of Infidels.                                       | 85 Constantine Paleogus haranguing the defenders of Constantinople. |
| 57 The departure of Thibault, King of Navarre.                    | 86 Mahomet II before Constantinople.                                |
| 58 The Crusaders' War Machinery.                                  | 87 The Ottomans penetrate Hungary.                                  |
| 59 Gaining Converts.  | 88 The Sins of War.   |
| 60 The True Cross.  | 89 The Crusaders crossing Mount Taurno.                             |
| 61 Benediction.   | 90 An enemy of the Crusaders.                                       |
| 62 Dispersion of Syrian Army by a Sand Tempest.                   | 91 The Battle of Lepanto.   |
| 63 St. Louis before Dainetta.                                     | 92 The Departure.   |
| 64 The "Te Deum" after victory.                                   | 93 The order of Chivalry.   |
| 65 The Crusaders on the Nile.                                     | 94 The Return.  |
|   | 95 The Christian Army in the Mountains of Judea.                    |
|   | 96 Confession.  |
|   | 97 Miracles.  |
|   | 98 The Battle of Asur.  |
|   | 99 Troubadours singing the Glories of the Crusades.                 |

## INDIA.

Rev. J. T. Ladd, a missionary to India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

- |   |                                    |
|---|------------------------------------|
| 1 Steam Ship "Teutonic,"                | 10 The Baroda Palace,              |
| 2 The Suez Canal.                       | 11 King of Baroda.                 |
| 3 Mount Sinai.                          | 12 Native House and Family.        |
| 4 Map of India.                         | 13 Hindu Farmer Ploughing.         |
| 5 Hanging Garden, Bombay.               | 14 Making Copper Cooking Utensils. |
| 6 Tower of Silence, Bombay.             | 15 Seller of "Cow-wood."           |
| 7 Parsee in wedding or Funeral Costume. | 16 Preparing Yarn.                 |
| 8 Elephant Caves.                       | 17 Making Boxes.                   |
| 9 W. F. M. S. Home, Bombay, 1890.       | 18 Native Children.                |



## INDIA—Continued.

- |  |   |
|--|---|
| 19 Modes of Travel, a Chair.           | 35 Palace of Lights, Lucknow.           |
| 20 Modes of Travel, Bullock Cart, Com- | 36 The Residency, Lucknow.              |
| mon.                                   | 37 The Baillie Gate, Lucknow.           |
| 21 Modes of Travel, Bullock Cart Elab- | 38 Aitken's Post, Lucknow.              |
| orate.                                 | 39 Havelock's Monument.                 |
| 22 Modes of Travel, Elephants.         | 40 The Martiniere College.              |
| 23 Car of Juggernaut.                  | 41 Memorial Building, Cawnpore.         |
| 24 Temple and Ghats.                   | 42 Mosque and Railway Station, Agra.    |
| 25 The Dashasomech Ghat.               | 43 The Fort, Delhi Gate, Outside, Agra. |
| 26 Sacred Cow.                         | 44 The Fort, Delhi Gate, Inside, Agra.  |
| 27 Krishna.                            | 45 The Palace, The Garden, Agra.        |
| 28 Ganesa.                             | 46 The Palace, Pearl Mosque, Outside    |
| 29 Kali.                               | Agra.                                   |
| 30 Broken God.                         | 47 The Palace, Pearl Mosque, Inside,    |
| 31 Great Hall in Madura Temple.        | Agra.                                   |
| 32 Brahman Priest and Two Students.    | 48 The Palace, Stone Thrones, Agra.     |
| 33 The Jamma Masjid, Delhi.            | 49 Taj Mahal, Agra.                     |
| 34 The Kutab-Minar, Delhi.             | 50 Taj Mahal, Agra.                     |

## THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them.

- 1 **Titian's Daughter**, by Titian 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.
- 2 **The Virgin, Holy Child, and St. John**, by Titian 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.
- 3 **The Madonna di San Sisto**, by Raphael, 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."
- 4 **Michael the Archangel**, by Penni, 1488-1528. The archangel Michael, dressed in a knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.
- 5 **Saint Sebastian**, by Correggio, 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.
- 6 **The Madonna (of the Meir Family)** by Holbein. 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meier family are kneeling in adoration before her.

## THE DRESDEN GALLERY—Continued.

- 7 **Portrait of Hubert Moret**, by Holbein, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.
- 8 **The Adoration of the Magi** by Paul Veronese, 1530-1588. The Virgin with the babe, surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."
- 9 **The Marriage at Cana**, by Paul Veronese, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."
- 10 **The Dead Christ**, by Salvatori, 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.
- 11 **Soldiers Playing Cards in a Guard Room**, by Caravaggio, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.
- 12 **The Lion Hunt**, by Rubens, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."
- 13 **Satyrs and Nymphs**, by Rubens. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.
- 14 **The Bear Hunt**, by Rubens. This is another master-piece by the same great author.
- 15 **The Supplication of Esther** by Strozzi, 1581-1644.
- 16 **The Smokers**, by Teniers, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."
- 17 **A Village Festival**, by Teniers. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.
- 18 **The Dentist**, by Honthorst, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."
- 19 **Martin Engelbrecht**, by Van Dyck, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."
- 20 **Evening**, by Albert Cuyp, 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.
- 21 **Rembrandt and His Wife**, by Rembrandt, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

## THE DRESDEN GALLERY—Continued.

- 22 Rembrandt's Daughter, by Rembrandt. "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."
- 23 A Lady in a Satin Gown, by Terburg, 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."
- 24 The Wild Boar Hunt, by Jacobson, 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.
- 25 A Dutch Village Tavern, by A. Van Ostade, 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.
- 26 A Flemish Ale House, by Teniers the Younger, 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The innkeeper is unconcernedly chalking on the wall the number of glasses consumed.
- 27 A Hermit, by Ferdinand Bol, 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.
- 28 The Dentist, by Gerard Dou, 1613-1674. The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.
- 29 Gerard Dou in His Studio, by Gerard Dou. The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.
- 30 The Hermit by Gerard Dou. In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."
- 31 The Woman Winding Silk, by Van Tol, died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.
- 32 The Poultry Dealer, by Metz, 1615-1669. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.
- 33 The Poultry Woman, by Metz. An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metz."
- 34 Garbiel Metz and His Wife, by Metz. Metz is embracing his wife with his left arm and holds a glass of champagne in his right hand.
- 35 A Dutch Winter Landscape, by L. van Ostade, 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.
- 36 The Camp, by Wouverman, 1620-1668. Some soldiers of a cavalry regiment are assembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

## THE DRESDEN GALLERY—Continued.

- 37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brilliancy of the colouring."
- 38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."
- 39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."
- 40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."
- 41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."
- 42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine covered house, the old tree trunk, the remnants of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.
- 43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.
- 44 A Winter Scene, by A. Van de Velde, 1639-1672. Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguished by "an air of transparency and faithful rendering of nature."
- 45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."
- 46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.
- 47 The Lace Maker, by Slingeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."
- 48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring and composition of this picture render it one of the principal works of this painter."
- 49 A Young Girl Reading a Letter, by Peter de Horogh, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays, which glitter brilliantly on the window, is rendered with much truth and power."
- 50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

## RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment. We quote from the first page of his Bible Illustrations. "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

- 1 The Separation of Light from Darkness. "He divided the light from the darkness and called the light day and the darkness night."
- 2 The Creation of Terra Firma. "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."
- 3 The Creation of the Sun and Moon. "He made two great lights and placed them in the firmament that they might give light over all the earth."
- 4 The Creation of Living Animals. "And God made the beasts of the earth after their own kind."
- 5 Presentation of Eve to Adam. "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."
- 6 The Temptation. "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."
- 7 The Expulsion from Paradise. "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."
- 8 Adam and Eve. "And Eve conceived and brought forth Cain and his brother Abel."
- 9 The Building of the Ark. "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."
- 10 The Deluge. "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."
- 11 Noah Leaving the Ark. "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."
- 12 Noah's Sacrifice. "Noah built an altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."
- 13 Abraham and Melchizedek. "When Abraham returned from the slaughter of his enemies Melchizedek, king of Salem, offered him bread and wine."
- 14 Abraham Commanded to Count the Stars. "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."
- 15 Abraham and the Angels. "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."
- 16 The Flight from Sodom. "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."
- 17 God Appeared unto Isaac and Said. "Go not down into Egypt but stay in the land which I will tell thee of."
- 18 Isaac and Rebecca. "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."
- 19 The Blessing of Jacob. "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."
- 20 The Blessing of Esau. "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."
- 21 The Vision of Jacob's Ladder. "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."
- 22 Rachel and Jacob. "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

## RAPHAEL'S BIBLE—Continued.

- 23 Jacob Covenanteth for Rachel. "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."
- 24 The Return of Jacob. "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."
- 25 Joseph's Dream. "In my sleep I saw my sheaf arise and stand upright, and my brothers. I saw the sun and moon and eleven stars worship me."
- 26 Joseph Sold. "Taking him out of the well they sold him to the Ishmaelites."
- 27 Joseph and Potiphar's Wife. "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."
- 28 Pharaoh's Dream. "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."
- 29 The Finding of Moses. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."
- 30 Moses and the Burning Bush. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."
- 31 The Israelites Passing Through the Red Sea. "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."
- 32 Moses Striking the Rock. "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."
- 33 Moses Receiving the Two Tables of the Law. "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."
- 34 The Israelites Worshipping the Golden Calf. "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."
- 35 The Cloudy Pillar Standing at the Tabernacle Door. "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshiped."
- 36 Moses Presenting the Law to the People. "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."
- 37 The Dividing of the Waters of Jordan. "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."
- 38 The Fall of Jericho. "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."
- 39 Joshua Commanding the Sun and the Moon to Stand Still. "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."
- 40 The Division of the Land by Lot. "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."
- 41 Samuel Anointing David. "Samuel bore a vessel of oil and anointed David in the midst of his brothers."
- 42 David Slaying Goliath. "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."
- 43 Triumph of David. "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."
- 44 David and Bathsheba. "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."
- 45 Solomon Anointed King. The Priest anointed Solomon with a vessel of oil and all the people shouted "Long live the King."
- 46 The Judgment of Solomon. "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."
- 47 The Queen of Sheba's Visit. "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

## RAPHAEL'S BIBLE—Continued.

- 48 Building of Solomon's Temple. "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."  
 49 The Adoration of the Shepherds. "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."  
 50 The Adoration of the Kings. "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."  
 51 The Baptism of Christ. "Jesus came from Nazareth and was baptized by John in the river Jordan."  
 52 The Last Supper. "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

## DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country, and has written a most interesting lecture to accompany the set.

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|---------------------------------------|------------------------------------|
| 1 Map of Pacific.                     | 34 Kamehameha I at Spear Practice. |
| 2 Steamer "Australia."                | 35 Face of Kamehameha I.           |
| 3 Map of Hawaiian Islands.            | 36 Queen Kaahumanu.                |
| 4 Gathering Eggs, Laysan Island.      | 37 Kamehameha III.                 |
| 5 Guano Fields, Laysan Island.        | 38 Queen's Hospital.               |
| 6 Sea Gulls on Laysan Island.         | 39 Kamehameha V.                   |
| 7 Seals and Turtles on Laysan Island. | 40 Lunalilo Home.                  |
| 8 Capt Cook's Monument.               | 41 King Kalakaua.                  |
| 9 Capt. Cook's Ships.                 | 42 Queen Kapiolani.                |
| 10 War Canoes.                        | 43 Kapiolani's Funeral.            |
| 11 Funeral Canoes.                    | 44 Kapiolani's Hearse.             |
| 12 Shaving the Head.                  | 45 Princess Kaiulani.              |
| 13 House of Keawe.                    | 46 Mausoleum.                      |
| 14 Sacrifice Place in Temple.         | 47 Queen Liliuokalani.             |
| 15 Hawaiian Temple.                   | 48 King's Collection of Curios.    |
| 16 Idols on Walls.                    | 49 Queen's Collection of Curios.   |
| 17 Wooden Idol.                       | 50 President Dole.                 |
| 18 Stone Idol.                        | 51 Royal Band.                     |
| 19 Kamehameha's Clerk.                | 52 Royal Army.                     |
| 20 Hawaiian Coat of Arms.             | 53 Kamehameha School.              |
| 21 Hula Drummers.                     | 54 Bishop Museum.                  |
| 22 Hula Girls and Drums.              | 55 Kamehameha Preparatory School.  |
| 23 Hula Dancer.                       | 56 Oahu College.                   |
| 24 Preparing a Feast.                 | 57 Kawaiahao Seminary.             |
| 25 Fishermen.                         | 58 Theological Seminary.           |
| 26 Surf Riding.                       | 59 Catholic Church.                |
| 27 Grass Houses.                      | 60 St. Louis College.              |
| 28 Grass House Decaying.              | 61 Episcopal Church.               |
| 29 Grass House, Interior.             | 62 Protestant Portuguese Church.   |
| 30 Queen Emma's Birthplace.           | 63 Kaunakapili Church.             |
| 31 Queen Emma's Hall.                 | 64 Kawaiahao Church.               |
| 32 Queen Emma.                        | 65 Central Union Church.           |
| 33 Statue of Kamehameha.              |                                    |

## VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii," and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

- |                    |                       |
|--------------------|-----------------------|
| 1 The "Australia." | 4 Honolulu.           |
| 2 Diamond Head.    | 5 Honolulu, old view. |
| 3 Coconut Grove.   | 6 Boys Bathing.       |

## VISIT TO HAWAII—Continued

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|-------------------------------------|--|
| 7 Hawaiian Hotel.                   | 58 Railroad and Coconut Trees.             |
| 8 Royal Palace.                     | 59 Railroad Trestle.                       |
| 9 Throne Room.                      | 60 Inter Island Steamer.                   |
| 10 Residence.                       | 61 Hanalei River.                          |
| 11 Residence, second view.          | 62 Hanapepe Falls.                         |
| 12 Avenue to Residence.             | 63 Steamer off Leper Settlement.           |
| 13 Residence.                       | 64 A Leper Village.                        |
| 14 Liliuokalani's Home.             | 65 Church and Mounted Lepers.              |
| 15 Flower Women.                    | 66 Church and School House.                |
| 16 Night Blooming Cereus.           | 67 Father Damien's Death Bed.              |
| 17 Ginger Blossom.                  | 68 Above the Leper Villages.               |
| 18 Queen's Hospital.                | 69 The Precipices.                         |
| 19 Y. M. C. A.                      | 70 Wai-lu-ku Village.                      |
| 20 Oahu Prison.                     | 71 Iao Valley.                             |
| 21 Nuuanu Avenue.                   | 72 Aiguille in Iao Valley.                 |
| 22 The Fall.                        | 73 Haleakala.                              |
| 23 The Precipice.                   | 74 Riding Oxen.                            |
| 24 Half Way Down the Pali.          | 75 Street in Hilo.                         |
| 25 Old Time Riding Costume.         | 76 Coconut Grove.                          |
| 26 Group of Native Girls.           | 77 Coconut Island.                         |
| 27 A Family Dinner.                 | 78 Rainbow Falls.                          |
| 28 A Native Luan.                   | 79 Waipio Falls.                           |
| 29 The Taro Plant.                  | 80 Lava Gods.                              |
| 30 Taro Field.                      | 81 Stone Gods.                             |
| 31 Pounding Taro into Poi.          | 82 New Crater, 1899.                       |
| 32 A Kahunu.                        | 83 Lava Field, 1899.                       |
| 33 Banyan Tree.                     | 84 Melted Lava Breaking through Dam, 1899. |
| 34 Coffee Plantation.               | 85 New Crater, 1899, near view.            |
| 35 Papaia Trees.                    | 86 Fine Grained Lava, a-a, (ah-ah) 1899.   |
| 36 Pineapples.                      | 87 Coarser a-a, 1899.                      |
| 37 Pineapples and Traveller's Tree. | 88 Pahoehe Lava.                           |
| 38 Pine Palm.                       | 89 Lava Flow, 1880.                        |
| 39 Pandanus.                        | 90 Lava Flow, two minutes later.           |
| 40 Tree Fern.                       | 91 Lava Flow, twenty minutes later.        |
| 41 Yucca.                           | 92 Lava Caves.                             |
| 42 Cactus.                          | 93 Basaltic Columns.                       |
| 43 Silver Sword.                    | 94 Hilo Gulch.                             |
| 44 Guavas.                          | 95 Volcano House.                          |
| 45 Mangoes.                         | 96 Kilauea Iki.                            |
| 46 Alligator Pears.                 | 97 Steam Holes.                            |
| 47 Rice Fields, Plowing.            | 98 Kilauea from Volcano.                   |
| 48 Rice Fields, Growing Rice.       | 99 Crossing a Crevice.                     |
| 49 Planting Sugar Cane.             | 100 Intermittent Fire Hole.                |
| 50 Cutting Cane.                    | 101 Halemaumau.                            |
| 51 A Field of Cane.                 | 102 On the Brink.                          |
| 52 Gathering Cane, Ox Carts.        | 103 Making Lava Specimens.                 |
| 53 Gathering Cane, Railroad.        | 104 After an Earthquake.                   |
| 54 Sugar Mill at Ewa.               | 105 Entrance to the Under World.           |
| 55 Sugar Mill, Interior.            |  |
| 56 Pumping Station.                 |  |
| 57 Railroad Station.                |  |

## ILLUSTRATED SONGS.

- |                              |            |  |            |
|------------------------------|------------|--|------------|
| 1 A Letter Edged in Black.   | 16 slides. | 5 Break the News to Mother.  | 12 slides. |
| 2 A Picture of My Best Girl. | 17 slides. | This song was illustrated with the 9th U. S. Infantry, the first troops to enter Santiago De Cuba. |            |
| 3 A-Sailing Over the Sea.    | 12 slides. |  |            |
| 4 Asleep at the Switch.      | 19 slides. |  |            |

## ILLUSTRATED SONGS—Continued

- |   |   |
|---|---|
| 6 Dear College Chums, 24 slides.                                  | 34 Oh! Give me Back my Darling, 12 slides.            |
| 7 Don't Break Your Mother's Heart, Tom; 16 slides.                | 35 One Night in June, 16 slides.                      |
| 8 Don't Go to the Ball To-night, 10 slides.                       | 36 Only a Baby's Ragged Shoe, 15 slides.              |
| 9 Don't Insult Her, She's my Sister, 16 slides.                   | 37 Only a News Boy, 14 slides.                        |
| 10 Don't Say No, Daddy, 14 slides.                                | 38 On the Wedding Morn, 20 slides.                    |
| 11 From a Prison to Mother's Grave, 17 slides.                    | 39 Our Engagement I will Break, 12 slides.            |
| 12 Good Mister Mailman, 12 slides.                                | 40 Paint me a picture of the Old Fireside, 16 slides. |
| 13 He was a Playmate of Mine, 20 slides.                          | 41 Poor Little Nell, 16 slides.                       |
| 14 If You Want to Go, Ma Honey, Why, You Can, 20 slides.          | 42 She Died on Her Wedding Day, 16 slides.            |
| 15 I'll come back when the Hawthorne Blooms again, 17 slides.     | 43 She was Bred in Old Kentucky, 14 slides.           |
| 16 I Love My Dolly Best, 14 slides.                               | 44 Somebody's Daddy, 14 slides.                       |
| 17 I'm Going Back to Old Missouri, 16 slides.                     | 45 The Black Sheep Loves You Best of All, 20 slides.  |
| 18 I'm Just an Old Vagabond, 13 slides.                           | 46 The Black Sheep's Friend, 16 slides.               |
| 19 I'm Not Ashamed to call Her Mother, 15 slides.                 | 47 The Bootblack, 12 slides.                          |
| 20 In Memory of Sue, 18 slides.                                   | 48 The Face Upon the Barroom Floor, 20 slides.        |
| 21 I Never can Forget, 19 slides.                                 | 49 The Girl I Loved in Sunny Tennessee, 17 slides.    |
| 22 I want to be a Soldier Pa, and Fight for Uncle Sam, 16 slides. | 50 The Message of the Bells, 12 slides.               |
| 23 I was Once Your Wife, 14 slides.                               | 51 The Sign, To Let, in the Window, 12 slides.        |
| 24 Just as the Sun went Down, 12 slides.                          | 52 To Make Poor Cula Free, 20 slides.                 |
| 25 Just as we used to be at Home, 12 slides.                      | 53 Two Little, Blue Little Shoes, 15 slides.          |
| 26 Just Behind the Times, 20 slides.                              | 54 Two Sweethearts of Mine, 12 slides.                |
| 27 Just Set a Light, 15 slides.                                   | 55 We All Grow Old in Time, 16 slides.                |
| 28 Just Tell Her that I Loved Her Too, 12 slides.                 | 56 We Were Brothers, Jack and I, 15 slides.           |
| 29 Little Teddy, 12 slides.                                       | 57 When a Woman Loves, 14 slides.                     |
| 30 Mid the Green Fields of Virginia, 18 slides.                   | 58 When I Return We'll be Wed, 14 slides.             |
| 31 My Girl, 14 slides.  | 59 When I'm Big I'll Be a Soldier, 16 slides.         |
| 32 My Old New England Home, 14 slides.                            | 60 When the Leaves Come Drifting Down, — slides.      |
| 33 My Old New Hampshire Home, 13 slides.                          | 61 Whisper Your Mother's Name, 14 slides.             |
|   | 62 Will I Find My Mamma There, 15 slides.             |

## THROUGH THE CAUCASUS TO ST. PETERSBURG.

The beautiful Provinces of Trans Caucasia, with its grand mountain scenery, picturesque nationalities and classic associations, and Cis Caucasia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance added to the difficulties of traveling continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

- |   |   |
|---|---|
| 1 Batoum.                                   | 6 Mt. Ararat, group of Camels in foreground.        |
| 2 Harbor of Batoum.                         | 7 Mt. Ararat (more distant view).                   |
| 3 Armenians in Mountaineer's Dress.         | 8 Monastery of Etchmiadzin.                         |
| 4 Armenian Women of Batoum in Street Dress. | 9 Armenian High Priest.                             |
| 5 Armenian Women of Batoum in House Dress.  | 10 With kee-C-sa (three churches) near Etchmiadzin. |

## THROUGH THE CAUCASUS TO ST. PETERSBURG—Continued

- |   |   |
|---|---|
| 11 Armenian Princess.   | 38 Circassian family.   |
| 12 City of Tiflis.  | 39 Circassian.  |
| 13 Tiflis and river Kur.  | 40 Patigorsk.   |
| 14 Tiflis and Ruins of old Fortress.                              | 41 Village of Essentuki.  |
| 15 Tiflis and Hanging Houses.                                     | 42 Drinking Fountain and Park at Essentuki.   |
| 16 Along the River at Tiflis.                                     | 43 Drinking Fountain and Pavilion.  |
| 17 Molokani.  | 44 Essentuki, Drinking Fountain.  |
| 18 Armenian Women of Circassia in House Dress.                    | 45 Drinking Fountain and Covered Promenade, Essentuki.  |
| 19 Beggars.   | 46 Kislovodsk.  |
| 20 Russian Troika.  | 47 Zheleznowodsk, Russia.   |
| 21 Ananir.  | 48 Russian Peasant Costume.   |
| 22 Paganum.   | 49 The Kremlin—Moscow.  |
| 23 Church at Paganum.   | 50 The Great Bell, Moscow.  |
| 24 Kobe.  | 51 Church of St. Basil, Sacred gateway of the Kremlin and spot where public executions formerly took place. |
| 25 Ascent of Mountain, showing Zigzag Glacier, Caucasus Mountain. | 52 Church of our Savior.  |
| 26 Mount Kasbek.  | 53 Russian Priests.   |
| 28 Mount Kasbek (where tradition says Prometheus was bound).      | 54 Nevesky, prospect view from Town Hall, St. Petersburg.   |
| 29 Scene in Dariel Pass.  | 55 St. Isaac's Cathedral and Nicholas I place, St. Petersburg.  |
| 30 Dariel Fort.   | 56 Greek Temple, Peterhof.  |
| 31 Close view of Fort Dariel.                                     | 57 Greek Fountain in front of Palace.   |
| 32 Bridge in Dariel Pass, Caucasus Mountains.                     | 58 Approach to Palace.  |
| 33 South Entrance to Dariel Pass.                                 | 59 Peterhof.  |
| 34 Balta.   | 60 Yalta and Winter Palace of the Tzar.   |
| 35 Vladikavkaz.   |   |
| 36 Migration of Aylots.   |   |
| 37 Group of Circassians.  |   |

## PERSIA, ITS SCENERY, LIFE, PEOPLE, AND RELIGION.

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

- |  |  |
|--|--|
| 1 Ka-ja-vebs and interior of Caravansary.                      | 16 The Shah of Persia entering the city.                     |
| 2 Bridge near Miana.   | 17 Teheran, showing Mountains in the distance.               |
| 3 Bridge near Bosmich.   | 18 Teheran, view of the canon in foreground.                 |
| 4 Dry River Bed.   | 19 Teheran, entrance to Royal Gardens.                       |
| 5 Village of Eefrimabad and Shibly Pass.                       | 20 The Royal Gardens.  |
| 6 Meena.   | 21 Royal Gardens.  |
| 7 Haja Sergi's House, Tabriz, Persia.                          | 22 Royal Palace.   |
| 8 Interior of a Persian House (city residence of an European). | 23 The Museum and grand Audience hall of the Shah of Persia. |
| 9 Window in Persian City Residence.                            | 24 Royal Summer Gardens.                                     |
| 10 Threshing Floor and threshing machine.                      | 25 Garden of Prime Minister.                                 |
| 11 Plowing with sharpened stick.                               | 26 Teheran—an artificial lake.                               |
| 12 Milking the Cow.  | 27 A Summer Palace.  |
| 13 Beautiful scene near Resht.                                 | 28 Teheran, English Legation.                                |
| 14 View of Teheran from the house tops.                        | 29 Inside English Legation.                                  |
| 15 Nazeer ad Deen, Shah of Persia.                             |  |

## PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION—Continued

- 30 Teheran, Street Scene.  
 31 Teheran, Street Scene in winter.  
 32 In the Food Bazar—Street Scene.  
 33 Grocery Stand.  
 34 City of Tabriz, Persia, showing Old Citadel, location of Girls' and Boys' School, with Mountains in the distance.  
 35 Ancient Citadel, Tabriz, Ground in front belongs to the Mission.  
 36 Hummalls or porters with bags of fuel.  
 37 Water carrier with leathern bottle.  
 38 Tower of Silence.  
 39 Mohammedan Priests.  
 40 Mohammedan Priests.  
 41 Dervish (Religious Devotee).  
 42 Persian Women in Street Costume.  
 43 Indoor Costume, Mohammedan Women.  
 44 Persian Women (Mohammedan) in House Dress.  
 45 Mohammedan Girl.  
 46 A Persian Princess.  
 47 Women Gathering Rice.  
 48 Village Wedding.  
 49 Persian Boys School.  
 50 The Bastinado and gang of Prisoners.  
 51 Koordish Family and Interior of Mud House.  
 52 Armenians.  
 53 Armenian Women and Children.  
 54 Village of Sookhrul, Persia.  
 55 Villa ge Church near Subrool.
- 56 Armenian Wedding.  
 57 House Deess of Armenian Women.  
 58 Street Dress of Armenian Women.  
 59 General View of Teheran Hospital.  
 60 Teheran Hospital.  
 61 The Teheran Hospital.  
 62 Operating Room, Teheran Hospital.  
 63 Office of Teheran Hospital.  
 64 The Teheran Hospital, Physician's Residence.  
 65 Hospital, Oroomiah.  
 66 Woman's Hospital, Tabriz.  
 67 Medical Student, Tabriz, Persia.  
 68 Stork's Nest in Yard of Mission at Wurmia.  
 69 Interior of Evangelical Church, Tabriz, Persia, Ruth Covington Memorial Church.  
 70 Rev. Nicholas Gulcsyan and Family, Armenian Pastor, Tabriz.  
 71 Sah Sayid.  
 72 Thaw Memorial School, Recitation Hall, Presbyterian Mission.  
 73 Thaw Memorial School, Dormitory.  
 74 Persian Alphabet.  
 75 Graduating Class of '89, Tabriz Boys School.  
 76 Tabriz Girls School, East end.  
 77 Faculty and Graduating Class, 1890-91.  
 78 Tabriz Girls School.  
 79 Sona, of Soulduz and Sateneek of Tabriz.

## FAMOUS PAINTINGS

- 1 Madonna of the Diadem, Raphael.  
 2 Madonna, Murillo.  
 3 Madonna di San Sisto, Raphael.  
 4 Madonna, Hans Holbein.  
 5 Flight into Egypt, Plochorst.  
 6 The Star of Bethlehem, Pighlein.  
 7 Holy Night, Correggio.  
 8 Adoration of the Shepherds, Bouguereau.  
 9 Nativity, Schonherr.  
 10 Ecce Signum Crucis, Furst.  
 11 Good Shepherd, Schonherr.  
 12 Good Shepherd, Murillo.  
 13 Good Shepherd, Dobson.  
 14 Resurrection, Maack.  
 15 Jesus in Gethsemane, Hoffman.  
 16 Christ on the Mt. of Olives, Guido Reni.  
 17 The Tribute Money, Titian.  
 18 St. Joseph, Deger.  
 19 The Annunciation, Bouguereau.  
 20 Marriage of the Virgin, Raphael.  
 21 Madonna di Tempi, Raphael.
- 22 Madonna and Child (detail), Bodenhause.  
 23 Salvator Mundi, Deger.  
 24 St. John Leading the Virgin to his home, Dobson.  
 25 Return from Golgotha, Delaroche.  
 26 Christ the Consoler, Zimmerman.  
 27 Christ Child, Ittenbach.  
 28 Jesus in the house of Simon, Paul Veronese.  
 29 The Entombment, Titian.  
 30 Marriage at Cana (Louvre), Paul Veronese.  
 31 Marriage at Cana (Dresden), Paul Veronese.  
 32 Ecce Homo, Brockman.  
 33 Ecce Homo, Antonio Ciseri.  
 34 Jesus and the Woman of Samaria, T. Aligned.  
 35 Via Dolorosa, Raphael.  
 36 Christ Entering Jerusalem, Deger.  
 37 Shrouding of Christ, Delaroche.

## FAMOUS PAINTINGS—Continued.

- 38 Christ and the Holy Women, Golz, Alex.  
 39 Assumption of the Virgin, Correggio.  
 40 Arrival at Bethlehem, Merson.  
 41 Entry of Christ into Jerusalem, Plochorst.  
 42 Christ and the Fishermen, Zimmermann.  
 43 Virgin of the Mirror, Murillo.  
 44 Apparition to the Shepherds, Plochorst.  
 45 Magdalen, Correggio.  
 46 Holy Women at the Tomb, Ender, Alex.  
 47 Crucifixion, Durer.  
 48 Guardian Angel, Plochorst.  
 49 Light of the World, Hunt.  
 50 Ascension of Christ, Biermann.  
 51 Christ Blessing Little Children, Plochorst.
- 52 Christ the Consoler, Plochorst.  
 53 Christ Tempted by Satan, Cornicellus.  
 54 Christ leaving the Prastorium, Doré.  
 55 Christian Martyrs (reign of Diocletian A. D. 303), Doré.  
 56 Christ's Charge to Peter, Raphael.  
 57 Suffer Little Children to Come Unto Me, Pfannschmidt.  
 58 Detail of Transfiguration, Raphael.  
 59 Christ and the Holy Women, Golz.  
 60 Nativity, Muller.  
 61 Holy Family, Muller.  
 62 Adoration of the Kings, Pfannschmidt.  
 63 Holy Family, Knaus.  
 64 Chair Madonna, Raphael.  
 65 Madonna, Murillo.  
 66 Holy Night, Correggio.  
 67 Ecce Homo, Ciseri.

## ILLUSTRATED SONGS.

## SONGS THAT NEVER GROW OLD.

- |                      |           |                         |           |
|----------------------|-----------|-------------------------|-----------|
| 1 Old Kentucky Home, | 7 Slides. | 4 Star Spangled Banner, | 7 Slides. |
| 2 Home, Sweet Home,  | 5 Slides. | 5 America,              | 9 Slides. |
| 3 Swanee Ribber,     | 9 Slides. | 6 Red, White and Blue,  | 9 Slides. |

## WAR POEMS.

Published by D. MILLER, New York.

- 1 Joe Wheeler Before Santiago, 14 Slides | 2 Sheridan's Ride, 14 Slides.

## SLIDES FOR SERPENTINE OR SKIRT DANCE.

Colored and Back Ground Blacked out 65, cents each.

- |                           |                         |                              |
|---------------------------|-------------------------|------------------------------|
| 1 Butterfly.              | 15 Portrait of Dewey.   | BIRDS FOR SERPENTINE DANCES. |
| 2 Showers of Butterflies  | 16 Portrait of Sampson. | 1 American Blue Jay.         |
| 3 Showers of Stars.       | 17 Portrait of Schley.  | 2 American Sparrow Hawk.     |
| 4 Showers of Flowers.     | 18 Flag of any Nation.  | 3 Baltimore Oriole.          |
| 5 Showers of Birds.       | 19 Goddess of Liberty.  | 4 Cedar Waxwing.             |
| 6 Carnation.              | 20 Statue of Liberty.   | 5 Loggerhead Shrike.         |
| 7 Lilies of the Valley.   | 21 Moth, Side View.     | 6 Maryland Yellow Throat.    |
| 8 Narcissus.              | 22 Moth, Front View.    | 7 Myrtle Warbler.            |
| 9 Pansies.                | 23 Butterfly.           | 8 Red Shouldered Hawk.       |
| 10 Serpent.               | 24 Pair of Butterflies, | 9 Scarlet Tanager.           |
| 11 Water Babies (3 sizes) | 25 Spider.              | 10 Woodpecker.               |
| 12 White Roses.           | 26 Bunch of Cat Tails.  |                              |
| 13 Red Roses.             |                         |                              |
| 14 Portrait of McKinley.  |                         |                              |

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

## SOUTH AFRICA.

Mr. J. Martin Miller, a gentleman with experience as a newspaper correspondent and an extensive traveler, has selected these views illustrating the British-Boer war, and has written the accompanying lecture. He has written a popular book as the results of his travels, and has copyrighted his lecture and photographs taken on the field, so that in order to get the best series of slides on the market, representing the thrilling scenes and battles of the British-Boer war, orders should be sent directly to us. These slides being made from photographs are very clear and distinct, and when properly projected upon the screen give a representation that is wonderfully lifelike and true to nature. The lecture is so printed as to make an evening's entertainment if desired. But if otherwise, the historical portions being in smaller type can readily be omitted and only the portion descriptive of the views be used.

- 1 A Traveler's Difficulty.
- 2 Map.
- 3 President Kruger.
- 4 Cecil Rhodes.
- 5 Mr. Chamberlain.
- 6 A Boer Scout.
- 7 Wounded Boer Prisoners.
- 8 Armored train making a reconnaissance.
- 9 Boers Wrecking an Armored Train and Capture of Winston Churchill.
- 10 The Charge of the Lancers.
- 11 Battle of Tugela. British attempt to save their guns.
- 12 A Sortie from Ladysmith.
- 13 Death of Native Dispatch Runner.
- 14 Zulu Ladies' Reception.
- 15 General View of Johannesburg.
- 16 Gold Mines of Johannesburg.
- 17 Native Compound at Kimberley Diamond Mines.
- 18 Old Workings, Kimberley Diamond Mines.
- 19 A Zulu Military Review.
- 20 Native Wizard.
- 21 Soldiers' Graves.
- 22 Native Kraal.
- 23 Building a Zulu Homestead.
- 24 Waiting for the Vultures.
- 25 Chief's Kraal near Rorke's Drift, Zululand.
- 26 Family Group of Zulus before their house.
- 27 Interior of No. 26, inside a Zulu House.
- 28 Going to Work.
- 29 Going Home from the Mines.
- 30 Zulus Defying the Lightning.
- 31 Sifting the Gravel for Diamonds, Kimberley Mines.
- 32 Boers Compound at Kimberley Mines.
- 33 Capetown.
- 34 The Home of Cecil Rhodes.
- 35 Mr. Rhodes' Library, Groote Schuur.
- 36 Mr. Rhodes' Farm.
- 37 Olive Schreiner.
- 38 Street in Johannesburg.
- 39 Going to Market.
- 40 Native Miners and White Overseer.
- 41 A South African Pineapple Field.
- 42 Chief Teteleki, Natal.
- 43 Soldiers' Monument.
- 44 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
- 45 Zulu Kraal.
- 46 Diamond Field Claims on the DeBeer Farm in 1869.
- 47 Scene on an Ostrich Farm.
- 48 Durban Road to the Berea.
- 49 House of Parliament, Cape Town.
- 50 A Bridge on the road to Mombay.
- 51 Zulu Warriors, Uncivilized.
- 52 Zulu Warriors, Civilized.
- 53 The Tugela River in Zululand.
- 54 Mica Deposits in a Donga.
- 55 Mr. Chamberlain.

We are constantly receiving photographs and will add new slides to the list as the war progresses. We can now give any of those named below as supplementary.

- 1 Big Guns of "Powerful" and "Terrible" used in Defending Ladysmith.
- 2 Bridge at Modder river destroyed by Boers.
- 3 Boer Treachery at Magersfontein (a Gordon killed while trying to carry a wounded comrade from the field).
- 4 Nurses at work in the Hospital Ship.
- 5 The Volkslied (Boer national hymn).
- 6 Majuba Hill.
- 7 A Family of Boer Sharpshooters.
- 8 The Raad Zaal or Government Building, Pretoria.
- 9 Copies or Hills between which Boers seek shelter in action.
- 10 Miners Bathing in Kimberley Compound.

## SOUTH AFRICA—Continued.

- 11 Calling the Roll after the Battle of Tugela.
- 12 Boer Artillery Crossing a River.
- 13 Boer Method of Advancing upon a City.
- 14 A Field Battery Fording a River during Flood time.
- 15 Boer Rough Riders.
- 16 King Dinizulu, Chief of the Zulu Tribe.
- 17 Portrait of M. T. Steyn, Pres. Orange Free State.
- 18 Portrait of Mrs. Kruger wife of Pres. Kruger.
- 19 Portrait of Gen Yule.
- 20 Maj. Gen. Symons.
- 21 Portrait of General Buller.
- 22 Portrait of Gen. Sir George White.
- 23 Maxim-Mordenfeldt Quick-firing Gun for the Cape.
- 24 Portrait of Dr. Wm. J. Leyds, European Agent of Boer Republic.
- 25 Canadian Troops marching the streets of Cape Town on their way to the front.
- 26 English Soldiers Entering an Armored Town.
- 27 Armored Train Making a reconnaissance.
- 28 Fighting from an Armored Train.
- 29 Zulu Warriors.
- 30 Portrait of Gen. Joubert standing with Gun and Cartridge Belt.
- 31 Portrait of Gen Joubert (Bust only.)
- 32 Portrait of Olive Schreiner (standing position.)
- 33 A Native Kraal.
- 34 Natives Smoking.
- 35 Victoria's Memorial.
- 36 Market Square and Town Hall, Pietermaritzburg.
- 37 Front Door of Mr. Rhodes' House Cape Town.
- 38 Main St., Durban.
- 39 Scene on the Tugela.
- 40 Group of some of the English Officers in South Africa.
- (1) Maj. Gen. Sir H. Chermiside.
- (2) Gen Sir W. G. Nickolson.
- (3) Lieut. Col. Percy Ricardo.
- (4) Colonel R. S. S. Baden-Powell.
- (5) Brig. Gen. H. H. Macdonald.
- (6) Capt. Rivers.
- (7) Maj. Gen. Sir Walter Buller.
- (8) Group of British Officers.
- (1) Maj. Gen. French.
- (2) Lieut. Gen. Geo. S. White.
- (3) Maj. Lord E. Talbot.
- (4) Lieut. Lord C. C. Benrick.
- (5) Col. S. Wortley.
- (6) Col. Brocklehurst.
- 42 Arrival of an Ambulance-Train at Orange River Camp.
- 43 A Close Call for Rimmington's Scouts.
- 44 The Big Gun "Joey Chamberlain" at the Battle of Modder River.
- 45 British Royal Horse Cavalry arriving at Cape Town.
- 46 Inspection of Imperial Yeomanry for Service in South Africa, by the Prince of Wales at Albany St. Barracks.
- 47 Battle of Colenso, Loading the Field Hospital Train.
- 48 Signal Apparatus of H. M. S. "Forte" Mounted on Truck and used in Communication with Ladysmith.
- 49 Boers Looting a Wrecked British Store Train.
- 50 General Buller's Headquarters at Frere.
- 51 Field Hospital on the Battle Field of Colenso.
- 52 Genl. French's Advance on Colesberg.
- 53 Christmas Dinner at Modder River Camp.
- 54 General Joubert at Breakfast at the Hoofd Laager.
- 55 Evening Hymn Singing in the Boer Laager.
- 56 General Buller's Transport Wagons Crossing the Veldt.
- 57 Portrait of Major General Littleton the first general to cross the Zugela.
- 58 Major General Woodgate Wounded at Spion Kop.
- 59 New South Wales Mounted Infantry on Parade.
- 60 Field-Marshal Lord Roberts.
- 61 Rimmington's Scouts Reconnoitering.
- 62 Boom-Proof Headquarters of Colonel Baden-Powell, Mafeking.
- 63 Effect of Bombardment, Mafeking.
- 64 A Bone of Contention, Mafeking.
- 65 Lieut. General Sir Charles Warren.
- 66 Washing Day at Frere.
- 67 Preparing for the Advance at Frere.
- 68 Officers of the 2nd Scottish Rifles who Fought at Spion Kop.
- 69 Letters for Home, Closing Hour at Post Office, Field Camp Frere.
- 70 Cheering the Prince of Wales at the Inspection of the Imperial Yeomanry at Albany Barracks, Jan 26.
- 71 The House of Parliament, Pietermaritzburg, Exterior.

## SOUTH AFRICA—Continued.

- |  |   |
|--|---|
| 72 The Houses of Parliament, Interior,<br>Converted into a Military Hospital | 80 Interior of the House of Lords.      |
| 73 After the Battle of Colenso, placing<br>the wounded on stretchers.        | 81 Queen Victoria.                      |
| 74 Doctors at Fort Napier Hospital, Pie-<br>termaritzburg.                   | 82 Windsor Castle.                      |
| 75 Doctors and Nurses at the Camp Hos-<br>pital, Pietermaritzburg.           | 83 Terrace Guns, Windsor Castle.        |
| 76 Houses of Parliament, London.   | 84 Throne Room, Windsor Castle.         |
| 77 Trafalgar Square.   | 85 Buckingham Palace.                   |
| 78 The Horse Guards.   | 86 St. Paul's Cathedral.                |
| 79 The Strand.   | 87 St. Paul's Cathedral, Interior view. |
|  | 88 Prince Albert's Memorial.            |
|  | 89 The Thames Embankment.               |
|  | 90 London Bridge.                       |

## SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the Islands and the character of their inhabitants. Copyrighted.

- |                           |                                  |
|---------------------------|----------------------------------|
| 1 Apia.                   | 32 Entrenched.                   |
| 2 Apia Harbor.            | 33 U. S. Consulate.              |
| 3 International Hotel.    | 34 Mataafa.                      |
| 4 Fleet of 1899.          | 35 Daughter of Mataafa.          |
| 5 Fleet of 1889.          | 36 Malietoa Tanu.                |
| 6 The Adler.              | 37 Malietoa Chiefs.              |
| 7 Upolu.                  | 38 Malietoa Laupepe.             |
| 8 A Samoan Lake.          | 39 Tamasese.                     |
| 9 Native Foot Bridge.     | 40 View off Upolu.               |
| 10 A Samoan Road.         | 41 Surrender of Samoan Guns.     |
| 11 A Samoan Home.         | 42 Nearer View.                  |
| 12 A Group of Natives.    | 43 Third View.                   |
| 13 Cocoa Nut Plantation.  | 44 Mataafa and Chiefs.           |
| 14 Savaii.                | 45 Warriors.                     |
| 15 Tropical Scene.        | 46 Pango Pango Harbor.           |
| 16 Samoan Fruit.          | 47 Outer Harbor.                 |
| 17 Waterfall.             | 48 Inner Harbor.                 |
| 18 Samoan Toboggan Slide. | 49 Second View.                  |
| 19 German Consulate.      | 50 Third View.                   |
| 20 Burial Scene.          | 51 Pango Pango Village.          |
| 21 Beheading.             | 52 Looking down the Harbor.      |
| 22 Native Boys.           | 53 Second View.                  |
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| 26 Apolimi.               | 57 Home of Stevenson.            |
| 27 Interior of Apolimi.   | 58 Reception in Stevenson Home.  |
| 28 Mulinu.                | 59 Stevenson Group.              |
| 29 Leading Lady of Samoa. | 60 Mountain near Stevenson Home. |
| 30 Her Followers.         | 61 Stevenson's Tomb.             |
| 31 Lt. Launsdale.         |                                  |

## A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history which will render this series one of the most attractive and popular that we make.

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|---|---|
| 1 Cathedral at Antwerp.   | 24 Baden-Baden from the echo.   |
| 2 Interior Cathedral at Antwerp, Carved<br>Confessionals and Decorations.   | 25 Valley and Country near Baden-Baden,<br>from Eberstein Castle.                                   |
| 3 Interior of Cathedral at Antwerp,<br>Carved Columns.  | 26 Baden-Baden Old Castle.  |
| 4 Interior of Cathedral at Antwerp,<br>Carved Pulpit.   | 27 Cathedral at Strasburg with View of<br>the City.   |
| 5 Rubens' "Elevation to the Cross,"<br>Antwerp Cathedral.   | 28 Main Entrance to the Strasburg Ca-<br>thedral.   |
| 6 Rubens' "Descent from the Cross,"<br>Antwerp Cathedral.   | 29 Carved Pulpit and Columns, Stras-<br>burg Cathedral.   |
| 7 Another entrance to Antwerp Cathed-<br>ral.   | 30 Interior of Strasburg Cathedral, show-<br>ing Stained Glass Windows and<br>interior Decorations. |
| 8 Mt. Calvary, Old Church at Antwerp.   | 31 Celebrated Clock, Strasburg Cathedral.   |
| 9 The Bourse, with Street View, Brussels.   | 32 Storks and Nest, Roof of Dwelling,<br>House near Strasburg Cathedral.                            |
| 10 Leopold Monument, Brussels.  | 33 Monument of the Marshal of Saxony<br>in St. Thomas Church at Strasburg.                          |
| 11 Parliament Houses, Brussels.   | 34 City of Lucerne, View from the<br>National Hotel.  |
| 12 Court House, with portion of the City<br>in the foreground, Brussels.  | 35 Natural Monument of Schiller, Lake<br>Lucerne.   |
| 13 Cathedral at Cologne.  | 36 Lion of Lucerne.   |
| 14 Bones of 11000 Virgins who with<br>Ursula were sacrificed by order of<br>Attila, Memorial Chancel of St.<br>Ursula, Cologne. | 37 Brinnen, on Lake Lucerne.  |
| 15 Ruined Castle of Rheinstein with<br>view of River, Mountains and Ter-<br>race, on the Rhine.                                 | 38 Fluellen, head of Lake Lucerne.  |
| 16 View of the Rhine, Maxburg and<br>Braubach.  | 39 Tells Chapel, Lake Lucerne.  |
| 17 View of the Rhine, Oberwessel Schon-<br>berg.  | 40 Vitznau, Steamboat Landing and Com-<br>mencement of Ascent of the Rigi.                          |
| 18 View of the Rhine, Capellen and Stot-<br>zenfelz Castle.   | 41 View of Lake Lucerne, the Landing at<br>Vitznau.   |
| 19 View of the Rhine, Vineyards and<br>Round Castle.  | 42 Ascent of the Rigi, Car, Engine and<br>Bridge across the Ravine.                                 |
| 20 View of the Rhine, Castle of the Hos-<br>tle Brothers.   | 43 View of Lake Lucerne with Mountain<br>Scenery from Ascent of Rigi.                               |
| 21 View of the Rhine, Rolandseck and<br>the seven Mountains, Ruined Castle<br>in distance.                                      | 44 Macadamized Road across the Alps.  |
| 22 View of Rhine, Fortifications of Ehren-<br>breitstein, Pontoon Bridge in fore-<br>ground.                                    | 45 Brienz, on Lake Brienz.  |
| 23 Bingen, Vineyards and the River from<br>the Mouse Tower.   | 46 Tramway and Hotel at Giesbach, on<br>Lake Brienz.  |
|   | 47 Giesbach with view of the Hotel, Falls<br>and Lake Brienz.                                       |
|   | 48 Giesbach, Hotel, Lake Brienz, with<br>Mountains in distance.                                     |
|   | 49 Falls of Giesbach, Lake Brienz, Switz-<br>erland.  |
|   | 50 Interlaken with view of Jungfrau.  |



A SUMMER TRIP THROUGH EUROPE—Continued.

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| 51 | Lauterbrunnen with view of the Snowy Alps near the Jungfrau.                  | 64 | New Opera House or National Academy of Music, Paris.                          |
| 52 | Glacier, Mt. Eiger near Grindelwald.  | 65 | L' Avenue du Bois de Boulogne, Paris.   |
| 53 | Grotto in the Glacier near Grindelwald.                                       | 66 | Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris.   |
| 54 | Approach to the City of Berne.  | 67 | The Church of the Madeline.   |
| 55 | Street in Berne with view of Celebrated Clock.                                | 68 | Boulevard de la Madeline, from corner of the church of the Madeline, Paris.   |
| 56 | View of Portion of City of Geneva, Mt. Blanc in distance.                     | 69 | De Louvre, Paris.   |
| 57 | View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey. | 70 | View from the Seine Quay and Hotel de Ville.                                  |
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| 59 | Near View of the Old Castle of Chillon.                                       | 72 | Park and Palace of Versailles.  |
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| 61 | Monument of Duke of Brunswick, Geneva.  | 74 | Musée de Versailles, "Appel des Dernières Victimes de la Terreur." by Muller. |
| 62 | View of Paris from the Seine.   |    |   |
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BERLIN.

- |    |   |    |  |
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| 2  | Statue of Frederick Wm. III, Thiergarten, Berlin. | 26 | Castle Bridge, Berlin.                         |
| 3  | Statue of Queen Louise, Thiergarten, Berlin.      | 27 | Royal Palace, Berlin.                          |
| 4  | Statue of Goethe, Thiergarten, Berlin.            | 28 | Schloss Platz, Palace Square.                  |
| 5  | Leipzig Place, Berlin.                            | 29 | Weather Post and Part of Old Palace, Berlin.   |
| 6  | Koenig Platz and Column of Victory.               | 30 | Great Elector's Monument, Berlin.              |
| 7  | Column of Victory.                                | 31 | Old Museum, Berlin.                            |
| 8  | General Staff and Moltke House.                   | 32 | Old Museum, Berlin.                            |
| 9  | French Embassy, Berlin.                           | 33 | "Lion Slayer of Amazon," Old Museum.           |
| 10 | Frederick Street, Berlin.                         | 34 | National Gallery, Berlin.                      |
| 11 | Frederick Street Railway Station.                 | 35 | New Art Gallery, Berlin.                       |
| 12 | Railway Station—Alexander Place.                  | 36 | Bourse, Berlin.                                |
| 13 | Royal Dramatic Theatre.                           | 37 | Imperial Mint, Berlin.                         |
| 14 | Schiller Statue at Royal Theatre.                 | 38 | On the Spree, Berlin.                          |
| 15 | St. Hedwig's Church, Berlin.                      | 39 | Fruit Boats on the Spree.                      |
| 16 | Palace of Emperor William I.                      | 40 | On the Spree.                                  |
| 17 | Palace of the Crown Prince.                       | 41 | St. Mary's Church, Berlin.                     |
| 18 | Dining Room in Palace.                            | 42 | Kaiser Wilhelm Street.                         |
| 19 | The Chapel of the Palace.                         | 43 | Lessing Theatre, Berlin.                       |
| 20 | Frederick the Great's Monument.                   | 44 | Lehrte Railway Station, Berlin.                |
| 21 | University Buildings, Berlin.                     | 45 | Technical High School, Charlottenburg, Berlin. |
| 22 | Opera House, Berlin.                              | 46 | Grunewald Castle, near Berlin.                 |
| 23 | Arsenal, Berlin.                                  |    |  |
| 24 | Entrance to the Arsenal, Berlin.                  |    |  |

THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

FIRST.—WHY DO WE HAVE THE BIBLE. The sermons under this division portray vividly the need of a divine relation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-christian faith.

SECOND.—HOW WE GOT THE BIBLE. These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

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WHY DO WE HAVE THE BIBLE?

SERMON I.

- |    |   |    |                                  |
|----|---|----|----------------------------------|
| 1  | The Angelus. Millet.                            | 23 | El Capitan.                      |
| 2  | Prayer. Holfeld.                                | 24 | Bridal Veil Fall.                |
| 3  | A Chapter from the Bible.                       | 25 | Yosemite, Indian Camp.           |
| 4  | California Big Trees.                           | 26 | Prince Agency, Arizona, Huts.    |
| 5  | "Mother of the Forest."                         | 27 | "Sitting Bull."                  |
| 6  | Fallen Big Tree.                                | 28 | Prince Agency, Men.              |
| 7  | Yosemite Valley. General View.                  | 29 | Cliff Dwellers, Palace.          |
| 8  | Sentinel Rock.                                  | 30 | Snake Dance, Rattle Snake Order. |
| 9  | Cathedral Rock.                                 | 31 | Snake Dance, Antelope Order.     |
| 10 | Glacier Point.                                  | 32 | Square Building and Round Tower. |
| 11 | Nevada Falls.                                   | 33 | Mexican Sacrificial Stone.       |
| 12 | Half-Dome and Washington Column.                | 34 | Alaska, Totem Poles.             |
| 13 | Washington Column, North Dome and Royal Arches. | 35 | Hawaii, Date Palm Avenue.        |
| 14 | North Dome.                                     | 36 | Hawaii, Scenery.                 |
| 15 | Three Brothers.                                 | 37 | Hawaii, Crater of Kilaua.        |
| 16 | Cap of Liberty.                                 | 38 | Hawaii, Wooden Idol.             |
| 17 | Reflections. Cathedral Rock and Merced River.   | 39 | South Sea Idol.                  |
| 18 | Reflections. Domes and Arches.                  | 40 | Solomon Islands Idol.            |
| 19 | Vernal Falls.                                   | 41 | Stonehenge, Salisbury Plain.     |
| 20 | Yosemite Falls, distant view.                   | 42 | Fetich, Africa.                  |
| 21 | Yosemite Falls, nearer view.                    | 43 | Witch Doctor, Congo.             |
| 22 | Yosemite Falls, Lower Plunge.                   | 44 | Human Sacrifice, India.          |
|    |   | 45 | The Last of the Girondists.      |
|    |   | 46 | Col. Robert G. Ingersoll.        |

## WHY DO WE HAVE THE BIBLE.

## SERMON II.

- |   |   |
|---|---|
| 1 Mosque of Omar, Jerusalem.                  | 26 Parthenon, front view.               |
| 2 Great Mosque, Damascus.                     | 27 Hall of Venus de Milo, Louvre.       |
| 3 Source of the Jordan, Banjar.               | 28 Theatre of Dionysos.                 |
| 4 Obelisk, Heliopolis, Egypt.                 | 29 Mars Hill.                           |
| 5 Obelisk and Temple, Luxor.                  | 30 Socrates.                            |
| 6 Karnak, general view.                       | 31 Temple of Olympian Zeus, Athens.     |
| 7 Step Pyramid.                               | 32 Approach to Acropolis, Athens.       |
| 8 Entrance to Apis Tombs.                     | 33 Rome, Forum.                         |
| 9 Tombs of Apis.                              | 34 Rome, Forum, another view.           |
| 10 Osiris, Hathor and Isis.                   | 35 Fort of St. Angelus, Rome.           |
| 11 Pyramids of Gizeh.                         | 36 Appian Way. Rome.                    |
| 12 Pyramid Road.                              | 37 Caesar.                              |
| 13 Pyramids and Sphinx.                       | 38 Nero.                                |
| 14 Sphinx and Pyramids.                       | 39 Wild Beasts and Victims in Coliseum. |
| 15 Pyramids and Excavated Tombs.              | 40 Pompeii, general view.               |
| 16 Climbing Cheops.                           | 41 Temple of Jove, Pompeii.             |
| 17 Entrance to Cheops.                        | 42 Temple of Venus, Pompeii.            |
| 18 Great Gallery, Cheops.                     | 43 Pantheon, Pompeii.                   |
| 19 King's Chamber, Cheops.                    | 44 Temple of Isis, Pompeii.             |
| 20 Chamber of Mummies, Scene of find of 1881. | 45 Baalbec, general view.               |
| 21 Mummies of the Kings.                      | 46 Baalbec, ruins.                      |
| 22 Mummy of Ramesses II.                      | 47 Baalbec, quarry.                     |
| 23 Mummy of Sethi I.                          | 48 Baalbec, Temple of Great Stones.     |
| 24 Thesion, Athens.                           | 49 Thomas Paine.                        |
| 25 Parthenon, full view.                      | 50 Schweinfurth.                        |

## WHY DO WE HAVE THE BIBLE?

## SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

- |                                    |  |
|------------------------------------|--|
| 1 Mohammed.                        | 23 Family god.                           |
| 2 Great Mosque at Mecca.           | 24 Mud Image, a god.                     |
| 3 Constantinople.                  | 25 Kali.                                 |
| 4 Cairo.                           | 26 Benares.                              |
| 5 Pearl Mosque, Agra, India.       | 27 Bathing in the Ganges.                |
| 6 Dancing Dervishes.               | 28 On the Ghats, Benares.                |
| 7 Women Out for Air.               | 29 Burning Ghats.                        |
| 8 Massacre at Trebizond, 1895.     | 30 A Wayside Worshiper.                  |
| 9 Burial Pit at Erzeroum.          | 31 Temple Interior.                      |
| 10 City of Oorfa.                  | 32 Yogis.                                |
| 11 Gregorian Church, Oorfa.        | 33 Swinging Ceremony.                    |
| 12 Pastor of Church, Oorfa.        | 34 Sutti.                                |
| 13 The Grand View from Darjeeling. | 35 Monkey Temple, Benares.               |
| 14 Elephanta Caves.                | 36 Mr. Gauri Sanker.                     |
| 15 Great Hall in Madura Temple.    | 37 Fakirs.                               |
| 16 Krishna.                        | 38 Spot where the Prince became Bud-dha. |
| 17 Ganesa.                         | 39 Tope at Sarnath.                      |
| 18 A Tree as a god.                | 40 Buddha on a Snake.                    |
| 19 Cows as gods.                   | 41 Buddha in a Temple.                   |
| 20 Stone Bull.                     | 42 Laughing Buddha.                      |
| 21 Idols on the Walls.             | 43 Buddhist Priest.                      |
| 22 Hole in the Wall.               |  |

## SERMON III.—CONTINUED.

- |                                 |  |
|---------------------------------|--|
| 44 Confucius.                   | 53 A god in the Temple of the Bubbling Well, Canton. |
| 45 A Shinto Priest.             | 54 A Prayer Wheel.                                   |
| 46 Pagoda, West China.          | 55 Chinaman with long nails.                         |
| 47 Pagoda, Hankow.              | 56 A Dead Pilgrim.                                   |
| 48 Roadside Shrine.             | 57 Joseph Smith.                                     |
| 49 Confucian Temple, Nanking.   | 58 Brigham Young.                                    |
| 50 Temple at Nagasaki.          | 59 Temple and Tabernacle, Salt Lake City.            |
| 51 Japanese Bronze gods, Tokio. | 60 A Mother of the Sioux Messiah.                    |
| 52 Temple of 33,333 gods.       |  |

## WHY DO WE HAVE THE BIBLE?

## SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

- |  |   |
|--|---|
| 1 "Hear, O Israel; the Lord our God is one Lord."    | 28 The Ascension.   |
| 2 Joshua Commands the Sun to Stand Still, Doré.      | 29 Atonement of Christ. Bible Reading.                                      |
| 3 Mount Carmel.                                      | 30 Scripture; Acts 16:30-31.  |
| 4 The Angel Destroys the Hosts of Sennacherib, Doré. | 31 Ecce Homo. Bellini.  |
| 5 House in which Dewey was born, Montpelier, Vt.     | 32 Hymn. Jesus Lover of My Soul.  |
| 6 Dewey's Fleet in Manila Bay.                       | 33 Hebrews 13:8.  |
| 7 Destruction of Spanish Fleet in Manila Bay.        | 34 Mathew 11:28.  |
| 8 Admiral Dewey.                                     | 35 I will never leave thee nor forsake thee.                                |
| 9 Dewey's Letter.                                    | 36 Daniel in the Lion's Den. Doré.  |
| 10 The Feast of Bolshazzar. Schopin.                 | 37 The Three Youths in the Fiery Furnace. Doré.                             |
| 11 "The Lord is Righteous."                          | 38 Christ the Comforter. Tissot.  |
| 12 "God is Love."                                    | 39 Blessed are the Pure in Heart. Chas. Laudelle.                           |
| 13 The Prodigal Son, Scripture.                      | 40 Revelation 22:14.  |
| 14 The Prodigal Son, the Riotous Living.             | 41 The Ten Commandments.  |
| 15 The Prodigal Son, a Swineherd.                    | 42 Mathew 22:36-40.   |
| 16 The Prodigal Son, the Father's Welcome.           | 43 Mathew 7:12.   |
| 17 John 3:16.  | 44 The Good Samaritan. Luke 10:30-35.                                       |
| 18 Christ Coming from the Praetorium.                | 45 The Good Samaritan. Luke 10:33-35.                                       |
| 19 The Crucifixion. Hitton.                          | 46 The Good Samaritan. Illustration.  |
| 20 Death of Christ. Doré.                            | 47 Blessed are they that mourn for they shall be comforted. Chas. Laudelle. |
| 21 The Body of Christ laid in the Tomb. Julabert.    | 48 Mater Dolorosa. Murillo.   |
| 22 The Resurrection of Lazarus. Doré.                | 49 God shall wipe away all tears from their eyes.                           |
| 23 Elijah in the Fiery Chariot. Doré.                | 50 Angel shows Jerusalem to John.   |
| 24 Easter Morning. Thompson.                         | 51 Heaven. Bible Reading.   |
| 25 Easter Morning. Mary sees the Master.             | 52 Heaven.  |
| 26 Christ at Emmaus. Doré.                           | 53 1st Timothy 4:8. Godliness, etc.   |
| 27 The Transfiguration. Doré.                        | 54 Romans 8:28.   |
|  | 55 Wesley's Death.  |
|  | 56 Christ. Thorwaldsen.   |

## HOW WE GOT THE BIBLE.

SERMON V.

- 1 The Rosetta Stone.
- 2 Tomb of Tih.
- 3 Strangers coming into Egypt.
- 4 Karnak, Gateway.
- 5 Battle Scene.
- 6 Egyptian Brickmaker.
- 7 Unbaked Brick.
- 8 Statue of Rameses II.
- 9 Inscription from the Tomb of Rameses III.
- 10 Judgment Scene from the Papyrus of Ani.
- 11 The Four Genii of Amenti.
- 12 Temple or Dunderah.
- 13 Prisse Papyrus.
- 14 Clay Tablet from Tell el Arnarna.
- 15 The Logia.
- 16 Irrigation of Egypt.
- 17 The British Museum.
- 18 National Library, Paris.
- 19 Palace of Sennacherib.
- 20 Plan of Babylon.
- 21 Walls and Hanging Gardens, Babylon.
- 22 Ruins of Babylon.
- 23 Six Sided Cylinder.
- 24 Extract from the Annals of Sennacherib.
- 25 Account of the Building of the Walls and Temple of Babylon.
- 26 Cylinder of Cyrus.
- 27 Birr Nimroud.
- 28 Process of Removing Slabs.
- 29 Jewish Captives.
- 30 Jehu, son of Omri.
- 31 Engraved Cylinder and Seal.
- 32 Ruins of Sur Shushan.
- 33 Sardanapalus and Altar.
- 34 Assyrian Account of the Creation.
- 35 Assyrian Account of the Deluge.
- 36 Fragments of a Cylinder of Sargon.
- 37 Cylinder of Esarhad.
- 38 Ruins of Persepolis.
- 39 Names, English, Cuneiform and Hebrew.
- 40 Names of Assyrian, Babylonian and Persian Kings named in the Bible.
- 41 Coins.
- 42 Greek Coins.
- 43 Marks on Jewish Temple foundation Stone.
- 44 The Moabite Stone.
- 45 Fountain of the Virgin, Jerusalem.
- 46 Panorama of Jerusalem.
- 47 Jerusalem north from David's Well.
- 48 Pool of Siloam.
- 49 Siloam inscription.

## HOW WE GOT THE BIBLE.

SERMON VI.

- 1 Mount Serbal.
- 2 Mount Serbal.
- 3 Sinai Range, from the West.
- 4 The Law Proclaimed on Mount Sinai.
- 5 Moses Descends from Sinai.
- 6 David shows Saul that he has spared him. (Doré).
- 7 Solomon's Reception of the Queen of Sheba.
- 8 Amos. (Doré).
- 9 Micah Exhorts Israel to repent.
- 10 Isaiah. (Doré).
- 11 Isaiah sees Babylon Destroyed.
- 12 Daniel. (Doré).
- 13 Jeremiah dictates his Prophecies to Baruch.
- 14 Ezekiel Prophesying. (Doré).
- 15 Visions of Ezekiel. (Doré).
- 16 Visions of Zechariah.
- 17 Triumph of Mordecai.
- 18 Esther Confounds Haman.
- 19 Nehemiah and His followers at the Gates of Jerusalem. (Doré).
- 20 Ezra shows the Tablets of the Law. (Doré).
- 21 Hebrew Pentateuch.
- 22 The Book of the Law.
- 23 The Arch of Titus. (Rome).
- 24 Procession of Roman Soldiers carrying the seven branched candlesticks, the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus.
- 25 Samaria, Colonnade.
- 26 Nabious and Mount Gerizim.
- 27 Top of Mount Gerizim. Samaritan Encampment.
- 28 Samaritan Priest.
- 29 Sacrificial Lambs.
- 30 Samaritan Priest.
- 31 Samaritan Pentateuch. (Rolls).
- 32 Samaritan Pentateuch. (Texts).

SERMON VI.—CONTINUED.

- 33 St. Matthew. (Thorwaldson).
- 34 St. Peter.
- 35 St. Paul.
- 36 Ephesus.
- 37 Ephesus.
- 38 Ephesus.
- 39 Ruins of Theatre. (Ephesus).
- 40 Paul at Ephesus.
- 41 Athens, Acropolis, Thesion, Mars Hill.
- 42 Corinth.
- 43 Philippi.
- 44 Paul in Prison.
- 45 John at Patmos.
- 46 Codex. Sinaiticus.
- 47 Sinai. Wady El Ithen.
- 48 Convent of St. Catherine.
- 49 Library of St. Petersburg.
- 50 Rome.
- 51 The Papal Blessing.
- 52 Pope Leo XIII.
- 53 The Vatican Library.
- 54 Codex. Vaticanus.
- 55 Alexandria.
- 56 Landing of Alexandria.
- 57 Codex Alexandrinus.
- 58 Codex Ephraemi. 4th Century.
- 59 Codex Bezae.
- 60 Codex Regius.
- 61 Bethlehem. Grotto of the Nativity.
- 62 Tomb of St. Jerome, Bethlehem.
- 63 Old Latin Gospels.
- 64 Syriac Books of the Pentateuch.
- 65 Gothic Gospel.
- 66 The Lindisfarne Gospels.
- 67 Coptic Gospel.
- 68 Armenian Gospel.
- 69 Arabic Book of Job.
- 70 Anglo-Saxon Gospel.
- 71 Death of Bede.
- 72 Durham Cathedral.
- 73 Aelfric's Pentateuch.
- 74 Ethiopic Octateuch.
- 75 Smyrna.
- 76 Nero Burning Rome.
- 77 Nero's Torches.
- 78 Roman Catacombs. General Plan.
- 79 A Gallery. Catacombs.
- 80 Tomb of Lannus. Martyr.
- 81 Sketch of Painting. Catacombs.
- 82 Christian Martyr.
- 83 Refusal to Worship Diana.
- 84 Den of Wild Beasts.
- 85 Removal of Body by Friends.
- 86 Martyr Spirit Borne to Heaven by Angels.

## HOW WE GOT THE BIBLE.

SERMON VII.

- 1 Iona Cathedral.
- 2 St. Gregory and English Slave Children.
- 3 Introduction of Christianity in Great Britain.
- 4 Alfred the Great.
- 5 Metz, Germany.
- 6 Saragossa, Aragon, Spain.
- 7 Panorama of Toulouse, France.
- 8 Palace of the Inquisition, Cuenca, Spain.
- 9 John Wycliffe.
- 10 Blackfriars' Bridge, London.
- 11 Citation of Wycliffe, 1382.
- 12 Wycliffe's Bible.
- 13 The Lord's Prayer. Wycliffe.
- 14 John Huss before the Council of Constance, 1415.
- 15 Huss going to Execution.
- 16 Gutenberg Monument, Mayence, Germany.
- 17 Gutenberg showing his first proof.
- 18 Caxton Examining First Proof Sheets, 1474.
- 19 Martin Luther.
- 20 Luther's Thesis Nailed to the Church Door. 1517.
- 21 Luther Burning Pope's Bull.
- 22 The Wartburg.
- 23 Luther Translating the Bible.
- 24 Luther's Monument at Worms.
- 25 Panorama of Oxford.
- 26 Magdalene College, Oxford.
- 27 St. John's Chapel, Cambridge.
- 28 Cologne Cathedral, Germany.
- 29 Tyndale's New Testament, 1525.
- 30 Importing Tyndale's Bibles.
- 31 Burning Bibles at St. Paul's Cross.
- 32 Tyndale's Pentateuch. 1530.
- 33 Tyndale's New Testament. 1534.
- 34 Tyndale and Coverdale Translating the Bible. 1525.
- 35 Coverdale's Bible. 1523.
- 36 Matthew's Bible. 1537.
- 37 Taverner's Bible. 1539.
- 38 Henry VIII.
- 39 The Great Bible. 1539.
- 40 Frontispiece of the Great Bible.
- 41 Reading Changed Bible.

## SERMON VII.—CONTINUED.

- 42 Bishop Latimer and Ridley brought to the stake. 1555.
- 43 Queen Elizabeth and her Court, Mont Blanc.
- 44 Mer De Glace.
- 45 The Matterhorn.
- 46 Snows and Crevasses.
- 47 The Hospice-Simplon Pass.
- 48 Berisol Simplon Route.
- 50 Sisten Pass, Milking Goats.
- 51 Geneva.
- 52 The Geneva Bible. 1570.
- 53 The Bishop's Bible. 1568.
- 54 Massacre of St. Bartholomew.
- 55 Huguenot Lovers.
- 56 Morning after Massacre of St. Bartholomew.
- 57 Tower of London.
- 58 Site of Scaffold, Tower of London.
- 59 Inscription in the Beauchamp Tower, Tower of London.
- 60 The Rheims New Testament. 1582.
- 61 From the "Admonition" in the Douay Bible.
- 62 The 22nd Psalm from the Douay Bible.
- 63 King James.
- 64 Hampton Court Palace.
- 65 King James Bible. 1611.
- 66 The Pilgrim Fathers.
- 67 Cromwell's Protest Against the Persecutions of the Waldenses.
- 68 John Bunyan in Prison. 1660.
- 69 The First Oxford Bible.
- 70 Westminster Abbey.
- 71 Westminster Abbey. The Choir.
- 72 Westminster Abbey. Poet's Corner.
- 73 Jerusalem Chamber. Westminster Abbey.
- 74 Chart of Manuscripts and Versions.
- 75 Society for the Propagation of Christian Knowledge Room.
- 76 British and Foreign Bible Society Headquarters.
- 77 New York Bible House.
- 78 Translation of Bible into Japanese.
- 79 Committee for Translating Bible into Hindustani. 1898.
- 80 Specimens of Bible Translations.
- 81 Mexican House.
- 82 Mr. and Mrs. Norwood and Colporteur, Bible Agents for Columbia and Venezuela.
- 83 Guatemala Village.
- 84 Colporteur, Argentine Republic.
- 85 Chentgu, China. Distribution of Bibles to Students.
- 86 Bible Colporteur Starting on a Trip.
- 87 Yang Ol Yiah, American Bible Agent.
- 88 Bible Woman, China.
- 89 Colporteur, Africa.
- 90 A Bible Van.

## WHAT THE BIBLE IS FOR.

## SERMON VIII.

- 1 Eddystone Lighthouse.
- 2 Frederick the Great and Voltaire.
- 3 Notre Dame, Paris.
- 4 The Coronation Chair. Westminster Abbey.
- 5 Coronation of Queen Victoria.
- 6 Record of Presents at Coronation
- 7 Queen Victoria.
- 8 Washington.
- 9 First Prayer in Congress.
- 10 Gladstone.
- 11 Gladstone's Statement.
- 12 Bismark.
- 13 Bismark's Statement.
- 14 Lincoln.
- 15 Lincoln's Statement.
- 16 Grant.
- 17 Grant's Statement.
- 18 Indian Village.
- 19 Flathead Indian Family.
- 20 Pima Agency, Arizona.
- 21 Delaware Church, Cherokee Nation.
- 22 Miss Ross.
- 23 Rev. Journeycake's Home.
- 24 Rev. Journeycake.
- 25 Jerry McAuley's Mission.
- 26 Street Scene, Juneau, Alaska.
- 27 Ready for Trip. Alaska.
- 28 Totem Pole.
- 29 Saloon Interior. Alaska.
- 30 Mission School. Alaska.
- 31 Hawaiian Wooden Idol.
- 32 Government Palace, Honolulu.
- 33 Native Village. Fiji.
- 34 Open Air Preaching.
- 35 Heathen Group, Men and Women. Africa.
- 36 Christianized Group. Africa.
- 37 Livingstone.
- 38 Bishop William Taylor.
- 39 Missionaries for Uganda.
- 40 Bishop Hartzell.
- 41 Bishop Hartzell and Missionaries of Congo Mission Conference.

## SERMON VIII.—CONTINUED.

- 42 Rescued Slaves.
- 43 Zanzibar Cathedral, Bishop Mapler and Richardson.
- 44 Reading of Emancipation Proclamation.
- 45 Emancipation Statue.
- 46 Fred Douglass.
- 47 Philippines, Luzon. Volcano Mayon.
- 48 Group of Natives, Luzon.
- 49 Natives Home, Luzon.
- 50 Philippine Natives.
- 51 Philippines, Manila.
- 52 The U. S. Flag.
- 53 Rev. Jay C. Goodrich.
- 54 Kwala, Lumpun, Malaysia.
- 55 Anglo Tamil-School Kwala, Lumpun.
- 56 Ipoh Perat, Malaysia. M. E. Mission School.
- 57 Ipoh Perak M. E. Church.
- 58 Miss Wallace's School. Tabriz, Persia. 1899.
- 59 Juffa, Persia, Hospital C. M. S.
- 60 Roberts College, Constantinople.
- 61 Lepers.
- 62 Moravian Home for Lepers, Jerusalem.
- 63 Armenian Ministers at Harfott.
- 64 Erzeroum Massacre.
- 65 Church and School. Orfu.
- 66 Miss Shattock.

## WHAT THE BIBLE IS FOR.

## SERMON IX.

- 1 Banyan Tree.
- 2 Mohammedan Tomb. Bareilly, India.
- 3 Serampore College. Bengal.
- 4 Madras Christian College. F. C. S.
- 5 Bareilly Theological School.
- 6 Orphan School. Bombay.
- 7 W. F. M. S., M. E. School, Bombay.
- 8 Kindergarten, Bombay.
- 9 Miss Means' School, Moradabad, M. E. Church, 1899.
- 10 Miss Means' School—Girls, 1899, Moradabad.
- 11 Woman's College, Lucknow.
- 12 Miss Phebe Rowe.
- 13 Women's College—Girls, Lucknow, 1898.
- 14 Dr. Clara Swain, M. E. Church.
- 15 Hospital for Women and Children, Nellore, India, A. B. M. U.
- 16 Women's Hospital, Guntur, India.
- 17 On the Ghats at Benares.
- 18 Ghats Scene, Benares, India.
- 19 The First M. E. Church, Lucknow, India.
- 20 Hindustani M. E. Church, Exterior, Lucknow.
- 21 Hindustani M. E. Church, Interior, Lucknow.
- 22 Gugarati Church, Bombay, India.
- 23 Grant Road M. E. Church, Bombay, India.
- 24 M. E. Church, Bareilly, India.
- 25 Miss Mary Reed.
- 26 A Group of India Lepers.
- 27 Mary Reed's Home.
- 28 Mary Reed, 1898.
- 29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home.
- 30 Famine Children.
- 31 Miss Mary E. Carroll.
- 32 Famine Contrasts.
- 33 Naini Tal Coolies.
- 34 Camel Cart.
- 35 Mr. and Mrs. Humphrey.
- 36 Naini Tal Lake.
- 37 Naini Tal. Balloon Ascension.
- 38 Naini Tal.
- 39 Picnic Party. Naini Tal.
- 40 Naini Tal. Scene on Lake Shore.
- 41 Naini Tal.
- 42 Naini Tal. Oak Openings, Boys School, M. E. Church, 1899.
- 43 Naini Tal. M. E. Church.
- 44 Relief of Lucknow.
- 45 Cawnpore Well.
- 46 Mrs. Humphrey, M. E. Church, 1898.
- 47 Bishop Tholburn.
- 48 Madras District Conference. Held Kolar 1898.
- 49 Gauri Sanker.
- 50 Fakirs.
- 51 Dead Pilgrim.
- 52 Zahur-Ul-Hagg.
- 53 Pandita Ramabai's Christian Refuge for Widows.
- 54 Text.
- 55 Miss Lilwati Sing, 1900.

## WHAT THE BIBLE IS FOR.

SERMON X.

- |   |  |
|---|--|
| 1 Miss Lizzie Hewitt.   | 35 Venus de Milo. Louvre, Paris.                   |
| 2 M. E. Church Mission School, Montevideo.  | 36 Diana of the Ephesians. Vatican.                |
| 3 Tokio. (Jeddo).   | 37 Pallas Athene. Vatican.                         |
| 4 Fujiyama.   | 38 Apollo Belvedere. Vatican.                      |
| 5 Pilgrims to Fujiyama.   | 39 Zeus.   |
| 6 Graves of the 47 Ronins.  | 40 Madonna. Sassoferrato.                          |
| 7 Tokio Day School.   | 41 Madonna Praying. Sassoferrato.                  |
| 8 Miss Pardoe and Japanese Girls.   | 42 Madonna. Van Dyck.                              |
| 9 M. E. Church, Joko Hama.  | 43 Mother and Child. Corregio.                     |
| 10 Bishop Waldon.   | 44 Mother and Child. Carlo Dolce.                  |
| 11 Boat Scene, Shanghai.  | 45 Madonna and Child. Murillo.                     |
| 12 Imperial Temple, Nanking.  | 46 Chair Madonna. Raphael.                         |
| 13 Emperor's Tablet. Imperial Temple, Nanking.                                      | 47 Christ the Good Shepherd.                       |
| 14 Bound Feet.  | 48 Christ Knocking at the Door.                    |
| 15 Mission Route, Hingbua, China.   | 49 Christ the Light of the World.                  |
| 16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat. | 50 Ecce Homo. Bellina.                             |
| 17 Orphan Children.   | 51 Christ. Thorwaldsen.                            |
| 18 Leper Asylum, Pak Hoi, China.  | 52 The Worship of Augustus.                        |
| 19 Woman's Training School, Kinkiang, China M. E. Church.                           | 53 Our Savior.                                     |
| 20 Interior M. E. Church, Chung King.   | 54 Mourning at a Grave. China.                     |
| 21 Laying the Corner Stone of a Church at Foo Chou.                                 | 55 Paper Cow, Servants, Money offered to the Dead. |
| 22 Foo Chou, Bishop Cranston and Class of Teachers.                                 | 56 Christian Martyrs. Kucheng, 1895.               |
| 23 M. E. Church Building at Foo Chou.   | 57 Martyrs' Graves. Kucheng, China.                |
| 24 Peking.  | 58 Harra Kin.                                      |
| 25 Peking, City Walls.  | 59 Grave of Neesima.                               |
| 26 Temple of Heaven, Peking.  | 60 Indian vs. Christian Ideals.                    |
| 27 Durbin Hall, Peking.   | 61 Fakir and Missionary, Bombay.                   |
| 28 Asbury Church, Peking.   | 62 Sooboonagum Animal. 1900.                       |
| 29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.                                     | 63 Statue of Rev. John Howard.                     |
| 30 Krishna.   | 64 Medical Missionaries. Women.                    |
| 31 Detail of Christ, Child in Holy Family. Murillo.                                 | 65 Sir Walter Scott.                               |
| 32 Christ with the Doctors. Hoffman.  | 66 Sir Walter Scott's Statement.                   |
| 33 Oracle at Delphi.  | 67 Daniel Webster.                                 |
| 34 Washington Praying at Valley Forge.  | 68 Daniel Webster's Statement.                     |
|   | 69 The Sabbath Day.                                |
|   | 70 Breaking Home Ties. Hovenden.                   |
|   | 71 Frances E. Willard.                             |
|   | 72 Rev. C. C. Lovejoy and Family.                  |
|   | 73 Pilate's Wife's Dream. Doré.                    |
|   | 74 Christianity Overcoming Paganism. Doré.         |
|   | 75 The Cross.                                      |

## CHILDHOOD.

- |                                 |                            |
|---------------------------------|----------------------------|
| 1 A Little Maiden of Six.       | 10 Another Snap Shot.      |
| 2 A Family Group.               | 11 The Velocipede Riders.  |
| 3 Sympath.                      | 12 The Carriage Party.     |
| 4 Late for School.              | 13 The Swimming Boys.      |
| 5 Give the Boy a Chance.        | 14 A Carriage Load.        |
| 6 Dividing the Spoils.          | 15 The Little Mule.        |
| 7 The Boy Stood on the—Hydrant. | 16 The Pleasure of Youth.  |
| 8 The Happy Maiden.             | 17 The Little Drummer Boy. |
| 9 A Snap Shot.                  | 18 A Country Group of 16.  |

## CHILDHOOD.—CONTINUED.

- |  |   |
|--|---|
| 19 He Just Woke Up.                    | 33 "Tot."   |
| 20 Little Girl and Dog.                | 34 "Comparing Notes." Snap Shot of two City Boys. |
| 21 "I didn't want my picture took."    | 35 "The Old Oaken Bucket." No. 1.                 |
| 22 The Twins and their pet dog. No. 1. | 36 "The Old Oaken Bucket." No. 2.                 |
| 23 The Twins and their pet dog. No. 2. | 37 The Dog Express.                               |
| 24 Dog and two Masters.                | 38 Chicago Street Boys.                           |
| 25 "How do dey make a Bicycle."        | 39 Group of City Boys in the Country—at play.     |
| 26 The "Happy Group."                  | 40 Group of City Boys in the Country—at work.     |
| 27 Fun in the Hammock, up.             | 41 Playmates (Little Girl and Puppy).             |
| 28 Fun in the Hammock, down.           | 42 Baby in Rocking Horse.                         |
| 29 Little Girl and Trained Pets.       | 43 "On Double."                                   |
| 30 Three on Horseback.                 |   |
| 31 Hide-and-Seek.                      |   |
| 32 Now you mind next time.             |   |
- 
- PALESTINE.** (Continued from page 137)
- |  |   |
|--|---|
| 228 Stations of the Cross XII and XIII.                    | 261 The Field of Blood, Valley of Hinnom                          |
| 229 The Church of the Nativity.                            | 262 Rock of the Apostles, Scene of the Betrayal.                  |
| 230 The Lord's Prayer in Slavic.                           | 263 Stations of the Cross XII and XIII.                           |
| 231 The Samaritan Pentateuch.                              | 264 Interior of the Ecce Homo.                                    |
| 232 Valley of Nablous (Sichem).                            | 265 Road of the Captivity, showing corner of City Wall.           |
| 233 Ceremony of Epiphany                                   | 266 An Oriental Ploughing with a crooked stick, an ox and an ass. |
| 234 Jericho, Plain of Dead Sea. View from Mount of Olives. | 267 Joppa from the Sea.   |
| 235 Dotham (Joseph sold by his brethren.)                  | 268 Lydda, Saint Georges.   |
| 236 Scene of Jezabel's tragic end.                         | 269 Road to Bethlehem, taken from Joppa Gate.                     |
| 237 View of Country near Mt. Carmel and Caiffa             | 270 Mount Carmel.   |
| 238 Shunam (Place of raising Shunamites' Son).             | 271 Station of the Cross I.                                       |
| 239 Shiloh.  | 272 " " " " " II.   |
| 240 Village of Emmaus.                                     | 273 " " " " " III.  |
| 241 Bethlehem and Frank Mountain.                          | 274 " " " " " IV.   |
| 242 Camels in Marriage procession.                         | 275 " " " " " V.  |
| 243 Camels and Marriage car.                               | 276 " " " " " VI.   |
| 244 Mount Zion, Jerusalem.                                 | 277 " " " " " VII.  |
| 245 A Bedowin Encampment.                                  | 278 " " " " " VIII.   |
| 246 Palestine Sheep.                                       | 279 " " " " " IX.   |
| 247 Palestine Boys.  | 280 " " " " " X & XI.   |
| 248 An Oriental School.                                    | 281 " " " " " XI & XII.   |
| 249 General View of Palestine from Dan to Beersheba.       | 282 Convent of St. John, River Jordan.                            |
| 250 Tower of Ramleh.                                       | 283 Village Well.   |
| 251 Vineyards of Eschol, Hebron.                           | 284 Jordan Hotel.   |
| 252 Gardens of Solomon, Valley of Eschol.                  | 285 River Jordan. (Pilgrims immersing)                            |
| 253 Map of Palestine.                                      | 286 Ascent to Ai. (Fath to Elijah's Translation.)                 |
| 254 Map of Palestine, Time of Herod.                       | 287 Village Oven.   |
| 255 Topography of Jerusalem.                               | 288 Village Girls.  |
| 256 Map of Sea of Galilee and surrounding Country.         | 289 Gypsy Encampment.   |
| 257 Maratime Plain of Sharon with Old Testament Names.     | 290 Tomb of Lazarus.  |
| 258 The Sinai Valley.                                      | 291 Bethlehem Women   |
| 259 The Colonnade at Sebaste.                              | 292 Angel's Stone.  |
| 260 Baalbeck Cupulo Douris.                                | 293 Plain of Sharon.  |
|  | 294 Bethlehemite.   |

## PALESTINE.—(Continued.)

- 295 Jerusalem from Scopus.  
 296 Valley of Ajalon. (Spot where sun and moon stood still.)  
 297 Ancient Aqueduct at El Duke.  
 298 Bazaar at Joppa.  
 299 Ramleh (Ancient Arimathea.)  
 300 Women of Bethlehem.  
 301 Group of Camels.  
 302 Bedowin Warriors.  
 303 Group of Bedowins.  
 304 Costume of a Bedowin Horseman.  
 305 Feast of Tabernacles.  
 306 Lower Pool of Gihon. (Cattle market.)  
 307 Greek Cathedral.  
 308 Jerusalem in Winter.  
 309 Tablets in Church of the Lord's Prayer.  
 310 Church of the Virgin.  
 311 Grotto of Agony.  
 312 Chapel of St. Helena.  
 313 Stone of Anointment.  
 314 Greek Church Bell Tower on top of Olivet  
 315 Church of St. Anne.  
 316 Road of the Captivity.  
 317 The Valley of Tombs of Jehoshaphat.  
 318 Interior of the Ecce Homo.  
 319 Hebron.  
 320 Antonias Tower.  
 321 Dragoman Guide.  
 322 Barber Shop.  
 323 Joppa Harbor, or Landing place of Travellers.  
 324 Small Town on the Joppa Road.  
 325 Sheikh—Native Warrior.  
 326 New Jericho and Aqueduct.  
 327 Mosque of St. John.  
 328 Tomb of Rachel.  
 329 Field of Boaz and Environments of Bethlehem.  
 330 General View of Ramleh from tower.  
 331 Church of St. John, Samaria.  
 332 Colonnade in Church of Nativity, Bethlehem.  
 333 Manger, Cave of Nativity, Bethlehem.  
 334 Interior of Church of Nativity, Bethlehem.  
 335 Joppa, from the Sea.  
 336 Joppa, from the Sea, different view.  
 337 House of Simon the Tanner.  
 338 Fruit Bazaar near Joppa Gate, Jerusalem.  
 339 An Oriental Threshing floor, seen and men at work.  
 340 A Bedowin Sheikh.  
 341 Tower of David, Jerusalem.  
 342 Plowing with an Ox and Ass.  
 343 Road to Jerusalem from Joppa Gate.  
 344 Tomb of David on Mt. Zion.  
 345 Garden of Gethsemane.  
 346 The Field of Blood, or Valley of Hinnom.  
 347 Ancient Church of the Ascension.  
 348 XII. and XIII. Stations, Cavalry, Greek Altar.  
 349 Interior Church of Flagellation.  
 350 Rock of the Apostles, scene of the betrayal by Judas.  
 351 Jeremiah's Cave.  
 352 Lydda—St. George's.  
 353 Tower of Jericho and Russian building.  
 354 General View of the pier Cesarea.  
 355 Minaret, Jerusalem.  
 356 Elisha's Fountain.  
 357 Pulpit of David.  
 358 New excavations, pool of Bethesda.  
 359 The Course of the Jordan.  
 360 General view of the Mosque of Omar.  
 361 Greek Cathedral, in the Basilica.  
 362 Tombs of the Kings, inner court.  
 363 Jews' walling place on Friday.  
 364 Fishing Boat on Lake of Tiberias.  
 365 Tomb of the Judges.  
 366 Interior of the Caenaculum.  
 367 Tomb of Absalom.  
 368 Olive tree in Garden of Gethsemane.  
 369 Bedowin Encampment.  
 370 Plowing in Palestine.  
 371 Ruins of Jericho.  
 372 First View of Jerusalem.  
 373 Railway Station, Jerusalem.  
 374 Interior Church of Redeemer, Jerusalem.  
 375 Excavations of Solomon, Jerusalem.  
 376 Tower of Ramleh.  
 377 Convent of Mar Saba.  
 378 Stables of King Solomon, Jerusalem.  
 379 Tomb of the Virgin, Jerusalem.  
 380 Mosque of El Aska, Jerusalem.  
 381 Mosque of El Aska, Interior, Jerusalem.  
 382 The King's Garden, Jerusalem.  
 383 Gehenna and Acladama, Jerusalem.  
 384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.  
 385 Spot where St. James' head is buried, Jerusalem.  
 386 Interior Church of Lord's Supper, Jerusalem.  
 387 Tomb of the Virgin, Jerusalem.  
 388 Shoeblocks, Jerusalem.  
 389 Colonnade, Interior Church of Nativity, Jerusalem.  
 390 Interior of the Muristan, Jerusalem.

## FAMOUS PAINTINGS AND GEMS FROM SACRED ART.

Continued from page 95.

- 68 The visit of the Virgin to Elizabeth, Albertinelli.  
 69 Madonna, Carlo Dolci.  
 70 Madonna de detta, Sassoferrato de lui dipinta.  
 71 Madonna and Infant Christ, Sassoferrato.  
 72 Madonna, Andrea Del Sorto.  
 73 Assumption of the Virgin, Titian.  
 74 Virgin and Angels, Bougereau.  
 75 Christ disputing with the doctors, Luini.  
 76 Head of Christ, Hoffman.  
 77 Ecce Homo, Guido Reni.  
 78 Christ in the garden, Carlo Dolci.  
 79 Crucifixion, Guido Reni.  
 80 The disposition from the Cross, Fra Bartolomeo.  
 81 Triumph of Christianity over Paganism, Doré.  
 82 Christ Lamenting over Jerusalem, Eastlake.  
 83 Virgin and Child, Carlo Dolci.  
 84 The gift from Heaven, Ploekhorst.  
 85 Angels and Shepherds (a), Ploekhorst.  
 86 Angels and Shepherds (b), Ploekhorst.  
 87 Temptation of Christ, Raphael.  
 88 Madonna in Adoration, Carlo Dolci.  
 89 The Virgin Adoring the Infant Jesus, Correggio.  
 90 Head of the Virgin, Murillo.  
 91 Christ before the Doctors, Hunt.  
 92 Angel of Childhood, Kaulbach.  
 93 John and the Mother of Jesus, Ploekhorst.  
 94 The Dead Christ, Doré.  
 95 The last supper, Gebhardt.  
 96 The Good Shepherd, Ploekhorst.  
 97 Christ walking on the sea, Jalabert.  
 98 Redemption, Luca Piardona.  
 99 Give us Barabbas, Muller.  
 100 The Crucifixion, Munkasky.  
 101 The Baptism, Carl Bloch.  
 102 The Baptism, Merson.  
 103 Christ Rescuing Peter, Rubens.  
 104 Christ the Consoler, Dietrich.  
 105 Sermon on the Mount, Dietrich.  
 106 The Cross, Carl Bloch.  
 107 St. Paul Ermete, Ribera.  
 108 Jesus in Gethsemane, Hoffman.  
 109 Twelve year old Jesus on the way to Jerusalem.  
 110 Christ crowned with thorns, Anthony Van Dyke.  
 111 Christ before Annas, Hans Holbein.  
 112 Jesus before Caiaphas, Hans Holbein.  
 113 The dead Christ, Michael Angelo.  
 114 Jesus with Mary and Martha, Schonher.  
 115 Christ on the Cross, Rubens.  
 116 St. Matthew, Rembrandt.  
 117 St. John and Peter, Durer.  
 118 Feast in the house of Levi, Veronese.  
 119 Behold I stand at the door and knock, Schöner.  
 120 The Scourging of Christ, Hans Holbein.  
 121 Paul and Barnabas at Lystra, Raphael.  
 122 Jesus and Nicodemus.  
 123 The only true likeness of our Savior, taken from one cut in an emerald by command of Tiberias Caesar.  
 124 Judas hangs himself.  
 125 Agony in the garden.  
 126 Christ washing Peter's feet.  
 127 Parable of the lost piece of money.  
 128 Piercing Jesus side, Rubens.  
 129 Behold your king, Rembrandt.  
 130 Beheading of John the Baptist, Van der Weyden.  
 131 Christ bearing his Cross, Crespi.  
 132 Flagellation of Christ, Il Sodoma.  
 133 Miracle of Loaves and Fishes, Murillo.  
 134 Crucifixion, Reni.  
 135 Sermon on the Mount, Hoffman.  
 136 Prodigal Son, David Finius.  
 137 Christ on Calvary, Munkasky.  
 138 Peter and John at the Beautiful Gate, Raphael.  
 139 Elymas struck Blind, Raphael.  
 140 St. Peter delivered from prison, Raphael.  
 141 Last Judgment, Raphael.  
 142 Paul preaching in Athens, Raphael.  
 143 Paul and Barnabas, Raphael.  
 144 Adoration of the Magi, Raphael.  
 145 Santo Prespio, Murillo.  
 146 Moses receiving the law on Mt. Sinai, Raphael.  
 147 Finding the cup in Benjamin's sack, Jan Victors, Dresden Gallery.  
 148 Isaac Blessing Jacob, Raphael.  
 149 Abraham bows before the three Angels, Raphael.  
 150 Isaac blessing Jacob, Raphael.  
 151 Esau begs for his fathers blessing, Raphael.  
 152 Moses saved from the water of Nile, Raphael.

## FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

- |   |   |
|---|---|
| 153 Joseph taken from the cistern and sold to the Ishmaelites, Raphael. | 171 Lame man healed by St. Peter and St. Paul, Raphael.       |
| 154 Noah building the Ark, Raphael.                                     | 172 Death of Ananias, Raphael.                                |
| 155 Jacob's dream, Raphael.   | 173 Creation of animals, Raphael.                             |
| 156 Jacob separates from Laban and goes to Canaan, Raphael.             | 174 Creation of Heavens and of the Earth, Raphael.            |
| 157 The Hebrews passing through the Red Sea, Raphael.                   | 175 Creation of Sun and Moon, Raphael.                        |
| 158 David kills the Giant Goliath, Raphael.                             | 176 God separates light from darkness, Raphael.               |
| 159 Samuel anoints David, Raphael.                                      | 177 The flood, Raphael.                                       |
| 160 Worshipping the Golden Calf, Raphael.                               | 178 Noah and the Animals come out of the Ark, Raphael.        |
| 161 Conversion of St. Paul, Raphael.                                    | 179 Burning of Sodom, Raphael.                                |
| 162 The Martyrdom of St. Stephen, Raphael.                              | 180 Moses and Burning Bush, Raphael.                          |
| 163 Mater Purissima, Sassoferrato.                                      | 181 The triumph of David, Raphael.                            |
| 164 Taking down from the Cross, Van den Werf.                           | 182 Joseph interprets Pharaoh's dream, Raphael.               |
| 165 The crucifixion of St. Peter, Guido Reni.                           | 183 Solomon anointed King, Raphael.                           |
| 166 Jesus healing the blind, Dresden Gallery.                           | 184 Moses presents the tables of the law, Raphael.            |
| 167 Adoration of the Magi, Raphael.                                     | 185 The Division of Canaan, Raphael.                          |
| 168 The ruler from Capernaum, Paul Veronese.                            | 186 Moses brings water from the rock, Raphael.                |
| 169 The presentation in the Temple, Raphael.                            | 187 Joshua commands the sun and moon to stand still, Raphael. |
| 170 Christ in agony, Dresden Gallery, Francisco Trevisani.              | 188 The Ark of the Testament borne by the Levites, Raphael.   |

## PAINTINGS AND MISCELLANEOUS SUBJECTS.

- |   |   |
|---|---|
| 1 The death of John Wesley.                           | 24 Sunday in Tyrol.                             |
| 2 Sentas' death.                                      | 25 Westward the Course of Empire takes its way. |
| 3 Napoleon visiting the Ambulance.                    | 26 Love Asleep.                                 |
| 4 Napoleon at Somme Sierra in 1808.                   | 27 Love Awake.                                  |
| 5 Columbus at Salamanca, before the Council.          | 28 Caught.                                      |
| 6 Columbus received by Ferdinand and Isabella.        | 29 Private Theatricals.                         |
| 7 Portrait of Queen Isabella.                         | 30 My Harlequin.                                |
| 8 General T. J. Jackson.                              | 31 The Wedding Scene.                           |
| 9 Jephtha's Daughter, by Julius Schrader.             | 32 Hay Makers' Rest.                            |
| 10 Scene of the Deluge.                               | 33 In the Moonlight.                            |
| 11 The Sisters of Bethany.                            | 34 Critical Remarks.                            |
| 12 Taking Toll at the Bridge.                         | 35 Caring for the Flowers.                      |
| 13 Protecting Angels.                                 | 36 The Wounded Dove.                            |
| 14 Simpletons, S. L. Fields.                          | 37 In the Moonlight.                            |
| 15 Guardian Angels, Kaulbach.                         | 38 The Wedding Ring.                            |
| 16 Nero Persecuting the Christians, Kaulbach.         | 39 Jack Ashore.                                 |
| 17 The Revenge of the Flowers, by Gustave Wertheimer. | 40 Fire and Rescue by Firemen.                  |
| 18 The Coming Storm.                                  | 41 Leap for Life.                               |
| 19 Moonrise, by Frith Jof Smithhold.                  | 42 Aurora Borealis.                             |
| 20 Anguish by A. F. A. Schenck.                       | 43 Little Red Riding Hood.                      |
| 21 Monarch of the Glen.                               | 44 Angel of Peace.                              |
| 22 Santa Claus and Christmas Bells.                   | 45 The Angelus.                                 |
| 23 Reading a Love Story.                              | 46 Sunset.                                      |
|   | 47 Soldier's Dream.                             |
|   | 48 Brook—Rangle Lake.                           |
|   | 49 The Old Home.                                |

## PAINTINGS AND MISCELLANEOUS SUBJECTS—Continued.

- |  |                                     |
|--|-------------------------------------|
| 50 The Filatrice.                            | 73 France, Italy and Spain,         |
| 51 Tintern Abbey—Moonlight on the Wye.       | 74 Loved Veiled.                    |
| 52 Critics.                                  | 75 Queen Eleanor and Fair Rosamond. |
| 53 Showery Weather.                          | 76 Spring and Autumn.               |
| 54 The Misers, by C. Matsys.                 | 77 Egeria.                          |
| 55 Cleopatra and Caesar.                     | 78 Christ, Thorwaldson.             |
| 56 Cornelia.                                 | 79 Moses, Angelo.                   |
| 57 The Evening Hymn.                         | 80 Birth of Water Babies.           |
| 58 Good Morning.                             | 81 The Wasp Nest, Bcugueran.        |
| 59 After the Storm.                          | 82 Does He Love Me.                 |
| 60 St. Marks—The Bucentaur.                  | 83 David Pike Watts' Statue.        |
| 61 Fountain near Lake Como.                  | 84 Simply to Thy Cross I Cling.     |
| 62 Love the Ruler.                           | 85 Before the Mirror.               |
| 63 Hercules and Lichas, front view.          | 86 The Young Criminals.             |
| 64 Hercules and Lichas, back view.           | 87 From Him.                        |
| 65 Hebe.                                     | 88 The Shadow on the Sail.          |
| 66 Belisarius.                               | 89 The First Soup.                  |
| 67 A Basket of Loves.                        | 90 The First Attempt.               |
| 68 The Sleep of Sorrow and the Dream of Joy. | 91 After the Fall.                  |
| 69 Psyche.                                   | 92 The Mother's Joy.                |
| 70 Harvest, Thorwaldson.                     | 93 Lonesome.                        |
| 71 Music.                                    | 94 Behind his Back.                 |
| 72 Fisher Maiden.                            | 95 A Raven Mother.                  |
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- 1 Northern R. R. Station.  
 2 Panorama of Paris.  
 3 Panorama of the Seven Bridges.  
 4 Church of St. Vincent and St. Paul.  
 5 Church of the Trinity.  
 6 Grand Opera House.  
 7 Grand Opera House, side view.  
 8 Grand Opera House, grand Stair Case.  
 9 Boulevard of the Madeline.  
 10 Cemetery of Pere Lanchaise, Main Avenue.  
 11 Figure in the Sistina Chapel.  
 12 Church of the Madeline.  
 13 Church of the Madeline, interior.  
 14 Place de la Concorde.  
 15 Place de la Concorde, Obelisk of Luxor.  
 16 Grand Opera House, Stair Case.  
 17 Garden of the Tuilleries.  
 18 Garden of the Tuilleries, Wing.  
 19 Throne Room of the Tuilleries.  
 20 Vendome Column.  
 21 Arc de Triumph du Carrousel.  
 22 Arc de Triumph du Carrousel and Wing of the Tuilleries.  
 23 Louvre, Main Entrance.  
 24 Louvre, Buildings.  
 25 Louvre, Pavillon Richelieu.  
 26 Louvre, Gallery of Apollo.  
 27 Louvre, Gallery of Caryatades.  
 28 Louvre, Gallery of Paintings.  
 29 Louvre, Salle de Saisons.  
 30 Louvre, from Seine.  
 31 Louvre, Saloon Judarque, Moabite Stone.  
 32 Louvre, Venus de Milo, Musee of the Louvre.  
 33 Louvre, Bridge at the Louvre.  
 34 Louvre, Egyptian Museum, Wood Sarcophagus.  
 35 Louvre, Statue of Silence and Bacchus.  
 36 Louvre, Statue of Venus d' Arles.  
 37 Louvre, Statue of Spartacus.  
 38 Louvre, Statue of Cincinnatus.  
 39 Louvre, Statue of Diana of Gabes.  
 40 Louvre, Portrait of Napoleon in Royal Robes.  
 41 Grand Hotel and Magasins du Louvre.  
 42 Palais Royal.
- 43 Throne Room of the Tuilleries, before 1870.  
 44 Church of St. Germain, l'Auxerrois.  
 45 Church of St. Laurent.  
 46 Tower of St. Jacques de la Boucherie.  
 47 Church of St. Eustache.  
 48 Port St. Denis.  
 49 Column of July. Place de la Bastille.  
 50 Buttes Chaumont and Park.  
 51 Church of Notre Dame.  
 52 Church of Notre Dame, Interior.  
 53 Hotel de Ville.  
 54 Place of the Bastille.  
 55 Pont Neuf.  
 56 Panorama from Notre Dame.  
 57 Place de la Republique.  
 58 Church St. Chapelle.  
 59 Luxembourg Palace and Gardens.  
 60 Luxembourg Palace and Gardens, Stair Case of Honor.  
 61 Pantheon.  
 62 Church St. Etienne du Mont.  
 63 Palace of the Corps Legislatif.  
 64 Hotel Invalids, front view and dome.  
 65 Hotel Des Invalids, tomb of Napoleon.  
 66 Hotel des Invalids, High Altar.  
 67 Eiffel Tower, lower part, from basin.  
 68 National Library, Exterior View.  
 69 Panorama looking toward the Trocadero.  
 70 Trocadero.  
 71 Arc de Triomphe l'Etoile.  
 72 Palais de l'Industrie.  
 73 Cafe in Champs Elysees, "Embassadeurs."  
 74 Panorama of Paris showing several Bridges.  
 75 Versailles Palace, front.  
 76 Versailles Palace, Orangies (hothouse).  
 77 Versailles Palace, Gallerie des Batailles.  
 78 Versailles Palace, Gallerie des Glaces.  
 79 Versailles Palace, Gallerie des Glaces Cheminee.  
 80 Versailles Palace, Hall of Crusades.  
 81 Versailles Palace, View of Gardens, Lake and Fountain.  
 82 Versailles Palace, Fountain.

## PARIS—Continued.

- 83 Versailles Palace, Bed Chambers of Louis 14.  
 84 Versailles Palace, Interior of Chapel.  
 85 Versailles Palace, Petit Trianon, Dairy.  
 86 Versailles Palace, Petit Trianon, Farmhouse and Lake.  
 87 Versailles Palace, Petit Trianon, Mill.  
 88 Versailles Palace, Petit Trianon, Garden Gate.  
 89 Versailles Palace, Grand Trianon.  
 90 Versailles Palace, Grand Trianon, Statue of Olympia.  
 91 St. Cloud Palace, Ruins.  
 92 St. Cloud Cascade.
- 93 St. Cloud Bridge.  
 94 St. Denis, Cathedral.  
 95 St. Denis, Cathedral, Interior.  
 96 St. Denis, Tomb of Louis 12 and Queen Ann.  
 97 Fontainebleu, Gallery of Plates.  
 98 Rouen, Portal de la Calende of Cathedral, France.  
 99 Nice, from the Villafrancha Road, France.  
 100 Nice, Jardin Anglais, France.  
 101 Nice, Promenade des Anglais, France.  
 102 Mentene, Promenade, France.  
 103 Cannes, Cathedral Tower Mount Chevalier, France.

## RHINE FROM CONSTANCE TO COLOGNE.

- 1 Cologne, Cathedral, side view from S. E.  
 2 Cologne, Cathedral.  
 3 Cologne, Cathedral, from St. Martin's Church.  
 4 Cologne, Cathedral, West Front, (two towers facing).  
 5 Cologne, Cathedral, Interior.  
 6 Cologne Cathedral, South Portal.  
 7 Cologne Cathedral, Central Portal.  
 8 Cologne, Bridge of Boats, (Pontoon Bridge).  
 9 Cologne, St. Martin's Church.  
 10 Cologne, River Front Landing, (Cathedral at left, Tower in Center.  
 11 Cologne, City Hall (Rathaus) and Cathedral.  
 12 Cologne, Donkey and Milkcart.  
 13 Hotel du Nord and Bridge.  
 14 Bonn and the Ferry.  
 15 Koenigsfels Castle old, Ruins.  
 16 Drachenfels Castle Modern, New.  
 17 Drachenfels and Seven Mountains.  
 18 Drachenfels Castle and Seven Mountains.  
 19 Nonenworth Cloister and Islands.  
 20 Rolandseck and Seven Mountains.  
 21 Remagen.  
 22 Andernach.  
 23 Coblenze and Iron Bridge.  
 24 Coblenze and Pontoon Bridge.  
 25 Coblenze and Ehrenbreitstein.  
 26 Coblenze and Ehrenbreitstein from opposite side.  
 27 Coblenze from Thal.  
 28 Coblenze and the Moselle.  
 29 Stolzenfels Castle, in the distance.  
 30 Stolzenfels Castle, near.  
 31 Oberlahustein.  
 32 Ems.  
 33 Marksburg Castle.
- 34 Boppard.  
 35 Church at Boppard.  
 36 St. Goar, (R. R. tracks and Projection of Land.)  
 37 Cat Castle.  
 38 Rheinfels and St. Goar.  
 39 Rheinfels and Castle.  
 40 Lurelei Rock.  
 41 Rheinfels Castle, front view.  
 42 Oberwesel from Schonberg Castle.  
 43 Oberwesel.  
 44 Oberwesel and Schonberg Castle.  
 45 Caub.  
 46 Gutenfels Castle.  
 47 Bacharach.  
 48 Bacharach, St. Werner's Ruins.  
 49 Sooneck Castle.  
 50 Rheinstein Castle, front view.  
 51 Rheinstein Castle, side view.  
 52 Bingen.  
 53 Bingen from across Rhine.  
 54 Bingen and Rudesheim.  
 55 Ehrenfels Castle.  
 56 Ehrenfels Castle and Rat Tower.  
 57 Wiesbaden from hill above.  
 58 Wiesbaden, Kursaal and Lake.  
 59 Wiesbaden, Kursaal, Lake and Park.  
 60 Wiesbaden, Greek Church and Chapel.  
 61 Mayence, the way they wash.  
 62 Mayence from hill above.  
 63 Mayence, Gattenberg Platz and Cathedral.  
 64 Mayence, R. R. Depot.  
 65 Worms, Cathedral from S. W.  
 66 Worms, Luther Monument.  
 67 Worms, Luther Tree.  
 68 Heidelberg Castle from hill above.  
 69 Heidelberg Castle, City to right, River, Bridge and Hill opposite.

## RHINE FROM CONSTANCE TO COLOGNE—Continued.

- |   |   |
|---|---|
| 70 Heidelberg Castle, Bridge left, City, Castle in centre.  | 82 Baden-Baden, another view.                     |
| 71 Heidelberg Castle, Courtyard.                            | 83 Friburg Cathedral.                             |
| 72 Heidelberg Castle, Two Towerfront building.              | 84 Strasburg, Cathedral.                          |
| 73 Heidelberg Castle, Courtyard with Octagon Tower.         | 85 Strasburg, Cathedral, Central Porch.           |
| 74 Heidelberg Castle, from outside, Octagon Tower to right. | 86 Strasburg, Ancient Building on the Ill River.  |
| 75 Heidelberg Castle, Entrance.                             | 87 Strasburg, Stork's Nest.                       |
| 76 Heidelberg Castle, from Elizabeth's Terrace.             | 88 Basel, from the upper Bridge.                  |
| 77 Heidelberg Castle, Broken Tower.                         | 89 Basel, Cathedral.                              |
| 78 Heidelberg Castle, Ruins from Moat.                      | 90 Basel, St. Paul's Gate.                        |
| 79 Heidelberg Castle and Neck or Bridge.                    | 91 Neuhausen.                                     |
| 80 Heidelberg Castle, Student's Prison (Carcer).            | 92 Neuhausen, Rhine above Falls.                  |
| 81 Baden-Baden.   | 93 Schaffhausen from high rock.                   |
|   | 94 Constance, Bridge and Cathedral.               |
|   | 95 Constance, Lighthouse and Lake from City Hall. |
|   | 96 Constance, from the Cathedral Tower.           |

## JAPAN.

- |  |                                       |
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| 1 Map of Japan.                                      | 25 Interior of a House.               |
| 2 Tokio.   | 26 Lady having Hair Dressed.          |
| 3 Fruit Vender.                                      | 27 Warrior in Ancient Armor.          |
| 4 Mikado Mutsuhito.                                  | 28 Great Pagoda, Osaka.               |
| 5 Wife of Mikado.                                    | 29 Pagoda.                            |
| 6 Young Man in Old Court Dress.                      | 30 Farmers in Straw Hats and Coats.   |
| 7 Bronze Gods, Asakusa Tokio.                        | 31 Farmer Hulling Rice.               |
| 8 Road to Nikko.                                     | 32 Farmer Eating his Dinner.          |
| 9 Sacred Lacquered Bridge, Nikko.                    | 33 Girls Weaving at Looms.            |
| 10 Temples of Lanterns, Entrance to Tomb of Iyeyasu. | 34 Famous Temple at Nara.             |
| 11 Yomai Gateway.                                    | 35 Great Bronze Buddha in Temple.     |
| 12 Urn of Iyeyasu.                                   | 36 Street in Kioto.                   |
| 13 Buddhist Priest Praying.                          | 37 Magnificent Altar.                 |
| 14 Street in Nikko.                                  | 38 Painter Decorating Porcelain.      |
| 15 The Tokaido.                                      | 39 Singing Girl Playing Samisen.      |
| 16 Fujiyama, Covered with Snow.                      | 40 Picturesque Village of Hasse.      |
| 17 Postman Running.                                  | 41 Tea House and Mountain Path, Kobe. |
| 18 Pilgrim.  | 42 Japanese Junk.                     |
| 19 Samuria.  | 43 Island of Pappenberg.              |
| 20 Ox-cart.  | 44 Panorama of Nagasaki.              |
| 21 Hakone and the Mountains.                         | 45 Fire Engines in Active Service.    |
| 22 Norimon.  | 46 Japanese Beauty in Winter Attire.  |
| 23 Lake Biwa and Tea Gardens.                        | 47 Criminals Wearing a Casque.        |
| 24 Carpenter at Work.                                | 48 Japanese Street Merchant.          |
|  | 49 Jinrikisha.                        |

## ENGLAND AND THE CITY OF LONDON.

- |   |   |
|---|---|
| 1 Loaded Omnibus.                                 | 10 South Kensington Museum.                 |
| 2 Serpentine, Hyde Park.                          | 11 Trojan Column, base portion (Rome).      |
| 3 Rotten Row, Hyde Park.                          | 12 New Court and Sanchi Tope.               |
| 4 Albert Memorial, General View.                  | 13 Roman Biga.                              |
| 5 Albert Memorial, Sculptures, Europe.            | 14 Pulpit in Baptistery, Pisa.              |
| 6 Albert Memorial, Podium, centre group.          | 15 Duke of Wellington Statue.               |
| 7 Albert Memorial, America.                       | 16 Buckingham Palace, perspective.          |
| 8 Albert Hall.                                    | 17 House of Parliament from Lambeth Bridge. |
| 9 Royal Horticultural Society grounds from South. | 18 House of Peers.                          |

## ENGLAND AND THE CITY OF LONDON—Continued.

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|---|---|
| 19 House of Commons.  | 64 Zoo, Babylonian Lion.  |
| 20 St. Thomas Hospital.                                     | 65 Zoo, Sea Lion.   |
| 21 Westminster Hall, Interior.                              | 66 Zoo, Rhinoceros.   |
| 22 Westminster Abbey, West Towers.                          | 67 Zoo, African Elephant.   |
| 23 Westminster Abbey, South Transept.                       | 68 Zoo, Camel.  |
| 24 Westminster Abbey, the Nave.                             | 69 Zoo, Giraffe.  |
| 25 Westminster Abbey, Tomb of Henry Seventh.                | 70 Zoo, Zebra and Colt.   |
| 26 Westminster Abbey, Coronation Chair                      | 71 Zoo, Kangaroo.   |
| 27 Lambeth Palace from Suspension Bridge.                   | 72 Zoo, Hippopotamus and Young Gnu, Fawkes.                         |
| 28 Thames Embankment.                                       | 73 Zoo, Suffolk, Indian Elephant.                                   |
| 29 Thames Embankment and Somerset House.                    | 74 Zoo, Young Elephant.   |
| 30 Blackfriars Bridge.                                      | 75 Tower of London, Scaffold Place.                                 |
| 31 Westminster Abbey, Grave of Dickens in the Poets Corner. | 76 British Museum.  |
| 32 Westminster Abbey, Tomb of John and Chas. Wesley.        | 77 British Museum, North Egyptian Room looking North.               |
| 33 Westminster Abbey, Poet's Corner.                        | 78 British Museum, Third Greco Roman Room, north side looking west. |
| 34 Westminster Abbey, Jerusalem Chamber.                    | 79 British Museum, First Egyptian Room looking North.               |
| 35 Westminster Abbey, View from the South.                  | 80 British Museum, Geology Room No. 6 Mastodon.                     |
| 36 Westminster Abbey, the Choir, from the South.            | 81 British Museum, Geology Room No. 6 Megatherium.                  |
| 37 Westminster Abbey, Tomb of Queen Victoria.               | 82 Trafalgar Square.  |
| 38 Westminster Abbey, Tomb of Mary, Queen of Scots.         | 83 Trafalgar Square from National Gallery.                          |
| 39 Throne Room in Windsor Castle.                           | 84 National Gallery and St. Martin's Church.                        |
| 40 Coronation of Queen Victoria.                            | 85 Regent Street.   |
| 41 House of Parliament.                                     | 86 Waterloo Place.  |
| 42 Bank of England.   | 87 Seven Dials.   |
| 43 Temple Bar.  | 88 Piccadilly Circus.   |
| 44 St. Paul's Cathedral.                                    | 89 A Handsome Cab.  |
| 45 St. Paul's Cathedral, from the East.                     | 90 Shakespear's House.  |
| 46 St. Paul's Cathedral, Interior.                          | 91 Hatfield House.  |
| 47 St. Paul's Cathedral Exterior.                           | 92 St. Albans.  |
| 48 The Guildhall, Exterior.                                 | 93 St. Albans, Cathedral.   |
| 49 The Guildhall, Interior.                                 | 94 St. Albans, Cathedral, Nave.                                     |
| 50 Royal Exchange.  | 95 Windsor Castle from Home Park.                                   |
| 51 Tower of London, Inscription in Beauchamps Tower.        | 96 Windsor Castle from Thames.                                      |
| 52 Tower of London, General View.                           | 97 Windsor Castle, East Front.                                      |
| 53 Tower of London.   | 98 Windsor Castle, Round Tower.                                     |
| 54 Tower of London, Group of Warders.                       | 99 Windsor Castle, Corridor.  |
| 55 Tower of London, Interior of Horse Armory.               | 100 Windsor Castle, Green Drawing Room.                             |
| 56 Tower of London, Traitor's Gate.                         | 101 Windsor Castle, St. George Chapel Choir.                        |
| 57 Tower of London, Crown Jewels.                           | 102 Windsor Castle, Long Walk.                                      |
| 58 Monument, King William's Street.                         | 103 Virginia Water.   |
| 59 Mansion House.   | 104 Virginia Ruins.   |
| 60 Holborn Viaduct.   | 105 Eton College.   |
| 61 Holborn Circus.  | 106 Clever Church.  |
| 62 Staple Inn.  | 107 Stoke Pogis Church.   |
| 63 Zoo, Brahmin Bull.                                       | 108 On the Thames near Windsor.                                     |
|   | 109 Sunbury-on-Thames.  |
|   | 110 Hampton-on-Thames.  |
|   | 111 Bushnell Park, Chestnut Ave.                                    |

## ENGLAND AND THE CITY OF LONDON—Continued.

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|-------------------------------|---------------------------------|
| 112 Hampton Court Palace.     | 123 Rochester, from the Bridge. |
| 113 Twickenham Ferry.         | 124 Rochester Cathedral.        |
| 114 Pope's Villa, Twickenham. | 125 Rochester Castle.           |
| 115 Eel Pie Island.           | 126 Gadshill Place.             |
| 116 Richmond Bridge.          | 127 Balmoral Castle, Scotland.  |
| 117 The Thames at Richmond.   | 128 Panorama of Oxford.         |
| 118 The "Star and Garter."    | 129 Gibraltar.                  |
| 119 View from Richmond Hill.  | 130 Oxford Magdalene College.   |
| 120 Stion House.              | 131 Eddystone Lighthouse.       |
| 121 Greenwich Hospital.       | 132 Panorama of Oxford.         |
| 122 Greenwich Observatories.  |                                 |

## SCENES ON THE CONGO.

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|--|--|
| 1 Map of Congo River.                                  | 26 Mangrove Tree.                            |
| 2 Banana at the mouth of river.                        | 27 Cactus Tree.                              |
| 3 Hill near Vivi, where Stanley built his first house. | 28 Native bridge.                            |
| 4 River at Nzadia Kimbedinga.                          | 29 Oil Palm showing fruit.                   |
| 5 Rock scenery at Nzadia Kimbedinga.                   | 30 Oil Palm with Native climbing.            |
| 6 Precipice near Yalala Falls.                         | 31 Bayobab Tree.                             |
| 7 View showing uneven country.                         | 32 River bed in dry season.                  |
| 8 Mpoza River and caravan crossing.                    | 33 "Henry Reed" Steamer.                     |
| 9 Native House.  | 34 Stanley Pool.                             |
| 10 Mission House at Palabala.                          | 35 Bianza Native.                            |
| 11 People gathered to hear the preaching               | 36 Bangalla woman.                           |
| 12 King Makokola.                                      | 37 Bianza house decorated with human skulls. |
| 13 Lukungu carrier.                                    | 38 Bianza Grave.                             |
| 14 Native Woman and Child.                             | 39 Grave of a King.                          |
| 15 Native Woman in full dress.                         | 40 Beheading a slave.                        |
| 16 Boy trained in the Mission School.                  | 41 Mode of warfare.                          |
| 17 Nkimbo man.   | 42 Goat house.                               |
| 18 Women going to their gardens.                       | 43 Fowl house.                               |
| 19 Grave of a King.                                    | 44 Valangi.                                  |
| 20 Grave of a Prince.                                  | 45 Dead elephant.                            |
| 21 Natives digging a grave.                            | 46 Native Pipes.                             |
| 22 Horrible scenes by the wayside.                     | 47 Pottery.                                  |
| 23 Rock Scenery.                                       | 48 Musical Instruments.                      |
| 24 In the grass jungle.                                | 49 Ant Hill.                                 |
| 25 Luema River and ford.                               | 50 Cobra, or Naia.                           |

## MASONIC SLIDES.

- |  |  |
|--|--|
| MARK MASTER'S DEGREE.                        |  |
| 1 Workmen from the Quarries.                 |  |
| 2 Office of Senior Warden and Working Tools. |  |
| 3 Port of Joppa.                             |  |
| 4 Good Work, True Work, Square Work.         |  |
| 5 Mark of the Craft.                         |  |
| 6 Jewish Shovel.                             |  |
| PAST MASTER'S DEGREE.                        |  |
| 1 Most Excellent Master's Degree.            |  |
| 2 Placing the Keystone.                      |  |
| 3 Fire from Heaven.                          |  |

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|--|--|
| ROYAL ARCH DEGREE.                       |  |
| 1 The Tabernacle.                        |  |
| 2 Chapter Jewels.                        |  |
| 3 Passing the Veils.                     |  |
| 4 Burning Bush.                          |  |
| 5 Destruction of the Temple.             |  |
| 6 Plan of Babylon.                       |  |
| 7 Country between Jerusalem and Babylon. |  |
| 8 Tadmor in the Wilderness.              |  |
| 9 High Priest, King and Scribe.          |  |
| 10 Triangular Plate.                     |  |

## MASONIC SLIDES—Continued.

- |                                  |                           |
|----------------------------------|---------------------------|
| 11 Golden Candlestick.           | 17 Symbolical Design.     |
| 12 Working Tools of Royal Arch.  | SELECT MASTER'S DEGREE.   |
| 13 Rebuilding the Temple.        | 1 Jewels of Select Master |
| 14 Contents of the Ark.          | 2 Symbolical Design.      |
| 15 Symbol of Royal Arch Masonry. | GENERAL GRAND CHAPTER.    |
| 16 Royal Master's Degree.        | 1 Prostyle Temple.        |

## HYMNS.

FOR ADDITIONAL HYMNS SEE PAGE 67.

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|--|--|
| 127 America.                               | 156 On Jordan's Stormy Banks.                    |
| 128 At the Feast of Belshazzar.            | 157 Pleyel's Hymn.                               |
| 129 All the Way My Savior Leads Me.        | 158 Savior Like a Shepherd.                      |
| 130 A Shelter in the Time of Storm.        | 159 Seeking for Me.                              |
| 131 Blessed Be the Fountain                | 160 Speed Away.                                  |
| 132 Behold the Bridegroom Cometh.          | 161 The Golden Store.                            |
| 133 Cries of Woe and Wees of Life.         | 162 The Child of a King.                         |
| 134 Come to the Savior.                    | 163 The Ninety and Nine.                         |
| 135 Cast Thy Bread Upon the Waters.        | 164 The Gate Ajar for Me.                        |
| 136 Divinity of Christ.                    | 165 The Joys of Salvation.                       |
| 137 Dennis or Blest Be the Tie that Binds. | 166 There is Life for a Look.                    |
| 138 God Be With You Till We Meet Again.    | 167 Whiter Than Snow.                            |
| 139 Go Ye Into All the World.              | 168 Waiting by the River.                        |
| 140 Guiding Hand, the.                     | 169 Wonderful Word of Life.                      |
| 141 Guide Me.                              | 170 We Shall Sleep But Not Forever.              |
| 142 Hark the Herald Angels Sing.           | 171 What Shall the Harvest Be.                   |
| 143 He Leadeth Me.                         | 172 Where Is Thy Refuge.                         |
| 144 I Am Coming to the Cross.              | 173 Where Is My Wandering Boy Tonight.           |
| 145 I Love to Tell the Story.              | 174 Yes There Is Pardon For You.                 |
| 146 I Gave My Life for Thee.               | SUPPLEMENTARY.                                   |
| 147 Is My Name Written There.              | 175 Precious Name.                               |
| 148 I Will Sing the Wonderful Story.       | 176 Beulah Land.                                 |
| 149 I'm the Child of a King.               | 177 Let the Savior In.                           |
| 150 Just As I Am.                          | 178 Sweet Bye and Bye.                           |
| 151 Let the Lower Lights be Burning.       | 179 Holy, Holy, Holy.                            |
| 152 Near the Cross.                        | 180 Onward Christian Soldier.                    |
| 153 Nearer My God to Thee.                 | 181 I Heard the Voice of Jesus Say.              |
| 154 One More Day's Work for Jesus.         | 182 I Think when I Read that Sweet Story of Old. |
| 155 Only a Step to Jesus.                  |  |

## FIFTEEN MINUTE TALKS.

We are preparing a series of short lectures sets on the different countries and large cities. These will be found to be very complete and can be used for the opening and closing of a program. Many times operators are asked to fill up ten or fifteen minutes between parts of a program. These short lecture sets will be found to be just the thing for this purpose.

- |   |  |
|---|--|
| 12 Views of London, with Lecture.         | 12 Views of Germany and the Rhine, with Lecture. |
| 12 Views of Paris, with Lecture.          | 12 Views of Switzerland and Italy, with Lecture. |
| 12 Views of Rome, with Lecture.           | 12 Views of Spain with Lecture.                  |
| 12 Views of Berlin, with Lecture.         | 12 Views of Japan, with Lecture.                 |
| 12 Views of St. Petersburg, with Lecture. | 12 Views of China, with Lecture.                 |
| 12 Views of Athens, with Lecture.         | 12 Views of India, with Lecture.                 |
| 12 Views of Scotland, with Lecture.       |  |
| 12 Views of Ireland, with Lecture.        |  |

## FIFTEEN MINUTE TALKS—Continued.

- |   |  |
|---|--|
| 12 Views of Egypt, with Lecture.                            | 12 Views of Alaska, with Lecture.              |
| 12 Views on the Congo, with Lecture.                        | 12 Views of Hawaii, with Lecture.              |
| 12 Views here and there in the United States, with Lecture. | 12 Views of Yosemite Valley, with Lecture.     |
| 12 Views of Yellowstone Park, with Lecture.                 | 12 Views of Canada, with Lecture.              |
| 12 Views of Washington, with Lecture.                       | 12 Views of Holland, with Lecture.             |
| 12 Views of Boston, with Lecture.                           | 12 Views of Naples, with Lecture.              |
| 12 Views of Chicago, with Lecture.                          | 12 Views of Pompeii, with Lecture.             |
| 12 Views of New York, with Lecture.                         | 12 Views of Jerusalem, with Lecture.           |
| 12 Views of St. Louis, with Lecture.                        | 12 Views of Samoa, with Lecture.               |
| 12 Views of Philadelphia, with Lecture.                     | 12 Views of Jamaica, with Lecture.             |
| 12 Views of Niagara Falls, with Lecture.                    | 12 Views of Cuba, with Lecture.                |
| 12 Views of Mexico, with Lecture.                           | 12 Views of Porto Rico, with Lecture.          |
| 12 Views of South America, with Lecture.                    | 12 Views of the Old Roman World, with Lecture. |

## DISSOLVING VIEWS AND ARTISTIC GEMS.

These are all from works of Art, and will be very useful for adding interest to a set or for introduction or closing slides for an entertainment.

- |                                      |  |
|--------------------------------------|--|
| 1 Brighton Cats.                     | 37 Playmates.                              |
| 2 The Morning Call.                  | 38 Puss in Boots. (Dissolving.)            |
| 3 The First Lesson.                  | 39 Puss in Boots. (Dissolving.)            |
| 4 Family Cares.                      | 40 You're no Chicken.                      |
| 5 The Professor's Eye Glasses.       | 41 Witness my act and Deed.                |
| 6 The Little Scholar.                | 42 Playmates.                              |
| 7 Cows at a Watering Place.          | 43 Duck and Green Peas.                    |
| 8 Denizens of the Highlands.         | 44 An Idyl (front).                        |
| 9 Sheep in Pasture.                  | 45 An Idyl (Back).                         |
| 10 Goats on the Mountain.            | 46 Antipodes.                              |
| 11 The Horse Fair.                   | 47 Sympathy.                               |
| 12 Coming from the Fair.             | 48 Imprisoned.                             |
| 13 Cattle of Brittany.               | 49 Home Rulers (Cats).                     |
| 14 Brittany Sheep.                   | 50 Competitors (Dog).                      |
| 15 A Scottish Raid (Cattle).         | 51 Greedy Calves.                          |
| 16 The Reapers.                      | 52 Chariot Race (Circus Maximus).          |
| 17 A Life Boat.                      | 53 Bull Fight in Arena.                    |
| 18 Horses in Pasture.                | 54 Tete-a Tete.                            |
| 19 Victor of the Glen.               | 55 Cupid in the Country.                   |
| 20 Lord of all I Survey.             | 56 Three of Them.                          |
| 21 St. Bernard Dogs.                 | 57 Mushrooms.                              |
| 22 Little Freehold. (Dissolving.)    | 58 First Step.                             |
| 23 Little Freehold. (Dissolving.)    | 59 Morning Bath.                           |
| 24 Little Foxes (2 Dissolving.)      | 60 A Raven Mother.                         |
| 25 Little Foxes. (2 Dissolving.)     | 61 Mischief Brewing.                       |
| 26 Interesting Family (Rabbits).     | 62 Black Berries (Dissolving).             |
| 27 Hunt the Slipper.                 | 63 Black Bruders (Dissolving).             |
| 28 Haymaker's Rest.                  | 64 Little Bird's Song (Dissolving).        |
| 29 To Earthly Home.                  | 65 Puppies Appear (Dissolving).            |
| 30 Morning.                          | 66 Boquet of Flowers (Buds Dissolving).    |
| 31 A Critical Moment.                | 67 Boquet of Flowers (Flowers Dissolving). |
| 32 After the Banquet.                | 68 Love Wins.                              |
| 33 The Sick Monkey.                  | 69 Mysterious Concert.                     |
| 34 A Piper and Pair of Nut-Crackers. | 70 Friends or Foes.                        |
| 35 A Musical Basket.                 | 71 Four Little Scamps are We.              |
| 36 Moving Day (Chickens).            |  |

## DISSOLVING VIEWS AND ARTISTIC GEMS—Continued.

- |                             |   |
|-----------------------------|---|
| 72 Wide Awake.              | 99 Boy and Goat.                                  |
| 73 Beginning the Campaign.  | 100 Butterfly Hunters.                            |
| 74 After the Conquest.      | 101 Cut Finger.                                   |
| SET OF FOX HUNTING SCENES.  | 102 Finishing Touch.                              |
| 75 Found. 1.                | 103 The Collector.                                |
| 76 Gone. 2.                 | 104 Moon Fairy (Dissolving).                      |
| 77 Check. 3.                | 105 Moon Fairy (Dissolving).                      |
| 78 Finish. 4.               | 106 Guardian Angel.                               |
| 79 Steady. 5.               | 107 Angel of Peace.                               |
| 80 Songs of Spring.         | 108 A Secret.                                     |
| 81 Love's Whisper.          | 109 A Love Letter.                                |
| 82 Hearts Awakening.        | 110 First Kiss.                                   |
| 83 First Sight of the Fox.  | 111 To the Right into Line (Kittens).             |
| VOYAGE OF LIFE, Dissolving. | 112 Opportunity Makes Thieves.                    |
| 84 Morning. 1.              | 113 A Dream.                                      |
| 85 Noon. 2.                 | 114 Rock of Ages.                                 |
| 86 Evening. 3.              | 115 May Blossoms.                                 |
| 87 Night. 4.                | 116 Life of Misery.                               |
| 88 Dreamland (Dreaming).    | 117 Study in Black and White.                     |
| 89 The Smile (Musing).      | 118 Christmas Box (Kittens).                      |
| 90 Satisfaction.            | 119 Sweet Toothy (Puppies).                       |
| 91 Indecision.              | 120 Quick Dispatch (Puppies).                     |
| 92 Rustic Beauty.           | 121 A Summer Night.                               |
| 93 Rustic Proposal.         | 122 Fascinating Tale.                             |
| 94 Rural Trio.              | 123 Out of the Frying Pan into the Fire.          |
| 95 In the Open Air.         | 124 The Shipwreck. The Survivors (Dissolving).    |
| 96 Wayside Chatting.        | 125 The Shipwreck. The Ship appears (Dissolving). |
| 97 Marriage Bureau.         |   |
| 98 Between two Litigants.   |   |

## THE STRUCTURE AND WORK OF LEAVES.

- |  |  |
|--|--|
| 1 Gross Anatomy of Leaf.   | Respiration, as to their Chemical Nature.  |
| 2 The Cell as Structural Unit.   | 11 High Power Photomicrograph of Vertical Section of a Stoma, showing Stoma Proper, and the Air Space above. |
| 3 Low Power Photomicrograph of Epidermis, showing Cellular Structure and Stomata.  | 12 Chart Illustrating "Conservation of Energy."  |
| 4 Photomicrograph of Cross-Section of Leaf, showing Upper and Lower Epidermis, the Palisade Cells, the Parenchyma Cells below them, Inter-cellular Air Spaces, and Vertical Sections of Stomata. | 13 Chart Illustrating Chemical Nature of Oxidation Process in Plants and Animals.                            |
| 5 Photomicrograph of Cross-Section of Leaf, showing same as No. 4, and also Cross Section of a Fibrovascular Bundle.   | 14 Chart showing Comparison of Photosynthesis and Respiration, as carried on in Plant Body.                  |
| 6 Chart showing Chemical Nature of Photosynthesis.   | 15 High Power Photomicrograph of Surface View of Stomata.  |
| 7 Chart showing advantage of Palisade arrangement of Cells.  | 16 Chart showing number of Stomata in Upper and Lower Epidermis of the Leaves of Seven Common Plants.        |
| 8 Chart showing movement of Chloroplasts in Palisade Cells.  | 17 Chart showing amount of Water given off through leaves of various common plants.                          |
| 9 High Power Photomicrograph of Palisade Cells.  | 18 Chart Summarizing the kinds of Physiological Labor performed in Leaves.                                   |
| 10 Chart showing Comparison of Photosynthesis and the Annual Process of  |  |

## PALESTINE.

CONTINUED FROM PAGE 73.

- 51 Mt. Tabor.
- 52 General View of the Ruins of the Fortress of Banias.
- 53 Grotto of Jeremiah at Banias.
- 54 General View of Tabneh or Tamnia.
- 55 Ruins of Church at Emmaus.
- 56 General View of Damascus.
- 57 Damascus, General View.
- 58 Damascus, a Street View.
- 59 Damascus, House of Ananias.
- 60 Damascus, Site of Naaman's House.
- 61 Damascus, Scene of Paul's Escape.
- 62 The Cyclopien Wall Baalbeck.
- 63 Temple of Jupiter, east side.
- 64 Baalbeck Columns of the Temple of the Sun.
- 65 Waters of Miriam or Lake of Houleh.
- 66 Mountains of Quarantine.
- 67 View of Lunam.
- 68 Palmyra.
- 69 Cedars of Lebanon.
- 70 Bird's Eye View of Tiberias.
- 71 Joppa, from the Sea.
- 72 Joppa, the house of Simon the Tanner.
- 73 Village on the way from Joppa to Jerusalem.
- 74 Camels resting near Joppa Gate.
- 75 Jerusalem, the Joppa Gate.
- 76 Jerusalem, St. Stephen's Gate.
- 77 Jerusalem St. John's Gate.
- 78 Jerusalem, Zion Gate.
- 79 Jerusalem, Exterior of closed Gate.
- 80 Jerusalem, Damascus Gate.
- 81 Jerusalem, David Street.
- 82 Jerusalem, the Dome of the Rock.
- 83 Jerusalem, David's Judgment Place.
- 84 Mosque of Omar Pulpit, outside Jerusalem.
- 85 Jerusalem, Mosque of El Aska.
- 86 Jerusalem, Entrance to the Holy Sepulcher.
- 87 Jerusalem, Interior Church of Holy Sepulcher.
- 88 Jerusalem, Tomb of Christ in the Church of Holy Sepulcher.
- 89 Jerusalem, Interior of the Tomb of Christ.
- 90 Jerusalem, Golgotha.
- 91 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper.
- 92 Jerusalem, Group of Lepers.
- 93 Jerusalem, Tomb of the Kings.
- 94 Jerusalem, East Wall and Golden Gate.
- 95 Jerusalem, Cave of Jeremiah.
- 96 Jerusalem, from the North.
- 97 Jerusalem, Fruit Sellers, showing Native Dress.
- 98 Jerusalem, View from Mt. Zion.
- 99 Jerusalem, Tower of Antonio.
- 100 Jerusalem, Showing Solomon's Temple.
- 101 Jerusalem, Destruction of By Titus.
- 102 Jerusalem, Church of St. Anne and General View.
- 103 Jerusalem, Bazar of the Mandarins.
- 104 Aqueduct over the Cherith.
- 105 Ravine of the Kedron.
- 106 Valley of the Kedron, another view.
- 107 Chapel of the Ascension, Mt. of Olives.
- 108 Bethany from the Jericho Road.
- 109 Bethany, House of Mary and Martha.
- 110 Fountain of the Apostles, near Bethany.
- 111 Job's Well, Valley of Siloam.
- 112 Pool of Siloam and Isaiah's Tree.
- 113 Absalom's Tomb.
- 114 Potter's Field.
- 115 Cave of the Nativity.
- 116 Tomb of St. Jerome, Church of Nativity, Bethlehem.
- 117 Convent of Mar Saba.
- 118 Ruins of Jericho.
- 119 Tomb of Rachel, near Bethlehem.
- 120 Interior Church of Nativity, Bethlehem.
- 121 Hebron, Panorama of.
- 122 Hebron, Ancient Threshing Floor.
- 123 Hebron, Plains of Mamre.
- 124 Torrent du Terebinthe, Route to Jerusalem.
- 125 A Ford on the River Jordan.
- 126 Shechem or Nablus.
- 127 Jenin and the Plain of Jesdraelon.
- 128 Nazareth, Panorama of.
- 129 Nazareth, Altar of the Church of the Annunciation.
- 130 Nazareth, Fountain of the Virgin.
- 131 Nazareth, Street View.
- 132 Nazareth, Fountain of the Virgin.
- 133 Lydda, General View of.
- 134 Cana of Galilee.
- 135 Ruins of Tell Hum (Traditional Site of Capernaum).
- 136 Group of Bedouins.
- 137 Beirut, the Public Square.
- 138 Jerusalem and the Crucifixion, set of 8 Slides.

## HAVANA, CUBA.

- 1 Cabanas Fortress—The Dead Line or Laurel Ditch where all Political offenders were shot to death.
- 2 A Palm Driveway—Showing Camp of a detachment of U. S. troops.
- 3 Evacuation Day—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.
- 4 Governor General's Winter Palace—Evacuation Day, January, 1899. American Flag has just been run up on flag staff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.
- 5 Central Park, Hotel Inglaterra and Tacon Theatre.
- 6 Fireman's Monument, Colon Cemetery, Havana—Finest piece of marble work in the world. Cost \$150,000.
- 7 General Macco Leading a Charge.
- 8 Arrival of American Troops—Marching through Havana out to Camp.
- 9 A Group of Natives—In front of General Lee's headquarters at Buena Vista Station.
- 10 General Fitzhugh Lee and Staff.
- 11 Colon Cemetery—American Ladies Memorial Committee decorating the graves of the crew of the "Maine."
- 12 The Maine.—Being decorated by the American Ladies Memorial Committee.
- 13 Morro Castle.
- 14 Homeward Bound—U. S. Troops on a transport returning from Cuba passing "Morro Castle."
- 15 Cabanas Fortress—Adjoining and looking toward Morro Castle. The political offender that entered here "LEFT HOPE BEHIND."
- 16 Looking Down the Prado—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presidio" Penitentiary.
- 17 The Machina—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.
- 18 Columbus Memorial Chapel—On his discovery of Cuba he evoked the divine blessing on this spot.
- 19 The Bone Yard—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

## ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN.

- |    |  |    |   |
|----|--|----|---|
| 1  | Introductory Slide.                                  | 16 | Jaws.                                     |
| 2  | Human Skeleton.                                      | 17 | Kind of Teeth.                            |
| 3  | Skull (side view).                                   | 18 | Salivary Glands.                          |
| 4  | Skull (front, top and section).                      | 19 | Liver, Pancreas, Stomach (interior).      |
| 5  | Vertebral Column.                                    | 20 | Gastric Glands, Structure of Intestines.  |
| 6  | Pelvis.  | 21 | Systematic Circulation.                   |
| 7  | Ribs.  | 22 | Heart and Lungs (exterior).               |
| 8  | Clavicle, Scapula, Arm and Hand.                     | 23 | Heart (interior, right side).             |
| 9  | Hip, Leg and Foot.                                   | 24 | Blood Corpuscles (human and comparative). |
| 10 | Ligaments.   | 25 | Pulmonary Circulation.                    |
| 11 | Effects of Tight Lacing on the Form of the Skeleton. | 26 | Trachea, Lungs (half section).            |
| 12 | Muscular System.                                     | 27 | Transverse Section of Thorax.             |
| 13 | Natural Levers.                                      | 28 | Cavity of Thorax, Diaphragm.              |
| 14 | Viscera of Human Body.                               | 29 | Minute Structure of Lungs.                |
| 15 | Course of Ingesta.                                   | 30 | Absorbent System.                         |

# ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN—Continued.

- |  |   |
|--|---|
| 31 Lymphatics.   | 42 Smell, Sections of Nose                        |
| 32 Kidney (exterior and section.)                          | 43 Taste, Tongue                                  |
| 33 Renal Circulation.                                      | 44 Sight, Sections of Eye.                        |
| 34 Sections of Skin.                                       | 45 Sight, Minute Structures of Eye.               |
| 35 Liver, etc.   | 46 Sight, Muscles of Eye and Lachrymal Apparatus. |
| 36 Cerebro-Spinal System.                                  | 47 Hearing, Ear.                                  |
| 37 Ganglionic System.                                      | 48 Speaking, Larynx, etc.                         |
| 38 Section of Brain, Showing Twelve Pairs of Nerves.       | 49 Minute Structure of Bone.                      |
| 39 Under Surface of Brain, Showing Twelve Pairs of Nerves. | 50 Minute Structure of Teeth.                     |
| 40 Spinal Cord.  | 51 Minute Structure of Muscle.                    |
| 41 Touch, Nerve Endings in Skin.                           | 52 Structure of Growth of Nails and Hair.         |

If additional slides on Anatomy or Physiology are desired they can be furnished in a few days after order is received.

## SEVEN ANCIENT WONDERS OF THE WORLD.

- |  |                              |
|--|------------------------------|
| 1 The Pyramids of Egypt.               | 5 The Colossus of Rhodes.    |
| 2 Mausoleum of Artemesia.              | 6 Statue of Jupiter Olympus. |
| 3 Temple of Diana at Ephesus.          | 7 The Pharos of Alexandria.  |
| 4 Wall and Hanging Gardens of Babylon. |                              |

## BIRDS AND ALL NATURE.

We have just begun a series of illustrations showing birds, eggs, butterflies, flowers, animals, and in short all nature, as the heading implies. We can promptly furnish the following slides artistically and naturally colored, at 50 cents each, and if additional slides on this line are desired, we will send a list of more than 200 subjects from which special slides will be made as ordered.

- |                           |                            |                           |
|---------------------------|----------------------------|---------------------------|
| 1 Bonaparte's Gull.       | 13 Maryland Yellow Throat. | 27 Wood Duck.             |
| 2 Hooded Merganser.       | 14 Tufted Titmouse.        | 28 Anhinga or Snake Bird. |
| 3 Great Blue Heron.       | 15 Cedar Waxwing.          | 29 Marsh Hawk.            |
| 4 American Bittern.       | 16 Blue Jay.               | 30 Screech Owl.           |
| 5 Least Bittern.          | 17 American Red Bird.      | 31 Great Horned Owl.      |
| 6 Wilson's Snipe.         | 18 Barn Swallow.           | 32 Red Bird of Paradise.  |
| 7 Killdeer.               | 19 Brown Thrasher.         | 33 Resplendent Trogon.    |
| 8 Red-tailed Hawk.        | 20 Bobolink.               | 34 Flying Squirrel.       |
| 9 American Sparrow Hawk.  | 21 Red-shouldered Hawk.    | 35 Stellar's Jay.         |
| 10 Red-billed Woodpecker. | 22 Loggerhead Shrike.      | 36 Old Squaw Duck.        |
| 11 Cow-Bird.              | 23 Baltimore Oriole.       | 37 American Herring Gull. |
| 12 Myrtle Warbler.        | 24 Scarlet Tanager.        | 38 Homing Pigeon.         |
|                           | 25 Summer Yellowbird.      | 39 Towhee                 |
|                           | 26 Goldfinch.              |                           |

## RENTING OF SLIDES.

In addition to terms for renting of slides, given on page 39, we desire to add that we do not color slides for rental, but if colored slides ordered are not kept in stock, we will substitute plain

# WITH OUR BOYS IN THE PHILIPPINES.

With descriptive lecture by Rev. H. C. SCOTTFORD, D. D.

- |                                       |  |
|---------------------------------------|--|
| 1 Liberty Enlightening the World.     | 30 Ploughing in Pampango.  |
| 2 The Tyranny of Spain Exemplified.   | 31 Nipa Houses, Manila.  |
| 3 Transports Leaving San Francisco.   | 32 Summer Palace of the Governor-General of Malagassay.                  |
| 4 The Golden Gate, California.        | 33 "Guess I'll Keep a Limb or Two,"                                      |
| 5 Harbor of Honolulu.                 | 34 Hong Kong, China, (Where Dewey's Fleet Assembled.)                    |
| 6 Government Building, Honolulu.      | 35 The Fleet and Commodore Dewey.  |
| 7 Crater of Kilauea, Hawaii.          | 36 Near Manila, Sunset Scene.  |
| 8 Village of Sapan, Ladrone Islands.  | 37 Battle of Manila Bay. First Engagement.                               |
| 9 Map of the Philippine Islands.      | 38 Dewey on the Bridge of the Olympia.                                   |
| 10 Plan of Manila Harbor.             | 39 The Baltimore Leading the Second Attack.                              |
| 11 Spanish Bridge at Manila.          | 40 How Europe and America Heard the News from Manila.                    |
| 12 Park on the Sea Shore, Manila.     | 41 Wreck of the Reina Christina, Admiral Montojo's Flagship.             |
| 13 Cathedral at Manila.               | 42 Spanish Fleet in Suez Canal.  |
| 14 River Past Looking Toward the Bay. | 43 General Amilio Aguinaldo.   |
| 15 Manila Divided by the River Pasig. | 44 The Fall of Manila.   |
| 16 Native Junks in Manila Bay.        | 45 Attack of Insurgents on the Minnesota Regiment and Burning of Manila. |
| 17 The Noon-Day Meal, Manila.         | 46 The Victory at Caloccan.  |
| 18 Native Philippine Girls.           | 47 Colonel Funston and His Men at Marillao.                              |
| 19 The Luneta.                        | 48 Capture of Malolos.   |
| 20 Portrait of Dr. Rizal and Wife.    | 49 The Oregon Still on Duty.   |
| 21 Native Boemen.                     | 50 Galaxy of Leaders.  |
| 22 Drying Sugar at San Miguel.        |  |
| 23 "Escolta," Manila's Main Street.   |  |
| 24 Chinese Carpenters at Manila.      |  |
| 25 Native Philippine Shops.           |  |
| 26 The Cock Fight.                    |  |
| 27 Manila Club Building.              |  |
| 28 Governor of Mariveles, and Family. |  |
| 29 A Filipino Lady.                   |  |

## ANATOMY (Gray's)

- |   |   |
|---|---|
| 1 Transverse section of the Diaphysis of the Humerus.                   | 20 Base of Skull, external surface.   |
| 2 Section of the Femur.   | 21 Side view of Skull.  |
| 3 Longitudinal section of Bone.   | 22 Anterior region of the Skull.  |
| 4 Nerve Vesicles from Human Brain.                                      | 23 Bones of the left Hand, palm or surface.                                 |
| 5 Transverse section through a Microscopic Nerve.                       | 24 Plan of the development of the Hand.                                     |
| 6 Sectional View of Skin.   | 25 Bones of the right Foot, dorsal surface.                                 |
| 7 Microscopic section of Skin.  | 26 Right Femur, anterior surface.   |
| 8 First Cervical Vertebra.  | 27 Bones of the right Leg.  |
| 9 Second Cervical Vertebra.   | 28 Humerus, anterior view.  |
| 10 Peculiar Dorsal Vertebra.  | 29 Bones of left Forearm, anterior surface.                                 |
| 11 Sacrum, anterior surface.  | 30 Muscles of Head, Face and Neck   |
| 12 Lateral view of the Spine.   | 31 Muscles of the right Orbit.  |
| 13 Occipital Bone, outer surface.                                       | 32 Pterygoid Muscles.   |
| 14 Left Parietal Bone, external surface.                                | 33 Muscles of the Tongue.   |
| 15 Frontal Bone, outer surface.   | 34 Muscles of the Back.   |
| 16 Skull at Birth, showing anterior, posterior and lateral Fontanelles. | 35 External Oblique Muscle  |
| 17 Left Superior Maxillary Bone, outer surface.                         | 36 Muscles of Chest and front of the Arm with the boundaries of the Axilla. |
| 18 Palate and Alveolar Arch.  | 37 Muscles of Chest of the Forearm, superficial Muscles.                    |
| 19 Inferior Maxillary Bone, inner surface, side view.                   | 38 Posterior surface of the Forearm, superficial Muscles.                   |
|   | 39 Muscles of the left Hand, palm or surface.                               |



## ANATOMY—Continued.

- 40 Muscles of the front of the Leg.
- 41 Muscles of the sole of the Foot, first layer.
- 42 Arch of the Aorta and the branches.
- 43 Surgical Anatomy of Arteries of Face and Scalp.
- 45 Surgical anatomy of the Radial and Ulnar Arteries.
- 46 Abdominal Aorta and its Branches.
- 47 Coeliac Axis and its branches.
- 48 Superior Mesenteric Artery and its branches.
- 49 Inferior Mesenteric Artery and its branches.
- 50 Surgical Anatomy of the Femoral Artery.
- 51 Popliteal, Posterior Tibial and Peroneal Arteries. Surgical Anatomy of the anterior Tibial and Dorsalis Pedis Arteries.
- 53 Superficial Views of the upper extremity.
- 54 Venæ Cavæ and Azygos Veins, and formative branches.
- 55 Internal or Long Saphenous Vein and its branches.
- 56 Portal Vein and its branches.
- 57 Thoracic and right Lymphatic Duct.
- 58 Deep Lymphatics and Glands of the Neck and Thorax.
- 59 Transverse section of the Spinal Cord and its members.
- 61 Columns of the Medulla Oblongata.
- 62 Upper surface of the Brain.
- 63 Base of the Brain.
- 64 Section of the Encephalon.
- 65 Upper surface of the Cerebellum.
- 66 Nerves of the Orbit and Ophthalmic Ganglion.
- 67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion.
- 68 Spheno-palatine Ganglion and its branches.
- 69 Course and distribution of the Eighth pair of Nerves.
- 70 Nerves of the left Upper Extremity.
- 71 Nerves of the Lower Extremity.
- 72 The Lymphatic Nerve.
- 73 Upper surface of the Tongue.
- 74 Cartilage of the Nose.
- 75 Nerves of Septum of Nose.
- 76 Horizontal section through the left Eyeball.
- 77 Choroid and Iris.
- 78 Veins of the Choroid.
- 79 Arteries of the Choroid and Iris.
- 80 Layers of Retina.
- 81 Front view of Organs of Hearing.
- 82 Hearing Ear.
- 83 The Cochlea, laid open.
- 84 Sectional view of Nose, Mouth, Pharynx, etc.
- 85 The permanent Teeth.
- 86 Denture of Child about seven years old.
- 87 Salivary Glands.
- 88 Mucous Membrane of the Stomach and Duodenum.
- 89 Muscular Coat of Stomach.
- 90 Peptic Gastric Gland and Phyloric Glands of Stomach.
- 91 Relations of the Duodenum.
- 92 Large Intestine and Kidney, rear.
- 93 Viscera and large Vessels of the Abdomen, rear.
- 94 Minute structure of large Intestine.
- 95 Liver, under surface.
- 96 Pancreas and its relations.
- 97 Right Auricle and Ventricle.
- 98 Plan of the Foetal circulation.
- 99 Front view of Heart and Lungs.
- 100 Vertical section of Kidney.

## U. S. HISTORY

- 119 Gen. Hooker.
- 120 John A. Logan.
- 121 Sheridan's Ride.
- 122 Battle of Knoxville.
- 123 Battle of Kennesaw Mountain.
- 124 Laying Pontoons at Fredericksburg.
- 125 Battle of Rocky Face Ridge, Ga.
- 126 Battle of Wilson Creek.
- 127 Battle of Chattanooga.
- 128 Defense of Ft. Moultrie.
- 129 Decatur at Tripoli.
- 130 Battle of Lake Champlain.
- 131 Gen. Marion and British Officer, 1780.
- 132 Death Warrant of Maj. Andre.
- 133 Drafting Declaration of Independence.
- 134 Washington's Inauguration.
- 135 Putnam Leaving the Plow.
- 136 Lee's Cavalry at Guilford, 1785.
- 137 Battle of Tippecanoe.
- 138 Confederate Cemetery Oakwood, Richmond, Va.
- 139 Evergreen Cemetery. Entrance to, Gettysburg, Pa.
- 140 Hold Up in Early Times.
- 141 Landing of Hendrick Hudson.
- 142 Arnold Persuaded Andre to Conceal the Papers in His Boots.
- 143 Washington Cherry Tree Incident.

## U. S. HISTORY—Continued.

- 144 Washington Cabinet.
- 145 Washington's Inauguration.
- 146 Washington's Triumphant Entry into New York.
- 147 Moll Pitcher at Monmouth.
- 148 Death of Wolfe at Quebec.
- 149 Fulton's First Steamboat.
- 150 Aaron Burr and Alex. Hamilton.
- 151 Peter Stuyvesant at New York.
- 152 Death of Lawrence.
- 153 Mt. Vernon, Home of Washington.
- 154 First Locomotive.
- 155 Rally of Troops at Washington.
- 156 Battle of Port Hudson.
- 157 Battle of Big Horn, Custer's last charge.
- 158 Capture of New Orleans.
- 159 Turret of Monitor, showing effects of Shots.
- 160 Marshall House, where Ellsworth was Killed.
- 161 Battle of Mobile Bay.
- 162 Capture of Fort Wagner.
- 163 Sheridan's Last Charge.
- 164 Army Camp.
- 165 Plan of the Field, July 3d, 3:15 to 4:30 p. m., Gettysburg.
- 166 Battle of Shiloh.
- 167 Negro Slave, showing effect of Beating.
- 168 Maj. Gen. Grant's Charge at Shiloh.

## THE GALVESTON STORM.

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

- 1 Tornado's Bombardment of Ft. Arthur.
- 2 Not a Wall Left Standing.
- 3 Seven People Buried Alive at this Corner. Houston.
- 4 Y. M. C. A. Building Left Standing. Wreckage all Around.
- 5 Home where all but Daughter were Killed.
- 6 Removing the Dead in Wagons.
- 7 One Block of Destroyed Homes.
- 8 Residence where Three were Killed.
- 9 Public School. Death Rate will Never be Known.
- 10 Power House. Galveston.
- 11 Public Building. Galveston.
- 12 The Water Front.
- 13 Street Scene. Houston.
- 14 Engine House, Total Wreck.
- 15 Street Scene Showing Result of Wind and Storm.
- 16 A Merchant's Prospect Next Morning.
- 17 Nothing Left in the Home but Brick and Broken Timber.
- 18 The Path of the Storm.
- 19 Seeking the Dead.
- 20 Restaurant in which Several were killed.
- 21 Wrecking of Shipping and Grain Elevator at Wharf.
- 22 The Burning of Fifty Bodies.
- 23 Shooting of Robbers of the Dead.
- 24 Hurricane's Destruction on Residence Street.
- 25 The Churches did not all Escape.
- 26 Looking East on Sealy Street.
- 27 The Galveston Strand in the Height of Storm.
- 28 Destroyed business house on the Strand.
- 29 Looking West on Sealy Street.
- 30 Galveston Cut off from the World by Storm.

## THE COTTER'S SATURDAY NIGHT.

- 1 The miry beasts retreating frae the pleugh.
- 2 The toil-worn cotter frae his labour goes. This night his weekly toil is at an end.
- 3 Th' expectant wee-things toddling, satcher thro'.
- 4 To meet their dad wi' flichterin noise and glee.
- 5 The lispin' infant prattling on his knee. Does a' his weary carking cares beguile.
- 6 Their eldest hope, their Jenny, woman grown.
- 7 In youthful bloom, love sparklin' in her ee.
- 8 Comes home perhaps to show a brow new gown.
- 9 Wi' kindly welcome, Jenny brings him ben.
- 10 A strappin' youth; he takes the mother's eye.
- 11 'Tis when a youthful, loving modest pair.
- 12 In other's arms breathe out the tender tale.
- 13 The sire turns o'er wi' patriarchal grace.
- 14 The big ha-bible ance his father's pride.

**THE VILLAGE BLACKSMITH.**

8 Slides, including portraits of Longfellow and beautiful view of his home.

*Under the spreading chestnut tree,  
The village smithy stands;  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.  
His hair is crisp, and black, and long,  
His face is like the tan;  
His brow is wet with honest sweat,  
He earns whate'er he can,  
And looks the whole world in the face,  
For he owes not any man,  
Week in, week out, from morn till night,  
You can hear his bellows blow;  
You can hear him swing his heavy sledge,  
With measured beat and slow,  
Like a sexton ringing the village bell,  
When the evening sun is low.  
And children coming home from school  
Look in at the open door;  
They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly  
Like chaff from a threshing-floor.*

*He goes on Sunday to the church,  
And sits among his boys;  
He hears the parson pray and preach,  
Singing in the village choir,  
And it makes his heart rejoice.  
It sounds to him like her mother's voice,  
Singing in Paradise!  
He needs must think of her once more,  
How in the grave she lies;  
And with his hard, rough hand he wipes  
A tear out of his eyes.*

*Toiling,—rejoicing,—sorrowing,  
Onward through life he goes;  
Each morning sees some task begun,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.  
Thanks, thanks to thee, my worthy friend,  
For the lesson thou hast taught!  
Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought.*

**ROCK OF AGES.****I INTRODUCTORY.**

- 2 *Rock of Ages, cleft for me!*  
Let me hide myself in thee;  
Let the water and the blood,  
From thy wounded side that flowed,  
Be of sin the double cure;  
Cleanse me from its guilt and power.

- 4 *Nothing in my hand I bring,  
Simply to thy cross I cling;  
Naked, come to thee for dress,  
Helpless, look to thee for grace;  
Vile, I to the fountain fly,  
Wash me, Savior, or I die!*

- 6 *While I draw this fleeting breath,  
When my eyelids close in death,  
When I soar to worlds unknown,  
See thee on thy Judgment throne,  
Rock of Ages cleft for me!  
Let me hide myself in thee.*

**8 FINALE.****ILLUSTRATED HYMNS.**

The Great Physician,  
Work for the Night is Coming,  
Yield Not to Temptation

7 slides  
6 slides  
6 slides

Pull for the Shore,  
Return, O Wanderer,  
Nearer, My God, to Thee,

6 slides  
3 slides  
6 slides

**DIANA OR CHRIST.**

- 1 Grecian Maiden Refuses to Worship  
at the Shrine of Diana.
- 2 She is Cast into a Den of Wild Beasts.

- 3 Removal of Her Body by Friends.
- 4 The Martyr Borne by Angels to Her  
Heavenly Home.

**THE BOTTLE.**

EIGHT SLIDES WITH LECTURE.

- 1 The Bottle is brought out for the first time.
- 2 He is discharged from employment for drunkenness.
- 3 An execution sweeps off the greater part of their furniture.
- 4 They are driven by poverty into the streets to beg.
- 5 Cold, misery and want destroy their youngest child.
- 6 Fearful quarrels are the consequences of frequent use of the bottle.
- 7 The husband in a fit of drunkenness kills his wife.
- 8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

**TEN NIGHTS IN A BAR-ROOM.**

TWELVE SLIDES WITH LECTURE.

- 1 The Arrival at the "Sickle and Sheaf."
- 2 Joe Morgan's Little Mary Begs him to come home.
- 3 Slade throws a glass at Joe Morgan and hits Mary.
- 4 Joe Morgan suffering the horrors of Delirium Tremens.
- 5 Death of Joe Morgan's Little Mary.
- 6 Frank Slade and Tom Watkins riding off on a Spree.
- 7 Willie Hammond is induced by Harvey Green to Gamble.
- 8 Harvey Green stabs Willie Hammond to Death.
- 9 Quarrel between Slade and his Son Frank.
- 10 Frank Slade kills his Father with a bottle.
- 11 Meeting of the Citizens in the Bar-Room.
- 12 The Departure from the "Sickle and Sheaf."

**THE DRUNKARD'S DAUGHTER.**

SIX SLIDES WITH LECTURE.

- 1 Her mother dying, she is left alone in the World.
- 2 She endeavors to support herself by sewing shirts.
- 3 Payment of her work is refused for alleged imperfections.
- 4 Unable to pay rent she is turned into the street.
- 5 In a moment of despair she plunges into eternity.
- 6 "Take her up tenderly, lift her with care."

**WINDSOR CASTLE.**

- 1 Great Western Railway Terminus.
- 2 Queen of England.
- 3 Prince of Wales.
- 4 Princess of Wales.
- 5 Windsor Castle from the Thames.
- 6 Windsor Castle from the River.
- 7 Windsor Castle, East Terrace.
- 8 Windsor Castle Art Collection, "Bacchus and Fawn."
- 9 Windsor Castle Art Collection, "Statue of Apollo."
- 10 Windsor Castle Art Collection, "Statue of Ceres."
- 11 Windsor Castle, "The Terrace Guns."
- 12 Windsor Castle, the Stairway.
- 13 Windsor Castle, "Private Audience Room."
- 14 Windsor Castle, "The Queen's Private Dining Room."
- 15 Windsor Castle, "The Tapestry Room."
- 16 Windsor Castle, Gateway of Henry VIII.
- 17 Windsor Castle, "Lower Ward."
- 18 Windsor Castle, Choir, St. George's Chapel.
- 19 Windsor Castle, St. George's Chapel, the Royal Pew.
- 20 Windsor Castle Art Collection, Statue of Queen Victoria.
- 21 Windsor Castle, Interior Albert Memorial Chapel, looking east.
- 22 Windsor Castle, "The Round Tower."
- 23 Windsor Castle, "Long Walk."
- 24 Windsor Castle, "Virginia Water."
- 25 Windsor Castle, "Virginia Water, the Fishing Temple."
- 26 Virginia Water, "The Ruins."

**THE PASSION PLAY OF OBERAMMERGAU.**

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

- |   |  |
|---|--|
| 1 The Ettel Monastery.                                      | 29 Judas before the Sanhedrim receiving the blood money. |
| 2 The Ettel Monastery, The Cloister.                        | 30 Christ Praying in the Garden.                         |
| 3 The Ettel Monastery, The Interior.                        | 31 Christ's Agony in the Garden.                         |
| 4 Oberammergau, general view.                               | 32 Christ's Betrayal.                                    |
| 5 The Village Forge.  | 33 Christ's Arrest.                                      |
| 6 The Cheese Seller.  | 34 Judas.  |
| 7 Aufseggasse, a street scene.                              | 35 Annas, the High Priest.                               |
| 8 The Theatre.  | 36 Christ before Caiaphas.                               |
| 9 The Schutzgeistler Chorus.                                | 37 Caiaphas.   |
| 10 The Leader of the Chorus.                                | 38 Peter's Denial.                                       |
| 11 Adam and Eve driven out of Eden (Tableaux).              | 39 Peter.  |
| 12 Adoration of the Cross—The Redemption.                   | 40 Christ Mocked by the Soldiers.                        |
| 13 Christ and John approaching Jerusalem.                   | 41 Christ before Herod.                                  |
| 14 Christ Entering Jerusalem.                               | 42 Herod.  |
| 15 Oziel } Representatives of the Sanhedrim.                | 43 The Scourging of Christ.                              |
| 16 Merari }   | 44 Crowned with Thorns.                                  |
| 17 Parting of Tobias with his Mother (Tableaux).            | 45 Christ before Pilate.                                 |
| 18 Simon of Bethany.  | 46 Pilate.   |
| 19 Mary Magdalene anoints Christ's Feet.                    | 47 Ecce Homo.  |
| 20 Christ blessing Mary Magdalene.                          | 48 Barabbas.   |
| 21 The Parting at Bethany.                                  | 49 The Roman Centurion.                                  |
| 22 Martha.  | 50 Simon of Cyrene.                                      |
| 23 Lazarus.   | 51 The Crucifixion.                                      |
| 24 Christ's Farewell to His Mother.                         | 52 Descent from the Cross.                               |
| 25 Christ sends Peter and John to prepare for the Passover. | 53 The two Mary's and John at the foot of the Cross.     |
| 26 The Request for the Upper Chamber (Street Scene).        | 54 Mary alone with the dead Christ.                      |
| 27 Judas bargains with the Scourged Traders.                | 55 The Resurrection.                                     |
| 28 The Last Supper.   | 56 Mary.   |
|   | 57 John.   |
|   | 58 The Ascension.  |
|   | 59 The Monument by King Ludwig.                          |
|   | 60 Valley of the Ammer, Sunrise.                         |

**SCOTLAND.**

- |  |                                  |
|--|----------------------------------|
| 1 Edinburgh, Princess St., looking west. | 10 Dumfries.                     |
| 2 Scott's Monument, Edinburgh.           | 11 Burns' Mausoleum at Dumfries. |
| 3 Edinburgh, Old Town.                   | 12 Drumlaugh Castle.             |
| 4 Edinburgh, St. John's Church.          | 13 On the Nith, at Drumlaugh.    |
| 5 Twisel Bridge and Castle.              | 14 Caerlaverock Castle.          |
| 6 Abbotsford from the river.             | 15 Stonebyres Falls.             |
| 7 Dryburg, suspension bridge.            | 16 Ballochmyle.                  |
| 8 Dryburg Abbey.                         | 17 Burns' Monument at Ayr.       |
| 9 Scott's Tomb, Dryburg.                 | 18 Loch Lomond.                  |

**SCOTLAND—Continued.**

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 19 Loch Lomond, looking down.   | 35 Dhui Loch, Loch-na-gar.         |
| 20 Loch Katrine, Elen's Isle.   | 36 Lochnagar, near view.           |
| 21 Loch Katrine, Silver Strand. | 37 Castle Dunrobin.                |
| 22 Glenfinlas, Trossachs.       | 38 Cawdor Castle.                  |
| 23 Pass of the Trossachs.       | 39 Invergary Castle.               |
| 24 Pass of Leny.                | 40 Blair Castle.                   |
| 25 Pass and Falls of Leny.      | 41 Alberfeldy, "the Moniss Falls." |
| 26 Killin, Loch Tay.            | 42 Castle Campbell.                |
| 27 Inverary Castle.             | 43 Hermitage and Bridge.           |
| 28 Pass of Brander, Loch Awe.   | 44 Devil's Mill, Dollar.           |
| 29 Strome Ferry, Loch Carron.   | 45 Taymouth Castle.                |
| 30 St. Kilda.                   | 46 Taymouth Castle, near view.     |
| 31 Flowerdale, Gairloch.        | 47 Aberdeen.                       |
| 32 Castle Leod.                 | 48 Newark Castle.                  |
| 33 Loch Avon and Ben Mac Dhui.  | 49 Roslin Chapel.                  |
| 34 Balmoral Castle.             | 50 Burns' Cottage, Alloway Ayr.    |

**PALESTINE, (Continued from page 128).**

FROM RECENT PHOTOGRAPHS

- |   |   |
|---|---|
| 139 Haran el Scherif.                                 | 171 Typical Jews of Jerusalem.                              |
| 140 Justinian's Church, A. D. 536.                    | 172 Lineal Descendant of Aaron.                             |
| 141 Herod's Temple, 30 B. C.                          | 173 Ancient Public Fountain, Jerusalem.                     |
| 142 Dome of the Ascension.                            | 174 Camels Laden with Olive Wood.                           |
| 143 Solomon's Temple, 1000 B. C.                      | 175 Beirut from the Pier.                                   |
| 144 First View of Jerusalem.                          | 176 Fishermen on the Sea of Galilee.                        |
| 145 Interior of Ashkenazim Synagogue.                 | 177 Magdala.  |
| 146 Chapel of Finding of the Cross.                   | 178 Hot Springs at Tiberias, Tomb of Rabbi Meyer.           |
| 147 Solomon's Quarries.                               | 179 At the Fountain (Jericho).                              |
| 148 Street Scene Inside Joppa Gate.                   | 180 Peasants Laden with Cauliflowers.                       |
| 149 Tombs of the Kings and Tomb of St. George.        | 181 Coffee House, Jerusalem.                                |
| 150 David Street.                                     | 182 Ready to Traverse the Desert.                           |
| 151 Group of Beggars.                                 | 183 Valley of Hinnom.                                       |
| 152 Group of Jews.                                    | 184 Bethany, Ruins of Martha's House.                       |
| 153 Church of the Sepulchre at Easter.                | 185 Mizpah, (where Samuel Judged Israel).                   |
| 154 The Greek Fire at Church of Sepulchre.            | 186 Market Place, Bethlehem.                                |
| 155 The Garden Tomb.                                  | 187 Bedouin Encampment in the Valley of Achor.              |
| 156 Interior Garden Tomb.                             | 188 Russian Pilgrims at Jordan, during Epiphany Ceremonial. |
| 157 Water Carriers.                                   | 189 The Ceremony of Epiphany.                               |
| 158 Ashes of the Sacrifice.                           | 190 Lake Merom.   |
| 159 Reputed Tomb of Moses.                            | 191 Spot of the Betrayal.                                   |
| 160 Church of the Lord's Prayer.                      | 192 Home of Christ.   |
| 161 Mt. Tabor, Scene of the Transfiguration.          | 193 Carpenter Shop Nazareth.                                |
| 162 Women at the Mill.                                | 194 House of Simon the Tanner.                              |
| 163 Threshing Floor.                                  | 195 Anglican Church and Olive Grove.                        |
| 164 Sheep and Shepherd.                               | 196 Absalom's Pillar and Tomb of St. James.                 |
| 165 Bedouin Warriors.                                 | 197 Valley of Jehoshaphat.                                  |
| 166 Procession of Mohammedan Pilgrims to Moses' Tomb. | 198 Bethpage.   |
| 167 Gilgal, place where Manna Ceased.                 | 199 Chapel of the Ascension.                                |
| 168 Spot of the Ascension.                            | 200 Lazarus' Tomb.  |
| 169 Gordon's Calvary.                                 | 201 Russian Church, Mt. of Olives.                          |
| 170 Measuring Wheat (pressed down and running over.)  |   |

## PALESTINE.—(Continued.)

- 202 Brook Cherith (Site of Elijah's Miraculous Sustenance).
- 203 Entrance to the Mosque (Hebron).
- 204 Gate of Christ's Triumphant Entry.
- 205 Interior of Angelican Church.
- 206 Arched Street and Dome of the Rock.
- 207 Ceremony of Washing the Feet.
- 208 Family Group (Jericho).
- 209 Mohammedan Sheik.
- 210 Sheik Racheed (Jordan Escort).
- 211 Peasant Family of Ramallah.
- 212 Tabitha's Well.
- 213 Return of Mohammedan Pilgrims from Moses' Tomb.
- 214 American Colony Home.
- 215 New Entrance; Breach in City Wall, Joppa Gate.
- 216 Church of the Redeemer, Interior, Jerusalem.
- 217 Bethlehem, Grotto of Nativity.
- 218 Pool of Siloam.
- 219 Gate of St. John, Jerusalem.
- 220 Interior of Holy Sepulchre and Ornaments.
- 221 Tiberias, Sea of Galilee.
- 222 Moravian Home for Lepers, Jerusalem.
- 223 Lunam.
- 224 Garden of Gethsemane.
- 225 Tower of Antonio, Jerusalem.
- 226 Via Crucis Arch of Ecce Homo.
- 227 Tomb of David.
- 228 Convent of St. John, River Jordan.
- 229 The Church of the Nativity.
- 230 The Lord's Prayer in Slavic.
- 231 The Samaritan Pentateuch.
- 232 Valley of Nablous (Sichem).
- 233 Ceremony of Epiphany.
- 234 Jericho, Plain of Dead Sea. View from Mount of Olives.
- 235 Dotham (Joseph sold by his brethern).
- 236 Scene of Jezebel's tragic end.
- 237 View of Country near Mt. Carmel and Caiffa.
- 238 Shunam (Place of raising Shnnamites' Son).
- 239 Shiloh.
- 240 Village of Emmaus.
- 241 Bethlehem and Frank Mountain.
- 242 Camels in Marriage procession.
- 243 Camels and Marriage car.
- 244 Mount Zion, Jerusalem.
- 245 A Bedowin Encampment.
- 246 Palestine Sheep.
- 247 Palestine Boys.
- 248 An Oriental School.
- 249 General View of Palestine from Dan to Beersheba.
- 250 Tower of Ramleh.
- 251 Vineyards of Eschol. Hebron.
- 252 Gardens of Solomon, Valley of Eschol.
- 253 Map of Palestine.
- 254 Map of Palestine, time of Herod.
- 255 Topography of Jerusalem.
- 256 Map of Sea of Galilee and surrounding Country.
- 257 Map of Maratime Plain of Sharon with Old Testament Names.
- 258 The Sinai Valley.
- 259 The Colonnade at Sebaste.
- 260 Baalbeck Cupalo Douris.
- 261 The Field of Blood, Valley of Hinnom.
- 262 Rock of the Apostles, Scene of the Betrayal.
- 263 Village Well.
- 264 Interior of the Ecce Homo.
- 265 Road of the Captivity, showing corner of City Wall.
- 266 An Oriental Ploughing with a crooked stick, an ox and an ass.
- 267 Joppa from the Sea.
- 268 Lydda, Saint Georges.
- 269 Road to Bethlehem taken from Joppa Gate.
- 270 Mount Carmel.
- 271 Station of the Cross I.
- 272 " " " II.
- 273 " " " III.
- 274 " " " IV.
- 275 " " " V.
- 276 " " " VI.
- 277 " " " VII.
- 278 " " " VIII.
- 279 " " " IX.
- 280 " " " X & XI.
- 281 " " " XI & XII.
- 282 Stations of the Cross XII and XIII.
- 283 Stations of the Cross XII and XIII.
- 284 Jordan Hotel.
- 285 River Jordan, (Pilgrims immersing.)
- 286 Ascent to Ai. (Path to Elijah's Trans-lation).
- 287 Village Oven.
- 288 Village Girls.
- 289 Gypsy Encampment.
- 290 Tomb of Lazarus.
- 291 Bethlehem Women.
- 292 Angel's Stone.
- 293 Plain of Sharon.
- 294 Bethlehemite.
- 295 Jerusalem from Scopus.
- 296 Valley of Ajalon. (Spot where sun and moon stood still).
- 297 Ancient Aqueduct at El Duke.
- 298 Bazaar at Joppa.

## PALESTINE.—(Continued.)

- 299 Ramleh (Ancient Arimathea).
- 300 Women of Bethlehem.
- 301 Group of Camels.
- 302 Bedowin Warriors.
- 303 Group of Bedowins.
- 304 Costume of a Bedowin Horseman.
- 305 Feast of Tabernacles.
- 306 Lower Pool of Gihon, (Cattle Market).
- 307 Greek Cathedral.
- 308 Jerusalem in Winter.
- 309 Tablets in Church of the Lord's Prayer.
- 310 Church of the Virgin.
- 311 Grotto of Agony.
- 312 Chapel of St. Helena.
- 313 Stone of Anointment.
- 314 Greek Church Bell Tower on Top of Olivet.
- 315 Church of St. Anne.
- 316 Road of the Captivity.
- 317 The Valley of Tombs of Jehoshaphat.
- 318 Interior of the Ecce Homo.
- 319 Hebron.
- 320 Antonias Tower.
- 321 Dragoman Guide.
- 322 Barber Shop.
- 323 Joppa Harbor or Landing place of Travelers.
- 324 Small Town on the Joppa Road.
- 325 Sheik—Native Warrior.
- 326 New Jericho and Aqueduct.
- 327 Mosque of St. John.
- 328 Tomb of Rachel.
- 329 Field of Boaz and Environments of Bethlehem.
- 330 General View of Ramleh from tower.
- 331 Church of St. John, Samaria.
- 332 Colonnade in Church of Nativity, Bethlehem.
- 333 Manger, Cave of Nativity, Bethlehem.
- 334 Interior of Church of Nativity, Bethlehem.
- 335 Joppa from the Sea.
- 336 Joppa from the Sea, different view.
- 337 House of Simon the Tanner.
- 338 Fruit Bazaar, near Joppa Gate, Jerusalem.
- 339 An Oriental Threshing Floor, oxen and men at work.
- 340 A Bedowin Sheik.
- 341 Tower of David, Jerusalem.
- 342 Plowing with an Ox and Ass.
- 343 Road to Jerusalem from Joppa Gate.
- 344 Tomb of David on Mt. Zion.
- 345 Garden of Gethsemane.
- 346 The Field of Blood or Valley of Hinnom.
- 347 Ancient Church of the Ascension.
- 348 XII and XIII, Stations Cavalry, Greek Altar.
- 349 Interior of Church of Flagellation.
- 350 Rock of the Apostles, scene of the betrayal by Judas.
- 351 Jeremiah's Cave.
- 352 Lydda—St. George's.
- 353 Tower of Jericho and Russian building.
- 354 General View of the pier Cesarea.
- 355 Minaret, Jerusalem.
- 356 Elisha's Fountain.
- 357 Pulpit of David.
- 358 New excavations, pool of Bethesda.
- 359 The Course of the Jordan.
- 360 General view of the Mosque of Omar.
- 361 Greek Cathedral, in the Basilica.
- 362 Tombs of the Kings, inner court.
- 363 Jews' waiting place on Friday.
- 364 Fishing Boat on lake of Tiberias.
- 365 Tomb of the Judges.
- 366 Interior of the Caenaculum.
- 367 Tomb of Absalom.
- 368 Olive tree in Garden of Gethsemane.
- 369 Bedowin Encampment.
- 370 Plowing in Palestine.
- 371 Ruins of Jericho.
- 372 First view of Jerusalem.
- 373 Railway Station, Jerusalem.
- 374 Interior Church of Redeemer, Jerusalem.
- 375 Excavation of Solomon. Jerusalem.
- 376 Tower of Ramleh.
- 377 Convent of Mar Saba.
- 378 Stables of King Solomon, Jerusalem.
- 379 Tomb of the Virgin, Jerusalem.
- 380 Mosque of El Aska, Jerusalem.
- 381 Mosque of El Aska, Interior Jerusalem.
- 382 The King's Garden, Jerusalem.
- 383 Gehenna and Acladama, Jerusalem.
- 384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.
- 385 Spot where St. James' Head is Buried, Jerusalem.
- 386 Interior Church of Lord's Supper, Jerusalem.
- 387 Tomb of the Virgin, Jerusalem.
- 388 Shoeblacks, Jerusalem.
- 389 Colonnade, Interior Church of Nativity, Jerusalem.
- 390 Interior of the Muristan, Jerusalem.
- 391 The dead Sea.
- 392 The brook Cedron.
- 393 Jeremiah's Cave.
- 394 Mount Tabor.
- 395 Mount of Olives.
- 396 Tiberias from the West.

## PALESTINE—(Continued)

- 397 Grinding Meal.  
 398 Tomb of Samuel.  
 399 Russian Tower on Mt. Olivet.  
 400 Date Palms.  
 401 Lane leading to Herod's Palace.  
 402 Arch of the "Ecce Homo."  
 403 A Jewish Rabbi, Jerusalem.  
 404 General view of Jerusalem.  
 405 Group of Buharis.  
 406 A Jewish Rabbi.  
 407 Fruit Seller.  
 408 Harvesting.  
 409 Vessel among the rocks, Joppa.  
 410 Wilderness of Judea.  
 411 Palms of Rephaim from the Joppa Gate, Jerusalem.  
 412 In the Prison Court Yard, Jerusalem.  
 413 Entrance to the Prison, Jerusalem.  
 414 Moslem Sheik and Effendis.  
 415 Joppa from the Beach.  
 416 Stair case leading to Church of Sepulchre.  
 417 Church of Nativity, Tomb of St. Jerome.  
 418 Mt. Gerezim, Sacrificial Lamb, Samaria.  
 419 Mt. Gerezim, Samaritan Priest.  
 420 Top of Mt. Gerezim, Samaritan Encampment.  
 421 Ruins of Church of Samaria.  
 422 Wady El Johrm Encampment.  
 423 Mount Serbal, Sinai.  
 424 Mount Serbal, Sinai.  
 425 Sinai Range from the West.  
 426 Convent St. Catherine, Mount Horeb.  
 427 Petra, houses in the rocks.  
 428 Convent of St. Catherine from the gorge of Sinai.  
 429 Red Sea, where Israelites crossed.  
 430 The Arab Sheek.  
 431 Water Carrier.  
 432 A bridge over the river.  
 433 German Church.  
 434 Convent of Mar Elias.  
 435 Samaria.  
 436 A Group of Natives.  
 437 David's Pulpit.  
 438 Tombs in the valley of Jehoshaphat.  
 439 Outside the Wall, Jerusalem.  
 440 Prickly Pear and Dome of the Rock.  
 441 Ruins of Ephesus.  
 442 The Golden Gate.  
 443 Church of the Sepulchre.  
 444 Church of the Nativity, Interior.  
 445 Street Scene, Jerusalem.  
 446 Tomb of Absalom.

## NATIVE ABORIGINES.

- 1 Rain in the Face.  
 2 Crow Indians—Crow Agency Montana.  
 3 Lone Bull.  
 4 No Neck Chief.  
 5 Knife.  
 6 Chief Two Strike.  
 7 Saddle Blanket and Good Dog.  
 8 Chief Tar-Boo-Char-Kil.  
 9 Omaha Dance (Rosebud Agency, S. D.)  
 10 Woman Dress (He saved Gen. Crook's life).  
 11 Pen Horse.  
 12 Black Eagle.  
 13 Little Crow.  
 14 High Bear.  
 15 Bear Pipe.  
 16 Short Bull.  
 17 Yellow Breast.  
 18 Red Cloud, Chief of the Pine Ridge Agency, S. D.  
 19 Gall.  
 20 Curley Crow, Scout.  
 21 Little Wolf, Chief.  
 22 Ellis Standing Bear.  
 23 Hanging Rock, Sylvan Rock, S. D.  
 24 Only Survivor of Custer Massacre.  
 25 Jack Red Cloud.  
 26 Young Man Afraid of his Horses.  
 27 Crow Dog.  
 28 Rushing Eagle Sioux.  
 29 Grass House Wichita.  
 30 Kicking Bear.  
 31 Ouray, Me Chief.  
 32 Red Tomahawk (the slayer of Sitting Bull).  
 33 Natchey.  
 34 Joe Busch.  
 35 Chief Charles—Flat Head.

## OLD TESTAMENT HISTORY.

Continued from page 64.

- 53 Joseph interprets Pharaoh's dream.  
 54 Temptation of Adam and Eve, Raphael.  
 55 Hagar and Ishmael.  
 56 Adam and Eve.  
 57 The camp of the Israelites.  
 58 Isaiah sees Babylon destroyed. Doré.  
 59 Daniel, Do.é.  
 60 Isaiah.  
 61 Ezra shows the tables of the law.  
 62 Triumph of Mordecai.  
 63 Mordecai's Victory, Haman's Defeat.  
 64 Esther confounds Haman.  
 65 Crowning of Esther.  
 66 Vision of Ezekiel.  
 67 Vision of Zechariah.  
 68 Nehemiah and his followers at the gate of Jerusalem, Doré.  
 69 Jacob blessing the sons of Joseph.  
 70 Noah.  
 71 Feast of Belshazzar.  
 72 Offering up of Isaac.  
 73 King Artaxerxes grants Nehemiah permission to go back to Jerusalem.  
 74 Rebuild the Temple, Nehemiah.  
 75 Nehemiah preparing to repair the wall.  
 76 Mordecai and Haman.  
 77 Ezra reading the law to the Jews.  
 78 The return of the Captives, time of Artaxerxes.  
 79 Free will offering of the Israelites.  
 80 Destruction of the Golden Calf.  
 81 Worshipping and dancing before the Golden Calf.  
 82 Consecration of Aaron.  
 83 The Law proclaimed on Mt. Sinai.  
 84 Moses descends from Sinai.  
 85 Jacob wrestling with the Angel.  
 86 Jacob's Dream at Bethel.  
 87 Map of Canaan divided among the ten tribes.  
 88 David shows Saul that he has spared him, Doré.  
 89 Solomon's reception of the Queen of Sheba, Doré.  
 90 Amos, Doré.  
 91 Micah exhorts Israel to repent.  
 92 Jael and Sisera.  
 93 The Prophet slain by the Lion.  
 94 Baruch.  
 95 Gideon's Band.  
 96 Elisha and King of Israel.  
 97 Then sang Deborah.  
 98 The Angel of the Lord ascended in the flame.  
 99 Sampson carrying the gate.  
 100 The feast of trumpets.  
 101 Ezra rebuilding the Wall.  
 102 Ezekiel Prophecy.  
 103 Moses hid in the flags.  
 104 Isaac blessing Jacob.  
 105 Abel and Cain Worshipping.

**JESUS CHRIST—The Light of the World.**

50 SLIDES WITH COPYRIGHTED LECTURE, BY REV. H. C. SCOTFORD, D. D.

The lecture is arranged so that it can be given for one or two services as may be desired. The same subject by different artists can be had if preferred.

## PART I.

- |   |   |
|---|---|
| 1 The Annunciation, Jalabert.                             | 15 Christ and the Samaritan Woman, Herbert.           |
| 2 The Angel Appearing to the Shepherds, White.            | 16 Christ Preaching on the Sea of Galilee, Jalabert.  |
| 3 Peace on Earth Good Will Toward Men.                    | 17 The Sermon on the Mount, Dubufe.                   |
| 4 The Babe of Bethlehem, Dobson.                          | 18 Christ Healing the Sick, West.                     |
| 5 The Magi Guided by the Star, Portals.                   | 19 Christ Raising the Daughter of Jairus, Richter.    |
| 6 The Adoration of the Magi, Veronese.                    | 20 Christ Walking on the Waters, Richter.             |
| 7 The Presentation in the Temple, Dowling.                | 21 The Miracle of the Loaves and Fishes, Dubufe.      |
| 8 The Flight into Egypt, Bouguereau.                      | 22 The Transfiguration, Raphael.                      |
| 9 The Shadow of the Cross, Morris.                        | 23 Parable of the Prodigal Son—The Carousal, Dubufe.  |
| 10 The Return of Nazareth, Dobson.                        | 24 Parable of the Prodigal Son—The Swineherd, Dubufe. |
| 11 Jesus disputing with the Doctors, Dobson.              | 25 Parable of the Prodigal Son—The Return, Dubufe.    |
| 12 John the Baptist Preaching in the Wilderness, Schopin. |   |
| 13 The Baptism of Christ, Wood.                           |   |
| 14 Christ Tempted of the Devil, Scheffer.                 |   |

## PART II.

- |  |  |
|--|--|
| 26 Christ Blessing Little Children, Eastlake.    | 37 Christ Rejected, Leullier.                    |
| 27 Mary Magdalen Washing Feet of Jesus, Barrias. | 38 Christ Bearing the Cross, Veronese.           |
| 28 Christ and the Rich Young Man, Lejeune.       | 39 Christ Arriving at Mt. Calvary, Steuben.      |
| 29 Parable of the Lilies, Lejeune.               | 40 The Crucifixion, Gerome.                      |
| 30 Christ the Outcast of the People, Herbert.    | 41 Golgotha—"It is finished," Rubens.            |
| 31 Christ's Entry into Jerusalem, Dubufe.        | 42 The Descent from the Cross, Rubens.           |
| 32 The Poor Widow's two Mites, Barrias.          | 43 The Body of Jesus Laid in the Tomb, Jalabert. |
| 33 Christ, the Good Shepherd, Dobson.            | 44 First Easter Dawn, Thomson.                   |
| 34 Christ Weeping over Jerusalem, Eastlake.      | 45 The Resurrection of Christ, Van Arnim.        |
| 35 The Last Supper, DaVinci.                     | 46 The Marys at the Tomb, Ploekhorst.            |
| 36 The Agony in the Garden, Van Arwin.           | 47 Easter Morning, Ploekhorst.                   |
|  | 48 The Journey to Emmaus, Roberts.               |
|  | 49 The Ascension of Christ, Gleyer.              |
|  | 50 A Cloud received Him out of sight.            |

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| 169 Wm. Penn's House.                  | 178 Portrait of Salmon P. Chase.       |
| 170 Bunker Hill Monument.              | 179 Portrait of Edwin M. Stanton.      |
| 171 Independence Hall.                 | 180 Portrait of Abraham Lincoln.       |
| 172 Capture and Death of Sitting Bull. | 181 Portrait of Gideon Welles.         |
| 173 Portrait of Lafayette.             | 182 Portrait of Maj. Gen. John A. Dix. |
| 174 Portrait of General Wayne.         | 183 Sumner's Advance.                  |
| 175 Constitution and Guerriere.        | 184 Confederate Camp Servant.          |
| 176 An Indian Camp.                    | 185 Portrait of Robert Toombs.         |
| 177 An Indian Camp, Blackfoot.         | 186 Portrait of Howell Cobb.           |

**U. S. HISTORY—Continued.**

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|--|---|
| 187 Maj. Gen. John Pope.   | 217 2d Regiment Camp Ambulance, Jacksonville, Florida.              |
| 188 Maj. Gen. J. E. B. Stewart.  | 218 2d Regiment Camp Barber Shop, Jacksonville, Florida.            |
| 189 David D. Porter, U. S. N.  | 219 2d Regiment Camp Wash Day, Jacksonville, Florida.               |
| 190 Portrait of Confederate Privates.  | 220 2d Regiment Officers Camp, Jacksonville, Florida.               |
| 191 Gen. Dix's "American Flag Dispatch"                                      | 221 2d Regiment Camp, Wood Gang, Jacksonville, Florida.             |
| 192 Maj. Gen. W. B. Franklin, U. S. V.                                       | 222 2d Regiment Camp, Cook and Assistant, Jacksonville, Florida.    |
| 193 Wm. A. Seward, Sec. State.   | 223 2d Regiment Camp after a Storm, Jacksonville, Florida.          |
| 194 Union Hospital in a Barn at Antietam Creek.                              | 224 Uncle Sam "Before and after taking"                             |
| 195 Gen. McClellan at Antietam.  | 225 General View of the Battle of Antietam.                         |
| 196 Gen. Grant's Unconditional Surrender Message.                            | 226 Louisiana "Pelican".  |
| 197 Burnside Bridge.   | 227 Confederate Flag.   |
| 198 "Get that Team out of the Mud" an incident during the siege of Yorktown. | 228 Gen. Burnside.  |
| 199 Burnside's attack upon Sharpsburg.                                       | 229 Gen. Ambrose P. Hill.   |
| 200 Plan of Battle Field of Antietam.  | 230 Gen. George B. McClellan.                                       |
| 201 Portrait of Fitz John Porter.  | 231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumpter. |
| 202 Gen. Joseph E. Mansfield.  | 232 Battle of Gettysburg, series of ten Panoramic Views.            |
| 203 Jefferson Davis.   | 233 Young Garfield on the Tow-Path.                                 |
| 204 Duel between a Union Cavalry Man and a Confederate Trooper.              | 234 Mrs. Smith supporting Garfield after he was shot.               |
| 205 Between the Lines during a truce.  | 235 Garfield going in car to Long Branch.                           |
| 206 Grand review of Union Troops in Washington at close of War.              | 236 Garfield in Bed at the White House.                             |
| 207 Foraging.  | 237 After death—a brave struggle ended.                             |
| 208 Foraging.  | 238 Giteau in a prison bed.   |
| 209 Bivouac in the snow.   | 239 Macedonian captured by W. S. Fritgate 1812.                     |
| 210 Lincoln.   | 240 Indian Massacre at Wyoming, 1778.                               |
| 211 Andersonville Horror.  | 241 Reading of Emancipation Proclamation, 1862.                     |
| 212 Artillery Fire.  | 242 Battle of Antietam, 1862.                                       |
| 213 Bas Relief Panel Battle of New Ulm Monument.                             | 243 General Marion and British Officer, 1870 Cuba.                  |
| 214 The Scout of the Ute Indians.  |   |
| 215 Group of Indians, Osage and Iroquois Warriors and Pawnee Squaw.          |   |
| 216 Regulars on board transfer bound for Cuba.                               |   |

**SCENES FROM EARLY LIFE OF LINCOLN.**

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|--|---|
| 1 Portrait of Lincoln, 1854.                               | 18 Pigeon Church, attended by the Lincoln in Indiana. |
| 2 Portrait of Lincoln, 1857.                               | 19 Cabinet made by Lincoln.                           |
| 3 and 4 Portrait of Lincoln, 1858                          | 20 A. Lincoln's Chair, made from rails he split.      |
| 5 Portrait of Lincoln, 1859.                               | 21 Cooking Utensils of Lincoln's time.                |
| 6 and 7 Portrait of Lincoln, 1860.                         | 22 Lincoln's first home in Illinois.                  |
| 8 and 10 Portrait of Lincoln, 1861.                        | 23 Thomas Lincoln's Home in Illinois.                 |
| 11 Portrait of Lincoln, 1863.                              | 24 New Salem Mill as it appeared about 1860.          |
| 12 House in which Lincoln was Born.                        | 25 A New Salem Bonnet.                                |
| 13 Rock Spring on Rock Spring Farm where Lincoln was born. | 26 A New Salem Spinning Wheel.                        |
| 14 Lincoln Farm in Indiana.                                | 27 A Dutch Oven.                                      |
| 15 Brick Mould used by Thomas Lincoln.                     | 28 Boot-Jack made and used by Lincoln.                |
| 16 Where Lincoln kept the Ferry Boat.                      | 29 Surviving Instruments of Lincolns.                 |
| 17 Old style sheet iron Lantern used by Lincoln.           |   |

## THE SPANISH-AMERICAN WAR.

- 1 Map of Cuba.
- 2 Gen. Weyler and Staff in Field.
- 3 Gen. Gomez at Sagatoga.
- 4 Starving Cubans.
- 5 Reconcentrados.
- 6 Spanish Scouts.
- 7 Spanish Soldiers Resting at Arms.
- 8 Spaniards Killing Wounded Cubans.
- 9 Spaniards Devastating Cuba.
- 10 Spaniards Ambushed by Cubans.
- 11 Charge of Cuban Cavalry.
- 12 Execution of Cuban Spies.
- 13 Shooting Prisoners of War in Cabanas Fortress.
- 14 Bermuda Landing an Expedition in Cuba.
- 15 Railroad Station Guarded by Spaniards
- 16 Cuban Soldiers on Field.
- 17 Reconcentrados at Relief Station.
- 18 Sugar Mill Wrecked by Spaniards.
- 19 Sunday Service on Reina Christina.
- 20 Death of Maceo.
- 21 Deadly Encounter with Sword and Machette.
- 22 Filibustering Expedition Driven by
- 23 Spanish Gun-Boat to Nassau.
- 24 Banana Plantation.
- 25 Sugar Cane and Orange Grove.
- 26 Cuban Ploughman.
- 27 Execution in Morro Castle.
- 28 Starving Reconcentrados
- 29 Reconcentrados Hut.
- 30 Native Women.
- 31 Cuban Peddler.
- 32 Machettes.
- 33 Gomez Leads the Charge.
- 34 The Fountain of Spain.
- 35 Guarding a Railroad.
- 36 Hand to Hand Encounter.
- 37 Out-post on the Trocha.
- 38 Morro Castle, Santiago, before Bombardment.
- 39 Santiago and its Harbor.
- 40 The Shores of Cuba.
- 41 Row of Native Houses.
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- 43 Pelanos Ruined Church used as a Heliograph Tower.
- 44 Bridge over San Juan River.
- 45 Beautiful Fountain of Isabelle
- 46 Matadors ready for Bull Fight.
- 47 Panorama of Madrid.
- 48 Palace at Madrid.
- 49 Palm Grove.
- 50 Coconut Grove.
- 51 Big Sugar Plantation, Constancia.
- 52 Tobacco Plantation.
- 53 Panorama of Havana.
- 54 Panorama of Harbor, San Juan.
- 55 Inner Harbor of Havana.
- 56 Guns from Morro Castle.
- 57 Wharf at Ponce.
- 58 Wharf at San Juan.
- 59 Cabanas Castle and Entrance to Harbor.
- 60 Plagues Harbor, Puerto Rico.
- 61 Fortifications of Havana in detail
- 62 Arecibo Street, Puerto Rico.
- 63 Arecibo Cathedral, Puerto Rico.
- 64 Arecibo Cathedral & Plaza, Puerto Rico
- 65 Street Scene in San Juan, Puerto Rico.
- 66 Only Ferry Boat at San Juan, Puerto Rico.
- 67 Residence of the American Consul, Puerto Rico.
- 68 Maine (before destruction).
- 69 Realistic Picture of Interior of Morro Castle, Spaniards touching button that blew up the Maine.
- 70 Maine Explosion.
- 71 Maine Wreck, general view, port side.
- 72 Bodies Floating in the Harbor.
- 73 The Fern near the Wreck.
- 74 Board of Inquiry Examining the Wreck
- 75 Divers Descending.
- 76 Unexploded Projectile Recovered from the Wreck.
- 77 Wounded in the Hospital.
- 78 Aft Smoke Stack.
- 79 Maine Wreck, Aft Search Light.
- 80 Maine Wreck, Stern Rail.
- 81 Maine Wreck, Forward Half of Superstructure.
- 82 Maine Wreck, Starboard Quarter.
- 83 Maine Wreck, View of Mainmast and Aft Smoke Stack.
- 84 Maine Officers.
- 85 Maine Crew.
- 86 Funeral of Maine Victims.
- 87 Capt. Sigbee, of the Maine.
- 88 Firing a Six Inch Gun.
- 89 Operating a Six Inch Gun.
- 90 Hotchkiss Revolving Gun.
- 91 One Thousand Pound Shot.
- 92 Man at the Wheel.
- 93 Working at Field—The Gatling Gun
- 94 Disappearing Gun.
- 95 Religious Service on a Man of War.
- 96 Off for Puerto Rico.
- 97 Nurse in Hospital.
- 98 Red Cross Wagon.
- 99 Writing Home.
- 100 Wash Day.
- 101 Volunteers Taking Oath.
- 102 Unloading Horses from the Transports.

## THE SPANISH-AMERICAN WAR Continued.

- 103 Home on Furlough.
- 104 Landing of Troops.
- 105 Lee in Office.
- 106 Marching for Supplies.
- 107 Bombardment of Cardenas.
- 108 Bursting of a Shell from Spanish Batteries on the U. S. S. Iowa.
- 109 Gun in Action on Wilmington—One Man Killed.
- 110 An attack by U. S. Marines on Spaniards on Cuban Coast.
- 111 Band on Forward 13 inch Gun Turret of Oregon Playing Star Spangled Banner.
- 112 The St. Paul Repulsing attack of Spanish Boat Furor.
- 113 Drilling of Crew of U. S. S. Wilmington in Loading and Firing.
- 114 Maj. Gen. Shafter Directing Embarkation of Troops at Port Tampa.
- 115 Work of 'Puritans' 13 inch Gun at Matanzas.
- 116 Oregon and Squadron Passing the Narrows.
- 117 The Gloucester Sinking the Terror and Pluto, July 3rd.
- 118 Death of Ensign Bagley.
- 119 On Dress Parade—Troops at Chattanooga.
- 120 Off for Cuba—Our Troops on Long March.
- 121 "Remember the Maine"—Uncle Sam and American Flag.
- 122 Pres. McKinley Reviewing Troops at Camp Alger.
- 123 Why we Fought—Group of Reconcentrados.
- 124 Reading the News, New York City, Shows crowds in front of the Bulletin Boards.
- 125 In the Trenches at Santiago.
- 126 Hand to Hand Fight at Santiago.
- 127 Rough Riders and 71st U. S. Volunteers Attacking Spaniards at Santiago.
- 128 Gen. Miles and Shafter in consultation before Santiago—Shows Garcia and Hobson.
- 129 Street Scenes in Santiago showing 9th Regulars Cooking in Streets.
- 130 Santiago Harbor as our Troops First saw it.
- 131 Bombardment of Santiago.
- 132 Surrender of Santiago.
- 133 Gen. Shafter and Army Entering Santiago.
- 134 Field Artillery in Action.
- 135 Our Troops Cheering Upon Receipt of News of Fall of Santiago.
- 136 Building in Santiago Showing effect of Bombardment.
- 137 Slain Soldiers at Santiago.
- 138 Death of Capt. Capron.
- 139 Panorama of San Juan Harbor, Puerto Rico.
- 140 Rough Riders' Dynamite Gun.
- 141 Capt. Capron's Battery Getting Enemy's Range.
- 142 Up San Juan Heights.
- 143 Lieut. Col. Roosevelt Leading the Charge on San Juan.
- 144 Forts at San Juan.
- 145 Bridge over San Juan River.
- 146 Charge at La Guasima.
- 147 Battle of La Guasima, June 24th (Rough Riders).
- 148 Charge of the Rough Riders, Battle of Capt. Capron, June 24th
- 149 Group of Spanish Prisoners on San Juan Hill.
- 150 Colored Troops Charge at San Juan.
- 151 The Storming of San Juan—The Head of the Charge July 1st.
- 152 Bombardment of San Juan.
- 153 Rough Riders.
- 154 Rough Riders Graves in Cuba by Moonlight.
- 155 San Juan Military Barracks.
- 156 Walls and Entrance to San Juan.
- 157 Water Front, San Juan.
- 158 Artillery Ready for Action on the Hill above San Juan.—2nd Fight.
- 159 After the Raid.
- 160 The Texas at the Battle of San Juan.
- 161 Wharf at San Juan.
- 162 Street in San Juan.
- 163 Santiago Harbor as Our Troops First Saw it.
- 164 Birdseye View of Santiago Harbor and Our Fleet.
- 165 Bombardment of Santiago.
- 166 Destruction of Cervera's Fleet, July 3d.
- 167 Surrender of Santiago.
- 168 Capt. Phillips' Prayer on the Texas after the Victory.
- 169 Capt. Evans Receiving Admiral Cervera on Board the Iowa.
- 170 Smashing of Cervera's Fleet, by American Squadron under Schley.
- 171 Cervera's Dash from Santiago, July 3rd
- 172 Spanish Prisoners from Cervera's Fleet
- 173 Admiral Cervera's Dart from Santiago.
- 174 Fleet Firing over the Hills into Santiago—July 10th.
- 175 Raising the American Flag over the City Hall, Santiago.
- 176 Santiago and its Harbor.

# THE SPANISH AMERICAN WAR Continued

- 177 Planting Old Glory at Santiago.
- 178 Hobson on Bridge of the Merrimac.
- 179 Hobson Sinking the Merrimac.
- 180 Corking the Bottle and Hobson and Men Leaving the Merrimac.
- 181 Hobson's Triumphant Return.
- 182 Carrying Fever Patients to the Hospital at Camp Wickoff.
- 183 Cuban Sharpshooters Firing upon Spanish Forces from the Treetop.
- 184 Cuba Libre Camp Drill.
- 185 Dispatch Boat Taking Orders to Sampson.
- 186 Men of the Fourth Artillery Fed by Kindness of Ladies of Camp Wickoff.
- 187 Arrival of Transports with 9th Massachusetts Regiment.
- 188 Wounded to the Rear.
- 189 Finding the Dead.
- 190 Peace Commission at Paris.
- 191 Signing the Protocol, August 13th.
- 192 American Eagle on Shield.
- 193 "No Wonder We Won."
- 194 Out for a Fight, Sampson on Bridge of the New York.
- 195 Dewey on Bridge of the Olympia.
- 196 Com. Schley on Bridge of Brooklyn.
- 197 Maj. Gen. Miles, Mounted Cavalry in Back Ground.
- 198 Maj. Gen. Merritt, Mounted Cavalry in Back Ground.
- 199 Gen. Wood's Regiment of Rough Riders at San Antonio, Texas.
- 200 Sailors Going on Board the U. S. Battleship Texas.
- 201 Troops Landing at Key West.
- 202 U. S. Troops on the Lighter to join the U. S. Steamship St. Louis.
- 203 20th Infantry Going into Camp at Sibony.
- 204 Buena Ventura—The First Prize of the War.
- 205 Blue Jackets, U. S. Navy.
- 206 Bringing Home the Sick Soldiers from Montauk Point.

- 207 Night attack on Morro.
- 208 Plan of Manila Bay.
- 209 Off for Manila—Volunteers Saying Good-Bye to Friends and Relatives.
- 210 Going to Help Dewey—The City of Pekin with Troops for Manila.
- 211 Com. Dewey Directing Movement of the Fleet at Manila.
- 212 Com. Dewey's Victory at Manila.
- 213 Defeat of the Spanish Troops at Manila.
- 214 Destruction of the Spanish Fleet at Manila.
- 215 Battle of Manila.
- 216 Fall of Manila.
- 217 Dewey's Fire at Manila.
- 218 Effect of Dewey's Bombardment.
- 219 McCullough Firing Shot across the Bow of the Cruiser Irene (Ger).
- 220 Effect of Dewey's Bombardment on San Antonio Fortress.
- 221 Carrying Ammunition and Supplies for Wheaton's Brigade.
- 222 Utah Battery with Gen. Hale's Brigade.
- 223 Grand Square, Manila.
- 224 Grinding Rice.
- 225 Hong Kong Harbor.
- 226 Honolulu, Hawaii and the Sandwich Islands.
- 227 McKinley, the Fisherman.
- 228 Plantation Tayabas.
- 229 Port of Manila.
- 230 The Prize Brand.
- 231 Col. Funston, "I Wants my Black Baby Back."
- 232 On the Binando River.
- 233 Ammunition Train of U. S. Resting at Noon.
- 234 Foraging.
- 235 Rear View of Filipino Trench.
- 236 Uncle Sam before and after Taking Native Flower Girl.
- 237 Bamboo Bridge.
- 238 Headquarters on the San Miguel.

## PORTRAITS.

- 240 Pres. McKinley
- 241 Alger, Russel A.
- 242 Day, Wm. B.
- 243 Long, John D.
- 244 Admiral Geo. Dewey.
- 245 Admiral Sampson.
- 246 Admiral Schley.
- 247 Lieut. Hobson.
- 248 Capt. Evans.
- 249 Capt. Clark.
- 250 Chpt. Sigbee.

- 251 Gen. Lee.
- 252 Woodford, Gen., former Minister to Spain.
- 253 Miles, Nelson A., Commander of the U. S. Army.
- 254 Merritt, Wesley.
- 255 Reed, Thomas B.
- 256 Mason, Senator.
- 257 Vice-Pres. Hobart.
- 258 Col. Roosevelt.
- 259 Capt. Phillips.

# THE SPANISH-AMERICAN WAR Continued

- 260 Brig. Gen. Wheaton.
- 261 Brig. Gen. Hale.
- 262 Brig. Gen. Green.
- 263 Brig. Gen. Miller.
- 264 Brig. Gen. Otis.
- 265 Maj. Gen. Brook.
- 266 Shafter, Maj. Gen.
- 267 Gen. Arthur McArthur.
- 268 Uncle Sam.
- 269 Clara Barton.

- 270 Rev. Chadwick.
- 271 Wheeler, Gen. Jos.
- 272 Capt. Elliott and his two Sons.
- 273 Admiral Dewey, Allegorical.
- 274 Group—Generals Wheeler and Lawton and Col. Wood and Roosevelt.
- 275 Group of Dewey, Sampson and Schley.
- 276 Navy Heroes of the Spanish American War.

## CUBAN PATRIOTS.

- 277 Cisneros, Miss E. C.
- 278 Garcia, Gen.
- 279 Gomez, Gen.

- 280 Maceo, Gen.
- 281 Marti, Gen.

## SPANISH LEADERS.

- 282 Spanish Queen.
- 283 Alphonso, Boy King.
- 284 Blanco, Gen.
- 285 Carlos, Gen.
- 286 Campos, Gen.
- 287 Castelar, Gen.

- 288 Sagasta, Gen.
- 289 Weyler, Gen.
- 290 Montejó, Gen.
- 291 Col. Harquin.
- 292 Cervera, Gen.
- 293 Royal Family of Spain.

## AMERICAN NAVAL VESSELS.

- 294 Battleship Oregon.
- 295 Battleship Brooklyn.
- 296 Battleship Iowa.
- 297 Battleship Massachusetts.
- 298 Battleship Olympia.
- 299 Battleship Texas.
- 300 Battleship Indiana.
- 301 Battleship New York.
- 302 Battleship Baltimore.
- 303 Battleship Raleigh.
- 304 Battleship Newark.
- 305 Battleship Concord.
- 306 Battleship Maine.
- 307 The Cincinnati.
- 308 The Atlanta.
- 309 U. S. Navy—Group of all the Vessels.
- 310 Battle Ship Boston.

- 311 Columbia, Protected Cruiser.
- 312 Philadelphia, Cruiser.
- 313 Gunboat Foote.
- 314 Foote in Dry Dock.
- 315 Holland Sub-Marine Boat.
- 316 The Petrel.
- 317 Torpedo Boat Stilletto.
- 318 The Ericsson.
- 319 Training Ship Minnesota.
- 320 Receiving Ship Vermont.
- 321 Naval Parade.
- 322 Oregon Naval Parade.
- 323 Oregon on Duty.
- 324 Battleship Indiana Leading the Parade.
- 325 Forward Turret of the Iowa in Action.
- 326 Deck View of the Indiana.

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- 327 Cristobal Colon.
- 328 Vizcaya.
- 329 Marie Theresa.
- 330 Oquendo.
- 331 Furor.
- 332 Terror.
- 333 Pelayo.

- 334 Spanish Navy.
- 335 "Retribution" Wreck of Admiral Cervera's Flagship "Vizcaya" on the Beach.
- 336 Spanish Reserve Squadron, all that remains.



## EGYPT.

- 1 Alexandria.
- 2 Egyptian Women.
- 3 Great Temple, Karnak.
- 4 A Morning Greeting in Cairo.
- 5 Palm Tree, Upper Egypt.
- 6 Pyramids from the Nile.
- 7 Route to Pyramids.
- 8 Sacred Ox.
- 9 Wooden and Stone Mummy Cases.
- 10 General View of Cairo from the Citadel.
- 11 View of Cairo and the Mosque of Sultan Hassan.
- 12 Panorama of Cairo.
- 13 Arab Village and Citadel.
- 14 Tomb of the Mamalukes, Cairo.
- 15 Tomb of the Califes.
- 16 Babel Nasr, Cairo.
- 17 Road to the Pyramids.
- 18 Palms of the Pyramids.
- 19 The Three Pyramids.
- 20 Pyramid of Cheops and Temple of the Sphinx.
- 21 Front View of the Sphinx.
- 22 Climbing the Pyramid of Cheops.
- 23 Pyramid of Cheffren.
- 24 Pyramid of Sakkareh—Step Pyramid.
- 25 Obelisk of Heliopolis.
- 26 Saqqieh.
- 27 Arab Encampment.
- 28 Whirling Dervishes.
- 29 Water Carrier.
- 30 Woman on a Donkey.
- 31 Sarapion Memphis.
- 32 Statue of Rameses.
- 33 Port Said and Ships.
- 34 Ships of the Desert.
- 35 Mosque of Sultan Berkook, Cairo.
- 36 Boulac Street.
- 37 Palm Grove, Cairo.
- 38 River Nile Merchant Boats.
- 39 Mosque of Sooloon, Cairo.
- 40 From the Citadel to the Pyramids.
- 41 Horse Market in Cairo.
- 42 The Citadel in Cairo.
- 43 Egyptian Flower Girl, Cairo Street.
- 44 Light House, Suez Canal.
- 45 View at Luer.
- 46 Pyramid Dashoor and Nile.
- 47 Great Pyramid and Sphinx.
- 48 Group of Great Pyramids.
- 49 Facade of Small Rock, Temple Aboo Simbel.
- 50 Sculptures of Shishak, Temple of Karnak.
- 51 Salt Lake, Karnak.
- 52 Columns of Portico Luxor.
- 53 Fallen Obelisk, Karnak, Egypt.
- 54 View of Ruins of Karnak.
- 55 Fishermen at the First Cataract Nile.
- 56 Facade of Great Rock, Temple Aboo Simbel.
- 57 Great Hall Temple of Karnak.
- 58 Shiek, Embarak and Dahabieh.
- 59 Ra.
- 60 Temple of Abydos.
- 61 Pharaoh's Bed—Philee.
- 62 Karnak Obelisk—The Sanctuary.
- 63 Siout Market.
- 64 Portico of the Temple, Denderah.
- 65 Ave. of Ruins—Karnak.
- 66 Camel Bazaar Assiout.
- 67 Unfinished Obelisk.
- 68 Obelisk of Luxor and Pylon.
- 69 Siout (Capitol of Upper Egypt).
- 70 Obelisk of On, Heliopolis I.
- 72 Luxor Landing Place.
- 73 Irrigating Sakkieh Alexandria.
- 74 A Caravan Village.
- 75 Fort Said, Suez Canal.
- 76 Pompey's Pillar.
- 77 Alexandria, Cleopatra's Needle.
- 78 Palace and Lighthouse, Alexandria.
- 79 Suez Canal, Lake Timisah.
- 80 Map of Egypt.
- 81 Alexandria Harbor.
- 82 Avenue of the Sphinx.
- 83 Nile—Sakye.

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- 1 Betrothal of Francis II and Mary.
- 2 Figure in Listina Chapel, Paris.
- 3 General Boulanger.
- 4 Head of the Virgin.
- 5 Le Place de Concord.
- 6 Napoleon.
- 7 Napoleon at Waterloo.
- 8 Notre Dame, Paris.
- 9 Palace d' Industrie.
- 10 Portrait of Gounod.
- 11 Louvre Hall of the Venus de Milo.
- 12 Main Saloon, Showing Organ S. S. Paris.
- 14 Eiffel Tower.

## GERMANY.

- 1 A Peep at Cologne Cathedral.
- 2 Bismark.
- 3 Castle and Town, Heidelberg.
- 4 Castle Court Yard, Heidelberg.
- 5 Fountain Gedeck, Luxemburg.
- 6 Front Relief Plate, Germania Statue.
- 7 Germania Statue.
- 8 Germania Monument on the Mederwald, opposite Bingen.
- 9 Luther's Tree.
- 10 Meckarshunach, Heidelberg.
- 11 Moselle, from Landspeer Castle.
- 12 Music Hall of Conversation House, Baden.
- 13 Palace of Luxemburg.
- 14 Portrait of Beethoven.
- 15 Portrait of Richard Wagner.
- 16 Portrait of Franz Listz.
- 17 Schloss Rhemsheim.
- 18 Shubert.
- 19 The University, Berlin.

## SWEDEN.

- 1 Statue of Gustavus Adolphus.
- 2 Gota Canal, Steamer Juno.
- 3 Locks on Gota Canal, Trolhattan.
- 4 Polhemus Sluss, Trolhattan.
- 5 The Tippe Falls.
- 6 The Slampstrom, Trolhattan.
- 7 General View of the Falls.
- 8 Hotel Utsigten, Trolhattan.
- 9 On the Gota Elf.
- 10 Gota Canal Lock.
- 11 Gota Canal at Motala.
- 12 Old Castle, Vadstena.
- 13 Panorama of Stockholm, from the Katrina Blissen.
- 14 Skipsholmen, Stockholm.
- 15 On the Norrstrom.
- 16 Panorama of Stockholm, from the Strand.
- 17 Blasieholm Quay.
- 18 View from Deer Park Bridge, Stockholm.
- 19 The South Strand, Stockholm.
- 20 A Busy Scene on the Quay, Stockholm.
- 21 Riddarholmen Quay.
- 22 Vossa Bridge, from the River Stockholm.
- 23 Royal Carriages, Stockholm.
- 24 Royal Palace from the Grand Hotel.
- 25 Cafe Strompartee, Stockholm.
- 26 North Bridge from the River, Stockholm.
- 27 Statue of Gustavus Adolphus.
- 28 Royal Palace, Front.
- 29 Royal Palace, the Approach.
- 30 Royal Palace, the Guard Saluting the King.
- 31 Royal Palace, Ball Room.
- 32 Royal Palace, a Gallery.
- 33 Statue of Gustavus the First.
- 34 Riddarhus.
- 35 Riddarholms Church.
- 36 Ancient Tower, Oldest Building.
- 37 Coronation Church, Interior.
- 38 National Museum.
- 39 Royal Library, Stockholm.
- 40 Statue of Charles XII.
- 41 Statue of Linnaeus.
- 42 King's Garden Park.
- 43 King's Garden Park, Group on Molins Fountain, Stockholm.
- 44 Djurgard, the Tivoli, Stockholm.
- 45 Bern's Saloon, Stockholm.
- 46 The Djurgard Rosendal Palace, Stockholm.
- 47 Statue of Charles XIV, Stockholm.
- 48 The Katrina Blissen.
- 49 Swedenborg's House.
- 50 Solna Kyr.
- 51 Mounds of Odin, Thor and Frey, Old Upsala.
- 52 Drottningholm Palace, Upper Gallery.
- 53 Drottningholm Palace, Front.
- 54 Drottningholm Palace, King's Room.
- 55 Panorama of Upsala, Showing Cathedral.
- 56 The University Upsala.
- 57 The Djurgard, Lappand Pulka, Stockholm.
- 58 The Castle Upsala.
- 59 The University Staircase and Entrance Upsala.
- 60 Cathedral, General View, Upsala.
- 61 Linnaeus House.
- 62 The Djurgard Dalecarlian Maypole, Stockholm.
- 63 The Djurgard Dalecarlian House from Mora, Stockholm.
- 64 Leksand Girl in Costume.
- 65 Rattvik Girl Standing.
- 66 Old Church, Old Upsala.
- 67 The Djurgard Lapp and Deer, Stockholm.
- 68 Lapp Winter Hut.
- 69 The Djurgard Lapp Summer Hut.
- 70 Aurora Borealis.

## THE NOBLE ARMY OF MARTYRS IN CHINA.

"Slain for the word of God and the testimony which they held".—Rev. G. G.  
BY C. H. CASE.

The ferocious cruelty of the Boxers inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world.

Over two hundred missionaries and many thousand of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords; they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case, has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" is a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

- 1 Blessed are they that do His commandment.
- 2 Hymn—"Ye Christian Heralds go proclaim."
- 3 Bankers in Tsun Tsun.
- 4 Historical Archway at Fen Chopi.
- 5 Official Court Yard in Shou Yung.
- 6 Tower of the Great Bell.
- 7 A native Chinese teacher at Pekin.
- 8 A native teacher reduced to poverty by the opium habit.
- 9 Mr. Wang.
- 10 Native school started by Mrs. Ament.
- 11 Native school, different view.
- 12 Bridgman school, Pekin.
- 13 Rev. D. Z. Sheffield.
- 14 Miss Luella Miner.
- 15 Mr. and Mrs. Sin Ching Lang.
- 16 Rev. Gow Jun.
- 17 Missionary Home for Women at Pekin.
- 18 Woman's Home on hills northwest of Pekin.
- 19 Girls' school at Kalgan.
- 20 Mrs. Chang and Mr. Teni.
- 21 Group of Martyrs.
- 22 Missionary fugitives from Kalgan, North China.
- 23 Their Caravan Crossing Asia.
- 24 Map of Siege of Pekin.
- 25 British Legation Gate Way.
- 26 Fortified Bridge on Legation Street.
- 27 First Secretary's house in British Legation.
- 28 The International Gun "Our Betsy".
- 29 Gate way of American Legation.
- 30 Scene just back of American Legation.
- 31 Improved stand for guard of the American Marines.
- 32 The last mule led forth for slaughter.
- 33 Hurrah, Hurrah, the relief has come.
- 34 Miss Sheffield.
- 35 The two Miss Wykoffs.
- 36 Miss Nellie Russell.
- 37 Miss Grace Newton and Miss Gowens.
- 38 of Presbyterian school, Pekin.
- 39 Their school in Pekin.
- 40 Mr. Whiting and Mr. Wherry.
- 41 Minister E. H. Conger.
- 42 Rev. William S. Ament.
- 43 Presbyterian Christian helpers who went through the siege.
- 44 Mr. Ament's boy or Beggar boy.
- 45 The only three boys who brought messages through.
- 46 Native Christians in conference at Tai Yuan-fu.
- 47 Rev. Henry Porter, D. D. M. D.
- 48 Miss Mary Porter.
- 49 The Governor of Shansi.
- 50 Hymn "When I survey the wondrous cross."

## THE NOBLE ARMY OF MARTYRS IN CHINA—Continued.

- 50 Deacon Lin, Mother, Wife Son and Daughter.
- 51 A Chinese Woman and Grand Child.
- 52 Group of Martyred Missionaries.
- 53 Children of the Shansi band.
- 54 Rev. George L. Williams, Martyr.
- 55 Mr. and Mrs. Williams at the door of their home at Taiku.
- 56 Mr. and Mrs. Williams, Mrs. Capp, Mr. and Mrs. Stokes, Miss French.
- 57 Three children of Mr. Williams.
- 58 A souvenir sent to Mr. and Mrs. Williams in January 1889.
- 59 Mr. Clapp and Class of Native helpers.
- 60 Rev. Dwight H. Clapp of Taiku.
- 61 Mrs. Mark J. Clapp.
- 62 Rev. Charles J. Price.
- 63 Mrs. Price.
- 64 Florence Price.
- 65 Rev. Ernest R. Atwater.
- 66 Children of Rev. and Mrs. Atwater.
- 67 Mrs. Eva J. Price and Mrs. McConnell.
- 68 Group of Missionaries.
- 69 Rev. Francis W. Davis.
- 70 Sons of Mr. Davis.
- 71 Mrs. Davis, her school girls and native helpers.
- 72 Mr. and Mrs. Dryer, of China Inland Mission.
- 73 Mr. and Mrs. Pigott, Dr. and Mrs. Edwards, Miss Brown and their children.
- 74 Miss Edith A. Combs.
- 75 American and English Missionaries present at a native conference.
- 76 Miss Mary S. Morrill.
- 77 Miss Anna A. Gould.
- 78 Miss Rowenna Bird.
- 79 Horace T. Pitkin.
- 80 Gardner and Donald Tewksbury.

## EGYPT.

Continued from page 148.

- 84 Grand Square, Alexandria.
- 85 Street Scene, Alexandria.
- 86 Cemetery, Alexandria.
- 87 Panorama of Cairo.
- 88 Street in Old Cairo.
- 89 Street in Native Quarter, Cairo.
- 90 Entrance of a Caravan.
- 91 An Arab School, Cairo.
- 92 Vendors of Sugar Cane, Cairo.
- 93 Brazier's Shop, Cairo.
- 94 Barber Shop, Cairo.
- 95 A travelling restaurant.
- 96 Water sellers of Cairo.
- 97 Fountain in the Mosque.
- 98 Lattice Windows.
- 99 Street in Cairo, Toulon Quarters.
- 100 Mosque Mohammed Ali, interior.
- 101 Sheperdo Hotel, Cairo.
- 102 French Embassy, Cairo.
- 103 Three Egyptian Beiles, Cairo.
- 104 Money Changers, Cairo.
- 105 Couriers of Cairo.
- 106 Water Carriers, Cairo.
- 107 Head dress of Women.
- 108 Head Dress of Women, different view.
- 109 Women carrying their babes.
- 110 Dragoman guide.
- 111 Water lift, Cairo.
- 112 Saquich on the river side.
- 113 Le fils royal Ra-hotep et la dame du roi Nefer, Gizeh museum.
- 114 Arab market, Cairo.
- 115 Bazaar of the Mandarins, Cairo.
- 116 Statue of Sesostris.
- 117 On the Nile, Vessels.
- 118 In the Nile, Water Buffaloes.
- 119 Prince of Wales Palace, Cairo.
- 120 Gate of the Citadel, Cairo.
- 121 Modern Arabic Palace, Cairo.
- 122 Tomb of the Califs.
- 123 Tomb of the Mamelukes Citadel, Cairo.
- 124 Door to the Mosque of Sultan Hassan.
- 125 In the Court of the Mosque, El Azhar, students studying the Koran.
- 126 The Minarets of the Mosque of El Azhar.
- 127 Musicians, Cairo.
- 128 A Cook Dhahabyeh, exterior.
- 129 A Cook Dhahabyeh, interior.
- 130 Statue of wood in the Gizeh museum, (oldest known piece of wood in existence)
- 131 Boulak museum, Mummy cases.
- 132 Mummies in museum at Cairo.
- 133 Mummy of Rameses, Boulak museum.
- 134 Mummy of Rameses II Gizeh Museum.
- 135 Mummy of Rameses II Gizeh Museum.
- 136 Vestibule of Boulak museum.

## EGYPT—Continued.

- 137 Granite Head of Tothmes III, Karnak now in British Museum.
- 138 Sarcophagus of Sebaski, Priest of Ptah.
- 139 Mummy in the Case of the High Priest Nebnesi.
- 140 Obelisk of Heliopolis as it is today.
- 141 Caravan of Camels.
- 142 Arab Village and Citadel, Cairo.
- 143 Arab cemetery and Citadel, Cairo.
- 144 Camel in the Desert.
- 145 Panorama of Suez.
- 146 Interior view of Suez.
- 147 Suez Canal.
- 148 Vessel in Suez Canal, showing level surface of country.
- 149 Spanish fleet in Suez Canal.
- 150 Unveiling De Lessep's Monument.
- 151 Port Said.
- 152 Harbor Port Said.
- 153 Street in Port Said.
- 154 Light House, Port Said.
- 155 Panoramic view of Cairo and the pyramids.
- 156 Fellahs and Guide, Cairo.
- 157 Nile Bridge, Cairo.
- 158 Nile Bridge, Cairo.
- 159 Road to the Pyramids.
- 160 Group of Camels and the Pyramids.
- 161 View of the three Pyramids.
- 162 Caravan in the desert.
- 163 Pyramid of Cheops.
- 164 Plowing in sight of the Pyramids.
- 165 Looking up Pyramid of Cheops.
- 166 Climbing the Pyramids.
- 167 Front view of Sphinx.
- 168 The Sphinx.
- 169 Temple of the great Sphinx.
- 170 The great Pyramid.
- 171 Section of great Pyramid.
- 172 Entrance to the great Pyramid.
- 173 Cheops, Sphinx and excavations.
- 174 Palm trees and excavations.
- 175 Banks of the Nile Palms, Camels and Pyramids.
- 176 Pyramid of Cheffren.
- 177 Pyramid of Cheffren, Camels and Palm Trees.
- 178 An Arab Village on the banks of the Nile.
- 179 Ben Hassan.
- 180 Ben Hassan, Sculptures.
- 181 Interior Ben Hassan.
- 182 General View Dendera.
- 183 Hall of Temple, Abydos.
- 184 Temple of Kameses, Abydos.
- 185 Temple of Osiris, Abydos.
- 186 Sculptures.
- 187 Resurrection of Osiris, Abydos.
- 188 Interior of Great Temple of Esne.
- 189 Edfou.
- 190 Bass Relief Temple Edfou.
- 191 Rock Temple at Kalabasee, Nubia.
- 192 Memnonium, East Gate, Thebes.
- 193 Mesdinet Abou, Hall of Columns.
- 194 Mesdinet Abou, Christian Church.
- 195 Thebes, Cartouche of Rheobom.
- 196 Thebes. The plain of.
- 197 Thebes, Plan of the Ruins.
- 198 Thebes, Plan of the Temple.
- 199 Thebes, the vocal memnon.
- 200 Thebes, the Colossi, side view.
- 201 Thebes, the Colossi, front view.
- 202 Broken Statue of Iameses.
- 203 Karnak from the Nile.
- 204 Approach to Karnak.
- 205 Karnak, Central Avenue.
- 206 Ruins of Karnak.
- 207 Two Obelisks, Karnak.
- 208 Colonnade, temple of Luxor.
- 209 Colonnade of Isis and Avenue of Obelisks.
- 210 Island of Rhoda.
- 211 Isle de Bighee.
- 212 View of Philae.
- 213 View of Philae from Bighee.
- 214 Bighee and Nubians, Philae.
- 215 View of foot of Cataract, Philae.
- 216 Colonnade of Temple of Iris, Philae.
- 217 Great Propylon and Outer Court.
- 218 Isle of Elephantine, Assouan.
- 219 View of Luxor.
- 220 Mesdinet Abou.
- 221 Tombs of Apis.
- 222 Abou Simbel Temples from the Nile.
- 223 Abou Simbel, large and small Temples.
- 224 Colossi in front of Abou Simbel.
- 225 Colossus with dozen men in his lap.
- 226 Side view of Colossi.
- 227 Foot of Colossus.
- 228 Entrance to Great Temple.
- 229 Interior view of Temple.
- 230 Small Temple.
- 231 Entrance to Small Temple.
- 232 Pyramids of Sakkarah.
- 233 One of the Pyramids of Sakkarah.
- 234 Typical Nile Farm.
- 235 Boat used by Travellers on the Nile.
- 236 First Cataract of the Nile.
- 237 Rosetta Stone.
- 238 Quarry at Syenne.

## AFRICA.

These slides were made from photographs brought from his field of labor by Rev. M. Fraser who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the direction of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widely presents the effects of witchcraft as it is believed in and practiced in Africa to-day.

We heartily commend this illustrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

- |   |   |
|---|---|
| 1 Map of Africa.  | 31 School at Elat.                                      |
| 2 Bulu boys in bush, with clubs and muskets.  | 32 School boy taking sun bath.                          |
| 3 Trumpet, Ivory arm ornament and Medicine Horn.                                      | 33 Hospital at Elat Station.                            |
| 4 Company of Bulu People with gnns and spears.  | 34 Student who was neither tardy nor absent for a year. |
| 5 Large war knife and two small knives.   | 35 Rev. C. W. McCleary.                                 |
| 6 Evina Minko, great Isa Koi Chief, he had 80 wives.                                  | 36 Rev. McCleary's personal boy and pet monkey.         |
| 7 Evina Minko on a visiting tour with a few wives.                                    | 37 Mr. Fraser and boy.                                  |
| 8 Village street.   | 38 Mr. Fraser's personal boy.                           |
| 9 Biye Vetolo with Necklace, a great chief, and Evine his half-brother, also a chief. | 39 Mvondo Ntimban, and family, great chief.             |
| 10 Wrestling match.   | 40 Mvondo Ntimban, one wife and some sons.              |
| 11 Women coming from garden with vegetables.  | 41 Mvondo Ntimban and one of his 70 wives.              |
| 12 Women coming from bush with firewood.  | 42 Mvondo Ntimban first time he wore European clothes.  |
| 13 Necklace of Seeds.   | 43 Deceased Mvondo's personal effects.                  |
| 14 Necklace of Dog Teeth.   | 44 Meeting to discuss killing.                          |
| 15 Necklace of Leopard Teeth.   | 45 Another meeting to discuss killing.                  |
| 16 Necklace of Antelope Feet.   | 46 Witch Doctor sprinkling town with medicine.          |
| 17 Street concert.  | 47 Great Chief Nto Ze, pleading for many to be slain.   |
| 18 Musical instrument.  | 48 Medicine man of "So" society, Witch Doctor.          |
| 19 Native boys under an Umbrella.   | 49 Image venerated by "So" society.                     |
| 20 Street scene, men beating a big drum.  | 50 Placing hands on goat to be killed.                  |
| 21 Bulu boys of four tribes.  | 51 Medicine man killing the victim.                     |
| 22 Factory of German trade.   | 52 Butts of plantain and pots of water.                 |
| 23 German trader, native helper and tusks.  | 53 Women waiting, missionaries watching.                |
| 24 Rev. M. Fraser.  | 54 Goat being dipped.                                   |
| 25 View over Elat Street with missions in sight.                                      | 55 Women waiting for bleeding goat.                     |
| 26 View toward south from Elat mission station.                                       | 56 Sabbath congregation.                                |
| 27 Residence of missionaries at Elat.   | 57 Charter members of a church.                         |
| 28 Bulu boys near mission house.  | 58 Our Christian cook.                                  |
| 29 Lady caller at station.  | 59 School boys who assisted in translation.             |
| 30 Public house with church and school house in rear.                                 | 60 Christian man and wife.                              |
|   | 61 Corisco Presbytery of Africa mission.                |

## AROUND THE WORLD IN 1901.

By J. MARTIN MILLER.

Copyrighted by G. W. BOND, Chicago, 1901.

The historical events of 1900 and 1901 have been of such thrilling character that the eyes of the world have been directed toward the far east, as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City" where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people, making an exhibition that will hold the attention and please the audience so that praise and commendation will go before and follow the exhibitor from place to place. Read the list of slides and notice the great variety of subjects treated.

- |   |  |
|---|--|
| 1 Map of the World.   | 17 Coolies pulling freight boat.                                 |
| 2 Map of Hawaii.  | 18 Coolies keeping boat from shore and from numerous sand bars.  |
| 3 Honolulu.   | 19 U. S. Military Postoffice, Tongku.                            |
| 4 Guam—U. S. Government Building.   | 20 An American, Japanese and Russian soldier.                    |
| 5 Hotel in Nagasaki, Japan.   | 21 Train of U. S. Army Mules on the way to Pekin.                |
| 6 Grand Hotel, Yokohama, Japan.   | 22 Chinaman executed for looting.                                |
| 7 Group of Japanese Women.  | 23 Chinese "Kowtow"ing.  |
| 8 Specimen of Japanese Writing.   | 24 Street Barber at work.  |
| 9 French Catholic Mission, Nagasaki, Japan.   | 25 Pekin mule cart.  |
| 10 U. S. Marine Hospital, Yokohama, Japan.  | 26 M. E. Mission.  |
| 11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China.                       | 27 What is left of M. E. Mission property                        |
| 12 Mouth of Peiho River.  | 28 U. S. Legation, Pekin.  |
| 13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat. | 29 Foreign Ambassadors.  |
| 14 American Hay unloaded at Tongku.   | 30 Street Scene.   |
| 15 Train load of Horses at Tientsin.  | 31 Great Britain's Indian Hospital Nurses.                       |
| 16 A Peiho river freight Boat.  | 32 Along the great wall of Pekin a tired out Coolie lies asleep. |
|   | 33 "Betsy" the International gun at the Pekin Siege.             |

## \*THE FORBIDDEN CITY, PEKIN.

If specially ordered, twelve additional slides of the Forbidden City will be sent, which come in the lecture at this point, and are named in supplementary list on page 155.\*

- |  |   |
|--|---|
| 34 Great Britain's Indian Sikh soldiers conveying silver along Legation St | 41 Chinese Shop keeper with load of cash (Chinese money). |
| 35 Group of twelve Koreans.  | 42 Chinese woman with small feet.                         |
| 36 Water front, Shanghai.  | 43 Marriage Procession.                                   |
| 37 A Sedan Chair Ride.   | 44 Funeral Procession.                                    |
| 38 A street Scene in Shanghai.   | 45 Beheading, most disgraceful mode of punishment.        |
| 39 Group of C. I. M. Missionaries in China Dress.                          | 46 A Chinese Court.                                       |
| 40 Headquarters of C. I. M. at Shanghai.                                   | 47 Octangular Doorway.                                    |

## AROUND THE WORLD IN 1901—Continued.

- |   |   |
|---|---|
| 48 A Fortune Teller.  | 66 Tea Plantations in Ceylon.                             |
| 49 A Chinese Girl school.   | 67 Graphite or Plumbago.                                  |
| 50 Hong Kong Harbor and Street scenes.  | 68 Singalese man and Singalese woman.                     |
| 51 Chinese Tower, Hong Kong.  | 69 Group of Kandian Chiefs.                               |
| 52 Parlor of a residence.   | 70 A group of Veddahs, the oldest race of Ceylon.         |
| 53 The Bowen Walk, Hong Kong.   | 71 A Buddhist worshiper and a Parsee, Ceylon.             |
| 54 Canton.  | 72 Spanish Fleet in Suez Canal.                           |
| 55 Canton Coolies.  | 73 Birdseye view of Cairo.                                |
| 56 Canton Theater.  | 74 The Pyramids.  |
| 57 Chinese Fruit Pedler.  | 75 Climbing the Pyramids.                                 |
| 58 Postoffice and Street scene, Singapore.  | 76 DeLassap's Monument on Suez Canal                      |
| 59 A Malay Village, near Singapore.   | 77 Island where Monte Cristo was a prisoner for 14 years. |
| 60 A Pepper Plantation back of Singapore  | 78 Gambling hall, Monte Carlo.                            |
| 61 A Coffee Plantation.   | 79 Pictorial map of Paris.                                |
| 62 Native Police, Sumatra, under Dutch Officers.  | 80 Pictorial map of London.                               |
| 63 Travelers Palm.  | 81 Statue of Liberty, N. Y.                               |
| 64 Tropical Fruits of Ceylon.   | 82 Capitol, Washington, D. C.                             |
| 65 Tropical Products, Cinnamon tree, Cocoanuts, Cinchona tree, India Rubber tree, Bamboo shoots, Cocoa Trees, Ceylon. | 83 Niagara Falls.   |
|   | 84 Niagara Falls, Winter.                                 |
|   | 85 Icicles, Niagara Falls.                                |

## THE FORBIDDEN CITY.

- |   |  |
|---|--|
| 1 Panorama of Forbidden City.                     | 7 An American News Boys in the Forbidden City. |
| 2 Dragon Throne in the Imperial City.             | 8 A Cloisnone Vase, worth \$5,000.             |
| 3 Two of Court Emmes.                             | 9 The Tsung Li Yamen.                          |
| 4 A glimpse in tee Grounds of the Forbidden City. | 10 Prince Su.                                  |
| 5 Another view of the Imperial City.              | 11 Prince Ching.                               |
| 6 A Brass Lion.                                   | 12 The Temple of Heaven.                       |

\*This set of twelve slides on the "Forbidden City" will be sent with above set only when ordered. All of the scenes here represented had never been seen by foreign eyes. The camera of Mr. Miller followed the foreign soldiers into the Imperial City and thus made it possible for this set to be given to the public.

## THE GAME OF LIFE.

WITH READING.

- |                         |                  |                 |
|-------------------------|------------------|-----------------|
| 1 The game in progress. | 2 The game lost. | 3 The game won. |
|-------------------------|------------------|-----------------|

## A CHRISTMAS HYMN.

- |  |                                    |
|--|------------------------------------|
| 1 "Had Rome been growing up to might." | 4 "How calm a moment may precede." |
| 2 "The Senator of haughty Rome."       | 5 "A thousand bells ring out."     |
| 3 "Within that province far away."     | 6 "For in that stable lay."        |

## TEMPTATION AND PERDITION.

- |               |              |
|---------------|--------------|
| 1 Temptation. | 2 Perdition. |
|---------------|--------------|

## EUROPEAN VIEWS.

## GERMANY.

## VIEWS IN THE HARZ MOUNTAINS.

- 1 Bodethal.
- 2 Ruins of a Church.
- 3 City of Blankenburg.
- 4 City Hall, Blankenburg.
- 5 Goslar.
- 6 Court yard of Wernigerode Castle.
- 7 City Hall, Wernigerode Castle.
- 8 Wernigerode and Castle.
- 9 Castle of Wernigerode.
- 10 Falkenstein Castle.
- 11 Suderode.
- 12 Magdesprung.
- 13 Rubeland.
- 14 Gernrode.
- 15 Resort Alexisbad.
- 16 Hotel near Rubeland.
- 17 Market in Mordenhausen.

## NUREMBERG.

- 18 Albrecht Durer's House.
- 19 Market with Gothic Well.
- 20 Bratwurstglocklein (Reproduced on Midway Plaisance, Chicago, World's Fair).
- 21 View from Island Schutt.
- 22 Aix la Chapelle Cathedral.
- 23 Water Fall in Black Forest.
- 24 House in the Black Forest.
- 25 Benedictine Monastery, Augsburg.

## ISLE RUGEN.

- 26 Cliffs.
- 27 Lasswitz.
- 28 Cliffs.
- 29 Binz.
- 30 Castle Putbas.

## LEIPZIG MUSEUM.

- 31 St. Peters.
- 32 Mayence Cathedral.
- 33 Bonn.
- 34 Munich, Panorama of.
- 35 Munich, Panorama of.
- 36 Munich Hofbrauhaus.
- 37 Garden and Royal Palace, Stuttgart.

## STRASBURG.

- 39 Cathedral.
- 40 University.
- 41 Palace.
- 42 Stork's Nest.

## MAINZ.

- 43 The Rhine.
- 44 Panorama of.
- 45 R. R. Bridge.
- 46 Wagon Bridge.
- 47 Cathedral.

## COLOGNE.

- 48 The Cathedral.
- 49 The Cathedral, from the river.
- 50 The Cathedral, interior.
- 51 The Cathedral, the towers.
- 52 The Cathedral, tower unfinished.
- 53 The Cathedral, interior.
- 54 The Cathedral, Eastern view.
- 55 The Cathedral, South side.
- 56 The Cathedral, South entrance.
- 57 The Cathedral and Panorama of the City.
- 58 Interior Church of St. Ursula.
- 59 Monument of Frederick Wm. III.
- 60 The Bridge.

## HEIDLEBERG.

- 61 Panorama of.
- 62 The Castle.
- 63 Castle Tower.
- 64 Heidelberg Castle, the Tass.
- 65 Interior Castle Court Yard.
- 66 Interior Castle Court Yard.
- 67 Student's Prison.
- 68 Octagonal Tower.

## DRESDEN.

- 69 The Bridge, River and City.
- 70 The Market.
- 71 Belvedere.
- 72 Scene in Dresden.
- 73 Scene in Dresden.
- 74 Bruhls Terrace.
- 75 Schloss Strasse.
- 76 Art Gallery.
- 77 Russian Church.
- 78 Frankfort on the Main.
- 79 Frankfort, Public Park.
- 80 Frankfort, Public Park.
- 81 Speyer (in the Palatine).
- 82 Kreuznach.
- 83 Freiburg in Baden.
- 84 Nuremburg, Old Castle.
- 85 Hamburg.
- 86 Hamburg and Alster River.
- 87 Braunschweig.
- 88 Worms, Luther's Tree.
- 89 Worms, Luther's Monument.
- 90 Salsburg.
- 91 Salsburg.

## EUROPEAN VIEWS—Continued.

## RHINE VIEWS.

- 92 Castle of Ehrenfels.
- 93 Bingen on the Rhine.
- 94 Bingen on the Rhine.
- 95 Rolandseck.
- 96 Castle Rhenfels.
- 97 City and Fortress of Ehrenbreitstein.
- 98 Rock of Lorely.
- 99 New Castle of Drackenfels and ruins of Old Castle.
- 100 Castle of Marksburg.
- 101 Moselle Castle Cochem.
- 102 Castle of Lahneck.
- 103 Castle of Lonneck.
- 104 New Castle of Drachenburg.
- 105 From the Statue of the Mederwald, showing Bingen and Valley of the Neckar River.

## BERLIN.

- 106 Bismark's Palace.
- 107 Old Market and Church.
- 108 Panorama of Berlin.
- 109 On the Spree.
- 110 Lehrte R. R. Station.
- 111 Berlin Cathedral.
- 112 Royal Castle, Throne Room.
- 113 Asleep at his Post.
- 114 Return of Parade.
- 115 Frederick's and Louise's Tombs.
- 116 Grunewald Castle near Berlin.
- 117 Thiergarten, Siegesaule.
- 118 Weisbaden.
- 119 Luxembourg.
- 120 Panorama of Untersee.
- 121 Bozen, Castle of Karnsid.
- 122 Bozen, Castle of Sigmundshron.
- 123 Koenigs Su.
- 124 Weisbaden Kurgarten.

## VIENNA.

- 125 Maximilianplatz.
- 126 Kunsterhaus und Musikoereins Gebäude.
- 127 Stefanskirche.
- 128 Operntheater.
- 129 Christmen Grabmal.
- 130 Maria Theresia's Monument.
- 131 Hofburg Theater, Portal.
- 132 Dreifaltigkeit—Saule.
- 133 Carlskirche.
- 134 Burgring.
- 135 Franzensring.

## BELGIUM—ANTWERP.

- 136 City Hall and Harbor.
- 137 Steen Sastle and Harbor.
- 138 Steen Castle.
- 139 Principal Theatre.
- 140 Interior Board of Trade.
- 141 City Milk Inspector.
- 142 The Cathedral.
- 143 St. Paul's Church.
- 144 House of Charles V.
- 145 Brabos Fountain.
- 146 Fountain of the "Mannekin Pis."

## BRUSSELS.

- 147 City Hall.
- 148 New Sastle of Trade.
- 149 Hotel de Dille.
- 150 Palace of Justice.
- 151 Palace of the Count of Flanders.
- 152 The New Bourse, Lace Making.

## DENMARK.

- 153 Panorama of Copenhagen.
- 154 Castle of Kronborg, where Hamlet saw his father's Ghost.
- 155 Hamlet's Grave.
- 156 Ophelia's Well.
- 157 Throne Room in Castle.

## SPAIN.

- 158 Map of Spain and Portugal.
- 159 National Museum, Madrid.
- 160 El Escorial.
- 161 San Geronimo.
- 162 The Bullring.
- 163 The Bullring, the Fight.
- 164 Sculpture, the Descent from the Cross.
- 165 Peasants.

## SEVILLE.

- 166 Tobacco Manufactory.
- 167 On the Guadalquivir.
- 168 The Alcazar.
- 169 Hall of the Ambassadors.
- 170 Golden Town.
- 171 The Saloon.
- 172 Palace of San Seho.
- 173 Palace of San Seho.
- 174 Palace Gardens.
- 175 Panorama and Bull Ring.
- 176 The Matadors.

## EUROPEAN VIEWS—Continued.

## SPAIN—GRANADA

- 177 The Court of Myrtles, Alhambra.
- 178 Gallery of the Palace "d'hiver".
- 179 Balcony of Lindaraja, Alhambra.
- 180 The Court of Lions from the entrance, Alhambra.
- 181 Mosque in the Alhambra.
- 182 View of Granada.
- 183 View of Granada.
- 184 Generalife.
- 185 Sierra Nevada.
- 186 The Cathedral,

## GIBRALTER.

- 187 The Arsenal.
- 188 Group at a Spanish Café.
- 189 Bridge of Thunder.
- 190 English Gibraltar.
- 191 View of Moorish Castle.
- 192 Barcelona.
- 193 Barcelona Harbor.
- 194 Barcelona Monument of Columbus.
- 195 Lescid.
- 196 Avila.
- 197 Sargossa, the market.
- 198 Panorama of Escorial.
- 199 Cordova.
- 200 Cordova, Market Place.
- 201 Cadiz.
- 202 Cadiz Harbor.
- 203 Toledo City.
- 204 Toledo Tower
- 205 Loja.
- 206 Malaga.
- 207 Malaga South.
- 208 Tarragona Cathedral.
- 209 Salamanca.
- 210 Inquisition, Fire and Water Test.
- 211 Inquisition.
- 212 Miranda on the Ebro.
- 213 Seville.
- 214 Palace of the Marquis, Polomores Court, Seville.

## FRANCE.

- 215 Concord Square.
- 216 Concord Square from across the river.
- 217 Palace of the Tuilleries.
- 218 Avenue Camp Elyses.
- 219 Arch of Triumph.
- 220 Exchange Bridge and Palace of Justice.
- 221 Vendome Square and Column.
- 222 Rue de Rivoli.
- 223 Royal Palace Garden.
- 224 Eiffel Tower and Exposition grounds of 1898.

## PARIS.

- 225 Palace of the Trocadero.
- 226 Electric Fountain
- 227 Avenue de L'Opera.
- 228 Opera House, Exterior View.
- 229 Opera House, Interior View.
- 230 Opera House, Stair Case.
- 231 Opera House, Foyer.
- 232 Monument where the Bastille formerly stood.
- 233 St. Michel's Square.
- 234 Eastern R. R. Depot.
- 235 Chatalet Square, Boulevard Sebastopol.
- 236 Scene on the Seine, with Notre Dame.
- 237 Notre Dame Cathedral.
- 238 Boulevard des Italiens.
- 239 Boulevard de la Madeleine.
- 240 Church of the Madeleine.
- 241 Boulevard des Capucines.
- 242 Republic Square.
- 243 Seine with City Hall.
- 244 Rue de Rivoli.
- 245 City Hall.
- 246 St. Lazare, R. R. Depot.
- 247 Luxembourg Palace, Gardens, Fountain of four nations.
- 248 Boulevard Malesherbes, Church St. Augustine.
- 249 Gambetta Statue.
- 250 Louvre, Gallery of Apollo, St. Etien.
- 251 Public Park, La Grotto de la Grand Cascade.
- 252 Tomb of Napoleon the I.
- 253 New Louvre, Pavillion Richelieu.
- 254 Luxembourg Palace, Throne Hall.
- 255 St. Cloud, Palace Garden Cascade.

## VERSAILLES.

- 256 Palace and Hot House.
- 257 Front of Palace.
- 258 Basin of Apollo.
- 259 Palace, Room of Louis XIV.
- 260 Gala, Carriage of Napoleon I.
- 261 The Last Moments of Napoleon.
- 262 Bed of Marie Antoinette in Palace of Fontainebleau.
- 263 Bed of Napoleon I, Palace of Fontainebleau.
- 264 St. Germain Palace, 16th Century Facade.
- 265 Monument of Gambetta.

## RUSSIA—MOSCOW.

- 266 St. Peters Convent.
- 267 Alexander's Theatre.
- 268 Great Bell in the Kremlin.
- 269 Church of St. Basil.

## EUROPEAN VIEWS—Continued.

- 270 The Arsenal.
- 271 Pag Koff House.
- 272 Throne in the Kremlin.

## ST. PETERSBURG.

- 273 House of Peter the Great.
- 274 Winter Palace.
- 275 Winter Palace.
- 277 St. Flodimir Church.

## ROTTERDAM.

- 278 View of City.
- 279 The Cathedral.
- 280 The Quay.
- 281 Rheims, the Cathedral.

## SWITZERLAND.

- 282 Quimsel Road and Glacier of the Rhone.

- 283 Quimsel Hospital and Lake.
- 284 Quimsel Road.
- 285 The Eiger Glacier.
- 286 An Alps Glacier.
- 287 St. Gervais.
- 288 Aunacy le Port.
- 289 Tourists on the Glacier.
- 290 Giornico.
- 291 Aareschluct, Kleine Enge.
- 292 Die Karlsbrucke u d Kleinseite.
- 293 View showing stations and winding Road up the Mountain.
- 294 Little Sheideck, Jungfrau and Silver Horn.
- 295 Manvas Pass, Chateaux, etc.
- 296 Muren, Kurhans (Riger, Monch. and Jungfrau).
- 297 Rigi.
- 298 The Rigi.
- 299 View from Ponto Diablo, St. Gothard Pass.

- 300 Vitznaw.
- 301 Scene in Zurich.
- 302 Zermatt Road to Riffelalp.
- 303 Zermatt R. R.
- 304 Zermatt R. R., near St. Nicolas.
- 305 Zermatt and Mount Cervin.
- 306 Lake Riffel and Mount Cervin.
- 307 Pont du Diable, St. Gothard Pass.
- 308 Wengernalp Jungfrau.
- 309 Pilatusbalm (Esteboard Tunnel).
- 310 Passing a Crevasse in the Grand Mulets.
- 311 Mount Rosa.
- 312 View showing the method of Climbing the Alps.
- 313 View Gonergra, Breithorn Petit Mount Cervin.

- 314 Mount Blanc from Flegere.
- 315 Mount Blanc and Chamounix Valley.
- 316 Mount Blanc, Mere de Glace.
- 317 Mount Blanc, Mere de Glace.
- 318 Mount Blanc on the Mere de Glace.
- 319 Mount Blanc, Grotto de Glace.
- 320 Mount Blanc and Glacier.

## LUCERNE.

- 321 Panorama of City.
- 322 View of City.
- 323 General View of City.
- 324 View of the Promenade.
- 325 Lake Lucerne—Tell Chapel.
- 326 Lake Lucerne, Castle Hertenstein.
- 327 Lake Lucerne, Axenstrasse, Exterior.
- 328 Lake Lucerne, Interior, Axenstrasse.

## ZURICH.

- 329 General View.
- 330 View of Zurich.
- 331 Panorama of.

## ITALY—ROME.

- 332 Pictorial Map of Rome.
- 333 Panorama of City.
- 334 Roman Forum, Temple of Saturn.
- 335 Roman Forum, Panorama of.
- 336 Roman Forum, another view.
- 337 Forum of Trajan.
- 338 Palatine Hill, Palace of Caesars.
- 339 Palatine Hill, House of Tiberias.
- 340 Palatine Hill, House of Tiberias.
- 341 Capitoline Hill.
- 342 Appian Way.
- 343 Castle of St. Angelo and Tomb of St. Adriano.
- 344 Campidoglio.
- 345 General View of Roman Forum.
- 346 View of City from St. Peters.
- 347 Piazza of St. Peter and Basilica of the Vatican.
- 348 Piazza of St. Peters.
- 349 View of City from the French Academy.
- 350 Fountain Pazlino.
- 351 The Campagna.
- 352 View of St. John.
- 353 Basilica of St. Maggiore.
- 354 Colosseum, Exterior.
- 355 Colosseum, Interior, general view.
- 356 Colosseum, Interior.
- 357 Minerva in the Vatican.
- 358 Group, by Michael Angelo.
- 359 Tempio della Concordia.
- 360 St. Peter in Chains, Statue of Moses by Michael Angelo.

## EUROPEAN VIEWS—Continued.

- 361 Basilica of St. Peters.  
362 Interior of St. Peters.  
363 Interior of St. Peters.  
364 Interior of Sistine Chapel, St. Peters.  
365 Benediction of Pope at St. Peters, Christmas.  
366 Interior of Scala Santa, Sacred Stairs.

## THE VATICAN.

- 367 Interior Chiasamonti.  
368 Bibliotheca.  
369 Romulus and Remus.  
370 Damoseno.  
371 Augustus Caesar.  
372 Apollo.  
373 Demosthenes.  
374 Pudicizia.

## ROME

- 375 Arch of Drusus.  
376 Arch of Septimus.  
377 Arch of Titus.  
378 Arch of Titus, inside view showing Candelabra.  
379 Arch of Titus.  
380 Arch of Titus, inside view, the Chariot.  
381 Arch of Septimus Sereus.  
382 Remains of Claudian Aqueduct.  
383 Tomb of Capus Cestus.  
384 Pyramid of Caius Cestus.  
385 Temple of the Vesta.  
386 Tarpeian Rock.  
387 Capuchin Cemetery.  
388 Interior of St. Paul.  
389 Basilica Rt. John Lateran.  
390 Basilica St. John Lateran, Interior.  
391 Basilica Constantine.  
392 Interior of the Church of St. Maria Maggiori.  
393 Princio Fontana.  
394 Prazza del Popolo from Princio Monte.  
395 Baths of Caracalla.  
396 Baths of Caracalla.  
397 Baths of Caracalla.  
398 Baths of Caracalla.  
399 Campo Santo, Monument Pargaglioni.  
400 Campo Santo, Monument Quereolo.  
401 St. Peter in Chains, full front.  
402 View showing Statuary.  
403 St. Peter in Chains, showing lower part of front which includes Statue of Moses and Statue on each side.  
404 Interior of a Roman House.  
405 Interior of a Roman House.  
406 At the House of Lucullus.  
407 Fountain of Love.

- 408 Cornelia and her Jewels.  
409 Roman Gladiators going to the Circus.  
410 Roman Prisoners passing under the Yoke.  
411 Last Gladiatorial Combat in the Colosseum.  
412 Last Moments of Caesar.  
413 Chariot Race.  
414 Cleopatra.  
415 Antony's first Interview with Cleopatra.

## ITALY.

- 416 Lake Maggiore, Palanga.  
417 Lake Maggiore, Panorama de Sopra Stressa.  
418 Stressa and Lake Maggiore from the Hills.  
419 Sorento da Capodimonto.  
420 Lake Como, Panorama of Como.  
421 Lake Como, Menaggio.  
422 Malta Voletta.

## CAPRI.

- 423 Grotta Azzura.  
424 View of Capri.  
425 Street Scene.  
426 Hotel Pagano.  
427 Brezzo (Birthplace of Petrarch).  
428 Montoni.  
429 A Malfi.

## POMPEII.

- 430 Stradia Stabiani.  
431 Terme di Cornacalla.  
432 Cable Road to Vesuvius.  
433 Temple of Serapis Puteoli.  
434 Rail Road up Vesuvius.  
435 Amphitheatre.  
436 Panorama of Pompeii.  
437 Casa del Poeta Tragico.  
438 Teatro Tragico.  
439 House of the Poet.  
440 Sarada delle Tombe.  
441 House of Marcus Lucrecius.  
442 Temple of Isis.  
443 Temple of Fortune.

## NAPLES.

- 445 Panorama del molo.  
446 St. Lucia.  
447 Riviera di Chiaja.  
448 Filla del Popolo.  
449 Panorama dal Vomero.  
450 Naples from the Sea.  
451 Venus de Capua, Nat. Gallery.

## EUROPEAN VIEWS—Continued.

## NICE.

- 452 The English Garden.  
453 View from Ville Franche Road.  
454 View of the Harbor.

## PISA.

- 455 Panorama of City.  
456 Campo Santo.  
457 Campo Santo.  
458 Baptistry, Duomo.  
459 Leaning Tower.  
460 Baptistry and Duomo.  
461 Baptistry.  
462 Baptistry.  
463 Il Duomo.  
464 Lamp of Galileo in Duomo.  
465 Galleria inconsolabile camposanto.

## VERONA

- 466 Arena.  
467 Arena.  
468 Arena.  
469 St. Zeno.  
470 Tomba dei Scaligeri.  
471 Ponte Navi.  
472 Acqua Morta.

## TURIN.

- 473 Capuchin Mount and Monastery.  
474 Palazzo Carignano.

## GENOA.

- 475 Panorama of City.  
476 Panorama of City.  
477 Cathedral.  
478 Mon. A Cristoforo Tomati.

## FLORENCE.

- 479 Uffizi Gallery.  
480 Uffizi Gallery, Interior della Tribuna.  
481 Panorama.  
482 Palazzo Vecchio.  
483 Duomo.  
484 Loggia di Larzi.  
485 St. Michael in Duomo.  
486 Tomb of Michael Angelo.  
487 Bronze Door representing Paradise on Baptistry.  
488 Panel of Bronze Door.  
489 Monument to Dante.  
490 Tomb of Dante.  
491 Uffizi Gallery.  
492 Loggia di Lanzi, Rape of Polyxene.  
493 Loggia di Lanzi.  
494 Loggia di Lanzi.  
495 Palazzo Vecchio.  
496 Baptistry.  
497 Bas Relief by Lucca della Robbia.

## MILAN.

- 498 Milan Cathedral.  
499 Milan and Cathedral.  
500 Cathedral in Public Square.  
501 Rear View of Cathedral.  
502 View of the Top of Cathedral.  
503 Principal Cupola of Cathedral.  
504 Section of South side of Roof of Cathedral.  
505 Section of South side of Roof of Cathedral.  
506 Monument to Leonardo da Vinci.  
507 Piazza del Duomo.  
508 Galleria Vittorio Emanuele.  
509 Victor Emanuel Arcade.  
510 Victor Emanuel Arcade.

## VENICE.

- 511 Pictorial Map of City.  
512 Panorama of.  
513 Panorama of.  
514 Grave of Canova.  
515 City Hall.  
516 Statue of Alexander (which Vanderbilt offered 200,000 francs for and was refused).  
517 Entrance to the Ducal Palace.  
518 Court of the Ducal Palace.  
519 The Ducal Palace, Pracetti St. Mark, from the Grand Canal.  
520 Interior Ducal Palace.  
521 Chamber of Council of 12.  
522 St. Maria detta Salute.  
523 Grand Canal.  
524 Rialto.  
525 Palace in Grand Canal.  
526 Venetian Scene.  
527 Moonlight on the Grand Canal.  
528 The Gondola.  
529 View of Lagoon and Entrance to Grand Canal.  
530 Scene on the Canal.  
531 Panorama of Venice and Gondola.  
532 Street leading over the Ponto Rialto.  
533 Bridge of Sighs.  
534 Bridge of Sighs.  
535 Bridge of Sighs.  
536 Principal Entrance to St. Marks.  
537 St. Mark's Facade, General View.  
538 Church of the Holy Saviour.  
539 Riva degli Schias.  
540 The Grand Canal.  
541 The Ducal Canal.  
542 Plaza Doges.  
543 Plaza Doges.

## EUROPEAN VIEWS—Continued.

## VENICE—Continued.

- 544 Golden Stairway, Palace Doges.  
 545 Council Room, New Library, Palace Doges.  
 546 Palace of the Doge.  
 547 Interior Palace Doges.  
 548 Iron Gate and Council Tower.  
 549 Regina Palace (now the Government Pawn House).  
 550 Caesar's Palace.  
 551 Business Street.  
 552 Moonlight on Grand Canal.  
 553 Moonlight on Grand Canal.  
 554 Regatta on Grand Canal.  
 555 St. Mark's Cathedral.  
 556 Piazza, St. Marks.  
 557 Piazza, St. Marks.  
 558 Piazza, St. Marks.  
 559 St. Marks—The Golden Horses of Constantine, front view.  
 560 St. Marks—Golden Horses of Constantine, side view.  
 561 Interior of St. Marks.  
 562 Scuola, St. Marks (new public hospital).  
 563 Interior St. Marks.  
 564 Interior St. Marks, detail view.  
 565 Campanile and St. Marks.  
 566 Entrance to the Grand Canal.  
 567 Palace of the Doges and Campanile.

## ENGLAND.

- 568 Chester, Nave of Cathedral.  
 569 York Minster, West Front.  
 570 York Minster, Chancel and East Window.  
 571 Gladstone's Home and Family.  
 572 Portrait from Shakespeare from celebrated painting.  
 573 Bedford Bridge and Prison.  
 574 A Cottage Home.  
 575 Warwick Castle.  
 576 Warwick Castle, Cedar Room.  
 577 Warwick Castle and Cedars of Lebanon.  
 578 Salisbury Cathedral.  
 579 Salisbury Cathedral, Interior.  
 580 Salisbury, St. Anne's Gate.

## KENILWORTH.

- 581 The Castle.  
 582 The Castle, Elizabeth Hall.  
 583 General View of Ruins.  
 584 View of Ruins.  
 585 Partial View from Painting as it appeared in 1620.

## OXFORD.

- 586 View from the Tower.  
 587 Oxford Street.  
 588 Christ Church.  
 589 Balliol Library.  
 590 The Martyrs Monument.  
 591 Part of College Building.  
 592 College Building.  
 593 College Building.  
 594 One of the Churches.  
 595 Part of Church.  
 596 Jesus College.

## LONDON.

- 597 Pictorial Map of London.  
 598 Royal Palace, Horse Guards.  
 599 Life Guardsman on Foot.  
 600 Albert Memorial.  
 601 Albert Memorial Statuary, Asia.  
 602 Albert Memorial Statuary, Europe.  
 603 Albert Memorial Statuary, Africa.  
 604 Albert Memorial Statuary, America.  
 605 Albert Memorial Statuary, Podium Centre Group.  
 606 Tower of London, Site of Scaffold.  
 607 Trafalgar Square.  
 608 Trafalgar Square.  
 609 Houses of Parliament.  
 610 Haddon Hall.  
 611 Albert Hall.  
 612 London Bridge.  
 613 Bas Relief from the Tomb of the Mausole, London Museum.  
 614 Her Majesty, the Queen.  
 615 Portrait of Queen Victoria.  
 616 Portrait of Edward VII.  
 617 Portrait of Queen Alexandria.  
 618 St. Paul from the River.

## WESTMINSTER ABBEY.

- 619 View from the Dean's Yard.  
 620 Partial View.  
 621 Interior View.  
 622 Room of Coronation Chair.  
 623 Coronation Chair, Close View.  
 624 Tomb of Edward the III.  
 625 Tomb of Chas. and John Wesley.  
 626 Queen Elizabeth's Tomb.  
 627 West Side North Transept.  
 628 North Transept.  
 629 Chapel of Edward the Confessor.  
 630 Crusader's Tomb.  
 631 The Nightingale Tomb.

## EUROPEAN VIEWS—Continued.

## WESTMINSTER ABBEY—Continued.

- 632 Jenny Lind Tablet.  
 633 Dean Stanley.  
 634 Poet's Corner.  
 635 Jerusalem Chamber.  
 636 Shrine of Edward the Confessor.  
 SCOTLAND.  
 637 The Tay Bridge from the South.  
 638 St. Andrews from the North West.  
 639 Fountain Holyrood Palace.  
 640 Fedburg Abbey, West Front.  
 641 Netley Abbey, South Transept.  
 642 Burns' Cottage, Alloway.  
 643 Ellen's Isle, Loch Katrine.  
 644 Looking up Loch Katrine.

## EDINBURG.

- 645 City from Carlton Hill.  
 646 The Castle from Grass Market.  
 647 Dugal Stewart's Monument.  
 648 Scott's Monument.  
 649 John Knox's House.  
 650 Princess Street from the Castle.  
 651 St. Giles Church.  
 652 Martyr's Monument in Greyfriars Churchyard.  
 653 Edinburg Abbey, West Front.  
 654 Melrose Abbey, South of Edinburg.  
 655 Melrose Abbey, East Window.

## LITTLE RED RIDING HOOD.

- |  |  |
|--|--|
| 1 Little Red Riding Hood's New Cloak.      | 5 The Wolf in Grandmother's Night Cap. |
| 2 Little Red Riding Hood and Her Dog Tiny. | 6 The Wolf gets in Grandmother's Bed.  |
| 3 She Talks to the Wolf.                   | 7 Wolf is caught.                      |
| 4 The Wolf knocks at the door.             | 8 Wolf is sold to a Wild Beast show.   |

## VISIT FROM ST. NICHOLAS.

- |  |  |
|--|--|
| 1 "The children were nestled all snug in their bed". | 3 "And he looked like a pedler just opening his pack." |
| 2 "A miniature sleigh and eight tiny Reindeer."      | 4 "Merry Christmas to all, and to all a good night!"   |

## THE TEN COMMANDMENTS.

- |   |  |
|---|--|
| 1 "Thou shalt have no other Gods before me."                  | 5 "Honor thy father and thy mother."   |
| 2 "Thou shalt not make unto thee any graven image."           | 6 "Thou shalt not kill."               |
| 3 "Thou shalt not take the name of the Lord thy God in vain." | 7 "Thou shalt not commit adultery."    |
| 4 "Remember the Sabbath."                                     | 8 "Thou shalt not steal."              |
|   | 9 "Thou shalt not bear false witness." |
|   | 10 "Thou shalt not covet."             |
|   | 11 The Ten Commandments on one slide.  |

## ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

- |   |  |
|---|--|
| 1 Jesus Keep Me Near the Cross.   | 2 My Jesus I Love Thee.                        |
| The following hymns have both words, illustrations and bar of music and price as above. |  |
| 3 God Be With You Till We Meet Again.   | 7 I Think When I Read That Sweet Story of Old. |
| 4 Holy, Holy, Holy, Lord God Almighty.  | 8 More Love To Thee.                           |
| 5 I Heard the Voice of Jesus Say.   | 9 Onward Christian Soldier.                    |
| 6 In a World Where Sorrow Ever Will Be Known.   | 10 Thy Life Was Given for Me.                  |
|   | 11 Scatter Sunshine.                           |



## CHILDHOOD—Continued from Page 108.

- |  |                                       |
|--|---------------------------------------|
| 19 He Just Woke Up.                    | 33 "Tot."                             |
| 20 Little Girl and Dog.                | 34 "Comparing Notes." Snap Shot of    |
| 21 "I didn't want my picture took."    | two City Boys.                        |
| 22 The Twins and their Pet Dog. No. 1. | 35 "The Old Oaken Bucket." No. 1.     |
| 23 The Twins and their Pet Dog. No. 2. | 36 "The Old Oaken Bucket." No. 2.     |
| 24 Dog and two Masters.                | 37 The Dog Express.                   |
| 25 "How do dey make a Bicycle."        | 38 Chicago Street Boys.               |
| 26 The "Happy Group".                  | 39 Group of City Boys in the Country— |
| 27 Fun in the Hammock, up.             | at play.                              |
| 28 Fun in the Hammock, down.           | 40 Group of City Boys in the Country— |
| 29 Little Girl and Trained Pets.       | at work.                              |
| 30 Three on Horseback.                 | 41 Playmate (Little Girl and Puppy).  |
| 31 Hide and Seek.                      | 42 Baby in Rocking Horse.             |
| 32 Now you mind next time.             | 43 "On Double."                       |

## COMIC—(Continued from Page 57.)

- |  |   |
|--|---|
| 92 The Lone Fisherman.                   | 140 Suicide of Mr. Tom—Mrs. Tom with    |
| 93 A Barnyard Tragedy.                   | little ones (kittens) going home.       |
| 1 "I'll Hide and Skeer Pop."             | 141 A Capital Joke.                     |
| 2 "I'm Laying for Rats."                 | 142 The School Boy's First Cigar.       |
| 3 "I'll Ambush the Cat."                 | 1 The Smoke.                            |
| 4 "We've Got 'Em."                       | 2 The Handy Lamp Post.                  |
| 97 A Country Tragedy.                    | 144 The Elephant's Revenge (a series of |
| 1 A Pull All Together.                   | eleven slides showing what happened     |
| 2 A Bad Break.                           | to the venturesome native who shot      |
| 99 The Chinese Question.                 | the elephant with an arrow.)            |
| 1 The Rivals.                            | 156 Uncle Rastus and the Billy Goat.    |
| 2 The Controversy Settled.               | 1 "Now Doan' You all Pester Me."        |
| 101 A Ghostly Adventure.                 | 2 "What I Done Say to You."             |
| 1 A Moonlight Reverie.                   | 3 "Blame You' Ole Hide."                |
| 2 A Ghostly Problem.                     | 4 "You Heah Me."                        |
| 3 The Ghost Shows His Heels.             | 5 "Haint I Tole You."                   |
| 104 An Explorer in Darkest Africa.       | 6 "Dat."                                |
| 105 The Rough Rider, the Spaniard and    | 7 "I Aint Feeling Well."                |
| the Barb Wire Fence.                     | 164 A Bad Quarter of an Hour with a     |
| (Set of 6 slides.)                       | Jackass.                                |
| 112 a Celestial Sunshine.                | (6 slides)                              |
| 113 b Celestial Shadow.                  | 171 Peace.                              |
| 114 "I were Vain to Tell You all I Feel. | 172 War.                                |
| a In the Hammock, up.                    | 173 Put My Little Shoes Aaway.          |
| b In the Hammock, down.                  | 174 Papa and the Toboggan.              |
| 117 Great Expectations.                  | (A set of 7 slides showing how papa     |
| 118 Loaded.                              | took a ride on the toboggan while       |
| 119 Two Souls with but a Single Thought. | the lovers enjoyed the scene.)          |
| 120 Country Boys Going to Market.        | 182 More Domestic Trouble.              |
| 121 Coming Thro the Rye.                 | 183 How Jones Became a Mason.           |
| 122 A Sneeze.                            | (4 slides)                              |
| a Going.                                 | 188 A Coolness between friends.         |
| b Going.                                 | 189 The Dentist.                        |
| c Gone.                                  | 1 Something Has to Come.                |
| 125 Tale of a Bad Little Boy.            | 2 Something Did Come.                   |
| (5 slides.)                              | 191 Angel Voices Sweetly Calling.       |
| 131 Prehistoric Hunting; or the Original | 192 The Way of the Transgressor is Ha   |
| Trick Elephant (6 numbers.)              | 193 a The Masher.                       |
| 138 Pull Down Your Vest.                 | 194 b The Masher Mashed.                |
| 139 The Boss of the Road.                | 195 The Kittie's Breakfast.             |

## THE SIEGE IN PEKIN.

The implements and methods of warfare have made great advancement during the past few decades.

The methods of communication between nations and the armies and agents have kept apace. No sooner had Dewey sunk the Spanish fleet than the news had been flashed to the whole world.

The destruction of Cervera's fleet was known the world over ere the smoke and flames from the beached wreck had died away.

Accustomed to almost constant and instant communication with their agents, the nations of the world were not prepared for the report that their Ambassadors and ministers were shut up in Pekin, in imminent danger of their lives.

But as day followed day without communication, the suspense, caused by rumors of massacre of the representatives, their wives and children, grew. Week after week dragged on. Inquiry after inquiry was sent out. The world waited. Never before had history recorded such an event. Think of it!

The representatives of America, England, Russia, Germany and France shut up in the Capitol of a nation at peace with them, with means of communication so perfect that minutes only separated them from their far away ambassadors, and in face of this, all communication refused!

The uprising of the Boxers, the connivance of the Empress Dowager, the Massacre of Missionaries and Native Christians, the murder of the German Ambassador, the siege and bombardment of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

As the facts and incidents of the siege are brought out by the survivors, the public will become more and more interested.

## A WORD ABOUT THE SLIDES.

The set of slides are all taken from photographs which were made during the siege. These have been secured from returned missionaries and others who had been in the Siege; some from the celebrated traveler Mr. James Martin Müller, who was on the ground and made photographs of places which never before had faced a camera.

The exhibitor who secures a set of these slides can rest assured that there is none better.

A careful perusal of the list of slides will convince you of their great variety and interest.

The lecture has been prepared by one who is personally acquainted with the leaders in the defense of the Legations.

Supplementary slides may be had by making selections from our sets on "The Imperial City", "Our Noble Army of Martyrs", "Around the World Trip" or "China Against the World".

The value of this set of slides will increase the longer you have them. They differ from the ordinary "War Set", in that all the great nations had representatives, who went through the siege. They can be used in any city in any country. All are interested because all have suffered.

## SIEGE IN PEKIN.

- 1 Plan illustrating the Siege of Peking.
- 2 Entrance to American Legation.
- 3 Section of Wall back of American Legation.
- 5 The Ch'ien Men or Front Gate.
- 6 View from the Ch'ien Men toward the Forbidden City.
- 7 Gateway British Legation.
- 8 Gateway British Legation, inside View.
- 9 Bell Tower and Bulletin Boards.
- 10 Front Tinger in the Legation.
- 11 Fortified Bridge on Legation Street.
- 12 First Secretary's House, British Legation.
- 13 Guard of Custom's Volunteers.
- 14 Group of American Missionaries.
- 15 British Marines, Legation Guards.
- 16 Group of British Subjects.
- 17 Gen. Cockburn's House, British Legation.
- 18 "Fort Cockburn", British Legation.
- 19 When the Troops arrived.
- 20 "Our Betsy" the International Gun.
- 21 Gun Stand in Mongol Market.
- 22 House and Gate in South Stable Court.
- 23 A Section of the Reinforced Outer Wall, British Legation.
- 24 Scene in the Han len Yuan.
- 25 Graves of some of the Victims of the Boxers.
- 26 View of portion of Wall that separates the Tartar City from the Chinese City.
- 27 Captain Riley's Body lying in the Front Gate.
- 28 Grave of American Marines and Russian Soldiers in Russian Legation.
- 29 Patrol of American Marines.
- 30 Mr. Ament's Chainless Wheel.
- 31 Private Turner of American Marines on improvised stand. Afterward killed.
- 32 Native Cart.
- 33 The front Tinger or Pavilion in the British Legation.
- 34 End view of Pavilion.
- 35 First Secretary's House, British Legation.
- 36 Legation Gate, barricades and Nordenfeldt.
- 37 Filling Sand Bags.
- 38 Scene in the Hanlin Yuan.
- 39 Sleeping Place in the Methodist Compound.
- 40 Place where provisions were kept in Methodist Compound.
- 41 The Chapel Methodist Compound.
- 42 Fighting fire started by Boxers.
- 43 Cap. Hall of American Marines.
- 44 Native Messenger Boy (Dr. Ament's boy).
- 45 Three Messenger boys.
- 46 Aug 15, 1900 in British Legation.
- 47 Hurray! Hurray!
- 48 Sikhs resting after the March.
- 49 Scene on the Tennis after the Relief.
- 50 Colt Gun in front of American Legation.
- 51 Group of Foreign Ministers.
- 52 Group of the Tsung Li Yamen.
- 53 Members of the American Legation.
- 54 Li Hung Chang.
- 55 Mr. Ament and Mr. Gamewell.

## ARNOLD'S Improved Calcium Light Outfit

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED  
ON PRACTICAL AND SCIENTIFIC PRINCIPLES

### CALCIUM LIGHT.

#### HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from \$1.50 to \$2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

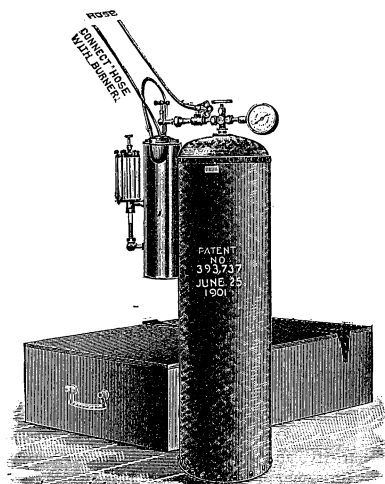
You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

**GAS BAGS.** From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.



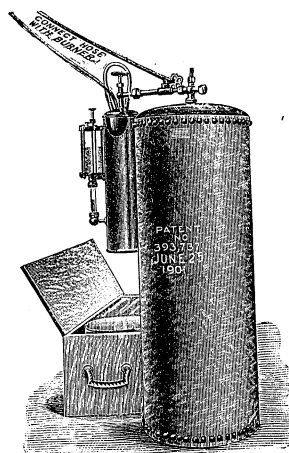
SMALL TANK OUTFIT.

Consists of the oxygen gas making outfit with small tank, the improved saturator and all necessary appliances and connections. To make the tank light and strong, it is made of thin rolled steel and copper. The main part of the tank is painted, the copper part is polished, lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for two hours use. The shipping case with the *small* tank outfit is larger and heavier than the one used with the *large* tank outfit, so the total weight of both outfits is nearly the same.

Weight of shipping case and complete outfit about 120 pounds.

Small tank outfit will be sent unless otherwise specified. Separate apartment is provided for the tank, so the entire outfit is packed in the shipping case and can be checked as baggage.

Price, Small tank Calcium Light Outfit, \$40.00  
Full and complete directions sent with each outfit.



LARGE TANK OUTFIT.

Consists of the oxygen gas making outfit with large tank, the improved saturator and all necessary appliances and connections. All brass fittings, valves and connections are polished and nickel plated. The large tank is made of rolled steel and is galvanized inside and outside *after* the tank is made. This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The large tank weighs about 53 pounds and will hold sufficient gas for three hours. This outfit when packed ready for shipment, consists of one tank and one box, and can be checked as baggage.

Weight of tank and complete outfit about 130 pounds.

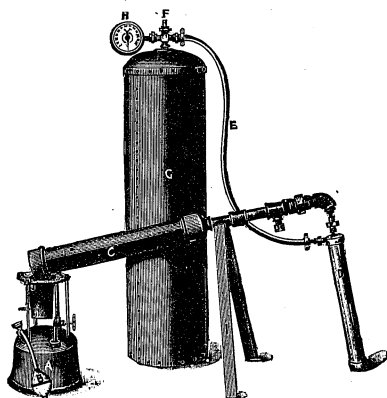
**Price, Large Tank Calcium Light Outfit** \$45.00

#### CHEMICALS AND GASOLINE.

Only small amount of 88 gasoline is used in the saturator at each entertainment. One gallon is sent with each outfit, which is sufficient for two or three weeks use.

About 2½ pounds of mixed chemicals for making oxygen are used at each charge and sufficient chemicals for one charge are sent with the outfit. We purchase our chemicals in large quantities direct from the manufacturers and can furnish them of guaranteed purity, cheaper than can be obtained from a retail drug store. It is advisable to order some chemicals shipped with the outfit.

**Price**—88 gasoline per gallon.....50c  
 " " 5 gallon lots, per gallon.....40c  
 Mixed Chemicals, per lb.....15c



OXYGEN GAS MAKING OUTFIT.

#### OXYGEN GAS MAKING OUTFIT. See cut on preceding page.

A, is stove or heater; C, retort for chemicals; D, wash bottle; E, connecting tube or hose; G, cylinder or tank; H, pressure gauge; and I, supporter for retort.

FURNACE OR HEATER "A". (See cut.). Not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood \$5.00 extra

Regular size tank with outfit is 10x36 inches, and will hold enough gas for two hours entertainment. This tank is made of thin rolled steel and copper, making it light and strong and should always be boxed when shipped.

The oxygen gas making outfit with light tank is packed in one box weighing about 100 lbs. and can be checked as baggage.

There is a larger and heavier tank that will hold enough gas for three hours use. This tank is not shipped in the box, but can be checked as baggage. The large tank outfit consists of one box and one tank. Small tank will always be sent, unless otherwise ordered.

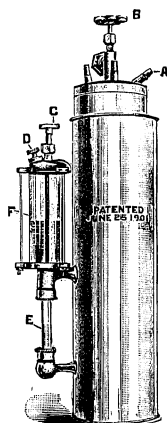
The oxygen gas is very easily made. The mixed chemicals are placed in retort "C", heat is applied and as the oxygen gas is liberated, it is stored in the tank. It requires about half an hour to make a complete charge of gas. Full and complete directions are furnished with each outfit.

#### THE CHEMICALS.

The chemicals for making oxygen gas consists of four (4) parts of Chlorate of Potash crystals, and one (1) part Black oxide of Manganese.

Although these chemicals can be obtained at any drug store, still it is better to order some with the outfit. We furnish the best quality mixed ready for use at 15 cents per pound.

**Price,** oxygen outfit with small tank in one box \$30.00  
 with large tank in place of small tank 37.00



### IMPROVED No. 3 SATURATOR.

**The only safe, reliable, and scientific saturator made.**

The above cut shows the latest improved saturator, with glass gauge, regulating valve and reserve supply tank. The glass gauge not only shows at all times when the proper amount of liquid is in the saturator, but it also serves as a by pass, mixer and agitator whereby the evaporation is greatly increased. The gravity supply tank with regulating valve, automatically replaces the liquid as fast as the evaporation takes place.

YOU CAN BANK ON IT.

Test the saturator before your entertainment begins, and if it works "O. K." the gravity supply tank and regulating valve will keep it "O. K." during the entire performance.

It is simple, safe and reliable; requires no attention; is automatic in action and will insure an even flow of gas and a bright, steady light.

### THE ONLY SATURATOR CONSTRUCTED ON SCIENTIFIC AND PRACTICAL PRINCIPLES.

The usual cause of all trouble with a saturator is lack of sufficient gasoline or ether. Everyone using a saturator, has experienced more or less trouble by the snapping or popping noise, when the light is turned off. This usually occurs at the close of an entertainment, when the saturator is nearly empty. By not having sufficient Hydrogen, the gases form an explosive mixture.

If this explosion occurs at the tip a snapping report will be made; but no harm done. Should the explosion occur in the rubber tubes they will burst or be blown off at the jet. Should the explosion take place in the saturator it will burst the saturator.

A saturator should *not* be made of cast iron or any other strong material, for should it ever explode, serious results might follow.

If too much gasoline or ether is put in the tank at one time, there is danger of carrying the liquid over into the jet.

A very large saturator is not practical, as the elasticity of the gas (that is constantly being made) is such that an even flow to the jet cannot be obtained.

A saturator constructed on scientific principles should be made the right size to obtain free flow of hydrogen and have it under perfect control. When this result is obtained, then means should be provided to keep this free and even flow of gas constant.

The glass gauge, the gravity tank and regulating valve will do this. By this device the saturator will automatically be supplied with liquid to replace that which is evaporated and always gives an even flow of gas and a bright steady light.

A fire will soon cease to furnish heat if fresh fuel is not supplied. A steam boiler will explode if means are not provided for renewing the supply of water as it evaporates. A saturator will soon cease to do good work and frequently explode if means are not provided for renewing the supply of liquid as it evaporates.

No saturator can be used with satisfaction and safety more than one hour without putting in a fresh supply of gasoline or ether. So if your entertainment exceeds one hour in length you should use the improved No. 3 saturator.

The improved No. 3 saturator is practical and scientific, is simple and reliable and is the only perfect saturator made.

This saturator can be used with any portable outfit and connections for this purpose will be furnished on receipt of cap or nut to show size and thread of connection with Oxygen tank. If not convenient to send cap or nut, send a plaster paris cast made to fit half way around the connection. To insure a perfect cast first slightly oil the connection, mix the plaster paris with water to the consistency of thick paste and after placing it in proper position around the connection and while it is yet comparatively soft, cut the cast with a sharp knife, dividing it in the center. When the plaster paris cast is set, it can be easily removed without breaking. It is also advisable to always give name of the manufacturer of your calcium light outfit.

Printed directions for using are sent with each saturator which will be found very simple and easy to operate.

## PRICE.

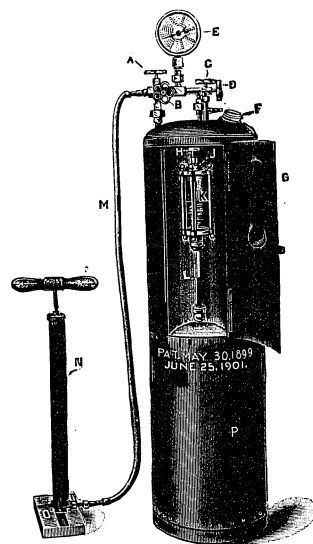
Price of saturator alone, - - - - - \$15.00

Price of Oxygen Needle regulating valve and connection for connecting the tank and saturator. - - - - - 3.50

## GUARANTEE.

We guarantee this saturator to be superior to any saturator ever made and to be free from the defects found in other saturators.

Should it at any time within one year from date of purchase, be found defective in material or workmanship, return it to us by express, prepaid, and we will without charge repair same or send a new one to replace it.



## IMPROVED HYDROGEN OUTFIT.

**The only independent automatic Hydrogen gas making outfit made. No Sulphuric acid, no zinc or iron used, no trouble to make or operate. It is automatic in action, clean, simple and economical.**

Ever since the portable calcium light outfit has been used there has been a demand for a safe and convenient method of making hydrogen gas. For many years two methods of making this gas have been used.

1st—By the action of sulphuric acid on zinc or iron. The combination of these chemicals liberates free hydrogen which is stored in a gas bag or tank. The danger of handling and shipping sulphuric acid, and the time, trouble and expense of making the gas, caused this method to be but little used.

2nd—By passing oxygen through, what is termed a "saturator"; a receptacle filled with cotton and saturated with 88 gasoline or ether. When using the saturator it is connected with the oxygen tank and a portion of the oxygen passing through the liquid (gasoline or ether) converts it into hydrogen vapor. This method being much cheaper and more convenient, is the one most generally used. The serious objection to using a saturator, where oxygen gas is passed through it, is the possibility of exploding the saturator. Oxygen and hydrogen mixed in certain proportions form an explosive mixture. The question has frequently been asked, "Is it not possible to vaporize the 88 gasoline or ether without passing oxygen through the saturator?" The Arnold Improved Hydrogen outfit solves this question and does it in a most simple and satisfactory manner.

#### HOW MADE.

The Hydrogen tank is divided into two chambers, the lower one for compressed air or the ordinary illuminating gas, and the upper chamber contains a hydrogen generator or vaporizer. The desired pressure for the hydrogen generator is supplied direct from the lower tank "P" (see cut) instead of from the oxygen tank.

The ordinary house or illuminating gas is generally sold and used in place of hydrogen for making calcium light. When convenient to obtain this gas, it is advisable to pump it in the tank in place of air. With each outfit is furnished a pump and hose that can be quickly attached to any gas jet. Since for every pound of gas or air put in the tank, three or four pounds of hydrogen are taken out, it requires only a few minutes to pump in sufficient for several hours use—an entertainment.

The pressure in the generator part of the tank is the same as the pressure in the gas or air pressure chamber "P".

The valve regulating the flow of hydrogen gas to the light is *between the tank and the light*. By this arrangement you control the gas coming out of the tank and effect of the slightest movement of the valve is immediately seen at the jet, precisely the same as when using a high pressure hydrogen tank.

When a saturator is connected to an oxygen tank or gas bag the regulating valve is placed *between* the tank and *the saturator*. By this arrangement you control the gas going *in* the saturator, but *not* the gas coming out of the saturator. Everyone using a saturator connected to a tank or gas bag, knows that after moving the regulating valve to increase or decrease flow of gas it is necessary to wait a while before the full effect can be seen at the jet. The only place where full control of the gas can be had is at the *outflow*. This perfect regulation is obtained with the Improved Hydrogen Outfit; but it *cannot* be done with a saturator.

#### USE HIGH PRESSURE DISSOLVING KEY.

When a saturator is connected with an oxygen tank, the required pressure for forcing out the vapor, does not exceed one pound, and for this reason a saturator *cannot* be used for a high pressure dissolving key.

In the Improved Hydrogen outfit the gas comes directly from a high pressure chamber and a high pressure dissolving key can be used the same as with a regular hydrogen tank.

#### ADVANTAGES OF THE IMPROVED HYDROGEN OUTFIT OVER A SATURATOR.

- 1st. Less oxygen is consumed.
  - 2nd. The tanks are independent of each other and the gases are mixed *only* in the jet as they are used.
  - 3rd. No oxygen passes through the vaporizer to convert it into hydrogen vapor.
  - 4th. Instantaneous regulation of the light.
  - 5th. It can be used with any high pressure or low pressure dissolving key.
  - 6th. It will give the same results as can be obtained with a regular hydrogen tank at a much less expense.
- Directions for operating and using sent with each outfit. It is complete, extremely simple to operate and reliable.

#### HAVE YOU A SATURATOR?

If you have, and it gives you any trouble, don't use it. Get an Improved Hydrogen Outfit and your troubles will be over. Let us know name or style of the saturator you are using, and we will advise you what we can allow for it to apply on exchange for hydrogen outfit.

#### SIZE, WEIGHT AND SHIPPING CASE.

Size of tank is 12x36 inches and is made of copper and steel. Weight of tank is about 27 pounds.

The shipping case is well made of good solid material, weight about 50 pounds and can be checked as baggage. The size of case is 13x20x47. Separate apartment is provided for the tank and pump with room for a curtain or other small baggage.

## PRICE.

Improved Hydrogen Outfit and shipping case complete with pump, connecting hose, regulating valve, guage and 1 gal. 88 gasoline, \$35.00

Oxygen Gas Making Outfit and the Improved Hydrogen Outfit, both complete, \$60.00  
Pumps alone, each \$5.00

If outfit is wanted without guage, deduct \$5.00, making price \$55.00. A guage is always sent with the Oxygen gas making outfit, and as gas is not made in Oxygen and Hydrogen outfits at the same time it is not necessary to have separate guage for each tank. However, when operating the light it is a great convenience to have guage attached to each tank, so you can tell at all times just the amount of each gas you have.

## CHEMICALS.

The chemicals generally used for making Oxygen are Black Oxide of Manganese, 1 part, and Chlorate of Potash, 4 parts. The Manganese is a black powder, and the Potash is in small white pieces or crystals.

These should be of good quality, well mixed, free from dirt, scraps of paper, pieces of wood, etc. Should any carbonaceous matter (substance that will burn) be mixed with the chemicals it might take fire and cause a deal of trouble.

Black Oxide of Manganese is frequently adulterated with charcoal, which cannot be detected by the eye. For ordinary use, this would do no harm; but should never be used for making oxygen. You cannot afford to take chances of using poor chemicals. Our chemicals are the best quality, mixed ready for use, and are sold at a low price. As we handle them for convenience of the trade, all orders for chemicals should be accompanied by the cash. Each charge will require about 2½ lbs.

Price, per pound, mixed ready for use, 15 cents.

## GUARANTEE.

We guarantee this outfit to be the most simple, safe and economical hydrogen outfit on the market.

We guarantee it to be superior to any Hydrogen Gas Making Outfit ever made, and if not found as represented, return it to us and we will refund your money.

## SAFETY VALVE OR VENT.

## FOR RETORT OR GENERATOR.

As a safeguard against danger of an accident while making gas it is deemed advisable to use a safety valve.

There are several kinds of so-called *safety valves* among which may be mentioned the diaphragm valve or vent, the "pop" valve and the alarm valve or whistle. They all possess points of merit; but each one is adopted for a certain class or special work.

After a series of careful experiments lasting several months, we find the *diaphragm* valve or *vent* is best adapted for use with a calcium gas making outfit.

The "pop" valve is held in position by a spring or lever which, at a certain pressure allows the valve to open. This valve works very nicely when new and free from rust and corrosion; but to insure safety, the valve should be carefully examined and tested every time gas is made. Great deal of trouble will also be experienced trying to keep this valve from leaking. Oxygen being an odorless gas, unless great care is taken one-third of the gas might escape and you would not know it. The alarm valve is similar in construction; but is even more faulty than the "pop" valve, in as much as the whistle is easily clogged by dirt or some of the chemicals. An alarm valve or whistle is all right in a boiler to inform the attendant when the water is getting low; but to put a whistle on a calcium gas making outfit will be like blowing a whistle just before a train dashes through a broken bridge.

Very seldom an excessive pressure is obtained or an accident occurs while making gas, and you may never have occasion to use a safety valve. It is like an accident insurance policy, you may never need it; but should an accident ever occur, you want something that is reliable and can be depended upon.

The diaphragm vent valve requires neither time or attention to keep it in order and is simple, safe and reliable. As this valve does not depend on a spring or lever to keep it in position, there is no danger of it leaking. Extra diaphragms are sent witheach outfit and it requires only a few minutes to replace a damaged one.

A safety valve should be placed on the retort or generator where the passage is large so it can *not* be closed either by a defective gasket or by the gas forcing some of the chemicals in the small opening.



## COMBINED CHECK AND SAFETY VALVE.

FOR THE SATURATOR.

This is a combination of a check valve and a safety valve, and will be found a most valuable improvement in the Calcium Light Outfit. One part of this combination is a ball valve that permits free flow of gas in one direction; but when there is a dangerous back pressure the ball *automatically* closes the opening leading to the saturator.

If the valve is closed *absolutely* tight, neither fire from the jet nor mixed gas from back pressure can enter the saturator. However, this might not always be the case and to prevent fire from coming back, (should there be no back pressure) one chamber of the valve is constructed on the principle of the Davy Safety Lamp (see Encyclopedia). In place of the wire gauze, formerly used, we fill this chamber with a fine wire that serves the purpose better and will not be injured by high pressure. The valve is small, made of brass, nickel plated and goes in the rubber tube leading to the calcium jet.

With this combined check and safety valve, neither fire from the jet nor back pressure from the mixed gases can possibly enter the saturator.

All our portable calcium light outfits are provided with these valves and are the only safe, reliable, and scientific portable outfits on the market.

## GASKETS FOR TIGHT JOINT.

A very important item in the success of making and using gas, is to keep all the joints tight, so there will be no waste from leakage. Special attention should be paid to this when making an odorless gas like oxygen. As the leakage cannot be detected by the odor, half the gas might be wasted during the process of making.

A gasket for this purpose, should be one that will not be injured by heat or water; that is durable and will make a perfectly tight joint without screwing the coupling so tight to endanger it breaking.

After much experimenting we have succeeded in obtaining a composition for gaskets that meets all the requirements and can always be depended upon. So called *ground joints* are not reliable for road use. Should a grain of sand or a little dirt get in them, or should they get scratched or bruised in shipping, the joints will always leak and in vain effort to stop the leak the coupling is frequently screwed so tightly that it is broken.

## Amet's Ozo-Carbi Light.

Manufactured under patent No. 393,737. Other U. S. and Foreign patents pending.

WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discovery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. *No saturator or vaporizer, no gasoline or ether, no trouble or danger.* It is always ready and can be used with any calcium jet or burner.

HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) gas called "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to Mr. Amet's discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through a blow pipe to heat a piece of lime to white heat (for making a light), has been in use for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter heat than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas that less is consumed and a much brighter light is obtained.

THE "OZO" GAS AND CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as

the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

#### BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

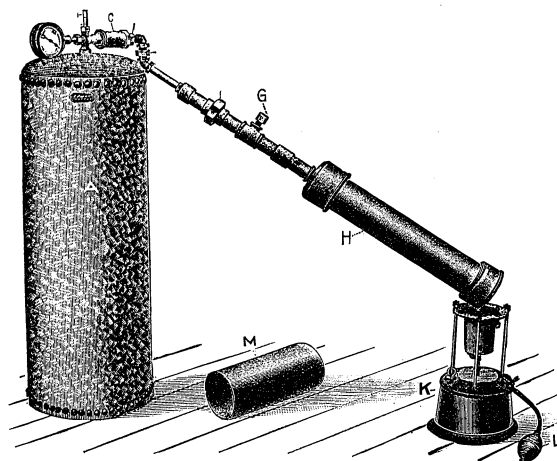
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

#### A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse.

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made of rolled steel and is galvanized inside and outside *after* the tank is made. This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank *inside after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 53 pounds and will hold sufficient gas

for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

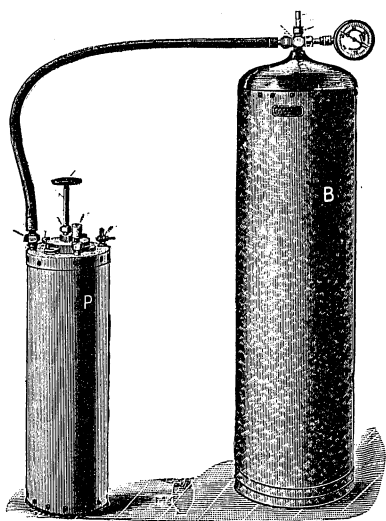
The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood,

\$5.00 extra



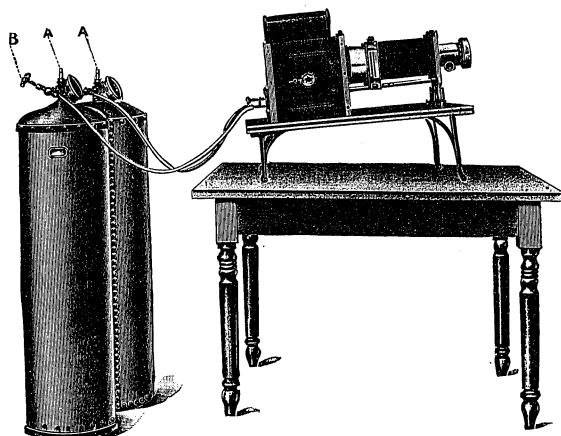
MAKING THE CARBIDE GAS.

This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that render the manufacture of the gas perfectly safe.

The carbide or acetylene tank is not so heavy as the tank used for the "ozo" gas, and an apartment for it is provided in the shipping case. It is made of copper and thin rolled steel. The main part of the tank is painted, the copper part is polished, and lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for three or four hours.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insure an even, steady flow to the burner.

## IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

## WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of one tank and one shipping case. The shipping case contains the carbide tank, carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases,	\$75 00
Chemicals for "ozo" gases, per lb.,	15
Carbide for acetylene gas, 10 lb. can,	1 50
" " " " " " " " " " " "	6 00

It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about  $\frac{1}{2}$  lb. carbide for the

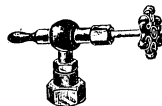
acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

## GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit \$100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit \$100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

## REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each,	\$2.50
" per pair,	4.50

## ELECTRICITY

### AS APPLIED TO THE STEREOPTICON.

Electric arc light is the best artificial light used for projecting purposes. This is not only due to its brilliancy, but radiating from a small point there is no loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used. Electric light is rapidly coming into general use and there is little danger in handling it when taken from a regular incandescent current.

Electric currents are of two kinds: alternating and direct (sometimes called continuous current). An arc light from an alternating current makes a deal of noise, while an arc light from a direct current is practically noiseless. A direct current is therefore always preferable. When using electric light for a stereopticon, the carbons should be tilted at an angle to throw the light *forward*, toward the condensing lenses.

With *direct* current, both carbons should stand at an angle of about 25 degrees. The top carbon (when they both feed alike) should be a little larger than the lower one and point of the *lower* carbon should be about one-eighth of an inch further forward than point of the top carbon.

When using direct current, the positive wire should be connected with the *top* carbon, otherwise the light will burn, as it is termed, "up-side-down." You can tell which is the positive wire by allowing the light to burn a few minutes, then throw the switch and look at the carbons while they are still red. The carbon that is the redder and remains hot the longer is connected with the positive wire. If this should be the lower carbon, change the wires at the lamp, so the positive wire will go to the top carbon. The current should reach the lamp *first* and return through the rheostat.

With *alternating* current, both carbons should be of the same size and both soft cored. The carbon holders should have a swivel joint and the carbons tilted so the points of both carbons project *out* at an angle of about 45 degrees. In alternating current both wires are the same, so you cannot burn the light "up-side-down." New carbons should always be pointed before using; but after burning awhile the ends will assume the correct shape and remain so until the carbons are entirely consumed.

### DISSOLVING.

**DISSOLVING BY ELECTRICITY.**—In dissolving by electric light, you cannot gradually turn off one light and on the other as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever and as the end of one lens is covered, the end of the other lens is opened. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

### TO CONNECT ELECTRIC LAMP AND RHEOSTAT.

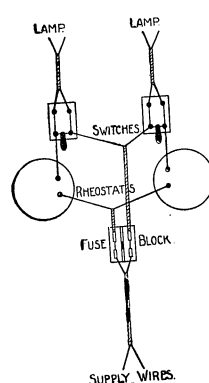


DIAGRAM FOR DISSOLVING STEREOPTICON

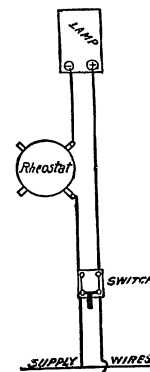


DIAGRAM FOR SINGLE STEREOPTICON

There are several methods of connecting a Double Dissolving Electric Stereopticon; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two

lanterns are operated independent of each other. On the top end of each rheostat there are two thumb screws for fastening the wire.

THE FUSE BLOCK near the machine should be provided with a smaller fuse than the one controlling the current supplying the lights of the house. The Fuse Block is used simply as a protection for the house lights in case of an accident at the machine. It is made of porcelain and used to connect the fuse with the supply wire. About 30 or 40 amperes will be required for operating a double dissolving electric lantern and connection should be made at the main switch or on a wire large enough to carry 40 amperes. See that the fuse on main wire will carry at least 50 amperes, and the fuse on your fuse block (near the lantern) 35 or 40 amperes. It would be well to always have with you some extra fuse wire and a number of fuse plugs that will carry 50 or 60 amperes.

FUSE or fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current is taken through the wire than is intended it should carry, the fuse will melt and the current will be broken.

The size or amount of current a fuse will carry without melting is indicated by amperes. A combined fuse block and switch will be found more convenient to use than to have a switch and fuseblock separate.

CONNECTING SINGLE STEREOPTICON.—As will be seen by the diagram, one wire goes direct to the lamp and the other wire to the rheostat. The single lantern is much more simple to "connect up" and operate than the double lantern. It is advisable to become familiar with operating a single lantern before undertaking to operate a double dissolving one.

A single lantern will require 15 or 20 amperes of current, No. 12 wire and 25 ampere fuse should be used.

TO MAKE ELECTRIC CONNECTIONS.—1st connect the electric lamp, rheostat and switch as shown in the diagram for single lantern. 2nd see that the switch at the machine is open and the carbons are separated. 3rd connect your flexible cable wire to the supply wire at the switch board. Many houses provide a wall socket, screw plug or a switch, for convenient attachment of a stereopticon. When no such provision is provided, attachment can be made direct to the main switch or on one of the house circuits. Connections with the house wire should always be so made that current to the machine can be supplied while the house is in darkness.

See that the set screws holding the carbons in the lamp and the set screws holding the wire in the switch, rheostat and lamp are all *tight*.

TO START THE LIGHT.—When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will "break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze. By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carbon to the other and the light will go out.

### THE RHEOSTAT.

A *rheostat*, or resistance coil, is used to convert an incandescent current into an arc light. Most of rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, with sliding contact, and by it the light can be used on any voltage below 110, and the degree of light can be increased or decreased, as desired. When moving contact slide adjustment to increase brightness of the light care should be taken that the rheostat is not "burned out" that is, the wire melted in two).

The larger the wire used in making a rheostat, the greater amount of current will be consumed, and (if the carbons are the right size), a bright light will be obtained. If the current is too strong for the size of the carbons, there will be too much of a blaze at the carbon point and full benefit of the current can not be obtained. The usual rheostat for stereopticon use is for 15 or 20 amperes and  $\frac{1}{2}$  inch carbon should be used in the electric lamp. For 25 or 30 amperes use  $\frac{3}{8}$  carbons.

### WATER RHEOSTAT.

Water can be used as a substitute for a resistance coil and will often be found a great convenience if not a necessity. In case of an emergency

ency it can be used in place of a regular wire rheostat; but the principal use of a water rheostat is to reduce the voltage of a strong current. Should you carry a rheostat large enough to reduce a 500 volt street car circuit, it would not only be an expensive investment but would also be cumbersome and heavy.

#### HOW MADE.

Take a tub or barrel that does not leak and fill it nearly full of water. Dissolve in a pail of warm water  $\frac{1}{4}$  to  $\frac{1}{2}$  pound of washing soda and same amount of salt and add this solution to the water.

Take the ends of the wire that is attached to the rheostat, cut off the insulation (covering) two or three inches, leaving the copper wire bare, and securely fasten each end of the wire to a different piece of metal, that is convenient. A car link or coupling pin will serve the purpose very well. Place both these pieces of metal, attached to the wire, in the water. As the distance between these two pieces of metal is increased or decreased, so will the resistance and strength of the light be increased or decreased. The pieces of metal should be from one to two inches apart. A convenient way is to place one piece of metal with wire attached in bottom of the tub or barrel and hang the other piece of metal over the side directly above the metal in the tub. The piece of metal can be lowered or raised in the water as desired; but care should be used that they do not touch each other. The electricity will act upon the metal, gradually dissolving it.

Another way of regulating the resistance is to suspend both pieces partly emerged in the water from an insulated bar across the top of the tub.

After making a water rheostat a few times it will be found very simple; but to begin with it would be well to experiment with a current of low voltage.

**CAUTION**—Do not use a leaky tub or barrel—see that the floor around the tub is dry—do not allow the two pieces of metal to touch each other—be sure the switch is open when fixing the rheostat—always have an electrician to assist when connecting a 500 volt circuit.

#### GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 50 or 100 feet of wire to convey the current from the main supply wire to the stereopticon. No. 12 lamp cord is large enough for a single lantern and

being a flexible cable will be found more convenient for use on the road than the cheaper electric *line* wire. For double stereopticon No. 8 or 10 wire should be used. If not convenient to obtain this size, use No. 12 lamp cord and double it. If the wire is too small, it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

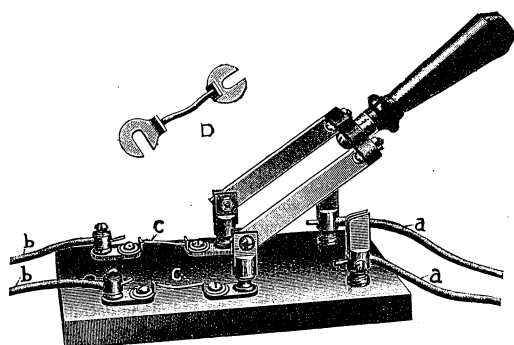
Should you wish to adjust or change the wire or carbons in the electric lamp, *first* throw the current off the lamp by opening the switch. The carbon holders are insulated so there is no danger of a shock by adjusting the light. A shock from an incandescent current of a 110 volts or less, is not sufficient to cause any alarm; but great care should be exercised when using a 500 volt circuit. This current (500 volts) is the usual strength of a street car current and is frequently used for lighting the opera house or hall. Always consult the local electrician when using this current and *never* attempt to use a high tension arc (1500 or 2000 volt) current.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the *metal part* of the switch at the same time, there will be a flash of light from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

Care should be used in selecting only the best quality of carbons. The ordinary street light carbons have hard spots in them, that will cause the light at times to hiss badly and grow dim.

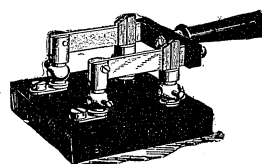
Some electric lamps are provided with a double screw feed, where *for direct current*, the top carbon is moved twice as fast as the lower carbon. When this lamp is used, both carbons are the same size whether used on direct or alternating current. The single feed lamp is much more simple in construction and more satisfactory to use than the double feed.



### ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

Price, Fused Switch, 25 Amperes, .....	\$1 75 each.
" " 50 " .....	2 65 "
Fuse Links 25 to 50 " .....	50c doz.



### ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 15 amperes, .....	\$ 65c each.
" " 50 " .....	1 00 each.
Fuse Wire 25 " .....	10c foot.
" Block .....	65c each.

### ELECTRIC WIRE.

Every exhibitor using electricity should carry 50 or 100 feet of electric wire in his outfit, to convey the current from switch board to the machine. Flexible cable or lamp cord will be found much more convenient to use, when on the road, than the regular line wire. It consists of many strands of fine copper wire insulated with rubber or okonite. Being thoroughly insulated, it can be laid on the floor or handled without getting a shock. When ordering wire, remember the *larger* the number the *smaller* the wire, that is, No. 12 wire is larger than No. 14.

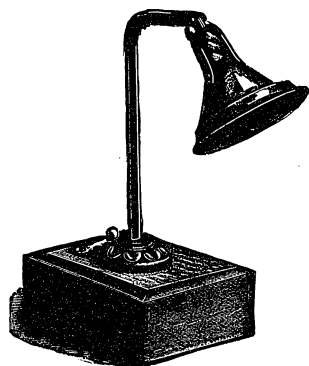
Do not attempt to use a wire too small as there is danger of over heating and melting it off. The ordinary electric lamp cord used on an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. It might be used and no serious results follow; but it is taking chances and violating the fire insurance law.

To splice an electric wire cut off the insulation leaving the copper wire bare and bright for two or three inches. Twist the two ends of the bare copper wire securely together and wind it with insulating tape.

No. 12 wire should be used for single stereopticon and No. 8 or 10







ELECTRIC READING LAMP.

This is something new and has the advantage of being clean and always ready for use. The battery is enclosed in an oak case and the light is turned on by simply turning the switch.

The bell reflector is movable so the light can be thrown at any angle desired. All metal parts are nickel plated and polished. The battery will give a continuous light for about five hours and when used for only a short period at a time the strength of the battery will be restored and thus remain active for a long time. The bulb is frosted and gives a soft, even light. A red bulb costs 50 cents and by substituting it for the white one, the lamp can be used in a dark room while developing photographic plates.

Price, Electric Reading Lamp.....\$3 50 each  
Extra Batteries for Lamp.....30 "

### The Phonograph or Graphophone.

ITS VALUE AS AN ENTERTAINER.

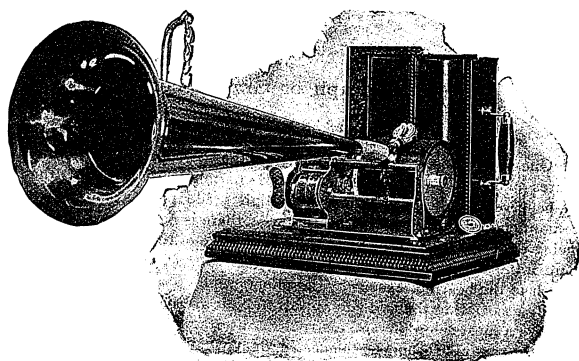
One of the most efficient adjuncts to the stereopticon, and which insures one of the most instructive and charming entertainments that can be given, is the association of a high grade phonograph with a stereopticon or moving picture outfit. As there is no method of reproducing the *real object* to the vision, except by use of the stereopticon, so there is no other means of reproducing the *real voice* of music, song or speech to the hearing, except by the phonograph.

By associating the two you appeal to both the eye and the ear, and can give a most scientific and instructive entertainment.

You can take your audience, in one evening, around the world, viewing the most magnificent places and historic scenes while charming them with song and music as discoursed by the most famous artists. You have an orchestra or a band, piccolo or cornet solo, zyllophone or banjo, all the popular songs, as solos, or the sweet blending of voices in quartet. They are always at your command and ready when called upon. There are no hotel bills or railroad fares to pay.

We are not referring to the ordinary little phonograph you have heard, but the "Concert Grand," that uses a record 15 inches in circumference, the music from which will fill the largest hall or opera house. The volume and quality of tone is nearly equal to the original music from which the record is made.

Music and pictures are something that all people, old or young, of every nation, appreciate and understand. With this high grade phonograph and choice selection of records, any audience can be entertained. If you will leave the selecting of records to us we will give you the benefit of our experience, and send only those that will be popular with your audience.



**New Graphophone \$25.00.**

This photographic illustration gives the exact likeness of an entirely new type of graphophone which on one machine reproduces both the Grand records, which are about 5 inches in diameter and the small records, which are about 2 1/4 inches in diameter. It also makes records on both style cylinders. The change from one cylinder or record to the other can be made in 10 seconds.

Besides its other advantages this instrument is provided with an entirely new feature which has never before appeared on any graphophone. This is a dial speed indicator, which, by the position of a pointer, enables the operator to tell at a glance the speed at which the machine is running, and to adjust the speed as desired by merely moving the pointer.

Its equipment consists of a very handsome cabinet, as illustrated, a reproducer, a recorder, and a 14 inch aluminum horn, price \$25.00.

42-inch Spun Brass Horn, made of the best Bell Brass.....\$10.00  
Horn Stand..... 1.50

Grand Record, \$1.00; Small, 50c; Grand Blank, 75c; Small, 25c.



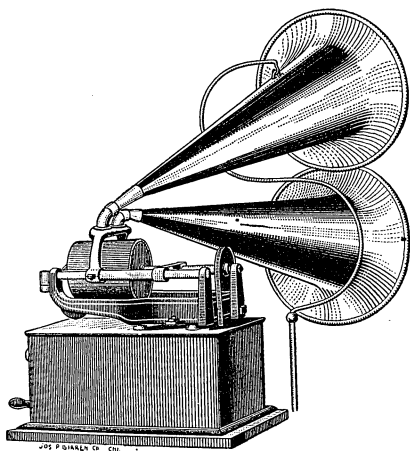
**Columbia Grand Graphophone, \$50.**

CHEAPEST LARGE CYLINDER MACHINE ON THE MARKET.

This machine is the most compact of any large cylinder machine now on the market, and in tone and volume is very similar to the Edison Concert Phonograph. It is sufficient to fill any large hall or theater.

Price, including 15 inch horn, paring knife, MacDonald reproducer and recorder.....\$50.00  
Graphophone Grand Records.....each 1.00  
Blank Cylinders..... .75  
56-inch Brass Horn..... 15.00  
Horn Stand..... 2.00

Polyphone Concert Grand.  
\$80.00



THE EDISON CONCERT PHONOGRAPH.

USING A FIVE INCH RECORD.

Tois differs from the cut above in having only one brass horn, and is by far the best talking machine made using a single diaphragm. It has an Edison triple spring motor; runs eight records to each wind. It includes reproducer, recorder, paring knife, 24 inch brass horn and stand, and cabinet carrying case. Weighs 51 pounds.

Price, complete.....	\$75.00
Grand Concert Records.....each	1.00
Blank Cylinders for Concert Grand.....each	.85

\$35.00 Polyphone.

BEST MACHINE MADE USING SMALL RECORDS.



THE HOME POLYPHONE.

SUITABLE FOR EXHIBITION WORK.

The \$35.00 Polyphone is a genuine Edison Phonograph, with Polyphone attachment. Mr. Edison himself says: "This machine is built on the best known principles and of the very finest material, having a direct feed screw and mandrel running on center points."

Long bearings on carriages. All bearings made of hardened steel, adjustable wear. Noiseless running motor, running six records to each wind. Double friction governor, automatic belt tightener, and all latest improvements.

Price, reduced from \$45.00 to.....	\$35.00
Outfit consists of 1 Edison Home Phonograph with Polyphone; 1 oak carrying case; 2 extra loud automatic reproducing diaphragms; 1 double bell concert horn; 1 chip brush; 1 oil can.....	35.00

Victor DeLuxe Monarch.

\$60.00.

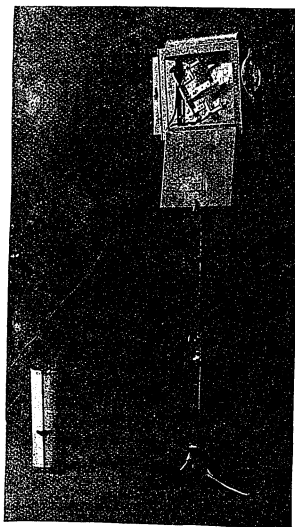


VICTOR MONARCH, PLAIN FINISH, \$40.00.

The "Monarch," as its name implies, is the king of all talking machines. It is especially adapted for the ten inch record. It is really two machines in one, reproducing both the "Victor" and the "Monarch" Records. It is as loud and natural as the human voice. The highest types of excellence in talking machines are all combined in the "Monarch." It is a marvel of beautiful workmanship, simplicity and durability in every detail. It is made as accurate as a scientific instrument, and will last a life time. The "Monarch" will be found in the homes of music lovers, who have hitherto scorned the talking machine on account of its mechanical imperfections.

Price, with Concert Sound Box, elegant Piano Finish Ornamental Cabinet, 21 inch Steel Body Burnished Brass Bell Amplifying Horn, 200 Needles and Needle Case, \$40.00  
 With 30 inch Concert Horn, ..... 43.00  
 "Monarch" Records, each \$1.00; per dozen. .... 10.00

The Havill Improved Electrical Lens Box; or Chaser for Theatrical Stage Lighting Effects.



The Electric Lamp is of the Havill pattern, entirely enclosed within the lens box, to prevent leakage of light.

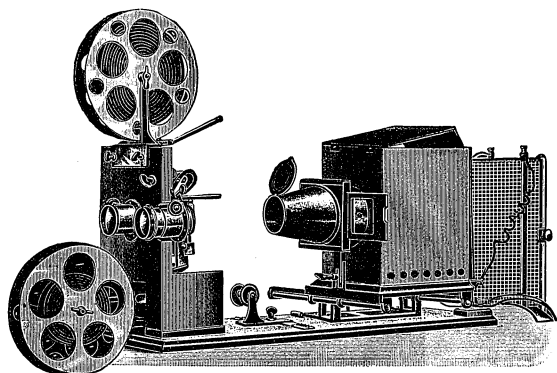
The lamp may be focused forward and backward for producing discs of light, varying from a spot light to one covering the entire stage.

The condensing lever is specially mounted to allow expansion and contraction, and the risk of breakage is reduced to a minimum.

The entire upper part of the apparatus is hung on a swivel socket, held by a thumb-screw, and may be inclined at any angle, by movement of lever.

We also furnish on special order color wheel of six colors, which is used while rapidly revolving to illuminate Serpentine Dances.

Price, with Havill hand feed lamp, telescopic floor stand and combination, adjustable rheostat, complete...\$35.00  
 Color stand, extra..... 5.00

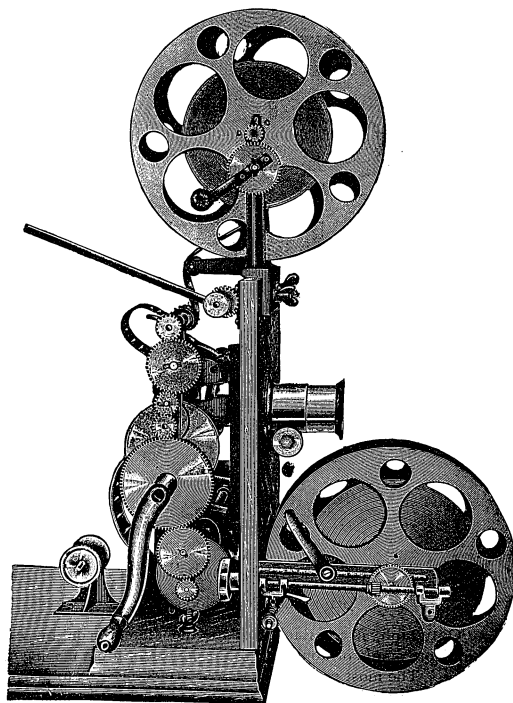


Edison's Stereo-Projecting Kinetoscope.

MODEL 1901.

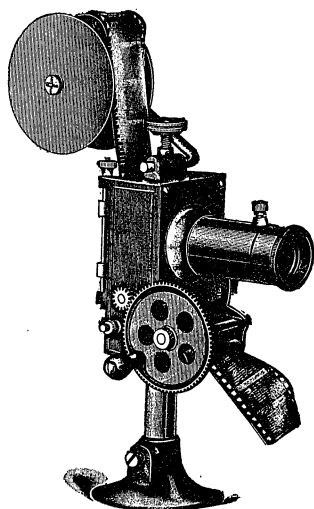
This shows the latest Edison moving picture machine, combined with stereopticon. Among the several improvements on this machine are the following: 1st. The quick framing device, by which the picture can be quickly and accurately framed. This will be found specially convenient for beginners. 2d. Reversing a film. So constructed that the film can be run backwards, which with some scenes is very amusing. 3d. The addition of a large reel, by which 1200 feet can be run without delay. The late Edison machine re-winds the films after passing through the machine.

Price, complete combined moving picture machine and stereopticon ..... \$115.00  
Without stereopticon..... 85.00



EDISON STEREO-PROJECTING KINETOSCOPE.

SHOWING THE MOVING PICTURE MECHANISM.



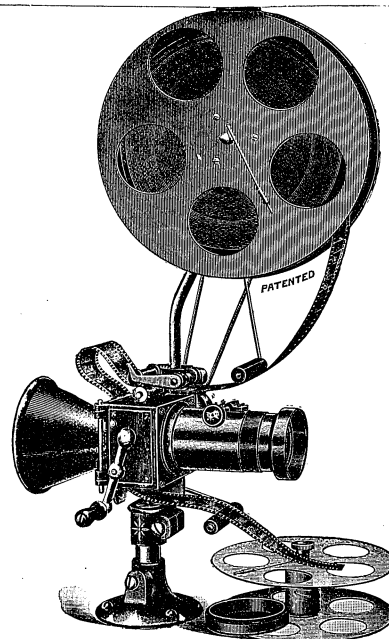
The "Optigraph."

OLD STYLE MODEL NO. 1.

The "Optigraph" is an attachment for the stereopticon, by which any stereopticon, single or double, can be converted into a moving picture machine. The most convenient way of attaching it, is to place the stereopticon on a board and mount the optigraph about 14 inches from the condensing lenses. The objective lens of stereopticon must be removed when the moving pictures are used. The machine is small, light and well made.

Price.....\$25.00

When ordering, please specify Model No. 1.



The Improved Optigraph.

MOVING PICTURE MACHINE, MODEL NO. 3.

This shows the latest improved "Optigraph." Several improvements have been made on the machine as shown above. Two size reels are furnished with the machine, as shown in the cut. A record sprocket is provided that feeds the film from the reel to the lower sprocket. The balance wheel is little heavier and the lens little larger. *When ordering always specify Model No. 3.*

Price, including both reels.....\$35.00

Extra lens, either wide, medium, or narrow angle 8.00

Lower re-winding attachment, with extra sprocket, reel and chain, \$7.50

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**Reading Stand.**

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of jappanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp.....\$ 4.00  
Stand only..... 1.50



**Cylinder Wrench.**

A cylinder wrench is almost indispensable to everyone using condensed gases. The above cut shows the improved wrench. It can be used not only to open and close the tanks, but also to tighten the coupling and attach the high pressure key. It is nickel plated and highly finished.

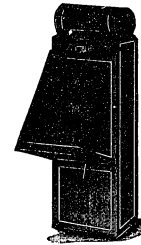
Price.....\$ .75



**Limes.**

Good Limes for calcium light should be smooth, fine grain, and not too soft or too hard. They are made of unslacked lime and should not be exposed to the air longer than necessary. We handle the celebrated Bird Lime, found only in the state of Maine. They are packed in air tight screw top cans. The lime dust is to exclude the air and should *not* be thrown out.

Price, per can, (1 doz. limes).....\$ .75

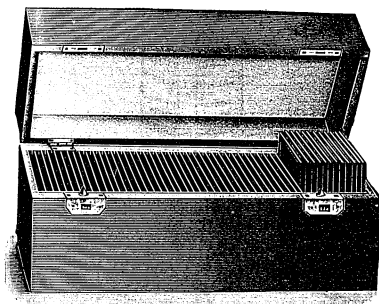


**Reading Lamp.**

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. Each candle will burn about four (4) hours.

Price, Reading Lamp.....\$ 2.50  
Candles.....per doz. .75





### Slide Boxes.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

Price, for box holding 50 slides,.....\$ 1.00

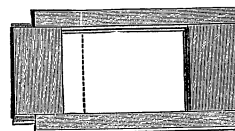
For box holding 100 slides, with strap for carrying 2.00



### Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-to*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box.....\$ .10



### Slide Frame No. 1.

This frame is made of wood, for mounting or framing slides to guard against breakage.

Price.....each \$ .15

### Slide Frame No. 2.

Is made of thin well seasoned wood, about thickness of a cigar box, and covered with thin manila card board. It is only about half as thick as the regular wood frame, weigh about half as much, and is equally as good protection.

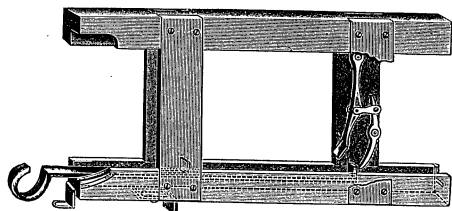
Price.....each \$ .07



### Double Slide Carrier.

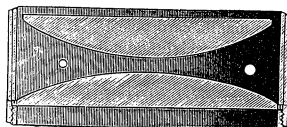
For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price.....\$ .50

**Self-Centering Slide Carrier.**

The mechanical construction of this slide carrier is such that slides of various lengths are *always* centered. This will be found very convenient where a mixed lot of American, English or French slides are used.

Price.....\$ 2.00

**Condensing Lens Mounting.**

The best results for condensing the light are obtained by placing two plano-convex lenses with the oval or convex sides *toward* each other, as shown in above cut. They should fit tight enough to be held firmly in position, and still have a little room for expansion when hot.

This lens cell or mounting is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

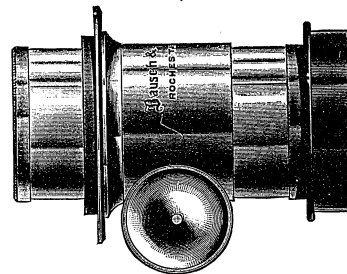
Price of mounting for the  $4\frac{1}{2}$  inch condensing lens, each \$1.50

**Condensing Lens, Unmounted.**

Experience has proven that condensing lenses  $4\frac{1}{2}$  inches in diameter are best adapted for stereopticon use. Special care should be taken in selecting only those made from clear glass, free from imperfections, with accurately ground curves and well polished surfaces.

Price.....each \$2.00

Prices of other sizes on application.

**Objective Lens.**

One of the most important points to consider in selecting a lantern is the objective lens.

In the cheapest lanterns a simple plano or double convex lens is used; but the better class of lanterns have a double achromatic lens. The quality and price of these vary greatly, depending on grade of material used and the time and labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering lens of certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

Size of the picture on the screen is *not* governed by the size of the lens, but by the *focal length*. (See table, page 5.)

**SPECIAL COMBINATION LENS.**

We can supply a projecting lens with interchangeable back and front combinations, making the following size lenses:  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ ,  $\frac{2}{3}$  and 4-4.

By simply changing the glasses, pictures as made by the above size lenses can be obtained.

Price, with the five combinations.....\$25.00

Best grade Bausch & Lomb lens, bearing their name and serial number:

Price,  $\frac{1}{4}$  size.....\$ 6.50

$\frac{1}{2}$  size.....13.00

$\frac{3}{4}$  size.....20.00

$\frac{2}{3}$  size.....29.00

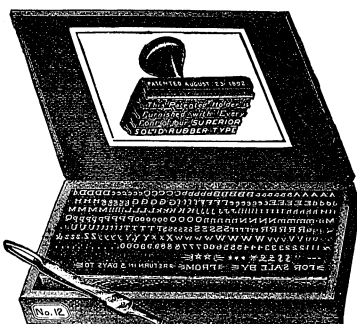
4-4 size.....29.00

We also have a good  $\frac{1}{4}$  size lens made by Bausch & Lomb, but without their name or serial number, for \$5.00.

We believe in home industry, and as the the Bausch & Lomb lenses are equally good as the Darlot, we give them the preference, and save for the purchaser the import duty.

Other makes of lenses at regular prices.

## Show Bill Type Outfit.



### This Outfit is of Superior Solid Rubber.

As the style of advertising matter has much to do with the success of an entertainment, every feature of your bills should avoid any show of cheapness, or strained economy, beside being plain and prominent, as to date and place.

### Our Show Bill Font

For convenience, economy of time and beauty, is an almost indispensable accessory. The font is a complete font of large clear type and figures, for any date or hour. It also includes the words: Hall, Opera House, School House, Music, Court, Church, Cong., Presh., Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year. In fact it is a complete set ready for use.

Price of entire outfit, including improved holder, pad, ink and typesetter, in neat box.....\$ 4.30

## CARBONS.

FOR ELECTRIC LIGHT.

It is impossible to obtain a good light with poor carbons and care should therefore be used in their selection.

Ordinary carbons, such as are generally used for street light are not suitable for stereopticon or moving picture machine.

Cheap carbons make a deal of dust when burning; they have hard spots in them that cause the light to grow dim at times and to make a loud hissing noise. We carry in stock a specially prepared carbon for stereopticon and other high grade electric arc light use. The combustion is even and perfect and practically, they produce no dust. They give a brilliant, uniform light and produce the highest standard candle power in proportion to the current consumed. We carry the following sizes in stock: 5-16, 7-16,  $\frac{1}{2}$  and 9-16.

Price, 5-16 solid.....	\$ .60c per dozen.
7-16 solid.....	.65c " "
7-16 cored.....	.75c " "
$\frac{1}{2}$ cored.....	.85c " "
9-16 cored.....	1.20 " "

For *direct* current 15 to 20 amperes, use  $\frac{1}{2}$ -inch top and 7-16 bottom; if using 25 to 30 amperes, use 9-16 top and  $\frac{1}{2}$ -inch bottom.

For *alternating* current use 7-16 or  $\frac{1}{2}$ -inch carbons, according to the number of amperes used. If you order 7-16 and  $\frac{1}{2}$ -inch, carbons will give sufficient variety for general use on either current. For further information regarding use of carbons see Electricity, page 222.

## Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

Price, Gelatine slide.....	15 cents.
Colored glass.....	25 cents.

## MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

## COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibitor, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibitor can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored \$10 each. This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.

## EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list of outfits given here will be found a few of the most popular outfits in combination with the *Leader Lantern* (see description page 31). Should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

## MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about a dozen moving picture films. If not convenient to purchase this number to start with, three or four can be used and others added from the profits of the first few entertainments.

## ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

## TALKING MACHINE.

We do not refer to the little phonograph you have heard; but the latest improved concert grand machines using a large concert record. The volume and quality of tone is nearly equal to the original music from which the record was made. One of these machines will not only give an excellent variety of instrumental music; but will also be found most valuable for singing illustrated songs. The Victor Monarch Talking Machine uses the disk or flat record made of hard rubber. (See page 238). The advantage of this style record is the small space in which they can be carried and the fact that they are not so easily broken. List of records for Talking Machines sent on application. See Catalogue for description.

## RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about \$6.25, to which must be added transportation charges (see page 201).

### Exhibition Outfit No. 1. Price \$43.00.

Leader Lantern, double slide carrier, No 2 carrying case, acetylene generator, acetylene burner, 5 pounds of carbide (for acetylene gas), curtain or screen, our special make, (see page 230), dating outfit (see page 250) and 1000 admission tickets.

### Exhibition Outfit No. 2. Price \$53.00.

Consists of outfit No. 1, 1000 advertising posters, patent slide box for holding stereopticon views, and 52 slides, (10 of which are colored) with lecture; your choice of the following twelve different subjects and twelve different lectures: Trip through Cuba, War for the Liberation of Cuba, With Our Boys in the Philippines, China Against the World, Trip Around the World in 1901, Samoan Islands, Hawaiian Islands, The Holy Lands, Life of Christ, Pilgrim's Progress, A Summer Trip Through Europe, and Passion Play, 1900. If a double dissolving lantern is preferred in place of the single Leader, add \$38.00 to above outfit.

### Exhibition Outfit No. 3. Price \$79.00.

Consists of outfit No. 1, Improved Model No. 3 Optigraph moving picture machine and double quick change (see page 38 and 243).

### Exhibition Outfit No. 4. Price \$81.00.

Leader lantern with large barrel  $\frac{1}{2}$  size genuine Bausch & Lomb lens, bearing their name and serial number, No. 3 Model Improved Optigraph moving picture machine, double quick change swing attachment, calcium light burner with mechanical lime turner or best electric arc lamp, double slide carrier, No. 1 carrying case (page 33) our special made curtain and 1000 admission tickets. Please state whether calcium or electric burner is wanted.

### Exhibition Outfit No. 5. Price \$158.00

Consists of outfit No. 4 with the No. 3 improved calcium light gas making outfit (page 201), graphophone (page 234), 42 inch concert horn, stand for concert horn and twelve grand records. If the "ozo-carbi" light is preferred in place of the No. 3 calcium outfit, add \$35.00 to the price.

### Exhibition Outfit No. 6. Price \$398.00.

For 2 or 3 Night Stands.

Double dissolving Leader Lantern, with two  $\frac{1}{2}$  size large barrel genuine Bausch & Lomb projecting lenses, bearing their name and serial number, No. 3 improved model Optigraph Moving Picture Machine, with special lens, double quick change swing attachment, No. 1 carrying case for double lantern and Optigraph, two calcium light burners with mechanical lime turners, two best electric arc lamps, two rheostats, three electric switches, 50 feet electric cable, one can lime sticks, one dozen best electric carbons, improved style of curtain 15x15, two double slide carriers, No. 3 improved calcium gas making outfit with large tank, two sets of slides (52 each) with lecture, two carrying cases for slides each holding 100 slides, 30 comic slides, colored, one welcome and one good-night slide, colored, five illustrated songs, colored, twenty-four 50-ft. moving picture films, one of which is colored, either a Victor Monarch or a Graphophone Grand talking machine, two dozen grand records, film mender, bottle film cement, 15 feet blank film, reading lamp, electric signal, calcium light dissolver, electric light dissolver, 25 pounds of mixed chemicals for making gas, 3000 advertising posters and 2000 admission tickets.

The comic, the welcome and good-night slides, the illustrated song slides, and ten slides in each set of the lecture are all beautifully colored. One of the moving picture films (Waving of the American Flag) is also colored.

The above outfit is one of the largest and most complete exhibition outfits on the market. Two entertainments can be given with entire change of program, or three with partial change. The additional expense of remaining one more night in a place is small, and with this high grade outfit the receipts of the second night will exceed that of the first. To make special provisions for church or some religious society on Sunday evenings will pay for your entire outfit in six months.

Those who are making the most money are provided with outfits similar to the above, and we would advise purchasing an outfit like this when it is possible to do so.

List price of this outfit is \$532.25, but we have made the very low price of \$398.00 and it will pay you to make a special effort to secure it.

Anything can be added or deducted from this or any of the outfits, and we will be pleased to quote prices on such changes.

## GASOLINE AND ETHER.

In making calcium light, gasoline and ether are both used in saturator as a substitute for hydrogen gas. A small quantity of oxygen gas from a tank or gas bag is allowed to pass through the saturator, which carries the gasoline or ether vapor to the jet. The ordinary gasoline cannot be used as it will not vaporize rapidly enough. 88 or 90 test gasoline is much more volatile, and is the only kind that can be satisfactorily used. About one-half pint is sufficient for a two hours' entertainment.

When sulphuric ether is used in saturator only the best grade should be used. As good results can be obtained with 88 gasoline as with ether, and it is much cheaper.

Price, 88 gasoline, 1 gallon can.....	\$ .50.
88 gasoline, 5 gallon can.....	2.00.
Sulphuric ether, per pound.....	1.00.

## GLASS TANK.

Will fit the regular slide stage and can be used to show on the screen, chemical experiments, live specimens of small fish, leeches, etc. This tank is made entirely of glass, so there is no danger of leaking.

Price.....	\$3.00
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## MISCELLANEOUS.

Adapter from $\frac{1}{2}$ to $\frac{1}{4}$ size lenses.....	\$ 1.00
Advertising Slides for writing advertisement, per dozen.....	.15
Blank Film, per foot.....	.07
Binding Strips, gummed, per 100.....	.20
Cover Glasses, per doz.....	.25
Film Cement, per bottle.....	.25
Film See separate catalogue.....	.25
High Pressure Hose, per foot.....	.35
India Ink and Pen, for writing advertising slides.....	.30
Lime Tongs, each.....	.75
Mats for Slides, per dozen.....	.10
Plates for Lantern Slides.....	1.50
Reducing Ring from $\frac{1}{2}$ to $\frac{1}{4}$ size Bausch & Lomb lenses.....	.10
Rubber Tubing, per foot.....	.10
Saturator with Gravity Supply Tank, [See Calcium Light Outfits, Page 208].....	18.50

MOVING PICTURE FILMS—See separate list.

## MOVING PICTURE LENS.

Universal self focusing. Something new. See separate circular, \$20.00

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Edison  
vs  
Stereopticon & Film Exchange  
et al.

Nos 25808  
25809

To the Court of US  
Northern Dist of Ill  
Northern Division

Exhibit A to affidavit of  
Wm B. Moore

FILED  
FEB 19 1902  
O. A. R.



"A year has passed and on a ranch in a far off western state,  
A young man sits at twilight, a dreaming of his fate."  
From "The Star and the Flower."

All our slides are standard size 3 1/2 x 4 inches.

ILLUSTRATED SONGS

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STEREOPTICON & FILM EXCHANGE

104 Franklin Street, Chicago

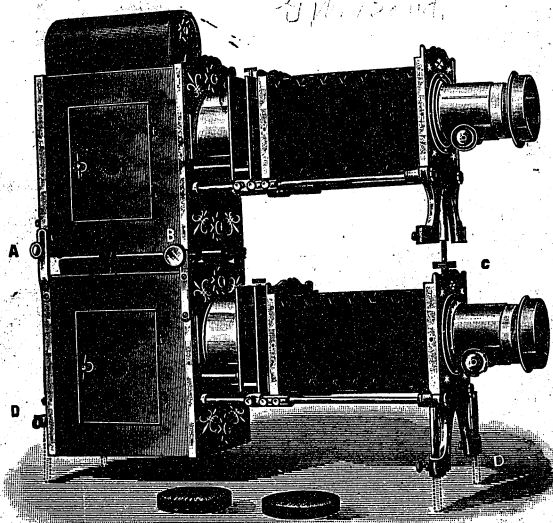


*#752*  
Stereopticons  
Lantern Slides

*8* JAN 27 1906  
For Index to LANTERNS, etc., see  
Index at Front of Catalogue.

For Index to SLIDES, see Index at  
Back of Catalogue.

Moving Picture Machines  
*5/11/1906*



Stereopticon & Film Exchange

W. B. MOORE, MGR.

104-110 Franklin Street  
Corner of Washington

CHICAGO

XV EDITION.

## Terms

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of \$5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money, and discount of 2%.

When telegraphing deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

## How to Send Money

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

## How to Ship

The *safest* and most *satisfactory* way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount added to cover the postage. For mailing rates on slides see page 251

## We Guarantee

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

## Advertising

For Posters see page 153. Blank Daters for Posters 50c 1000. Admission Tickets free to purchasers of complete outfits.

JAN 27 1906

Illustrated and Descriptive

# CATALOGUE AND PRICE LIST

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302  
OF  
*W. B. Moore*  
Stereopticons

Lantern Slides

Moving Picture Machines

Accessories for Projection

## Stereopticon and Film Exchange

W. B. MOORE, Manager.

104 to 110 Franklin Street  
(Cor. Washington)

CHICAGO

WE place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

#### STEREOPTICON & FILM EXCHANGE.

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## Will it Pay?

x x x

THIS is the question that naturally rises when one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides of local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The Victor III Talking Machine, with flat hard rubber records, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projecting work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Many who anticipate purchasing a lantern are at a loss to know what style of lantern to select or of whom to purchase it. We regret to state that there are many inferior lanterns and slides on the market—that from inferior goods, fine cuts can be made and cleverly worded descriptions given, that (with the low price usually quoted) "catch the unwary victim". From a cut you cannot tell the grade of material, class of workmanship or quality of lenses. We always have on hand a stock of second hand lanterns and point with pride to the fact that they are lanterns of *other* makes than our own. We usually get them in exchange from experienced exhibitors who have learned the difference between a poor instrument and a good one and who recognize and appreciate the superior quality of our lantern. Do not buy a lantern simply because it is cheap. Select what you think best adapted for your work even though it may cost a little more.

The first thing to decide in selecting a lantern, is whether you want a single one or a double dissolving lantern—the next question is the light—whether electric, oxy-hydrogen (calcium), acetylene, etc., and the last to consider is the slides or views. The latter can be rented if desired which will be found very convenient for those who are permanently located. We are the largest manufacturers of slides, stereopticons and supplies in this country—we occupy more space, employ more help than any other firm in our line and are therefore in position to furnish the best goods for the least money. Our goods must be seen to be appreciated.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

## Setting Up and Operating a Lantern.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. If the instrument is tilted a good deal it would be well to tilt the screen to correspond. When using a short focus objective lens, the lantern is always placed near the screen and the nearer the screen, the less the lantern should be tilted. The same rule applies to placing the lantern on an angle with the screen it should be directly in front.

Place the lantern at proper distance from the screen to obtain the desired size picture, the greater the distance from the screen the larger the picture. Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them.

### Instructions for Single Lantern with Calcium Light.

Examine the tubes and blow pipe (light jet) to see that they are free from all obstructions. Place the lime pencil in the holder, so that in revolving it will keep at same distance from the tip of burner. When in proper position the lime should be from an eighth to a quarter of an inch from the tip, the distance varying according to the angle the tip is bent. If the lime is too close, the light will make great deal of noise, and if too far away, the light will not be so bright. After the lime is in position, place the burner in the lamp house, and by means of the rubber tubing, connect the burner with the tanks. Slowly open the hydrogen (black) tank and light at the tip. When the blaze is four or five inches above the lime, slowly turn on the oxygen (red) tank, until the blaze is nearly consumed. The hydrogen gas should always be slightly in excess, which will be indicated by little orange color around edge of the light. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise—place the burner so there is some light on the curtain—put slide carrier with a slide in the lantern—open or close bellows as the case may require, until an approximate focus is obtained—remove the

slide and proceed to "clear up" the field. To do this see cuts and instructions "How to get a good light on curtain" page 11.

After a clear field or good light on the curtain is obtained then replace the slide before the condensing lens and "make the picture sharp" by the thumb screw on the objective lens. Do not look directly at the light in the lantern, as it will "blind" the eyes, so you cannot tell when the picture is in perfect focus. You can look at the back of the lime, or in nearly all lanterns there is a colored glass on side of the lamp house through which you can see the light.

### Instructions for Double Dissolving Lantern with Calcium Light.

A dissolving apparatus consists of two lanterns of same design, so arranged that a view from each lantern can be alternately thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

To set up dissolving lantern, proceed with each lantern same as instructions for "Single Lantern with Calcium Light". After clear field is obtained and both lanterns are in focus, put a slide in each lantern and move the slide carriers a little to one side or the other to match the pictures *sideways*. Then tilt the top lantern up or drawn as the case may require to match the pictures *up and down*. The idea is to have both pictures cover the same place on the screen. Our "Leader" lantern is provided with special side and up and down adjusting screws which make registering the pictures very convenient. Great improvement will be found in using a slide carrier with a metal mat (see index for Improved Double Slide Carrier).

### The Dissolving Key for Calcium Light.

By a simple device called a "dissolving key," the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves into the other—as one fades away the other gradually takes its place. Of dissolving keys there are two kinds, namely the *low pressure* and *high pressure*. The low pressure key can be used with two tanks or with one tank and saturator, while the high pressure key can be used *only* with two tanks.

A dissolving key should occasionally be taken apart, cleaned and oiled. The oil and dirt should be removed with tissue paper or something free from grit. Care should be used not to scratch or injure

the *plug* or *seal* when the dissolver is apart. Much time and skill is required to make a high pressure key and a scratch or little grit might cause the dissolver to leak, which would practically ruin it. Before the "plug" is put back in place, carefully wipe all the oil *out of the grooves* and see that the nipples are clear. Vaseline is better than oil for dissolving key.

#### Instructions for Using a Low Pressure Dissolving Key.

With low pressure key the amount of gas consumed is regulated by the valve at the tank and the gas therefore passes into the dissolver *only* as fast as it is consumed by the burners, *i. e.* the tank valve must occasionally be opened a little as the gas is consumed.

With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of the dissolving key. The remaining two nipples of dissolving key should be connected with gas tanks—care should be taken to connect the *hydrogen* (black tank) with the nipple marked *H* and the *oxygen* with the nipple marked *O*. If not connected right the dissolver will not work. After limes have been placed in the burners and all connections with dissolver properly made, turn the lever or handle of dissolving key around *half* as far it will turn or until it stands directly over the two nipples connected with the tanks—then slowly open the *hydrogen* valve at the tank and light *both* burners—now turn lever of dissolving key from one side to the other and see that the set screws (in dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off—when the lever is turned round far as it will go, it should strike against the end of one of these set screws, so the farther it is screwed in the larger will be the blaze. This small blaze of hydrogen is termed the "off flow" and its use is to light the mixed gas when the dissolving key is turned. With some dissolving keys the "off flow" is *not* controlled by lever striking against end of set screws but by thumb screws that are entirely independent of the lever.

After the flow of hydrogen on both burners is adjusted, turn the lever to one side and slowly turn on the oxygen. Before turning on the oxygen, there should be a blaze of hydrogen four or five inches above the lime. Regulate the amount of each gas until the best light with the least noise is obtained. See instruction under "Single Lantern with Calcium Light." Should the light "pop" or go out when turning

the lever, it is usually from lack of sufficient hydrogen. Always keep the hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light.

#### Instructions for a High Pressure Dissolving Key.

A high pressure key is usually attached direct to the tanks and full pressure of the tanks is turned into the key. The gas for each burner is regulated by small valve *in the dissolving key*. It is more convenient to operate and by many is preferred to the low pressure key. The Eureka high pressure key (see index) made by us is acknowledged by experts to be superior to any other key on the market.

The end marked *O* is attached directly to the Oxygen tank while the other end is attached to the hydrogen by means of short piece of high pressure hose. As full pressure of the tanks is turned in a high pressure dissolving key, care should be taken to see that there is no leak in the connections. Oxygen is the more expensive gas and is odorless, therefore special attention should be given to these connections. After the dissolver is connected with the tanks, see that the small valves of dissolver are tightly closed and then open freely *both* tank valves. By means of the rubber tubes connect the burners with the nipples on the dissolving key, so that one tube from the oxygen side of the dissolver, and one tube from the hydrogen side go to the *same* burner.

After limes have been placed in the burners and all connections properly made, turn lever or handle of dissolving key half way around or until it stands perpendicular, then slowly open *both* valves of the dissolving key *on the hydrogen side* and light *both* burners. Now turn lever of dissolving key from one side to the other and adjust the set screws so as to leave only a small amount of hydrogen burning in the lantern *that is turned off*. This is termed the "off flow" and for more information regarding it see "Instructions for using a Low Pressure Dissolving Key." When the "off flow" on each lantern is adjusted, turn the lever clear over to one side—have blaze of hydrogen four or five inches above the lime and then slowly turn on the oxygen from one of the small valves in the dissolving key. For more information regarding light, see instructions for "Single Lantern with Calcium Light."

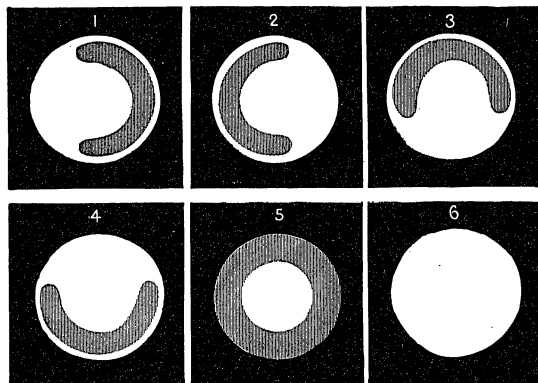


### Instructions for Stereopticon and Electricity.

For information regarding use of electricity as applied to the stereopticon, see index under "Electricity, Useful Information."

The method of setting up a lantern, getting a clear field and sharp picture, is the same when using electricity as instructions given for use of lantern with calcium light. In dissolving by electric light, you *cannot* gradually turn off one light and on the other. Both lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. It is worked by a lever, and gradually covers one lens and opens the other.

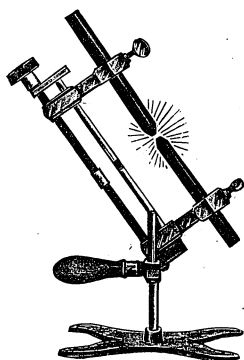
Direct current is much better for the stereopticon than the alternating. It not only gives a more steady light but burns quietly. The alternating current burns with deal of noise. It also makes an unsteady light because the arc or crater does *not* remain on side of carbon next to the condensing lens. When the arc travels around to back side of carbon the light is dim. A rheostat used with an alternating current will become hotter than when used with a direct current of same strength. The larger the wire in a rheostat the more current it will use. Most rheostats are provided with a lever or movable contact called a "cut out." By moving this cut out more current will be consumed, but the rheostat will get hotter. The more resistance you cut out the hotter the rheostat will get. If small amount of electricity is used with alternating current the arc is more liable to "travel" around the carbons and make an unsteady light. To obtain the best results with alternating current, use a 25 ampere rheostat—place the lamp in a perpendicular position—use best 7-16 or ½ inch cored carbons and tilt the carbons at angle shown by light lines in cut of Monarch Electric Lamp. Do not use too large a carbon with alternating current as it is more difficult to keep the arc or crater in front. The quality of light obtained from an alternating current will vary, owing to the strength of the current and the number of alternations per second. See "Electricity Applied to the Stereopticon," index front page of catalogue. Under this heading will find diagram for connecting electric lamp and rheostat, instructions how to make electric connections, starting the light, etc.



### How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left*; figure 2, it should be moved to the *right*; figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."

## Hand Feed Electric Lamps.



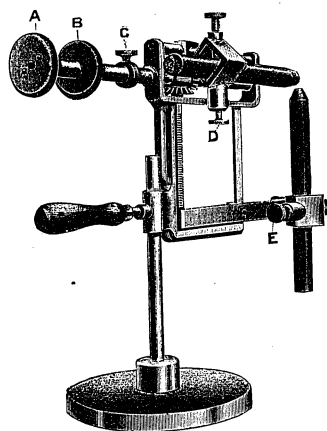
The "Standard."

Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp is light and strong, all parts nickel plated and thoroughly insulated. Self centering, right and left screw feed. Best lamp on the market for the money.

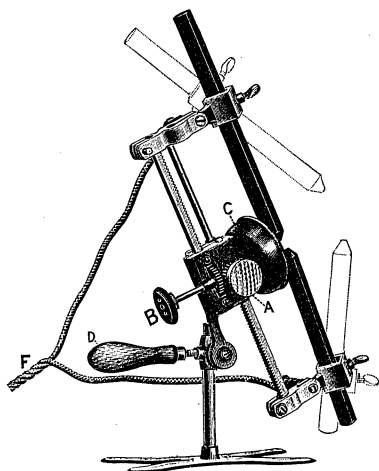
Price, ..... \$5.00  
Foot or Support. .... 1.00



Right Angle Electric Lamp.

This cut shows a convenient form of electric lamp for use in stereopticons with a small lamp house. It can be used on either alternating or direct current and by some is preferred to the regular style of lamp. When thumb screw C is tightly set, turning either A or B will operate both carbons together. If thumb screw C is loosely set, either carbon can be operated separately. In other words both carbons can be operated together or each one separately as desired. A moves the top carbon and B the lower one. The carbon holders can be adjusted so as to give the carbons any angle desired and will accommodate either large or small carbon. The lamp is made of the best quality of tempered brass, nickel plated and polished.

Price, ..... \$8.50  
Stand for electric lamp show in cut *not* included in the price.



## The Monarch Electric Lamp.

A and B are levers for moving or feeding the carbons; C is carbon hood or light shield; D is handle of set screw for holding the lamp on the support and F is wire for conveying current to the carbons. The dotted or light lines indicate position the carbons should be placed when using alternating current. No cast iron is used in construction of this lamp; all parts are made of the best quality of brass, nickel plated and highly finished.

The lamp can be tilted at an angle desired while the light is burning. If the light burns little out of center, it can be instantly thrown in position. This will be found a great convenience, especially where a moving picture machine is used. The upright supports to which the carbon holders are attached, stand *directly in front of each other*, so the carbons are kept in perfect alinement. In other quick feed

lamps these supports stand side-by-side with a gear feed between them.

The light shield C, catches sparks, dirt or refuse from burning carbons and prevents a flood of blinding light coming from rear of lamp house. It is a great protection to eyes of the operator while adjusting the light and will also prevent carelessly burning the carbons so short as to injure the carbon clamps. By means of knob or lever A, both carbons can be operated from *side* of lantern or by lever B, both carbons can be operated from *rear* of lantern.

By a friction swivel-joint the lamp can be tilted clear out of the lamp house and still remains rigid on the post. This leaves both hands free and will be found a great convenience should it be necessary to readjust the carbons or to put in a new carbon while the lamp is hot. The carbon clamps or holders are held in position by a *lock screw* so they will not work loose. The lamp has a quick feed, and will use a long carbon, sufficient for two and half hours continual use. All parts are thoroughly insulated, so there is no danger of short circuit or waste of current.

### Points of Superiority.

The Monarch Electric Lamp has a number of improvements or points of advantage over other lamps.

WHY YOU SHOULD BUY A MONARCH ELECTRIC LAMP.

1. The carbons can be operated from the rear or side of lantern.
2. Has light shield to protect eyes of operator and those sitting back of the lantern.
3. Can be tilted at any angle while light is burning.
4. Has carbon shield to catch sparks and refuse from burning carbons.
5. Can swing back out of lamp house and still remain rigid on the post.
6. Has lock screw to hold carbon clamps rigid.
7. Upright supports for carbon holders stand directly in front of each other.
8. Can use long carbons.
9. Is adjustable so it can be used in a small or large lamp house.
10. Is light, strong and durable and the most convenient lamp on the market for a stereopticon or moving picture machine.

PRICE, Monarch Electric Lamp.....\$8.50

Foot or support shown in cut *not* included.

A burner constructed on a new principle, having an inner tube, i.e. a tube within a tube, by which the gases are mixed, both flowing in the same direction. The flow of gas is continuous, with no short turns to make it "noisy."

Price, Calcium Jet No. 1 .....\$4.00

Conducted on the same principle as No. 1, but is provided with mechanical line movement for turning, raising and lowering the lime.

This jet or burner is provided with stop cocks and with mechanical lime movement for turning, raising and lowering the lime.

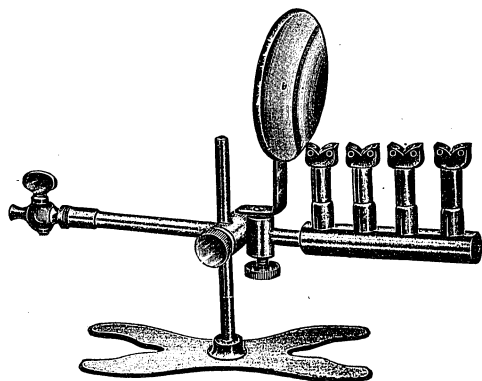
For general description see Calcium Jet No. 1.

For general description see Calcium Jet No. 1.

*Stop Cocks* are used with a double lantern and *low* pressure dissolving key and only then when the jets are not matched. With a single lantern or a *high* pressure key, stop cocks are of no use. Three tips are furnished in three sizes, small, medium and large bore. Choice of these will be furnished with each burner, but when the size is not stated, the medium will always be sent. For moving picture or when the machine is long distance from the curtain, much better results will be obtained by using tip with large bore. In case of an emergency it will be found very convenient to always have an extra tip and we would suggest tips with medium and large bore. When using tip with large bore, keep good pressure of gas (especially hydrogen) as the mixed gas is more liable to "snap" and burn back in the jet. We would advise using the  $\frac{7}{8}$  times and when ordering specify this size, otherwise the smaller size will be sent.

<b>PRICE,</b>	Economy Calcium Burner or Jet No. 1	.....	<b>\$4.00</b>
	“ “ “ “ “ 2	.....	<b>6.00</b>
	“ “ “ “ “ 3	.....	<b>8.00</b>

Extra tips each..... .75  
Support or foot shown in cut *not* included in price of burner.

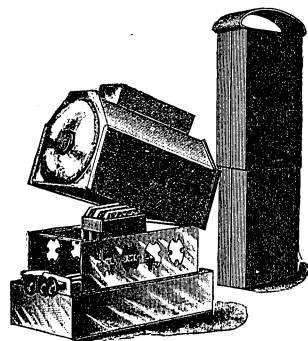


### The King Acetylene Burner.

This is without question the best acetylene burner on the market. It consists of four tips, each having *two* jets of light, which unite in one blaze. These four brilliant flames, fed by eight air chambers, give perfect combustion and a powerful light. We have abandoned the old fashioned shape burner, because the tips are not durable. They are small, fragile and so exposed that they are easily broken. The tips used with a "King" burner are made from a solid block with heavy walls around the holes, so they will stand the rough usage of shipping. If the tips should become clogged, use a fine soft wire to clean them, being careful not to nick or chip the edge of small hole. A little defect in the tip will cause it to smoke.

Acetylene, when burning, generates great deal of heat and unless the lamphouse is well ventilated there is danger of breaking the condensing lenses. Oil lanterns are usually well ventilated and can therefore be used with acetylene light. It is estimated that acetylene gives from five to seven times as strong a light as oil and from one-third to a half as strong as calcium.

**PRICE,** King Acetylene Burner.....\$6.25  
Stand or Support (as shown in cut)..... 1.00



### Oil Burner.

This burner is specially made for use with a lantern. It has three wicks each two inches wide. The burner is well made and will be found very serviceable where an oil light can be used.

**PRICE,** Oil Burner Complete.....\$4.00

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

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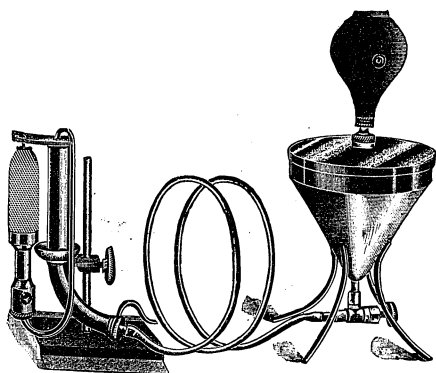


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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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20A



**Alcohol Vapor Mantle Light.**

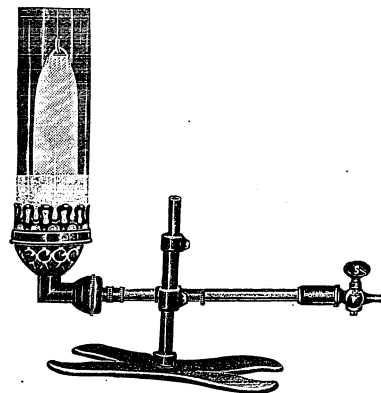
This is the smallest and most compact gas mantle outfit on the market. The entire outfit can be packed inside the lamphouse, and weighs only about 20 ounces. An ordinary mantle is used and the gas is made from either wood or grain alcohol. At the beginning a small quantity of alcohol is poured in the metal cup at the burner and ignited. When the alcohol comes in contact with the hot metal, it is converted into vapor, which burns at the mantle. Wood alcohol is cheaper than the regular alcohol, and can be used equally as well.

**PRICE,** Alcohol Vapor Light Outfit.....\$10.00

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

20B



**Welsbach Mantle Burner.**

The mantle gas light will be found very convenient to use in a lantern where a strong light is not desired. It can be used with ordinary illuminating gas or from vaporized gasoline or alcohol. Kerosene oil can also be used, but is more difficult to convert into a vapor and consequently is not used for this purpose as much as gasoline. There are several different styles of apparatus on the market for using a gas mantle, but as each one of these is provided with a mantle attachment, the above burner is principally used where the ordinary illuminating gas is in the house. By using a rubber hose it can be connected with any gas jet.

The amount of illumination obtained on the screen by using a mantle with a lantern is usually disappointing. Judging from the amount of illumination a good mantle light will make in a room, the general impression is that a picture almost equal to calcium light should be obtained. Such would be the case if all the light could be collected and utilized; but unfortunately only a portion of light from front of the mantle can be collected. The condensing lenses can condense into the objective lens only the light from place about

large as a silver half dollar. The balance of the light from the sides, back and front of the mantle is lost.

One serious objection to using a mantle light is the large amount of heat generated and the danger of breaking condensing lenses. When using this style of light the lamp house should be well ventilated, and lantern set within twenty feet of the curtain. No mantle light is strong enough to make a satisfactory moving picture, and a stereopticon picture should not be made over eight feet in diameter. The stand or support shown in cut is *not* included in price of burner.

Price, Mantle Gas Burner complete, with 10 ft. of hose  
and spiral spring to connect gas jet and burner, \$4 00  
Stand or Support shown in cut..... 1 00



#### Acetylene Burner Cleaner.

The importance of frequently cleaning an acetylene burner can not be overestimated. The opening in the tip through which the acetylene gas passes is very small and is easily clogged. This opening is too small for a pin and if an effort is made to force anything in it there is danger of chipping off a small piece from the opening which will ruin the burner. With the acetylene burner cleaner the gas as well as air holes can be quickly cleaned without danger of injuring the tip. The cleaner is small, can be carried in the vest pocket and is always ready for use. No one using an acetylene burner can afford to be without one of these cleaners.

Price, Acetylene Burner Cleaner.....25 cents each.  
by mail.....30 " "

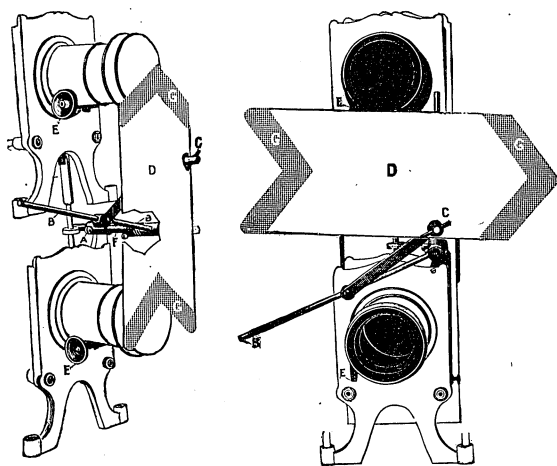


#### Gas Pliers and Lime Tongs.

The best kind of lime tongs is pair of gas pliers. They not only take the place of lime tongs, but can also be used for light hammer, screw driver, wrench, pinchers, etc. A good pair of gas pliers will be found the most convenient tool an operator can have. These pliers are made of drop forged steel and will last a life time.

Price, Gas Pliers and Lime Tongs.....\$ .65 each.  
Nickel Plated.....1.00 " "

### Leader Electric Dissolver



The perforated metal or screen "G" and the V shape ends of dissolving shutter "D" give a dissolving and blending effect far superior to any other style of electric dissolver.

Cut "A" shows dissolver in position for use with portion of shutter cut away to show the mechanical construction.

Cut "B" shows dissolver when *not* in use, also the position, when

both lights are on the curtain for registering the fields.

In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws or some other device by which it can be adjusted so the disk will occupy the same position on the screen. For information regarding setting up and operating lantern with electricity, see index under "Instructions for Double Lantern," also "Electricity as applied to the stereopticon".

This dissolver is especially adapted to be used with the "Leader" lantern described in this catalogue. Support for holding the dissolving shutter is fastened to the lantern. This holds the dissolver firm and rigid and prevents any shake or movement of the picture on the curtain when the dissolving shutter is moved. To insure a steady picture and a convenient adjustment of the lenses, an electric dissolver should never be attached to the projecting lens.

Shutter "D" is made of aluminum, and by moving lever "B" the end of one lens is gradually opened, while the end of the other lens is gradually closed. As one picture fades away or disappears, the other picture takes its place.

"G" shows the perforated metal ends. The V shape ends of dissolving shutter is improvement over the straight edge, and the perforated metal or screen ends, is a *great* improvement over the opaque, solid metal ends of other dissolvers. With the improved shutter, the hard lines and strong shadows are removed and there is a mixing, blending or dissolving effect not obtained with any other electric dissolver.

The "Leader" Electric Dissolver is light and strong, simple to operate, and is the only electric dissolver adapted for stereopticon and moving picture machines.

By means of thumb screw C, shutter D can be securely held in position as shown in cut B. While in this position (by moving lever B), the dissolver can be used on the top lantern, leaving the lower lantern free for use of moving picture machine. This will be found a great convenience as it leaves the top lantern entirely free and independent. It can therefore be used *without delay* to announce name of next moving picture or for stereopticon slide before or after the films.

**PRICE, Leader Electric Dissolver.....\$8.00**

### The Gem Electric Dissolver.

This dissolver can be attached to the projecting lens and can therefore be used on any lantern. The shutter is made of aluminum, divided into two parts so it can be adjusted to suit the distance between the objective lens of any double lantern. Ends of the shutter are provided with perforated metal same as the Leader Dissolver. When ordering the Gem Electric Dissolver, give diameter of *front* end of objective lens to which the dissolver is to be attached. It is light, simple to operate and the perforated metal ends give a most pleasing effect.

**PRICE, The Gem Electric Dissolver.....\$6.50**

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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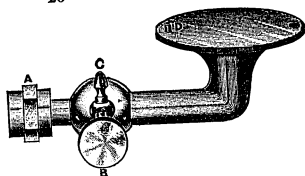
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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

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CLAMP

SMALL BRASS NICKEL PLATED CLAMP  
TO HOLD DISSOLVING KEY ON PLATE.

### Dissolving Key Attachment.

This is a device for attaching a *low* pressure dissolving key to a calcium light tank.

A is connection for the tank, B is regulating valve, C is nipple for connecting the hose and D is plate for attaching the dissolver. A low pressure dissolving key is sometimes attached to the lantern, but is usually secured to the table or stand on which the lantern is placed. For general use, however, neither of these methods is practical.

There are very few lanterns to which the dissolving key can be attached. The lantern is usually so hot that it will destroy the rubber tubing and then turning the lever will usually shake the lantern. Every little jar of the lantern is greatly magnified on the curtain and gives a bad effect to the picture.

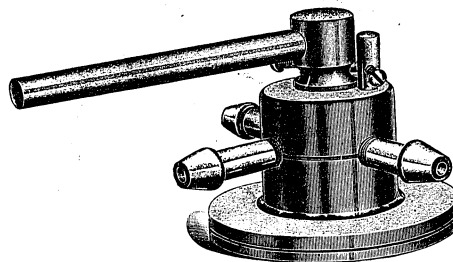
The usual method of using a low pressure dissolving key is to screw it to the top of the table. This will seriously damage and practically ruin the appearance of any stand or table. Attaching the dissolver to the tank overcomes all these objections and holds the dissolver firm and rigid. Everyone using a low pressure key can appreciate the convenience of this attachment.

#### Instructions for Using.

Connect attachment to tank by means of coupling A (see cut) and fasten dissolver to plate D. See that regulating valve B is closed and then open the tank valve. With a short piece of hose connect nipple C with nipple of dissolving key and with a longer piece of rubber tubing, connect the other tank with the dissolving key. Regulate flow of one gas by valve at tank and the other gas by valve B.

Be sure there is a good leather washer or gasket in coupling A, and that the joint is sufficiently tight to prevent leaking.

**PRICE,** Dissolving Key Attachment.....\$3.50



### Perfection Acetylene Dissolver.

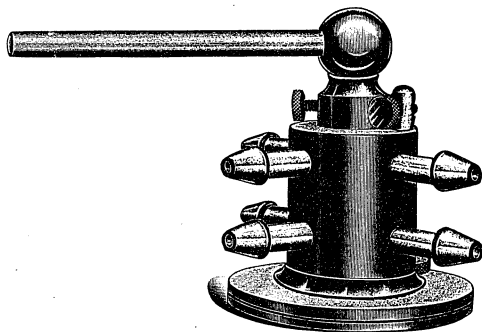
Acetylene gas can be used for dissolving with a double lantern by using an acetylene key. The key shown in cut is one of the best made and is an improvement over the small acetylene dissolving keys now on the market.

The Perfection Acetylene Outfit described in this catalogue, (see index) is much superior to any other acetylene outfit for dissolving. It gives an even, steady flow of gas and a constant pressure.

#### Directions for Using the Perfection Acetylene Dissolver.

Connect the tank or generator with the middle nipple and each burner with nipple on either side. Turn handle of dissolver half way around until it stands directly over middle nipple—light both burners—then turn handle of dissolver *clear* around and adjust set screw, in post of dissolver, so the light can not be entirely cut off. This is called the "off flow" for more information of which, see Instructions for using Low Pressure Dissolving Key.

**PRICE,** Perfection Acetylene Dissolver.....\$4.75



### Low Pressure Dissolving Key.

The most popular method of dissolving with oxy-hydrogen or calcium light is by means of the low pressure key. This is not because the low pressure key is better than the high pressure, but because it is cheaper and can be used with a saturator or gas bags.

#### BEST MATERIAL AND WORKMANSHIP

The important thing in a dissolving key is to keep the "plug" or valve from leaking. Many dissolving keys are made of ordinary soft brass and leak after having been in use a short time.

Our dissolving keys are made from a special composition metal, that will last for years with proper care, without wearing sufficiently to cause leaking.

#### TWO TANKS OR SATURATOR

Many low-pressure dissolving keys work nicely with two tanks, but do *not* work well when used with a saturator. By our improved method of cutting the grooves, our low pressure key works perfectly with either two tanks or a saturator in place of hydrogen tank. Many exhibitors have stated that they could never use their dissolving key

with a saturator until we had re-cut the grooves in the valve plug of their dissolver. The cost of this re-cutting is about \$2.50.

There is nothing more annoying than a dissolving key that will not work properly and you can save this annoyance (and expense) by purchasing one of our keys.

When using a saturator in place of a hydrogen tank, care should be taken to see that there is plenty of gasoline or ether in the saturator and that in cold weather the saturator is kept sufficiently warm so a free flow of hydrogen gas will be obtained.

#### GUARANTEE

We guarantee our low pressure dissolving key to work perfectly with two tanks or with saturator in place of the hydrogen tank. We also guarantee them (with proper care) to wear for years without leaking. Before leaving our factory every key is thoroughly tested both with tank and saturator.

**PRICE,** Low Pressure Dissolving Key... ..\$9.00

See Index (front part of Catalogue) "Instructions, Low Pressure Dissolving Key.

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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

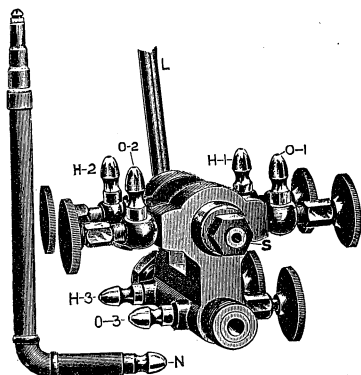
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Cut A

### The Leader High Pressure Key.

A high pressure key is used only with two tanks and cannot be used with a saturator or gas bags. Two separate regulating valves are provided for each burner and there is no darkening of the curtain when changing from one picture to the other. The illumination on the curtain is the same whether the light is on the top or bottom or equally divided on both. The Leader dissolving key shown in this cut is a great improvement on any high pressure key on the market.

#### THREE BURNERS.

Three calcium light burners can be run from the dissolving key at the same time. For each burner there are two separate regulating valves, so the gas for each burner is under perfect control of the operator. It will often be found very convenient when a double dissolving lantern and a moving picture machine is used.

#### LIGHT STANDARD.

When three calcium burners are not needed, the hydrogen regulating valve of the third burner can be connected to the light standard (as shown in cut A) and used as a gas light. It can be turned on or off

at any time by the operator and gives him a good light at the machine. This will not only be found a great convenience when setting up and testing the machine; but can also be used to light up the room at close of the entertainment. The light standard extends about 3 feet above the tank and is attached by set screws to the dissolving key. Nipple N is connected to H-3 by rubber tubing.

#### NO LOSS OF GAS.

The gas used for the third or extra burner does not pass through the dissolving plug, and with this burner every pound of gas in the tanks can be consumed. With all other high pressure keys there is sufficient gas left in the tank to burn about half an hour. When making your own gas this is of no great importance, but when buying gas in tanks it is a loss and is quite an item.

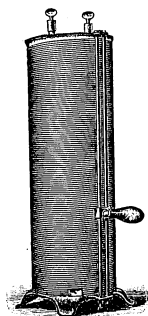
#### IMPROVED DISSOLVING PLUG.

The most particular part of a high pressure key is the dissolving plug. As the plug is subject to high gas pressure, a most accurate fit is necessary to prevent leaking. The dissolving plug of the Leader key is made of the best tool steel while the body of the key is a composition metal special made for the purpose. A spring is the only device known to take up wear. The dissolving plug of the Leader key is provided with a spring which not only takes up any little wear that may occur, but keeps an even tension on the plug and makes the dissolver work smoothly and easily. With this spring the dissolving plug never binds or moves with a jerky unsteady motion when the gas is turned from one burner to the other.

#### IMPROVEMENT IN DISSOLVING GROOVES.

The objection to the usual high pressure dissolving key is they do not give a perfect dissolving effect, the picture seems to "jump" into place. This is due to the way the dissolving grooves are cut. The improved method of cutting these grooves in the dissolving plug of the Leader high pressure key has overcome this objectional feature. When the gas is turned from one burner to the other, there is a soft blending or dissolving of one picture into the other, an effect very pleasing to the eye. If you want the best high pressure key on the market order a "Leader."

**PRICE,** Leader High Pressure Key complete with  
high pressure hose, couplings and light  
standard, .....\$30.00  
Full instructions sent with each dissolving key.



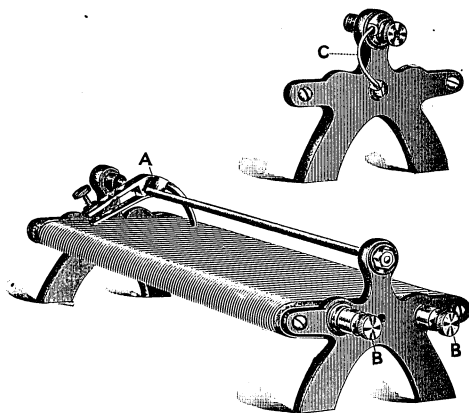
The Standard Rheostat.

When using arc lamp with an *incandescent* electric current, it is necessary to use a Rheostat, sometimes called a Resistance Coil. The standard rheostat is light and strong, the wire is tightly wound and all parts are thoroughly insulated. It is provided with an improved sliding adjustment or "cut out", by which current of 110 volts or any voltage below that can be used. By moving this adjustment the light as desired, can be increased or decreased, made brighter or dimmer. This sliding adjustment when in position should be held firmly against the wire, so as to make a firm contact.

Most of the adjustable rheostats on the market depend on a spring for this contact. By constant heating and cooling this spring soon loses its tension and a poor contact is obtained. With a poor contact not only will less current be obtained, but there will be a constant sparking or small arcs formed where the adjustment comes in contact with the wire. This is liable to melt or burn the wire in two and ruin the rheostat. The standard rheostat has an improved adjustment by which a firm contact is always assured. This rheostat can be used on either direct or alternating current.

PRICE, Standard Rheostat, 110 Volts or less... \$4.00

## The Wonder Rheostat



FOR 125 VOLTS OR LESS.

A is sliding contact or "cut out" by which adjustment is made for the different currents, and the intensity of the light can be increased or decreased as desired.

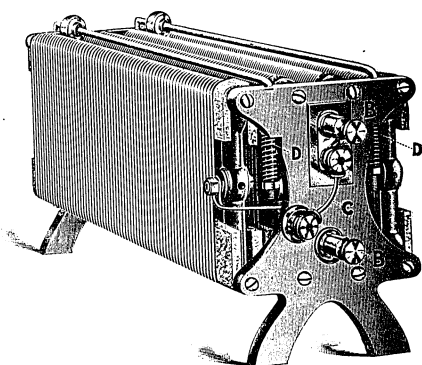
B B are binding posts for attaching the electric wire.

C in small cut is fuse wire which takes the place of a porcelain fuse-block.

The Wonder Rheostat is constructed on a new principle, and of a new material. It weighs about four pounds, is adjustable for any current below 125 volts, is *equal* to any rheostat made for *direct* current, and *superior* to any rheostat for *alternating* current.

This is the only rheostat provided with a *fuse*, which dispenses entirely with the necessity of carrying a fuse block.

Every exhibitor knows the trouble he has with a fuse block. It is



FOR 220 VOLTS OR LESS.

not only inconvenient to use, but being made of porcelain is easily broken. This expense and trouble is entirely overcome in the Wonder Rheostat.

It is so light and small that it can be conveniently packed.

Every traveling exhibitor using electricity knows the importance of a good Rheostat and the convenience there would be in having one that is small, light and substantial.

In this Rheostat is realized the exhibitor's fondest dream, for as its name implies it truly is a "wonder".

The "Wonder" Rheostat is constructed on a new principle and of new material whereby it is made light, strong and compact and when used on an alternating current does away with the vibration and noise given by other rheostats. The material with which this rheostat is made does not lose any of its conducting power nor does it deteriorate in value by constant use. Good many electric plants now being installed

are for 125 volts and this rheostat can be used on current of this voltage or anything below 125. The ordinary rheostat is made for 110 volts and is not safe to use it on current of higher voltage.

The Wonder Rheostat is provided with a sliding adjustment, by which any current below the given voltage can be used. Composition of the resistance wire used in the manufacture of this rheostat is a new and most valuable discovery. It has *eight* times the resistance of iron wire (such as is generally used in making rheostats) and *twice* the resistance of German Silver wire, which formerly has been considered to have more electric resistance than any other wire. Another advantage of this new composition wire is the fact that it does not absorb the heat like other wire. And again constant heating and cooling does not make it "brittle" as is the case with German Silver wire.

Constructed on an entirely new principle, the resistance wire is not on a tension and therefore will not stretch and get loose when it gets hot.

When using alternating current it is necessary to use more electricity than when using direct current. With alternating current the tendency of the crater or light is to travel around the carbon. To obtain full benefit of the light the crater should be directly on front side of the carbon towards the condensing lens. When the crater is on the side or rear of carbons the light is dim. The smaller the amount of current consumed, the more the crater travels and the more unsteady the light. Therefore it is advisable when using alternating current (especially with moving picture) to use a rheostat that will give large number of amperes or to connect *in multiples*, two rheostats of smaller amperage. The larger the wire of a rheostat the more current it will carry and a larger number of amperes will be consumed. By using a larger wire and the greater number of amperes thus obtained, you will have a stronger and brighter light which we especially recommend for moving pictures.

### Why You Should Use a Wonder Rheostat.

- 1st. It is light, weighing only a few pounds.
- 2nd. Much smaller than any rheostat made and is therefore convenient to carry or pack with other goods.
- 3rd. Keeps cooler—so constructed that there is free circulation of

cold air through the *center* as well as on *all sides* of the rheostat coil.

4th. More durable—owing to the way it is made and the new material used in its construction, it is far more durable than any other rheostat.

5th. There is no vibration or noise in the rheostat when used with an alternating current (this is an important feature).

6th. By sliding adjustment you can regulate the amount of current consumed and thereby increase or decrease the light as desired.

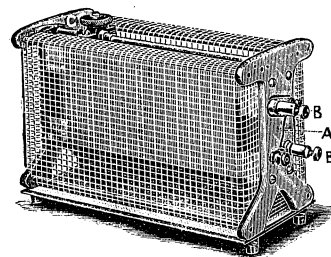
7th. It is the only Rheostat provided with a fuse, by which it is *not* necessary to use a fuse block.

8th. It is lighter and smaller, more durable than and far superior to any other rheostat made.

#### Price

Wonder Rheostat No. 1, for current of 125 volts or less and consuming 12 to 15 amperes of current.....	\$ 7 00
With wire guard (see illustration on next page).....	8 00
Wonder Rheostat No. 2, same voltage, but using 20 to 25 amperes of current.....	9 00
With wire guard (see illustration on next page).....	10 00
Wonder Rheostat No. 3, for current of 220 volts or less and using 12 to 15 amperes of current.....	23 00
With wire guard (see illustration on next page).....	24 50

As moving pictures require a much stronger light than a lantern slide, we would specially recommend for their projection the No. 2 Wonder Rheostat.



#### Wonder Rheostat with Wire Guard.

This cut shows a No. 1 Wonder Rheostat with wire guard. The law in some states requires a rheostat to be covered with a screen or wire guard. The object of this is to prevent anything coming in contact with the wire when hot. Although it serves as a safe guard, it also adds considerable to the size and some to the weight of the rheostat. The wire screen or guard will add one dollar to the price of the No. 1 or No. 2 Wonder Rheostat and a dollar and a half to the No. 3. If rheostat with *wire guard* is wanted be sure to so state it in the order.

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For Index to SLIDES see Index at back of Catalogue.

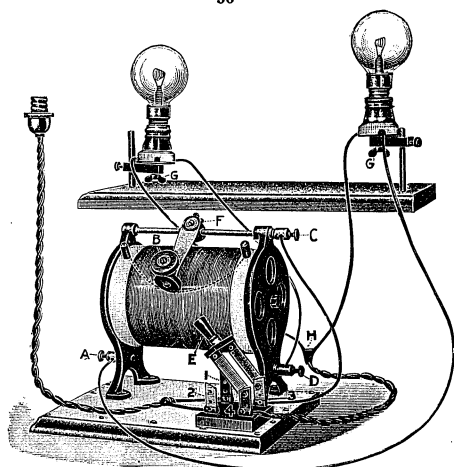
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### Dissolving Rheostat.

For Single or Double Lantern, Direct or Alternating Current.

This is something new and strictly speaking the only scientific method of dissolving by electricity. The dissolving effect is perfect, as good if not better than can be obtained by calcium light.

The rheostat is intended for use with a lantern where the "Special Incandescent Globe" is used, description of which will be found in another part of this catalogue (see index front part of catalogue).

The 50 or 100 candle power globe can be used and connection made with any incandescent socket. This light is not intended to compete with the arc light or with calcium light, and is not strong enough for moving pictures. An excellent stereopticon picture 7 or 8 feet in diameter can be obtained and with the most beautiful dissolving effects.

BETTER THAN ACETYLENE OR MANTLE LIGHT.

The light in the special incandescent globe is so concentrated that

it will give a much better picture than can be obtained with either acetylene or mantle light. Only about one-fourth the light from a four tip acetylene burner or from a gas mantle can be collected and used in a stereopticon. Both these lights give off great deal of heat and frequently break the condensing lenses. The Special Incandescent Globe gives off comparatively little heat, and with it there is no danger of breaking a lens.

### SINGLE LANTERN DISSOLVING.

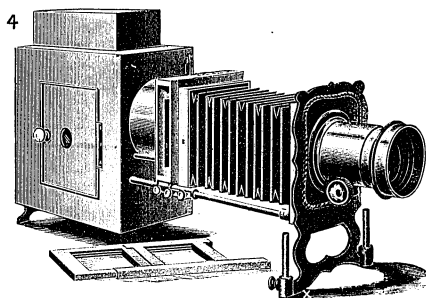
This rheostat can be used with either single or double lantern. With a single lantern the picture can be made to gradually disappear and when the light has reached the darkest point the slide is quickly changed and the new picture gradually comes into view. This change can be slowly or quickly made as desired. The effect with single lantern is not equal to that of double lantern. It is however a great improvement on the usual single lantern, as the audience does not see the picture change, and there is the gradual disappearing and re-appearing of the picture. The rheostat for the single lantern is little larger than the one for the double lantern.

### DOUBLE LANTERN DISSOLVING.

With the double lantern there is a time when both pictures are on the screen and the gradual blending or dissolving of one into the other gives a most pleasing effect. The dissolving is done by simply moving the sliding contact from one end of the rheostat to the other. One light gradually grows brighter as the other grows dimmer. The light is quickly attached and the operating very simple. Complete instructions sent with each outfit.

<b>PRICE,</b>	Dissolving Rheostat No. 1 (110 volts or less) for double lantern.....	<b>\$10.00</b>
	Dissolving Rheostat No. 2 (110 volts or less) for single lantern.....	<b>12.00</b>

The above prices are for rheostats to be used on either alternating or direct currents of 110 volts or less. For currents of greater voltage, write for special price.



### The "Monarch" Lantern.

To meet the demands of the public for high grade but cheaper lantern, we are pleased to announce that we can now offer such an instrument.

*Cheap in price, but not in quality.*

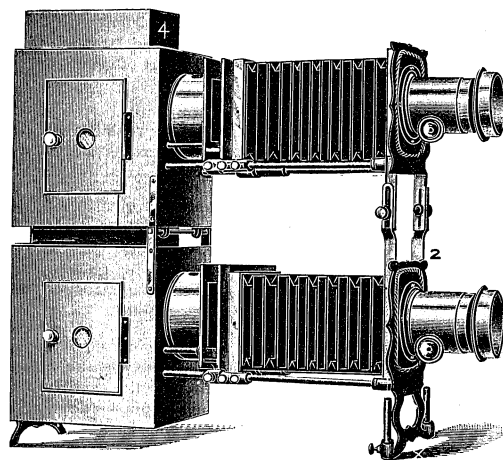
The lamp house is large, well ventilated and is made of high grade sheet metal specially finished to prevent rusting. When packing the lantern the extension or sliding top "4" can be removed and placed inside the lamp house with the objective lens. By doing this and closing the folding bellows-front the lantern will occupy no more than many other lanterns that have a much smaller lamp house.

#### CONDENSING LENSES.

The *condensing lenses* are  $4\frac{1}{2}$  inches in diameter, mounted in ventilated spun brass nickel plated case. The extension front or folding bellows are of sufficient length so that either the short or long focus lens can be used.

#### OBJECTIVE LENS.

The *objective lens* is of good quality and has rack and pinion for accurate focusing. With each lantern is furnished at the same price *either* a short distance, medium or long distance lens. The short



### The "Monarch" Dissolving Stereopticon.

distance lens will make a disc or field about half the distance from the curtain to the machine or a 9 foot field at 18 feet. The medium lens 3-10 the distance from the machine to the curtain or a 9 foot field at 30 feet. The long distance lens  $\frac{1}{4}$  the distance from the curtain to the machine or a 9 foot field at 36 feet. When a full size slide is used is used the picture is usually about 1-10 smaller than the field. This is due to the mat around the picture being smaller than the slide. With any of these lenses the machine can be set any distance from the curtain according to the size of the picture desired. For a more detailed description of the lenses see index, special objective lenses.



## THE LIGHT.

The lamp house is large enough so any form of light can be used. With each lantern is furnished at the same price, any kind of light desired. A choice is given of electric arc, calcium or lime light, acetylene, mantle, a special made incandescent globe or an oil light. For description of each light see index first part of catalogue.

## THE CARRYING CASE.

This is a telescope canvas covered case provided with leather corners, strap and handle, described elsewhere as No. 2 carrying case. No. 1 carrying case in place of No. 2, \$4.50 additional.

**PRICE,** Monarch single lantern with *either* short distance, medium or long focus special objective lens, double slide carrier, a choice of electric, calcium, acetylene, special incandescent globe or oil light and canvas covered carrying case.....\$ 24.00  
This is known as "Monarch A" outfit.

**PRICE,** Monarch double dissolving stereopticon with two special lenses, (either short distance, medium or long focus), two double dissolving slide carriers, two burners, either electric, calcium or acetylene and a canvas covered carrying case.....\$ 50.00  
This is known as "Monarch B" outfit.

When ordering one of these lanterns or outfits do not forget to state the *kind* of light and *size* of objective lens wanted.

The Edison moving picture machine or the optigraph can be attached to either the single or double dissolving Monarch lantern same as with the "Leader" lantern, shown in another part of the catalog. Should moving picture attachment be desired add to the price quoted \$50.00 for the Edison machine and \$35.00 for the Optigraph.

## REMARKS.

When ordering electric lamp or burner a rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. An order for acetylene burner does *not* include generator. When using a weak light,

use a short distance lens; for calcium or electric light, use medium or long focus lens. If a higher grade of objective lens is wanted, in place of a special lens, deduct \$4.50 for the single lantern or \$9.00 for the double lantern, then add price of the other lenses as quoted in catalog.

## ADDITIONS TO THE MONARCH OUTFIT.

Special objective lens (either short distance, medium or long focus.....)	\$4.50
Calcium light dissolving key, low pressure.....	9.00
Electric dissolver.....	4.00
Acetylene dissolving key.....	4.50
Acetylene generator.....	6.00
Standard rheostat.....	4.00
Electric switch.....	.40
Fuse Block.....	.25
Fuse wire per foot.....	.10
Electric cable per foot.....	.08
Rubber tubing.....	.10

To complete the outfit when electricity is used with dissolving lantern it will be necessary to add to the list given two rheostats, two switches, one fuse block, a few feet of fuse wire, 20 feet of electric cable, an electric dissolver and a few carbons for electric lamp.

For calcium light add a dissolving key, a can of limes and 20 feet of rubber tubing. Two tanks of gas or portable gas making outfit must be used to produce the calcium light.

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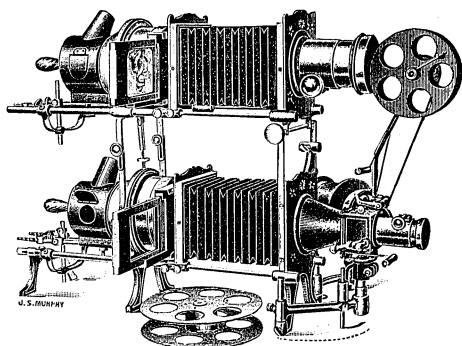
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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

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**"New Century" Stereopticon.**  
(FOR CALCIUM LIGHT)

The above cut shows the stereopticon arranged for calcium light with moving picture attachment swung in position. This method of changing from moving pictures to stereopticon is new, and the simplest and quickest change on the market. See description, "Quick Change," page 30.

**"NEW CENTURY" FOR CALCIUM LIGHT.**—As its name implies, it is the latest improved stereopticon, and has several improvements possessed by no other lantern. The body and frame is made of aluminum and telescoping nickel plated brass rods. We have dispensed with the bulky lamp house and everything not necessary to the construction of a high grade lantern. It is light, rigid and compact. A new device is provided by which the dissolving fields are quickly and accurately registered.

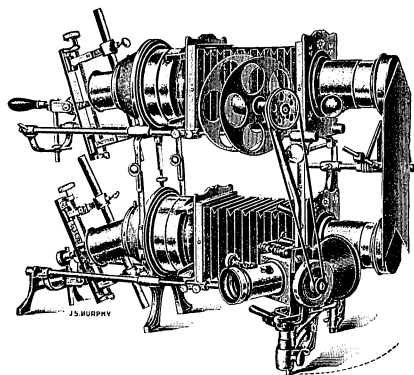
The light shield has a handle and can be as easily removed and replaced as a door to a lamp house can be opened and closed. The lime jets have gear for raising, lowering and turning the limes. Condensing lenses are  $4\frac{1}{2}$  inches in diameter, of the best quality, and can readily be removed for cleaning. Projecting lenses are the genuine Bausch & Lomb (their name is on the lenses). Carrying case is leather finished, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel.

Price Single Lantern with mechanical lime jet, rubber connecting hose, double slide carrier, an elegant carrying case, and  $\frac{1}{4}$  size objective lens.....\$ 45.00  
With  $\frac{1}{2}$  size objective lens..... 52.00

For moving picture machine, as shown in cut, add \$35.00.

Price Dissolving Stereopticon with lime jets, connecting hose, two slide carriers, carrying case, dissolver, and  $\frac{1}{4}$  size objective lenses.....\$ 98.00  
With  $\frac{1}{2}$  size objective lenses..... 112.00

Price Dissolving Stereopticon, complete, with carrying case,  $\frac{1}{2}$  size lenses and moving picture machine, as shown in cut..... 147.00



**"New Century" Stereopticon.**  
(FOR ELECTRIC LIGHT.)

The above cut shows Stereopticon arranged for electricity, with electric dissolver and the moving picture attachment swung out of position. The light shield on the electric lamps is on friction pivot and can be tilted at any angle desired, *independent of the lamp*. The shield is thoroughly insulated and so constructed that the *carbons* can be tilted at the proper angle for alternating current (see cut of electric lamp with carbons set for alternating current, page 15).

**ELECTRIC DISSOLVER.**—Much time and study has been given to perfecting an electric dissolver that would be simple in construction and produce the best dissolving effects.

After much experimenting we have succeeded in obtaining the *best* and *simplest* electric dissolver on the market. To obtain dissolving effect with electricity requires a different method than that employed for calcium light (see under dissolving effects). For general description of this stereopticon see "New Century" Stereopticon for calcium light.

Price Single Lantern, with electric lamp, rheostat switch, connecting wire,  $\frac{1}{4}$  size objective lens, and carrying case.....\$ 48.00  
With  $\frac{1}{2}$  size lens..... 55.00

For moving pictures, as shown in cut, add \$35.00.

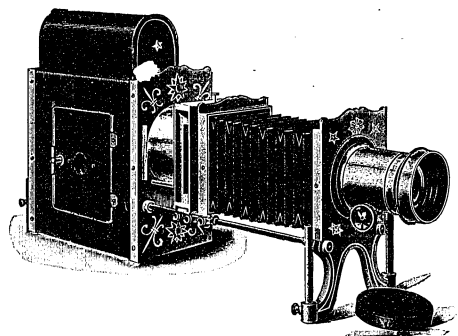
Price Dissolving Stereopticon, as shown in cut, with lamps, switches, wire rheostat, dissolving shutter,  $\frac{1}{4}$  size lenses, and carrying case.....\$105.00  
With  $\frac{1}{2}$  size objective lenses..... 120.00

### Quick Change

FROM STEREOPTICON TO MOVING PICTURE AND VICE VERSA.

It is desirable to have little delay as possible between these changes, and to accomplish this, several methods have been adopted. The one shown on "New Century" Stereopticon is *new*, and is the simplest, quickest and the best. The stereopticon and the moving picture machine are each on a swinging arm. These arms are joined together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is *done* instantly and by *one* movement. No adjusting or re-focusing necessary. The change is complete and accurate.

## THE "LEADER"



THIS LANTERN HAS MANY IMPROVEMENTS POSSESSED BY NO OTHER.

If you are contemplating the purchase of a lantern, do not buy until you carefully read what we say regarding the "Leader".

### OBJECTIVE LENS.

An "adapter" is supplied with each machine by which either a large or small lens can be quickly attached. The objective lens is provided with rack and pinion for accurate focusing.

### CONDENSING LENSES.

Condensing lenses are two in number, plano-convex,  $\frac{4}{8}$ -inches in diameter and are made of the best quality of French crystal glass. The lens cell (or mounting) is made of spun brass, nickel plated, highly polished and thoroughly ventilated. It is so constructed that the mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

### VENTILATED AIR CHAMBER.

The lens holder is so constructed that a free circulation of air is obtained between the condensing lenses. The "Lens Cell" is placed just outside of the lamp house. Between the condensing lenses and light there is a **ventilated air chamber** which allows circulation of cold air between the lenses and the light. Free circulation of air on both sides of each condensing lens is thus obtained. This is a very valuable improvement and is found in no other lantern.

### LAMP HOUSE.

Lamp House is made of aluminum and the finest quality of thin rolled steel, especially made for this class of work. Aluminum and gold are the only two metals that will not oxidize by exposure to the air. Being light and strong and free from tarnish, it is an ideal metal for the stereopticon. The lamp house is large and roomy, thoroughly ventilated and is therefore adapted for using any kind of light. All the parts are screwed or riveted together thus making it rigid and strong. **Beware of a small lamp house**, especially for electric light. It is not only very inconvenient to operate, but as only short carbons can be used, you are compelled to change them often. In purchasing a stereopticon see that the bellows is of good size and that the lamp house is much larger than the bellows.

### QUICK ADJUSTMENT.

By a new device for support, we obtain double the adjustment for the light found on any other lantern. Two adjusting posts in front and two in the rear with set screws, permit of quick and accurate tilting of the lantern to any desired angle, to locate the light from any point on the proper position on the curtain. To obtain this result with other lanterns, it is necessary to "prop up" (as the case may require) either the front or the back end of the lantern and then the lantern is neither level nor steady. With our device you secure quick and accurate adjustment and your lantern is both true and firm. The sliding rods and folding bellows admit quick adjustment of the projecting lens, for both the different size lenses, and the varying distance from the curtain.

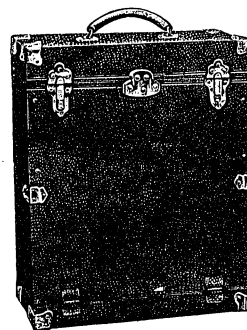
### SLIDE CARRIER.

When using the ordinary unmounted glass slide, it is necessary to use a **slide carrier**, which remains stationary in the lantern, while the slides are being changed. As the least shake or jar is magnified on the

screen, it is essential that the slide carrier remain firmly in position. The usual means provided to accomplish this is by using a spring. This serves the purpose while the spring is new, but when it becomes weak it is of little value. In the "Leader" the slide carrier is securely held in position by a **thumb screw** which is far superior to the old style spring. The **thumb screw** will never wear out; it not only holds the slide carrier more firmly than the spring, but the carrier can more easily be removed or placed in position.

### WEIGHT AND SIZE.

Weight of lantern, without lenses is about 8 pounds. Size when packed ready for shipment, 10½-inches high, 7-inches wide and 17-inches long. The top or extension part of lamp house can be quickly removed and with the projection lens, packed inside of the main part of the lamp house. No other lantern of the size is so compact for shipment or so light in weight.



CARRYING CASE No. 1.

A special case is made for carrying the stereopticon with a separate apartment for stereopticon slides or the Optigraph moving picture machine. The case is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. It is also furnished with a lock

and key. This is not only a fine looking case, but the workmanship and material is of the best quality.

Style A for single lantern or with Optigraph, as above,	\$6.00.
Style B for double dissolving lantern, <i>only</i>	6.50.
Style C for double dissolving lantern with Optigraph,	8.00.

#### CARRYING CASE No. 2.

This is a canvas covered case provided with leather trimmings, straps and handle. The case is large enough for the stereopticon and the Optigraph moving picture machine. Should the latter not be used, the extra space will be found very convenient for carrying stereopticon slides. Size of case (outside measure) 8x12x24. Weight about 5 pounds. Price \$2.00 each. For Double Lantern or Double Lantern and Optigraph, the above style of case is furnished for \$3.50.

We can also furnish a wood carrying case to those who prefer it; but a canvas covered case with leather trimmings is very much better. A wood carrying case, even with the best finish, has the appearance of a wooden box. A box is all right in which to ship goods; but when carried in the hand as a traveling case it looks out of place.

#### POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantage over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all* and we will tell you why.

1st—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together making it light and rigid.

2nd—The "adapter" for objective lens, by which either a large or small barrel lens can be quickly attached.

3rd—Ventilated cold air chamber, between the light and condensing lens.

4th—Double adjustment for focusing the light.

5th—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

6th—A set screw, in place of a spring, for holding the slide carrier firmly in position.

7th—The lamp house, both inside and out, is enameled and baked to a hard finish. This not only gives fine finish but prevents rust.

8th—The bellows are made of new material which does not stick, crack nor wear rough like leather. When wiped off with a damp cloth, it always looks bright and new.

9th—Style and appearance. The attractive outline of the "Leader" is shown in the accompanying cuts, and the combination of the engraved aluminum frame, satin finished, and nickel plated trimmings, highly polished, with the dark finish of the lamp house and the rich maroon color of the bellows, give this lantern a style and appearance superior to any other on the market.

PRICE. The "Leader" single lantern with  $4\frac{1}{2}$ -inch condensing lenses  $\frac{1}{4}$  size objective lens, double (quick change) slide carrier and No. 2 carrying case. This is known as "Leader A". Price \$35.00.

The "Leader" single lantern with  $\frac{1}{2}$  size objective,  $4\frac{1}{2}$ -inch condensing lenses, double (quick change) slide carrier, No. 1 carrying case and either Monarch electric lamp or calcium light jet with mechanical line turner. This is known as "Leader B". Price \$48.00.

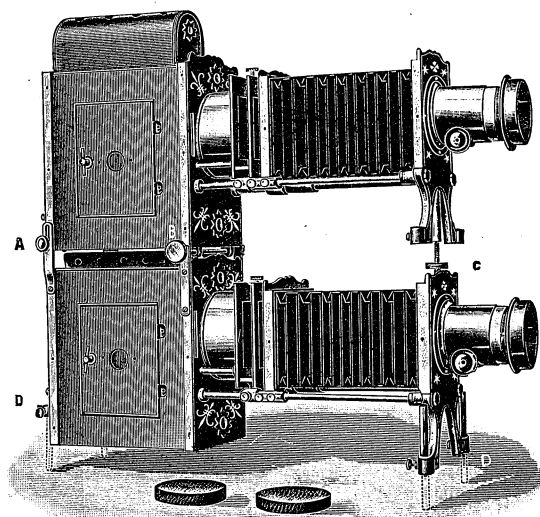
See description of carrying case No. 1 and 2.

"Leader B" (\$48.00) is the "Best," most complete, convenient, high grade lantern ever offered to the public. The objective lens is the Bausch and Lomb, large mounting bearing their name and serial number. With it, two different size pictures can be obtained without changing position of the machine. This practically gives you two lenses in one mounting.

**GUARANTEE.** We guarantee the "Leader" to be as represented. We guarantee this stereopticon to have more scientific and practical points of value than any other lantern on the market. Send \$5.00 deposit with order as guarantee of good faith and when requested, we will ship the lantern subject to examination before paying the balance. If lantern is not found to be as represented, the deposit will be refunded on its return.

#### LONG FOCUS LENS.

We can furnish a cheap long focus lens in place of the  $\frac{1}{4}$  size lens for \$1.50 more. This lens will make about 10 foot pictures at distance of 40 feet from the curtain. We cannot, however, recommend this lens for good work. A high grade long focus or narrow angle lens cannot be sold so cheap. See catalogue under "Objective Lens".



### THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted.")

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be made into two separate lanterns. This cannot be said of all double lanterns, for the top lantern of many makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

An important point in a double lantern is that the top lantern should be firm and rigid. With the Leader dissolving stereopticon the top lantern is supported at either end and in the center. There are two thumb set screws at *each* end of the lantern which, when tightened, bind the two lanterns rigidly together. In other dissolving stereopticons, the top lantern is supported *only* in *two* places—usually the front and center but they are *not* provided with set screws at *both* ends.

### REGISTERING THE FIELDS OR SLIDES.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished.

In order to accurately register the fields there must be a side adjustment as well as a tilting or "up and down" adjustment.

The side adjustment is usually accomplished by moving the slide carriers from side to side and the "up and down" adjustment by tilting the top lantern. The Leader double lantern is not only provided with these adjustments, but with a special side adjusting screw B and "up and down" adjusting screw C. By means of these screws a quick and more accurate register of the field can be obtained, than is possible by the old way. In shipping a double lantern they frequently get sprung or twisted a little so they are not in perfect line. By means of side adjustment screw B this defect can be quickly remedied.

When a lantern is set up the bellows is drawn out far enough to obtain an *approximate* focus, but to obtain an *accurate* focus, the

thumb screw on the objective lens is used. An accurate focus could probably be obtained without using the thumb screw on the objective lens, but it would require much more time and would be very inconvenient. Now the adjusting screws, B and C, on the double leader lantern serve the same purpose and accomplish the same result that the thumb screw does on the objective lens, that is, they give an accurate (and quick) registration of the two fields.

The material used in the construction of the Leader lantern, the high grade workmanship, the style, the finish, convenience of operating and the many points of superiority all combine to make it "The Leader."

**PRICE,** Leader Dissolving Stereopticon as shown in cut, with  $\frac{1}{4}$  size objective lenses, two double slide carriers, and No. 2 Carrying Case.....\$ 60.00

This is known as Double Leader A.

The above does *not* include dissolver or illuminant.

**PRICE,** Leader Dissolving Stereopticon with two special  $\frac{1}{4}$  size objective lenses, calcium light low pressure dissolving key, two monarch Electric lamps or two No. 3 calcium jets with mechanical lime burner, two improved double slide carriers and No. 1 carrying case.....\$ 95.00

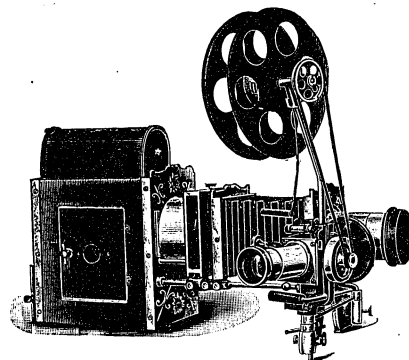
This is known as Double Leader B.

See description of Carrying Case No. 1 and 2.

**PRICE,** Leader Dissolving Stereopticon with same attachments described in "Double Leader B" *except* that in place of the two "special"  $\frac{1}{4}$  size objective lenses, are furnished two large barrel best genuine "Bausch and Lomb" objective lenses....\$115.00

This is known as Double Leader C.

The special  $\frac{1}{4}$  size lenses in Double Leader B will give a good picture, however to obtain the best results, we would advise using the genuine  $\frac{1}{4}$  size large barrel Bausch and Lomb objective lenses bearing their name and serial number. This lens not only cuts a picture clear and sharp to the edge, but having a much larger barrel gathers more light, and therefore makes a brighter picture. Everything in this outfit is of the best quality. The only suggestion for improvement would be to use a high pressure key in place of the low pressure key.



### THE "LEADER" AND OPTIGRAPH

Swung out of position.

This cut shows the Optigraph swung out of position and the Stereopticon lens in position for use See description "quick change" on page 55.

### QUICK CHANGE.

From stereopticon to moving picture machine and vice versa.

It is desirable to have as little delay as possible between these changes, and to accomplish this several methods have been adopted.

The change shown above is the quickest, simplest and most accurate of them all. The stereopticon and moving picture machine are each on a swinging arm. These arms are jointed together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement, no adjusting or re-focusing necessary. The change is complete and accurate and is done instantly. Price, Quick Change Swing Attachment \$5.50

PRICE—"Leader" lantern with No. 1 Optigraph, - - \$54.00.

"Leader" lantern with No. 3 (1900) model Optigraph, 64.00.

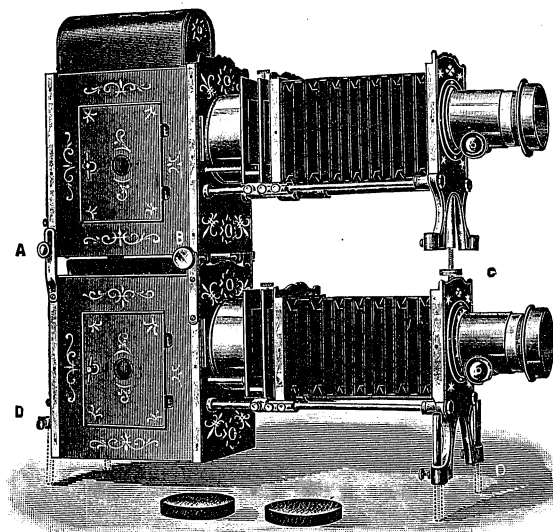
"Leader" (double lantern) with No. 3 Optigraph, - 94.00.

The Optigraph is furnished with a No. 1 lens of medium angle projecting a picture about 10 ft. in diameter at about 40 feet from the screen. If desired, the purchaser when ordering can substitute for the above, a No. 2 lens, projecting 10 ft. picture at about 30 feet from the screen or a No. 3 lens projecting 10 ft. picture at about 65 feet from the screen.

The above prices include the double slide carrier, No. 2 carrying case; and for the stereopticon a  $\frac{1}{4}$  size projecting lens or a long focus lens in a  $\frac{1}{4}$  size barrel or mounting. Much better results will be obtained by using a high grade  $\frac{1}{2}$  size lens in a large barrel or mounting. The  $\frac{1}{4}$  size lens makes a picture whose diameter is one-half the distance from the lantern to the screen, while the lens on the Optigraph makes a picture whose diameter is only one-fifth the above distance. The  $\frac{1}{2}$  size lens brings the two pictures more nearly to the same size and the effect is much more pleasing. With this lens two different size pictures can be made which will be found very convenient for use in different size rooms. This is not only an advantage, but you will also get a much brighter, sharper and clearer picture.

If this lens with large mounting is preferred to the lens with a small mounting, add \$10.00 to the price of each single lantern as quoted above, or \$20.00 to the Double Dissolving lantern.

The lens is one of the most important parts of a lantern and the additional investment of \$10.00 for the above combined machine will be found a most profitable one. Your stereopticon will then give as fine pictures as it is possible to obtain with any high priced imported lantern.



### LEADER LANTERN SPECIAL.

This is without question the best, most artistic and beautiful lantern made. The finest material and best workmanship is used in its construction.

The entire lamp house is made of aluminum and hand engraved. The main part or body has soft satin finish, while the engraving is highly polished. Gold and aluminum are the only metals that will not



tarnish, therefore this lantern will always retain its brilliancy. The body of lantern is set with the finest imported cut glass jewels, sapphires, rubies, emeralds and opals. When there is a light in the lantern, the brilliancy of these jewels gives a most pleasing effect. The "Leader Special" is not only the most beautiful lantern made but will give the best results that is possible to obtain with any lantern. Everybody will admire it and everybody will praise the high class work it does.

If you want something that will be the envy of your competitor, something that will ever be a source of satisfaction and something that will be a profitable investment, then buy a "Leader Special."

"Judicious advertising means success" and the "Leader Special" will be found a constant, faithful, living advertisement.

**PRICE,** Leader Special Single Lantern with  $\frac{1}{2}$  size large mounting best grade Bausch & Lomb objective lens,  $4\frac{1}{2}$  inch condensing lenses, double slide carrier, either monarch electric lamp or No. 3 calcium light burner and No. 1 carrying case **\$ 95.00**  
This is known as "Leader C Special".

**PRICE,** Leader Special Dissolving Stereopticon with two  $\frac{1}{2}$  size large mounting best grade Bausch & Lomb objective lenses,  $4\frac{1}{2}$  inch condensing lenses, two improved double dissolving slide carriers, choice of two monarch electric lamps or two No. 3 calcium burners, choice of low pressure dissolving key or electric dissolver and No. 1 carrying case.....**\$195.00**  
This is known as "Leader D Special".

When ordering specify Leader *Special* otherwise the regular Leader will be sent. When ordering electric lamp or burner, rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. For general description of Leader Lantern see previous pages.

## Acetylene Gas.

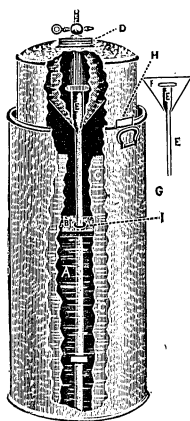
Acetylene gas for many years was known only as a laboratory curiosity, but in 1893 a method was discovered of manufacturing the carbide in quantities for commercial use. The gas is made by simply immersing calcic carbide in water. This chemical (usually called "carbide") is produced by fusing together in an electric furnace about 40 per cent finely ground coke and 60 per cent unslacked lime. This requires an intense heat, which can only be obtained by an electric furnace. In appearance it resembles lime stone and is just as safe to handle. The same caution applies to its care as does to unslacked lime, that is *keep it dry*. If a piece of calcic carbide be heated till it is red hot, it will *not* give off its gas or do it any injury; but place it in water and it immediately begins to liberate acetylene gas. In liberating gas it also liberates great deal of heat. Carbide as found on the market is usually in small pieces and the size used with both the Ideal and Perfection Generator is  $\frac{1}{4} \times 1-12$ . Each pound of carbide will produce from  $4\frac{1}{2}$  to 5 cubic feet of acetylene gas. Two pounds of carbide will give sufficient gas for two hours use with the best quadruple burner. All acetylene tips are constructed on principle of a Bunsen burner, that is, air is mixed with the gas before reaching the point of combustion. Every tip has two or more holes to admit air, which is mixed with the gas before burning. When used with a good tip, acetylene burns with a pure white light and without smoke or odor. In brilliancy it is about twelve times that of ordinary illuminating gas. Although it will not compare with calcium or electric light it will give a good ten foot stereopticon picture.

Explosions reported from acetylene gas are usually from using liquid acetylene or where the gas is confined under extremely high pressure. There is no more danger in the use of acetylene for stereopticon, than there is in using the ordinary illuminating gas. All accidents that have occurred with acetylene would have occurred with ordinary illuminating gas under the same circumstances.

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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### The Ideal Acetylene Generator.

All authorities on the manufacture and use of acetylene agree that the best and scientific method of obtaining the gas is to drop small quantities of carbide in a comparatively large volume of water. The Ideal Acetylene Generator is constructed on this principle and automatically drops the carbide in the water as required.

#### IMPROVED METHOD

This method of dropping the carbide in water, possesses many advantages over the old method of immersing the carbide in water while contained in a wire basket. Generating acetylene gas develops great heat and it is desirable to keep the carbide and water cool as possible. When the carbide is dropped in the water it falls to the bottom, so the gas as liberated, bubbles up through *all* the water.

But when the carbide is used with a *wire basket* only the surface

of the water comes in contact with the carbide. The top part of the water will soon become steaming (almost boiling) hot while the lower part is comparatively cool. To bring a large amount of carbide in contact with a comparatively small amount of water makes the carbide very hot. This not only produces a hot gas but also forms in the gas a tar-like impurity which lowers the brilliancy and clogs the small openings in the tips of burner. If a basket of carbide is lowered into the water, it becomes moist and continues to make gas even after it is removed from the water. There is also a waste of carbide from what is left in the basket. When using the Ideal Acetylene Generator where small amount of carbide is automatically dropped into a large volume of water, none of these difficulties arise.

With this generator the unused carbide is kept perfectly dry and the charged generator will stand for days without making or losing any gas. Sufficient carbide can be put in the hopper to run a four jet burner two and half or three hours. As the carbide in the hopper is always dry and clean, whatever is left can be poured back in the can with the rest of the carbide. Cost of gas is about ten cents per hour. Saving from carbide alone will soon pay the difference between this and an old style generator.

#### KEEPS GAS COOL AND DRY.

With the Ideal Generator, the gas not only passes through the water and is washed, but is further purified and dried by being *filtered through dry carbide*. This gives a cool gas, a dry gas and a pure gas. The brilliancy of the light depends largely upon the quality of the gas and the scientific method of purifying gas is to wash it and then pass it through a vessel filled with small pieces of dry lime. As carbide is made from lime it is equally as good for a dryer and purifier as plain unslacked lime which is used by all chemists. The Ideal Generator is the only generator that *washes* and *filters* the gas. Size of generator 9x24 inches, weight about 14 pounds.

#### NO DANGER.

It is impossible to explode the Ideal Generator as the gas is not confined under pressure. The generator is automatic in its action, making the gas only as it is needed and therefore only small amount of gas accumulates in the gas chamber at one time.

#### WHY YOU SHOULD BUY AN IDEAL GENERATOR.

The carbide is automatically fed or dropped in the water.  
 More gas is obtained from the same amount of carbide.  
 The gas is washed and then filtered through dry carbide.  
 It makes a cooler, cleaner and purer gas than other generators.  
 No danger of clogging the small holes in tips of burner.  
 Carbide in hopper always keeps dry and clean.  
 No waste of wet or partly used carbide.  
 No boiling over or waste of gas, no odor, no flickering light.  
 More economical and more convenient to use, a better light and at less expense.

#### SMALL SIZE CARBIDE.

When ordering carbide, if you will state that it is for the "Ideal Generator" you will be sure to get the right size. Large pieces cannot be used unless broken up with a hammer. There is a small standard size kept by all carbide agents one-quarter by one-twelfth inch. The fine carbide for bicycles lamps can also be used.

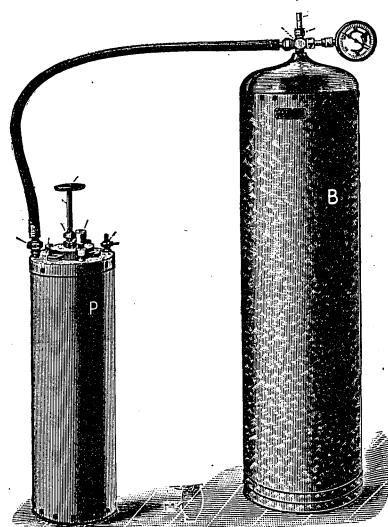
#### GENERATOR OUTFIT.

Generator Outfit consists of the Ideal Generator, 10 pound can of Carbide with shipping or carrying case. The case is made of wood with hinge top and handle with room enough for generator and curtain. The entire outfit can be checked as baggage or carried in the hand.

#### GUARANTEE.

We guarantee this generator to be made of the best material and workmanship—to produce a cool, dry gas—to make sufficient gas for two and a half or three hours use—to be simple in construction—automatic in action—perfectly safe and reliable and to be the most practical and scientific generator for stereopticon use.

<b>PRICE,</b>	Ideal Generator.....	\$ 8.00
	Generator Outfit.....	10.00
	“ “ Burner and Hose.....	15.00
	100 pound Can Carbide ( $\frac{1}{4}$ x 1-12 inch).....	5.00
	10 “ “ “ “ “ “.....	1.00

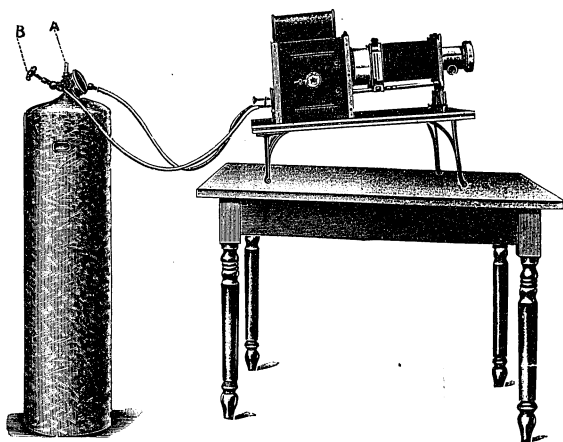


The Perfection Acetylene Generator.

#### MAKING ACETYLENE GAS

This acetylene outfit is constructed on an entirely new principle and is by far superior to any acetylene outfit made for the stereopticon or magic lantern. "P" is generator and wash bottle and "B" is the storage tank. No heat is required for making the gas. The carbide is gradually brought in contact with the water, liberating the acetylene gas, which is stored by its own pressure in the tank. The process is simple and in a few minutes sufficient gas

can be made for several entertainments. The gas is made *before* the entertainment begins, so all you have to do is to turn on the gas and light it.



THE PERFECTION ACETYLENE GENERATOR ATTACHED TO STEREOPTICON.

#### IS IT DANGEROUS?

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American, Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas,

a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done.

#### OBJECTIONS TO THE OLD STYLE ACETYLENE OUTFITS.

In all other acetylene outfits the gas is made as it is used and is kept in the tank by what is termed a "water seal." When full pressure is obtained (or the tank stands unused for awhile) the gas will bubble out through the water, escaping in the air. This is not only disagreeable but unhealthy and dangerous. All the gas or carbide left in the generator *after* the entertainment cannot be saved for future use and is therefore a loss. Another serious objection is that water frequently gathers in the tube causing the light to constantly flicker.

#### ADVANTAGES OF THE PERFECTION GENERATOR.

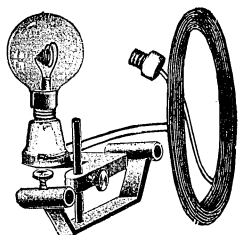
In the "Perfection" acetylene gas generator there is no loss of carbide or gas. The gas stored in the tank can be shipped and used at any future time. There is no danger of gas escaping in the air. There being no water in the tank it is perfectly clean and can be used on a carpeted floor. The gas being free from steam or moisture, no water can accumulate in the tubes. The gas in the tank is always dry and under constant pressure; the flow of which is regulated by a needle valve. This gas gives a steady, bright light and for dissolving with a double lantern, it is far superior to any other acetylene gas making outfit made. Those who purchase the "Perfection" acetylene generator, can any time in the future, add the "Ozo" gas making part of the "Ozo-Carbi" outfit (described on page 86 of our catalogue). This will make the "Ozo-Carbi" outfit complete, which gives a light brighter than calcium and more simple than electricity. Expense of the "ozo" part of the outfit will be \$40.00. Only few minutes is required to make the gas and the process will be found very simple. Full directions sent with each outfit.

Price, Perfection Generator Outfits complete.....\$35.00

Carbide, 10-lb. can.....1.00

" 100-lb. can.....5.00

The outfit complete consists of generator and connections, tank and valves and 5-lb. can Carbide for making gas. All are packed in special made shipping case and can be checked as baggage.



### Special Incandescent Electric Lamp.

This is a special incandescent electric lamp for use with a stereopticon. The carbon-filament is made spiral shape so as to concentrate the light. It is better and more convenient than acetylene or gas mantle and will give a very good stereopticon picture 10 feet square. The light, however, is not strong enough for moving pictures, which require either electric-arc, or lime (oxy-hydrogen) light. With the special incandescent lamp is furnished a connecting plug, twenty feet of electric lamp cord, base and support with set screw for attaching to the post in lamp house. The sliding saddle and post shown in cut is not included as part of the outfit. No rheostat is required, except where two lanterns are used and dissolving effect is desired (see dissolving rheostat). With the 50 candle power lamp the light is turned on and off with the socket key, same as an ordinary incandescent bulb; but with the 100 candle power lamp it should be turned on and off by a small switch at the machine. For home use, secret societies and small halls, this light will be found very convenient. We would advise using the 100 candle power lamp.

<b>PRICE,</b> Special 100 candle power Incandescent	
Electric Lamp with base and support,	
twenty feet of wire and attachment plug....	\$ 5.00
Same with 50 candle power in place of 100	
candle power lamp.....	4.00
Special 100 candle power Incandescent Lamp	3.00
50 " " " " " "	2.00
Small switch for 100 candle power lamp.....	.50

When ordering, be sure to state voltage of the current, also whether alternating or direct and if Edison, Thompson-Houston or Westinghouse attaching plug is wanted.

## ARNOLD'S Improved Calcium Light Outfit

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED  
ON PRACTICAL AND SCIENTIFIC PRINCIPLES

### CALCIUM LIGHT.

#### HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from \$1.50 to \$2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

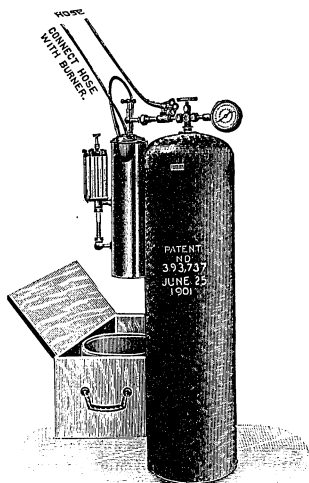
You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

**GAS BAGS.** From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.



### Small Tank Calcium Outfit.

Consists of the oxygen gas making outfit with small tank, the improved saturator and all necessary appliances and connections. This tank is 10x36 inches in size, is tested to 450 pounds hydraulic pressure and has no seams or rivet heads, thus preventing the usual cause of leakage. It is made by new process, drawn from a solid piece of steel and is galvanized inside and outside after the tank is made. This insures the tank against leakage and prevents action of oxygen or moisture from eating or rusting the tank. The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for about two hours use.

The outfit consists of one box and one tank, weighs about 135 pounds and can be checked as baggage.

**PRICE,** Arnold's Calcium Light Outfit, No. 1...\$40.00

the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

### BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

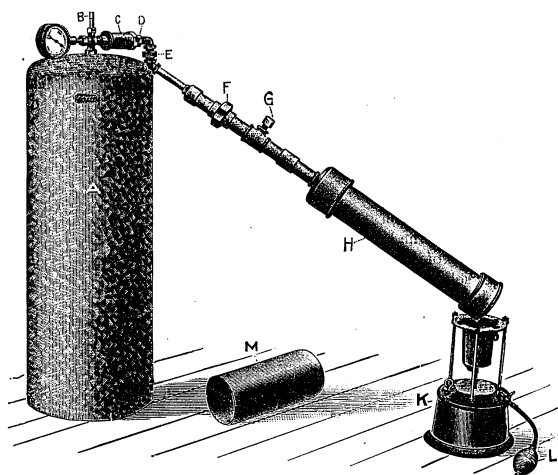
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

### A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse,

The purchase of an "ozo-carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made by new process, drawn from a solid piece of steel and is galvanized inside and outside *after* the tank is made. This insures the tank against leakage and prevents action of gas or water from eating or rusting the iron. This tank is tested to 450 pounds hydraulic pressure and has no seams nor rivet heads, thus preventing the usual cause of leakage.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 50 pounds and will hold sufficient gas

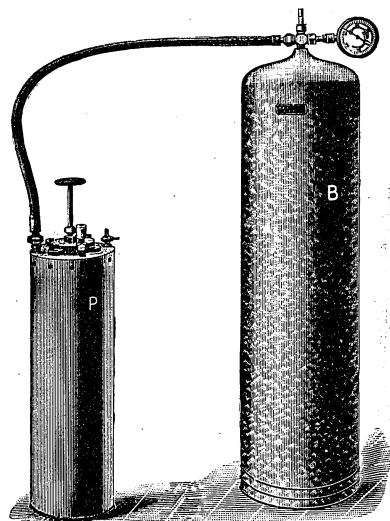
for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood, - - - - - \$5.00 extra



MAKING THE CARBIDE GAS.

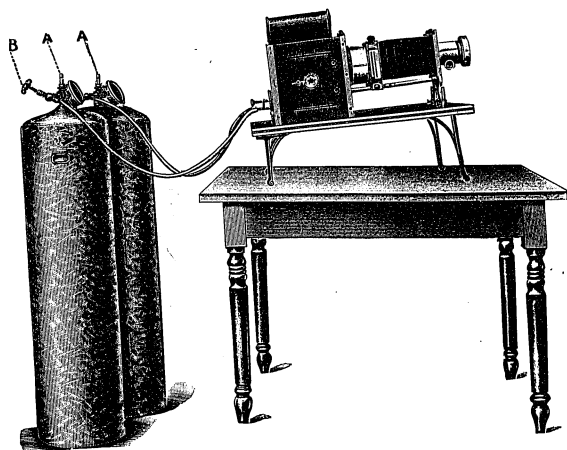
This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that renders the manufacture of the gas perfectly safe.

The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for three or four hours. It is fully described elsewhere.

Before an entertainment a connection with a support three feet high and acetylene jet can be attached to the tank so that the operator at the close of the entertainment can light the room temporarily if desired. This attachment will frequently prove very serviceable, enabling the operator to instantly control the lighting of the room, or any other place where illumination is wanted. The jet and standard will be furnished at the slight additional cost of \$1.50.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

#### IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

#### WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of two tanks and one shipping case. The shipping case contains the carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases,	\$75 00
Chemicals for "ozo" gases, per lb.,	15
Carbide for acetylene gas, 10 lb. can,	1 00
" " " 100 " "	5 00

It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about  $\frac{1}{2}$  lb. carbide for the



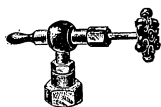
acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

### GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit \$100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit \$100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

### REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each.....	\$2.50
" per pair.....	4.50

## Portable Gas Outfits.

Compare the Different Kinds.

There are a number of different styles of portable calcium gas making outfits on the market and they all have the same object in view—namely that of *saving the exhibitor money*.

### Gas Bags.

This was the first and original portable outfit. The oxygen and hydrogen were both made and stored in the gas bags before the entertainment began. The bags being made of rubber are not durable and this style of outfit at present is not in general use.

Cost per hour for this light is about 35 cents.

### Tank and Saturator.

This style of outfit has become very popular during the last few years. The oxygen is made and stored in the tank before the entertainment begins. The hydrogen is automatically made as used from gasoline or ether, by what is termed a "saturator." *Beware of a small saturator.*

The saturator that will cause the least trouble is the improved No. 3 described in this catalogue.

It is constructed on scientific principles and protected by patents. Compare it with any other saturator on the market and you will readily see its many points of advantage.

When the oxygen is stored in a tank, there is no waste of chemicals or gas—a free steady flow of gas is always obtained and by means of the gauge, you tell at all times just the amount of gas in the tank.

Cost per hour with this light is about 25 cents.

### Oxygen Made by Heat as Used.

In this style of outfit no bags or tank are used; but both gases are made automatically as required. The oxygen is made by application of small alcohol lamps to a tube or series of cups filled with oxygen chemicals. This heats the chemicals sufficient to liberate the oxygen gas as required for use. The hydrogen is made by using a saturator. The outfit is light, weighing about 35 pounds and the expense of running is small. Owing to the trouble of making during the entertainment, both the oxygen and hydrogen gases, this style of an outfit has never been very popular.

Cost per hour of light with this outfit is about 30 cents.

## Oxylithe and Water.

In this outfit like the preceeding one, neither tank nor gas bags are used, both gases being made while using the light. The oxygen is obtained by bringing in contact with water a chemical called *Oxylithe*. The hydrogen is made by using a saturator.

Although very good results can be obtained with this outfit, still it is not as convenient to operate as where the oxygen is made and stored in a tank. One of the serious objections is the expense of the chemicals (*Oxylithe*) for making the oxygen.

Cost of light with this outfit is about \$1.00 per hour.

## Ozo-Carbi Outfit.

### THE KING OF PORTABLE LIGHTS.

This outfit requires two tanks. No saturator is used; but both gases are made and stored in the tanks. *No gas is made while using the light.* Everyone familiar with calcium light admits that two tanks of gas is the most reliable, convenient and best method of making calcium light. It is the method used by all the theaters, all the large companies on the road and all the best lecturers and exhibitors. The only way to obtain a constant, reliable, even flow of gas and a steady light is by using two tanks. Cost of light per hour with this outfit is about 20 cents.

## Comparison of Gas Outfits.

By comparing the cost and quality of the different portable gas outfits, it will be readily seen that the "ozo-carbi" outfit is much superior to all other outfits. It costs less to run it; it gives a stronger and more steady light and is much more convenient to operate. As moving pictures require a very strong light, the "ozo-carbi" light will be found specially valuable to everyone using a moving picture machine. The one to appreciate this light most is the one who has tried some other gas making outfit.

Experience has taught every successful circus, show or theatrical manager to do *everything* that is possible *before* the entertainment or performance begins. "If you wish to be successful profit by the experience of those who have made a success."

Not only make your own gas but attend to every detail before time for the entertainment and you will succeed while others fail.

## ELECTRICITY

### AS APPLIED TO THE STEREOPTICON.

Electric arc light is the best artificial light used for projecting purposes. This is not only due to its brilliancy, but radiating from a small point there is no loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used. Electric light is rapidly coming into general use and there is little danger in handling it when taken from a regular incandescent current.

Electric currents are of two kinds: alternating and direct (sometimes called continuous current). An arc light from an alternating current makes a deal of noise, while an arc light from a direct current is practically noiseless. A direct current is therefore always preferable. When using electric light for a stereopticon, the carbons should be tilted at an angle to throw the light *forward*, toward the condensing lenses.

With *direct* current, both carbons should stand at an angle of about 25 degrees. The top carbon (when they both feed alike) should be a little larger than the lower one and point of the *lower* carbon should be about one-eighth of an inch further forward than point of the top carbon.

When using direct current, the positive wire should be connected with the *top* carbon, otherwise the light will burn, as it is termed, "up-side-down." You can tell which is the positive wire by allowing the light to burn a few minutes, then throw the switch and look at the carbons while they are still red. The carbon that is the redder and remains hot the longer is connected with the positive wire. If this should be the lower carbon, change the wires at the lamp, so the positive wire will go to the top carbon. The current should reach the lamp *first* and return through the rheostat.

With *alternating* current, both carbons should be of the same size and both soft cored. The carbon holders should have a swivel joint and the carbons tilted so the points of both carbons project *out* at an angle of about 45 degrees. In alternating current both wires are the same, so you cannot burn the light "up-side-down." New carbons should always be pointed before using; but after burning awhile the ends will assume the correct shape and remain so until the carbons are entirely consumed.

## DISSOLVING.

**DISSOLVING BY ELECTRICITY.**—In dissolving by electric light, you cannot gradually turn off one light and on the other as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever and as the end of one lens is covered, the end of the other lens is opened. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

## TO CONNECT ELECTRIC LAMP AND RHEOSTAT.

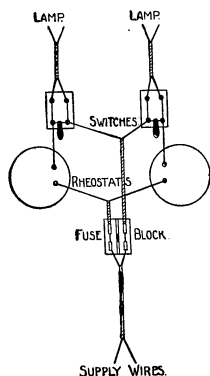


DIAGRAM FOR DISSOLVING STEREOPTICON

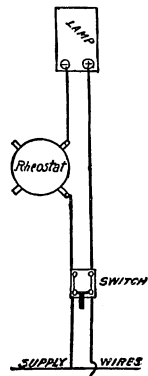


DIAGRAM FOR SINGLE STEREOPTICON

There are several methods of connecting a Double Dissolving Electric Stereopticon; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two

lanterns are operated independent of each other. On the top end of each rheostat there are two thumb screws for fastening the wire.

THE FUSE BLOCK near the machine should be provided with a smaller fuse than the one controlling the current supplying the lights of the house. The Fuse Block is used simply as a protection for the house lights in case of an accident at the machine. It is made of porcelain and used to connect the fuse with the supply wire. About 30 or 40 amperes will be required for operating a double dissolving electric lantern and connection should be made at the main switch or on a wire large enough to carry 40 amperes. See that the fuse on main wire will carry at least 50 amperes, and the fuse on your fuse block (near the lantern) 35 or 40 amperes. It would be well to always have with you some extra fuse wire and a number of fuse plugs that will carry 50 or 60 amperes.

FUSE or fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current is taken through the wire than is intended it should carry, the fuse will melt and the current will be broken.

The size or amount of current a fuse will carry without melting is indicated by amperes. A combined fuse block and switch will be found more convenient to use than to have a switch and fuseblock separate.

**CONNECTING SINGLE STEREOPTICON.**—As will be seen by the diagram, one wire goes direct to the lamp and the other wire to the rheostat. The single lantern is much more simple to "connect up" and operate than the double lantern. It is advisable to become familiar with operating a single lantern before undertaking to operate a double dissolving one.

A single lantern will require 15 or 20 amperes of current, No. 12 wire and 25 ampere fuse should be used.

**TO MAKE ELECTRIC CONNECTIONS.**—1st connect the electric lamp, rheostat and switch as shown in the diagram for single lantern. 2nd see that the switch at the machine is open and the carbons are separated. 3rd connect your flexible cable wire to the supply wire at the switch board. Many houses provide a wall socket, screw plug or a switch, for convenient attachment of a stereopticon. When no such provision is provided, attachment can be made direct to the main switch or on one of the house circuits. Connections with the house wire should always be so made that current to the machine can be supplied while the house is in darkness.

See that the set screws holding the carbons in the lamp and the set screws holding the wire in the switch, rheostat and lamp are all *tight*.

**TO START THE LIGHT.**—When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will "break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze. By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carbon to the other and the light will go out.

#### THE RHEOSTAT.

A *rheostat*, or resistance coil, is used to convert an incandescent current into an arc light. Most of rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, with sliding contact, and by it the light can be used on any voltage below 110, and the degree of light can be increased or decreased, as desired. When moving contact slide adjustment to increase brightness of the light care should be taken that the rheostat is not "burned out" that is, the wire melted in two).

The larger the wire used in making a rheostat, the greater amount of current will be consumed, and (if the carbons are the right size), a bright light will be obtained. If the current is too strong for the size of the carbons, there will be too much of a blaze at the carbon point and full benefit of the current can not be obtained. The usual rheostat for stereopticon use is for 15 or 20 amperes and  $\frac{1}{2}$  inch carbon should be used in the electric lamp. For 25 or 30 amperes use  $\frac{3}{4}$  carbons.

#### WATER RHEOSTAT.

Water can be used as a substitute for a resistance coil and will often be found a great convenience if not a necessity. In case of an emerg-

ency it can be used in place of a regular wire rheostat; but the principal use of a water rheostat is to reduce the voltage of a strong current. Should you carry a rheostat large enough to reduce a 500 volt street car circuit, it would not only be an expensive investment but would also be cumbersome and heavy.

#### HOW MADE.

Take a tub or barrel that does not leak and fill it nearly full of water. Dissolve in a pail of warm water  $\frac{1}{4}$  to  $\frac{1}{2}$  pound of washing soda and same amount of salt and add this solution to the water.

Take the ends of the wire that is attached to the rheostat, cut off the insulation (covering) two or three inches, leaving the copper wire bare, and securely fasten each end of the wire to a different piece of metal, that is convenient. A car link or coupling pin will serve the purpose very well. Place both these pieces of metal, attached to the wire, in the water. As the distance between these two pieces of metal is increased or decreased, so will the resistance and strength of the light be increased or decreased. The pieces of metal should be from one to two inches apart. A convenient way is to place one piece of metal with wire attached in bottom of the tub or barrel and hang the other piece of metal over the side directly above the metal in the tub. The piece of metal can be lowered or raised in the water as desired; but care should be used that they do not touch each other. The electricity will act upon the metal, gradually dissolving it.

Another way of regulating the resistance is to suspend both pieces partly emerged in the water from an insulated bar across the top of the tub.

After making a water rheostat a few times it will be found very simple; but to begin with it would be well to experiment with a current of low voltage.

**CAUTION**—Do not use a leaky tub or barrel—see that the floor around the tub is dry—do not allow the two pieces of metal to touch each other—be sure the switch is open when fixing the rheostat—always have an electrician to assist when connecting a 500 volt circuit.

#### GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 50 or 100 feet of wire to convey the current from the main supply wire to the stereopticon. No. 12 lamp cord is large enough for a single lantern and

being a flexible cable will be found more convenient for use on the road than the cheaper electric *line* wire. For double stereopticon No. 8 or 10 wire should be used. If not convenient to obtain this size, use No. 12 lamp cord and double it. If the wire is too small, it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

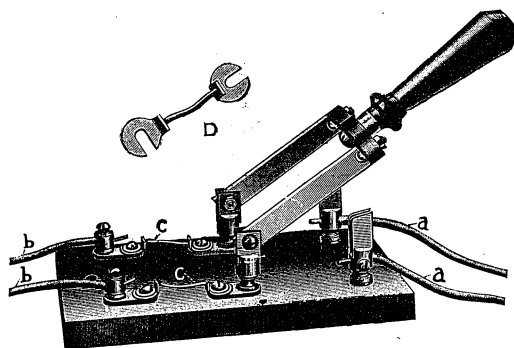
Should you wish to adjust or change the wire or carbons in the electric lamp, *first* throw the current off the lamp by opening the switch. The carbon holders are insulated so there is no danger of a shock by adjusting the light. A shock from an incandescent current of a 110 volts or less, is not sufficient to cause any alarm; but great care should be exercised when using a 500 volt circuit. This current (500 volts) is the usual strength of a street car current and is frequently used for lighting the opera house or hall. Always consult the local electrician when using this current and *never* attempt to use a high tension arc (1500 or 2000 volt) current.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the metal part of the switch at the same time, there will be a flash of light from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

Care should be used in selecting only the best quality of carbons. The ordinary street light carbons have hard spots in them, that will cause the light at times to hiss badly and grow dim.

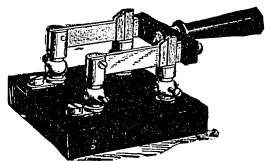
Some electric lamps are provided with a double screw feed, where by *for direct current*, the top carbon is moved twice as fast as the lower carbon. When this lamp is used, both carbons are the same size whether used on direct or alternating current. The single feed lamp is much more simple in construction and more satisfactory to use than the double feed.



### ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

Price, Fused Switch, 25 Amperes,	\$1 75 each.
" " 50 "	2 65 "
Fuse Links 25 to 50 "	50c doz.



### ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 25 amperes, .....	\$	65c each.
" " 50 " .....	1	00 each.
Fuse Wire 25 " .....		10c foot.
" Block .....		65c each.

### ELECTRIC WIRE.

Every exhibitor using electricity should carry 50 or 100 feet of electric wire in his outfit, to convey the current from switch board to the machine. Flexible cable or lamp cord will be found much more convenient to use, when on the road, than the regular line wire. It consists of many strands of fine copper wire insulated with rubber or okonite. Being thoroughly insulated, it can be laid on the floor or handled without getting a shock. When ordering wire, remember the *larger* the number the *smaller* the wire, that is, No. 12 wire is larger than No. 14.

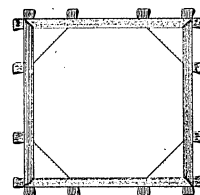
Do not attempt to use a wire too small as there is danger of over heating and melting it off. The ordinary electric lamp cord used on an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. It might be used and no serious results follow; but it is taking chances and violating the fire insurance law.

To splice an electric wire cut off the insulation leaving the copper wire bare and bright for two or three inches. Twist the two ends of the bare copper wire securely together and wind it with insulating tape.

No. 12 wire should be used for single stereopticon and No. 8 or 10

for double stereopticon. When price is quoted on flexible cable or lamp cord, it is always *double* wire, that is, *two* conductors while price quoted on electric line wire is single wire, only *one* conductor.

Price, No. 12 Flexible Cable or Lamp Cord .....	8c per foot.
" 10 " " " " .....	12c per foot.
Insulating Tape, best quality .....	80c per 1/4 lb.



### Screens or Curtains.

The screens or curtains are made of the best quality of bleached muslin and are provided with loops or made with a hem for the rope or cord.

Practical experience has proven that a *screen frame* is not only a useless expense, but is bulky and inconvenient for transportation. A convenient way to put up a screen is to screw two screw hooks in the wall or window frame, pass a small rope through the loops of one side of screen, and bring the *ends* of the rope over the screw hooks, securing them to two screw hooks in the floor. To steady the screen attach a cord to the lower corner and also attach ends of this cord to the screw hooks in the floor. Small rope or cord, screw eyes or hooks, can be obtained in any hardware store. A hook, however will be found more convenient than a ring.

Our screens or curtains are made on the improved principles and are the best made screens on the market. The strain, wear and tear of a screen is on the edge and corners and this is the part to "give out" first. To make this part the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing and body of the curtain, is made of the best quality of bleached muslin.

All our screens are made reversible, that is, so made that either side of the curtain can be used for the picture.

Loops for supporting the corners are much superior to the iron or brass rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without the objectionable features.

## PRICE.

Best muslin, 10 ft. square.....	\$3.50	Best muslin, 18 ft. " ....	\$10.00
" " 12 " " .....	6.00	" " 20 " " ....	12.50
" " 15 " " .....	7.25	" " 24 " " ....	15.00

We furnish free with each screen instructions "How to take care of your screen", and a package of a

## NEW PREPARATION FOR TREATING A SCREEN.

A picture thrown on a screen consists of lights and shadows; white and black and the varying shades between these extremes. To obtain the best results it is not only important to have a white curtain; but the curtain should not permit the light to pass through it. This "filler" is not a whitewash, calomine or a paint; but a metallic mixture, that whitens the curtain and fills the pores, rendering the curtain impervious to light. Treating your curtain with this preparation will increase the quality of your picture twenty-five per cent., making it sharper and brighter and more distinct.

It is easily and quickly applied. This preparation is put up in five pound packages, with full instructions for using.

One package will keep your curtain in good shape for a year.

Price, per package,.....\$1.00

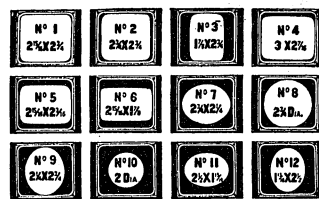
With each curtain purchased from us, as listed in the catalogue we furnish free one package of this filler.

## Screen or Curtain on Spring Roller.

These curtains are on spring roller like a window shade and are rolled up out of the way when not in use. These curtains are opaque and as they will not permit any light to pass through them, are much better than the ordinary screen. If once a year they are given a light coating of curtain filler, they will always be white and clean and give the best results. They cannot be folded and are therefore not convenient for a traveling exhibitor; but are specially adapted for lodges, schools or any place where the curtain can be a permanent fixture. We carry the six, eight and ten foot in stock, but the largest size must be made to order.

## PRICE OF OPAQUE CURTAIN AND SPRING ROLLER.

6 feet square	\$4.50.	10 feet square	\$14.00.
8 " "	6.00.	12 1/2 " "	25.00.

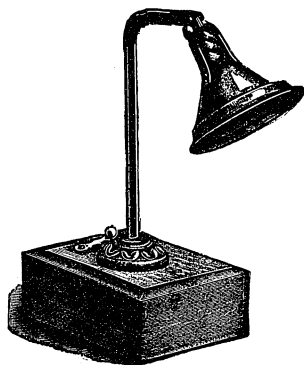


## Mats for Slides.

We show above the style of Mats in general use. Nos. 1, 2 and 3 are all 2 3/4 inches high, but are graduated in width. Nos 4, 5 and 6 are all 2 5/16 long but are graduated in height. Nos 8 and 10, circles. Nos. 7 and 11, ovals running lengthwise of the slide. Nos 9 and 12, ovals running across the slide.

PRICE, PER DOZEN 10 CENTS.

107



ELECTRIC READING LAMP.

This is something new and has the advantage of being clean and always ready for use. The battery is enclosed in an oak case and the light is turned on by simply turning the switch.

The bell reflector is movable so the light can be thrown at any angle desired. All metal parts are nickel plated and polished. The battery will give a continuous light for about five hours and when used for only a short period at a time the strength of the battery will be restored and thus remain active for a long time. The bulb is frosted and gives a soft, even light. A red bulb costs 50 cents and by substituting it for the white one, the lamp can be used in a dark room while developing photographic plates.

Price, Electric Reading Lamp.....\$3 50 each  
Extra Batteries for Lamp.....30 "

107A



Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. Each candle will burn about four (4) hours.

Price, Reading Lamp.....\$ 2.00  
Candles.....per doz. .75

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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Reading Stand.

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp.....	\$ 4.00
Stand only.....	2.50

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

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## The Phonograph or Graphophone.

ITS VALUE AS AN ENTERTAINER.

One of the most efficient adjuncts to the stereopticon, and which insures one of the most instructive and charming entertainments that can be given, is the association of a high grade phonograph with a stereopticon or moving picture outfit. As there is no method of reproducing the *real object* to the vision, except by use of the stereopticon, so there is no other means of reproducing the *real voice* of music, song or speech to the hearing, except by the phonograph.

By associating the two you appeal to both the eye and the ear, and can give a most scientific and instructive entertainment.

You can take your audience, in one evening, around the world, viewing the most magnificent places and historic scenes while charming them with song and music as discoursed by the most famous artists. You have an orchestra or a band, piccolo or cornet solo, zyllophone or banjo, all the popular songs, as solos, or the sweet blending of voices in quartet. They are always at your command and ready when called upon. There are no hotel bills or railroad fares to pay.

We are not referring to the ordinary little phonograph you have heard, but the "Concert Grand," that uses a record 15 inches in circumference, the music from which will fill the largest hall or opera house. The volume and quality of tone is nearly equal to the original music from which the record is made.

Music and pictures are something that all people, old or young, of every nation, appreciate and understand. With this high grade phonograph and choice selection of records, any audience can be entertained. If you will leave the selecting of records to us we will give you the benefit of our experience, and send only those that will be popular with your audience.

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**Improved Victor III, \$40. With 42 in. Horn, \$52.**

This style of talking machine uses a flat *hard rubber* record. These records being made of hard rubber are not liable to break, require very little room for shipping and are therefore much more convenient for road use. The large records are especially adapted for concert work.

The highest types of excellence in talking machines are all combined in the Improved Victor III. It is made as accurate as a scientific instrument, and will last a life time.

Among its points of excellence we mention:

Rigid tapering arm: the latest scientific method of reproducing sound.

Cabinet: handsome quartered-oak with hinge top.

Motor: double tandem spring; plays several records with one winding; and can be wound while playing.

Turn-table: 10-inch; can be used for all size records.

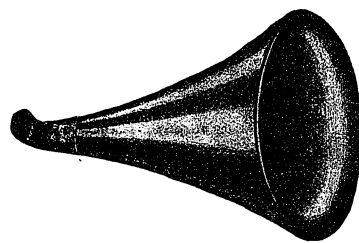
Sound-box: Concert (Exhibition if preferred).

Horn: including tapering arm, 27 inches long.

Needles: 200 with two-part box for new and worn needles.

Larger horn, turn-table and cabinet than the \$25 type. and on account of its price the most popular talking machine made.

109A



**"Victor" Trumpet for Improved Victor III.**

A new synchronizing horn, length, including taper arm equipment, 34 inch; diameter of bell, 18 inch. Equal in volume to the largest metal horn and superior in musical tone.

It is *not* a non-vibrating horn. It *vibrates* as all horns *must* which are good for anything. But it vibrates in harmony with the sound waves, and gives them character.

The proper vibration of the column of air in the horn as well as the sympathetic vibration of the horn itself, is an important factor in good record playing. The Trumpet vibrates in harmony with the sound waves set in motion by the sound box.

Beware of horns warranted not to vibrate. They are dead.

Made of fibre board, finished outside in brown, inside in orange. will not warp, lose its shape or break. Is practically indestructible.

Quality of voice depends not so much upon the vocal chords as upon the shape and formation of the chambers through which the sound passes. In like manner the quality, or voice, of the talking machine depends more upon the horn than upon the sound box.

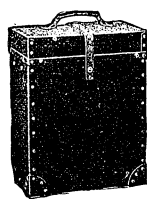
In voice the trumpet has no equal. It is entirely free from harshness.

There is no shivering either of horn or listener.

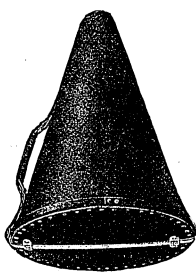
The *Trumpet* has a voice; the average horn hasn't.

**PRICE,.....\$6.00**

109B



MACHINE CASE



HORN CASE



RECORD CASE

### "Victor" Fiber Carrying Cases.

These cases are made of Fiber Board, which is the strongest and lightest material that can be used for the purpose. They are strongly made, fastened with copper rivets, and furnished with solid leather wrapped handles. Cover rims of horn cases are of Vulcanized fiber which will not "broom" or fray at the edge.

Fastenings of all cases are solid leather strap and buckle. In the record cases the strap goes entirely around the case, insuring perfect security in carrying.

The Machine Cases are provided with a movable partition with leather straps for fastening the equipment in place.

Record Cases have index cards. This is the most complete and serviceable line of carrying cases ever offered to talking machine owners. They are worth while.

### Prices of Fiber Cases.

Machine Case for Improved Victor Third.....	\$4.00
Horn Case for Improved Victor Third, "G" Taper Arm .....	2.00
Horn Case for Victor "Trumpet".....	4.50
Horn Case for 42-inch "L" Taper Arm.....	5.00
Record Case for 50 10-inch Records.....	2.50
Record Case for 36 12-inch Records.....	2.50

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## Talking Machine Records.

The following list of 10-inch disc flat records are loud and clear and especially adapted for exhibition purposes. Complete list of flat disc records both large and small sent on application. In selecting records we would suggest that variety be selected, i. e., bands, orchestra, piccolo solos, quartettes, solos for song slides, etc.

### BAND.

2442 High School Cadets' March	2068 Idolizers
2419 Jack Tar March (Sousa's latest march)	2069 Niebelungen March
382 American Patrol	1738 In a Cozy Corner (Novelette)
1432 United Service Passing in Review (Patriotic airs with life and drum)	2401 Violets
343 Blue Danube Waltz	2432 LaRose
1174 Jolly Fellows Waltz (descriptive)	1753 Hunting Scene (The hounds in full cry, the clatter of horses' hoofs and the shouts of the hunters are followed by the chorus singing "A Hunting We Will Go")
1172 Hearts and Flowers	
2437 The Message of the Violets	
1168 The Warblers (Whistling Chorus)	

### ORCHESTRA.

1011 Under the Double Eagle March	284 The Night Alarm (descriptive)
2058 L'Estudiantina Waltz	283 Trolley Car Galop (descriptive)
1022 The Birds and the Brook	2169 Dancing in the Barn
282 The Limited Express (descriptive)	2149 Eloise Polka

### MISCELLANEOUS.

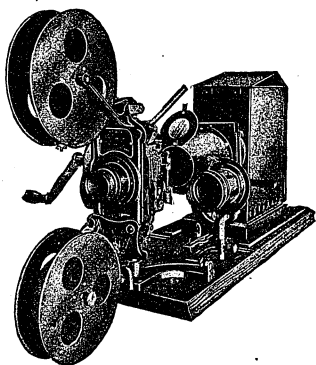
3416 I Can't Tell Why I Love You (Trombone Solo)	1622 Patrol Comique (Piccolo Solo)
225 A Rag-time Skedaddle (Piccolo Solo)	1209 Hearts and Flowers (Violin Solo)
1843 Hornpipe Polka (Piccolo Solo)	2476 Tit's Serenade (Cornet and Flute Duet)

### QUARTETTES—Men's Voices

2430 Louisiana Lou	discovered under way—"All hands to quarters!"—"Fire the thirteen-inch gun!"—the battle—"Don't cheer, boys, the poor devils are dying!"—The Star Spangled Banner
1951 Way Down Yonder in the Corn Field	
1315 Where is My Boy Tonight	
2457 Juanita	
1330 Battle of Santiago (Sunday morning on the Oregon—the call to service—a hymn is sung—Cervera's fleet	

### ILLUSTRATED SONGS.

1255 America	158 Pliny, Come Kiss Your Baby
1853 The Holy City	717 Rock of Ages
545 Home, Sweet Home	723 Stand Up for Jesus
1854 I'm Wearing My Heart Away for You	2458 When Kate and I Were Coming
768 In the House of Too Much Trouble	652 When the Harvest Days are Over
909 I've a Longing in My Heart for You, Louise	1315 Where is My Wandering Boy Tonight
722 Jesus Lover of My Soul	1790 Old Oaken Bucket
822 Marching Through Georgia	1263 Old Black Joe
636 My Old Kentucky Home	717 Rock of Ages
109 Nearer My God to Thee	676 She Rests by the Swannee River
	611 When the Birds Go North Again



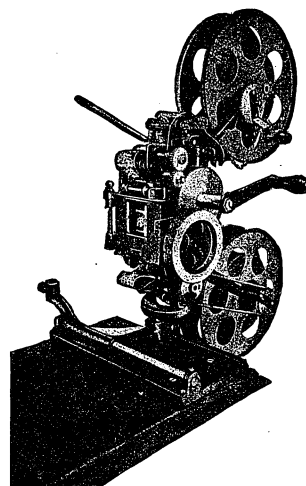
The Edison Universal Projecting Kinetoscope.

This is the latest Edison moving picture machine combined with stereopticon. The above cut shows front view with light centered on the moving picture attachment.

The moving picture part and the stereopticon objective lens are on sliding rod so the change from moving pictures to stereopticon slides can be made instantly. The machine is provided with a take up device by which the film is re-wound as fast as it runs through the machine.

The 1903 model is great improvement over the old style Edison machine. It is lighter and smaller and much more convenient to operate.

Lens furnished with moving picture machine as above, makes picture size of 3 feet for every 10 feet of distance. If a lens with longer focus is preferred, it will be sent in place of the regular lens for a difference of \$5.00. If lens with longer focus is desired in addition to the regular lens, either one projecting picture size of 3 feet for every 14 feet of distance, or, 3 feet for every 20 feet distance will be furnished for \$10.00.

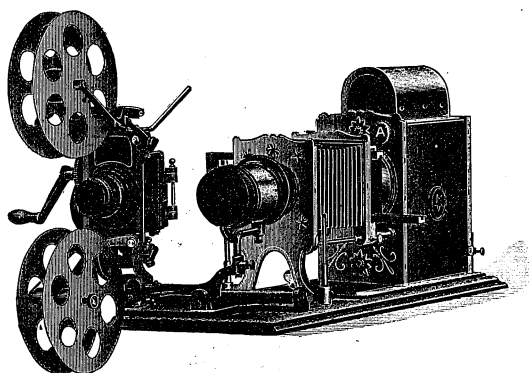


The Edison Universal Projecting Kinetoscope.

Rear View of Moving Picture Mechanism.

It is provided with a triple sprocket gearing, by which a loop is formed both top and bottom of the intermittent gearing. The quick framing device by which the film can always be kept in perfect frame is a great convenience.

**Price,** Combined Moving Picture Machine and Stereopticon with  
either calcium or electric burner.....\$75.00  
Moving Picture Machine only..... 50.00



The Edison Kinetoscope and Leader Lantern.

The above cut shows the latest 1904 Model Edison Moving Picture Machine combined with the Leader lantern. For description of Leader lantern see page 46 and points of superiority page 49 and 50. The change from moving picture to stereopticon can be made instantly. This combination outfit is much superior to anything of the kind on the market—not only in the result obtained, but also in appearance and convenience in operating. The Leader lantern used with this outfit is "Leader B" as described on page 50.

A SPECIAL BASE BOARD is used for the lantern and moving picture mechanism. It is so constructed as to be quickly separated in two parts for convenience in shipping, and will be found much better than the regular board furnished with the machine.

A CONE OR HOOD is attached to the moving picture mechanism connecting it with the bellows of the stereopticon. This not only prevents the light from shining in the eyes of those sitting near the machine; but

also prevents any side light from reaching the curtain and making the picture dim.

**DOUBLE DISSOLVING LANTERN.** Another advantage of using the Leader lantern with the Edison machine, is that a top lantern can be added at any time, thus making a double dissolving lantern.

**REEL HANGERS OR SUPPORTS.** With the regular reel hangers or supports furnished with the machine a reel holding about 600 feet of film is used. In place of these we can furnish the larger size reels and hangers, holding one thousand feet of film. This will be found a great convenience where more than 600 feet is used at one entertainment. When the large reels are used an extra roller is put on lower part of machine over which the film passes to the rewind.

**CARRYING CASE** is same style and finish as No. 1 described on page 48. Separate apartment is provided for the Edison machine except the base board which can be packed in a trunk.

**STEREOPTICON OBJECTIVE LENS.** The objective lens for the stereopticon is the genuine, large barrel,  $\frac{1}{2}$  size Bausch and Lomb lens, bearing their name and serial number. With all lenses, size of picture can be regulated by distance between the machine and curtain; but with this lens two different size pictures can be made without changing position of the machine. It is practically equal to two lenses and will be found a great convenience for use in rooms of different size. You can set the machine anywhere from 20 to 75 feet from the curtain.

**SPECIAL MOVING PICTURE LENS.** A special high grade moving picture lens is made that has a larger barrel or mounting than the regular lens furnished with the Edison machine. It gives a white, flat field, a bright picture sharp and clear to the edge, and we take pleasure in recommending it to professional exhibitors.

**IMPROVED CRANK OR HANDLE.** The regular crank or handle furnished with the Edison machine is provided with a slot that fits loosely over a projection on the shaft. While turning the machine the handle frequently slips off this projection, which permits the crank to turn but not the machine. When the picture film stops moving it will quickly take fire from the concentrated heat of the light, and many an exhibitor has met with serious loss through an accident of this kind.

We furnish with the Edison machine a crank provided with a *snap spring catch* so that it is impossible for the crank to slip off.

With this crank the machine is always under perfect control of the operator and an accident of this kind is impossible.

So many serious accidents have occurred by the machine stopping while the light is on the film that many cities have passed a law requiring the crank or handle on all moving picture machines to be securely attached to the shaft so it is impossible for it to slip or become detached while turning the machine. Such a law is now in effect in Chicago.

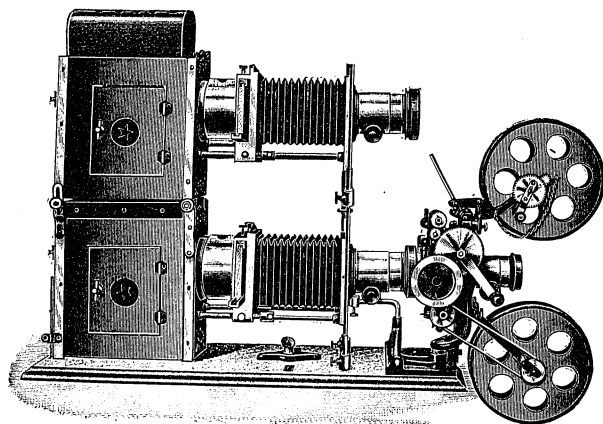
**FRAMING PLATE.** After films have been made for some time they have both an "up and down" movement as well as a side movement. This vibration or movement is magnified on the curtain and makes the picture unsteady. The appearance is not only bad, but it is also very trying on the eyes. Some films shrink more than others, depending on how well the stock is seasoned before the picture is made.

Every exhibitor has among his list of films some that have shrunk considerably and are very "shaky." This *Framing plate* largely overcomes this defect and prevents the shaky appearance on the curtain. All films become more or less unsteady from wear and the framing plate will greatly improve appearance of picture on the curtain.

**Price,** Leader Lantern,  $\frac{1}{2}$  size B. & L. Large Barrel Stereopticon Lens as described, Edison 1903 Model Moving Picture Machine, special Base Board for the combined machine, Long Reel Hangers and large Reels, Special Moving Picture Lens, Cone or Hood for shutting out the light, No. 1 Carrying Case, Improved Crank or Handle, Framing Plate and either Monarch Electric Lamp or Economy Calcium Jet No. 2, **\$110.00**

This outfit is known as "Leader and Edison No. 1."

The Edison Moving Picture Machine and Leader Lantern as described, is without question the most complete high grade outfit on the market. The attractive appearance, the light weight, the convenience of operating and the many scientific and practical improvements all combine to place it far above all combinations of other makes. Compare it with any other combined moving picture machine and stereopticon and you will agree with us that it has no equal. Only experienced exhibitors can fully appreciate its many advantages. If you anticipate purchasing a moving picture outfit, and do not feel that you can afford so high a priced machine, it will pay you to cut down some other part of your outfit and buy a Leader and Edison. Have a good foundation to build on and you can add to your outfit later on.



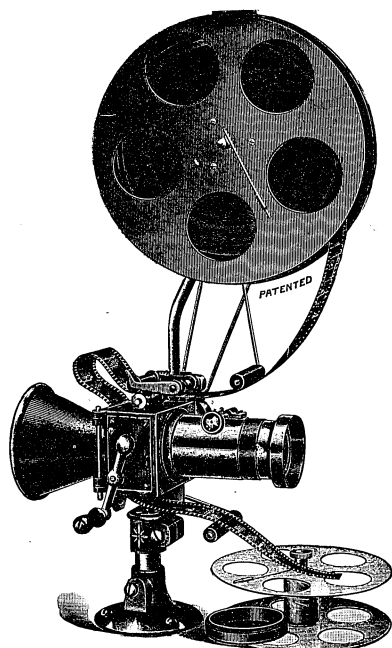
### EDISON KINÉTOSCOPE AND DOUBLE LEADER LANTERN.

This cut shows a double dissolving Leader Lantern with the Edison moving picture machine. For general description see Edison Kinétoscope and Leader Lantern page 113.

Lenses, etc. in this outfit are same as described and listed in outfit "Leader and Edison No. 1." page 114.

<b>Price,</b> complete for calcium light.....	\$150.00
" " " electric light.....	160.00
" " " both electric and calcium light	170.00

117



The Improved Optigraph. See page 54.

MOVING PICTURE MACHINE, MODEL NO. 3.

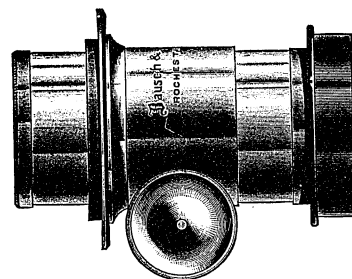
This shows the latest improved "Optigraph." Several improvements have been made on the machine as shown above. Two size reels are furnished with the machine, as shown in the cut. A record sprocket is provided that feeds the film from the reel to the lower sprocket. The balance wheel is little heavier and the lens little larger. *When ordering always specify Model No. 3.*

Price, including both reels, .....\$35.00

Extra lens, either wide, medium, or narrow angle 8.00

Lower re-winding attachment, with extra sprocket, reel and chain, \$7.50

120



Objective Lens.

One of the most important points to consider in selecting a lantern is the objective lens.

In the cheapest lanterns a simple plano or double convex lens is used; but the better class of lanterns have a double achromatic lens. The quality and price of these vary greatly, depending on grade of material used and the time and labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering lens of certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

Size of the picture on the screen is *not* governed by the size of the lens, but by the *focal length*. (See table, page 123.)

#### SPECIAL COMBINATION LENS.

We can supply a projecting lens with interchangeable back and front combinations, making the following size lenses:  $\frac{1}{4}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ ,  $\frac{2}{3}$  and 4-4.

By simply changing the glasses, pictures as made by the above size lenses can be obtained.

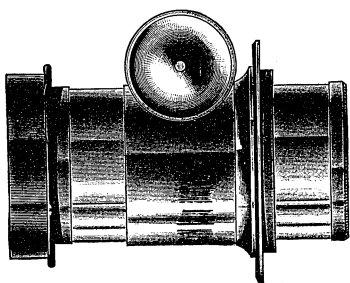
Price, with the five combinations, .....\$25.00  
Best grade Bausch & Lomb lens, bearing their name and serial number:

Price, $\frac{1}{4}$ size.....	\$ 7.50
$\frac{1}{3}$ size.....	14.50
$\frac{1}{2}$ size.....	21.00
$\frac{2}{3}$ size.....	32.00
4-4 size.....	32.00

We also have a good  $\frac{1}{4}$  size lens made by Bausch & Lomb, but without their name or serial number, for \$5.00.

We believe in home industry, and as the Bausch & Lomb lenses are equally good as the Darlot, we give them the preference, and save for the purchaser the import duty.

Other makes of lenses at regular prices.



### Special Objective Lens.

To meet the demand of the public for a cheap stereopticon objective lens, we carry the following lenses in stock:

#### PRICE, LENSES IN QUARTER SIZE TUBES OR MOUNTINGS.

$\frac{1}{4}$ size short distance.....	each \$4.50
$\frac{1}{8}$ " medium short distance.....	" 4.50
$\frac{1}{2}$ " " distance.....	" 4.50
$\frac{3}{8}$ " " long distance.....	" 4.50
4-4 " long distance.....	" 4.50

For different size pictures made with lenses, see table for lenses page 5.

The  $\frac{1}{4}$ ,  $\frac{1}{8}$  and  $\frac{1}{2}$  size lens in  $\frac{1}{4}$  size mountings will give good picture; but we would *not* recommend the  $\frac{3}{8}$  or 4-4 in so small a tube. If lens of this size is wanted good results will be obtained by taking them in the  $\frac{1}{2}$  size tube.

#### PRICE, LENSES IN HALF SIZE TUBES OR MOUNTINGS.

$\frac{3}{8}$ size medium long distance.....	\$15.00
4-4 size long distance.....	15.00
Special long distance.....	18.00

Of these special long distance lenses we have three sizes, No. 1,

No. 2 and No. 3, giving picture about 1-6, 1-7 or  $\frac{1}{8}$  the distance of machine from the curtain.

#### DIAMETER OF STANDARD OBJECTIVE LENS.

$\frac{1}{4}$  size Projecting Lens, diameter of glass  $1\frac{1}{8}$  inches.

$\frac{1}{8}$ " " " " " "	" 2 $\frac{1}{4}$ "
$\frac{3}{8}$ " " " " " "	" 2 $\frac{1}{2}$ "
4-4 " " " " " "	" 3 "

The diameter given is size of lens *glass* and *not* the tube or mounting.

The size of a picture made by a lens, does not depend on the size of the tube or mounting, but upon the focus of the lens; and the focus of the lens is governed by the curve or shape the lens glass is ground.

To obtain the best results, the *longer the focus, the larger the glass* and mounting should be. With a long focus lens *in a small tube*, it is not possible to obtain a clear field or a sharp picture.

### Special Wide Angle Lens.

With all lenses, the size of the picture will vary according to the distance the machine is from the curtain. It is sometimes desirable to place the lantern near the curtain and still obtain a good size picture. To meet this requirement a special wide angle lens is made that will give about a 10 inch picture for every foot the lantern is from the curtain.

6 feet from curtain, will give 5 foot picture.

12 " " " " " "	10 " "
20 " " " " " "	17 " "

When using this lens the lantern must be elevated so the lens will be on a line with center of the curtain. If tilted either front or back one side of the picture will be out of focus.

Sometimes it is more convenient to set the lantern *behind* the curtain and throw the picture through the screen. In this case this lens will be found very convenient.

PRICE, SPECIAL WIDE ANGLE STEREOPTICON LENS \$7.00



### Law and Table for Objective Lenses.

The size of a picture made by a lens does not depend upon the size of the tube or mounting, but upon the focal length, and the focus is governed by the curve or shape the lens glass is ground. The size of picture and the focal length will vary somewhat in lenses of different makes, however, the following table gives the approximate length of focus for the standard sizes of all makes:

#### APPROXIMATE LENGTH OF FOCUS.

Wide angle, objective.....	4 in.	focal length.
Quarter size, ".....	6 in.	" "
One-third size, ".....	7½ in.	" "
One-half size, ".....	10 in.	" "
Two-thirds size, ".....	12 in.	" "
Four-four size, ".....	15 in.	" "
Special long size, objective.....	18 in.	" "

It should be remembered that with all lenses the size of the picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of the picture of lenses, having different focal length, is approximately as follows:

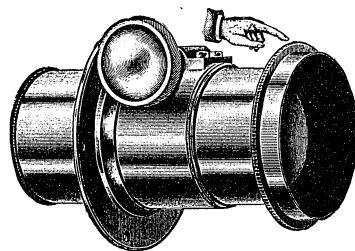
A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths*; a "one-half" lens, *one-third less 10 per cent*; a "two-thirds" lens, *one-fourth*; and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

SIZES OF LENSES.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.	110 ft.	130 ft.
Wide Angle.....	6¾	13½	20									
¼.....	5	10	15	20								
½.....	4	8	12	16	20	24						
¾.....		6	9	12	15	18	21	24				
2/3.....			7½	10	12½	15	17½	20	22½	25		
4/4.....			6	8	10	12	14	16	18	20	23	27

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.

## The Allen Universal Focusing Lens



### Something New

FOR

### Stereopticon and Moving Picture Machines

This lens is constructed upon an entirely new principle, and is the only lens on the market which will project a large or small picture, or any size between these extremes, without changing the distance of the lantern from the screen.

It is *not* the lens with a removable tube that has been on the market for some time; but is something entirely new and far superior to anything of the kind ever offered to the public. Perfecting this lens has accomplished what lens makers considered impossible and is an important discovery in the science of optics. By simply turning the front of the lens (as indicated by the hand) the picture will gradually grow larger or smaller and *remain in perfect focus during the change*.

When using any other lens, the machine *must* be placed *about* a certain distance from the curtain to obtain the size picture desired and to do this is often a source of inconvenience and a waste of valuable time.

With the Allen lens, the machine can be placed in any convenient place and a picture the desired size be obtained.

The *stereopticon lens* will make picture one-half to one-fifth the distance from machine to the curtain. Size of the picture can be changed while the machine is in use and the picture will remain in focus during the change. Every exhibitor of moving pictures should have one of these lenses.

The *moving picture lens* will make picture one-third to one-fifth the distance from machine to the curtain.

The following table shows the largest and smallest picture that can be made at a given distance:

DISTANCE FROM SCREEN	MOVING PICTURE		STEREOPTICON PICTURE	
	SMALLEST	LARGEST	SMALLEST	LARGEST
At 20 feet any size picture desired between	4 feet	7 feet	4 and	12 feet
" 30 "	6 "	10 "	6 "	15 "
" 40 "	8 "	14 "	8 "	20 "
" 50 "	10 "	17 "	10 "	25 "
" 60 "	12 "	20 "	12 "	30 "
" 80 "	16 "	25 "	16 "	40 "

Any size between these extremes can be made at will by revolving the front ring of the lens and the different size pictures can be made while the machine is in operation.

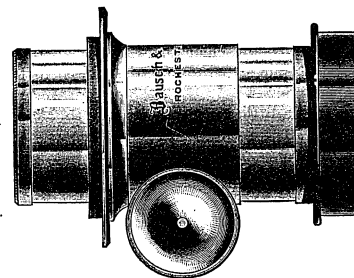
Special provisions are necessary for attaching the Allen lens to the Optigraph and the Edison Moving Picture Machines. The cost of this attachment is \$1.50 in addition to the price of the lens.

When ordering moving picture lens please specify with what machine the lens is to be used.

We would specially recommend this lens for the moving pictures. To enlarge or reduce size of a moving picture, keeping it in perfect focus during the change, so that a man or horse will grow larger or smaller while in motion, will be found very amusing. In all parts of the country will be found amateur photographers and kodak operators who are somewhat familiar with the use of lenses, and the novelty and scientific principles involved in this lens will be of great interest to them.

The use of this lens will be found a novel feature and those present at an entertainment where its magical powers are shown, are sure to talk about it afterwards. The enterprising operator who adds this lens to his outfit will not only have the present satisfaction of giving an attractive entertainment, but the future advantage of considerable free advertising.

Price, Stereopticon Lens.....\$50.00  
Moving Picture Lens..... 20.00



## Moving Picture Lens.

The projecting lens is one of the most important parts of a machine, for with a poor lens, a good picture cannot be obtained, no matter how good the other parts of an outfit may be.

The size of each photograph on a moving picture film is about  $\frac{3}{4}$  of a square inch while a lantern slide picture is about 9 square inches. It will therefore require a lens with much greater power (wider angle) for a moving picture than for a lantern slide.

A moving picture film is made of celluloid, which is translucent, while the lantern slide is made of glass and is transparent.

One moves rapidly before the light, while the other is stationary. And again the shutter on a moving picture machine shuts the light off the curtain about one-third of the time.

Therefore the moving pictures require a much stronger light and upon the screen never appear so bright as the slide. The larger the picture the less brilliant—the larger the space covered by the light,

the dimmer the field. Where the same light is used it is always advisable to make the moving picture about  $\frac{1}{3}$  smaller than the stereopticon pictures.

This lens is made by Bausch & Lomb and special care has been used in its construction, both in workmanship and in the material used. The picture is cut sharp and clear from center to edge and we can recommend it as giving a better picture than any other moving picture lens on the market.

It gives a picture a little over one-fifth of the distance from the machine to the curtain (12 foot picture at 54 feet).

**PRICE, BAUSCH & LOMB MOVING PICTURE LENS \$12.00.**

#### Short Distance Moving Picture Lens.

This lens will give a moving picture about one-third of the distance between the machine and the curtain, or a 10 foot picture at 30 feet. This will be found convenient where it is necessary to get near the curtain.

**PRICE, WIDE ANGLE MOVING PICTURE LENS \$7.00.**

#### Long Distance Moving Picture Lens.

Moving Picture Lenses are usually designated as short, medium, and long distance. Machines when sent out are usually supplied with either the short or medium focus lens. There are however occasions when it is desired to place the machine 75 or more feet from the curtain. In such instances it is necessary to use a special long distance lens of which we quote the following:

**PRICE, No. 4. Special Moving Picture Lens.....\$10.00**

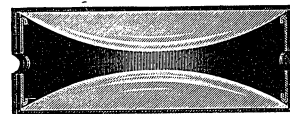
This makes a picture about one foot for every seven feet distance between the machine and curtain.

**No. 5. Special Moving Picture Lens..... 12.00**

This makes a picture about one foot for every eight feet distance.

**No. 6. Special Moving Picture Lens..... 15.00**

This makes a picture about one foot for every nine feet distance.



#### Condensing Lens.

A condensing lens is a circular piece of glass and in shape is called a "plano-convex," that is, flat or plain on one side and oval or convex on the other.

Two of these lenses are used with their convex sides toward each other. They are mounted in a cell or case and are placed *next* to the light. The purpose they serve is to gather or condense the light so it can pass through the projecting lens.

The thinner the lens, the longer the focus, and the thicker the lens the shorter the focus. The condensing lenses generally used in stereopticon are the  $5\frac{1}{2}$ ,  $6\frac{1}{2}$  and  $7\frac{1}{2}$  inch focus. When using a  $5\frac{1}{2}$  inch focus lens, the light is nearer the lens than when using a  $7\frac{1}{2}$  inch focus.

With the long focus lenses there is less danger of breakage, but there is also some loss of light. When two lenses of different thickness or focus are used, always place the thinner or long focus one *next* to the light.

Our lenses are of the best quality, free from imperfection, with accurately ground curves and well polished surfaces. Experience has proven that condensing lenses of  $4\frac{1}{2}$  inch diameter are the most practical for stereopticon use.

**PRICE, Condensing Lens  $4\frac{1}{2}$  inch diameter, each....\$1.50**

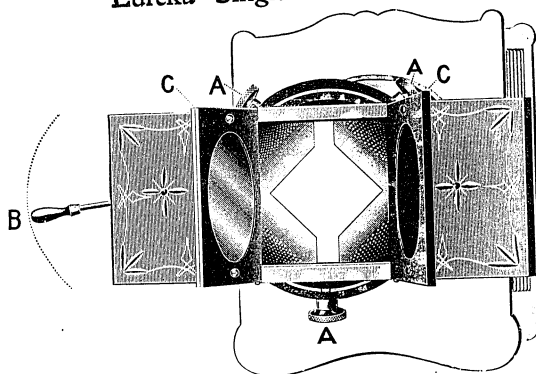
#### Condensing Lens Mounting.

The illustration under Condensing Lens shows pair of condensing lenses and mounting (or cell) cut in two.

The lenses should be placed with convex sides towards each other and slightly separated. They should be held firmly in position, still have room for expansion when hot. This lens mounting or cell is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

**PRICE, Lens Mounting or Cell, each.....\$1.50**

## Eureka Single Dissolver



It will make your Single Lantern a Dissolving Lantern.

This cut shows the Eureka Single Dissolver attached to lantern ready for use.

Ever since the double lantern has been in use, efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. To accomplish this might seem an easy task; however, until this invention was perfected, all such efforts have proved a failure.

### HOW USED.

With adjustable thumb screw A, it is attached to the front of the objective lens. By moving the lever B controlling the dissolving shutters, one picture will gradually disappear and another will gradually replace it. *There is always light on the curtain*, and at no time during the change is the curtain dark. The dissolving can be done *slowly* or *quickly* as desired and with either electric or calcium light.

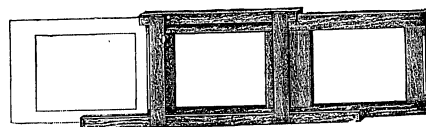
When dissolving slowly, the picture gradually fades away, while the other picture gradually grows brighter until the full illumination is obtained. C and C are dissolving tinters, by means of which a scene may be dissolved from daylight to sun set and from sun set to night scene. Beautiful effects can be obtained by using these dissolving tinters.

The dissolver is made of aluminum, satin finished and beautifully engraved. It can be attached to any lens, is simple in construction, light and strong, and will prove an ornament to any lantern. No one using a single lantern can afford to be without this dissolver. It will double the value of your lantern and will be the most profitable investment you ever made. We guarantee this dissolver to be just as represented and upon receipt of \$2.00 as proof of good faith will ship the dissolver subject to examination, remainder of \$8.00 C. O. D.

Price, Eureka Single Lantern Dissolver No. 1, ..... \$10.00  
Eureka Single Lantern Dissolver No. 2, ..... 13.50

No. 1 Dissolver is adjusted to fit any lens the diameter of rim of *front end* of objective *not* exceeding  $3\frac{3}{8}$  inches. The No. 1 dissolver will fit  $\frac{1}{4}$ ,  $\frac{1}{2}$ , or  $\frac{3}{4}$  size Darlot or Bausch & Lomb lens

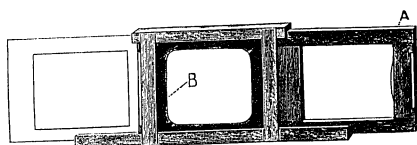
No. 2 Dissolver will fit objective lens, diameter of whose front ring exceeds  $3\frac{3}{8}$  inches. This will include 2-3 and 4-4 size Darlot or Bausch & Lomb lens. Unless specified the No. 1 Dissolver will always be sent.



Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price, ..... \$ .50



## Improved Double Slide Carrier.

For dissolving stereopticon this is without question the best slide carrier on the market. It is not only suitable for double lantern, but equally as good for single lantern. To obtain the best dissolving effects every slide should occupy exactly the same place in the slide carrier and all the mats should be of the same size. "A" is a spring that automatically centers each slide, holds it rigid and always in the same place. "B" is a metal mat of aluminum frame that makes the picture of all full size slides the same size. The paper mat on a slide is not reliable. In putting the mat in place it is frequently pulled a little to either one side or the other, and again mats cut by the same form or die will vary in the size. A large number are cut at the same time, so that the pile of paper will "squash" or stretch. A very little difference in the size or shape of the mat when magnified is sufficient to give bad appearance on the curtain. The metal mat not only prevents this, but also serves as a most valuable guide in matching the fields of a dissolving lantern. Another feature of this slide carrier is that it can be used for both American and English size of slides.

### SLIDES OF DIFFERENT SIZE.

The American slide is  $3\frac{1}{4} \times 4$  inches while the English is square  $3\frac{1}{4} \times 3\frac{1}{4}$ . The picture however on both slides is the same size and the metal mat will therefore fit the picture of either slide. To center an English slide all that is necessary is to place in the slot of slide carrier opposite the spring, a small piece of wood about  $\frac{3}{8}$  of an inch wide. For double lantern, the slides are used only in one side of the carrier,

therefore the other side can be used for the English size. This will be found very convenient where the operator has both the American and English size.

### A BRIGHTER PICTURE.

When using a double lantern with calcium light, a dissolving key is used to turn the gas from one burner to the other. This leaves the lime luminous in the "off" lantern, which always shows light on the curtain and *dims* the picture. This objectionable light is often termed a "ghost" and is sometimes prevented by holding the hand over the objective lens or capping it with the lens cap. As previously stated, with a double lantern, slides are used in only one side of the double carrier. By keeping a "blind" (piece of cardboard or other opaque substance) in opposite side of carrier this "ghost" is instantly and completely destroyed, soon as the carrier is pulled over to change the slide. This "blind" will also be found convenient to keep the light off the curtain when lighting up the machine or until ready for the first picture. When using a double lantern, should an accident occur to one of the lanterns, the Improved Double Slide Carrier will be found a great convenience.

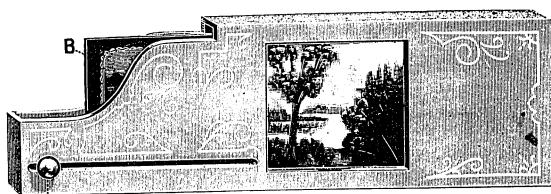
### SPECIAL MADE CARRIER.

This carrier is not the ordinary double slide carrier made of cheap material and put together with iron nails. The Improved Carrier is made heavier and stronger, of the best cherry and special provision is made in the construction to accommodate the metal mat. All joints are glued and the small nails used are polished brass. The spring used in each side of the carrier is of polished brass and so simple in construction it will not get out of order. Each carrier is packed in separate box with directions for using.

### POINTS OF ADVANTAGE.

1. Picture made same size on curtain.
2. Preventing "ghost" on curtain.
3. Can use both English and American size slides.
4. Accurate matching fields for double lantern.
5. Shutting off all light from curtain when desired.
6. Can be used for single or double lantern.

PRICE, \$1.25 EACH. PAIR \$2.25.



Patent applied for

### IMPROVED SHUTTER CARRIER

INSTANTANEOUS CHANGE: ALWAYS IN FOCUS: NO MOVEMENT SEEN.

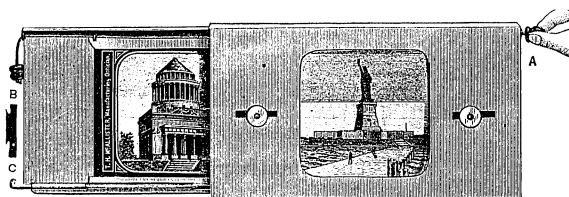
This slide carrier is provided with a shutter that conceals movement of the slide during the change and is great improvement on any other carrier on the market. The slides are all put in and removed from the carrier on the same side of machine where the operator stands. This gives speed, accuracy and convenience which are important to the success of operating a machine.

In all other carriers of a similar nature, the operator is required to reach over the lantern to put in and remove half the slides. All the slides are put in and removed at "B" and by pushing lever or button "A" the change can be quickly or slowly made as desired.

The carrier is made of aluminum, engraved and finely finished. It is simple in construction, light and strong and will fit any standard size slide holder. When using poses plastique slides, to obtain the best result, some form of shutter should be used and the Improved Shutter Carrier will be found just the thing. With this carrier the light from the machine can be completely shut off the curtain as long as desired, which will be found a convenient way to keep light from the curtain until ready for the first slide. In simplicity of construction, convenience in operating and the results obtained this carrier has no equal. Size  $\frac{7}{8}$  inch thick and  $4\frac{1}{4}$  inches high.

Price.....\$8.00

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### Curtain Slide Carrier.

This is a novelty in a slide carrier and is for use with a single lantern. By pulling cord A or B the curtain is lowered, the slide is changed and the curtain is raised on a new picture. The change can be made slowly or quickly as desired.

This carrier will use either the American or English size slide. To center the smaller (English) slide, pull out lever C. The two set screws are to hold the carrier rigidly in the opening of lantern.

PRICE, Curtain Slide Carrier.....\$4.75

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

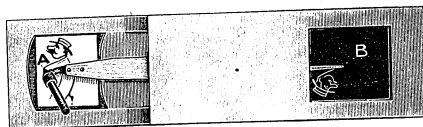
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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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Patent applied for

### The Chirograph.

This is something new and is the most novel and interesting screen specialty on the market. With it the operator at the machine can write anything he wishes and the audience can see it being written on the screen. Portraits of celebrated people, comic newspaper cartoons, landscapes or scenery can apparently be drawn on the curtain by anyone. The process consists simply of tracing the outlines of a picture with a pencil. In appearance the Chirograph somewhat resembles a double slide carrier and will fit any lantern. In one side is placed the paper on which to write or the picture to be traced and in the other side is the blank opaque slide. By means of a reverse lever every move of the pencil is reproduced on the opaque slide in a reverse manner so it appears right side up on the screen or curtain. The curtain is perfectly black only as the needle or metallic point cuts through the opaque coating on the glass. The glass is made opaque by smoking it over a candle or coating it with a liquid opaque furnished with the Chirograph. This coating can be wiped or washed off with water and used over any number of times.

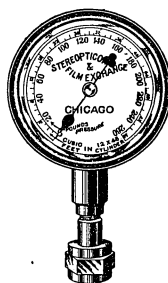
To see writing being done or a picture being drawn on the screen, with no visible means of doing it, will be found a most valuable attraction. It is something new, novel and mysterious—it will create more talk and advertise you more than any other feature on your programme. The 10 or 15 minutes time taken up by the Chirograph will be the most interesting part of your entertainment and no exhibitor can afford to be without it.

#### CHIROGRAPH OUTFIT.

Chirograph outfit consists of one Chirograph, 12 blank slides, bottle of opaque, small brush and printed instructions.

**PRICE,** Chirograph Outfit complete ..... **\$10.00**

### Pressure Gauge



To anyone using gas a pressure gauge is a great convenience and almost a necessity. Without it the operator is at a loss to know the amount of gas in the tank or the amount used at each entertainment. The usual size cylinder used on the road, in which gas is sold and shipped, is 12x48 inches. The amount of gas in this size tank when fully charged is 50 feet and should show pressure of about 225 lbs. This gauge will not only show at all times the pounds pressure in the tank but also the number of cubic feet. **BEWARE OF CHEAP GAUGES!**

#### Quality the Best.

This gauge is made of the best quality of brass (no iron), fully nickel plated and polished—the face is the best French plate glass, with bevel edges—the interior mechanism is the finest skilled labor can make—the dial is made by a new process on a composition metal that will always remain bright and distinct.

Each gauge has a box or case with sliding cover which protects the gauge when shipping.

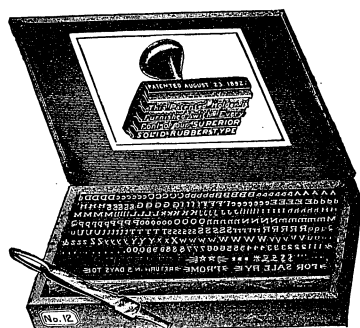
**Price,** complete with connection for tank.....\$5.00  
This quality and finish of gauge is usually sold for seven dollars.

#### FILM CEMENT

Film cement is a specially prepared cement for mending films. It is not suitable for mending anything else, nor can any other cement be used for mending films. There is some very poor film cement on the market; but that furnished by us is guaranteed to be of the best quality. With each bottle we furnish a wooden case with a screw top so the bottle can be carried without danger of breaking. Although when sent by mail the bottle is always put in mailing case, still we will not be responsible in case of breakage.

**Price,** per bottle, including wood case.....25c  
If sent by mail add 5 cents for postage.

## Show Bill Type Outfit.



### This Outfit is of Superior Solid Rubber.

As the style of advertising matter has much to do with the success of an entertainment, every feature of your bills should avoid any show of cheapness, or strained economy, beside being plain and prominent, as to date and place.

### Our Show Bill Font

For convenience, economy of time and beauty, is an almost indispensable accessory. The font is a complete font of large clear type and figures, for any date or hour. It also includes the words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb. Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year. In fact it is a complete set ready for use.

Price of entire outfit, including improved holder, pad, ink and typesetter, in neat box, .....\$ 3.30

## CARBONS.

FOR ELECTRIC LIGHT.

It is impossible to obtain a good light with poor carbons and care should therefore be used in their selection.

Ordinary carbons, such as are generally used for street light are not suitable for stereopticon or moving picture machine.

Cheap carbons make a deal of dust when burning; they have hard spots in them that cause the light to grow dim at times and to make a loud hissing noise. We carry in stock a specially prepared carbon for stereopticon and other high grade electric arc light use. The combustion is even and perfect and practically, they produce no dust. They give a brilliant, uniform light and produce the highest standard candle power in proportion to the current consumed. We carry the following

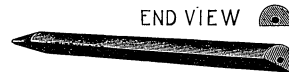
SOFT CORED, PRICE PER DOZEN.					
7-16x12	.50	5-8x12	.70	1/2x9 1/2	.55
1/2 x12	.55	9-16x10	.50	3/8x9 1/2	.65
SOLID, PRICE PER DOZEN.					
5-16x6	.25			7-16x7 1/2	.35

Lots of 100, 10 per cent. discount.

For direct current 15 to 20 amperes, use 1/2-inch top and 7-16 bottom; if using 25 to 30 amperes, use 9-16 top and 1/2-inch bottom.

For alternating current use 7-16 or 1/2-inch carbons, according to the number of amperes used. If you order 7-16 and 1/2-inch, carbons will give sufficient variety for general use on either current. For further information regarding use of carbons see Electricity, page 95.

END VIEW



## Special Alternating Carbons.

Everyone familiar with alternating current knows it is noisy and that the light is not steady. The advantages claimed for this carbon is that it greatly reduces the noise and makes the light burn more steadily. Owing to the shape of the carbon, the length of the arc is reduced thus reducing the noise and by the flat side of the carbon the "crater" is kept more on the front side of the carbon. When in use the flat side of both carbons should face the condensing lens. The carbons are made in one size only 9-16x10 inches.

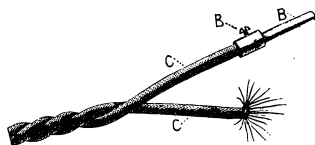
PRICE, EACH 10 CENTS.

PRICE, PER DOZEN \$1.00



139A

## Electric Wire Tips.



B shows wire attached to a tip ready for use and C shows appearance of wire when tip is not used. To use the tip the insulation should be removed from the wire, so the set screw B will come in contact with the *base* wire. This tip will not only be found a great convenience; but will insure perfect contact so full strength of the current will be obtained.

PRICE, each ..... .10  
 " per dozen ..... \$1.00



## Cylinder Wrench. No. 2.

This wrench is made of the best steel and nickel plated. It can be used for removing the cap on gas tank, operating the valves, and attaching a high pressure dissolving key.

PRICE, EACH 60 CENTS.

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## Monkey Wrench.

A wrench of this style will be found useful for those using gas tanks or a portable gas making outfit. The entire bar of this wrench is a solid steel forging of one piece, thereby having the greatest tensile strength. Length 12 inches, jaws will open  $2\frac{1}{2}$  inches.

PRICE, 75 CENTS EACH

## Stock Slide Box.

For stock we have had boxes made twelve inches in length, neatly covered with black cloth, without partitions, holding about 100 slides. These will be found very convenient for slides not in constant use.

PRICE, EACH 35 CENTS.

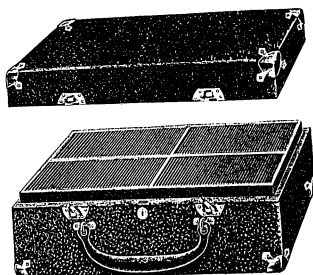
## Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

Price, Gelatine slide ..... 15 cents.  
 Colored glass ..... 25 cents.



### Leader Slide Box.

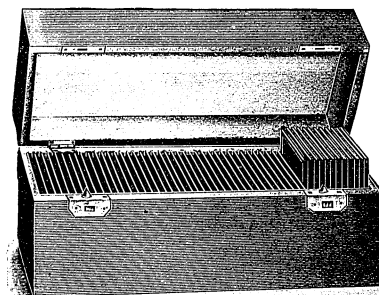
For convenience and practical use, for strength and finish, this slide box exceeds anything on the market. The box is made of wood covered with leather, has metal corners, leather drop handle, metal clasps, lock and key, four compartments separated by card board partitions, a separable top and holds 120 slides. If desired, to carry more than 120 slides, the cardboard partitions can be quickly removed and 60 more slides added to the box.

One of the important features of this box is the *removable top* or cover which is a great convenience to the operator. As a rule the room on a table by the machine is limited and a box with a hinge cover when open, requires twice as much room as though the cover could be removed. The metal corners not only strengthen and protect the box from injury, but also greatly improves its appearance.

As special protection to the slides, this box is padded top and bottom. Each side is firmly held in position by cushion so it cannot shake or rattle, and will not break.

Slides are usually carried in the hand and if there is any one thing about an outfit that should be first class it is the slide box.

PRICE, \$5.00.



### Standard Slide Box.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

This box is made in two sizes holding 60 and 100 slides. The box holding 100 slides is provided with straps and handle for carrying.

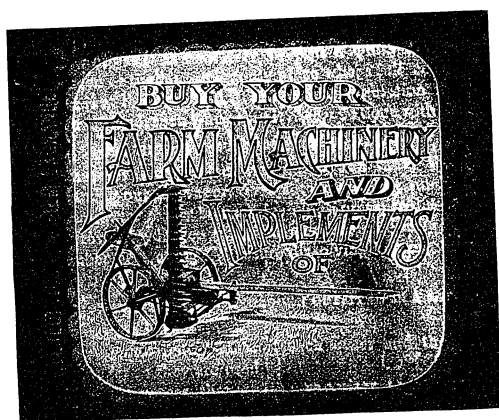
Price, Standard Slide Box No. 1, for 60 slides \$1.00 each.  
Standard Slide Box No. 2, for 100 slides 1.75 "

### Jumbo Slide Box.

As there is danger of breaking slides when checked as baggage, it is advisable to always carry them. To accommodate those who have a large number of slides, we have a box holding 240 slides.

This box or carrying case is 25 inches long, 9 inches high and 5 inches deep—has removable cover—card board partitions—metal corners—lock and key and a drop handle similar to the one shown in cut of Leader Slide Box.

Price, Jumbo Slide Box, for 240 slides.....\$4.00 each



## Business Advertising Slides.

PRICE, 75 CENTS EACH.

See List Page 325

Every business man realizes the importance of advertising. The value of an advertisement depends on the attractive manner in which it is displayed and there is no method more attractive than an artistic and beautifully colored lantern slide. An advertisement of this character will not only arrest one's attention, but will be carefully read by *every body* who sees it. This can not be said of any other

class of advertising and for this reason little trouble will be experienced in soliciting ads.

These are the most striking slides of this character ever shown and were gotten up by one of the leading advertising artists of this country.

Some are comic cartoons, some fancy lettering, some appropriate pictures relating to the subject and some are beautiful scenery.

### Name of Advertiser.

On all these slides is left a blank space for name of the advertiser. The usual method of "filling in" the name of the exhibitor is to write or print it on the slide with a pen and India ink. India ink on glass, even when used by an expert, will flow or spread more or less and when magnified on the curtain gives a very bad appearance.

We have entirely overcome this objection, by devising or discovering a method of printing opaque letters on glass. With it any one can fill in the name, and then the entire slide will have the appearance of being *specially* made for the advertiser. Not only that, but special ads or announcements can be printed on a plain slide glass and thrown on the curtain. This outfit for printing on glass is put up complete in small box and by using it you can double the value of your advertising slides.

Price, Opaque Printing Outfit on Glass,.....\$1.50

### A Clear Profit.

It is easy to get ads when you have fine slides to show and what you get in this way is a *clear profit*. Quoting from one exhibitor he says: "Since receiving your advertising slides I have made enough from my ads to pay all my rail road fare and hotel bills. It is just like finding that much money every day."

Advertising customers will create local interest in your entertainment which means large audience and increase in the profits.

On receipt of 25 cents we will send print of the complete list of Advertising Slides. Of some lines there are a number of different styles and new ones are constantly being added.

Special slides made to order.

## Lantern Slides or Views.

The making of good lantern slides is a special branch of photography and the coloring of slides a special branch of art. A photographer or an artist, as the term is usually applied, cannot make good lantern slides, nor successfully color them.

Our slide department is the largest and most complete of any in this country. We employ the best and largest staff of photographers and color artists and make both wet and dry plate slides. We have four dark rooms, with a capacity of eight hundred slides per day.

In our show room are over two thousand slides under electric display. A visit to our establishment will convince the most skeptical of the truth of our statements. We have our own power and electric light plant and buy all material used in making slides direct from the manufacturers in Europe and America. The size of our plant and the plan on which it is conducted enables us to make a high grade slide at a low price.

### Slides from Paintings and Drawings.

It is not possible to make all slides equal in quality. Slides made from drawings and paintings will not have the detail and brilliancy of those made from life posings. Owing to lack of sufficient light slides of interior views are not as a rule equal to those of exterior views. Quality of a slide depends largely upon the quality of the negative and to obtain good negatives, not only requires a good lens, but also good light.

### Song Slides.

We are large manufacturers of song slides and with few exceptions all song slides made by us are from life posings. We do not use painted back ground for scenery; but send our photographers to California, Florida, Canada or wherever it is necessary to obtain the actual scenes for the song. For instance if a song called for scenes of the Swanee River, we send a photographer to the Swanee River to get them. Our song slides are therefore true to life and correctly represent the sentiment of the song.

There are many cheap song slides on the market. They are

usually copied from other slides and are poorly colored. "A good slide will help a poor song and a poor slide will kill a good song."

### Coloring Slides.

Beware of cheap colored slides—they are dear at any price. There is as much difference in artists who color slides as there is difference in artists who paint pictures. In both classes you will find "daubs."

Good coloring increases the value of a slide, poor coloring decreases the value. Better to have a good plain slide than a poorly colored one.

All slides are colored by hand and all colors must be transparent colors.

### Slides Between Moving Pictures.

A most valuable investment will be a few choice slides to use between moving pictures. They will be found restful to the eye and will please the audience; they will lengthen your entertainment and give variety to your program.

We have twenty-five of these slides, and every one is a work of art. They are made by reduction from large negatives, and are full of detail, sharp, clear, and brilliant. The coloring is done by the best color artists, and no better slides were ever made at any price.

Among these slides is a beautiful view of Niagara Falls at sunrise in summer time; another is a view of Niagara Falls in winter, after a heavy snow. This scene was taken in the morning while the sun was shining, and the piles of ice and snow glisten like diamonds. Another slide is a night scene of a vessel on the ocean. The moon is partly hidden by a fleecy cloud; the reflection or path of the moon shows plainly in the water; large volumes of smoke are pouring from the smoke stacks, while a flood of light streams from all the windows of the vessel. Another is a land scene of a raging storm. It shows a high wind, heavy dark clouds, with flashes of lightning and torrents of falling rain.

Every slide represents some striking feature, and is from an artistic standpoint far superior to other high class views.

PRICE, Each, Colored, \$1.00

If full set of 25 is taken, 5 per cent. discount is allowed.

### The Wonders of America, or Uncle Sam's Success

This descriptive and illustrated lecture describes the great and successful things that have made this country the admiration of all the world. Never before has a lecture been written covering a field so broad or a subject so popular. There is so much on this subject to select from that the monotonous details ("dry part") usually found in all lectures has been omitted and only the choice crisp parts of each subject used.

The lecture is divided into fifteen different headings or subjects all combined in one grand descriptive lecture. It is so written that each part or subject is complete in itself and any amount of time desired (from ten minutes to three hours) can be assigned to this lecture. This will be found very convenient to those who devote only a portion of their entertainment to a lecture.

To gather this authentic and valuable information has required an expenditure of a great deal of time and money. Access has been had to the leading public and private libraries of the country. The leading literary, political and financial men as well as great inventors of the day have lent their assistance to perfecting this work. Never has a lecture been written that received such universal support of press and public as THE WONDERS OF AMERICA (the things in which we excel the world). The verdict of all who see and hear it is, that as an instructive and interesting lecture it has never been equalled.

#### A GRAND SUCCESS.

A set of slides with lecture on the "WONDERS OF AMERICA" will make your entertainment popular with the public and local press; it will fill your house and bring return dates; it will insure success where there might be failure. If you wish to increase your profits buy a set of these slides for no one using the stereopticon can afford to be without them. To an exhibitor this set of slides is like a bank account. You can draw on it for any amount of time you wish to occupy.

The entire lecture will last about three hours and is illustrated by 124 slides. It is however, so arranged that the full number of slides can be used in an evening's entertainment, or if desired any one of the fifteen different subjects can be presented independently.

Price. Set No. 1, with printed lecture, .....\$22.75  
Set No. 2, " " ..... 45.00  
Set No. 3, " " ..... 58.00

Set No. 1 consists of 30 colored and 32 plain slides. This set covers all the subjects or headings in the lecture, omitting a portion of each subject and using only half the slides. Those used in this set (see list of slides) are marked with a star. If preference is given we will send an equal number of any other selection.

Set No. 2 consists of 60 colored and 64 plain slides.

Set No. 3 All the slides (124) are beautifully colored.

In the lecture, the descriptive part of each slide is divided in two parts so that all the slides can be used and the entire subject covered in about an hour and a half.

Set No. 2 and No. 3 can be used for one or two entertainments as desired.

#### MAKE YOUR LECTURE RICH WITH SLIDES.

Much interest will be added to the entertainment by using a large number of slides and you will find it greatly to your interest to purchase the full set.

Set No. 3 with this lecture will make the finest and most interesting entertainment of the kind ever offered to the public, and we would advise you to make a special effort to secure it.

For list of slides see page 388.

Posters furnished at \$5.00 a thousand.

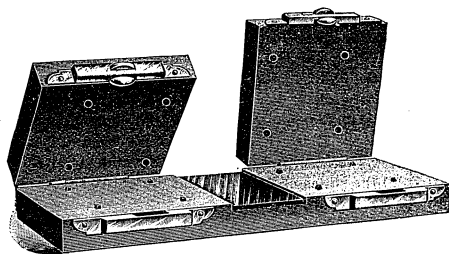


#### Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-to*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box.....\$ .10

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### Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price.....\$2.00

### Poses Plastique

FOR LIST OF SLIDES SEE PAGE 387

This is a screen specialty in which the picture is thrown on the individual in place of on the screen. The picture usually covers the entire slide with a V or U shape piece cut out of the picture for the head.

The individual who is posing stands before a black curtain dressed in white costume (white dress or tights) and wears a cloak that is white *inside* and black *outside*. With extended arms the inside of the cloak and the white costume, take the place of the curtain on which the picture is thrown. When the picture is changed the cloak is closed by bringing the arms together. While the cloak is closed the picture is changed, so when the cloak opens a new picture is shown. A single or double lantern can be used; but as a rule a single lantern with a double slide carrier is preferred. When this is used the operator should cap the projecting lens, while the next slide is being "pushed" in place. As the cloak opens and closes, the picture should appear and disappear.

When closing the cloak, some think the effect much better to bring the arms together high enough to conceal the head. The object of standing in front of a black curtain, is, so that only the part of the picture falling on the cloak will show. The curtain should be made of some

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rough material that will absorb light, like black velvet or black cotton flannel. Better results will be obtained by placing the black curtain about ten feet *back* of the party posing.

### THE CLOAK.

The cloak is usually square or oblong, fastened at the shoulders and should have a loop near the edge for the hand to hold the cloak when the arms are extended. The cloak is very easily made as there are no sleeves or armholes to be made or any fitting to be done. The objection to buying a cloak ready made is the difficulty of getting one the proper length. Spread of the cloak can be increased by using a short stick held in the hand *between* the cloth and lining. The best cloak is made of black velvet *outside* and white satin *inside*. Cheaper material, however, can be used with good results. If not convenient for the party posing, to wear a white costume, the cloak can be placed *in front* of the individual and fastened at the shoulders, and waist. The cloak should extend from the shoulders to the floor. One of the advantages gained by placing the cloak *in front* is that the party posing can stand on a box or some elevation which will give appearance of being much taller. This will enable a person of short stature to make a good size picture and for ancient and fashion costumes this is specially desirable.

Many prefer these slides without cut outs but if any desire to have them made with cut out, kindly state so when ordering.

## Poses Costumes and Ancient Costumes

### Black Curtain Not Necessary with these Slides

Slides of Ancient Costumes will be furnished as requested with head "cut out" for poses or when not used for posing will be furnished complete with the head and head-gear. These costumes are authentic in both style and color and were secured at expenditure of much time and money. They date back over two thousand years and are the only set of slides of the kind ever made. They are sharp and clear, brilliantly colored, (true to life), and will be found not only instructive, but novel and interesting.

*Black Curtain not necessary.* In slides of Ancient Costumes the back ground is "blacked out," so only the costumes will show on the curtain. Therefore it is not necessary for the party posing to stand in front of a

black curtain. The cloak and method of using the slides is the same as described under head of "Poses Plastique."

On the black back ground of each slide, cut in white letters, is the name of the nation and date the costume was worn.

Selections can be made all from one nationality, showing the different style of dress or costumes worn by a certain country at the different centuries. In this selection you can include Kings, Queens, Men and Women of rank, Warriors, Bishops, Priests, Musicians, Citizens, Servants, etc. Another interesting set can be made by selecting from each country one or more individuals of similar rank, by which a comparison of their odd and interesting costumes can be made. If this selection is left to us, we will send only those that are strikingly odd and interesting.

FOR LIST OF SLIDES SEE PAGE 380.

## Poses Facion and Fashion Costumes

Like the slides of ancient costumes, these slides will be furnished with or without "cut out" for the head. The slides are made from the latest Paris fashion plates, artistic in design and beautifully colored. There is nothing more interesting to a lady than a fashionable gown and whatever interests the ladies, will secure patronage of the gentlemen.

There is set of twenty-five of these slides consisting of different styles of ladies' evening dress, street costumes, etc. They will be sold separately or in sets as desired.

### A Profitable Investment.

Some of the ancient court costumes are gorgeously brilliant in precious stones and rich colors. One of the expenses incurred in the manufacture of Costume Slides, is the time required to obtain accurate registration, that is, the neck of the picture should *exactly* fit neck of the individual who is posing. These slides can be shown with equal interest in theaters, churches or schools and will prove a most profitable investment.

If not convenient to use them with a cloak for posing, order them complete with the head. They will give variety to your entertainment and prove a most valuable addition to your program.

Price, of Fashion and Ancient Costumes, .....75 cents each

FOR LIST OF SLIDES SEE PAGE 380

## Slides of

## Tissot's Life of Christ.

Tissot's paintings of the Life of Christ are universally considered to be the finest production ever made of this great subject.

They are not only valuable as a work of art; but cover nearly every incident in the Life of Christ as well as the Gospel stories. The McClure-Tissot Company are owners of the copyright and control all publications and reproductions of Tissot's paintings. These slides are therefore sold at higher price than other slides and each slide is marked copyright. For churches and Sunday evening services these slides will be found very popular. They are sold both plain and colored. The colored slides are an exact reproduction of the original paintings.

These slides should be used only colored, for without coloring it is not possible to conceive this great artist's idea of the scenes. We usually keep sets of these on hand for rental.

For list of slides see page 431. There are 76 with lecture marked with star in the list.

PRICE, COLORED SLIDES \$2.00 EACH. PLAIN SLIDES 75 CENTS EACH.

Rental, 5c each per day, 10c each per week, same price as for Song Slides.

## Advertising Posters.

We have, at large, expense, provided a supply of advertising posters in two colors and by printing them in large quantities we can supply them to our customers at much lower prices than would be charged for similar bills if printed as they were required. These posters are attractively displayed and their proper use will be found very helpful in securing a good attendance at your entertainments. Order by number. Blank white Daters 50 cents per 1000.

No.	Price per 1000
1 Beautiful Stereopticon Views and Popular Lecture.....	\$5.00
2 Beautiful Stereopticon Views, Popular Lecture and Marvelous Moving Pictures.....	5.00
3 Beautiful Stereopticon Views, Popular Lecture and Illustrated Songs.....	5.00
4 Beautiful Stereopticon Views, Popular Lecture, Illustrated Songs accompanied by Mechanical Orchestra and Marvelous Moving Pictures.....	5.00
5 Marvelous Moving Pictures, Illustrated Songs and Beautiful Stereopticon Views.....	5.00
6 Marvelous Moving Pictures, Illustrated Songs, Mechanical Orchestra, Stereopticon Views with Popular Lecture.....	5.00

In less quantities than 1000 the posters will be furnished at 60 cents per 100.

We have also bills advertising special lectures only, that we sell at the same price as above named. Samples sent free on application.

## MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

## COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibitor, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibitor can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored \$10 each. This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.

## Moving Picture Films.

Send for Separate Descriptive List.

We can recommend the following moving picture films as being sharp, clear and full of action. They are choice films of several manufacturers both in this country and in Europe. We aim to carry them in stock and can usually make prompt shipment. However, to insure prompt shipment it is always advisable to make a second choice.

The popular demand is for comic and mysterious subjects of which this list furnishes a choice selection. For detail description of these and many other films, send for descriptive film list.

## COMIC AND MYSTERIOUS FILMS. IMPORTED.

FT.	PRICE	FT.	PRICE
Famous Box Trick..... 65	\$ 9.00	The Boarders on a Lark..... 130	18.00
The Athletic Donkey..... 115	17.25	Dislocation Extraordinary..... 130	18.00
Midnight Episode..... 65	9.00	The Four Great Comedians... 65	9.00
The King of Cards..... 100	15.00	Magical Eggs..... 130	18.00
How He Missed the Train... 65	9.00	Cook's Revenge..... 65	9.00

## COMIC AND MYSTERIOUS FILMS. DOMESTIC.

FT.	PRICE	FT.	PRICE
Casey and the Steam Roller.. 60	\$ 9.00	Trick Donkey..... 75	9.00
Love's Ardor Suddenly		Casey in a Mine Explosion... 70	8.40
Cooled..... 35	5.25	Snapshot and its Consequences..... 75	9.00
Lightning Facial Change... 70	8.40	The Port Bed and Burglar... 65	7.80
Window Cleaner's Mishap... 45	5.40	Casey's Twins..... 85	12.75
A Photographic Contortion. 65	7.80	The Miller and Chimney Sweep..... 50	6.00
Oh! Shut Up..... 50	6.00	Bucking Broncho..... 50	6.00
Smashing a Jersey Mosquito. 85	10.20		
Target Practice..... 75	9.00		
Mechanical Head..... 50	6.00		

The exhibitor who has already purchased his films will find it a most profitable investment to add a few of the above choice subjects to his list.

## Passion Play Films.

The following are the most important pictures of the Passion Play and in connection with slides on the same subject will make a complete evening's entertainment. Set of slides on Passion Play with printed lecture is listed on page 343. On application will mail complete descriptive list of moving pictures of the Passion Play.

## PASSION PLAY MOVING PICTURES.

FT.	PRICE	FT.	PRICE
Birth of Christ..... 54	\$ 6.60	Crucifixion..... 200	24.00
Baptism of Christ..... 100	12.00	Taking Down from the Cross 130	15.60
Blessing Little Children... 137	16.45	Burial..... 100	12.00
Christ Walking on the Water 65	9.00	Resurrection..... 145	17.40
Christ Before Pilate..... 135	16.20	Ascension..... 60	9.60



	FT.	PRICE
	740	\$111.00
The Great Train Robbery (Edison's).....	600	66.00
The Great Train Robbery (Lubin's).....	585	70.20
Indians and Cowboys Attack on a Stage Coach (Imported).....	850	102.00
Life of Christopher Columbus (Imported).....		66.00
Marie Antoinette (Imported), very fine.....	550	63.75
Marie Antoinette (Imported), very fine.....	425	
Life of an American Fireman.....	600	72.00
Bull Fight (3 bulls killed—6 horses gored).....	600	66.00
Bank Robbery.....	425	63.75
Fighting the Flames.....	450	54.00
Tracked by Blood Hounds.....	990	148.50
European Rest Cure.....		
How a French Nobleman Got a Wife Through the New York Herald "Personal" Column.....	675	101.25

OTHER CHOICE IMPORTED SUBJECTS.

OTHER CHOICE IMPORTED SUBJECTS		PT.	PRICE
			\$
Barnum's Trunk (comic and mysterious, a good subject).....	400		52.20
The Strike (a social drama).....	435		13.80
The Birth of the Butterfly (a pretty subject, and nicely tinted).....	115		46.80
Scenes on Every Floor (an excellent comic).....	390		13.80
Elephant at Work in India (fine picture and very interesting).....	115		19.40
The Nest Robbers (interesting and amusing).....	160		

OTHER CHOICE DOMESTIC SUBJECTS.

OTHER CHOICE DOMESTIC SUBJECTS.		PT.	PRICE
Old Maid in the Drawing Room.....	65	90	\$ 13.50
Fantastic Cake Walk.....	65	75	7.50
At Sea in a Storm.....	45	50	5.40
Surf Scene.....	65	75	7.80
Train Scene in Royal Gorge.....	75	90	9.00
Astronomer's Dream, or Trip to the Moon.....	200	24.00	24.00
"          "          "          "          ".....	300	36.00	36.00
"          "          "          "          ".....	50	6.00	6.00
Fire Run, or Going to the Fire.....	70	8.40	8.40
Panoramic View of Red Rock Canyon.....	70	8.40	8.40

## Moving Picture Films.

We always have in stock a number of second-hand films, the price of which is usually from one-third to one-half the price of new films. A few of these with a number of choice new subjects, will make a good selection at reasonable price. Our stock of second-hand films is constantly changing; and we therefore have no printed list but a typewritten list will be sent any time on application.

### Imported Comic and Mysterious Films.

The imported films we sell are bought direct from the firms who got up the pictures and own the original negatives. We can therefore guarantee them to be genuine and of the best quality.

There is a popular demand for comic and mysterious subjects and a few of these imported films will be found a most valuable addition to any exhibitor's list.

	Length about, feet	Price
*THE FAMOUS BOX TRICK.....	65	\$ 9.00

This is one of the most surprising and clever subjects of the entire series. The conjurer causes to appear suddenly on the table a box, from which a boy emerges. He is immediately cut in two pieces at a blow from the axe of the conjurer. Instead of falling to the floor, the pieces assume the shape of two lively youngsters, who commence to fight with each other. The conjurer not approving of this conduct, causes one suddenly to disappear. The other boy, whom he takes up in his arms, he dissolves into an English and an American flag, which are vigorously waved by the magician. A most interesting film, sharp and clear.

	Length about feet	Price
<b>*ADVENTURES OF WILLIAM TELL-2</b> .....	65	9.00
A clown is seen entering a hall, in which he gathers together the different portions of armor, adjusting the same on a pedestal in the shape of a man. He places a cabbage on the helmet of the armor, which he endeavors to shoot off with a bow and arrow, as did William Tell of old. Immediately when his back is turned, the suit of armor comes to life, taking the cabbage from his head, throwing it at the clown. He approaches the dummy, pulling off his arm and again adjusting the same before proceeding for the second time to accomplish his purpose. The dummy takes exception to being made a target of and pounces upon the clown, whom he swings into the air, finally wiping up the floor with him, making his exit from the scene. The clown, who has the appearance of a limp rag on floor, gathers himself together, but in endeavoring to make his escape he knocks against the bow-string, which causes the gun to discharge, piercing him with the arrow; the gun also causing fine smoke effects. A very funny subject, full of life.		
<b>*A MIDNIGHT EPISODE</b> .....	65	9.00
A sleeping apartment of a friend who retires for the night, The rays of the moon are shining upon the bed through the window. He is suddenly awakened by a bug of gigantic proportions crawling over him. This he attacks and destroys, but before again retiring he notices three more climbing up the wall. He lights the candle and applies the flame to each, causing them to explode with fine smoke effect. After this slaughter he retires in contentment and soon sleeps the sleep of the just. A very funny subject.		
<b>*CHRIST WALKING ON THE WATER</b> .....	65	9.00
Showing the rolling sea, upon which gradually appears a clond of mist. From this evolves the figure of Christ, who proceeds to walk on the waves. The rolling movement of the water and the sudden apparition certainly give a most startling effect, illustrating the biblical miracle of Christ walking on the water.		
<b>*HOW HE MISSED HIS TRAIN (very comical)</b> .....	65	9.00
A man wishing to catch a train, and having left himself none too much time to do so, rises from his couch and proceeds to don his garments. These however change in the most fearful manner, trousers becoming a coat, a coat a waistcoat, etc., etc. After a manful struggle he comes to the conclusion that his clothes are one too many for him, and goes back to bed again, to think the matter over.		

	Length about feet	Price
<b>CINDERELLA</b> .....	410	56.00
A grand spectacular production, illustrating every scene of the fairy tale. Supplemented by marvelous tricks, dissolving scenic effects, ballets, marches, etc., in which over thirty-five people take part. In twenty tableaux, as follows:		
1 Cinderella in Her Kitchen	10 The Godmother of Cinderella	
2 The Fairy, Mice and Lackeys	11 The Prince and Cinderella	
3 The Transformation of the Rat	12 Arrival at the Church	
4 The Pumpkin change to a Carriage	13 The Wedding	
5 The Ball at the King's Palace	14 Cinderella's Sisters	
6 The Hour of Midnight	15 The King, Queen and Lords	
7 The Bedroom of Cinderella	16 The Nuptial Cortège	
8 The Dance of the Clocks	17 The Bride's Ballet	
9 The Prince and the Slipper	18 The Celestial Spheres	
	19 The Transformation	
	20 The Triumph of Cinderella	
<b>THE COOK'S REVENGE</b> .....	65	9.00
Showing the interior of a kitchen, with the cook trying to embrace and kiss the maid, who drops the dishes and runs away as she hears the proprietor approaching. The cook hides in a cupboard, but is discovered by the manager, who squeezes the door of the cupboard, thereby cutting off the head which was projecting. At this he is horrified and places the head on a table, where it starts grinning at him. He takes the head and throws it into the cupboard, and out walks the cook, who proceeds to literally wipe the floor with his tormentor. A wonderful and humorous subject.		
<b>JOAN OF ARC</b> .....	815	110.00
A grand spectacular production in twelve scenes. About 500 persons enacting the scene, all superbly costumed. Duration of exhibit about 15 minutes.		
1 The Village of Domremy, Birthplace of Joan of Arc	6 Triumphant Entry into Orleans	
2 The Forest of Domremy	7 Coronation of Charles VII. at Reims	
3 Joan of Arc's House at Domremy	8 The Battle of Compiègne	
4 The Port of Vaucouleurs	9 In Prison	
5 The Castle of Baudricourt (Superb Picture of a Middle Age Interior)	10 The Interrogatory	
	11 The Execution, The Market Place at Rouen	
	12 Apotheosis	

**THE TRIPLE CONJURER AND THE LIVING HEAD** (excellent subject) ..... Length about 85 feet Price 12.00

In this extraordinary film a conjurer divides himself into two similar persons. Then the two conjurers place a cardboard head on a table, the head comes to life, and one of the conjurers passes under the table, to show that there is nothing underneath. The body of a lady gradually appears under the head, thereby completing the figure. The two conjurers try to kiss her, but Mephistopheles appears behind one of them and the lady disappears gradually, leaving the two operators facing each other. The conjurers, seeing the Devil, run away, but Devil at this stage dispenses with his disguise, and is then recognized as the original conjurer as at the beginning.

**THE CHRISTMAS DREAM** ..... 520 75.00

In twenty scenes, with dissolving effects, tricks and spectacular tableaux. Snow scenes, ballets, night effects, marches.

- |                                 |  |
|---------------------------------|--|
| 1 The Children's Bedroom        | 12 The Christmas Eve Dinner              |
| 2 The Dream                     | 13 The Poor Man's Portion                |
| 3 The Review of the Toys        | 14 The Merry Christmas Morn              |
| 4 The Celestial Messengers      | 15 The Presents                          |
| 5 Dolly's Ballet                | 16 The Ice Country                       |
| 6 On the Roofs of the City      | 17 The Snow Statue                       |
| 7 The Guardian Angels           | 18 The Delight of the Children           |
| 8 The Old Bell-Ringer           | 19 The Christmas Tree                    |
| 9 The Great Bell in the Steeple | 20 Apotheosis "Santa Claus in his Glory" |
| 10 The Midnight Service         |  |
| 11 The Procession of Lant-erns  |  |

**RED RIDING HOOD** ..... 520 72.00

A grand spectacular performance of this popular fairy tale, with scenery, tricks and dissolving effects. Duration of exhibit, about twelve minutes. In twelve tableaux as follows:

- |  |                                  |
|--|----------------------------------|
| 1 The Kitchen of Mr. Plumcake                              | 7 The Grandmother's Cottage      |
| 2 The Main Street of the Village                           | 8 The Grandmother's Bedroom      |
| 3 The Meeting of the Wolf in the Forest                    | 9 The Pursuit of the Wolf        |
| 4 Dance of the School Girls                                | 10 The Sheep Rocks and Waterfall |
| 5 The Windmill   | 11 Return to the Village         |
| 6 The Miller, Father Careless, and his Donkey, Clever Jack | 12 Apotheosis                    |

**\*MAGICAL EGG** ..... Length about 130 feet Price 18.00

A human skeleton is placed upon a table by an attendant. When the attendant leaves the room the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several slight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place on the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

**\*THE BOARDERS ON A LARK** (full of tone) ..... 130 18.00

This picture shows the ground floor and also the first floor front of a modern lodging house. In the lower room the landlord and his lady are having dinner, while above them four young men are competing as to who can make the most noise. Tiring of this amusement, they bore through the floor and let down an enormous spider, which upsets the dinner party. One of the lodgers falls through the ceiling and upsets the place and drives the landlady into hysterics by very cleverly simulating an elephant by means of a table cloth and two broomsticks. Finally a policeman appears on the scene, but getting under the hole in the ceiling, is completely overwhelmed with furniture.

**THE MAN WITH THE RUBBER HEAD** ..... 105 25.00

A chemist in his laboratory places upon a table his own head, alive; then fixing upon his head a rubber tube with a pair of bellows, he begins to blow with all his might. Immediately the head increases in size and begins to enlarge until it becomes truly colossal while making faces. The chemist, fearing to burst it, opens a cock in the tube. The head immediately contracts and resumes its original size. He calls then his assistant and informs him of his discovery. The assistant, wishing to experiment for himself, seizes the bellows and blows into the head with all his might. The head swells until it bursts with a crash, knocking over the two experimenters. The chemist in a rage seizes his assistant and throws him out of the window.

	Length about feet	Price
<b>BOB KICK THE MISCHIEVOUS KID (An amusing transformation scene).....</b>	125	21.50

Two nurses enter upon the scene, one bearing a nursing, the other leading by the hand Bob Kick, a vaudeville comedian, dressed as a baby in swaddling clothes. The latter toys with a balloon while a soldier makes up to the two nurses and takes them away for some refreshments. Bob Kick perceives a bottle of champagne upon the table evidently forgotten. He puts his balloon down upon the table, drinks the wine, becomes intoxicated, and falls asleep. In his sleep he sees the balloon change into the head of a woman which in turn becomes the head of a grimacing man. He awakes with a start, and, seizing a stick, strikes the head which bursts into pieces while the table tumbles over on to him, imprisoning him beneath it. The grotesque character to whom the head belongs leaps upon the table crushing under his weight the unfortunate Bob Kick.

His nurse returns just in time to rescue him and gives him a hoop which she has just bought. Bob uses the hoop as a skipping rope, then he calls the second nurse. He makes the nurse hold the hoop in the air. He leaps through it and disappears.

The nurses hunt around for him and finally continue their quest outside. The soldier returns much disturbed with the baby which one of the nurses has entrusted to him. He rushes to the right and to the left hunting for the nurses while holding the child in his arms. He makes a false step, falls upon the child and flattens it out. He hustles away as fast as his legs can carry him.

<b>THE UP-TO-DATE SPIRITUALISM, (a very funny subject).....</b>	65	9.00
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In this subject a "comique eccentric" enters the drawing room inhabited by spirits. He tries to take off his coat and hat, but these garments return to his head and shoulders as soon as he takes them off. The chairs, his umbrella, his hat, etc., fly away in different directions and by various methods.

<b>*THE FOUR GREAT COMEDIANS (very comical).....</b>	65	12.00
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An omnibus arrives drawn by an extraordinary mechanical horse. On the top are four negroes. The horse kicks and upsets the negroes, who are changed into white clowns. They slap each others faces and by the blows become black again. They kick each other and become white once more. Finally they are all merged into one large negro, and when he refuses to pay his carfare, the conductor sets fire to the omnibus and the negro bursts into a thousand pieces.

	Length about feet	Price
<b>THE APPARITION, OR MR. JONES' COMICAL EXPERIENCE WITH A GHOST (very comical).....</b>	170	29.00

Interior of the bedroom of an inn. Arrival of a traveler accompanied by a servant who shows him into the room and places upon the table a candlestick.

She assists the traveler in removing his coat and in slipping on his house-coat. He seats himself beside the table to read his paper, when suddenly the candle moves itself to the other end of the table. The traveler brings back the candlestick to its place, and again it moves away. And for three times it does the same thing. The traveler enraged takes his seat on the other side of the table, but the candle instantly flees from him. A most strenuous pursuit begins, the candle always keeping away from the traveler. After awhile, the candle suddenly becomes enormously large, then it changes into an almost invisible shape, and finally it resumes its normal size. The traveler believing that he can read in peace starts again to peruse his paper, when the candle moves up and sets fire to it. He throws the paper quickly away and strives to put out the flames with a siphon of seltzer water, but they, on the contrary, grow larger and in the midst of them appears the genius of Fire who changes imperceptibly into a phantom or grotesque apparition. The traveler starts a topsy-turvy combat with the spectre, thwarting it in every way, while he overturns furniture, wash-basin, chairs, stumbling down every moment. But the phantom is in no wise affected, and it begins a grotesque dance, sometimes becoming very indistinct, sometimes clear, sometimes transparent, sometimes opaque. Finally it enters into the most marvelous vibrations, horizontal and vertical. (New trick.) *These strange contortions of the spectre, the changes in distinctness of the apparition while the rest of the picture together with the traveler remains clear, constitute a very curious fascination.*

The traveler, in a final effort, makes an attempt to strike the ghost with his umbrella, but it vanishes, and when the door opens again, the maid enters with a collation just in time to receive the blow intended for the spectre. Her tray, the dishes, the bottles fly into pieces, while the traveler falls to earth exhausted.

<b>*DISLOCATION EXTRAORDINARY.....</b>	130	18.00
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This is one of the best and most mysterious films ever produced. A clown sits down in the centre of the picture, and his legs, arms and head travel all around the room, there being not the slightest doubt that they are genuine, living limbs. The film closes by the clown sitting on his own head. Absolutely unique.

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## BLUE BEARD.....

A great fairy drama, with spectacular tableaux, in twelve scenes, as follows:

- |   |  |
|---|--|
| 1 The Betrothal of Blue Beard             | 8 In the Tower looking for Fatima                      |
| 2 Preparing the Wedding Breakfast         | 9 At the Place of Execution                            |
| 3 The Wedding Feast                       | 10 The Arrival of the Deliverers                       |
| 4 Blue Beard Departs on a Journey         | 11 Death of Blue Beard                                 |
| 5 The Forbidden Chamber                   | 12 Apotheosis—The Eight Wives over Blue Beard's Corpse |
| 6 A Troubled Dream                        |  |
| 7 Blue Beard's Discovery and Condemnation |  |

Length about  
feet Price  
(69) 95.00

## THE HUMAN FLY.....

This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns handsprings in mid-air, introducing many tricks that are entirely new in animated photography. The most puzzling of all the mystical series.

130 20.00

## THE MELOMANIAC.....

Here we return to an astonishing subject most fantastically worked out. A singing teacher, followed by his pupils whom he has trained to manœuvre with considerable skill, meets in the field some telegraph wires strung on poles. These wires, the professor thinks, would form a very effective musical staff. He carries an enormous key of G which he throws upon the wires to give the proper pitch to his pupils. He forms a measure by fixing his cane in a perpendicular position among the wires which run in a parallel direction, thus forming the lines of a staff of music. In order to have notes he tears off his own head and fixes it among the wires. Thus he obtained the first note of his air. Then he fixes upon this bizarre staff several heads corresponding in position to the first part of the tune, "God save the King." One hears the beating of drums, the heads rearrange themselves, and one sees the second line of the air. Another beating of drums, and the heads shift about until they form the third line of music. Satisfied, the professor departs followed by his pupils. The heads, abandoned among the wires, cast a look at the crowd as it disappears. Immediately they are changed to birds and fly away.

This subject accompanied by the proper music, produces great laughter.

170 29.00

Length about  
feet Price

Mystical Flame.....	120	\$20.00
A Spiritualistic Photographer.....	145	24.50
A Drawing Lesson.....	160	27.00
The Mysterious Box.....	165	28.00
The Monster.....	170	29.00
The Devil in a Convent.....	195	27.00
A Witch's Revenge.....	220	37.00
Gulliver's Travels among the Lilliputians and the Giants.....	280	47.00
The Inn Where No Man Rests.....	345	58.00
The Damnation of Faust (15 scenes).....	490	84.00
A Trip to the Moon (30 scenes).....	845	130.00
Robinson Crusoe (25 scenes).....	910	140.00
Fairyland (32 scenes).....	1040	180.00

## TARGET PRACTICE.....

75 9.00

This picture is sharp and clear and one of the best comic subjects on the market.

The scene opens showing two back yards with a fence between. In one of the yards a woman is washing clothes. In the other yard a young man and a woman are practicing shooting at a target. At first they hang the target on a tree but later place it on the fence opposite where the washer-woman is at work. The shot goes through the fence and strikes the washer-woman amidship, causing her to tip over the tub. In her anger she throws the young man on the ground, beats him over the head with a pail. He finally manages to get away and tries to climb a tree. The washer-woman's dog makes a dash for him and fastens his teeth in the bosom of the young man's trousers. The woman then throws the tub at him, striking him in the back of the neck. Very funny.

## SMASHING A JERSEY MOSQUITO.....

85 10.20

A man and his wife are seated in their happy New Jersey home. A huge mosquito appears and buzzes around their heads. The man seizes a broom handle, making a smash at the singing insect. He misses it, hitting his wife a stinging blow that knocks her to the floor. Then they combine their efforts to kill the terrible insect. As they miss the mosquito each time they make a blow, the weapons used hit something else in the room. Pictures, mirrors and other household effects are quickly demolished. The man then stands upon the table and endeavors to catch it. His wife strikes at it, but hits her husband instead, knocking his feet from under him, smashing the table, through which he falls. The woman finally wounds the mosquito, and as it falls to the floor, the man jumps on it, when a terrific explosion takes place, great clouds of malarial gas escaping and wrecking the room.

## MILLER AND CHIMNEY SWEEP.....

The miller, while flirting with a young lady, suddenly bumps into a chimney sweep, who carries a bag of soot just removed from a chimney of a nearby house, and after exchanging words, they end up with a fight, each using his bag as a club. After the battle is over the miller is blackened so that he would hardly be recognized, and the chimney sweep looks as though he had just been pulled out of a flour barrel. The air grows so thick with the mass of flour and soot that the contestants are almost lost for a few seconds. A very laughable picture.

## CASEY'S TWINS.....

An Irishman is seen lighting his pipe and rocking the cradle. Baby cries. He takes it on his lap and gives it a bottle, then sits it on the floor. He then takes a pig from the cradle, dressed in baby clothes, and places it on the floor. The pig proceeds immediately to fight the baby for the bottle. Small dog runs in and takes part in the fight.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

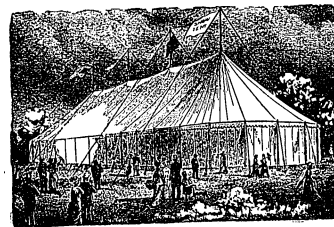
We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

Length about  
feet Price  
50 \$ 6.00

85 12.75

156



## Exhibition Tents.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

As these tents are not kept in stock, but are made to order only, full payment must accompany order.

### Price List of Black Tents.

No. 1.	20x40, with 9-ft. wall, not lined.....	\$ 70.00.	Lined all through.....	\$116.00
No. 2.	20x40, with 10-ft. wall, not lined.....	73.00.	Lined all through.....	124.00
	Poles and stakes extra for either No. 1 or No. 2.....			\$13.25.
No. 3.	20x50, with 9-ft. wall, not lined.....	\$ 92.00.	Lined all through.....	\$152.00
No. 4.	20x50, with 10-ft. wall, not lined.....	94.00.	Lined all through.....	159.00
	Poles and stakes extra for either No. 3 or No. 4.....			\$16.50.
No. 5.	20x60, with 9-ft. wall, not lined.....	119.00.	Lined all through.....	\$186.00
No. 6.	20x60, with 10-ft. wall, not lined.....	119.00.	Lined all through.....	194.00
	Poles and stakes extra for either No. 5 or No. 6.....			\$20.00.
No. 7.	24x40, with 9-ft. wall, not lined.....	\$ 78.00.	Lined all through.....	\$133.00
No. 8.	24x40, with 10-ft. wall, not lined.....	81.00.	Lined all through.....	140.00
	Poles and stakes extra for either No. 7 or No. 8.....			\$16.50.
No. 9.	24x54, with 9-ft. wall, not lined.....	\$107.00.	Lined all through.....	\$180.00
No. 10.	24x54, with 10-ft. wall, not lined.....	111.00.	Lined all through.....	186.00
	Poles and stakes extra for either No. 9 or No. 10.....			\$20.00.
No. 11.	28x48, with 9-ft. wall, not lined.....	\$106.00.	Lined all through.....	\$177.00
No. 12.	28x48, with 10-ft. wall, not lined.....	\$111.00.	Lined all through.....	188.00
	Poles and stakes extra for either No. 11 or No. 12.....			\$22.00.
No. 13.	30x60, with 10-ft. wall, not lined.....	\$128.00.	Lined all through.....	\$216.00
	Poles and stakes extra.....			\$22.00.
No. 14.	35x60, with 10-ft. wall, not lined.....	\$144.00.	Lined all through.....	\$243.00
	Poles and stakes extra.....			\$25.00.
No. 15.	40x60, with 10-ft. wall, not lined.....	\$149.00.	Lined all through.....	\$254.00
	Poles and stakes extra.....			\$28.00.

Unless otherwise ordered these tents will be made with round ends,

like side-show tent. If preferred, the first twelve sizes can be made either gable end, both ends like ordinary wall tent, or round end in front and gable end at back.

The last three sizes must be round end tents like side-show tent.

All tents made up and roped in regular showman style and first-class in material and workmanship.



### ELECTRIC FLASH LIGHT.

(Patented January 3d and 10th, 1899.)

The most serviceable electric light invented. Can be flashed or will burn continuously as desired. As the room is usually dark during an entertainment this light will be found a great convenience to an exhibitor. In case the light should accidentally go out or it be necessary to replace a carbon or lime, the advantage of a quick and ever ready light will be appreciated.

Useful for miners, hunters, plumbers to look for gas leaks, physicians going through dark stairways in tenements, oilmen in tanks where candles or lanterns must not be carried, and liquor dealers in cellars where a match is dangerous. Useful for watchmen, policemen, soldiers in the field, sailors between decks and in the hold, engineers, machinists.

Useful round the house, for offices, stores, factories; for forest, field or stream; on sea or land; anywhere, everywhere, any time, and for all purposes wherever a light is required instantly.

Can be carried into a cellar full of leaking gas; into an oil tank, into alcohol and malt vats, or placed into a keg of gun powder without the slightest danger.

Pocket size,  $1\frac{1}{2} \times 8\frac{1}{2}$  inches,  $3\frac{1}{2}$  volt lamp. Gives 4,000 to 5,000 lights before battery needs renewal. Brilliantly illuminates to great distances the darkest spaces.

Price, with battery complete, each.....\$1.75  
Extra battery......30

## Calcium Light Gas Companies

For the convenience of those who wish to purchase gas we submit the following list of calcium light companies, where oxygen and hydrogen can be purchased in cylinders and tanks. Gas is sold in several different size cylinders; but the one in general use is the large size,  $12 \times 48$  inches. When charged to 225 pounds, this size cylinder holds 50 cubic feet of gas, sufficient to run about seven hours. All cylinders, large or small, are charged to the same pressure, 225 pounds. Two cylinders are required, one of hydrogen and one of oxygen. A pair of the large size cylinders ( $12 \times 48$ ) weighs about 200 pounds. The price of gas will vary somewhat with different companies, but is usually about  $12\frac{1}{4}$  cents per foot.

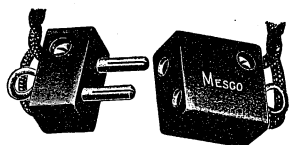
The Chicago Calcium Light Company charge \$6.25 for two large cylinders of gas (one of oxygen and one of hydrogen), each holding 50 feet. No charge is made for use of the tanks, if returned within thirty days.

### LIST OF CALCIUM LIGHT GAS COMPANIES.

ALBANY Calcium Light Co.,  
26 Williams St., Albany, N. Y.  
BALTIMORE—J. Frank Eline,  
206 E. Baltimore St., Baltimore, Md.  
BOSTON—New York Calcium Light Co.,  
102 Utica St., Boston, Mass.  
BROOKLYN Calcium Light Co.,  
112 Front St., Brooklyn, N. Y.  
CHICAGO Calcium Light Co.,  
47 S. Desplaines St., Chicago, Ill.  
CHICAGO—Samuel Frankenstein,  
41 Market St., Chicago, Ill.  
CINCINNATI Calcium Light Co.,  
120 Longworth St., Cincinnati, O.  
CLEVELAND Calcium Light Co.,  
208 Wood St., Cleveland, Ohio  
COLUMBUS Calcium Light Co.,  
796 North High St., Columbus, O.  
DENVER Calcium Light Co.,  
966 Eleventh St., Denver, Col.  
DETROIT—  
Western Calcium Light Works,  
185 Hastings St., Detroit, Mich.  
INDIANAPOLIS Calcium Light Co.,  
116 S. Capitol Ave., and  
227 W. Pearl St., Indianapolis, Ind.

KANSAS CITY—  
Central Calcium Light Co.,  
318 E. 9th St., Kansas City, Mo.  
MILWAUKEE—  
Cream City Calcium Light Co.,  
55 Oneida St., Milwaukee, Wis.  
MINNEAPOLIS—C. E. Van Duzee,  
720 Hennepin Ave., Minneapolis, Minn.  
NEW YORK Calcium Light Co.,  
410 and 412 Bleeker St., N. Y. City.  
OMAHA Calcium Light Co.,  
416 S. 15th St., Omaha, Neb.  
PHILADELPHIA—  
New York Calcium Light Co.,  
310 S. 5th St., Philadelphia, Pa.  
ST. LOUIS Calcium Light Co.,  
305 Chestnut St., St. Louis, Mo.  
Missouri Calcium Light Co.,  
213 Chestnut St., St. Louis, Mo.  
A. Rosso,  
519 Elm St., St. Louis, Mo.  
SAN FRANCISCO Calcium Light Co.,  
10 Stephenson St., San Francisco, Cal.  
SYRACUSE—J. R. Clancy,  
247-249 N. Salina St., Syracuse, N. Y.





### Electric Stage Connection.

For traveling exhibitor as well as where the lantern is permanently located, this will be found a most convenient way of making a quick connection. The part of the connector with the holes or sockets should be attached to the supply wire, and the part with the posts or plugs to the wire leading to the machine. When using this connector should the lamp be burning "up-side-down", the current at the lamp can be instantly changed by pulling out the plug and turning it half over. The connector will carry from 35 to 45 amperes and has split posts or plugs that always fit tightly and make a good contact.

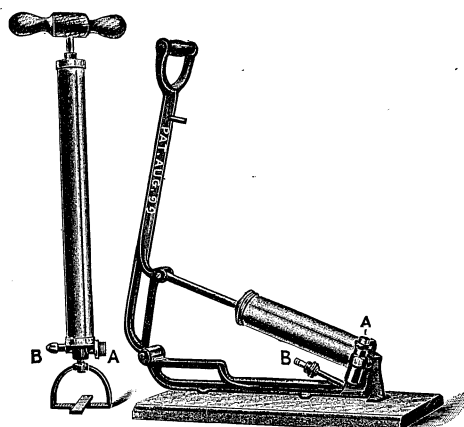
PRICE, \$1.00



### Curtain Pulley.

A curtain is usually hung by a rope drawn tightly over screw hook. Frequently it is not possible to make the screw hook firm and then much trouble is experienced in drawing the curtain tight. If the rope is run over a pulley, the curtain can be drawn tighter and with much less strain on the screw hook. As the expense of these pulleys is so small no one using a curtain can afford to be without them.

PRICE, 10 CENTS EACH.



Cut A.

Cut B.

### Gas Pressure Pump.

The above cut shows two styles of hand pumps, which might be termed Low Pressure and High Pressure. Cut A shows the direct or low pressure pump and cut B the lever or high pressure pump.

When buying gas for calcium or oxy-hydrogen light there are always two tanks, one of hydrogen one of oxygen. The gas sold for hydrogen is ordinary illuminating gas pumped in the tank. For those who buy their gas, one of these pumps will be found a most valuable investment. They can be quickly connected with any gas jet and in a few minutes sufficient hydrogen pumped in the tank for an entertainment. It will not only save price of the gas, but will save cost of transportation of the hydrogen tank both ways. One of these pumps will also be found convenient for those who make their

own oxygen and prefer to use a tank of hydrogen in place of a saturator. To use a hydrogen tank in place of oxygen with a saturator gives a very rich gas and requires much less hydrogen.

#### LOW PRESSURE HAND PUMP.

The low pressure hand pump as shown in cut A is made of seamless brass tubing—cast brass ends—back pressure valve and steel plunger. It has high pressure hose with screw couplings to connect tank and pump and rubber tubing to connect pump and gas jet. With this pump 50 to 75 pounds of gas can be pumped in the tank.

#### HIGH PRESSURE HAND PUMP.

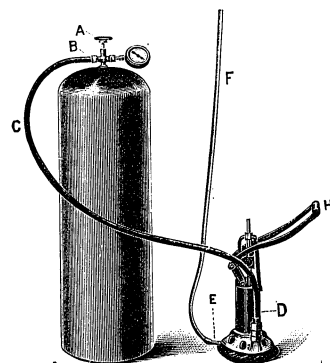
For the high pressure hand pump see cut B. The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage*. Cylinder is seamless brass and frame is the best malleable iron. This pump may not pump fast as the "Low Pressure Pump," however about 200 pounds of gas can be pumped in the tank.

<b>PRICE,</b> Low Pressure Hand Pump with connections for tank and gas jet.....	<b>\$ 5.00</b>
High Pressure Hand Pump with connections for tank and gas jet.....	<b>12.00</b>

If any change from above cut is made in pump, it will be as an improvement.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.



**Hydrogen Pump Outfit.**

A, is tank valve; B, is connection for high pressure hose to tank; C, is the high pressure hose connecting pump and tank; D, is back pressure valve; E, is connection for supply tube; F, is the supply tube, connecting gas jet and pump, and H, is pump handle.

Hydrogen under pressure in a tank is more convenient to use than a saturator and many would use it if they had a cheap way to obtain it. Several methods have been used by traveling exhibitors for making hydrogen, but none of them have proved practicable.

When hydrogen gas is used it is generally purchased in tanks from some calcium light company. The gas sold by these companies for hydrogen is not pure hydrogen, but is the ordinary artificial illuminating gas pumped in the tank. With the hydrogen pump outfit anyone can connect to a gas jet and in a few minutes pump in the tank sufficient gas for an entertainment. For those who buy gas one of these pumps will be found a most valuable investment. It will not only save price of the hydrogen, but will also save transportation charges on the tank *both* ways. Those who have their own

tanks, will find it a profitable investment to purchase an oxygen gas making outfit and make their own oxygen.

The hydrogen gas can be taken from any gas jet. If the tip in the pillar is removed the gas will flow more freely and it will not require so long to fill the tank.

The tank shown in cut is made of drawn steel without seams or rivets (see description under Calcium Light Outfit.)

**Caution**—Keep the oxygen tank painted red and the hydrogen tank painted black, so no mistake will be made in filling the wrong tank. If a tank has ever had hydrogen in it, do not, under any circumstances, use it for oxygen.

#### LOW PRESSURE HAND PUMP.

The low pressure pump is made of seamless brass tubing, cast brass ends and steel plunger. With it a pressure of about 75 pounds can be obtained.

#### HIGH PRESSURE HAND PUMP.

The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage*. Cylinder is seamless brass and frame is the best malleable iron.

With this pump a pressure of about 150 pounds can be obtained.

Price High Pressure Hand Pump with connections for tank and gas jet.....	\$12.00
Low Pressure Hand Pump with connections for tank and gas jet.....	5.00
Seamless Drawn Steel Tank 12x37 with cross valve.....	15.00

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

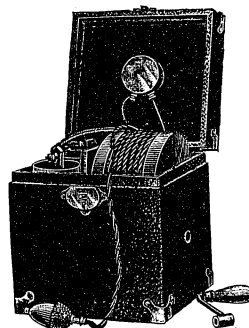
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## Electric Signal

It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory. It consists of two dry batteries or cells, flexible covered wire, a push button and what is known as an electric "buzzer." The lecturer holds the push button in his hand, while box containing buzzer and batteries is placed at the machine with the operator. Sound of buzzer can be so regulated as to be heard only by the operator, and will therefore not interrupt the lecturer by attracting the attention of the audience.

Electric Signal No. 1 has 75 feet of flexible covered wire. The outfit is packed in a special made box, dovetailed corners, sliding cover and separate apartment for the batteries. This outfit is equal in service to any high priced outfit.

Price,.....\$5.00



ELECTRIC SIGNAL NO. 2.

Electric Signal No. 2 has 100 feet flexible covered wire, wound on a spool with crank for re-winding. This outfit has fine carrying case, leather finish, nickel plated trimmings and is lined with dark colored cotton flannel. This "buzzer" and push button are of new design, very attractive in appearance and simple in construction.

This is the finest and best signal outfit on the market.

Price,.....\$9.00

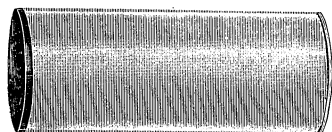
When ordering, please state whether No. 1 or No. 2 is wanted.



### Limes.

Good Limes for calcium light should be smooth, fine grain, and not too soft or too hard. They are made of unslacked lime and should not be exposed to the air longer than necessary. We handle the celebrated Bird Lime, found only in the state of Maine. They are packed in air tight screw top cans. The lime dust is to exclude the air and should *not* be thrown out.

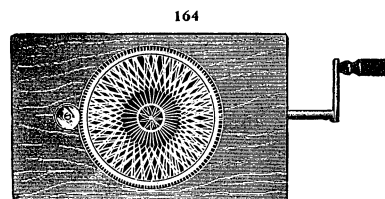
Price, per can, (1 doz. limes), small size 75; large,.....\$ 85



### Limes in Glass Tubes.

Limes soon spoil when exposed to the air. They are usually sold a dozen in a can, and unless used soon after opening, half of them will spoil. These limes are wrapped in tin foil put in glass tubes and sealed air tight. This is not only a convenient way to keep limes, but always insures you a fresh lime and unless great many are used, it will be found more economical to purchase them in this form.

PRICE, each 15c. Two for 25c. Twelve for \$1.25.



### Geometrical Chromatropes.

On two glasses are transparent geometrical designs in brilliant colors which revolve in opposite directions. By turning the crank at different speeds, forward and backwards, the lines weave into each other, making a large variety of artistic designs. These designs blend, dissolve into each other, disappear and appear again in a manner most pleasing.

We carry only the best quality of imported chromatropes.

PRICE, EACH \$3.00.



### Good Night Chromatrope.

This consists of three glasses. On one is the words "Good Night" which remains stationary, on the other two are brilliantly colored designs which revolving in opposite directions, produce a most pleasing effect. Is the best imported make and will fit any lantern.

PRICE, EACH \$3.50.

## List of Parts and Supplies, Light Outfits.

## ACETYLENE, SEE CUT PAGE 61

Generator A.....	\$ 8.00
Valve or Plunger.....	1.50

## CALCIUM, SEE CUT PAGE 73

Furnace A.....	5.00
Bulb B.....	.25
Retort C.....	8.00
Washbottle with $\frac{1}{2}$ Union D.....	2.50
Connection E.....	3.00
Cross Valve F.....	3.50
Tank 10x36 G.....	9.50
Tank 12x36.....	12.50
Gauge H.....	5.00
Retort Support I.....	.50
Cap for Cross Valve.....	.35
Cleaning Rod.....	.25
Gaskets, per set.....	.25

## SATURATOR, SEE CUT PAGE 75

Saturator.....	15.00
Gauge Glass.....	.50
Connection (solid part).....	1.00
Supply Tank.....	1.00
Valve and Connection.....	3.50
Oxygen Regulating Valve.....	2.50

## Parts of the Edison Universal Kinetoscope.

## SEE CUT PAGE 111.

Cranks, complete.....	\$ 1.00
Large Driving Gears.....	1.00
Intermediate Pinions.....	.20
Take-up Sprocket Driving Gears.....	.50
Upper Sprockets.....	3.00
Upper Sprockets Shafts with Rubber Tension Gear.....	.35
Upper Roller with Shafts.....	.60
Cam Shafts with Cams and Large Bevel Gears.....	4.00
Cams.....	1.75
Large Bevel Gears.....	1.25
Cam Shaft Pinion.....	.30
Plain Bushings (2).....	.20
Small Bevel Gears with Shafts.....	.75
Revolving Shutters (Mica).....	1.20
Lower Sprocket Shaft with Sprocket and Star Wheels.....	0.00
Lower Sprocket.....	3.00
Star Wheels.....	2.00
Eccentric Bushings.....	.25
Film Gate Rubber Tension (Casting only).....	.75
Lower Rollers with Shafts.....	.60
Picture Gauges.....	.50
Reels, 1200 feet.....	1.00
Reels, 600 feet.....	.80
Reel Hangers, Complete (Screws and Reel Shaft included).....	2.50
Single Reel Case.....	1.50
Double Reel Case.....	2.00

## EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list of outfits given here will be found a few of the most popular outfits in combination with the *Leader Lantern* (see description page 46). Should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

## MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about a dozen moving picture films. If not convenient to purchase this number to start with, three or four can be used and others added from the profits of the first few entertainments.

## ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

## TALKING MACHINE.

We do not refer to the little phonograph you have heard; but the latest improved concert grand machines using a large concert record. The volume and quality of tone is nearly equal to the original music from which the record was made. One of these machines will not only give an excellent variety of instrumental music; but will also be found most valuable for singing illustrated songs. The Victor Monarch Talking Machine uses the disk or flat record made of hard rubber. (See page 109). The advantage of this style record is the small space in which they can be carried and the fact that they are not so easily broken. List of records for Talking Machines sent on application. See Catalogue for description.

## RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about \$6.25, to which must be added transportation charges (see page 69).

**Exhibition Outfit No. 1. Price \$43.00.**

Leader Lantern, double slide carrier, No 2 carrying case, acetylene generator, acetylene burner, 5 pounds of carbide (for acetylene gas), curtain or screen, our special make, (see page 105), dating outfit (see page 138) and 1000 admission tickets.

**Exhibition Outfit No. 2. Price \$53.00.**

Consists of outfit No. 1, 1000 advertising posters, patent slide box for holding stereopticon views, and 52 slides, (10 of which are colored) with lecture; your choice of the following twelve different subjects and twelve different lectures: Trip through Cuba, War for the Liberation of Cuba, With Our Boys in the Philippines, China Against the World, Trip Around the World in 1901, Samoan Islands, Hawaiian Islands, The Holy Lands, Life of Christ, Pilgrim's Progress, A Summer Trip Through Europe, and Passion Play, 1900. If a double dissolving lantern is preferred in place of the single Leader, add \$38.00 to above outfit.

**Exhibition Outfit No. 3. Price \$79.00.**

Consists of outfit No. 1, Improved Model No. 3 Optigraph moving picture machine and double quick change (see page 117)

**Exhibition Outfit No. 4. Price \$81.00.**

Leader lantern with large barrel  $\frac{1}{2}$  size genuine Bausch & Lomb lens, bearing their name and serial number, No. 3 Model Improved Optigraph moving picture machine, double quick change swing attachment, calcium light burner with mechanical lime turner or best electric arc lamp, double slide carrier, No. 1 carrying case (page 49) our special made curtain and 1000 admission tickets. Please state whether calcium or electric burner is wanted,

**Exhibition Outfit No. 5. Price \$158.00**

Consists of outfit No. 4 with the No. 3 improved calcium light gas making outfit (page 69), graphophone (page 108), 42 inch concert horn, stand for concert horn and twelve grand records. If the "ozo-carbi" light is preferred in place of the No. 3 calcium outfit, add \$35.00 to the price.

**Exhibition Outfit No. 6. Price, \$493.00**

For 2 or 3 Nights Stands.

Double dissolving leader lantern, with two  $\frac{1}{2}$  size large barrel genuine Bausch & Lomb objective lenses, bearing their name and serial number—Edison moving picture machine with special high grade objective lens—telescope carrying case—two calcium light burners with mechanical lime turner—one dissolving key for calcium light—one mechanical dissolver for electric light—two electric lamps—two electric switches—one electric fuse block—25 feet flexible insulated wire to connect fuse block, switches, rheostats and lamps—two rheostats—one can lime sticks—one dozen electric carbons—two double dissolving slide carriers—one curtain or screen—50 foot rope—four pullies—six screw hooks—Arnold's Improved Calcium Gas Making Outfit with large tank—two sets of slides, each containing 40 plain and 12 colored slides, with printed lecture—30 comic slides, colored—one welcome and one good night slide, colored—5 illustrated songs, (80 slides), colored—two slide boxes each holding 100 slides—twenty-four 50 foot moving picture films or their equivalent in longer films—exhibition size flat disc talking machine—2 dozen flat hard rubber 10 inch records—film mender—bottle film cement—15 feet blank film—reading lamp—one dozen large coach candles—25 pound mixed chemicals for making oxygen gas—3000 advertising posters and 2000 admission tickets.

The above outfit is one of the most complete outfits on the market and is furnished with attachments for both electric and calcium light. Two entertainments can be given with entire change of programme or three with partial change. With this high grade outfit the receipts of the second night will exceed those of the first night and there is no expense for railroad fare or advertising.

If each article in this outfit was taken separately at list price, the outfit would cost over \$600.00; but as special inducement we offer it for \$493.00.

Those who are making the most money are provided with outfits similar to the above and we would advise purchasing an outfit like this whenever it is possible to do so.

**NOTE** If any of the following are not wanted with the outfit deduct for Electric Attachments \$18.00; Gas Making Outfit \$37.00; Talking Machine Outfit \$48.00; Single Leader in place of Double Dissolving Leader Outfit \$45.00.

### Exhibition Outfit No. 7. Price, \$175.00.

Edison Moving Picture Machine and Stereopticon, calcium burner with rubber hose, screen or curtain, can of limes, double slide carrier, ten 50 foot moving picture films (or its equivalent in longer films) set forty-two plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one good night and one "welcome" slide colored.

If electric attachments are preferred in place of calcium burner add \$5.00 to the price. If both electric and calcium attachments are desired add \$10.00 to the above price.

### Exhibition Outfit No. 8. Price \$220.00

Edison Moving Picture Machine combined with "Leader" lantern, half size combination large barrel genuine Bausch & Lomb projecting lens, bearing their name and serial number, special high grade large size moving picture lens for Edison machine, special made separable base board for Leader Lantern and Edison Machine, special long arms for support of large reels, (both feed and rewind reels), two 1000 foot film reels,

No. 1 carrying case, calcium jet with rubber hose, can of limes, double slide carrier, single lantern dissolver, screen or curtain, five pounds curtain filler, two pulleys and 50 foot rope for curtain, ten 50 foot moving picture films (or its equivalent in longer films), set 42 plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one "Good Night" and one "Welcome" slide colored, 500 admission tickets; 1000 advertising posters, and for mending and repairing films a bottle of film cement, 10 feet blank film and a film mender.

This outfit with its special high-class lenses and other improvements will produce the best stereopticon and moving pictures that it is possible to obtain. *A good picture means success, a poor picture failure.* The public appreciate a good thing and are willing to pay for it.

Electric attachments consist of Monarch electric lamp, wonder rheostat and electric switch, and sufficient No. 12 flexible wire to connect lamp, rheostat and switch.

If electric attachments are wanted in place of calcium burner add \$5.00 to price of outfit. If both Electric attachments and calcium burner are wanted add \$10.00 to price of outfit.

### GASOLINE AND ETHER.

In making calcium light, gasoline and ether are both used in saturator as a substitute for hydrogen gas. A small quantity of oxygen gas from a tank or gas bag is allowed to pass through the saturator, which carries the gasoline or ether vapor to the jet. The ordinary gasoline cannot be used as it will not vaporize rapidly enough. 88 or 90 test gasoline is much more volatile, and is the only kind that can be satisfactorily used. About one-half pint is sufficient for a two hours' entertainment.

When sulphuric ether is used in saturator only the best grade should be used. As good results can be obtained with 88 gasoline as with ether, and it is much cheaper.

Price, 88 gasoline, 1 gallon can.....	\$ 1.00.
88 gasoline, 5 gallon can.....	4.00.
Sulphuric ether, per pound.....	1.00.

### GLASS TANK.

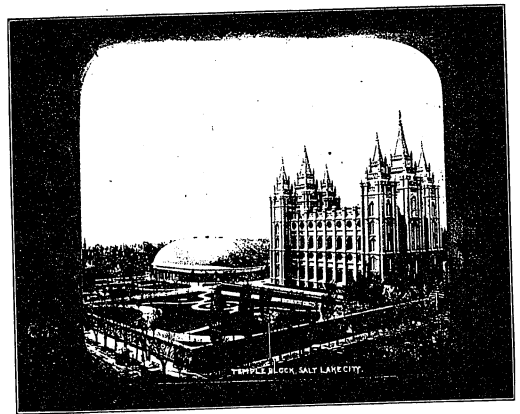
Will fit the regular slide stage and can be used to show on the screen, chemical experiments, live specimens of small fish, leeches, etc. This tank is made entirely of glass, so there is no danger of leaking.

Price.....	\$3.00
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### MISCELLANEOUS.

Adapter from $\frac{1}{2}$ to $\frac{1}{4}$ size lenses.....	\$ 1.00
Advertising Slides for writing advertisement, per dozen.....	.15
Blank Film, per foot.....	.07
Binding Strips, gummed, per 100.....	.20
Cover Glasses, per doz.....	.25
Films (see separate catalogue).....	
Film Cement, per bottle.....	.25
High Pressure Hose, per foot.....	.35
India Ink and Pen, for writing advertising slides.....	.30
Lime Tongs, each.....	.75
Mats for Slides, per dozen.....	.10
Plates for Lantern Slides.....	.50
Reducing Ring from $\frac{1}{2}$ to $\frac{1}{4}$ size Bausch & Lomb lenses.....	1.50
Rubber Tubing, per foot.....	.10
Saturator with Gravity Supply Tank, [See Calcium Light Outfits, Page 77.].....	18.50

MOVING PICTURE FILMS—See separate list.



## Lantern Slides

ILLUSTRATING ALL  
SUBJECTS OF INTEREST

Religion   Temperance   Travels  
Scenery   Art   Science   Etc.

All our slides are standard size ( $3\frac{1}{4} \times 4$  inches), made on the best plates, protected with cover glass, matted and bound.

## Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.



## PRICES AND TERMS.

Unless otherwise stated, prices of all slides in this catalogue are:

Plain Slides.....	\$ .25 cents each.
Colored Slides.....	.50 cents each.
Statuary with back ground blacked out.....	.50 cents each.
Colored and back ground blacked out.....	.65 cents each.
Poses.....	.75 cents each.
Advertising Slides.....	.75 cents each.
Slides between Moving Pictures.....	1.00 each.
Ram's Horn Cartoons, plain 40 cents each, colored.	1.00 each.
Tissot's Life of Christ, plain 75 cents each, colored.	2.00 each.

Invariably cash in advance or C. O. D.. If it is desired to have slides sent C. O. D. a sufficient remittance to defray transportation both ways must accompany the order.

Slides will be mailed at the following additional prices, which include box, packing and postage.

One Unmounted Slide.....	to cents.
3 cents for each additional slide.	

For Registering package.....to cents.

If you wish goods sent by mail send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at owner's risk.

Slides ordered from other catalogues will be furnished at their list price, and should be paid for in advance.

It is impossible to keep in stock full line of all slides ready for shipment, and it is therefore advisable to always anticipate your wants a few days in advance.

## SPECIAL SLIDE WORK.

We make a specialty of making lecture slides to order from any "copy" with which we may be furnished at the following prices:

One plain slide from negative, net.....	40 cents.
One plain slide from photograph, lithograph, page in book, painting, etc., etc., net.....	50 cents.
For coloring one plain slide, net.....	40 cents.

Special slides made to order must be paid for at the time the order is given. No exceptions will be made to this rule.

We will make no copies of any article that is copyrighted without a written permission from holder of copyrighted article accompanies the order. Save time by sending permit with your order.

## RENTING OF SLIDES.

Plain Slides, 3 cents a day or..... 5 cents a week.  
 Colored Slides, 4 cents a day or..... 8 cents a week.  
 Song Slides, 5 cents a day or..... 10 cents a week.  
 "In His Steps," 5 cents a day or ..... 10 cents a week.  
 Tissot's Life of Christ, 5 cents a day or..... 10 cents a week.  
 Ram's Horn Cartoons, 5 cents a day or..... 10 cents a week.  
 Special priced Slides not named above, 5 cents a  
 day or..... 10 cents a week.

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge.

2d. Value of slides must be deposited with us in advance, or written guarantee by bank must be furnished. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. After slides are returned the charges will be deducted from the deposit and balance returned.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

Renters are requested to specify whether plain or colored slides are desired, but we reserve the privilege of substitution, and will send either colored or plain as we may have in stock.

Orders for miscellaneous slides, selected at random through the catalogue, are not included in above terms, but are subject to our approval.

No order filled for rental for less than fifty cents.

### Slides for the Holidays.

Inasmuch as many of the slides ordered during the holiday season are of a character that is required at no other season of the year, our terms for rental in the holiday week are ten cents for each slide.



 **The Index to LANTERNS, etc.,  
is at beginning of Catalogue.**

**The Index to SLIDES is at  
close of Catalogue.** 

**PLEASE READ**

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

All claims should be made within ten days after goods have been received.

When sending orders in while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

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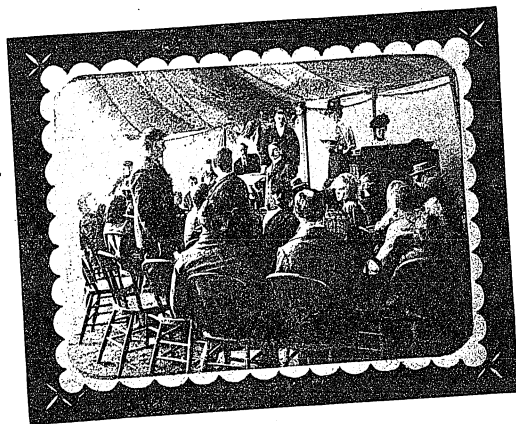
If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

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**"IN HIS STEPS." Slide No. 67, in the Set of 150.**  
Copyrighted 1900 by G. W. Bosu.

"In a few minutes the audience was beyond Maxwell's control. He turned to Rachel with a sad smile.

"Sing something, Miss Winslow. They will listen to you," he said, and then sat down and put his face in his hands.

"It was Rachel's opportunity, and she was fully equal to it. Virginia was at the organ and Rachel asked her to play a few notes of the hymn:

"Savior I follow on  
Guided by Thee,  
Seeing not yet the land  
That leadeth me;  
Hushed be my heart and still  
Fear I no farther ill.  
Only to meet Thy will,  
My will shall be."

"Rachel had not sung the first line before the people in the tent were all turned toward her, hushed and reverent."

A letter to us from the author of "In His Steps" is given on next page.

Central Church

Topeka, Kansas Feb. 26, 1902

Dear Sir

I was pleased with  
your lantern slides illustrating  
In His Steps, which I saw  
for the first time a short time  
ago and have referred dif-  
ferent lecturers to them. I  
hope they may be used to  
do much good

Very cordially yours,  
Charles M. Sheldon

# "IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or "What Would Jesus Do," had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedrals to the humble missions, afford a field true to life and character for illustrating this work. In these illustrations are shown palatial homes, fashionable equipages on the boulevards, elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing, the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums, scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob, the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

- |   |   |
|---|---|
| 1 In His Steps. Title Slide.                                  | 11 "The same man," said the minister thoughtfully.  |
| 2 Rev. Henry Maxwell called to his wife as he went up stairs. | 12 The first church of Raymond.                     |
| 3 He settled himself at his desk with a sigh.                 | 13 Rachel Winslow, the Soprano, sang a solo.        |
| 4 The bell rang sharply.                                      | 14 The sermon was interesting.                      |
| 5 He made no movement to answer the bell.                     | 15 The entire congregation was startled.            |
| 6 He rose and walked over to one of his windows.              | 16 The man had reached the open space.              |
| 7 The shabby looking young man said:                          | 17 What would Jesus do?                             |
| 8 Shifting his faded hat from one hand to the other.          | 18 He gave a sudden lurch.                          |
| 9 The man was going slowly down the street.                   | 19 Fell heavily forward on his face.                |
| 10 Rev. Henry Maxwell and his wife at dinner.                 | 20 Henry Maxwell and a group of his church members. |
|   | 21 The minister's house.                            |
|   | 22 His face showing marks of the strain.            |
|   | 23 It was what Jesus would do.                      |

## "IN HIS STEPS"—Continued.

- 24 He talked with considerable hesi-  
tation. 11
- 25 Henry Maxwell calmly closed the ser-  
vice. 11
- 26 He walked over to the lecture-room  
entrance. 12
- 27 He asked them all to pray with him. 12
- 28 Henry Maxwell speaking very quietly. 12
- 29 "I want to ask a question," said Rachel  
Winslow. 12
- 30 President Marsh. 12
- 31 Edward Norman. 12
- 32 He kneeled down by his desk and  
prayed. 12
- 33 He opened his door and began the  
routine. 12
- 34 The managing editor always consulted  
his chief. 13
- 35 He could not help expressing  
himself. 14
- 36 The two men faced each other alone. 14
- 37 I think it will simply ruin the paper. 14
- 38 We'll go bankrupt in less than sixty  
days. 15
- 39 In receipt of numerous letters. 15
- 40 Clark was astonished at the editor's  
actions. 16
- 41 Then Rachel Winslow rose to sing. 16
- 42 He went into the lecture room. 16
- 43 Mr. Norman's action was well under-  
stood. 16
- 44 Rachel Winslow and Virginia Page. 17
- 45 You must not ask me to decide for  
you. 18
- 46 Virginia walked up and down the room. 18
- 47 Lunch. 19
- 48 Excuse me, ladies, said Rollin. 20
- 49 Rollin and Mrs. Winslow. 20
- 50 Miss Winslow and her mother. 21
- 51 You know the promise I made. 21
- 52 Do you presume to sit in judgment? 22
- 53 Rachel, you are a fanatic! 23
- 54 She kneeled down. 23
- 55 Mrs. Winslow did not say anything. 23
- 56 Started for the White Cross meetings. 23
- 57 The tent. 24
- 58 Henry Maxwell paced his study. 24
- 59 Things that Jesus would probably do. 25
- 60 Gray came up. 25
- 61 The two men kneeled together, 26
- 62 The lecture room. 26
- 63 The Rectangle. 27
- 64 Rachel sang the solo. 27
- 65 Gray turned the service over to brother  
Maxwell 27
- 66 Henry Maxwell stood up. 28
- 67 Rachel's opportunity. 29
- 68 Henry Maxwell rose again. 30
- 69 This is a terrible spot. 31
- 70 Fred Morris and Mr. Maxwell. 32
- 71 Thank you, Mr. Maxwell. 32
- 72 I can give you a place on the News. 33
- 73 Milton Wright and Henry Maxwell. 33
- 74 See here. 33
- 75 I do. 33
- 76 Saturday night at the Rectangle 33
- 77 Rachael singing. 33
- 78 Virginia left the organ. 33
- 79 Mr. Gray and group of converts. 33
- 80 Rachel Winslow and Jasper Chase. 33
- 81 President Marsh and Henry Maxwell. 33
- 82 At the Rectangle. 33
- 83 Virginia. 33
- 84 A carriage drove up. 34
- 85 Trip to the Rectangle. 34
- 86 Opposite a notorious saloon. 35
- 87 Virginia and Loreen. 36
- 88 Come, Loreen, to Mrs. Gray's. 36
- 89 The steps of the handsome house. 36
- 90 Do you know what this girl is? 37
- 91 Madam Page clinched her hands. 37
- 92 I shall not remain here then. 37
- 93 Edward Norman and Henry Maxwell. 37
- 94 I have planned to put into it my entire  
fortune. 37
- 95 Virginia comes to Norman's assistance. 37
- 96 Election day. 38
- 97 The Rectangle. 38
- 98 President Marsh conspicuous. 38
- 99 Down with the Aristocrats. 38
- 100 Stop! you've killed a woman! 39
- 101 Services at the tent. 39
- 102 The casket and flowers. 39
- 103 The hall of the Page mansion. 40
- 104 Virginia and Rachel. 41
- 105 Virginia and Maxwell at the office of  
the News. 41
- 106 What would Jesus do? 41
- 107 Edward Norman finished reading. 41
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- 109 I need a great deal of wisdom. 41
- 110 Edward Norman bows in prayer. 41
- 111 Rev. Calvin Bruce, D. D. 43
- 112 He went to his window and opened it. 43
- 113 What would Jesus do? 43
- 114 Dr. Bruce in the Pulpit. 45
- 115 I am just back from a visit to Raymond. 45
- 116 He proceeded with his sermon. 45
- 117 Rose turned her head and beckoned to  
Felicia. 46
- 118 The Bishop sat in a deep, easy chair. 46
- 119 Dr. Bruce speaks with emotion. 46
- 120 Mrs. Bruce pushed the curtain aside. 46

## "IN HIS STEPS"—Continued.

- 121 Dr. Bruce looked over at the Bishop. 137
- 122 Mr. Stephen Clyde. 138
- 123 We have met before. 139
- 124 Hold up your hands. 140
- 125 Have you got the watch? 141
- 126 Leave that watch be! 142
- 127 Do you know me now? 143
- 128 Go home with me to-night. 144
- 129 The Bishop broke into a prayer. 145
- 130 Stephen Clyde and Felicia. 146
- 131 May I? 147
- 132 The Bishop came upon them. 148
- 133 Henry Maxwell began to speak. 149
- 134 The Bishop rose. 150
- 135 A man began to speak, 150
- 136 The Bishop called them to order. 150
- 137 Mr. Maxwell listens. 150
- 138 At length Mr. Maxwell 150
- 139 Carlsen speaks. 150
- 140 We've got to have a new start. 150
- 141 Hark! the voice of Jesus calling. 150
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- 143 The First Church in Raymond. 150
- 144 Rachel married to Rollin Page. 150
- 145 Milton Wright, the merchant. 150
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- 151 Christ's return. 150

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The interest of the audience in such a lecture as "In His Steps" is increased by the proper introduction of sacred songs. "The Holy City" has been illustrated by sixteen beautiful slides and appropriate title and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

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- 5 Jerusalem, Jerusalem, lift up your gates and sing
- 6 Hosanna in the highest, Hosanna to your King!
- 7 And then methought my dream was changed, the streets no longer rang
- 8 Hush'd were the glad Hosannas, the little children sang
- 9 The sun grew dark with mystery, the morn was cold and chill,
- 10 As the shadow of a cross arose upon a lonely hill,
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- 13 And once again the scene was changed, new earth there seemed to be!
- 14 I saw the Holy City beside the tideless sea;
- 15 The light of God was on its street, the gates were open wide;
- 16 And all who would might enter, and no one was denied.
- 17 No need of moon or stars by night; nor sun to shine by day;
- 18 It was the new Jerusalem that would not pass away.
- 19 Jerusalem, Jerusalem, sing for the night is o'er,
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## JAMAICA.

- 1 Atkinson, Mrs. A. M.
- 2 Barrington Falls
- 3 The Bath of St. Thomas
- 4 The Beginning of a River
- 5 Blue Mountain Peak
- 6 In the Bog Walk, Rio Copes
- 7 Botanical Garden, Castleton
- 8 Burgess, Mrs. A. O., Pres. C.W.M.B.
- 9 City Hall, St. Ann Bay
- 10 Climbing the May Poles
- 11 Coke Chapel, Kingston
- 12 Colonial Bank, Kingston.
- 13 Columbus Monument.
- 14 Cotton Tree.
- 15 Emancipation, Ang. 1st, 1834.
- 16 Emerald Pool, Roaring River, St. Ann
- 17 Falls of Glen Harven, St. George.
- 18 Falls of Roaring River, St. Ann.
- 19 Heathen Practice at Funerals.
- 20 Jamaica Ferns.
- 21 Jamaica High School for Boys at Hope.
- 22 Kingston.
- 23 King's House, St. Andrews.
- 24 Landony Falls, St. Ann.
- 25 Map of the Island.
- 26 Method of Punishment, Treadmill.
- 27 Native Chapel.
- 28 Norbrook Old Works.
- 29 Panorama of Port Antonio.
- 30 Parish Church, Kingston.
- 31 Miss Mattie Pounds.
- 32 Providence Mission House and Chapel.
- 33 Public Square in Spanish Town.
- 34 Roaring River Falls, St. Ann.
- 35 St. Andrew's Parish Church.
- 36 Donkey and Hampers.
- 37 Unloading the Mule.
- 38 Washing.
- 39 Baptismal Scene.
- 40 Bananas at Golden Vale, Portland.
- 41 The Blue Water, Portland.
- 42 Blue Basin, Trinidad.
- 43 Kalorama Mission House.
- 44 Home of Filmies.
- 45 Mountain Forests—Route to the Peak.
- 46 River Head—St. Thomas in the Vale.
- 47 Singing of the River.
- 48 Court House, Annotta Bay.
- 49 Court House, St. Ann's Bay.
- 50 Kingston Harbor, from Cherry Garden.
- 51 A Native Chapel, Luskay Hill.
- 52 Port Maria, where Columbus Landed.
- 53 Port Royal.
- 54 The Parade and Band.

## CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture by REV. FLAVIUS J. BROBST.

- 1 Map of China.
- 2 The Great Wall.
- 3 Avenue to the Ming Tombs.
- 4 Canton.
- 5 Nankin.
- 6 Ning Po.
- 7 Chang-choo-foo.
- 8 Junks Ashore.
- 9 Curing Tea.
- 10 Curling the Tea.
- 11 Winnowing and Sorting the Tea.
- 12 Papering Brick Tea.
- 13 Landing Place—Tea District.
- 14 Marriage Procession.
- 15 Kite Flying.
- 16 Cat Dealers.
- 17 Reading an Imperial Edict.
- 18 Boxers on Parade.
- 19 China Troops Drilling.
- 20 The Taku Forts.
- 21 Bombarding the Taku Forts.
- 22 Interior View of the Fort after Capture.
- 23 Peking.
- 24 General View of Peking.
- 25 Entrance to the Forbidden City.
- 26 The Imperial Palace.
- 27 The Imperial Gardens.
- 28 The United States Legation.
- 29 Boxers Entering Peking.
- 30 Boxers Besieging the Legation.
- 31 Minister Conger.
- 32 The Temple of Heaven.
- 33 Pagan Temple of Gods at Noo Zee.
- 34 Pagoda at Hankow.
- 35 Entrance to the City of Amoy.
- 36 Rev. Dr. Walker.
- 37 Rev. W. C. Lacy.
- 38 Western Chinese Congregation.
- 39 A Group of Two.
- 40 Mrs. Plum and Class.
- 41 Rev. Dr. Cady with Missionaries
- 42 Mission Chapel.
- 43 Rev. Dr. Cady's Boat.
- 44 Han Kow.
- 45 Hong Kong.
- 46 Korea-Headquarters of General Min.
- 47 Water Battery on the Han River.
- 48 Korea-Elbow Fort on Han River.
- 49 The Empress Dowager.
- 50 Li Hung Chang.
- 51 Shanghai-Chinese Soldiers Marching
- 52 Foreign Soldiers in Shanghai.
- 53 Chinese Soldiers Marching to Tien Tsin.
- 54 Tien Tsin.
- 55 Tien Tsin—Town Hall.
- 56 Ramparts and Water Carrier.
- 57 Tien Tsin.
- 58 Capture of Peking.

## ILLUSTRATION FROM LITERATURE.

- 1 Homer and His Guide.
- 2 Penelope Longing for Odysseus.
- 3 Pandora.
- 4 Corinna, the Theban Poetess.
- 5 Francesca Da Rimini.
- 6 Loki and Sigyn.
- 7 Frithiof's Fight with Atle.
- 8 Siegfried Slays the Dragon.
- 9 Antigone goes to Bury her Brother.
- 10 Scipio's Dream.
- 11 Boccaccio Reciting Decameron.
- 12 Rabelais at the Country Festival, at Meudon.
- 13 Knight Errantry.
- 14 Hans Sachs, the Cobbler Poet.
- 15 Palamon and Arcite.
- 16 Iphigenia.
- 17 Sappho's Reverie.
- 18 Orpheus and Eurydice.
- 19 Alcibiades and Aspasia.
- 20 Horace at Tibur.
- 21 Thisbe.
- 22 The Fate of Ferhad.
- 23 Vittoria Colonna.
- 24 Mary Queen of Scots Leaving France
- 25 Frithiof Visits King Ring.
- 26 Hero and Leander.
- 27 Rosalind and the Duke.
- 28 Buddah and the Five Ascetics.
- 29 Æsop brought to the House of Xanthus.
- 30 Thia's Incantation.
- 31 The Two Leonoras.
- 32 Æmilia before the Emperor Augustus.
- 33 Malvina Listening to the Spirit of Oscar.
- 34 John Milton.
- 35 Telemachus and Ulysses.
- 36 Pericles Addressing the Athenians.
- 37 Venis and Adonis.
- 38 Medea Preparing for Flight.
- 39 Donna Zilia and her Dumb Lover.
- 40 Louis XIV and Moliere.
- 41 Tartuffe and Elmire.
- 42 Luther's Evening at Home.
- 43 Cymon and Iphigenia.
- 44 Sir Roger de Coverly Visits the Widow.
- 45 John Russell Young.
- 46 Pausias and His Flower Girl.
- 47 Blind Appius Claudius Led into the Senate.
- 48 Daphnis and Chloe.
- 49 Gil Blas and the Archbishop.
- 50 Voltaire Receives Mme. Depinay at Les Delices.
- 51 Rousseau at Madame Basile's.
- 52 Uncle Toby and Widow Wadman.
- 53 Mignon.
- 54 Luise's Birthday Feast.
- 55 The Sorrows of Young Werther.
- 56 Fridolin's Message to the Forge.
- 57 William Tell meets the Viceroy.
- 58 Virginia Cast on the Shore.
- 59 Rouget de Lisle Singing the Marseillaise
- 60 The Burial of Atala.
- 61 The Last Toilet of Charlotte Corday.
- 62 Lucy of Lammermoor.
- 63 Manfred and Astarte.
- 64 Evangeline.
- 65 The Princess Emma Saves Eginhard.
- 66 Topsy and Eva.
- 67 The Infatuation of Haidee.
- 68 Alethe, Priestess of Isis.
- 69 The Blind Nydia Weaves a Wreath for Glaucus.
- 70 Sam Weller's Valentine.
- 71 Napoleon in the Cottage of a Peasant.
- 72 Lorelei.
- 73 Bianca Capello and Lorenzo.
- 74 Picciola.
- 75 Salammbo.
- 76 Tartarin and the Lion.
- 77 Abbe Constantin and his Guests.
- 78 The Baron and His Pipe.
- 79 Elaine Bears Her Letter to Guinevere.
- 80 Romola and Her Father.

## SECRET SOCIETY SLIDES, MASONIC.

- 1 Holy Bible, Square, Compass and Warrant.
- 2 Ancient Lodge in Valley.
- 3 Form of Lodge.
- 4 Supports of Lodge.
- 5 Jacob's Ladder.
- 6 Furniture of Lodge.
- 7 Ornaments of Lodge.
- 8 Lights of Lodge.
- 9 Jewels of Lodge.
- 10 Tabernacle in Wilderness.
- 11 St. John the Baptist, and St. John the Evangelist.
- 12 Masonic Tenets.  
a Brotherly Love.  
b Relief.  
c Truth.
- 13 Points of Entrance.  
a Temperance.  
b Fortitude.  
c Prudence.  
d Justice.
- 14 Chalk, Charcoal and Clay.



## SECRET SOCIETY SLIDES, MASONIC—Continued.

## SECOND DEGREE

- 15 Pillars of the Porch
- 16 Five Orders of Architecture
- 17 The Five Senses
- 18 Seven Liberal Arts
- 19 Scenes at the Waterfall
- 20 Corn, Wine and Oil
- 21 Allusions to the Letter G

## THIRD DEGREE—BLUE LODGE

- 22 Building of King Solomon's Temple
- 23 Marble Monument
- 24 Ancient Three Grand Masters
- 25 Entered Apprentice's Lodge
- 26 Fellowcraft's Lodge
- 27 Master Mason's Lodge
- 28 Three Steps
- 29 Pot of Inceuse
- 30 Bee-Hive
- 31 Book of Constitution Guarded by Tyler's Sword
- 32 Sword Pointing to the Naked Heart
- 32a All Seeing Eye
- 33 Anchor and Ark
- 34 Forty-seventh Problem
- 35 The Hour Glass
- 36 The Scythe
- 37 Emblems of Mortality

## MARK MASTER'S DEGREE

- 1 Workmen from the Quarries
- 2 Office of Senior Warden and Working Tools
- 3 Port of Joppa

## SECRET SOCIETY SLIDES, ODD FELLOWS.

## INITIATORY DEGREE

- a Four emblems on one slide
- b Four emblems on separate slides
- 1 The All Seeing Eye
- 2 The Three Links
- 3 The Skull and Cross Bones
- 4 The Scythe

## SPECIAL SCENES FOR INITIATORY DEGREE

- 1 Man Burning at the Stake
- 2 Rose in Full Bloom
- 3 Withered Rose
- 4 Man in the pride of his Strength
- 5 Man Dead

- 4 Good Work, True Work, Square Work
- 5 Mark of the Craft
- 6 Jewish Shekel

## FAST MASTER'S DEGREE

- 1 Most Excellent Master's Degree
- 2 Placing the Keystone
- 3 Fire From Heaven

## ROYAL ARCH DEGREE

- 1 The Tabernacle
- 2 Chapter Jewels
- 3 Passing the Veils
- 4 Burning Bush
- 5 Destruction of the Temple
- 6 Plan of Babylon
- 7 Country between Jerusalem and Babylon
- 8 Tadmor in the Wilderness
- 9 High Priest, King and Scribe
- 10 Triangular Plate
- 11 Golden Candlestick
- 12 Working Tools of Royal Arch
- 13 Rebuilding the Temple
- 14 Contents of the Ark
- 15 Symbol of Royal Arch Masonry
- 16 Royal Master's Degree
- 17 Symbolical Design

## SELECT MASTER'S DEGREE

- 1 Jewels of the Select Master
- 2 Symbolical Design

## GENERAL GRAND CHAPTER

- 1 Prostyle Temple

- 6 Leaves Lying Thick upon the Ground
- 7 Spring Scene

## FIRST DEGREE

- a Three emblems on one slide
- b Three emblems on separate slide
- 1 The Bow and Arrow
- 2 The Quiver
- 3 The Bundles of Sticks

## SPECIAL SCENES FOR THE FIRST DEGREE

- 1 David before Saul
- 2 Jonathan protecting David
- 3 Jonathan interceding for David
- 4 Jonathan and David swearing in Friendship for ever

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## SECRET SOCIETY SLIDES, ODD FELLOWS—Continued.

## SECOND DEGREE

- a Five emblems on one slide
- b Five emblems on separate slides
- 1 The Axe
- 2 The Heart and Hand
- 3 The Globe
- 4 The Ark
- 5 The Serpent

## SPECIAL SCENES FOR THE SECOND DEGREE

- 1 Pines on the Mountain Side
- 2 River Jordan
- 3 Narrow Defile
- 4 Traveler attacked by Robbers
- 5 Priest passing by
- 6 Levite passing by
- 7 Samaritan assisting Traveler
- 8 Samaritan taking Traveler to the Inn
- 9 Samaritan paying Inn Keeper

## THIRD DEGREE

- a Four emblems on one slide
- b Four emblems on separate slides
- 1 The Scales and Sword
- 2 The Bible
- 3 The Hour Glass
- 4 The Coffin

## PARIS, with Lecture.

- 1 Panoramic view looking toward Montmartre.
- 2 Throne Room—Luxemburg.
- 3 Arc De Triomphe De l'Etoile.
- 4 Colonnade of the Louvre.
- 5 Vendome Column.
- 6 General View, Palais Royal.
- 7 Palais Du Luxemburg.
- 8 Church of Notre Dame.
- 9 Interior of Church.
- 10 Temple of Sibyl.
- 11 The Cascade—Bois De Boulogne.
- 12 Basin of Apollo and Tapis Vert.

## THE OLD OAKEN BUCKET

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- 1 How dear to my heart are the scenes of my childhood,  
When fond recollection presents hem to view;
- 3 The orchard, the meadow, the deep tangled wild wood,
- 4 And every loved spot which my infancy knew.
- 5 The wide spreading stream and the mill that stood by it
- 6 The bridge and the rock where the cataract fell,
- 7 The cot of my father, the dairy house by it,
- 8 And e'en the rude bucket that hung in the well
- 10 The moss covered bucket I hail as a treasure,  
For often at noon when returned from the field,
- 11 I found it a source of exquisite pleasure,  
The sweetest and purest that nature can yield.
- 12 And now far removed from the loved situation,  
The tear of regret will intrusively swell.
- 13 As fancy reverts to my father's plantation,
- 14 And sighs for the bucket that hung in the well.
- 15 The old oaken bucket, the iron bound bucket,  
The moss covered bucket that hung in the well.

## REFRAIN

- 9 The old oaken bucket, the iron bound bucket,  
The moss covered bucket that hung in the well.

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## SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS.

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- 2 Damon Condemned to Death
- 3 Pythias' appeal to Dionysius
- 4 Damon hustens to his home
- 5 Pythias Confined in the Dungeon
- 6 Calanthi's Appeal to Pythias in the Dungeon
- 7 Damon's Farewell to His Wife and Child
- 8 The Setting Sun Shines Golden
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- 10 The King Honors the Immortal Heroes
- 11 The Unknown Shore

## THIRD RANK, PYTHAGORAS

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- 2 Occult Mysteries of Persian Magi
- 3 The Desire for Knowledge
- 4 A Flower Bespangled Plain
- 5 Along the Mountain Side
- 6 Dark and Sullen Waters
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- 8 A Sunless Sea
- 9 Where Hideous Creatures Climb
- 10 The Hero Pythias

## THIRD RANK, SIXTH SENATOR

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- 12 Two Horsemen Meet in Deadly Conflict
- 13 Unhorsed and Sorely Hurt
- 14 An Esquire in Course of Duty
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59	Social Seesaw	40	The Spiritual Drunkard
13	Spike That Gun	102	The Spiritual Hypochondriac
111	Steps That Lead Down	156	The Sunday Problem
49	Strangers	168	The Train Wrecker
112	Tempting Fate	126	The Troublesome Choir
95	That Ticket Doesn't Go	35	The Two Paths
1	The Army of God	28	The Undesirable Immigrant
189	The Army Vulture	78	The Veil is Rent
27	The Backslider	79	The Wedding Feast
145	The Balance of Power	173	The Workingman's Pox
164	The Bible Critic	161	They Don't Weigh Much
158	The Bible His Defense	150	Too Small a Cup
31	The Chain of Habit	166	Too Weak a Fulcrum
30	The Chain of Pleasure	7	Treasures in Heaven
44	The Cigaret Piond	133	True Love Never Dies
146	The Clerical Acrobat	184	Uncle Sam's Annual Liquor Bill
192	The Coming Storm	84	Under Cloak of the Law
151	The Cure for Hard Times	16	Up Against It
70	The Devil to Pay	178	Victims Wanted
69	The Devil's Advice	134	Waiting for the Final Act
128	The Empty Pews	57	Wanted! A David
174	The Family Skeleton	5	Wanted! Sixty Thousand Boys
127	The Giggling Gallery	37	Watering a Noxious Weed
194	The Grave Digger	41	What Lack I Yet?
53	The Helping Hand	190	What Shall It Profit?
141	The Higher Critic	169	When the Dam Breaks
42	The Immortal Hope	199	Who is to Blame
33	The Last Leap	8	Why Not License Him, And Him, and Him
		8	Will He Deny Himself?
		36	Worldly Ambition

The above slides were made from cartoons which were printed in the Ram's Horn. To perpetuate the good accomplished by their publication, and to widen their influence, they have been reproduced on lantern slides for use in stereopticon. A special illustrated catalogue, giving in black and white a perfect representation of each of the first 100 slides, will be sent on receipt of 10 cents.

## CHICAGO—24 Slides with Lecture.

1	South Park—The Floral Realm	13	Stock Yards
2	Lake Shore Drive	14	Masonic Temple
3	Steamer Passing Through Van Buren Street Bridge	15	Tribune Building
4	The Tunnel	16	Coliseum
5	Rolling Lift Bridge	17	Federal Building
6	Elevators	18	Woman's Temple
7	Drainage Canal	19	Whaleback
8	Field Columbian Museum	20	The Haymarket
9	Art Institute	21	Board of Trade
10	Public Library	22	The Zoological Gardens of Lincoln Park
11	Monadnock Office Building	23	State Street
12	Ferris Wheel	24	Chicago, General View of City

## THE MAINE AND OUR NAVY

### 35 VIEWS WITH PRINTED LECTURE

1	American Flag	18	U. S. Battleship Massachusetts
2	Secretary of the Navy, John D. Long	19	U. S. Torpedo Boat Stiletto
3	Captain Sigsbee, of the Navy	20	Armored Cruiser New York
4	Officers of the Maine	21	The Ram Katahdin
5	Crew of the Maine	22	Dynamite Cruiser Vesuvius
6	U. S. Battleship Maine	23	U. S. Battleship Bennington
7	Explosion of the Maine	24	U. S. Cruiser San Francisco
8	Wreck of the Maine	25	U. S. Gunboat Castine
9	Divers removing the Bodies of the Dead	26	U. S. Battleship Oregon
10	Taking the Dead to Land	27	Protected Cruiser Columbia
11	Wounded Soldiers in Hospital	28	U. S. Battleship Iowa
12	Chief Officers of the Maine	29	U. S. Cruiser Bancroft
13	Torpedo Tube, Guard and Gunner	30	Torpedo Boat Cushing
14	Torpedo Tube and Gunner	31	Monitor Miantonomah
15	The North Atlantic Squadron at Anchor off Hampton Roads	32	Monitor Amphitrite
16	U. S. Battleship Indiana	33	The Unarmed Cruiser Chicago
17	Indiana's 13 inch Rifles	34	The Armored Cruiser Minneapolis
		35	U. S. Battleship Texas

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1	Columbus at Court of Spain	7	Penn's Treaty with the Indians, near site of Philadelphia
2	Columbus' First Sight of Land	8	De Soto Discovering Mississippi, 1521
3	Landing of Columbus	9	Smith Rescued by Pocahontas, 1607
4	Columbus Returns from America in Chains	10	Baptism of Pocahontas
5	Embarkment of the Pilgrims	11	Marriage of Pocahontas, 1613
6	Puritan's First Sabbath in America 1620	12	Landing of the Pilgrims at Plymouth Rock, 1620

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- 13 Battle of Lexington, 1775.
- 14 Battle of Bunker Hill, 1775.
- 15 Declaration of Independence.
- 16 Washington Crossing the Delaware, 1776.
- 17 Washington at Valley Forge.
- 18 Washington's Prayer at Valley Forge.
- 19 Washington taking Command of the Army.
- 20 Last Moments of Washington.
- 21 Washington's Tomb at Mt. Vernon.—The Sarcophagus.
- 22 Action of Serapis and Richard.
- 23 Capture of Maj. Andre, 1780.
- 24 Surrender of Cornwallis, 1781.
- 25 La Fayette at Mt. Vernon, 1782.
- 26 Commodore Perry at Lake Erie.
- 27 Braddock's Defeat, 1775.
- 28 Braddock's Defeat.
- 29 Patrick Henry's Address, 1775.
- 30 Boston Massacre, 1770.
- 31 Boston Tea Party, 1773.
- 32 First Prayer in Congress, 1774.
- 33 Struggle on Concord Bridge, 1775.
- 34 Retreat of the British from Concord, 1775.
- 35 Putnam's Escape.
- 36 Capture of Ticonderoga, 1775.
- 37 Death of Montgomery, 1775.
- 38 Evacuation of Boston, 1776.
- 39 Battle of Fort Moultrie, 1776.
- 40 Battle of Long Island, 1776.
- 41 Battle of Princeton, 1777.
- 42 Battle of Bennington, 1777.
- 43 Surrender of Burgoyne, 1777.
- 44 Capture of Stony Point, 1779.
- 45 Lafayette Wounded.
- 46 Lafayette Wounded.
- 47 Battle of King's Mountain, 1779.
- 48 Treason of Arnold, 1780.
- 49 Battle of Cowpens, 1781.
- 50 Battle of Eutaw Springs, 1789.
- 51 Franklin at the Court of St. James.
- 52 Franklin at the French Court.
- 53 Capture of Fort George, 1813.
- 54 Massacre at Mims, 1813.
- 55 Death of Tecumseh.
- 56 Battle of Chippewa, 1814.
- 57 Battle of Plattsburg Bay.
- 58 Battle of New Orleans, 1815.
- 59 Battle of Resaca de la Palma, 1846.
- 60 Battle of Buena Vista, 1847.
- 61 Scott Entering Mexico, 1848.
- 62 John Brown on His way to Execution, 1859.
- 63 Assassination of Ellsworth, 1861.
- 64 Ellsworth Revenged, 1861.
- 65 Bombardment of Fort Sumter.
- 66 Battle of Bull Run, 1861.
- 67 Battle of Rich Mountain, 1861.
- 68 Battle of Wilson's Creek, 1861.
- 69 Battle of Ball's Bluff, 1861.
- 70 Bombardment of Port Royal, 1861.
- 71 Battle of Mill Creek, 1862.
- 72 Battle of Roanoke Island, 1862.
- 73 Battle of Pea Ridge, 1862.
- 74 Battle of Pittsburg Landing, 1862.
- 75 Bird's Eye View of Fortress Monroe.
- 76 Libby Prison.
- 77 Battle of Newberne, 1862.
- 78 Battle of Kelly's Fort, 1862.
- 79 Bombardment of Islands No. 10, 1862.
- 80 Bombardment of Ft. Pulaski, 1862.
- 81 Battle of Williamsburg, 1862.
- 82 Battle of Fair Oaks, 1862.
- 83 Attack of Gunboats on Memphis, 1862.
- 84 Battle of Malvern Hill, 1862.
- 85 Battle of Cedar Mountains, 1862.
- 86 Battle of Chantilly, 1862.
- 87 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
- 88 Battle of Murfreesboro, 1862.
- 89 Battle of Chancellorsville, 1863.
- 90 Battle of Knoxville, 1863.
- 91 Assault on Fort Wagner, 1863.
- 92 Battle of the Wilderness, 1864.
- 93 Morning with Farragut.
- 94 Bombardment of Fort Morgan, 1864.
- 95 Andersonville Prison.
- 96 Capture of Atlanta, 1864.
- 97 Capture of Savannah, 1864.
- 98 Deathbed of Lincoln.
- 99 Deathbed of Grant.
- 100 Grant's Tomb (Decoration Day).
- 101 Our Flag Triumphant.
- 102 Let Us Have Peace.
- 103 Capture of Fort Donelson, 1862.
- 104 Naval Combat, Monitor and Merrimack, 1862.
- 105 Independence Hall.
- 106 Liberty Bell.
- 107 Battle of Antietam, 1862.
- 108 Siege of Vicksburg, 1862.
- 109 Battle of Gettysburg, 1863.
- 110 Battle of Lookout Mountain.
- 111 Siege of Petersburg, 1864.
- 112 Kearsage and Alabama, 1864.
- 113 Farragut at Mobile Bay, 1864.
- 114 Sherman's March Through Georgia, 1864.
- 115 Surrender of Lee, 1865.
- 116 The Lincoln Log Cabin.
- 117 Assassination of Lincoln.
- 118 Assassination of Garfield.

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- 120 John A. Logan
- 121 Sheridan's Ride
- 122 Battle of Knoxville
- 123 Battle of Kenesaw Mountain
- 124 Laying Pontoons at Fredericksburg
- 125 Battle of Rocky Face Ridge, Ga.
- 126 Battle of Wilson Creek
- 127 Battle of Chattanooga
- 128 Defense of Ft. Moultrie
- 129 Decatur at Tripoli
- 130 Battle of Lake Champlain
- 131 Gen. Marion and British Officer, 1830
- 132 Death Warrant of Major Andre
- 133 Drafting Declaration of Independence
- 134 Washington's Inauguration
- 135 Putnam Leaving the Plow
- 136 Lee's Cavalry at Guilford, 1785
- 137 Battle of Tippecanoe
- 138 Confederate Cemetery Oakwood, Richmond, Va.
- 139 Evergreen Cemetery, Entrance to, Gettysburg, Pa.
- 140 Help Up in Early Times
- 141 Landing of Hendrik Hudson
- 142 Arnold Persuaded Andre to Conceal the Papers in His Boots
- 143 Washington Cherry Tree Incident
- 144 Washington Cabinet
- 145 Washington's Inauguration
- 146 Washington's Triumphant Entry into New York
- 147 Moll Pitcher at Monmouth
- 148 Death of Wolfe at Quebec
- 149 Fulton's First Steamboat
- 150 Aaron Burr and Alex. Hamilton
- 151 Peter Stuyvesant at New York
- 152 Death of Lawrence
- 153 Mt. Vernon, Home of Washington
- 154 First Locomotive
- 155 Rally of Troops at Washington
- 156 Battle of Port Hudson
- 157 Battle of Big Horn, Custer's Last Charge
- 158 Capture of New Orleans
- 159 Turret of Monitor, showing effects of Shots
- 160 Marshall House, where Ellsworth was Killed
- 161 Battle of Mobile Bay
- 162 Capture of Fort Wagner
- 163 Sheridan's Last Charge
- 164 Army Camp
- 165 Plan of the Field, July 3d, 3:15 to 4:30 p. m., Gettysburg
- 166 Battle Shiloh
- 167 Negro Slave, showing effect of Beating
- 168 Maj. Gen. Grant's Charge at Shiloh
- 169 Wm. Penn's House
- 170 Bunker Hill Monument
- 171 Independence Bell
- 172 Capture and Death of Sitting Bull
- 173 Portrait of Lafayette
- 174 Portrait of General Wayne
- 175 Constitution and Guerriere
- 176 An Indian Camp
- 177 An Indian Camp, Blackfoot
- 178 Portrait of Salmon P. Chase
- 179 Portrait of Edward M. Stanton
- 180 Portrait of Abraham Lincoln
- 181 Portrait of Gideon Welles
- 182 Portrait of Maj. Gen. John A. Dix
- 183 Sumner's Advance
- 184 Confederate Camp Servant
- 185 Portrait of Robert Toombs
- 186 Portrait of Howell Cobb
- 187 Maj. Gen. John Pope
- 188 Maj. Gen. J. E. B. Stewart
- 189 David D. Porter, U. S. N.
- 190 Portrait of Confederate Privates
- 191 Gen. Dix's "American Flag Dispatch"
- 192 Maj. Gen. W. B. Franklin, U. S. V.
- 193 Wm. A. Seward, Sec. State
- 194 Union Hospital in a Barn at Antietam Creek
- 195 Gen. McClellan at Antietam
- 196 General Grant's Unconditional Surrender Message
- 197 Burnside Bridge
- 198 "Get that Team out of the Mud" an incident during the siege of Yorktown
- 199 Burnside's attack upon Sharpsburg
- 200 Plan of Battle Field of Antietam
- 201 Portrait of Fitz John Porter
- 202 General Joseph E. Mansfield
- 203 Jefferson Davis
- 204 Duel between a Union Cavalry Man and a Confederate Trooper
- 205 Between the Lines during a truce
- 206 Grand review of Union Troops in Washington at close of War
- 207 Foraging
- 208 Foraging
- 209 Bivouac in the snow

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- 210 Lincoln  
 211 Andersonville Horror  
 212 Artillery Fire  
 213 Bas Relief Panel Battle of New Ulm Monument  
 214 The Scout of the Ute Indians  
 215 Group of Indians, Osage and Iroquois Warriors and Pawnee Squaw  
 216 Regulars on board Transfer bound for Cuba  
 217 2nd Regiment Camp Ambulance, Jacksonville, Florida  
 218 2nd Regiment Camp Barber Shop, Jacksonville, Florida  
 219 2nd Regiment Camp Wash Day, Jacksonville, Florida  
 220 2nd Regiment Officers' Camp, Jacksonville, Florida  
 221 2nd Regiment Camp, Wood Gang, Jacksonville, Florida  
 222 2nd Regiment Camp, Cook and Assistant, Jacksonville, Florida  
 223 2nd Regiment Camp after a storm, Jacksonville, Florida  
 224 Uncle Sam "Before and after taking"
- 225 General View of the Battle of Antietam  
 226 Louisiana "Pelican"  
 227 Confederate Flag  
 228 Gen. Burnside  
 229 Gen. Ambrose P. Hill  
 230 Gen. George B. McClellan  
 231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumpter  
 232 Battle of Gettysburg, series of ten Panoramic Views  
 233 Young Garfield on the Tow-Path  
 234 Mrs. Smith supporting Garfield after he was shot  
 235 Garfield going in car to Long Branch  
 236 Garfield in bed at the White House  
 237 After death—a brave struggle ended  
 238 Guitteau in a prison bed  
 239 Macedonian captured by U. S. Frigate 1812  
 240 Indian Massacre at Wyoming, 1778  
 241 Reading of Emancipation Proclamation, 1862  
 242 Battle of Antietam, 1862  
 243 General Marion and British Officer, 1870

## I. WHERE IS MY BOY TO-NIGHT?

## "Where is My Wandering Boy To-Night?"

- 2 Where is My Wandering Boy To-Night  
 The Boy of My Tenderest Care  
 3 The Boy that was Once My Joy and Light  
 The Child of My Love and Prayer  
 CHORUS  
 4 O where is My Boy To-Night?  
 O where is My Boy To-Night?  
 5 My Heart o'erflows, for I Love him he knows;  
 O where is My Boy To-Night?  
 6 Once he was Pure as Morning Dew  
 As he Knelt at his Mother's Knee  
 7 No face was so Bright, no heart more true  
 And none was so sweet as he  
 CHORUS  
 8 O where is My Boy To-Night?  
 O where is My Boy To-Night?  
 9 My Heart o'erflows, for I Love him he knows;  
 O where is My Boy To-Night?
- 10 O could I see you now, my Boy  
 As fair as in olden time  
 11 When Prattle and Smile made Home a Joy  
 And Life was a Merry Chime  
 CHORUS  
 12 O where is My Boy To-Night?  
 O where is My Boy To-Night?  
 13 My Heart o'erflows, for I Love him he knows;  
 O where is My Boy To-Night?  
 14 Go for my Wandering Boy To-Night  
 Go search for him where you will  
 15 But bring him to me with all his blight  
 And tell him I Love him still  
 CHORUS  
 16 O where is My Boy To-Night?  
 O where is My Boy To-Night?  
 17 My Heart o'erflows, for I Love him he knows;  
 O where is My Boy To-Night?

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HYMNS—Words and Music.

Hymns marked "H", have words only.

- 1 A Charge to keep I have  
 2\* A Mighty Fortress is Our God  
 3 A Shelter in the Time of Storm  
 4 All Hail the Power of Jesus' Name  
 5\* All Hail the Power of Jesus' Name  
 6 All People that on Earth do Dwell  
 7 All the Way My Savior Leads Me  
 8\* Almost Persuaded  
 9 America  
 10\* America  
 11 Arise, My Soul, Arise  
 12 As with Gladness Men of Old  
 13 At the Cross  
 14 At the Feast of Belshazzar  
 15 Awake My Soul in Joyful Lays  
 16\* Battle Cry of Freedom  
 17\* Battle Hymn of the Republic  
 18 Beautiful Beckoning Hands  
 19 Behold the Bridegroom Cometh  
 20 Beulah  
 21 Blessed Assurance  
 22 Blessed Be the Fountain  
 23 Blessed Be the Name  
 24 Blest Be the Tie that Binds—Dennis  
 25 Bringing in the Sheaves  
 26\* Bringing in the Sheaves  
 27\* Buds of Promise  
 28 Cast Thy Bread Upon the Waters  
 29 Child of a King, The  
 30 Christ Receiveth Sinful Men  
 31 Close to Thee  
 32 Come Let Us Join Our Cheerful Songs  
 33\* Come Let Us Join Our Cheerful Songs  
 34 Come, Said Jesus' Sacred Voice  
 35 Come Thou Fount  
 36 Come to the Savior  
 37\* Come to the Savior  
 38 Come to Zion's Gate  
 39 Come Unto Me  
 40 Come Ye Disconsolate  
 41 Cries of Woe and Woos of Life  
 42 Divinity of Christ  
 43 Do the Right  
 44 Eternal Life My Cry  
 45 For the Home  
 46 Gate Ajar for Me  
 47 Gloria Patri  
 48 Glory, Glory, Hallelujah. Chorus  
 49 Glory to His Name  
 50 Go Ye Into All the World
- 51\* God Be With You Till We Meet Again  
 52 God Bless Our Sunday School  
 53 God Gave Us Each a Talent  
 54 God Speed the Right  
 55 Golden Shore, The  
 56 Guide Me  
 57 Guiding Hand, The  
 58 Hark the Herald Angels Sing  
 59 Hasten Sinner to be Wise  
 60 Haven of Rest, The  
 61 He Died for You and Me  
 62 He Leadeth Me  
 63 Heavenly Call, Chorus only  
 64\* Hold the Fort  
 65\* Holy, Holy, Holy  
 66 Home of the Soul  
 67\* Home over There, The  
 68\* Home, Sweet Home  
 69\* How Firm a Foundation  
 70 How Bright the Hope that Calvary Brings  
 71 I Am Coming Lord  
 72 I Am Coming to the Cross  
 73\* I Am Glad There is cleansing in the Blood  
 74\* I Am so Glad that Our Father in Heaven  
 75 I Cannot Do Without Thee  
 76 I Gave My Life for Thee  
 77\* I Gave My Life for Thee  
 78 I Heard the Voice of Jesus Say  
 79 I Know that My Redeemer Lives  
 80 I Love to Tell the Story  
 81 I Need Thee Every Hour  
 82 I Stretch My Hands to Thee  
 83\* I Think When I Read that Sweet Story of Old  
 84 I Was a Wandering Sheep  
 85 I Will Sing for Jesus  
 86 I Will Sing the Wondrous Story  
 87 I'll Live for Him  
 88 I'm a Pilgrim  
 89 I'm the Child of a King  
 90 In a World Where Sorrow  
 91\* In a World Where Sorrow  
 92 In the Christian Home in Glory  
 93 In the Prison Cell I Sit  
 94 In Thy Cleft O Rock of Ages  
 95 It Came Upon the Midnight Clear  
 96 I've Reached the Land of Corn and Wine

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In ordering slides, please give page of catalogue, number of slide and title.

## HYMNS—Words and Music—Continued.

Hymns marked "\*", have words only

- |      |                                    |      |                                  |
|------|------------------------------------|------|----------------------------------|
| 97   | Jesus Bids Us Shine                | 147  | Only a Step to Jesus             |
| 98   | Jesus is Calling                   | 148  | Only Trust Him                   |
| 99   | Jesus Lover of My Soul             | 149  | Onward, Christian Soldiers       |
| 100  | Jesus Loves Even Me                | 150  | Pilgrim Burdened with Thy Sins   |
| 102* | Jesus of Nazareth Passeth By       | 151  | Praise God from Whom All Bless-  |
| 103  | Jesus Savior Pilot Me              |      | ings Flow                        |
| 104  | Jesus the Reconciler               | 152  | Praise Him, Praise Him           |
| 105  | Jesus the Water of Life will Give  | 153  | Praise the Lord O My Soul        |
| 106  | Joy to the World                   | 154  | Precious Jewels                  |
| 107* | Joy to the World                   | 155* | Precious Jewels                  |
| 108  | Just As I Am                       | 156  | Precious Name                    |
| 109* | Just As I Am                       | 157  | Redeemed                         |
| 110  | Killarney complete in three slides | 158* | Red, White and Blue              |
| 111  | Lead Kindly Light                  | 159  | Rescue the Perishing             |
| 112  | Let a Little Sunshine in           | 160  | Rest for the Weary               |
| 113  | Let the Children Come              | 161* | Ring the Bells of Heaven         |
| 114  | Let the Lower Lights be Burning    | 162* | Rock of Ages Cleft for Me        |
| 115* | Let the Lower Lights be Burning    | 163* | Safe in the Arms of Jesus        |
| 116  | Let the Savior in                  | 164  | Saved by Grace                   |
| 117  | Let Your Light Shine               | 165  | Savior Like a Shepherd           |
| 118* | Light in the Darkness, Sailor      | 166  | Scatter Sunshine                 |
| 119  | Look and Live                      | 167* | Scatter Sunshine                 |
| 120  | Lord Dismiss Us                    | 168  | Seeking for Me                   |
| 121  | Lord will Provide, The             | 169  | Shall We Gather at the River     |
| 122  | Majestic Sweetness Sits Enthroned  | 170  | Shall We Meet Beyond the River   |
| 123* | Marching Through Georgia           | 171  | Shall You? Shall I?              |
| 124* | Marching to Zion                   | 172  | Song of Salvation                |
| 125  | Master is Waiting, The             | 173* | Sorrow at the Cross              |
| 126  | Mid Pleasures and Palaces Tho'     | 174  | Spacious Firmament on High, The  |
|      | We May Roam                        | 175  | Speed Away                       |
| 127  | More About Jesus                   | 176  | Stand Like the Brave             |
| 128* | More Love to Thee                  | 177  | Stand Up for Jesus               |
| 129  | My Cross I've Taken                | 178  | Standing on the Promises         |
| 130  | My Faith Looks Up to Thee          | 179* | Star of Bethlehem                |
| 131  | My Hope is Built on Nothing Less   | 180  | Sun of My Soul, Thou Savior Dear |
| 132  | My Jesus I Love Thee               | 181* | Sun of My Soul, Thou Savior Dear |
| 133  | My Soul be on Thy Guard—Laban      | 182  | Sunshine in the Soul             |
| 134  | Near the Cross                     | 183  | Sweet By and By                  |
| 135* | Nearer My God to Thee              | 184* | Sweet Hour of Prayer             |
| 136  | Ninety and Nine, The               | 185  | Take it to the Lord in Prayer    |
| 137* | Ninety and Nine, The               | 186  | Take My Heart, O Father Take it  |
| 138  | Nothing but the Blood              | 187  | Thanksgiving Chant               |
| 139  | O Could I Speak the Matchless      | 188* | Tell Me the Old, Old Story       |
|      | Worth                              | 189* | The Lord is Risen Indeed         |
| 140  | O For a Thousand Tongues to        | 190  | There is Life for a Look         |
|      | Sing                               | 191  | There Shall be Showers of        |
| 141* | O Happy Day that Fixed My          |      | Blessings                        |
|      | Choice                             | 192* | This Day Shall Christian         |
| 142  | O Little Town of Bethlehem         |      | Tongues be Mute                  |
| 143  | O What Must It Be To Be There      | 193  | Throw Out the Life Line          |
| 144  | On Jordan's Stormy Banks           | 194  | Thy Life was Given for Me        |
| 145  | Once for All                       | 195* | Thy Life was Given for Me        |
| 146  | One More Day's Work for Jesus      | 196  | To the Work                      |

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## HYMNS—Words and Music—Continued.

Hymns marked "\*", have words only

- |      |                                |      |                                |
|------|--------------------------------|------|--------------------------------|
| 197* | Tramp, Tramp, Tramp            | 211  | When I Survey the Wondrous     |
| 198  | Waiting by the River           |      | Cross                          |
| 199  | Way of the Cross, The          | 212  | When the Roll is Called Up     |
| 200  | We Are Passing Away            |      | Yonder                         |
| 201  | We Shall Sleep But Not Forever | 213  | Where is My Wandering Boy      |
| 202  | We will Stand for the Right    |      | Tonight?                       |
| 203  | We'll Never Say Good Bye       | 214  | Where is Thy Refuge?           |
| 204  | We'll Work Until We Die        | 215  | While Shepherds Watched        |
| 205  | We're on the Way to Canaan's   | 216  | Whiter Than Snow               |
|      | Land                           | 217* | Why Do You Wait, Dear Brother? |
| 206  | What a Friend We Have in Jesus | 218* | Why Not Tonight?               |
| 207  | What Shall the Harvest Be?     | 219  | Wonderful Words of Life        |
| 208* | What Shall the Harvest Be?     | 220  | Work for the Night is Coming   |
| 209* | What Will You Do With Jesus?   | 221* | Ye Must Be Born Again          |
| 210  | When I Can Read My Title Clear | 222  | Yes, There is Pardon for You   |
|      |                                | 223  | Yield Not to Temptation        |

## ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

- |   |                              |   |                      |
|---|------------------------------|---|----------------------|
| 1 | Jesus Keep Me Near the Cross | 2 | My Jesus I Love Thee |
|---|------------------------------|---|----------------------|

The following hymns have both words, illustrations and bar of music and price as above,

- |   |   |    |  |
|---|---|----|--|
| 3 | God Be With You Till We Meet Again          | 9  | Just as I Am Without One Plea            |
| 4 | Holy, Holy, Holy, Lord God Almighty         | 10 | More Love To Thee                        |
| 5 | I Gave My Life for Thee                     | 11 | Nearer My God To Thee                    |
| 6 | I Heard the Voice of Jesus Say              | 12 | Onward Christian Soldiers                |
| 7 | In a World Where Sorrow Ever Will Be Known  | 13 | Rock of Ages, Cleft for Me               |
| 8 | I Think When I Read That Sweet Story of Old | 14 | Scatter Sunshine                         |
|   |   | 15 | Thy Life Was given for Me                |
|   |   | 16 | This Day Shall Christian Tongues Be Mute |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



## PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs, habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

- |   |  |
|---|--|
| 1 A Caravan upon the Desert                   | 44 Grocery Stand Decorated for Now         |
| 2 A Mountain Path                             | Russ                                       |
| 3 Kajaevahs and the Interior of a Caravansary | 45 Tabriz                                  |
| 4 The Softly Stepping Camel                   | 46 Tabriz                                  |
| 5 Camels and Port House                       | 47 Tabriz, the Ark                         |
| 6 Boat on the River at Enzelli                | 48 Tabriz, the Ark                         |
| 7 A Dry River Bed                             | 49 Hummalls or Porters                     |
| 8 Bridge Over River Koori Chi                 | 50 Saka or Water Carrier                   |
| 9 Bridge near Bosminch                        | 51 Tower of Silence                        |
| 10 Shibley Pass                               | 52 Tower of Silence                        |
| 11 Efrimabod                                  | 53 Mohammedan Priests                      |
| 12 Bridge near Meana                          | 54 Sheikh ul Islam of Sulmas               |
| 13 Meana                                      | 55 Derivish with Pipe                      |
| 14 Bridge near Meana                          | 56 Muharram Devotees                       |
| 15 Sultanieh                                  | 57 Persian Women in street Costume         |
| 16 Plowing                                    | 58 Indoor Costume                          |
| 17 A Threshing Floor                          | 59 Persian Women in House Dress            |
| 18 Milking the Cow                            | 60 A Mohammedan Girl                       |
| 19 Home of Middle Class                       | 61 A Persian Princess                      |
| 20 Interior of a Persian Home                 | 62 Women Gathering Rice                    |
| 21 Window of a City Residence                 | 63 A Village Wedding                       |
| 22 Scene near Resht                           | 64 Carrying the Bride                      |
| 23 Teheran, View from House Tops              | 65 A Persian School                        |
| 24 Nazir-i-Din                                | 66 Page of Persian Primer                  |
| 25 Muzaffar-i Din                             | 67 The Bastinado and Gang of Prisoners     |
| 26 Shah Entering Teheran in State             | 68 Kurdish Family                          |
| 27 Teheran, showing Mountains in the Distance | 69 Armenians                               |
| 28 Teheran, Cannon Square                     | 70 Village Church near Sookhrul            |
| 29 Teheran, Entrance to Royal Gardens         | 71 Village Church near Sookhrul            |
| 30 Teheran, Royal Gardens Inner Court         | 72 Street Dress of Armenian Woman          |
| 31 Royal Gardens                              | 73 Home Dress of Armenian Woman            |
| 32 Teheran, Royal Palace                      | 74 Armenian Wedding                        |
| 33 Teheran, Royal Museum                      | 75 Armenian Woman and Children             |
| 34 Royal Summer Garden                        | 76 An Armenian School                      |
| 35 Garden of Prime Minister                   | 77 General View of Teheran Hospital        |
| 36 An Artificial Lake                         | 78 Teheran Hospital                        |
| 37 A Summer Palace                            | 79 Teheran Hospital, Interior              |
| 38 English Legation, Teheran                  | 80 Teheran Hospital, Operating Room        |
| 39 Grounds of English Legation                | 81 Teheran Hospital, Office                |
| 40 Street Scene, Teheran                      | 82 Teheran Hospital, Physician's Residence |
| 41 Street Scene, Teheran, Winter              | 83 Hospital, Urumiah                       |
| 42 Street Scene, Food Bazaar                  | 84 Woman's Hospital, Tabriz                |
| 43 Grocery Stand                              | 85 A Medical Student                       |
|   | 86 Stork's Nest in Mission Yard, Urumiah   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION—Continued.

- |  |  |
|--|--|
| 87 Interior of Evangelical Church, Tabriz  | 93 Tabriz Girls' School, East End          |
| 88 Rev. Nickolas Guleseryau and Family     | 94 Faculty of Tabriz Girls' School 1890-91 |
| 89 Sah Sayid                               | 95 Group of Pupils, Tabriz, 1894           |
| 90 Thaw Memorial School                    | 96 Group of Pupils, Tabriz Girls' School   |
| 91 Dormitory, Thaw Memorial School, Tabriz | 97 Sona of Soolduz                         |
| 92 Graduating Class of '89                 | 98 Saterceek of Tabriz                     |

## MARTINIQUE, ITS VOLCANIC TRAGEDY, with Lecture.

- |   |  |
|---|--|
| 1 Map of the Caribbean Sea or Map of the Environments of Martinique | 14 Section showing Subterranean Forces Rousing the Volcano |
| 2 Balloon View of Martinique  | 15 Volcano Beginning to Rumble and Smoke                   |
| 3 Native Divers in the Harbor of St. Pierre                         | 16 Terrific Eruption of Mt. Pelee                          |
| 4 St. Pierre from the Harbor  | 17 Niagaras of Mud and Lava                                |
| 5 Mountain Suburbs of St. Pierre                                    | 18 Ruins of Grau's Famous Hotel in St. Pierre              |
| 6 The Shrine That's Everywhere                                      | 19 Ruins of St. Pierre—General View                        |
| 7 The Dreaded Martinique Serpent                                    | 20 The Roraimo   |
| 8 St. Pierre—The Quay and its Fountains                             | 21 Birthplace of Josephine                                 |
| 9 Banana Freighters   | 22 Statue of Josephine, Port de Franco                     |
| 10 Shipping in St. Pierre's Harbor                                  | 23 Port de Franco—An Old Stairway                          |
| 11 The Cathedral  | 24 Port de Franco—General View                             |
| 12 Street Scene in St. Pierre                                       | 25 Mt. Pelee Before and After the Eruption                 |
| 13 St. Pierre's Beautiful Park                                      |  |

## BALTIMORE FIRE, with Lecture.

- |  |   |
|--|---|
| 1 General View of the Conflagration                  | 7 Fire Engine Wrecked by Falling Walls    |
| 2 Ruins of the Hurst Building—where the Fire Started | 8 Ruins of the Maryland Institute         |
| 3 A Night Battle with the Devastating Flames         | 9 The Continental Trust Building          |
| 4 Awful Havoc in the City's Business Center          | 10 Militia Patrolling the Street          |
| 5 Fighting the Fire from Telephone Poles             | 11 Ruins of the Church of the Messiah     |
| 6 Where Ice and Flames Met                           | 12 Devastation in the Fire Swept District |
|  | 13 Clearing Away the Debris               |
|  | 14 On the Outskirts of the Fire Zone      |
|  | 15 Map of the City—Showing Burned Area    |

## YOSEMITE VALLEY, 12 Slides with Lecture.

- |                           |   |
|---------------------------|---|
| 1. General View of Valley | 8 Washington Column, North Dome, and Royal Arches |
| 2 El Capitan              | 9 Mirror Lake                                     |
| 3 Bridal Veil Fall        | 10 Vernal Fall                                    |
| 4 Cathedral Rock          | 11 Cap of Liberty                                 |
| 5 Three Brothers          | 12 Nevada Falls                                   |
| 6 Sentinel Rock           |   |
| 7 Yosemite Fall           |   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## THE GALVESTON STORM.

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

- |  |  |
|--|--|
| 1 Tornado's Bombardment of Ft. Arthur.                     | 19 A Merchant's Prospect Next Morning.                   |
| 2 Not a Wall Left Standing.                                | 17 Nothing Left in the Home but Brick and Broken Timber. |
| 3 Seven People Buried Alive at this Corner. Houston.       | 18 The Path of the Storm.                                |
| 4 Y. M. C. A. Building Left Standing. Wreckage all Around. | 19 Seeking the Dead.                                     |
| 5 Home where all but Daughter were Killed.                 | 20 Restaurant in which Several were killed               |
| 6 Removing the Dead in Wagons.                             | 21 Wrecking of Shipping and Grain Elevator at Wharf.     |
| 7 One Block of Destroyed Homes.                            | 22 The Burning of Fifty Bodies.                          |
| 8 Residence where Three were Killed.                       | 23 Shooting of Robbers of the Dead.                      |
| 9 Public School. Death Rate will Never be Known.           | 24 Hurricane's Destruction on Residence Street.          |
| 10 Power House. Galveston.                                 | 25 The Churches did not all Escape.                      |
| 11 Public Building. Galveston.                             | 26 Looking East on Sealy Street.                         |
| 12 The Water Front.  | 27 The Galveston Strand in the Height of Storm.          |
| 13 Street Scene. Houston.                                  | 28 Destroyed business house on the Strand.               |
| 14 Engine House, Total Wreck.                              | 29 Looking West on Sealy Street.                         |
| 15 Street Scene Showing Result of Wind and Storm.          | 30 Galveston Cut off from the World by Storm.            |

## COMICS.

- |  |   |
|--|---|
| 1 Man and the Tiger.                               | 7 Man on the Ladder.                                |
| (a) Opening the Question.                          | (a) "Go way Down dar."                              |
| (b) Bengal Ease.                                   | (b) "I knew Mischief was Breeding."                 |
| (c) The Artful Dodge.                              | 8 (a) The Rael Convayniencie of Married Life.       |
| (d) Look Before You Leap.                          | (b) The Rael Convayniencie of Single Life.          |
| (e) Under Cover.                                   | 9 Darktown Lawn Party.                              |
| (f) Increasing the Interest of the Tail.           | (a) A Bully Time.                                   |
| 2 (a) Joy—He sees His Angelina Turning the Corner. | (b) Music in the Air.                               |
| (b) Horror—Angelina sees Him Turning the Corner.   | 10 (a) A Load of Hay for Sale.                      |
| 3 (a) Wake up January there's Fun Coming.          | (b) Hay Sold and Delivered.                         |
| (b) Whoop 'er up January.                          | 11 The Mule Train.                                  |
| 4 Papa's Revolver.                                 | (a) Up Grade. "Where is dis yere Promised Land?"    |
| (a) "Wonder if 'tis Loaded."                       | (b) Down Grade. "Clare de Track for We's a coming." |
| (b) It was.  | 12 Watermelon Eater.                                |
| 5 Poker Game.                                      | (a) "Dey Say I can't."                              |
| (a) Three of a Kind.                               | (b) "But I see Done Gone Done it."                  |
| (b) The Bluff.                                     |   |
| 6 (a) The Arkansas Traveler—Two Slides.            |   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## COMICS—Continued.

- |  |   |
|--|---|
| 13 The Serenade.   | 47 Too Late for the Train.  |
| (a) The Summit of Happiness.   | 48 Utah's Best Crop.  |
| (b) The Depth of Despair.  | 49 "Comin Thro' the Rye."   |
| 14 Darktown Fire Brigade   | 50 A Backward View of the Rising Generation.                                      |
| (a) To the Rescue.   | 51 In the Old Pictures I Look Young; and in the New Ones I Look Old.              |
| (b) Saved.   | 52 Why is a Bald Head Like Heaven? And the Reason. (2).                           |
| 15 (a) Laying Back Stiff for a Brush.                                    | 53 Tommy's Involuntary Coasting Party (6 numbers).                                |
| (b) Hung up with the Starch Out.   | 54 A Sneeze (3 number).   |
| 16 (a) Finding of Moses by Mark Twain.                                   | 55 Dosing the Frogs for Hoarseness.   |
| (b) Finding of Moses by Mark Twain.                                      | 56 In the Moonlight.  |
| 17 (a) The Nightmare.  | 57 A Withered Blossom.  |
| (b) The Nightmare.   | 58 Dr. Johnson—"For de Lord's sake, what you done?"                               |
| 18 Persimmons and the Baby.  | 59 Uncle Rufus—"De Doctah raid, put de Plaster on de old Woman's back."           |
| (a) Persimmons minds the Baby.   | 60 Ah There, Girls.   |
| (b) Persimmons' Granny.  | 61 An Opening Bud.  |
| (c) Persimmons with the Baby on a Raft.                                  | 62 The Centry Maid.   |
| (d) The Mother Finds Her Baby.   | 63 The Diagnosis.   |
| 19 Photographing the Baby (4 numbers).                                   | 64 Expert Testimony.  |
| 20 Laughing Pets.  | 65 The First Tooth.   |
| (a) That's Funny.  | 66 May We Never Meet Him.   |
| (b) Very Funny.  | 67 The Prodigal's Return.   |
| (c) Very, Very Funny.  | 68 'Tis the Genuine.  |
| 21 Young Auctioneer.   | 69 You Don't Tell.  |
| (a) Going.   | 70 The Boss of the Road.  |
| (b) Going.   | 71 Excuse Haste and a Bad Pen.  |
| (c) Gone.  | 72 Great Expectations.  |
| 22 (a) Waiting for the Circus.   | 73 If Dese am Yours, Boss, You Ken Hab'em.  |
| (b) After the Circus.  | 74 We've had a Healthy Time.  |
| 23 Irishman does not want to Die with a Spaniard.                        | 75 (a) A Lovely Calm.   |
| 24 War—Cats on the Window Sill.  | (b) A Black Squall.   |
| 25 Put my Little Shoes Away.   | 76 Chimnie Fadden—Typical Street Boy.   |
| 26 What are the Wild Waves Saying?                                       | 77 Picturesque Africa.  |
| 27 Angel Voices Sweetly Calling.   | 78 A Product of the South.  |
| 28 Why did You Sup on Pork?  | 79 More Domestic Trouble.   |
| 29 Botherin a Tourist.   | 80 The Hayseed in Town.   |
| 30 Dawgy, Dawgy Vere ish dot tamed Dawg?                                 | 81 Jimmy with a Bicycle Face on.  |
| 31 Victory Doubtful.   | 82 Long and Short Division.   |
| 32 War of the Races.   | 83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah. |
| 33 A Sudden Fall.  | 84 How the Thief Escaped with the Watch. (4 scenes).                              |
| 34 'Twere Vain to Tell Thee all I Feel.                                  | 85 Adventure with a Crab. (3 scenes).   |
| 35 The School Boy's First Cigar.   | 86 Does He Love Me?   |
| 36 Paddy Goes a Courting.  | 87 Clown Getting Ready for the Parade.  |
| 37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning. | 88 Pussy at the Play—Comedy.  |
| 38 Pleasure Before Business.   | 89 Pussy at the Play—Tragedy.   |
| 39 A Bear Chance.  | 90 Spanking Good Time.  |
| 40 Who Said Watermelons?   | 91 Woeful—Death of the Doll.  |
| 41 The Dog and the Ducklings.  |   |
| 42 Dot Leedle German Band.   |   |
| 43 Bustin a Picnic.  |   |
| 44 Sure of a Bite.   |   |
| 45 Injured Innocence.  |   |
| 46 Teaching Cat to Drink Milk.   |   |

## COMICS—Continued.

- 92 The Lone Kidnapper.  
93 A Barnyard Tragedy.  
1 "I'll Hide and Sneer Pop."  
2 "I'm Laying for Rats."  
3 "I'll Ambush the Cat."  
4 "We've Got 'Em."  
97 A Country Tragedy.  
1 A Pull All Together.  
2 A Bad Break.  
99 The Chinese Question.  
1 The Rivals.  
2 The Controversy Settled.  
101 A Ghostly Adventure.  
1 A Moonlight Reverie.  
2 A Ghostly Problem.  
3 The Ghost Shows His Heels.  
104 An Explorer in Darkest Africa.  
105 The Rough Rider, the Spaniard and the Barb Wire Fence.  
(Set of 6 slides.)  
112 a Celestial Sunshine.  
113 b Celestial Shadow.  
114 'Twere Vain to Tell You all I Feel.  
a In the Hammock, up.  
b In the Hammock, down.  
117 Great Expectations.  
118 Loaded.  
119 Two Souls with but a Single Thought.  
120 Country Boys Going to Market.  
121 Coming Thro the Rye.  
122 A Sneeze.  
a Going.  
b Going.  
c Gone.  
125 Tale of a Bad Little Boy.  
(5 slides.)  
131 Prehistoric Hunting; or the Original Trick Elephant. (6 numbers.)  
138 Pull Down Your Vest.  
139 The Boss of the Road.
- 140 Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.  
141 A Capital Joke.  
142 The School Boy's First Cigar.  
1 The Smoke.  
2 The Handy Lamp Post.  
144 The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)  
156 Uncle Rastus and the Billy Goat.  
1 "Now Doan' You all Pester Me."  
2 "What I Done Say to You."  
3 "Blame You' Ole Hide."  
4 "You Heah Me."  
5 "Haint I Tole You."  
6 "Dat."  
7 "I Aint Feeling Well."  
164 A Bad Quarter of an Hour with a Jackass.  
(6 slides.)  
171 Peace.  
172 War.  
173 Put My Little Shoes Away.  
174 Papa and the Toboggan.  
(A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)  
182 More Domestic Trouble.  
183 How Jones Became a Mason.  
(4 slides.)  
188 A Coolness between friends.  
189 The Dentist.  
1 Something Has to Come.  
2 Something Did Come.  
191 Angel Voices Sweetly Calling.  
192 The Way of the Transgressor is Ha.  
193 a The Masher.  
194 b The Masher Mashed.  
195 The Kitten's Breakfast.

## SCENES FROM EARLY LIFE OF LINCOLN.

- 1 Portrait of Lincoln, 1854.  
2 Portrait of Lincoln, 1857.  
3 and 4 Portrait of Lincoln, 1858.  
5 Portrait of Lincoln, 1859.  
6 and 7 Portrait of Lincoln, 1860.  
8 and 10 Portrait of Lincoln, 1861.  
11 Portrait of Lincoln, 1863.  
12 House in which Lincoln was Born.  
13 Rock Spring on Rock Spring Farm where Lincoln was born.  
14 Lincoln Farm in Indiana.  
15 Brick Mould used by Thomas Lincoln.  
16 Where Lincoln kept the Ferry Boat.  
17 Old style sheet iron Lantern used by Lincoln.
- 18 Pigeon Church, attended by the Lincolns in Indiana.  
19 Cabinet made by Lincoln.  
20 A Lincoln's Chair, made from rails he split.  
21 Cooking Utensils of Lincoln's time.  
22 Lincoln's first home in Illinois.  
23 Thomas Lincoln's Home in Illinois.  
24 New Salem Mill as it appeared about 1860.  
25 A New Salem Bonnet.  
26 A New Salem Spinning Wheel.  
27 A Dutch Oven.  
28 Boot-Jack made and used by Lincoln.  
29 Surviving Instruments of Lincolns.

## HOME, SWEET HOME.—See also last page of Catalog.

- 1 "Be it ever so Humble There's no Place Like Home."  
2 "An Exile from Home, Splendor Dazzles in Vain."  
3 "How Sweet 'tis to Sit 'neath a Fond Father's Smiles."  
4 "To Thee I'll Return Over-burdened with Care."

## THE ILL FATED SHIP.

- 1 Leaving Port, Garneray.  
2 Among the Icebergs, Morel Fatio.  
3 Ship on Fire, Morel Fatio.  
4 Crew Saved in Boats, Garneray.

## LIFE OF A COUNTRY BOY.

- 1 Leaving Home  
2 Temptation and Fall.  
3 Farther on—Gambling.  
4 At Last—The Forged Check.

## MOTTOS.

- 1 Welcome.  
2 Good Night.  
3 Silence.  
4 Merry Christmas.  
5 Happy New Year.  
6 Good Night, in Wreath of Roses, from Life.  
7 Good Night, in Bouquet of Roses, from Life.  
8 Welcome, in Wreath of Roses, from Life.  
9 Welcome, in Bouquet of Roses, from Life.  
10 Good Night, Girls, with Star Words.  
11 Cross and Thorns.

## JANE CONQUEST.

## LIFE MODELS.

- 1 And Her Child was Dying.  
2 Up to Her Feet Rose She.  
3 She Saw a Gallant Ship.  
4 She Sank to Her Knees and Made.  
5 Angel Effect. Take Thought, My Boy.  
6 The Snow Lay Deep.  
7 Stood the Old Grey Church.  
8 And Grasped the Rope, Sole Cord of Hope.  
9 And then it Ceased its Ringing.  
10 Midst the Breakers.  
11 Saved from the Wreck.  
12 Within the Silent Darkened Room.  
13 Sinks Fainting on the Ground.  
14 He Finds Her Lying There.  
15 'Tis Harry Conquest.  
16 The Suffering Boy, Her Darling Boy.  
17 The Suffering Boy, Her Darling Boy, Angel Effect.

## POE'S RAVEN.

- 1 "While I Nodded, Nearly Napping."  
2 "Here I Opened Wide the Doors."  
3 "In there Stepped a Stately Raven."  
4 "Tell Me What Thy Lordly Name is."  
5 "Straight I Wheeled a Cushioned Seat."  
6 "But Whose Velvet Violet Lining."  
7 "Then Methought the Air Grew Denser."  
8 "On this Home by Horror Haunted."  
9 "Prophet, said I, Thing of Evil."  
10 "It Shall Clasp a Sainted Maiden."  
11 "Be that Word a Sign of Parting."  
12 "And My Soul from out that Shadow."

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

### WRECK OF THE HESPERUS.

- |  |   |
|--|---|
| 1 It was the Schooner Hesperus.          | 6 The Snow Fell Hissing in the Brine.     |
| 2 Blue were Her Eyes as the Fairy Flax.. | 7 He Wrapped Her in His Seaman's          |
| 3 The Skipper Stood Beside the Helm.     | 8 Coat.                                   |
| 4 Then up and Spoke an Old Sailor.       | 9 And Bound Her to the Mast.              |
| 5 Last Night the Moon Had a Golden       | 10 Like a Sheeted Ghost the Vessel Swept. |
| Ring.                                    | A Fisherman Stood Aghast.                 |

### CURFEW MUST NOT RING TONIGHT.

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 1 Bessie and the Sexton.            | 6 "She Had Reached the Topmost Lad- |
| 2 I've a Lover in that Prison.      | der."                               |
| 3 "Bessie," Calmy Spoke the Sexton. | 7 "Out She Swung, Far Out".         |
| 4 "Bessie Made a Solemn Vow".       | 8 Firmly on the Dark Old Ladder.    |
| 5 She Sprang Within the Old Church  | 9 At His Feet She Tells Her Story.  |
| Door.                               | 10 Kneeling on the Turf Beside Him. |

### NINETY AND NINE.

- |                                      |   |
|--------------------------------------|---|
| 1 There were Ninety and Nine.        | 7 Lord, Whence are those Blood Drops?   |
| 2 Away on the Mountains, Wild and    | 8 Lord, Whence are Thy Hands so Rent    |
| Bare.                                | and Torn.                               |
| 3 But the Shepherd made Answer.      | 9 There Arose a Glad Cry to the Gates   |
| 4 And Although the Road be Rough and | of Heaven.                              |
| 5 How Deep were the Waters Crossed.  | 10 Rejoice for the Lord Brings Back His |
| 6 Ere He Found His Sheep that was    | Own.                                    |
| Lost.                                |   |

### STAR SPANGLED BANNER.

- |   |                                     |
|---|-------------------------------------|
| 1 O, Say, Can You See, by the Dawn's    | 4 And Where is that Band Who so     |
| Early Light.                            | Vauntingly Swore.                   |
| 2 And the Rocket's Red Glare, the Bombs | 5 Oh Thus be it Ever When Freeman   |
| Bursting in Air.                        | Shall Stand,                        |
| 3 On the Shore Dimly Seen Thro' the     | 6 And this be Our Motto, "In God is |
| Mist of the Deep.                       | Our Trust".                         |

### MARCHING THROUGH GEORGIA.

- |                                    |                             |
|------------------------------------|-----------------------------|
| 1 "Bring the Good Old Bugle, etc". | 4 "Sherman's Yankee Boys".  |
| 2 "How the Darkies Shouted".       | 5 "We Made a Thoroughfare". |
| 3 "There were Union Men".          | 6 "Hurrah, Hurrah".         |

### LEAD KINDLY LIGHT.

- |                        |                        |
|------------------------|------------------------|
| 1 "The Night is Dark". | 3 "O'er Moor and Fen". |
| 2 "I Loved to Choose". | 4 "And with the Morn". |

### JESUS LOVER OF MY SOUL.

Illustrations with words. 9 Slides.

### STAND UP, STAND UP FOR JESUS.

Illustrations with words. 8 Slides.

### THROW OUT THE LIFE LINE.

- |                                       |   |
|---------------------------------------|---|
| 1 Throw out the Life Line Across the  | 4 Winds of Temptations and Billows of   |
| Dark Wave.                            | Woe                                     |
| There is a Brother Whom Someone       | Will Soon Hurl them out where the       |
| Should Save                           | Dark Waters Flow.                       |
| 2 Throw out the Life Line, Someone is |   |
| Drifting Away.                        | 5 Hasten, my Brother, no Time for Delay |
| 3 See He is Sinking; Oh Hasten to-    | But Throw out the Life Line and Save    |
| day.                                  | them Delay.                             |
| And Out with the Life Boat; Away      |   |
| and Away                              |   |

### FROM GREENLAND'S ICY MOUNTAINS.

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 1 "From Greenland's Icy Mountains." | 8 Salvation, O Salvation           |
| 2 From India's Coral Strand.        | The Joyful Sound Procla m.         |
| 3 From many an Ancient River, etc.  | 9 Till Earth's Remotest Nation     |
| 4 From many a Palmy Plain.          | Has Learned Messiah's Name.        |
| 5 What 'tho the Spicy Breezes Blow  | 10 Waft, Waft ye Winds His Story,  |
| Soft o'er Ceylon's Isle.            | And you, ye Waters, Roll.          |
| 6 The Heathen in his Blindness Bows | 11 'Till o'er each Ransomed Nation |
| down to Wood and Stone.             | The Lamb for Sinners Slain         |
| 7 Can we whose Souls are Lighted    | 12 Redeemer, King Creator,         |
| With Wisdom from on High.           | In Bliss Returns to Reign.         |
| Can We to Men Benighted             |                                    |
| The Lamp of Life Deny?              |                                    |

### MY COUNTRY 'TIS OF THEE.

- |                                    |                               |
|------------------------------------|-------------------------------|
| 1 "My Country 'tis of Thee".       | 5 Let Music Swell the Breeze. |
| 2 "Land where My Fathers Died".    | 6 Let Mortal Tongues Awake.   |
| 3 My Native Country, Thee, Land of | 7 Author of Liberty.          |
| the Noble Free.                    | 8 With Freedom's Holy Light.  |
| 4 I Love Thy Rocks and Rills, Thy  |                               |
| Woods and Templed Hills.           |                               |

This can be Illustrated with 4, 6 or 8 Slides. In ordering state the number of Slides you want.

### THE STORY OF JOSEPH.

- |  |                                       |
|--|---------------------------------------|
| 1 Joseph the Young Shepherd.           | 8 Joseph Storing Corn for years of    |
| 2 Joseph Relating His Dream.           | Famine.                               |
| 3 Joseph Cast into the Pit.            | 9 Joseph Makes a Feast for His Breth- |
| 4 Joseph Sold to the Merchants.        | ren.                                  |
| 5 Joseph's Brethren Showing the Coat   | 10 Cup Found in Benjamin's Sack.      |
| of Many Colors.                        | 11 Joseph Making Himself Known to His |
| 6 Joseph Interpreting the Dreams of    | Brethren.                             |
| Pharaoh's Officers.                    | 12 Meeting of Joseph and His Father.  |
| 7 Joseph Interpreting Pharaoh's Dream. |                                       |

### THE PRODIGAL SON.

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 1 He Journeys to a Far off Country. | 6 He would Fain Fill Himself with     |
| 2 And then Wastes His Substance.    | Swine Husks.                          |
| 3 He Lives Riotously.               | 7 He Returns to His Father's House.   |
| 4 Until He has spent all.           | 8 His Father has Compassion Upon Him. |
| 5 He is Sent into the Field to Feed |                                       |
| Swine.                              |                                       |

## THE GOOD SAMARITAN.

- |   |                                      |
|---|--------------------------------------|
| 1 He Falls Among Thieves.                 | 4 The Samaritan binds up his wounds. |
| 2 The Priest Passes by on the other Side. | 5 And sets Him on His own Beast.     |
| 3 The Levite looks and passes by.         | 6 And brings Him to an Inn.          |

## STORY OF DANIEL.

- |  |                                    |
|--|------------------------------------|
| 1 Daniel and His Companions.                 | 9 Astrologers Fail to Discover it. |
| 2 Arioch brings in Daniel.                   | 10 Daniel Interpreting it.         |
| 3 Nebuchadnezzar Worships Daniel             | 11 Belshazzar's Feast.             |
| 4 Receives Gifts from the King.              | 12 Writing on the Wall.            |
| 5 Dedication of the Golden Image.            | 13 Daniel made Governor.           |
| 6 Shadrach, Meshach, and Abednego are Bound. | 14 Conspiracy of the Princes,      |
| 7 In the Fiery Furnace.                      | 15 Darius Signs the Decree.        |
| 8 Nebuchadnezzar's Dream.                    | 16 Darius Troubled.                |

## WISE AND FOOLISH VIRGINS.

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1 The Ten Virgins.              | 5 The Bridegroom Arrives.             |
| 2 They all Slumbered and Slept. | 6 Lord Open to Us.                    |
| 3 The Midnight Call.            | 7 The Despair of the Foolish Virgins. |
| 4 Five Had Oil in their Lamps.  |                                       |

## THE TALENTS.

- |  |   |
|--|---|
| 1 The Goods delivered to the Servants. | 6 The Master's well Done.               |
| 2 Trading with the Talents.            | 7 The one Talent in the Napkin.         |
| 3 Hiding Talent in the Ground.         | 8 The Master's Wrath.                   |
| 4 The Masters' return.                 | 9 Casting out the Unprofitable Servant. |
| 5 The Servants account is shown.       |   |

## PARABLE OF THE SOWER.

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 A Sower went out to Sow.   | 4 Some Fell among Thorns.       |
| 2 Some Fell by the Wayside.  | 5 Others Fell into Good Ground. |
| 3 Some Fell on Stony Places. |                                 |

## THE RICH FOOL.

- |                               |                                   |
|-------------------------------|-----------------------------------|
| 1 He looks Upon his Fields.   | 4 He will build new store houses. |
| 2 His Barns are Too Small     | 5 He is found dead.               |
| 3 He will Pull Down his Barns |                                   |

## THE WICKED HUSBANDMEN.

- |   |  |
|---|--|
| 1 The Vineyard let out to the Husbandmen. | 6 He sent His Well Beloved Son.        |
| 2 He Sent his Servant.                    | 7 They Lie in Wait for Him.            |
| 3 The Servant is beaten.                  | 8 They Kill Him.                       |
| 4 The next Servant is Stoned.             | 9 The Husbandmen are Themselves Slain. |
| 5 The next they Killed.                   |  |

## PILGRIM'S PROGRESS.

(WITH LECTURE.)

- |   |                                      |
|---|--------------------------------------|
| 1 Portrait of Bunyan.                           | 5 Bunyan's Tomb.                     |
| 2 Bunyan Alarmed for the Salvation of His Soul. | 6 Christian and Evangelist.          |
| 3 Bunyan Listens to Three Women.                | 7 Christian Reading His Book.        |
| 4 Bunyan Parting with His Wife and Children.    | 8 Christian Pliable, and Obstinate.  |
|   | 9 Christian Helped out of the Slough |
|   | 10 Worldly Wiseman.                  |

## PILGRIM'S PROGRESS—Continued.

- |  |   |
|--|---|
| 11 Christian Under Sinai.                                | 30 Christian Replies to Byends and Friends.             |
| 12 Christian Knocking at the Gate.                       | 31 Christian and Hopeful at the Stile of Bypath Meadow. |
| 13 Goodwill Shows Christian the Way.                     | 32 Christian and Hopeful Found Asleep by Giant Despair. |
| 14 Passion and Patience.                                 | 33 The Giant Beats His Prisoners.                       |
| 15 The Fire Burning.                                     | 34 Christian and Hopeful Escape from the Dungeon.       |
| 16 The Man with the Stout Countenance.                   | 35 Christian and Hopeful on the Delectable Mountains.   |
| 17 The Man in the Cage.                                  | 36 Victims of Giant Despair Among Thieves.              |
| 18 Christian's Burden Falls off.                         | 37 Little Faith Robbed.                                 |
| 19 The Three Shining Ones.                               | 38 The Pilgrims in View of the Celestial City.          |
| 20 Christian in the Arbor.                               | 39 The Pilgrims Cross the River of Death.               |
| 21 Christian at the Door of Palace Beautiful.            | 40 The Pilgrims Ascend the Hill Under Escort.           |
| 22 Christain Armed.                                      | 41 Ignorance Thrust into Hell.                          |
| 23 Christain Defeats Apollyon.                           |   |
| 24 The Valley of Shadow of Death.                        |   |
| 25 Faithful Lifts Christian.                             |   |
| 26 Vanity Fair.  |   |
| 27 Christian and Faithful Enter into Brotherly Covenant. |   |
| 28 Lady Feigning's Daughter.                             |   |
| 29 The Pilgrims Rest by the River of the Water of Life.  |   |

## LIFE OF CHRIST.

- |   |  |
|---|--|
| 1 Holy Women at the Tomb.                         | 29 Sermon on the Mount.                                  |
| 2 He Maketh Me to Lie Down in the Green Pastures. | 30 Slaughter of the Innocents.                           |
| 3 Immaculate Conception—Murillo.                  | 31 St. Joseph and Infant Christ.                         |
| 4 In the Home of Mary and Martha.                 | 32 The Sheep Fold.                                       |
| 5 John the Baptist Preaching in the Wilderness.   | 33 Taking Leave of his Mother.                           |
| 6 Judas Betrays Christ for 30 pieces of Silver.   | 34 Thou O Christ Art All I Want.                         |
| 7 John the Baptist.                               | 35 Touch Me Not.   |
| 8 Judas among the Chief Priests.                  | 36 Tribute Money.  |
| 9 Lame Man Healed.                                | 37 Virgin and Angels.                                    |
| 10 Lame Man Healed (another).                     | 38 Virgin and Child.                                     |
| 11 The Last Supper.                               | 39 Virgin Enthroned.                                     |
| 12 Miracle of the Loaves and Fishes.              | 40 Water of Life.  |
| 13 Lord is My Shepherd.                           | 41 Weeping Magdalene.                                    |
| 14 Madonna and Infant Christ.                     | 42 Jesus and His Mother at the Fountain.                 |
| 15 The Magdalene.                                 | 43 Could Ye Not Watch with Me One Hour.                  |
| 16 Madonna—Carlo Dolci.                           | 44 Jesus Asleep on the Boat During the Storm on Galilee. |
| 17 The Multitude Converted.                       | 45 The Visitation.                                       |
| 18 Nailed to the Cross Between two Thieves.       | 46 The Vision of St. Joseph.                             |
| 19 Peace be to this House.                        | 47 St. John the Baptist and the Pharisees                |
| 20 Peter and the Risen Lord.                      | 48 The Calling of St. Andrew and St. John.               |
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| 22 Presentation in the Temple.                    | 50 Pool of Bethesda.                                     |
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| 25 The Reapers.                                   | 53 Jesus Preaching in a Ship.                            |
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58 Raising of Jairus' Daughter.  
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61 Domine non sum dignus "Lord I am not worthy that Thou shouldst come under my roof."

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6 Christ the Good Shepherd.  
7 Christ Blessing Little Children.  
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16 Christ and the Samaritan Woman.  
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16 Joseph Meets his Father in Goshen.  
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19 A Little Child Shall Lead Them.  
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- 19 Christ on the Way to Crucifixion.  
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35 Jephthah's daughter meeting her father.  
36 Joseph's Bloody Coat Brought to Jacob.  
37 Jacob Mourning the Death of Joseph.  
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|---|--|
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| 2 He Maketh Me to Lie Down in Green Pastures. | 5 Thou Preparest a Table Before me in the Presence of my Enemies.    |
| 3 He Restoreth my Soul, etc.                  | 6 Surely Goodness and Mercy Shall Follow me all the Days of My Life. |

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- 52 Mr. Miller.
- 53 Nielsen.
- 54 Newman, Bishop.
- 55 Phillips, Philip.
- 56 Presidents of a Century.
- 57 Pope Leo XIII
- 58 Read, Thomas B. (Speaker H. R.)
- 59 Reeves, Sims.
- 60 Ruskin, John.
- 61 Scott, Winfield.
- 62 Simpson, Bishop.
- 63 Thoburn, Bishop.
- 64 Mark Twain.
- 65 Van Buren, Martin.
- 66 Vanderbilt, Commodore.
- 67 Vincent, Bishop.
- 68 Wanmaker, John.
- 69 Ward, Artemus.
- 70 Washington, George. (3)
- 71 Webster, Noah.
- 72 Webster in Library.
- 73 Webster, Daniel.
- 74 Whittier, John G.
- 75 Willard, Francis.

## LINCOLN PARK, CHICAGO.

- 1 Along the South Pond.
- 2 A Pretty Scene—Middle Pond.
- 3 Asiatic Buffalo taking a bath.
- 4 Bathing Beach on North Shore.
- 5 Bear Pit (2).
- 6 Boat House and Boats.



## LINCOLN PARK CHICAGO—Continued.

- |   |  |
|---|--|
| 7 Boat Landing at Sanitarium for Sick Babies. | 22 Hans Christian Andersen Monument.     |
| 8 Bridge over Lagoon.                         | 23 Indian Monument.                      |
| 9 Chicago from the Ferris Wheel (2).          | 24 Picnic Party on the Drive.            |
| 10 Conservatory.                              | 25 Refreshment Stand, Animal Building.   |
| 11 Conservatory and Lagoon.                   | 26 Shakespeare Monument.                 |
| 12 Drive from High Bridge, looking North      | 27 Stone steps leading to Lion Cages.    |
| 13 Driveseparating Lagoon from the Lake.      | 28 Swans' Castle.                        |
| 14 Extending the Shore Drive off Ohio street. | 29 La Salle Monument.                    |
| 15 Flower Beds.                               | 30 Lake Shore Drive from Grant Monument. |
| 16 Flower Beds along Clark street.            | 31 Linne Monument.                       |
| 17 Conservatory Floral Designs.               | 32 Lincoln Monument.                     |
| 18 Floral Designs and Fountain.               | 33 Lily Pond.                            |
| 19 Flower Walk near Lincoln Monument.         | 34 Lake Michigan.                        |
| 20 Franklin Monument.                         | 35 Shore Drive from High Bridge.         |
| 21 Grant Monument.                            | 36 View South from the Conservatory.     |

## DOUGLAS PARK, CHICAGO.

- |                       |                                  |
|-----------------------|----------------------------------|
| 1 Artesian Well.      | 5 Floral Walk.                   |
| 2 Bee Hive.           | 6 Floral Designs and Boat House. |
| 3 Conservatory (2).   | 7 Natatorium.                    |
| 4 Entrance from N. E. |                                  |

## JACKSON PARK, CHICAGO.

- |                                |                                       |
|--------------------------------|---------------------------------------|
| 1 Boat House.                  | 5 Japanese Building on Wooded Island. |
| 2 Columbian Museum and Lake.   | 6 Lake West of Wooded Island.         |
| 3 Drive Leading to Lake Shore. | 7 Watching the Surf.                  |
| 4 German Building and Beach.   |                                       |

## GARFIELD PARK, CHICAGO.

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1 Band Stand and Lake.                | 9 Power House.                   |
| 2 Band Stand.                         | 10 Power House and Mineral Well. |
| 3 Conservatory.                       | 11 Pavilion and Lake.            |
| 4 Duck Island.                        | 12 Refectory at Garfield.        |
| 5 Eastern Approach.                   | 13 Boat House.                   |
| 6 Feeding the Ducks.                  | 14 Summer House.                 |
| 7 Flower Bed before the Conservatory. | 15 Sporting Swans.               |
| 8 Gala Day at H.                      | 16 View from the Conservatory.   |

## HUMBOLDT PARK, CHICAGO.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 Beautiful Scene in Humboldt. | 7 Music Stand.                 |
| 2 Contentment.                 | 8 Lake View.                   |
| 3 Ducks at Home.               | 9 Morgan & Wright Repair Shop. |
| 4 Holiday at Humboldt.         | 10 South Entrance.             |
| 5 Humboldt Monument.           | 11 Summer House.               |
| 6 Park Scenery—Humboldt.       | 12 View in Humboldt.           |

## WASHINGTON PARK, CHICAGO.

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1 Drinking Fountain for Horses.      | 5 Refectory Building.              |
| 2 Earth in Miniature (near view).    | 6 Showing Power House in Distance. |
| 3 Earth in Miniature (distant view). | 7 Sun Dial.                        |
| 4 Flower Beds on Lawn.               |                                    |

## PAUL REVERE'S RIDE.

- |  |  |
|--|--|
| 1 He said to his friend, "If the British March." | 4 And beneath from the Pebbles in passing a spark. |
| 2 Then he Climbed to the Tower of the Church.    | 5 It was twelve by the Village Clock.              |
| 3 And lo, as he looks on the Belfry's Height.    | 6 It was one by the Village Clock.                 |
|  | 7 And one was safe and asleep in his bed.          |
|  | 8 How the Farmers gave them Ball for Ball.         |

## MAUD MULLER.

- |   |  |
|---|--|
| 1 Maud Muller on a Summer's Day                     | 4 Oft when the Wine in his glass was Red   |
| Raked the Meadow Sweet with Hay.                    | He longed for the wayside well instead.    |
| 2 And Blushed as She gave it looking down           | 5 She wedded a man unlearned and poor      |
| On Her Feet so Bare and Her Tattered Gown.          | And many children played around the door.  |
| 3 And the Judge looked back as he climbed the Hill. | 6 Alas for the maiden, alas for the Judge, |
| And saw Maud Muller Standing still.                 | The rich refiner and household drudge.     |

## THE GIN SHOP.

- |   |  |
|---|--|
| 1 This is the gin shop all glittering and gay.      | 7 This is the women with woe-begone face.        |
| 2 These are the drinks that are sold night and day. | 8 This is the pastor so noble and kind.          |
| 3 This is the Landlord who coins his bright gold.   | 9 This is the pledge the poor drunkard signed.   |
| 4 This is the Landlady, all jewels and lace.        | 10 There is the church to which one sabbath day. |
| 5 These are the customers, youthful and old.        | 11 This is the text which the good pastor chose. |
| 6 This is the drunkard in rags and disgrace.        | 12 This is the cottage, the home of delight.     |

## CHICAGO AND ITS PARKS.

- |   |  |
|---|--|
| 1 Bridge over I. C. R. R. looking from Randolph street. | 15 Residence of Geo. M. Pullman.                                       |
| 2 Clark street Bridge.                                  | 16 South Side Elevated Train.  |
| 3 Club House, Fisherman's Lake.                         | 17 State street from Elevated Railway.                                 |
| 4 Halsted Street Bridge.                                | 18 State and Madison streets   |
| 5 Halsted Street Lift Bridge and Chicago River.         | 19 University of Chicago (part of).                                    |
| 6 Haymarket, Randolph street.                           | 20 University of Chicago (partial view).                               |
| 7 Labor Day Parade on Michigan Avenue.                  | 21 Van Buren street Bridge—Passing Canal streets.                      |
| 8 Lake Michigan from Michigan Avenue.                   | 22 View of Railroad Tracks at Adams and Looking North on State street. |
| 9 Libby Prison, Wabash Avenue.                          | 23 Wells street Bridge and Northwestern R. R. Depot.                   |
| 10 Manhattan Beach.                                     | 24 Woman's Temple.   |
| 11 Manhattan Beach, Restaurant and Bathing Place.       | 25 Y. W. Christian Association, Michigan Avenue.                       |
| 12 Midway Pavilion, Manhattan Beach.                    | 27 Ferris Wheel.   |
| 13 Mouth of River, Chicago Harbor.                      | 28 Logan Monument.   |
| 14 Driving Foundation Files for New Postoffice.         | 29 Bridge of Metropolitan City Railway.                                |
|   | 30 Lake street Bridge, Chicago River.                                  |

### THE DRUNKARD'S CHILDREN

- |   |   |
|---|---|
| 1 Neglected by their parents they are led to the gin shop.                                  | 5 From the bar of the gin shop to the bar of old Bailey is but one step.  |
| 2 Between the gin shop and the beer shop, the boy thief squanders away his ill gotten gain. | 6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world. |
| 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery.             | 7 The wretched convict droops and dies.   |
| 4 Urged on by his companions and drink, he commits a desperate robbery.                     | 8 The poor girl, homeless, destitute, and gin-mad, commits self murder.   |

### THE DRUNKARD'S PROGRESS.

- |   |   |
|---|---|
| 1 Domestic happiness—the greatest of all earthly blessings. | 7 The cold shoulder by old friends.                     |
| 2 The Temptation—Lead me not into temptation.               | 8 Rumrunner's gratitude—Rejection instead of injection. |
| 3 Introduction of Sorrow—a loving heart made sad.           | 9 Poverty and want.                                     |
| 4 The rum hole—a substitute for home.                       | 10 Robbery and Murder, the result of Drunkenness.       |
| 5 Rum instead of reason.                                    | 11 Mania-a-potu—the horror of horrors.                  |
| 6 Degraded humanity.  | 12 The death that precedes eternal death.               |

### THE MAN AND THE BEAST.

- |                        |                            |
|------------------------|----------------------------|
| 1 Temperance, the man. | 2 Intemperance, the Beast. |
|------------------------|----------------------------|

### THE GAMBLER'S CAREER.

- |   |   |
|---|---|
| 1 The first seed of passion planted in the young mind.        | 4 He is detected and roughly used by his friends.                               |
| 2 The development of the passion with higher stakes.          | 5 Having finally lost all, he leaves the gambling house in despair and madness. |
| 3 Finding himself always the loser, he resorts to false play. | 6 He ends his life in a madhouse, still occupied with his ruling passion.       |

### GABRIEL GRUB—DICKENS.

- |   |  |
|---|--|
| 1 Introduction.                                     | 12 *The Fairest and Youngest Child Lay Dying.            |
| 2 Old Mr. Wordle tells the story.                   | 13 *The Father and Mother, Old and Helpless now.         |
| 4 *He sat himself down on a flat Tomb Stone.        | 14 *The few who yet Survived them Knelt by their Tomb.   |
| 5 Close to him was a strange unearthly Figure.      | 15 *A Rich and Beautiful Landscape was Disclosed.        |
| 6 Playing at Leap Frog with the Tombstone           | 16 *Lying at Full Length on the Tombstone.               |
| 7 He found himself in a large dark Cavern.          | 17 *The Lantern, the Spade and the Wicker Bottle.        |
| 8 A Thick Cloud Rolled Gradually away.              | 18 *He told his Story to the Clergyman and to the Mayor. |
| 9 *A Crowd of Little Children were Gathered around. |  |
| 10 *He was Wet and Weary.                           |  |
| 11 *Then he Sat down to his Meal.                   |  |

Those marked with a (\*) are taken from life.

### CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lecture.

We have this set of forty-two beautiful slides under electric light in our display room, and cordially invite you to come in and see them.—Rental, per week, \$4.20 the set.

- |   |  |
|---|--|
| 1 Christmas Bells.  | 19 Jerusalem from Olivet.  |
| 2 The Lord is Come.   | 20 Jerusalem in its Grandeur—Day.                                  |
| 3 The Angels Appearing to the Shepherds. White.                                 | 21 Jerusalem in its Grandeur—Night.                                |
| 4 Song of the Angels.   | 22 Presentation in the Temple—Dawning.                             |
| 5 Hymn—"Hark the Herald Angels Sing."   | 23 The Wise men Guided by the Star.                                |
| 6 Bethlehem.  | 24 The Adoration of the Wise men. (Hofman Portals.)                |
| 7 Kaba or Inn.  | 25 The Flight into Egypt. (Hofman.)                                |
| 8 The Babe of Bethlehem—Dobson.   | 26 Repose in Egypt. Merson.  |
| 9 The Nativity—Le Kollo.  | 27 Return to Nazareth. Dobson.                                     |
| 10 Mary, Mother of Jesus. (Madonna detta di Sassaferrato Firenze, Gal. Uffizi.) | 28 Nazareth—General View.  |
| 11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti.             | 29 Nazareth, Fountain of the Virgin.                               |
| 12 Mary and the Child. (Madonna di Sisto, Raffaello.)                           | 30 Nazareth, Women Carrying Water from the Fountain of the Virgin. |
| 13 Mary and the Child. (Madonna della Seggiola, Raffaello.)                     | 31 A Village Scene.  |
| 14 Bethlehem, Church of Nativity.   | 32 The Home He Lived in.   |
| 15 Bethlehem, Interior of Church of Nativity.                                   | 33 Mount Tabor.  |
| 16 Bethlehem, Altar of Church of Nativity.                                      | 34 Mount Herman.   |
| 17 Bethlehem Church, Spot of Birth of Jesus.                                    | 35 Bedouin.  |
| 18 Jerusalem North from Jacob's Well.   | 36 Holy Family, Murillo.   |
|   | 37 Boys of Palestine.  |
|   | 38 An Oriental School.   |
|   | 39 Jesus' First Lesson.  |
|   | 40 The Child Christ.   |
|   | 41 "Thanks be Unto God for his Un-speakable Gift."                 |
|   | 42 A Merry Christmas.  |

### THE OLD CURIOSITY SHOP—DICKENS.

THE WANDERINGS OF LITTLE NELL AND HER GRANDFATHER

ILLUSTRATED FROM LIFE,

- |   |   |
|---|---|
| 1 Master Humphrey and Nell.                 | 14 Mrs. Jarley at Tea.                          |
| 2 The Old Curiosity Shop.                   | 15 The Wax Works Exhibition.                    |
| 3 Quilp's Home.                             | 16 Nell's Nocturnal Visit to her Grandfather.   |
| 4 Swiveller's Apartments.                   | 17 See, here's the Church.                      |
| 5 The last Night in the Old Curiosity Shop. | 18 This Old House is yours.                     |
| 6 She led him gently away.                  | 19 Nell's Visit to the Church.                  |
| 7 They made their Frugal Breakfast.         | 20 She came unexpectedly upon the Schoolmaster. |
| 8 A serio-comic Scene.                      | 21 "They say that you will be an Angel"         |
| 9 She walked out into the Church Yard.      | 22 At rest.                                     |
| 10 Messers Codlin, Short and Company.       | 23 "The Villagers close around the Grave"       |
| 11 The Garret, Nell and Codlin.             | 24 Her Grandfather at the Grave.                |
| 12 They venture to sit down to rest.        |   |
| 13 They approach the Village Schoolmaster.  |   |

PALESTINE with Lecture by the Rev. J. T. Ladd on the first fifty views.

- 1 The Map
- 2 Bird's Eye View of Jerusalem
- 3 Jerusalem from the Mount of Olives
- 4 Pool of Hezekiah
- 5 David's Tomb
- 6 The Golden Gate
- 7 Church of the Holy Sepulcher
- 8 The Holy Sepulcher
- 9 Arch of Ecce Homo
- 10 Mount of Olives
- 11 Garden of Gethsemane
- 12 Valley of Jehoshaphat
- 13 Mosque of Omar
- 14 Interior of the Mosque of Omar
- 15 Isaiah's Tree
- 16 Pool of Siloam
- 17 Fountain of the Virgin, Jerusalem
- 18 Valley of Hinnom, Field of Blood
- 19 Robinson's Arch
- 20 Jew's Walling Place, Jerusalem
- 21 Street of Jerusalem
- 22 Pool of Bethesda
- 23 Upper Pool of Gihon
- 24 Tower of David
- 25 House of a Rich Man
- 26 Bethany
- 27 Rachel's Tomb
- 28 Bethlehem
- 29 Angel's appearance to the Shepherds
- 30 "Church of the Nativity"
- 31 Pools of Solomon
- 32 Hebron
- 33 Jericho
- 34 The Jordan River
- 35 The Dead Sea
- 36 Bethel
- 37 Jacob's Well
- 38 Joseph's Tomb
- 39 Nablous and Mount Gerizim
- 40 Oriental Threshing Floor
- 41 Bedouin
- 42 Nazareth
- 43 Nazareth's Carpenter Shop
- 44 Nazarenes
- 45 Fountain of the Virgin, Nazareth
- 46 Cana of Galilee
- 47 Magdala, Sea of Galilee
- 48 Capernaum
- 49 Source of Jordan
- 50 Mt. Hermon
- 51 Mt. Tabor
- 52 Ruins of the Fortress of Banias
- 53 Grotto of Jeremiah at Banias
- 54 General View of Tabneh or Tannia
- 55 Ruins of Church at Emmaus
- 56 General View of Damascus
- 57 Damascus, General View
- 58 Damascus, a street View
- 59 Damascus, House of Ananias
- 60 Damascus, Site of Naaman's House
- 61 Damascus, Scenes of Paul's Escape
- 62 The Cyclopien Wall Baalbeck
- 63 Temple of Jupiter, east side
- 64 Baalbeck Columns of the Temple of the Sun
- 65 Waters of Merom or Lake of Huleh
- 66 Mountains of Quarantine
- 67 View of Lunam
- 68 Palmyra
- 69 Cedars of Lebanon
- 70 Bird's Eye View of Tiberias
- 71 Joppa, from the Sea
- 72 Joppa, the house of Simon the Tanner
- 73 Village on the way from Joppa to Jerusalem
- 74 Camels resting near Joppa Gate
- 75 Jerusalem, the Joppa Gate
- 76 Jerusalem, St. Stephen's Gate
- 77 Jerusalem, St. John's Gate
- 78 Jerusalem, Zion Gate
- 79 Jerusalem, Exterior of Closed Gate
- 80 Jerusalem, Damascus Gate
- 81 Jerusalem, David Street
- 82 Jerusalem, the Dome of the Rock
- 83 Jerusalem, David's Judgment Place
- 84 Mosque of Omar Pulpit, outside Jerusalem
- 85 Jerusalem, Mosque of El Aksa
- 86 Entrance to the Holy Sepulcher
- 87 Interior Church of Holy Sepulcher
- 88 Tomb of Christ in the Church of Holy Sepulcher
- 89 Interior of the Tomb of Christ
- 90 Jerusalem, Golgotha
- 91 Jerusalem, Cenaculum, where Jesus and Disciples had the Last Supper
- 92 Jerusalem Group of Lepers
- 93 Jerusalem, Tomb of the Kings
- 94 East Wall and Golden Gate
- 95 Jerusalem Cave of Jeremiah
- 96 Jerusalem from the North
- 97 Fruit Sellers, showing Native Dress
- 98 Jerusalem View from Mt. Zion
- 99 Jerusalem Tower of Antonio
- 100 Solomon's Temple
- 101 Jerusalem, Destruction of, by Titus
- 102 Jerusalem Church of St. Anne and General View
- 103 Jerusalem, Bazar of the Mandarins
- 104 Aqueduct over the Cherith
- 105 Ravine of the Kidron
- 106 Valley of the Kidron, another view
- 107 Chapel of the Ascension, Mt. of Olives

PALESTINE—Continued.

- 108 Bethany from the Jericho Road
- 109 Bethany, House of Mary and Martha
- 110 Fountain of the Apostles, near Bethany
- 111 Job's Well, Valley of Siloam
- 112 Pool of Siloam and Isaiah's Tree
- 113 Absalom's Tomb
- 114 Potter's Field
- 115 Cave of the Nativity
- 116 Tomb of St. Jerome, Church of Nativity, Bethlehem
- 117 Convent of Mar Saba
- 118 Ruins of Jericho
- 119 Tomb of Rachel, near Bethlehem
- 120 Interior of Church of Nativity, Bethlehem
- 121 Hebron, Panorama of
- 122 Hebron, Ancient Threshing Floor
- 123 Hebron, Plains of Mamre
- 124 Torrent du Terebinthe, Route to Jerusalem
- 125 A Ford on the River Jordan
- 126 Shechem or Nablous
- 127 Jenin and the Plain of Esdraelon
- 128 Nazareth, Panorama of
- 129 Nazareth, Altar of the Church of the Annunciation
- 130 Nazareth, Fountain of the Virgin
- 131 Nazareth, Street View
- 132 Nazareth, Fountain of the Virgin
- 133 Lydda, General View of
- 134 Cana of Galilee
- 135 Ruins of Tell Hum (Traditional Site of Capernaum)
- 136 Group of Bedouin
- 137 Beirut, the Public Square
- 138 Jerusalem and the Crucifixion, set of slides
- 139 Haran esh-Sherif
- 140 Justinian's Church, A. D. 530
- 141 Herod's Temple, 30 B. C.
- 142 Dome of the Ascension
- 143 Solomon's Temple, 1000 B. C.
- 144 First View of Jerusalem
- 145 Interior of the Ashkenazim Synagogue
- 146 Chapel of Finding of the Cross
- 147 Solomon's Quarries
- 148 Street Scene Inside Joppa Gate
- 149 Tombs of the Kings and Tomb of St. George
- 150 David Street
- 151 Group of Beggars
- 152 Group of Jews
- 153 Church of the Sepulcher at Easter
- 154 The Greek Fire and Church of Sepulcher
- 155 The Garden Tomb
- 156 Interior Garden Tomb
- 157 Water Carriers
- 158 Ashes of the Sacrifice
- 159 Reputed Tomb of Moses
- 160 Church of the Lord's Prayer
- 161 Mt. Tabor, Scene of the Transfiguration
- 162 Women at the Mill
- 163 Threshing Floor
- 164 Sheep and Shepherd
- 165 Bedouin Warriors
- 166 Procession of Mohammedan Pilgrims to Moses' Tomb
- 167 Gilgal, place where Manna Ceased
- 168 Spot of the Ascension
- 169 Gordon's Calvary
- 170 Measuring Wheat (pressed down and running over)
- 171 Typical Jews of Jerusalem
- 172 Lineal Descendant of Aaron
- 173 Ancient Public Fountain Jerusalem
- 174 Camels Laden with Olive Wood
- 175 Beirut from the Pier
- 176 Fishermen on the Sea of Galilee
- 177 Magdala
- 178 Hot Springs at Tiberias, Tomb of Rabbi Meyer
- 179 At the Fountain (Jericho)
- 180 Peasants Laden with Cauliflowers
- 181 Coffee House, Jerusalem
- 182 Ready to Traverse the Desert
- 183 Valley of Hinnom
- 184 Bethany, Ruins of Martha's House
- 185 Mizpah, (where Samuel Judged Israel) Tomb of Samuel
- 186 Market Place, Bethlehem
- 187 Bedouin Encampment of the Valley of Achor
- 188 Russian Pilgrims at Jordan, during Epiphany Ceremonial
- 189 The Ceremony of Epiphany
- 190 Lake Merom
- 191 Spot of the Betrayal
- 192 Home of Christ
- 193 Carpenter Shop Nazareth
- 194 House of Simon the Tanner
- 195 Anglican Church and Olive Grove
- 196 Absalom's Pillar and Tomb of St. James
- 197 Valley of Jehoshaphat
- 198 Bethphage
- 199 Chapel of the Ascension
- 200 Lazarus' Tomb
- 201 Russian Church, Mt. of Olives

- 202 Brook Cherith (Site of Elijah's Miraculous Sustenance).  
 203 Entrance to the Mosque (Hebron).  
 204 Gate of Christ's Triumphant Entry.  
 205 Interior of Anglican Church.  
 206 Arched Street and Dome of the Rock.  
 207 Ceremony of Washing the Feet.  
 208 Family Group (Jericho).  
 209 Mohammedan Sheikh.  
 210 Sheikh Racheed (Jordan Escort).  
 211 Peasant Family of Ramallah.  
 212 Tabitha's Well.  
 213 Return of Mohammedan Pilgrims from Moses' Tomb.  
 214 American Colony Home.  
 215 New Entrance; Breach in City Wall, Joppa Gate.  
 216 Church of the Redeemer, Interior, Jerusalem.  
 217 Bethlehem, Grotto of Nativity.  
 218 Pool of Siloam.  
 219 Gate of St. John, Jerusalem.  
 220 Interior of Holy Sepulchre and Ornaments.  
 221 Tiberias, Sea of Galilee.  
 222 Moravian Home for Lepers, Jerusalem.  
 223 Lunam.  
 224 Garden of Gethsemane.  
 225 Tower of Antonio, Jerusalem.  
 226 Via Crucis Arch of Ecce Homo.  
 227 Tomb of David.  
 228 Convent of St. John, River Jordan.  
 229 The Church of the Nativity.  
 230 The Lord's Prayer in Slavic.  
 231 The Samaritan Pentateuch.  
 232 Valley of Nablous (Sichem).  
 233 Ceremony of Epiphany.  
 234 Jericho, Plain of Dead Sea. View from Mount of Olives.  
 235 Dothan (Joseph sold by his brethren).  
 236 Scene of Jezebel's tragic end.  
 237 View of Country near Mt Carmel and Caiffa.  
 238 Shunem (Place of raising Shunemites' Son).  
 239 Shiloh.  
 240 Village of Emmaus.  
 241 Bethlehem and Frank Mountain.  
 242 Camels in Marriage procession.  
 243 Camels and Marriage car.  
 244 Mount Zion, Jerusalem.  
 245 A Bedouin Encampment.  
 246 Palestinian Sheep.  
 247 Palestinian Boys.  
 248 An Oriental School.  
 249 General View of Palestine from Dan to Beersheba.
- 250 Tower of Ramleh.  
 251 Vineyards of Eschol. Hebron.  
 252 Gardens of Solomon, Valley of Eschol.  
 253 Map of Palestine.  
 254 Map of Palestine, time of Herod.  
 255 Topography of Jerusalem.  
 256 Map of Sea of Galilee and surrounding Country.  
 257 Map of Maritime Plain of Sharon with Old Testament Names.  
 258 The Sinai Valley.  
 259 The Colonnade at Sebaste.  
 260 Bualbeck.  
 261 The Field of Blood, Valley of Hinnom.  
 262 Rock of the Apostles, Scene of the Betrayal.  
 263 Village Well.  
 264 Interior of the Ecce Homo.  
 265 Road of the Captivity, showing corner of City Wall.  
 266 An Oriental Ploughing with a crooked stick, an ox and an ass.  
 267 Joppa from the Sea.  
 268 Lydda, Saint George's.  
 269 Road to Bethlehem taken from Joppa Gate.  
 270 Mount Carmel.  
 271 Station of the Cross I.  
 272 " " " II.  
 273 " " " III.  
 274 " " " IV.  
 275 " " " V.  
 276 " " " VI.  
 277 " " " VII.  
 278 " " " VIII.  
 279 " " " IX.  
 280 " " " X & XI.  
 281 " " " XI & XII.  
 282 Stations of the Cross XII and XIII.  
 283 Stations of the Cross XII and XIII.  
 284 Jordan Hotel.  
 285 River Jordan, (Pilgrims immersing).  
 286 Ascent to Ai. (Path to Elijah's Translocation).  
 287 Village Oven.  
 288 Village Girls.  
 289 Gypsy Encampment.  
 290 Tomb of Lazarus.  
 291 Bethlehem Women.  
 292 Angel's Stone.  
 293 Plain of Sharon.  
 294 Bethlehemite.  
 295 Jerusalem from Scopus.  
 296 Valley of Ajalon. (Spot where sun and moon stood still).  
 297 Ancient Aqueduct at El Duke.  
 298 Bazaar at Joppa.

- 299 Ramleh (Ancient Arimathea).  
 300 Women of Bethlehem.  
 301 Group of Camels.  
 302 Bedouin Warriors.  
 303 Group of Bedouin.  
 304 Costume of a Bedouin Horseman.  
 305 Feast of Tabernacles.  
 306 Lower Pool of Gihon, (Cattle Mark t).  
 307 Greek Cathedral.  
 308 Jerusalem in Winter.  
 309 Tablets in Church of the Lord's Prayer.  
 310 Church of the Virgin.  
 311 Grotto of Agony.  
 312 Chapel of St. Helena.  
 313 Stone of Anointment.  
 314 Greek Church Bell Tower on Top of Olivet.  
 315 Church of St. Anne.  
 316 Road of the Captivity.  
 317 The Valley of Jehoshaphat.  
 318 Interior of the Ecce Homo.  
 319 Hebron.  
 320 Antonias Tower.  
 321 Dragoman Guide.  
 322 Barber Shop.  
 323 Joppa Harbor or Landing-place of Travelers.  
 324 Small Town on the Joppa Road.  
 325 Sheikh—Native Warrior.  
 326 New Jericho and Aqueduct.  
 327 Mosque of St. John.  
 328 Tomb of Rachel.  
 329 Field of Boaz and Environments of Bethlehem.  
 330 General View of Ramleh from tower.  
 331 Church of St. John, Samaria.  
 332 Colonnade in Church of Nativity, Bethlehem.  
 333 Manger, Cave of Nativity, Bethlehem.  
 334 Interior of Church of Nativity, Bethlehem.  
 335 Joppa from the Sea.  
 336 Joppa from the Sea, different view, men at work.  
 337 House of Simon the Tanner.  
 338 Fruit Bazaar, near Joppa Gate, Jerusalem.  
 339 An Oriental Threshing Floor, oxen and men at work.  
 340 A Bedouine Sheikh.  
 341 Tower of David, Jerusalem.  
 342 Plowing with an Ox and Ass.  
 343 Road to Jerusalem from Joppa Gate.  
 344 Tomb of David on Mt. Zion.  
 345 Garden of Gethsemane.  
 346 The Field of Blood or Valley of Hinnom.
- 347 Ancient Church of the Ascension.  
 348 Stations XII and XIII Calvary, Greek Altar.  
 349 Interior of Church of Flagellation.  
 350 Rock of the Apostles, scene of the betrayal by Judas.  
 351 Jeremiah's Cave.  
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## EARLY ROMAN HISTORY AND MYTHOLOGY.

WITH ILLUSTRATIONS FROM CÆSAR AND OTHER LATIN AUTHORS.

We recently purchased the Philip Phillips negatives. From them we have selected a large number which illustrate early Roman Life. High School and College teachers will find among these slides a complete illustration of "Cæsar's Commentaries," and of the manners, customs and home life of the early Romans.

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2 Vexillum.  
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196 Roman dressed in Toga.  
197 Insignia of Empire (Roman).

## THE LORD'S PRAYER

- 1 "Our Father which art in Heaven."  
2 "Thy will be done on earth as it is in Heaven."  
3 "Give us this day our daily bread."  
4 Forgive us our debts as we forgive our debtors."

- 5 "Lead us not into temptation."  
6 "Deliver us from evil."  
7 "Thine is the kingdom, and the power, and the glory, forever, Amen."

## DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

- 1 The Radiant Planet, that to love invites.  
2 My Guide then Laying hold on me by words.  
3 Then when he knew the Pilot.  
4 The Heavenly Steersman at the Prow was seen.  
5 And while with looks directed to the ground.  
6 While underneath the ground.  
7 And there were some, who in the shady place.  
8 "Many," exclaimed the Bard, are these who throng around us.  
9 From my breast loosening the Cross.  
10 I once was Pia, Sienna gave me life.  
11 "Through every Orb of that Sad Region."  
12 "Salve Regina," on the Grass and Flowers here Chanting.  
13 Hearing the Air Cut by their Verdant Plumes.  
14 Now the Fair Consort of Tithonus Old.  
15 There both, I thought, the Eagle and Myself did burn.  
16 In Visage such, as past my power to bear.  
17 The Wretch appeared amid all these to say.  
18 With equal pace, as Oxen in the Yoke.  
19 O Fond Arachne! Thee I also saw.  
20 E'en thus the Blind and Poor.

- 21 "Who then, amongst us here aloft hath brought thee"  
22 After that I saw a multitude.  
23 "Now who art thou that through our smoke doth cleave."  
24 Long as 'tis lawful for me, shall my steps follow on thine.  
25 But not long slumbered.  
26 "What Aileth Thee, that still thou lookest to Earth."  
27 "Up," he exclaimed, "brother! upon thy feet arise."  
28 With weary steps and slow we passed.  
29 "And who are those twain spirits?"  
30 The Shadowy forms.  
31 At length, as undeceived, they went their way.  
32 Here the Rocky Precipice,  
33 Then from the bosom of the burning mass.  
34 And when I saw Spirits along the flame proceeding.  
35 A lady, young and beautiful, I dreamed, was passing o'er a lea.  
36 Already had my steps.  
37 Beneath a Sky so beautiful.  
38 Three Nymphs at the right wheel.  
39 Thus in a cloud of flowers.  
40 The beauteous dame, her arms expanding, clasped my temples.  
41 At her side as 'twere that none might bear her off.  
42 Were further space allow'd.

## PARADISE.

- 1 Such saw I many a face.  
2 So drew full more' than thousand splendors toward us.

- 3 The left bank.  
4 About us thus.  
5 And I beheld myself.

## PARADISE—Continued.

- 6 Christ beam'd on that Cross.  
7 But so was doom'd.  
8 So, within the lights, the saintly creatures flying sang.  
9 Ye hosts of Heaven, whose glory I survey.  
10 Before my sight appeared, with open wings, the beauteous image.  
11 For that all those living lights.

- 12 Again mine eyes were fix'd on Beatrice.  
13 Down whose steps.  
14 Say then, beginning to what point thy soul aspires.  
15 Then "Glory to the Father, to the Son."  
16 Not unlike to iron in the furnace.  
17 In fashion as a snow white rose.  
18 Answering not, mine eyes I raised.

## THE PHILIPPINES.

- 1 Postoffice and telegraph station, Cavite.  
2 Modern ten-inch gun, with rear fortification, overlooking Manila Bay.  
3 Modern ten-inch gun and fortification, over Pasig River, end of Luneta.  
4 Execution Chambers where Spaniards shot their condemned soldiers, showing bullet holes in rear wall.  
5 Plaza de Carlos III, Binondo, showing Insular cigar factory and Hotel de Oriente.  
6 Colorado outpost.  
7 Church of Ginalon where sharp engagement took place between Spanish and Americans.  
8 Manila Penitentiary.  
9 Manila penitentiary, gang of prisoners at hard labor.  
10 Fort Malate, showing the first American flag raised and effects of Bombardment.  
11 View of River Pasig.  
12 Palace of Philippine Governor General, group of American Officers in foreground.  
13 Suburb of Manila, showing large party of Idaho Officers.  
14 Calocan, on the only Railroad in the Philippines which runs from Manila to Dagupan, about 200 Miles.  
15 Blockhouse showing Modern Field Piece which was taken from the Spaniards by the Insurgents, and from them by the Americans.  
16 Line of Twentieth Kansas Volunteers just before their charge.  
17 Spanish Prisoners, Manila.  
18 Ten-inch Breech Loader, (Spanish) Manila.  
19 Philippine House, with stone floor and iron grating, group of American officers in foreground.  
20 The strongest blockhouse outside Manila, in Luzon.  
21 The Third U. S. Artillery acting as Infantry, are in the trenches.

- 22 Suburb of Manila burned by the Togals.  
23 Scene on the battlefield after the fight, Singalong, Feb. 5th.  
24 After the battle, digging the graves and burying the dead.  
25 The rice field "turf walls" for holding water when the rice is planted and growing. Are used as trenches by our forces, the soldiers shown are the Third U. S. Artillery.  
26 U. S. Postoffice, Manila, showing mail wagons and little ponies.  
27 General Otis and Staff in the shade of a Luzon Grove.  
28 Scene on River Pasig, near Bay Lake. The Americans are waiting for the Filipinos to come over the River under a flag of truce.  
29 A Native house.  
30 The Suspension Bridge over the Pasig River between Manila and Binondo.  
31 After the battle at Santa Ana. The dead in the trenches.  
32 Loma Church, Luzon, used as a signal station by our troops.  
33 Spanish Captives, convalescents who have been cured by American Surgeons.  
34 The Manila Pumping Works.  
35 San Miguel on the Pasig River.  
36 The Fountain in San Paloca, Suburb of Manila.  
37 The road to the Luneta, Manila.  
38 View of a yard at Tonda showing the dead Togals after the battle of February 23, 1899.  
39 The Milkmen of Manila.  
40 The effect of a shell at the battle of Calocan.  
41 Church at Calocan—injured during the battle.  
42 Inside of Manila Postoffice.  
43 Santa Cruz Church.  
44 Iggrore Soldiers enlisted or conscripted in the Tegal Army.

## THE PHILIPPINES—Continued.

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- 46 Native Fishermen on the Pasig River (showing native boat, net, etc.)
- 47 A flower girl, a Togal maiden, Spanish half-breed
- 48 Native Togal Family and Home.
- 49 Fort Malate after thirty minutes Bombardment by Dewey.
- 50 Spanish entrenchments carried by Gen. McArthur's troops.
- 51 Spanish Cruiser Isle de Cuba, Sunk by Dewey at Cavite, now raised and a part of the U. S. Navy.
- 52 Church and Convent of Binondo.
- 53 The Garrote (Philippine mode of inflicting the death penalty).
- 54 Canal Scene in Manila.
- 55 Maj. Gen. E. S. Otis and Staff.
- 56 Battery of ten-inch guns and Magazines Showing wire entanglement, sand bags, etc., Manila.
- 57 Bronze cannon at entrance to Pasig.
- 58 Interior of Fort Malate, after being struck by one of Dewey's shells.
- 59 House used as telegraph station of Signal Corps (Gen F. V. Greene).
- 60 Old Timer (siege gun).
- 61 Old fashioned ten-inch gun overlooking the Luneta, Manila.
- 62 "Bomberos"—The fire department of Manila.
- 63 North end of Luneta, showing Andra Monument at the left, the mouth of River Pasig, the boats in the river and the light house in the distance.

## SERMON ON THE MOUNT.

- |  |   |
|--|---|
| 1 Scripture Reading                    | 13 For they love to pray                |
| 2 Mount of the Beatitudes              | 14 When thou prayest                    |
| 3 Blessed are the Poor in Spirit       | 15 Be not as the hypocrites             |
| 4 Blessed are they that Mourn          | 16 Lay not up for yourself              |
| 5 Blessed are the Meek                 | 17 Take no thought for your life        |
| 6 Blessed are the Pure in Heart        | 18 Judge not, that ye be not judged     |
| 7 Blessed are they that are Persecuted | 19 If his son ask bread                 |
| 8 Ye are the Salt of the Earth         | 20 Enter ye in at the strait gate       |
| 9 Ye are the Light of the World        | 21 Not every one that sayeth unto me    |
| 10 Wherefore, if thou bring thy gift   | 22 Depart from me ye that work iniquity |
| 11 If ye love them which love you      | 23 House built upon a rock              |
| 12 That thine alms may be in secret    | 24 House built upon the sand            |

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| 4 Court Yard   | 44 Fern Cut, United Railways of Havana, on Road to Matanzas        |
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| 7 Cuban Bed Room, Havana   | 47 Beggar at the Gate of St. Patrick's                             |
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In ordering slides, please give page of catalogue, number of slide and title.



LIST OF ADVERTISING SLIDES—Colored, Price, 75c. each.  
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| 1 Art Gallery             | 27 Hotel               |
| 2 Boots and Shoes         | 28 Hardware            |
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| 16 Dray                   | 42 Plumbing            |
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| 2 East River Bridge.                 | 8 Elevated Railroad Tracks. |
| 3 Castle Garden.                     | 9 Obelisk.                  |
| 4 Broadway.                          | 10 Fountain, Central Park.  |
| 5 Wall Street, the Custom House.     | 11 St. Patrick's Cathedral. |
| 6 Post Office.                       | 12 Grand Central Depot.     |

WAR FOR LIBERATION OF CUBA.

FIFTY VIEWS WITH LECTURE.

- |  |                                 |
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| 1 Map of West Indies.                    | 18 Panorama of Matanzas.        |
| 2 Starving Reconcentrados.               | 19 Bombardment at Matanzas.     |
| 3 Spanish Cavalry and Captured Cubans.   | 20 Bombardment at San Juan.     |
| 4 General Weyler, "The Butcher."         | 21 Santiago Harbor and Castle.  |
| 5 For Cuba Libre.                        | 22 Portrait of General Miles.   |
| 6 Morro Castle.                          | 23 Portrait of General Shafter. |
| 7 President McKinley and his Coadjutors. | 24 Portrait of General Gomez.   |
| 8 The U. S. Battleship Maine.            | 25 Portrait of General Garcia.  |
| 9 The Explosion of the Maine.            | 26 Cuban Flag.                  |
| 10 Cuban Cavalry Charge under Maceo.     | 27 Portrait of Admiral Sampson. |
| 11 Death of Maceo.                       | 28 Flagship New York.           |
| 12 The Bull Fight.                       | 29 Portrait of Admiral Schley.  |
| 13 "Escorta" Manila's Main Street.       | 30 Flagship Brooklyn.           |
| 14 Cathedral of Manila.                  | 31 Portrait of Captain Clark.   |
| 15 Fortifications at Manila.             | 32 Battleship Oregon.           |
| 16 Dewey and his Fleet.                  | 33 Battleship Texas.            |
| 17 Battle of Manila Bay.                 | 34 Portrait of Captain Evans.   |

WAR FOR LIBERATION OF CUBA—Continued.

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| 35 Battleship Iowa.                       | 43 Surrender of Santiago.          |
| 36 Sinking of the Merrimac.               | 44 Spanish Flag.                   |
| 37 Landing of American Forces at Siboney. | 45 American Flag.                  |
| 38 Destruction of Cervera's Fleet.        | 46 Wharf at Ponce, Puerto Rico.    |
| 39 Surrender of Cervera.                  | 47 Plaza at Ponce.                 |
| 40 On board Texas after the Battle.       | 48 Spanish Soldiers in the Street. |
| 41 Battle of Las Quasimas.                | 49 Military Road, Puerto Rico.     |
| 42 Battle of El Caney.                    | 50 White House, Washington.        |

FATHER, DEAR FATHER, COME HOME.

- |  |  |
|--|--|
| 1 Father, dear father, come home with me now.<br>The clock in the steeple strikes one. | 4 The night has grown colder, and Benny is worse.<br>But he has been calling for you.    |
| 2 With poor brother Benny so sick in her arms,<br>And no one to help her but me.       | 5 Father, dear father, come home with me now.<br>The clock in the steeple strikes three. |
| 3 Father, dear father, come home with me now.<br>The clock in the steeple strikes two. | 6 Yes, we are alone, poor Benny is dead,<br>And gone with the angels of light.           |

THE COURTIN.

- |   |   |
|---|---|
| 1 "Zekle crep' up quite unbeknown,<br>An' peeked in thru the winder." | 4 He stood a spell on one foot fust,<br>Then stood a spell on t'other."       |
| 2 "An' the sot Huldly all alone,<br>With no one nigh to hinder."      | 5 "Thet last word pricked him like a pin,<br>An'—wall, he up and kissed her." |
| 3 "She thought no v'ice hed such a swing<br>Ez his'n in the choir."   | 6 "Tell mother see how metters stood,<br>An' gin 'em both her blessin'."      |

RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

- |   |  |
|---|--|
| 1 "And they were both naked, the man and his wife, and were not ashamed."                                     | 7 And Enoch walked with God and he was not; for God took him.  |
| 2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."                               | 8 "And God looked upon the earth and behold it was corrupt."   |
| 3 "A map of the Terrestrial Paradise."  | 9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.) |
| 4 "So God created man in his own image, in the image of God created He him, male and female created He them." | 10 The computations of Moses according to the Samaritan text.  |
| 5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.     | 11 The computations of Moses according to the Septuagint.  |
| 6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.   | 12 "—behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."                    |

## RARE OLD BIBLE PICTURES—Continued.

- 13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
- 15 "And they said go to let us build us a city and a tower."
- 15 Map showing the general dispersion and the settling of the nations,
- 16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."
- 17 And when Abram heard that his brother was taken captive he armed his trained servants ——— and pursued them unto Dan.
- 18 Abraham blessed by Melchizedek, king of Salem.
- 19 God makes a covenant with Abram.
- 20 "Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
- 21 "At the time appointed wilt I return unto thee according to the time of life, and Sarah shall have a son."
- 22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
- 23 "But his wife looked back from behind him and she became a pillar of salt."
- 24 Lot's escape from Sodom.
- 25 "Come let us make our father drink wine ——— that we may preserve seed of our father." (Lot and his two daughters.)
- 26 Abraham casts out Hagar and Ishmael.
- 27 The angel appears to Hagar.
- 28 Abraham restrained by the angel from slaying his son.
- 29 Abraham buys the cave of Machpelah.
- 30 Abraham sends his servant to Mesopotamia to get a wife for Isaac.
- 31 Rebecca receiving the Jewels (Paul Verones).
- 32 Death of Abraham.
- 33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
- 34 "Then Jacob gave Esau bread and pottage of lentils."
- 35 Jacob deceives his father Isaac.
- 36 Jacob's first meeting with Rachel.
- 37 Laban's deceit.
- 38 Jacob wrestles with an Angel.
- 39 Joseph's Dream.
- 40 Joseph sold into Egypt.
- 41 "And he refused and said unto his Master's wife, there is none greater in his house than I."

- 42 Judah's incest.
- 43 Joseph interprets Pharaoh's dream.
- 44 Jacob calls his sons together.
- 45 The Angel and burning bush appeared to Moses.
- 46 "And the Lord said put off thy shoes."
- 47 Moses speaking the law to the children of Israel.
- 48 The plague of Frogs.
- 49 The Israelites going out of Egypt.
- 50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
- 51 Moses smites the rock in Horeb.
- 52 "And Moses sent them to spy out the Land of Canaan."
- 53 "And the Persers sought the Spies throughout all the way but found them not."
- 54 Gideon's meat offering consumed by fire.
- 55 Jephthah's rash vow.
- 56 Sampson carrying away the gate doors.
- 57 And Sampson said let me die with the Philistines.
- 58 Samuel anoints David.
- 59 David killeth Goliath.
- 60 Abigail's wisdom in bringing presents to and pacifying David.
- 61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
- 62 David dancing before the Ark.
- 63 David from the house top sees Bathsheba.
- 64 Solomon's wise decision.
- 65 The Temple of Solomon.
- 66 The Breastplate with the names of the Tribes.
- 67 The Altar of Incense within the Temple.
- 68 The Ark and the Cherubim.
- 69 The Tabernacle in the Wilderness.
- 70 Moses.
- 71 The Altar for Burnt Offerings.
- 72 The Table of Shewbread.
- 73 View of the East side of Temple.
- 74 The Queen of Sheba bringing presents to Solomon.
- 75 The man of God Slain by a Lion.
- 76 Esther faints before the King.
- 77 The Angel said before him, "fear not Zacharias for thy prayer is heard."
- 78 The salutation of the Virgin Mary.
- 79 The birth of Jesus Christ.
- 80 The Babe in the Manger.

## RARE OLD BIBLE PICTURES—Continued.

- 81 The visit of the Wise Men.
- 82 The adoration of the three Kings.
- 83 They saw the young Child with Mary, his mother, and fell down and worshiped him.
- 84 The Angel commands Joseph to fly into Egypt.
- 85 The presentation of Christ in the Temple.
- 86 The Holy family going up to the Passover.
- 87 Christ teacheth Nicodemus.
- 88 Christ Preacheth to the Samaritan Women.
- 89 The Calling of Matthew.
- 90 Jesus Cureth the Lame Man at the Pool of Bethesda.
- 91 The Centurion's Faith.
- 92 The Message of John, the Baptist, to Jesus Christ.
- 93 The Sower.
- 94 Christ Cureth a woman of an Issue of Blood.

- 95 Jesus brings back to Life the Dead Daughter of Jairus.
- 96 The unmerciful Servant Rebuked.
- 97 "He that is without Sin among you let him first Cast a Stone at Her."
- 98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
- 99 Jesus Blesseth the Little Children.
- 100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
- 101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth."
- 102 Jesus said unto them shew me the tribute money."
- 103 "They feared greatly, saying truly this was the Son of God."
- 104 Christ taken down from the Cross. (Rubens.)
- 105 On the way to Emmaus.

## DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

- 1 Hospitality of Barbarians to Pilgrims.
- 2 Foulque—Nerra assailed by the Phantoms of his victims.
- 3 Peter, the Hermit, preaching the Crusades.
- 4 The War cry of the Crusaders, "It is the Will of God."
- 5 Walter, the Penniless in Hungary.
- 6 The Army of Priest Volkmar and Count Emicia.
- 7 The second Crusaders encounter the remains of the first.
- 8 Celestial Phenomena.
- 9 Astonishment of the Crusaders at the wealth of the East.
- 10 Godfrey meets the remains of the Army of Peter the Hermit.
- 11 Priests exhorting the Crusaders.
- 12 Crusaders throwing heads into Nice.
- 13 The Battle of Nycæa.
- 14 The Battle of Doylæum.
- 15 Burying the Dead after the battle of Doylæum.
- 16 Battle of Antioch.
- 17 Flourine of Burgundy.
- 18 Bohemond alone mounts the Ramparts.
- 19 Massacre of Antioch.
- 20 Barthelemi undergoing the ordeal of Fire.
- 21 The road to Jerusalem.
- 22 Enthusiasm of Crusaders at first sight of Jerusalem.
- 23 Second Assault of Jerusalem.
- 24 Apparition of St. George on Mount of Olives.
- 25 Godfrey enters Jerusalem.
- 26 The discovery of the True Cross.
- 27 Godfrey imposes tribute on Emirs.
- 28 Gerard of Avesnes exposed on the walls of Asur.
- 29 The Crusaders massacre the inhabitants of Cesarea.
- 30 Two hundred Knights attack twenty thousand Saracens.
- 31 Death of Baldwin, King of Jerusalem.
- 32 Ylgazy gives Gunther his life.
- 33 Louis-VII receives the Cross from St. Bernard.
- 34 Destruction of Army Conrad III, of Germany.
- 35 Surprised by Turks.
- 36 Louis VII.

## DORE'S ILLUSTRATIONS OF THE CRUSADES—Continued.

- |    |  |    |  |
|----|--|----|--|
| 37 | Saladin.   | 66 | A Message from the East.   |
| 38 | Glorious death of De Maille, Marshall of the Temple.           | 67 | St. Louis a prisoner in Egypt.                                   |
| 39 | Death of Frederick of Germany.                                 | 68 | Arrival at Cairo of prisoners of Minick.                         |
| 40 | The Siege of Ptolemais.  | 69 | Christian Cavaliers captive at Cairo.                            |
| 41 | The Siege of Ptolemais, (Another view.)                        | 70 | Death of Almoadam.   |
| 42 | Richard Cœur De Lion, in reprisal, massacres Captives.         | 71 | The Emir's Head shown in the Seraglio.                           |
| 43 | Crusaders surrounded by Saladin's army.                        | 72 | The Sultana Chegger-eddour and the Emir Saif Eddin.              |
| 44 | Richard Cœur De Lion and Saladin at the battle of Arsuf.       | 73 | The Celestial Light.   |
| 45 | Richard Cœur De Lion delivering Joppa.                         | 74 | The Cruelty of Bibars.   |
| 46 | Dandolo doge of Venice preaching to the Crusaders.             | 75 | The Captive.   |
| 47 | The Emperor Alexius poisoned and strangled by Mourzouffe.      | 76 | The departure from Aigues—Mortes                                 |
| 48 | Mourzouffe parleying with Dandolo.                             | 77 | The night of August 25, A. D., 1270.                             |
| 49 | Entry of Crusaders into Constantinople.                        | 78 | Prayers for the dead.  |
| 50 | The Holy Sepulchre.  | 79 | Assassination of Henry of Germany.                               |
| 51 | Crusade against the Moors of Granada.                          | 80 | Edward III of England kills his attempted assassin.              |
| 52 | The Crusade of Children.                                       | 81 | The Dishonorable Truce.  |
| 53 | A Friendly Tournament.   | 82 | Invocation to Mahomet.   |
| 54 | For the Defense of Christ.                                     | 83 | Sanuti showing Maps of the East to Pope John XIII.               |
| 55 | St. Francis of Assise endeavors to convert Sultan Melic-Kamel. | 84 | The Veteran.   |
| 56 | The Baptism of Infidels.                                       | 85 | Constantine Palæogus haranguing the defenders of Constantinople. |
| 57 | The departure of Thibault, King of Navarre.                    | 86 | Mahomet II before Constantinople.                                |
| 58 | The Crusaders' War Machinery.                                  | 87 | The Ottomans penetrate Hungary.                                  |
| 59 | Gaining Converts.  | 88 | The Sins of War.   |
| 60 | The True Cross.  | 89 | The Crusaders crossing Mount Taurus.                             |
| 61 | Benediction.   | 90 | An enemy of the Crusaders.                                       |
| 62 | Dispersion of Syrian Army by a Sand Tempest.                   | 91 | The Battle of Lepanto.   |
| 63 | St. Louis before Dainetta.                                     | 92 | The Departure.   |
| 64 | The "Te Deum" after victory.                                   | 93 | The order of Chivalry.   |
| 65 | The Crusaders on the Nile.                                     | 94 | The Return.  |
|    |  | 95 | The Christian Army in the Mountains of Judea.                    |
|    |  | 96 | Confession.  |
|    |  | 97 | Miracles.  |
|    |  | 98 | The Battle of Asur.  |
|    |  | 99 | Troubadours singing the Glories of the Crusades.                 |

## INDIA.

Rev. J. T. Ladd, a traveler in India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

- |   |                                       |    |                                 |
|---|---------------------------------------|----|---------------------------------|
| 1 | Steam Ship "Teutonic,"                | 10 | The Baroda Palace,              |
| 2 | The Suez Canal.                       | 11 | King of Baroda.                 |
| 3 | Mount Sinai.                          | 12 | Native House and Family.        |
| 4 | Map of India.                         | 13 | Hindu Farmer Ploughing.         |
| 5 | Hanging Garden, Bombay.               | 14 | Making Copper Cooking Utensils. |
| 6 | Tower of Silence, Bombay.             | 15 | Seller of "Cow-wood."           |
| 7 | Parsee in wedding or Funeral Costume. | 16 | Preparing Yarn.                 |
| 8 | Elephanta Caves.                      | 17 | Making Boxes.                   |
| 9 | W. F. M. S. Home, Bombay, 1890.       | 18 | Native Children.                |

## INDIA—Continued.

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| 19 | Modes of Travel, a Chair.                | 35 | Palace of Lights, Lucknow.               |
| 20 | Modes of Travel, Bullock Cart, Common.   | 36 | The Residency, Lucknow.                  |
| 21 | Modes of Travel, Bullock Cart Elaborate. | 37 | The Baillie Gate, Lucknow.               |
| 22 | Modes of Travel, Elephants.              | 38 | Aitken's Post, Lucknow.                  |
| 23 | Car of Juggernaut.                       | 39 | Havelock's Monument.                     |
| 24 | Temple and Ghats.                        | 40 | The Martiniere College.                  |
| 25 | The Dashasometh Ghat.                    | 41 | Memorial Building, Cawnpore.             |
| 26 | Sacred Cow.                              | 42 | Mosque and Railway Station, Agra.        |
| 27 | Krishna.                                 | 43 | The Fort, Delhi Gate, Outside, Agra.     |
| 28 | Ganesa.                                  | 44 | The Fort, Delhi Gate, Inside, Agra.      |
| 29 | Kali.                                    | 45 | The Palace, The Garden, Agra.            |
| 30 | Broken God.                              | 46 | The Palace, Pearl Mosque, Outside, Agra. |
| 31 | Great Hall in Madura Temple.             | 47 | The Palace, Pearl Mosque, Inside, Agra.  |
| 32 | Brahman Priest and Two Students.         | 48 | The Palace, Stone Thrones, Agra.         |
| 33 | The Jumma Musjid, Delhi.                 | 49 | Taj Mahal, Agra.                         |
| 34 | The Kutab-Minar, Delhi.                  | 50 | Taj Mahal, Agra.                         |

## THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them.

1. **Titian's Daughter**, by Titian 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.
2. **The Virgin, Holy Child, and St. John**, by Titian 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.
3. **The Madonna di San Sisto**, by Raphael, 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."
4. **Michael the Archangel**, by Penni, 1488-1528. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.
5. **Saint Sebastian**, by Correggio, 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.
6. **The Madonna (of the Meir Family)** by Holbein. 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meir family are kneeling in adoration before her.

## THE DRESDEN GALLERY—Continued.

- 7 Portrait of Hubert Morett, by Holbein, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.
- 8 The Adoration of the Magi, by Paul Veronese, 1530-1588. The Virgin with the babe surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."
- 9 The Marriage at Cana, by Paul Veronese, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."
- 10 The Dead Christ, by Salviati, 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.
- 11 Soldiers Playing Cards in a Guard Room, by Caravaggio, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.
- 12 The Lion Hunt, by Rubens, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."
- 13 Satyrs and Nymphs, by Rubens. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.
- 14 The Boar Hunt, by Rubens. This is another master-piece by the same great author.
- 15 The Supplication of Esther by Strozzi, 1581-1644.
- 16 The Smokers, by Teniers, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."
- 17 A Village Festival, by Teniers. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.
- 18 The Dentist, by Honthorst, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."
- 19 Martin Engelbrecht, by Van Dyck, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."
- 20 Evening, by Albert Cuyt, 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.
- 21 Rembrandt and His Wife, by Rembrandt, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

## THE DRESDEN GALLERY—Continued.

- 22 Rembrandt's Daughter, by Rembrandt. "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."
- 23 A Lady in a Satin Gown, by Terburg, 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."
- 24 The Wild Boar Hunt, by Jacobson, 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.
- 25 A Dutch Village Tavern, by A. Van Ostade, 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.
- 26 A Flemish Ale House, by Teniers the Younger, 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The inn-keeper is unconcernedly chalking on the wall the number of glasses consumed.
- 27 A Hermit, by Ferdinand Bol, 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.
- 28 The Dentist, by Gerard Dou, 1613-1674. The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.
- 29 Gerard Dou in His Studio, by Gerard Dou. The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.
- 30 The Hermit by Gerard Dou. In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."
- 31 The Woman Winding Silk, by Van Tol, died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.
- 32 The Poultry Dealer, by Metz, 1615-1669. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.
- 33 The Poultry Woman, by Metz. An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature, and vividness of imagination which distinguishes the principal works of Metz."
- 34 Gabriel Metz and His Wife, by Metz. Metz is embracing his wife with his left arm and holds a glass of champagne in his right hand.
- 35 A Dutch Winter Landscape, by I. van Ostade, 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.
- 36 The Camp, by Wouverman, 1620-1668. Some soldiers of a cavalry regiment are assembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

## THE DRESDEN GALLERY—Continued.

- 37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brilliancy of the colouring."
- 38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."
- 39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."
- 40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."
- 41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."
- 42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.
- 43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.
- 44 A Winter Scene, by A. Van de Velde, 1639-1672. Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguished by "an air of transparency and faithful rendering of nature."
- 45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."
- 46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.
- 47 The Lace Maker, by Singeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."
- 48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring and composition of this picture render it one of the principal works of this painter."
- 49 A Young Girl Reading a Letter, by Peter de Hooch, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays, which glitter brilliantly on the window, is rendered with much truth and power."
- 50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless her, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

## RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment. We quote from the first page of his Bible Illustrations: "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

- 1 The Separation of Light from Darkness. "He divided the light from the darkness and called the light day and the darkness night."
- 2 The Creation of Terra Firma. "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."
- 3 The Creation of the Sun and Moon. "He made two great lights and placed them in the firmament that they might give light over all the earth."
- 4 The Creation of Living Animals. "And God made the beasts of the earth after their own kind."
- 5 Presentation of Eve to Adam. "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."
- 6 The Temptation. "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."
- 7 The Expulsion from Paradise. "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."
- 8 Adam and Eve. "And Eve conceived and brought forth Cain and his brother Abel."
- 9 The Building of the Ark. "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."
- 10 The Deluge. "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."
- 11 Noah Leaving the Ark. "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."
- 12 Noah's Sacrifice. "Noah built an altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."
- 13 Abraham and Melchizedek. "When Abraham returned from the slaughter of his enemies Melchizedek, king of Salem, offered him bread and wine."
- 14 Abraham Commanded to Count the Stars. "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."
- 15 Abraham and the Angels. "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."
- 16 The Flight from Sodom. "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."
- 17 God Appeared unto Isaac and Said. "Go not down into Egypt but stay in the land which I will tell thee of."
- 18 Isaac and Rebecca. "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."
- 19 The Blessing of Jacob. "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."
- 20 The Blessing of Esau. "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."
- 21 The Vision of Jacob's Ladder. "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."
- 22 Rachel and Jacob. "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

## RAPHAEL'S BIBLE—Continued.

- 23 Jacob Covenanteth for Rachel. "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."
- 24 The Return of Jacob. "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."
- 25 Joseph's Dream. "In my sleep I saw my sheaf arise and stand upright, and my brothers' I saw the sun and moon and eleven stars worship me."
- 26 Joseph Sold. "Taking him out of the well they sold him to the Ishmaelites."
- 27 Joseph and Potiphar's Wife. "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."
- 28 Pharaoh's Dream.
- 29 The Finding of Moses. "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."
- 30 Moses and the Burning Bush. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."
- 31 The Israelites Passing Through the Red Sea. "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."
- 32 Moses Striking the Rock. "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."
- 33 Moses Receiving the Two Tables of the Law. "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."
- 34 The Israelites Worshipping the Golden Calf. "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."
- 35 The Cloudy Pillar Standing at the Tabernacle Door. "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshiped."
- 36 Moses Presenting the Law to the People. "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."
- 37 The Dividing of the Waters of Jordan. "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."
- 38 The Fall of Jericho. "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."
- 39 Joshua Commanding the Sun and the Moon to Stand Still. "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."
- 40 The Division of the Land by Lot. "Eliab the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."
- 41 Samuel Anointing David. "Samuel bore a vessel of oil and anointed David in the midst of his brothers."
- 42 David Slaying Goliath. "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."
- 43 Triumph of David. "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."
- 44 David and Bathsheba. "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."
- 45 Solomon Anointed King. The Priest anointed Solomon with a vessel of oil and all the people shouted "Long live the King."
- 46 The Judgment of Solomon. "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."
- 47 The Queen of Sheba's Visit. "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

## RAPHAEL'S BIBLE—Continued.

- 48 Building of Solomon's Temple. "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."
- 49 The Adoration of the Shepherds. "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."
- 50 The Adoration of the Kings. "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."
- 51 The Baptism of Christ. "Jesus came from Nazareth and was baptized by John in the river Jordan."
- 52 The Last Supper. "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

## DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country, and has written a most interesting lecture to accompany the set.

- |                                       |                                    |
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| 1 Map of Pacific.                     | 34 Kamehameha I at Spear Practice. |
| 2 Steamer "Australia."                | 35 Face of Kamehameha I.           |
| 3 Map of Hawaiian Islands.            | 36 Queen Kaahumanu.                |
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| 5 Guano Fields, Laysan Island.        | 38 Queen's Hospital.               |
| 6 Sea Gulls on Laysan Island.         | 39 Kamehameha V.                   |
| 7 Seals and Turtles on Laysan Island. | 40 Lunalilo Home.                  |
| 8 Capt Cook's Monument.               | 41 King Kalakaua.                  |
| 9 Capt. Cook's Ships.                 | 42 Queen Kapiolani.                |
| 10 War Canoes.                        | 43 Kapiolani's Funeral.            |
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| 12 Shaving the Head.                  | 45 Princess Kaiulani.              |
| 13 House of Keawe.                    | 46 Mausoleum.                      |
| 14 Sacrifice Place in Temple.         | 47 Queen Liliuokalani.             |
| 15 Hawaiian Temple.                   | 48 King's Collection of Curios.    |
| 16 Idols on Walls.                    | 49 Queen's Collection of Curios.   |
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| 18 Stone Idol.                        | 51 Royal Band.                     |
| 19 Kamehameha's Clerk.                | 52 Royal Army.                     |
| 20 Hawaiian Coat of Arms.             | 53 Kamehameha School.              |
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| 22 Hula Girls and Drums.              | 55 Kamehameha Preparatory School.  |
| 23 Hula Dancer.                       | 56 Oahu College.                   |
| 24 Preparing a Feast.                 | 57 Kawaiahae Seminary.             |
| 25 Fishermen.                         | 58 Theological Seminary.           |
| 26 Surf Riding.                       | 59 Catholic Church.                |
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| 28 Grass House Decaying.              | 61 Episcopal Church.               |
| 29 Grass House, Interior.             | 62 Protestant Portuguese Church.   |
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| 32 Queen Emma.                        |                                    |
| 33 Statue of Kamehameha.              |                                    |

## VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii," and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

- |                    |                       |
|--------------------|-----------------------|
| 1 The "Australia." | 4 Honolulu.           |
| 2 Diamond Head.    | 5 Honolulu, old view. |
| 3 Coconut Grove.   | 6 Boys Bathing.       |

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- 21 Nuuanu Avenue.
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- 48 Rice Fields, Growing Rice.
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- 50 Cutting Cane.
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- 52 Gathering Cane, Ox Carts.
- 53 Gathering Cane, Railroad.
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- 64 A Leper Village.
- 65 Church and Mounted Lepers.
- 66 Church and School House.
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- 68 Above the Leper Villages.
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- 70 Wai-lu-ku Village.
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- 73 Haleakala.
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- 86 Fine Grained Lava, a-a, (ah-ab) 1899
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- 90 Lava Flow, two minutes later.
- 91 Lava Flow, twenty minutes later.
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- 93 Basaltic Columns.
- 94 Hilo Gulch.
- 95 Volcano House.
- 96 Kilauca Iki.
- 97 Steam Holes.
- 98 Kilauca from Volcano.
- 99 Crossing a Crevice.
- 100 Intermittent Fire Hole.
- 101 Halemau mau.
- 102 On the Brink.
- 103 Making Lava Specimens.
- 104 After an Earthquake.
- 105 Entrance to the Under World.

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- 3 Native Children, May Day Celebration
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- 33 Distributing in Chinatown, Fish and Poi, During Plague (Quarantined)
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- 35 During the Burning of Chinatown, January 20, 1900
- 36 Residents of Chinatown Under Guard to Detention Camp
- 37 Residents Leaving Chinatown During Plague Fire
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In ordering slides, please give page of catalogue number of slide and title.

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- 19 Unloading Bags of Rice from  
Steamboats
- 20 Close View of a Sheaf of Rice

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In ordering slides, please give page of catalogue, number of slide and title.



# YOSEMITE VALLEY, CALIFORNIA, with Lecture. Price, 40c. each plain; 80c. each colored

- 1 A disgruntled pedestrian (despoiler of tourists' camps). The hog
- 2 California's first grist mill—Ruins—Mining camp '49—Road to Yosemite
- 3 California's first sawmill—Ruins—Mining camp '49—Road to Yosemite
- 4 Hangman's Tree, upon which Judge Lynch has executed many criminals, Mining camp '49—Road to Yosemite
- 5 Bear Tree. Scalp of Bear that killed and ate two men—Road to Yosemite
- 6 Big Trees, Mariposa Grove, Yosemite Valley, California
- 7 Macra Queen
- 8 Dead Giant, largest tree in the world, 121 feet in circumference
- 9 Dead Giant and bicycle party
- 10 The Creator's Masterpiece of Art, Inspiration Point
- 11 El Capitan—The Crouching Lion
- 12 El Capitan—A mighty shaft with granite walls
- 13 El Capitan—Forming back ground for River and Verdure
- 14 Three Brothers
- 15 Bridal Veil Falls
- 16 Bridal Veil Falls
- 17 Bridal Veil Falls
- 18 Sentinel Rock. Keeping watch over the valley
- 19 Cathedral Spires
- 20 Cathedral Spires
- 21 Panoramic View
- 22 Panoramic View
- 23 Sentinel Hotel and River Bridge
- 24 Tourist Camps, 'neath shady bowers
- 25 Hotels—Falls in the distance
- 26 Ready for the trail—Mounted tourists
- 27 Yosemite Falls—2,600 feet
- 28 Yosemite Falls } Each a separate and sublime picture
- 29 Yosemite Falls } sublime picture
- 30 Yosemite Falls } sublime picture
- 31 Yosemite Upper Falls, 1,600 feet
- 32 Yosemite above the Falls, Cascades and Bridge
- 33 Royal arches and Washington Column
- 34 Washington Column and River
- 35 Mirror Lake
- 36 Mirror Lake
- 37 Looking down into the Abyss
- 38 Distant Glory—Glacier Point Trail
- 39 Holy Dome—A snow crowned mountain cleft by glaciers
- 40 Agassiz Column.
- 41 Domes and Towers, among the clouds
- 42 The High Sierras, above the clouds
- 43 Glacier Rock
- 44 Glacier Rock, a Tourist's Vision
- 45 Over looking Nature's grandest scenery
- 46 The Little Red School House 'mid towering pines
- 47 Happy Islands, at the Bridge, an Otto ride—North Dome in the distance
- 48 Happy Islands } Mid living green and laughing waters
- 49 Happy Islands } Mid living green and laughing waters
- 50 Happy Islands } Mid living green and laughing waters
- 51 Happy Islands } Mid living green and laughing waters
- 52 Happy Islands, silvery spray and rushing torrents
- 53 Illoette Falls
- 54 Vernal Falls } Each a gem of art
- 55 Vernal Falls } Each a gem of art
- 56 Vernal Falls } Each a gem of art
- 57 Vernal Falls } Each a gem of art
- 58 Nevada Falls } Rich and beautiful
- 59 Nevada Falls } Rich and beautiful
- 60 Nevada Falls } Rich and beautiful
- 61 Liberty Cap and Falls
- 62 Cascade of Diamonds

## THROUGH THE CAUCASUS TO ST. PETERSBURG, with Lecture.

The beautiful Provinces of Trans Caucasia, with its grand mountain scenery, picturesque nationalities and classic associations and Cis Caucasia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance added to the difficulties of traveling continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

- 1 Batoum
- 2 Harbor of Batoum
- 3 Armenians in Mountaineer's Dress
- 4 Armenian Women of Batoum in Street Dress
- 5 Armenian Women of Batoum in House Dress
- 6 Mt. Ararat, group of Camels in foreground
- 7 Mt. Ararat (more distant view)
- 8 Monastery of Etchmiadzin
- 9 Armenian High Priest
- 10 Ooch Kolesia (three churches) near Etchmiadzin

## THROUGH THE CAUCASUS TO ST. PETERSBURG—Continued

- 11 Armenian Princess.
- 12 City of Tiflis.
- 13 Tiflis and river Kur.
- 14 Tiflis and Ruins of old Fortress.
- 15 Tiflis and Hanging Houses.
- 16 Along the River at Tiflis.
- 17 Molokani.
- 18 Armenian Women of Circassia in House Dress.
- 19 Beggars.
- 20 Russian Troika.
- 21 Ananir.
- 22 Pashanum.
- 23 Church at Pashanum.
- 24 Kobe.
- 25 Ascent of Mountain, showing Zigzag.
- 26 Glacier, Caucasus Mountain
- 27 Mount Kasbek.
- 28 Mount Kasbek (where tradition says Prometheus was bound).
- 29 Scene in Dariel Pass.
- 30 Dariel Fort.
- 31 Close view of Fort Dariel.
- 32 Bridge in Dariel Pass, Caucasus Mountains.
- 33 South Entrance to Dariel Pass.
- 34 Balta.
- 35 Vladikankos.
- 36 Migration of Aylots.
- 37 Group of Circassians.
- 38 Circassian family.
- 39 Circassian.
- 40 Patigorsk.
- 41 Village of Essentuki.
- 42 Drinking Fountain and Park at Essentuki.
- 43 Drinking Fountain and Pavilion.
- 44 Essentuki, Drinking Fountain.
- 45 Drinking Fountain and Covered Promenade, Essentuki.
- 46 Kisilouowsk.
- 47 Zheliznowodsk, Russia.
- 48 Russian Peasant Costume.
- 49 The Kremlin—Moscow.
- 50 The Great Bell, Moscow.
- 51 Church of St. Basil, Sacred gateway of the Kremlin and spot where public executions formerly took place.
- 52 Church of our Savior.
- 53 Russian Priests.
- 54 Nevsky, prospect view from Town Hall, St. Petersburg.
- 55 St. Isaac's Cathedral and Nicholas I place, St. Petersburg.
- 56 Greek Temple, Peterhof.
- 57 Greek Fountain in front of Palace.
- 58 Approach to Palace.
- 59 Peterhof.
- 60 Yalta and Winter Palace of the Tzar.

## JOLIET PENITENTIARY.

- 1 Armed Guards on S. E. Tower.
- 2 Behind Prison Bars.
- 3 Bertillion System.
- 4 Bird's Eye View.
- 5 Boy Leaving Home.
- 6 Chaplain of the Prison.
- 7 Chapel Service.
- 8 Chinese Highbinders.
- 9 Convict Rican.
- 10 Cooper Shop No. 2.
- 11 Cronin Murderers.
- 12 Dying Convict.
- 13 Entrance to Cells.
- 14 Female Convict at Work.
- 15 Female Prison Dormitory.
- 16 Fourth of July.
- 17 General View from N. E.
- 18 He got it.
- 19 Laundry—Female Prison.
- 20 Leaving for the City.
- 21 Meditation.
- 22 Mother's Meditation.
- 23 Murder.
- 24 New Arrivals.
- 25 N. W. Wall and Interior.
- 26 Prison History of F. Rand.
- 27 Ready for Bath.
- 28 Punished in Solitary.
- 29 Sifer in Cell.

## SWANEE RIVER.

- 1 Way Down Upon the Swanee Ribber.
- 2 Dere is Where My Heart is Turning
- 3 Ebbert.
- 4 All Up and Down the Whole Creation.
- 5 Chorus—All de World am Sad and Dreary.
- 5 All Around the Little Farm I Wandered.
- 6 When I was Playing Wid My Brudder.
- 7 One Little Hut Among the Bushes.
- 8 When will I See the Bees a Humming.

Also, set from Life Posings 13 slides and title.

## POMPEII—12 Slides with Lecture.

- |                           |  |
|---------------------------|--|
| 1 Naples and Mt. Vesuvius | 8 Another View of the Temple of Venus  |
| 2 Destruction of Pompeii  | 9 Basilica or Ancient Court of Justice |
| 3 Flight from Pompeii     | 10 The Street of Sepulchres            |
| 4 The Civil Forum         | 11 A Fountain in Mosaic                |
| 5 The Temple of Jupiter   | 12 Amphitheatre at Pompeii             |
| 6 The Street of Abundance |  |
| 7 The Temple of Venus     |  |

## ITALY—12 Slides with Lecture.

- |                                |                                 |
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| 1 Rome, the Vatican            | 7 Genoa—Statue of Columbus      |
| 2 Rome, St. Peter's            | 8 Milan                         |
| 3 Interior of St. Peter's Rome | 9 Como and Lake Como            |
| 4 Florence and the River Arno  | 10 Lake Maggiore                |
| 5 Pisa and the Leaning Tower   | 11 Canal Scene, Venice          |
| 6 Genoa from Railroad Station  | 12 Doge's Palace and St. Mark's |

## OLD ROMAN WORLD—12 Slides with Lecture

- |                                   |                                    |
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| 1 The Forum                       | 7 Coliseum—East View               |
| 2 Arch of Titus                   | 8 Coliseum—Interior View           |
| 3 The Pantheon                    | 9 Nero at Burning of Rome          |
| 4 The Arch of Constantine         | 10 The Victorious Gladiator        |
| 5 Roman Catacombs—A Gallery       | 11 The Last Prayer in the Coliseum |
| 6 Roman Catacombs—From a Painting | 12 Coliseum Martyrs at Night       |

## IN THE STREETS OF CAIRO, with Lecture.

- |                             |                           |
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| 1 Money—Changer's Table     | 8 A Ferris Wheel in Cairo |
| 2 A Wedding Engagement      | 9 The Mosque of Amr       |
| 3 In Little Cairo           | 10 The Healing Pillars    |
| 4 The Bread Seller          | 11 A Funeral Procession   |
| 5 An Egyptian Turning Lathe | 12 A Mohammedan Cemetery  |
| 6 The University Mosque     | 13 In a Mohammedan Home   |
| 7 A Mohammedan School       |                           |

## FAMOUS PAINTINGS

- |                             |              |                                 |               |
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| 1 Madonna of the Diadem     | Raphael      | 17 The Tribute Money,           | Titian        |
| 2 Madonna,                  | Murillo      | 18 St. Joseph,                  | Deger         |
| 3 Madonna di San Sisto,     | Raphael      | 19 The Annunciation,            | Bouguereau    |
| 4 Madonna,                  | Hans Holbein | 20 Marriage of the Virgin,      | Raphael       |
| 5 Flight Into Egypt,        | Plockhorst   | 21 Madonna di Tempi,            | Raphael       |
| 6 The Star of Bethlehem,    | Pigheine     | 22 Madonna and Child (detail),  |               |
| 7 Holy Night,               | Correggio    |                                 | Bodenhausen   |
| 8 Adoration of Shepherds,   | Bouguereau   | 23 Salvator Mundi,              | Deger         |
| 9 Nativity,                 | Schonherr    | 24 St. John Leading the Virgin  |               |
| 10 Ecce Signum Crucis,      | Furst        | to his Home,                    | Dobson        |
| 11 Good Shepherd,           | Schonherr    | 25 Return from Golgotha,        | Delaroche     |
| 12 Good Shepherd,           | Murillo      | 26 Christ the Consoler,         | Zimmerman     |
| 13 Good Shepherd,           | Dobson       | 27 Christ Child,                | Ittenbach     |
| 14 Resurrection,            | Maack        | 28 Jesus in the house of Simon, | Paul Veronese |
| 15 Jesus in Gethsemane,     | Hoffman      |                                 |               |
| 16 Christ on Mt. of Olives, | Guido Reni   |                                 |               |

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| 30 Marriage at Cana (Louvre),          | Paul Veronese |   | Sassoferrato     |
| 31 Marriage at Cana (Dresden),         | Paul Veronese | 72 Madonna,                               | Andrea Del Sorto |
| 32 Ecce Homo,                          | Brockman      | 73 Assumption of the Virgin,              | Titian           |
| 33 Ecce Homo,                          | Antonio Ciser | 74 Virgin and Angels,                     | Bouguereau       |
| 34 Jesus and the Woman of              |               | 75 Christ Disputing with Doctors, Lullini |                  |
| Samaria,                               | T. Aligny     | 76 Head of Christ,                        | Hoffman          |
| 35 Via Dolorosa,                       | Raphael       | 77 Ecce Homo,                             | Guido Reni       |
| 36 Christ Entering Jerusalem,          | Deger         | 78 Christ in the Garden,                  | Carlo Dolci      |
| 37 Shrouding of Christ,                | Delaroche     | 79 Crucifixion,                           | Guido Reni       |
| 38 Christ and Holy Women, Golz Alex.   |               | 80 Taking Down from the Cross,            | Fra Bartolomeo   |
| 39 Assumption of the Virgin, Correggio |               | 81 Triumph of Christianity over           | Dore             |
| 40 Arrival at Bethlehem,               | Merson        | Christ Lamenting over Jerusalem,          |                  |
| 41 Entry of Christ into Jerusalem,     |               |   | Eastlake         |
| 42 Christ and Fishermen,               | Plockhorst    | 83 Virgin and Child,                      | Carlo Dolci      |
| 43 Virgin of the Mirror,               | Zimmerman     | 84 The Gift from Heaven,                  | Plockhorst       |
| 44 Apparition to Shepherds,            | Murillo       | 85 Angels and Shepherds(a), Plockhorst    |                  |
| 45 Magdalen,                           | Correggio     | 86 Angels and Shepherds(b), Plockhorst    |                  |
| 46 Holy Women at Tomb, Ender, Alex.    |               | 87 Temptation of Christ,                  | Raphael          |
| 47 Crucifixion,                        | Durer         | 88 Madonna in Adoration, Carlo Dolci      |                  |
| 48 Guardian Angel,                     | Plockhorst    | 89 The Virgin Adoring the Infant          |                  |
| 49 Light of the World,                 | Hunt          | Jesus,                                    | Correggio        |
| 50 Ascension of Christ,                | Biermann      | 90 Head of the Virgin,                    | Murillo          |
| 51 Christ Blessing Little Children,    |               | 91 Christ Before the Doctors,             | Hunt             |
|  |               | 92 Angel of Childhood,                    | Kaulbach         |
| 52 Christ the Consoler,                | Plockhorst    | 93 John and the Mother of Jesus,          |                  |
| 53 Christ Tempted by Satan,            |               |   | Plockhorst       |
| 54 Christ Leaving the Pretorium,       | Cornicellus   | 94 The Dead Christ,                       | Dore             |
|  |               | 95 The Last Supper,                       | Gebhardt         |
| 55 Christian Martyrs (reign of         | Dore          | 96 The Good Shepherd,                     | Plockhorst       |
| Diocletian A. D. 303),                 |               | 97 Christ Walking on the Sea, Jalabert    |                  |
| 56 Christ's Charge to Peter,           | Raphael       | 98 Redemption,                            | Luca Piardona    |
| 57 Suffer Little Children to Come      |               | 99 Give us Barabbas,                      | Muller           |
| Unto Me,                               | Pfannschmidt  | 100 The Crucifixion,                      | Munkasky         |
| Detail of Transfiguration,             | Raphael       | 101 The Baptism,                          | Carl Bloch       |
| 58 Christ and the Holy Women, Golz     |               | 102 The Baptism,                          | Merson           |
| 59 Nativity,                           | Muller        | 103 Christ Roseating Peter,               | Rubens           |
| 60 Holy Family,                        | Muller        | 104 Christ the Consoler,                  | Dietrich         |
| 61 Adoration of Kings,                 | Pfannschmidt  | 105 Sermon on the Mount,                  | Dietrich         |
| 62 Holy Family,                        | Knaus         | 106 The Cross,                            | Carl Bloch       |
| 63 Chair Madonna,                      | Raphael       | 107 St. Paul Eremita                      | Ribera           |
| 64 Madonna,                            | Murillo       | 108 Jesus in Gethsemane,                  | Hoffman          |
| 65 Holy Night,                         | Correggio     | 109 Twelve year old Jesus on the          |                  |
| 66 Ecce Homo,                          | Ciseri        | way to Jerusalem,                         |                  |
| 67 The Visit of the Virgin to          |               | 110 Christ Crowned with Thorns,           | Anthony Van Dyke |
| Elizabeth,                             | Albertinelli  | 111 Christ before Annas, Hans Holbein     |                  |
| 68 Madonna,                            | Carlo Dolci   | 112 Jesus before Caiaphas, Hans Holbein   |                  |
| 69 Madonna de detta, Sassoferrato di   |               | 113 The Dead Christ,                      | Michael Angelo   |
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 117 St. John and Peter, Durer  
 118 Feast in the house of Levi, Veronese  
 119 Behold I stand at the door and knock, Schöner  
 120 The Scourging of Christ, Hans Holbein  
 121 Paul and Barnabas at Lystra, Raphael  
 122 Jesus and Nicodemus  
 123 The only true likeness of our Savior, taken from one cut in an emerald by command of Tiberias Caesar  
 124 Judas hangs himself  
 125 Agony in the Garden  
 126 Christ washing Peter's Feet  
 127 Parable of the lost piece of Money  
 128 Piercing Jesus side, Rubens  
 129 Behold your king, Rembrandt  
 130 Beheading of John the Baptist, Van der Weyden  
 131 Christ bearing his Cross, Crespi  
 132 Flagellation of Christ, Il Sodoma  
 133 Miracle of Loaves and Fishes, Murillo  
 134 Crucifixion, Reni Guido  
 135 Sermon on the Mount, Hoffman  
 136 Prodigal Son, David Finius  
 137 Christ on Calvary, Munkacsy  
 138 Peter and John at the Beautiful Gate, Raphael  
 139 Elymas struck Blind, Raphael  
 140 Peter Delivered from Prison, Raphael  
 141 Last Judgment, Raphael  
 142 Paul Preaching in Athens, Raphael  
 143 Paul and Barnabas, Raphael  
 144 Adoration of the Magi, Raphael  
 145 Santo Presepio, Murillo  
 146 Moses receiving the law on Mt. Sinai, Raphael  
 147 Finding the cup in Benjamin's sack, Jan Victors, Dresden Gallery  
 148 Isaac Blessing Jacob, Raphael  
 149 Abram Bows before the three Angels, Raphael  
 150 Isaac Blessing Jacob, Raphael  
 151 Esau begs for his fathers blessing, Raphael  
 152 Moses saved from the water of Nile, Raphael  
 153 Joseph taken from the cistern and sold to the Ishmaelites, Raphael  
 154 Noah building the Ark, Raphael  
 155 Jacob's dream, Raphael  
 156 Jacob separates from Laban and goes to Canaan, Raphael  
 157 The Hebrews passing through the Red Sea, Raphael  
 158 David kills the giant Goliath, Raphael  
 159 Samuel anoints David, Raphael  
 160 Worshipping the Golden Calf, Raphael  
 161 Conversion of St. Paul, Raphael  
 162 Martyrdom of St. Stephen, Raphael  
 163 Mater Parissima, Sassoferrato  
 164 Taking down from the Cross, Van den Werf  
 165 The Crucifixion of St. Peter, Guido Reni  
 166 Jesus healing the blind, Dresden Gallery  
 167 Adoration of the Magi, Raphael  
 168 The ruler from Capernaum, Paul Veronese  
 169 The presentation in the Temple, Raphael  
 170 Christ in agony, Dresden Gallery, Francesco Trevisani  
 171 Lame Man healed by St. Peter, and St. Paul, Raphael  
 172 Death of Ananias, Raphael  
 173 Creation of animals, Raphael  
 174 Creation of Heavens and of the Earth, Raphael  
 175 Creation of Sun and Moon, Raphael  
 176 God Separates light from darkness, Raphael  
 177 The flood, Raphael  
 178 Noah and the animals come out of the Ark, Raphael  
 179 Burning of Sodom, Raphael  
 180 Moses and Burning Bush, Raphael  
 181 The triumph of David, Raphael  
 182 Joseph interprets Pharaoh's dream, Raphael  
 183 Solomon Anointed King, Raphael  
 184 Moses presents the tables of the law, Raphael  
 185 The Division of Canaan, Raphael  
 186 Moses brings water from the Rock, Raphael  
 187 Joshua commands the sun and moon to stand still, Raphael  
 188 The Ark of the Testament borne by the Levites, Raphael

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- 189 The Ascension, Doré  
 190 Christ's Entry into Jerusalem, Doré  
 191 The Vale of Tears, Doré  
 192 The House of Caiaphas, Doré  
 193 The Guardian Angel, Murillo  
 194 Vision of Anthony of Padua, Murillo  
 195 Virgin of Seville, Murillo  
 196 The Apparition of the Virgin to St. Bernard, Murillo  
 197 Maternal Cares, Murillo  
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 199 Grape Eaters, Murillo  
 200 Fruit Venders, Murillo  
 201 Madonna of the Pomegranate, Bellini  
 202 Madonna between St. George and St. Paul, Bellini  
 203 Madonna San Zaccaria (detail), Bellini  
 204 The Annunciation, Andrea del Sarto  
 205 A Pietà, Francesca Francia  
 206 Magdalen Anointing Jesus' Feet, Rubens  
 207 Miraculous Draught of Fishes, Rubens  
 208 Last Condemnation, Rubens  
 209 Slaughter of the Innocents, Rubens  
 210 Cupids, Rubens  
 211 A Portrait, Rubens  
 212 Raising of Lazarus, Rubens  
 213 Elevation of the Cross, Rubens  
 214 Ecce Homo, Guido Reni  
 215 The Virgin in Contemplation, Guido Reni  
 216 The Death of Cleopatra, Guido Reni  
 217 Christ and the Centurion, Paul Veronese  
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 225 Madonna della Impannata, Raphael  
 226 Holy Family of the Canigiani Family, Raphael  
 227 Arch Angel Michael Casting Satan out of Paradise, Raphael  
 228 Holy Family of the Beardless Joseph, Raphael  
 229 Flight into Egypt, Portuells  
 230 The Daughter of Zion, Portuells  
 231 Christ Saving Peter, Hermioni  
 232 Samson, Domenichino  
 233 Angel Expelling Heliodorus from the Temple, Eugene de la Croix  
 234 Judith with Head of Holofernes, Allon  
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 236 Madonna with St. John and St. Catharine, Titian  
 237 Christ Crowned with Thorns, Titian  
 238 The Adulteress, Titian  
 239 Madonna, Corregio  
 240 Madonna della Scala, Corregio  
 241 Madonna of St. Sebastian, Corregio  
 242 Christ Appearing to Mary Magdalene, Corregio  
 243 Crowning with Thorns, Corregio  
 244 Face of Christ on Veronica's Napkin, Corregio  
 245 The Annunciation, Andrea del Sarto  
 246 The Holy Family, Andrea del Sarto  
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 248 The Good Samaritan, Rembrandt  
 249 Christ Before Pilate, Munkacsy  
 250 Holy Family Resting on the Way to Egypt, Von Uldhe  
 251 The Shadow of Death, Holmanblunt  
 252 Inviting Madonna, Ploekhurst  
 253 The Agony, Hoffman  
 254 The Ascension, Albertinelli  
 255 Madonna and Saints (detail), Perugini  
 256 Madonna of Myer Family, Holbeins  
 257 Virgin with Jesus, Bouguereau  
 258 Madonna and the Baptist, Bouguereau  
 259 Pietà, Fra Bartolommeo  
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 261 Nativity, Lorenzi Di Credi  
 262 The Ascension, Luca Della Robbia  
 263 Madonna and Child, Durer  
 264 Madonna and Child, Carlo Dolci  
 265 Madonna of Castle Franco, Georgione  
 266 The Lord's Supper, (Dresden Gallery)  
 267 Da Vinci's Last Supper and the Prodigal's Riot, Conegliano  
 268 Baptism of Christ, Guterino  
 269 The Virgins, Otto Mengelburg  
 270 The Boy Christ Going to Jerusalem, Caracci  
 271 Silence Madonna, (Modern)  
 272 Christ Blessing Children, Bonifazio  
 273 Christ and St. Philip, Bonifazio  
 274 Child Jesus, Ford  
 275 Christ Washes Peter's Feet, Brown

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 278 Madonna in Adoration, Filippo Lippi  
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 281 Girlhood of Mary, Rosetti  
 282 The Loving Mother (Madonna), Bouguereau  
 283 The Shepherd's Field  
 284 Finding the Child in the Temple  
 285 The Last Judgment  
 286 Christ and Joseph  
 287 Triumphal Entry into Jerusalem  
 288 Wedding at Cana  
 289 Three Marthas at the Sepulchre  
 290 Jesus Before the High Priest, West  
 291 Pool of Bethesda, Long  
 292 Jesus Eating with Publicans and Sinners, Beds  
 293 The Journey to Emmaus, Ploekhurst  
 294 The Childhood of Jesus, Hoffman  
 295 Return to the Home of the Virgin, Delaroché  
 296 Christ Before Pilate, Hoffman  
 297 Christ Appearing to Thomas, Beale  
 298 Christ in Gethsemane, Hoffman  
 299 Death on the Pale Horse, Doré  
 300 The Savior's Parting Words, Beale  
 301 Touch Me Not, Schonherr  
 302 Wilt Thou Be Made Whole? Thiersch  
 303 Remorse of Judas, Franck  
 304 The Judas Kiss, Grique  
 305 Pilate's Wife's Dream, Doré  
 306 The Pharisee and Publican, Beale  
 307 Christ Raising the Widow's Son, Hoffman  
 308 Jesus Restores the Withered Hand, Hoffman  
 309 The Bread of Heaven, Holfield  
 310 The Last Judgment, Martin  
 311 The Angel of the Resurrection with the Three Marys  
 312 Christ Preaching from Boat on Tiberias  
 313 The Wise and the Foolish Virgins  
 314 Glorification of the Virgin  
 315 The Crucifixion, from the Picture in the Museum at Madrid  
 316 Charity, from the Picture in the Royal Collection  
 317 Christ and St. John the Evangelist  
 318 Salome  
 319 Espousal of St. Catharine  
 320 Call of Andrew  
 321 The Samaritan Woman at the Well  
 322 Guarded Angel, Wintrop  
 323 Martyrdom of St. Andrew  
 324 Christ or Caesar (the Martyr's Choice), Minardi  
 325 The Last Judgment  
 326 Christ Rejected, Leullier  
 327 Christ Blessing Children, Eastlake  
 328 Supper at Emmaus, Muller  
 329 It is Finished, Durrer  
 330 The Tribute Money, Dietrich  
 331 The Translation of Elijah, Neslie  
 332 The Crowning of the Virgin, Guilio Romano  
 333 The Resurrection  
 334 The Rich Man and Lazarus  
 335 Jonah Thrown to the Great Fish  
 336 Christ Appearing to Thomas  
 337 The Lost Sheep Found  
 338 Lazarus at the Rich Man's Gate  
 339 Judith Showing Head of Holofernes  
 340 St. Marks—The Bucentaur, A. Conalietti  
 341 Christ The Rewarder, Ary Schaffer  
 342 The Annunciation, Fra Filippo Lippi  
 343 The Carpenter's Shop at Nazareth, Sir John Millais  
 344 Adoration of the Magi, (Munich Gallery) Von der Weyden  
 345 Childhood of the Virgin, H. Salentin  
 346 Behold the Lamb of God, H. Lanenstein  
 347 Christ Expiring on the Cross, Van Dyke  
 348 Christ on the Cross, Guido Reni  
 349 Jesus at Gethsemane, Jalabert  
 350 Song of the Angels, Tho. Moran  
 351 The Tabernacle as First Erected by Moses  
 352 Fisherman Giving to Dogs the Ring of St. Mark  
 353 Ruth and Naomi  
 354 Baptism of Clovis  
 355 Daughter of Herodias Brings Head of John Baptist  
 356 "The First Sorrow" Death of Abel  
 357 The Translation of St. Catharine of Alexandria  
 358 Dante  
 359 Child's Morning Prayer  
 360 A Jewish Lamentation  
 361 Madonna, Anthony Van Dyck  
 362 The Tabernacle (Restored)  
 363 Chapel Near the Virgin's Tree,  
 364 Holy Family at Martaryeh, Egypt

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 366 The Holy Family (Vatican Museum), Bonifazio Venegiano  
 367 Holy Family, (Gallery Borghese), Francesco Francia  
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 6 Grand Opera House.  
 7 Grand Opera House, side view.  
 8 Grand Opera House, Grand Stair Case.  
 9 Boulevard of the Madeline.  
 10 Cemetery of Pere Lanchaise, Main Avenue.  
 11 Figure in the Sistina Chapel.  
 12 Church of the Madeline.  
 13 Church of the Madeline, interior.  
 14 Place de la Concorde.  
 15 Place de la Concorde, Obelisk of Luxor.  
 16 Grand Opera House, Stair Case.  
 17 Garden of the Tuilleries.  
 18 Garden of the Tuilleries, Wing.  
 19 Throne Room of the Tuilleries.  
 20 Vendome Column.  
 21 Arc de Triumf du Carrousel.  
 22 Arc de Triumf du Carrousel and Wing of the Tuilleries.  
 23 Louvre, Main Entrance.  
 24 Louvre, Buildings.  
 25 Louvre, Pavillion Richelieu.  
 26 Louvre, Gallery of Apollo.  
 27 Louvre, Gallery of Paintings.  
 28 Louvre, Gallery of Paintings.  
 29 Louvre, Salle de Saisons.  
 30 Louvre, from Seine.  
 31 Louvre, Saloon Judarque, Moabite Stone.  
 32 Louvre, Venus de Milo, Musee of the Louvre.  
 33 Louvre, Bridge at the Louvre.  
 34 Louvre, Egyptian Museum, Wood Sarcophagus.  
 35 Louvre, Statue of Silence and Bacchus.  
 36 Louvre, Statue of Venus d' Arles.  
 37 Louvre, Statue of Spartacus.  
 38 Louvre, Statue of Cincinnatus.  
 39 Louvre, Statue of Diana of Gabes.  
 40 Louvre, Portrait of Napoleon in Royal Robes.  
 41 Grand Hotel and Magasins du Louvre.  
 42 Palais Royal.
- 43 Throne Room of the Tuilleries, before 1870.  
 44 Church of St. Germain, l'Auxerrois.  
 45 Church of St. Laurent.  
 46 Tower of St. Jacques de la Boucherie.  
 47 Church of St. Eustache.  
 48 Port St. Denis.  
 49 Column of July, Place de la Bastille.  
 50 Buttes Chaumont and Park.  
 51 Church of Notre Dame.  
 52 Church of Notre Dame, Interior.  
 53 Hotel de Ville.  
 54 Place of the Bastille.  
 55 Pont Neuf.  
 56 Panorama from Notre Dame.  
 57 Place de la Republique.  
 58 Church St. Chapelle.  
 59 Luxembourg Palace and Gardens.  
 60 Luxembourg Palace and Gardens, Stair Case of Honor.  
 61 Pantheon.  
 62 Church St. Etienne du Mont.  
 63 Palace of the Corps Legislatif.  
 64 Hotel Invalids, front view and dome.  
 65 Hotel Invalids, tomb of Napoleon.  
 66 Hotel des Invalids, High Altar.  
 67 Eiffel Tower, lower part, from basin.  
 68 National Library, Exterior View.  
 69 Panorama looking toward the Trocadero.  
 70 Trocadero.  
 71 Arc de Triomphe l'Etoile.  
 72 Palais de l'Industrie.  
 73 Cafe in Champs Elysees, "Embassadeurs."  
 74 Panorama of Paris showing seven Bridges.  
 75 Versailles Palace, front.  
 76 Versailles Palace, Orangies (hothouse).  
 77 Versailles Palace, Galerie des Batiments.  
 78 Versailles Palace, Gallerie des Glaces.  
 79 Versailles Palace, Gallerie des Glaces.  
 80 Versailles Palace, Hall of Crusades.  
 81 Versailles Palace, View of Gardens.  
 82 Versailles Palace, Lake and Fountain.  
 83 Versailles Palace, Fountain.

## PARIS—Continued.

- 83 Versailles Palace, Bed Chambers of Louis 14.  
 84 Versailles Palace, Interior of Chapel.  
 85 Versailles Palace, Petit Trianon, Dairy.  
 86 Versailles Palace, Petit Trianon, Farmhouse and Lake.  
 87 Versailles Palace, Petit Trianon, Old Mill.  
 88 Versailles Palace, Petit Trianon, Garden Gate.  
 89 Versailles Palace, Grand Trianon.  
 90 Versailles Palace, Grand Trianon, Statue of Olympia.  
 91 St. Cloud Palace, Ruins.  
 92 St. Cloud Cascade.
- 93 St. Cloud Bridge.  
 94 St. Denis, Cathedral.  
 95 St. Denis, Cathedral, Interior.  
 96 St. Denis, Tomb of Louis 12 and Queen Ann.  
 97 Fontainebleau, Gallery of Plates.  
 98 Rouen, Portal de la Calende of Cathedral, France.  
 99 Nice, from the Villafrancha Road, France.  
 100 Nice, Jardin Anglais, France.  
 101 Nice, Promenade des Anglais, France.  
 102 Mentene, Promenade, France.  
 103 Cannes, Cathedral Tower Mount Chevalier, France.

## RHINE FROM CONSTANCE TO COLOGNE.

- 1 Cologne, Cathedral, side view from S. E.  
 2 Cologne, Cathedral.  
 3 Cologne, Cathedral, from St. Martin's Church.  
 4 Cologne, Cathedral, West Front, (two towers facing).  
 5 Cologne, Cathedral, Interior.  
 6 Cologne Cathedral, South Portal.  
 7 Cologne Cathedral, Central Portal.  
 8 Cologne, Bridge of Boats, (Pontoon Bridge).  
 9 Cologne, St. Martin's Church.  
 10 Cologne, River Front Landing, (Cathedral at left, Tower in Center).  
 11 Cologne, City Hall (Rathaus) and Cathedral.  
 12 Cologne, Donkey and Milkcart.  
 13 Hotel du Nord and Bridge.  
 14 Bonn and the Ferry.  
 15 Koenigswinter and the Rhine.  
 16 Drachenfels Castle old, Ruins.  
 17 Drachenfels Castle Modern, New.  
 18 Drachenfels and Seven Mountains.  
 19 Nonnenwerth Cloister and Islands.  
 20 Rolandseck and Seven Mountains.  
 21 Remagen.  
 22 Andernach.  
 23 Coblenze and Iron Bridge.  
 24 Coblenze and Pontoon Bridge.  
 25 Coblenze and Ehrenbreitstein.  
 26 Coblenze and Ehrenbreitstein from opposite side.  
 27 Coblenze from Thal.  
 28 Coblenze and the Moselle.  
 29 Stolzenfels Castle, in the distance.  
 30 Stolzenfels Castle, near.  
 31 Oberlahrstein.  
 32 Ems.  
 33 Marksburg Castle.
- 34 Boppard.  
 35 Church at Boppard.  
 36 St. Goar, (R. R. tracks and Projection of Land.)  
 37 Cat Castle.  
 38 Rheinfels and St. Goar.  
 39 Rheinfels and Castle.  
 40 Lorelei Rock.  
 41 Rheinfels Castle, front view.  
 42 Oberwesel from Schonberg Castle.  
 43 Oberwesel.  
 44 Oberwesel and Schonberg Castle.  
 45 Caub.  
 46 Gutenfels Castle.  
 47 Bacharach.  
 48 Bacharach, St. Werner's Ruins.  
 49 Sooneck Castle.  
 50 Rheinstein Castle, front view.  
 51 Rheinstein Castle, side view.  
 52 Bingen.  
 53 Bingen from across Rhine.  
 54 Bingen and Rudesheim.  
 55 Ehrenfels Castle.  
 56 Ehrenfels Castle and Rat Tower.  
 57 Wiesbaden from hill above.  
 58 Wiesbaden, Kursaal and Lake.  
 59 Wiesbaden, from hill above.  
 60 Wiesbaden, Greek Church and Chapel.  
 61 Mayence, the way they wash.  
 62 Mayence from hill above.  
 63 Mayence, Gutenberg Platz and Cathedral.  
 64 Mayence, R. R. Depot.  
 65 Worms, Cathedral from S. W.  
 66 Worms, Luther Monument.  
 67 Worms, Luther Tree.  
 68 Heidelberg Castle from hill above.  
 69 Heidelberg Castle, City to right, River, Bridge and Hill opposite.



## RHINE FROM CONSTANCE TO COLOGNE—Continued.

- |   |   |
|---|---|
| 70 Heidelberg Castle, Bridge left. City | 82 Baden-Baden, another view              |
| Castle in centre                        | 83 Friburg Cathedral                      |
| 71 Heidelberg Castle, Courtyard         | 84 Strasburg, Cathedral                   |
| 72 Heidelberg Castle, Two Towerfront    | 85 Strasburg, Cathedral, Central Porch    |
| building                                | 86 Strasburg, Ancient Building on the Ill |
| 73 Heidelberg Castle, Courtyard with    | River                                     |
| Octagon Tower                           | 87 Strasburg, Stork's Nest                |
| 74 Heidelberg Castle, from outside, Oc- | 88 Basel, from the Upper Bridge           |
| tagon Tower to right                    | 89 Basel, Cathedral                       |
| 75 Heidelberg Castle, Entrance          | 90 Basel, St. Paul's Gate                 |
| 76 Heidelberg Castle, from Elizabeth's  | 91 Neuhausen                              |
| Terrace                                 | 92 Neuhausen, Rhine above Falls           |
| 77 Heidelberg Castle, Broken Tower      | 93 Schaffhausen from high rock            |
| 78 Heidelberg Castle, Ruins from Moat   | 94 Constance, Bridge and Cathedral        |
| 79 Heidelberg Castle and Neck or Bridge | 95 Constance, Lighthouse and Lake from    |
| 80 Heidelberg Castle, Student's Prison  | City Hall                                 |
| (Carcan)                                | 96 Constance from the Cathedral Tower     |
| 81 Baden-Baden                          |   |

## PARABLE OF THE GREAT SUPPER

- |                                   |                           |
|-----------------------------------|---------------------------|
| 1 I have bought a piece of ground | 4 The streets and lanes   |
| 2 I have bought five yoke of oxen | 5 The highways and hedges |
| 3 I have married a wife           | 6 The house filled        |

## PARABLE OF THE MARRIAGE OF THE KING'S SON

- |                             |                            |
|-----------------------------|----------------------------|
| 1 Without a wedding garment | 2 Cast into outer darkness |
|-----------------------------|----------------------------|

## NAAMAN THE LEPER

READ II KINGS, V.

- |                      |                          |
|----------------------|--------------------------|
| 1 Naaman the Leper   | 7 Naaman obeys           |
| 2 Captive Maid       | 8 Naaman returns         |
| 3 The King of Syria  | 9 In the house of Rimmon |
| 4 The King of Israel | 10 Gehazi                |
| 5 Elisha             | 11 Naaman's two servants |
| 6 Naaman wroth       | 12 Gehazi's punishment   |

## DRUNKARD'S REFORM

- |  |   |
|--|---|
| 1 He squanders his money in drink        | 4 He informs his wife of his resolve      |
| 2 His child's clothes are ridiculed; his | 5 His sobriety raises him to the position |
| pride is touched                         | of foreman                                |
| 3 He forms a resolution and leaves the   | 6 The happy home of the reformed man      |
| tavern                                   |   |

## ENGLAND AND THE CITY OF LONDON

- |   |                                       |
|---|---------------------------------------|
| 1 Loading Omnibus                       | 10 South Kensington Museum            |
| 2 Serpentine, Hyde Park                 | 11 Trojan Column, base portion (Rome) |
| 3 Rotten Row, Hyde Park                 | 12 New Court and Sanchi Tope          |
| 4 Albert Memorial, General View         | 13 Roman Biga                         |
| 5 Albert Memorial, Sculptures, Europe   | 14 Hulpt in Baptistry, Pisa           |
| 6 Albert Memorial, Podium, centre group | 15 Duke of Wellington Statue          |
| 7 Albert Memorial, America              | 16 Buckingham Palace, perspective     |
| 8 Albert Hall                           | 17 House of Parliament from Lambeth   |
| 9 Royal Horticultural Society grounds   | Bridge                                |
| from South                              | 18 House of Peers                     |

## ENGLAND AND THE CITY OF LONDON—Continued.

- |  |  |
|--|--|
| 19 House of Commons.                     | 64 Zoo, Babylonian Lion.               |
| 20 St. Thomas Hospital.                  | 65 Zoo, Sea Lion.                      |
| 21 Westminster Hall, Interior.           | 66 Zoo, Rhinoceros.                    |
| 22 Westminster Abbey, West Towers.       | 67 Zoo, African Elephant.              |
| 23 Westminster Abbey, South Transept.    | 68 Zoo, Camel.                         |
| 24 Westminster Abbey, the Nave.          | 69 Zoo, Giraffe.                       |
| 25 Westminster Abbey, Tomb of Henry      | 70 Zoo, Zebra and Colt.                |
| Seventh.                                 | 71 Zoo, Kangaroo.                      |
| 26 Westminster Abbey, Coronation Chair   | 72 Zoo, Hippopotamus and Young Guj     |
| Bridge.                                  | Fawkes.                                |
| 27 Lambeth Palace from Suspension        | 73 Zoo, Suffa Kully, Indian Elephant.  |
| Bridge.                                  | 74 Zoo, Young Elephant.                |
| 28 Thames Embankment.                    | 75 Tower of London, Scaffold Place.    |
| 29 Thames Embankment and Somerset        | 76 British Museum.                     |
| House.                                   | 77 British Museum, North Egyptian      |
| 30 Blackfriars Bridge.                   | Room looking North.                    |
| 31 Westminster Abbey, Grave of Dickens   | 78 British Museum, Third Greco Roman   |
| in the Poets Corner.                     | Room, north side looking west.         |
| 32 Westminster Abbey, Tomb of John       | 79 British Museum, First Egyptian Room |
| and Chas. Wesley.                        | Looking North.                         |
| 33 Westminster Abbey, Poet's Corner.     | 80 British Museum, Geology Room No. 6  |
| 34 Westminster Abbey, Jerusalem Cham-    | Mastodon.                              |
| ber.                                     | 81 British Museum, Geology Room No. 6  |
| 35 Westminster Abbey, View from the      | Megatherium.                           |
| South.                                   | 82 Trafalgar Square.                   |
| 36 Westminster Abbey, the Choir, from    | 83 Trafalgar Square from National Gal- |
| the South.                               | lery.                                  |
| 37 Westminster Abbey, Tomb of Queen      | 84 National Gallery and St. Martin's   |
| Victoria.                                | Church.                                |
| 38 Westminster Abbey, Tomb of Mary,      | 85 Regent Street.                      |
| Queen of Scots.                          | 86 Waterloo Place.                     |
| 39 Throne Room in Windsor Castle.        | 87 Seven Dials.                        |
| 40 Coronation of Queen Victoria.         | 88 Piccadilly Circus.                  |
| 41 House of Parliament.                  | 89 A Handsome Cab.                     |
| 42 Bank of England.                      | 90 Shakespear's House.                 |
| 43 Temple Bar                            | 91 Hatfield House.                     |
| 44 St. Paul's Cathedral.                 | 92 St. Albans.                         |
| 45 St. Paul's Cathedral, from the East.  | 93 St. Albans, Cathedral.              |
| 46 St. Paul's Cathedral, Interior.       | 94 St. Albans, Cathedral, Nave.        |
| 47 St. Paul's Cathedral Exterior.        | 95 Windsor Castle from Home Park.      |
| 48 The Guildhall, Exterior.              | 96 Windsor Castle from Thames.         |
| 49 The Guildhall, Interior.              | 97 Windsor Castle, East Front.         |
| 50 Royal Exchange.                       | 98 Windsor Castle, Round Tower.        |
| 51 Tower of London, Inscription in Beau- | 99 Windsor Castle, Corridor.           |
| champs Tower.                            | 100 Windsor Castle, Green Drawing Room |
| 52 Tower of London, General View.        | 101 Windsor Castle, St. George Chapel  |
| 53 Tower of London.                      | Choir.                                 |
| 54 Tower of London, Group of Warders.    | 102 Windsor Castle, Long Walk.         |
| 55 Tower of London, Interior of Horse    | 103 Virginia Water.                    |
| Armory.                                  | 104 Virginia Ruins.                    |
| 56 Tower of London, Traitor's Gate.      | 105 Eton College.                      |
| 57 Tower of London, Crown Jewels.        | 106 Clever Church.                     |
| 58 Monument, King William's Street.      | 107 Stoke Pogis Church.                |
| 59 Mansion House.                        | 108 On the Thames near Windsor.        |
| 60 Holborn Viaduct.                      | 109 Sunbury-on-Thames.                 |
| 61 Holborn Circus.                       | 110 Hampton-on-Thames.                 |
| 62 Staple's Inn.                         | 111 Bushnell Park, Chestnut Ave.       |
| 63 Zoo, Brahmin Bull.                    |  |

# **ENGLAND AND THE CITY OF LONDON—Continued.**

- |                               |                                 |
|-------------------------------|---------------------------------|
| 112 Hampton Court Palace.     | 123 Rochester, from the Bridge. |
| 113 Twickenham Ferry.         | 124 Rochester Cathedral.        |
| 114 Pope's Villa, Twickenham. | 125 Rochester Castle.           |
| 115 Eel Pie Island.           | 126 Gadshill Place.             |
| 116 Richmond Bridge.          | 127 Balmoral Castle, Scotland.  |
| 117 The Thames at Richmond.   | 128 Panorama of Oxford.         |
| 118 The "Star and Garter."    | 129 Gibraltar.                  |
| 119 View from Richmond Hill.  | 130 Oxford Magdalene College.   |
| 120 Sion House.               | 131 Eddystone Lighthouse.       |
| 121 Greenwich Hospital.       | 132 Panorama of Oxford.         |
| 122 Greenwich Observatories.  |                                 |

## **DISSOLVING VIEWS AND ARTISTIC GEMS.**

These are all from works of Art, and will be very useful for adding interest to a set or for introduction or closing slides for an entertainment.

- |                                      |  |
|--------------------------------------|--|
| 1 Brighton Cats.                     | 37 Playmates.                              |
| 2 The Morning Call.                  | 38 Puss in Boots. (Dissolving.)            |
| 3 The First Lesson.                  | 39 Puss in Boots. (Dissolving.)            |
| 4 Family Cares.                      | 40 You're no Chicken.                      |
| 5 The Professor's Eye Glasses.       | 41 Witness my act and Deed.                |
| 6 The Little Scholar.                | 42 Playmates.                              |
| 7 Cows at a Watering Place.          | 43 Duck and Green Peas.                    |
| 8 Denizens of the Highlands.         | 44 An Idyl (front).                        |
| 9 Sheep in Pasture.                  | 45 An Idyl (Back).                         |
| 10 Goats on the Mountain.            | 46 Antipodes.                              |
| 11 The Horse Fair.                   | 47 Sympathy.                               |
| 12 Coming from the Fair.             | 48 Imprisoned.                             |
| 13 Cattle of Brittany.               | 49 Home Rulers (Cats).                     |
| 14 Brittany Sheep.                   | 50 Competitors (Dog).                      |
| 15 A Scottish Raid (Cattle).         | 51 Greedy Calves.                          |
| 16 The Reapers.                      | 52 Chariot Race (Circus Maximus).          |
| 17 A Life Boat.                      | 53 Bull Fight in Arena.                    |
| 18 Horses in Pasture.                | 54 Tete-a-Tete.                            |
| 19 Victor of the Glen.               | 55 Cupid in the Country.                   |
| 20 Lord of all I Survey.             | 56 Three of Them.                          |
| 21 St. Bernard Dogs.                 | 57 Mushrooms.                              |
| 22 Little Freehold. (Dissolving.)    | 58 First Step.                             |
| 23 Little Freehold. (Dissolving.)    | 59 Morning Bath.                           |
| 24 Little Foxes. (Dissolving.)       | 60 A Raven Mother.                         |
| 25 Little Foxes. (Dissolving.)       | 61 Mischief Brewing.                       |
| 26 Interesting Family (Rabbits).     | 62 Black Berries (Dissolving).             |
| 27 Hunt the Slipper.                 | 63 Black Bruders (Dissolving).             |
| 28 Haymaker's Rest.                  | 64 Little Bird's Song (Dissolving).        |
| 29 To Earthly Home.                  | 65 Puppies Appear (Dissolving).            |
| 30 Morning.                          | 66 Boquet of Flowers (Buds Dissolving).    |
| 31 A Critical Moment.                | 67 Boquet of Flowers (Flowers Dissolving). |
| 32 After the Banquet.                | 68 Love Wins.                              |
| 33 The Sick Monkey.                  | 69 Mysterious Concert.                     |
| 34 A Piper and Pair of Nut-Crackers. | 70 Friends or Foes.                        |
| 35 A Musical Basket.                 | 71 Four Little Scamps are We.              |
| 36 Moving Day (Chickens).            |  |

## **DISSOLVING VIEWS AND ARTISTIC GEMS—Continued.**

- |                             |   |
|-----------------------------|---|
| 72 Wide Awake.              | 99 Boy and Goat.                                  |
| 73 Beginning the Campaign.  | 100 Butterfly Hunters.                            |
| 74 After the Conquest.      | 101 Cut Finger.                                   |
| SET OF FOX HUNTING SCENES.  | 102 Finishing Touch.                              |
| 75 Found. 1.                | 103 The Collector.                                |
| 76 Gone. 2.                 | 104 Moon Fairy (Dissolving).                      |
| 77 Check. 3.                | 105 Moon Fairy (Dissolving).                      |
| 78 Finish. 4.               | 106 Guardian Angel.                               |
| 79 Steady. 5.               | 107 Angel of Peace.                               |
| 80 Songs of Spring.         | 108 A Secret.                                     |
| 81 Love's Whisper.          | 109 A Love Letter.                                |
| 82 Hearts Awakening.        | 110 First Kiss.                                   |
| 83 First Sight of the Fox.  | 111 To the Right into Line (Kittens).             |
| VOYAGE OF LIFE, Dissolving. | 112 Opportunity Makes Thieves.                    |
| 84 Morning. 1.              | 113 A Dream.                                      |
| 85 Noon. 2.                 | 114 Rock of Ages.                                 |
| 86 Evening. 3.              | 115 May Blossoms.                                 |
| 87 Night. 4.                | 116 Life of Misery.                               |
| 88 Dreamland (Dreaming).    | 117 Study in Black and White.                     |
| 89 The Smile (Musing).      | 118 Christmas Box (Kittens).                      |
| 90 Satisfaction.            | 119 Sweet Toothy (Puppies).                       |
| 91 Indecision.              | 120 Quick Dispatch (Puppies).                     |
| 92 Rustic Beauty.           | 121 A Summer Night.                               |
| 93 Rustic Proposal.         | 122 Fascinating Tale.                             |
| 94 Rural Trio.              | 123 Out of the Frying Pan into the Fire.          |
| 95 In the Open Air.         | 124 The Shipwreck. The Survivors (Dissolving).    |
| 96 Wayside Chatting.        | 125 The Shipwreck. The Ship appears (Dissolving). |
| 97 Marriage Bureau.         |   |
| 98 Between two Litigants.   |   |

## **WAR POEMS.**

Published by D. MILLER, New York.

- |  |                               |
|--|-------------------------------|
| 1 Joe Wheeler Before Santiago, 14 Slides | 2 Sheridan's Ride, 14 Slides. |
|--|-------------------------------|

## **SLIDES FOR SERPENTINE OR SKIRT DANCE.**

Colored and Back Ground Blacked out 65 cents each.

- |                           |                         |                              |
|---------------------------|-------------------------|------------------------------|
| 1 Butterfly.              | 15 Portrait of Dewey.   | BIRDS FOR SERPENTINE DANCES. |
| 2 Showers of Butterflies  | 16 Portrait of Sampson. | 1 American Blue Jay.         |
| 3 Showers of Stars.       | 17 Portrait of Schley.  | 2 American Sparrow Hawk.     |
| 4 Showers of Flowers.     | 18 Flag of any Nation.  | 3 Baltimore Oriole.          |
| 5 Showers of Birds.       | 19 Goddess of Liberty.  | 4 Cedar Waxwing.             |
| 6 Carnation.              | 20 Statue of Liberty.   | 5 Loggerhead Shrike.         |
| 7 Lilies of the Valley.   | 21 Moth, Side View.     | 6 Maryland Yellow Throat.    |
| 8 Narcissus.              | 22 Moth, Front View.    | 7 Myrtle Warbler.            |
| 9 Pansies.                | 23 Butterfly.           | 8 Red Shouldered Hawk.       |
| 10 Serpent.               | 24 Pair of Butterflies. | 9 Scarlet Tanager.           |
| 11 Water Babies (3 sizes) | 25 Spider.              | 10 Woodpecker.               |
| 12 White Roses.           | 26 Bunch of Cat Tails.  |                              |
| 13 Red Roses.             |                         |                              |
| 14 Portrait of McKinley.  |                         |                              |

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

## HAVANA, CUBA.

- 1 Cabanas Fortress—The Dead Line or Laurel Ditch where all Political offenders were shot to death.
- 2 A Palm Driveway—Showing Camp of a detachment of U. S. troops.
- 3 Evacuation Day—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.
- 4 Governor General's Winter Palace—Evacuation Day, January, 1899. American Flag has just been run up on flag staff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.
- 5 Central Park, Hotel Inglaterra and Tacon Theatre.
- 6 Fireman's Monument, Colon Cemetery, Havana—Finest piece of marble work in the world. Cost \$150,000.
- 7 General Maceo Leading a Charge.
- 8 Arrival of American Troops—Marching through Havana out to Camp.
- 9 A Group of Natives—In front of General Lee's headquarters at Buena Vista Station.
- 10 General Fitzhugh Lee and Staff.
- 11 Colon Cemetery—American Ladies Memorial Committee decorating the graves of the crew of the "Maine."
- 12 The Maine.—Being decorated by the American Ladies Memorial Committee.
- 13 Morro Castle.
- 14 Homeward Bound—U. S. Troops on a transport returning from Cuba passing "Morro Castle."
- 15 Cabanas Fortress—Adjoining and looking toward Morro Castle. The political offender that entered here "LEFT HOME BEHIND."
- 16 Looking Down the Prado—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presidio" Penitentiary.
- 17 The Machina—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.
- 18 Columbus Memorial Chapel—On his discovery of Cuba he evoked the divine blessing on this spot.
- 19 The Bone Yard—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

## ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN.

- |   |  |
|---|--|
| 1 Introductory Slide.                                   | 16 Jaws.                                     |
| 2 Human Skeleton.                                       | 17 Kinds of Teeth.                           |
| 3 Skull (side view).                                    | 18 Salivary Glands.                          |
| 4 Skull (front, top and section).                       | 19 Liver, Pancreas, Stomach (interior).      |
| 5 Vertebral Column.                                     | 20 Gastric Glands, Structure of Intestines.  |
| 6 Pelvis.   | 21 Systematic Circulation.                   |
| 7 Ribs.   | 22 Heart and Lungs (exterior).               |
| 8 Clavicle, Scapula, Arm and Hand.                      | 23 Heart (interior, right side).             |
| 9 Hip, Leg and Foot.                                    | 24 Blood Corpuscles (human and comparative). |
| 10 Ligaments.   | 25 Pulmonary Circulation.                    |
| 11 Effects of Tight Lacing on the Form of the Skeleton. | 26 Trachea, Lungs (half section).            |
| 12 Muscular System.                                     | 27 Transverse Section of Thorax.             |
| 13 Natural Levers.                                      | 28 Cavity of Thorax, Diaphragm.              |
| 14 Viscera of Human Body.                               | 29 Minute Structure of Lungs.                |
| 15 Course of Ingesta.                                   | 30 Absorbent System.                         |

## ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN—Continued.

- |  |   |
|--|---|
| 31 Lymphatics.   | 42 Smell, Sections of Nose                        |
| 32 Kidney (exterior and section.)                          | 43 Taste, Tongue                                  |
| 33 Renal Circulation.                                      | 44 Sight, Sections of Eye.                        |
| 34 Sections of Skin.                                       | 45 Sight, Minute Structures of Eye.               |
| 35 Liver, etc.   | 46 Sight, Muscles of Eye and Lachrymal Apparatus. |
| 36 Cerebro-Spinal System.                                  | 47 Hearing, Ear.                                  |
| 37 Ganglionic System.                                      | 48 Speaking, Larynx, etc.                         |
| 38 Section of Brain, Showing Twelve Pairs of Nerves.       | 49 Minute Structure of Bone.                      |
| 39 Under Surface of Brain, Showing Twelve Pairs of Nerves. | 50 Minute Structure of Teeth.                     |
| 40 Spinal Cord.  | 51 Minute Structure of Muscle.                    |
| 41 Touch, Nerve Endings in Skin.                           | 52 Structure of Growth of Nails and Hair.         |

If additional slides on Anatomy or Physiology are desired they can be furnished in a few days after order is received. Price, plain, 40c each, colored, 80c each.

## SEVEN ANCIENT WONDERS OF THE WORLD.

- |  |                               |
|--|-------------------------------|
| 1 The Pyramids of Egypt.               | 5 The Colossus of Rhodes.     |
| 2 Mausoleum of Artemesia.              | 6 Statue of Jupiter Olympus.  |
| 3 Temple of Diana at Ephesus.          | 7 The Pharos of Alexandria.   |
| 4 Wall and Hanging Gardens of Babylon. | The above slides with lecture |

## BIRDS AND ALL NATURE.

We have just begun a series of illustrations showing birds, eggs, butterflies, flowers, animals, and in short all nature, as the heading implies. We can promptly furnish the following slides artistically and naturally colored, at 50 cents each, and if additional slides on this line are desired, we will send a list of more than 200 subjects from which special slides will be made as ordered.

- |                           |                       |                           |
|---------------------------|-----------------------|---------------------------|
| 1 Bonaparte's Gull.       | 13 Maryland Yellow    | 27 Wood Duck.             |
| 2 Hooded Merganser.       | Throat.               | 28 Anhinga or Snake Bird. |
| 3 Great Blue Heron.       | 14 Tufted Titmouse.   | 29 Marsh Hawk.            |
| 4 American Bittern.       | 15 Cedar Waxwing.     | 30 Screech Owl.           |
| 5 Least Bittern.          | 16 Blue Jay.          | 31 Great Horned Owl.      |
| 6 Wilson's Snipe.         | 17 American Red Bird. | 32 Red Bird of Paradise.  |
| 7 Killdeer.               | 18 Barn Swallow.      | 33 Resplendent Trogon.    |
| 8 Red-tailed Hawk.        | 19 Brown Thrasher.    | 34 Flying Squirrel.       |
| 9 American Sparrow Hawk.  | 20 Bobolink.          | 35 Stellar's Jay.         |
| 10 Red-billed Woodpecker. | 21 Loggerhead Shrike. | 36 Oldsquawk Duck.        |
| 11 Cow-Bird.              | 23 Baltimore Oriole.  | 37 American Herring Gull. |
| 12 Myrtle Warbler.        | 24 Scarlet Tanager.   | 38 Homing Pigeon.         |
|                           | 25 Summer Yellowbird. | 39 Towhee                 |
|                           | 26 Goldfinch.         |                           |

## WITH OUR BOYS IN THE PHILIPPINES.

With descriptive lecture by Rev. H. C. SCOTFORD, D. D.

- 1 Liberty Enlightening the World.
- 2 The Tyranny of Spain Exemplified.
- 3 Transports Leaving San Francisco.
- 4 The Golden Gate, California.
- 5 Harbor of Honolulu.
- 6 Government Building, Honolulu.
- 7 Crater of Kilauea, Hawaii.
- 8 Village of Sapan, Ladrone Islands.
- 9 Map of the Philippine Islands.
- 10 Plan of Manila Harbor.
- 11 Spanish Bridge at Manila.
- 12 Park on the Sea Shore, Manila.
- 13 Cathedral at Manila.
- 14 River Pasig Looking Toward the Bay.
- 15 Manila Divided by the River Pasig.
- 16 Native Junks in Manila Bay.
- 17 The Noon-Day Meal, Manila.
- 18 Native Philippine Girls.
- 19 The Luneta.
- 20 Portraits of Dr. Rizal and Wife.
- 21 Native Boemen.
- 22 Drying Sugar at San Miguel.
- 23 "Escolta," Manila's Main Street.
- 24 Chinese Carpenters at Manila.
- 25 Native Philippine Shops.
- 26 The Cock Fight.
- 27 Manila Club Building.
- 28 Governor of Mariveles, and Family.
- 29 A Filipino Lady.

## ANATOMY [Gray's]

- 1 Transverse section of the Diaphysis of the Humerus.
- 2 Section of the Femur.
- 3 Longitudinal section of Bone.
- 4 Nerve Vesicles from Human Brain.
- 5 Transverse section through a Microscopic Nerve.
- 6 Sectional View of Skin.
- 7 Microscopic section of Skin.
- 8 First Cervical Vertebra.
- 9 Second Cervical Vertebra.
- 10 Peculiar Dorsal Vertebra.
- 11 Sacrum, anterior surface.
- 12 Lateral view of the Spine.
- 13 Occipital Bone, outer surface.
- 14 Left Parietal Bone, external surface.
- 15 Frontal Bone, outer surface.
- 16 Skull at Birth, showing anterior, posterior and lateral Fontanelles.
- 17 Left Superior Maxillary Bone, outer surface.
- 18 Palate and Alveolar Arch.
- 19 Inferior Maxillary Bone, inner surface, side view.
- 30 Ploughing in Pampango.
- 31 Nipa Houses, Manila.
- 32 Summer Palace of the Governor-General of Malagassay.
- 33 "Guess I'll Keep a Limb or Two," Hong Kong, China, (Where Dewey's Fleet Assembled.)
- 34 The Fleet and Commodore Dewey.
- 35 Near Manila, Sunset Scene.
- 36 Battle of Manila Bay, First Engagement.
- 37 Dewey on the Bridge of the Olympia.
- 38 The Baltimore Leading the Second Attack.
- 39 How Europe and America Heard the News from Manila.
- 40 Wreck of the Reina Christina, Admiral Montojo's Flagship.
- 41 Spanish Fleet in Suez Canal.
- 42 General Amilio Aguinaldo.
- 43 The Fall of Manila.
- 44 Attack of Insurgents on the Minnesota Regiment and Burning of Manila.
- 45 The Victory at Calococan.
- 46 Colonel Funston and His Men at Marillao.
- 47 Capture of Malolos.
- 48 The Oregon Still on Duty.
- 49 Galaxy of Leaders.
- 20 Base of Skull, external surface.
- 21 Side view of Skull.
- 22 Anterior region of the Skull.
- 23 Bones of the left Hand, palm or surface.
- 24 Plan of the development of the Hand.
- 25 Bones of the right Foot, dorsal surface.
- 26 Right Femur, anterior surface.
- 27 Bones of the right Leg.
- 28 Humerus, anterior view.
- 29 Bones of left Forearm, anterior surface.
- 30 Muscles of Head, Face and Neck.
- 31 Muscles of the right Orbit.
- 32 Pterygoid Muscles.
- 33 Muscles of the Tongue.
- 34 Muscles of the Back.
- 35 External Oblique Muscle.
- 36 Muscles of Chest and front of the Arm.
- 37 Muscles of Chest and front of the Arm with the boundaries of the Axilla.
- 38 Posterior surface of the Forearm, superficial Muscles.
- 39 Muscles of the left Hand, palm or surface.

## ANATOMY—Continued.

- 40 Muscles of the front of the Leg.
- 41 Muscles of the sole of the Foot, first layer.
- 42 Arch of the Aorta and the branches.
- 43 Surgical Anatomy of Arteries of Face and Scalp.
- 45 Surgical anatomy of the Radial and Ulnar Arteries.
- 46 Abdominal Aorta and its Branches.
- 47 Coeliac Axis and its branches.
- 48 Superior Mesenteric Artery and its branches.
- 49 Inferior Mesenteric Artery and its branches.
- 50 Surgical Anatomy of the Femoral Artery.
- 51 Popliteal, Posterior Tibial and Peroneal Arteries. Surgical Anatomy of the anterior Tibial and Dorsalis Pedis Arteries.
- 53 Superficial Views of the upper extremity.
- 54 Venæ Cavæ and Azygos Veins, and formative branches.
- 55 Internal or Long Saphenous Vein and its branches.
- 56 Portal Vein and its branches.
- 57 Thoracic and right Lymphat Duct.
- 58 Deep Lymphatics and Glands of the Neck and Thorax.
- 59 Transverse section of the Spinal Cord and its members.
- 61 Columns of the Medulla Oblongata.
- 62 Upper surface of the Brain.
- 63 Base of the Brain.
- 64 Section of the Encephalon.
- 65 Upper surface of the Cerebellum.
- 66 Nerves of the Orbit and Ophthalmic Ganglion.
- 67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion.
- 68 Spheno-palatine Ganglion and its branches.
- 69 Course and distribution of the Eighth pair of Nerves.
- 70 Nerves of the left Upper Extremity.
- 71 Nerves of the Lower Extremity.
- 72 The Lymphatic Nerve.
- 73 Upper surface of the Tongue.
- 74 Cartilage of the Nose.
- 75 Nerves of Septum of Nose.
- 76 Horizontal section through the left Eyeball.
- 77 Choroid and Iris.
- 78 Veins of the Choroid.
- 79 Arteries of the Choroid and Iris.
- 80 Layers of Retina.
- 81 Front view of Organs of Hearing.
- 82 Hearing Ear.
- 83 The Cochlea, laid open.
- 84 Sectional view of Nose, Mouth, Pharynx, etc.
- 85 The permanent Teeth.
- 86 Denture of Child about seven years old.
- 87 Salivary Glands.
- 88 Mucous Membrane of the Stomach and Duodenum.
- 89 Muscular Coat of Stomach.
- 90 Peptic Gastric Gland and Pyloric Glands of Stomach.
- 91 Relations of the Duodenum.
- 92 Large Intestine and Kidney, rear.
- 93 Viscera and large Vessels of the Abdomen, rear.
- 94 Minute structure of large Intestine.
- 95 Liver, under surface.
- 96 Pancreas and its relations.
- 97 Right Auricle and Ventricle.
- 98 Plan of the Fœtal circulation.
- 99 Front view of Heart and Lungs.
- 100 Vertical section of Kidney.

## THE COTTER'S SATURDAY NIGHT.

- 1 The merry beasts retreating frae the plough.
- 2 The toil-worn cotter frae his labour goes This night his weekly toil is at an end.
- 3 The expectant wee-things toddling, statcher thro'.
- 4 To meet their dad wi' flichterin noise and glee.
- 5 The lispin' infant prattling on his knee. Does a' his weary carking cares beguile.
- 6 Their eldest hope, their Jenny, woman grown. In youthful bloom, love sparklin' in her ee.
- 6 Comes home perhaps to show a braw new gown.
- 7 Wi' kindly welcome, Jenny brings him ben.
- 8 A strappin' youth; he takes the mother's eye.
- 9 'Tis when a youthful, loving modest pair.
- 10 In other's arms breathe out the tender tale.
- 11 The sire turns o'er wi' patriarchal grace.
- 12 The big ha-bible ance his father's pride.

# THE VILLAGE BLACKSMITH.

8 Slides, including portraits of Longfellow and beautiful view of his home.

*Under the spreading chestnut tree,  
The village smithy stands;  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.*

*His hair is crisp, and black, and long,  
His face is like the tan;  
His brow is wet with honest sweat,  
He earns what he can,  
And looks the whole world in the face,  
For he owes not any man.*

*Week in, week out, from morn till night,  
You can hear his bellows blow;  
You can hear him swing his heavy sledge,  
With measured beat and slow,  
Like a sexton ringing the village bell,  
When the evening sun is low.*

*And children coming home from school  
Look in at the open door;  
They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly  
Like chaff from a threshing-floor.*

*He goes on Sunday to the church,  
And sits among his boys;  
He hears the parson pray and preach,  
He hears his daughter's voice,  
Singing in the village choir,  
And it makes his heart rejoice.*

*It sounds to him like her mother's voice,  
Singing in Paradise!  
He needs must think of her once more,  
How in the grave she lies;  
And with his hard, rough hand he wipes  
A tear out of his eyes.*

*Toiling,—rejoicing,—sorrowing,  
Onward through life he goes;  
Each morning sees some task begun,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.*

*Thanks, thanks to thee, my worthy friend,  
For the lesson thou hast taught!  
Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought.*

## ROCK OF AGES.

### I. INTRODUCTORY.

- 2 *Rock of Ages, cleft for me!*
- 3 *Let me hide myself in thee;*
- 4 *Let the water and the blood,  
From thy wounded side that flowed,  
Be of sin the double cure;  
Cleanse me from its guilt and power.*

- 7 *Nothing in my hand I bring,*
- 8 *Simply to thy cross I cling;*
- 9 *Naked, come to thee for dress;*
- 10 *Helpless, look to thee for grace;*
- 11 *Vile, I to the fountain fly,  
Wash me, Savior, or I die!*

- 12 *While I draw this fleeting breath,  
When my eyelids close in death,  
When I soar to worlds unknown,  
See thee on thy Judgment throne,  
Rock of Ages cleft for me!  
Let me hide myself in thee.*

## ILLUSTRATED HYMNS.

The Great Physician,  
Work for the Night is Coming,  
Yield Not to Temptation

7 slides Pull for the Shore,  
6 slides Return, O Wanderer,  
6 slides Nearer, My God, to Thee,

6 slides  
3 slides  
6 slides

## DIANA OR CHRIST.

- 1 Grecian Maiden Refuses to Worship at the Shrine of Diana.
- 2 She is Cast into a Den of Wild Beasts.
- 3 Removal of Her Body by Friends.
- 4 The Martyr Borne by Angels to Her Heavenly Home.

# THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

- 1 The Bottle is brought out for the first time.
- 2 He is discharged from employment for drunkenness.
- 3 An execution sweeps off the greater part of their furniture.
- 4 They are driven by poverty into the streets to beg.
- 5 Cold, misery and want destroy their youngest child.
- 6 Fearful quarrels are the consequences of frequent use of the bottle.
- 7 The husband in a fit of drunkenness kills his wife.
- 8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

## TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

- 1 The Arrival at the "Sickle and Sheaf."
- 2 Joe Morgan's Little Mary Begs him to come home.
- 3 Slade throws a glass at Joe Morgan and hits Mary.
- 4 Joe Morgan suffering the horrors of Delirium Tremens.
- 5 Death of Joe Morgan's Little Mary.
- 6 Frank Slade and Tom Watkins riding off on a Spree.
- 7 Willie Hammond is induced by Harvey Green to Gamble.
- 8 Harvey Green stabs Willie Hammond to Death.
- 9 Quarrel between Slade and his Son Frank.
- 10 Frank Slade kills his Father with a bottle.
- 11 Meeting of the Citizens in the Bar-Room.
- 12 The Departure from the "Sickle and Sheaf."

## THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

- 1 Her mother dying, she is left alone in the World.
- 2 She endeavors to support herself by sewing shirts.
- 3 Payment of her work is refused for alleged imperfections.
- 4 Unable to pay rent she is turned into the street.
- 5 In a moment of despair she plunges into eternity.
- 6 "Take her up tenderly, lift her with care."

## WINDSOR CASTLE.

- 1 Great Western Railway Terminus.
- 2 Queen of England.
- 3 Prince of Wales.
- 4 Princess of Wales.
- 5 Windsor Castle from the Thames.
- 6 Windsor Castle, from the River.
- 7 Windsor Castle, East Terrace.
- 8 Windsor Castle Art Collection, "Bacchus and Fawn."
- 9 Windsor Castle Art Collection, "Statue of Apollo."
- 10 Windsor Castle Art Collection, "Statue of Ceres."
- 11 Windsor Castle, "The Terrace Guns."
- 12 Windsor Castle, the Stairway.
- 13 Windsor Castle, "Private Audience Room."
- 14 Windsor Castle, "The Queen's Private Dining Room."
- 15 Windsor Castle, "The Tapestry Room."
- 16 Windsor Castle, Gateway of Henry VIII.
- 17 Windsor Castle, "Lower Ward."
- 18 Windsor Castle, Choir, St. George's Chapel.
- 19 Windsor Castle, St. George's Chapel, the Royal Pew.
- 20 Windsor Castle Art Collection, Statue of Queen Victoria.
- 21 Windsor Castle, Interior Albert Memorial Chapel, looking east.
- 22 Windsor Castle, "The Round Tower."
- 23 Windsor Castle, "Long Walk."
- 24 Windsor Castle, "Virginia Water."
- 25 Windsor Castle, "Virginia Water, the Fishing Temple."
- 26 Virginia Water, "The Ruins."

## THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

- |   |   |
|---|---|
| 1 The Ettel Monastery.                    | 29 Judas before the Sanbedrim receiving |
| 2 The Ettel Monastery, The Cloister.      | the blood money.                        |
| 3 The Ettel Monastery, The Interior.      | 30 Christ Praying in the Garden.        |
| 4 Oberammergau, general view.             | 31 Christ's Agony in the Garden.        |
| 5 The Village Forge.                      | 32 Christ's Betrayal.                   |
| 6 The Cheese Seller.                      | 33 Christ's Arrest.                     |
| 7 Aufseggasse, a street scene.            | 34 Judas.                               |
| 8 The Theatre.                            | 35 Annas, the High Priest.              |
| 9 The Schutzgeistler Chorus.              | 36 Christ before Caiaphas.              |
| 10 The Leader of the Chorus.              | 37 Caiaphas.                            |
| 11 Adam and Eve driven out of Eden        | 38 Peter's Denial.                      |
| (Tableaux).                               | 39 Peter.                               |
| 12 Adoration of the Cross—The Redem-      | 40 Christ Mocked by the Soldiers.       |
| tion.                                     | 41 Christ before Herod.                 |
| 13 Christ and John approaching Jerusalem  | 42 Herod.                               |
| 14 Christ Entering Jerusalem.             | 43 The Scourging of Christ.             |
| 15 Oziel } Representatives of the         | 44 Crowned with Thorns.                 |
| 16 Merari } Sanbedrim.                    | 45 Christ before Pilate.                |
| 17 Parting of Tobias with his Mother      | 46 Pilate.                              |
| (Tableaux).                               | 47 Ecce Homo.                           |
| 18 Simon of Bethany.                      | 48 Barabbas.                            |
| 19 Mary Magdalene anoints Christ's        | 49 The Roman Centurion.                 |
| Feet.                                     | 50 Simon of Cyrene.                     |
| 20 Christ blessing Mary Magdalene.        | 51 The Crucifixion.                     |
| 21 The Parting at Bethany.                | 52 Descent from the Cross.              |
| 22 Martha.                                | 53 The two Mary's and John at the foot  |
| 23 Lazarus.                               | of the Cross.                           |
| 24 Christ's Farewell to His Mother.       | 54 Mary alone with the dead Christ.     |
| 25 Christ sends Peter and John to prepare | 55 The Resurrection.                    |
| for the Passover.                         | 56 Mary.                                |
| 26 The Request for the Upper Chamber      | 57 John.                                |
| (Street Scene).                           | 58 The Ascension.                       |
| 27 Judas bargains with the Scourged       | 59 The Monument by King Ludwig.         |
| Traders.                                  | 60 Valley of the Ammer, Sunrise.        |
| 28 The Last Supper.                       |   |

## SCOTLAND.

- |  |                                  |
|--|----------------------------------|
| 1 Edinburgh, Princess St., looking west. | 10 Dumfries.                     |
| 2 Scott's Monument, Edinburgh.           | 11 Burns' Mausoleum at Dumfries. |
| 3 Edinburgh, Old Town.                   | 12 Drumlaurig Castle.            |
| 4 Edinburgh, St. John's Church.          | 13 On the Nith, at Drumlaurig.   |
| 5 Twisel Bridge and Castle.              | 14 Caerlaverock Castle.          |
| 6 Abbotsford from the river.             | 15 Stonebyres Falls.             |
| 7 Dryburg, suspension bridge.            | 16 Ballochmyle.                  |
| 8 Dryburg Abbey.                         | 17 Burns' Monument at Ayr.       |
| 9 Scott's Tomb, Dryburg.                 | 18 Loch Lomond.                  |

## SCOTLAND—Continued.

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 19 Loch Lomond, looking down.   | 35 Dhui Loch, Loch-na-gar.         |
| 20 Loch Katrine, Elen's Isle.   | 36 Lochnagar, near view.           |
| 21 Loch Katrine, Silver Strand. | 37 Castle Dunrobin.                |
| 22 Glenfinlas, Trossachs.       | 38 Cawdor Castle.                  |
| 23 Pass of the Trossachs.       | 39 Invergarry Castle.              |
| 24 Pass of Leny.                | 40 Blair Castle.                   |
| 25 Pass and Falls of Leny.      | 41 Alberfeldy, "the Moniss Falls," |
| 26 Killin, Loch Tay.            | 42 Castle Campbell.                |
| 27 Invergarry Castle.           | 43 Hermitage and Bridge.           |
| 28 Pass of Brander, Loch Awe.   | 44 Devil's Mill, Dollar.           |
| 29 Strome Ferry, Loch Carron.   | 45 Taymouth Castle.                |
| 30 St. Kilda.                   | 46 Taymouth Castle, near view.     |
| 31 Flowerdale, Gairloch.        | 47 Aberdeen.                       |
| 32 Castle Leod.                 | 48 Newark Castle.                  |
| 33 Loch Avon and Ben Mac Dhui.  | 49 Roslin Chapel.                  |
| 34 Balmoral Castle.             | 50 Burns' Cottage, Alloway Ayr.    |

## THE OBEDIENT HUSBAND

Comic Recitation, illustrated by six colored slides and title.

To be obedient is a plan I've acted on through life,  
And on this simple principle I always treat my wife.  
The other day her cousins came, each one a charming miss,  
And like a loving relative, I gave them all a kiss.  
*Four lovely girls. I kissed them all twice. Then my wife yelled at me,*  
"Why don't you kiss the cook and then the servant girl! Go on!"  
I did it! I did it! It didn't take me long.  
I did it! I did it! I didn't think it wrong.  
*My wife kicked up a rumpus, and with me wiped the floor,*  
But I only did as I was bid, a fellow can't do more.

I like to lead a quiet life. At night I like to sleep,  
But when the kid begins to yell, from bed I have to leap,  
*One night I held it in my arms when up there came a howl,*  
And in my agitation there, I let the baby fall.  
"Oh! you monster!" cried my wife, "Why don't you throw the poor baby out the window?"  
I did it! I did it! It didn't take me long.  
I did it! I did it! I didn't think it wrong.  
*My wife went in hysterics, and set up such a roar!*  
I only did as I was bid! A fellow can't do more.

One night I came home from the club, and feeling rather gay,—  
It's very seldom that I'm found in the hilarious way,—  
I tried hard not to wake my wife but creep in unawares,  
*But, stumbled as a fellow will, and tumbled down the stairs.*  
"That's all right! you drunken loafer!" yelled my beloved, "break your infernal neck!"  
I did it! I did it! I didn't think it wrong,  
I did it! I did it and here I stop my song.  
*My neck is dislocated, I can't sing any more.*  
But I only did as I was bid. A fellow can't do more.

## SOUTH AFRICA.

Mr. J. Martin Miller, a gentleman with experience as a newspaper correspondent and an extensive traveler, has selected these views illustrating the British-Boer war, and has written the accompanying lecture. He has written a popular book as the results of his travels, and has copyrighted his lecture and photographs taken on the field, so that in order to get the best series of slides on the market, representing the thrilling scenes and battles of the British-Boer war, orders should be sent directly to us. These slides being made from photographs are very clear and distinct, and when properly projected upon the screen give a representation that is wonderfully lifelike and true to nature. The lecture is so printed as to make an evening's entertainment if desired, but if otherwise, the historical portions being in smaller type can readily be omitted and only the portion descriptive of the views be used.

- 1 A Traveler's Difficulty.
- 2 Map.
- 3 President Kruger.
- 4 Cecil Rhodes.
- 5 Mr. Chamberlain.
- 6 A Boer Scout.
- 7 Wounded Boer Prisoners.
- 8 Armored train making a reconnaissance
- 9 Boers Wrecking an Armored Train and Capture of Winston Churchill.
- 10 The Charge of the Lancers.
- 11 Battle of Tugela. British attempt to save their guns.
- 12 A Sortie from Ladysmith.
- 13 Death of Native Dispatch Runner.
- 14 Zulu Ladies' Reception.
- 15 General View of Johannesburg.
- 16 Gold Mines of Johannesburg.
- 17 Native Compound at Kimberley Diamond Mines.
- 18 Old Workings, Kimberley Diamond Mines.
- 19 A Zulu Military Review.
- 20 Native Wizard.
- 21 Soldiers' Graves.
- 22 Native Kraal.
- 23 Building a Zulu Homestead.
- 24 Waiting for the Vultures.
- 25 Chief's Kraal near Rorke's Drift, Zululand.
- 26 Family Group of Zulus before their house.
- 27 Interior of No. 26, inside a Zulu House.
- 28 Going to Work.
- 29 Going Home from the Mines.
- 30 Zulus Defying the Lightning.
- 31 Sifting the Gravel for Diamonds, Kimberley Mines.
- 32 Boers Compound at Kimberley Mines.
- 33 Capetown.
- 34 The Home of Cecil Rhodes.
- 35 Mr. Rhodes' Library, Grootte Schuur.
- 36 Mr. Rhodes' Farm.
- 37 Olive Schreiner.
- 38 Street in Johannesburg.
- 39 Going to Market.
- 40 Native Miners and White Overseer.
- 41 A South African Pineapple Field.
- 42 Chief Teteleki, Natal.
- 43 Soldiers' Monument.
- 44 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
- 45 Zulu Kraal.
- 46 Diamond Field Claims on the DeBeers Farm in 1869.
- 47 Scene on an Ostrich Farm.
- 48 Durban Road to the Berea.
- 49 House of Parliament, Cape Town.
- 50 A Bridge on the road to Mombay.
- 51 Zulu Warriors, Uncivilized.
- 52 Zulu Warriors, Civilized.
- 53 The Tugela River in Zululand.
- 54 Mica Deposits in a Donga.
- 55 Mr. Chamberlain.

## Supplementary List

- 1 Big Guns of "Powerful" and "Terrible" used in Defending Ladysmith.
- 2 Bridge at Modder river destroyed by Boers.
- 3 Boer Treachery at Magersfontein (a Gordon killed while trying to carry a wounded comrade from the field.)
- 4 Nurses at work in the Hospital Ship.
- 5 The Volkslied (Boer national hymn.)
- 6 Majuba Hill.
- 7 A Family of Boer Sharpshooters.
- 8 The Raad Zaal or Government Building, Pretoria.
- 9 Kopjes or Hills between which Boers seek shelter in action.
- 10 Miners Bathing in Kimberley Compound.

## SOUTH AFRICA—Continued.

- 11 Calling the Roll after the Battle of Tugela.
- 12 Boer Artillery Crossing a River.
- 13 Boer Method of Advancing upon a City.
- 14 A Field Battery Forging a River during Flood time.
- 15 Boer Rough Riders.
- 16 King Dinizulu, Chief of the Zulu Tribe.
- 17 Portrait of M. T. Steyn, Pres. Orange Free State.
- 18 Portrait of Mrs. Kruger wife of Pres. Kruger.
- 19 Portrait of Gen Yule.
- 20 Maj. Gen. Symons.
- 21 Portrait of General Buller.
- 22 Portrait of Gen. Sir George White.
- 23 Maxim-Mordenfeldt Quick-firing Gun for the Cape.
- 24 Portrait of Dr. Wm. J. Leyds, European Agent of Boer Republic.
- 25 Canadian Troops marching the streets of Cape Town on their way to the front.
- 26 English Soldiers Entering an Armored Town.
- 27 Armored Train Making a reconnaissance.
- 28 Fighting from an Armored Train.
- 29 Zulu Warriors.
- 30 Portrait of Gen. Joubert standing with Gun and Cartridge Belt.
- 31 Portrait of Gen Joubert (Bust only.)
- 32 Portrait of Olive Schreiner (standing position.)
- 33 A Native Kraal.
- 34 Natives Smoking.
- 35 Victoria's Memorial.
- 36 Market Square and Town Hall, Pietermaritzburg.
- 37 Front Door of Mr. Rhodes' House Cape Town.
- 38 Main St., Durban.
- 39 Scene on the Tugela.
- 40 Group of some of the English Officers in South Africa.
- (1) Maj. Gen. Sir H. Chermiside.
- (2) Gen Sir W. G. Nickolson.
- (3) Lieut. Col. Percy Ricardo.
- (4) Colonel R. S. S. Baden-Powell.
- (5) Brig. Gen. H. H. Macdonald.
- (6) Capt. Rivers.
- (7) Maj. Gen. Sir Walter Buller.
- (8) Group of British Officers.
- (1) Maj. Gen. French.
- (2) Lieut. Gen. Geo. S. White.
- (3) Maj. Lord E. Talbot.
- (4) Lieut. Lord C. C. Bentricks.
- (5) Col. S. Wortley.
- (6) Col. Brocklehurst.
- 42 Arrival of an Ambulance-Train at Orange River Camp.
- 43 A Close Call for Rimmington's Scouts.
- 44 The Big Gun "Joey Chamberlain" at the Battle of Modder River.
- 45 British Royal Horse Cavalry arriving at Cape Town.
- 46 Inspection of Imperial Yeomanry for Service in South Africa, by the Prince of Wales at Albany St. Barracks.
- 47 Battle of Colenso, Loading the Field Hospital Train.
- 48 Signal Apparatus of H. M. S. "Forte" Mounted on Truck and used in Communication with Ladysmith.
- 49 Boers Looting a Wrecked British Store Train.
- 50 General Buller's Headquarters at Frere.
- 51 Field Hospital on the Battle Field of Colenso.
- 52 Genl. French's Advance on Colesberg.
- 53 Christmas Dinner at Modder River Camp.
- 54 General Joubert at Breakfast at the Hoofd Laager.
- 55 Evening Hymn Singing in the Boer Laager.
- 56 General Buller's Transport Wagons Crossing the Veldt.
- 57 Portrait of Major General Littleton the first general to cross the Zugela.
- 58 Major General Woodgate Wounded at Spion Kop.
- 59 New South Wales Mounted Infantry on Parade.
- 60 Field-Marshal Lord Roberts.
- 61 Rimmington's Scouts Reconnoitering.
- 62 Boom-Proof Headquarters of Colonel Baden-Powell, Mafeking.
- 63 Effect of Bombardment, Mafeking.
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- 66 Washing Day at Frere.
- 67 Preparing for the Advance at Frere.
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SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the Islands and the character of their inhabitants. Copyrighted.

- |                                       |                                  |
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| 2 Apia Harbor.                        | 33 U. S. Consulate.              |
| 3 International Hotel.                | 34 Mataafa.                      |
| 4 Fleet of 1899.                      | 35 Daughter of Mataafa.          |
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| 7 Upolu.                              | 38 Malietoa Laupepe.             |
| 8 A Samoan Lake.                      | 39 Tamasese.                     |
| 9 Native Foot Bridge.                 | 40 View off Upolu.               |
| 10 A Samoan Road.                     | 41 Surrender of Samoan Guns.     |
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| 24 Constructing a House.              | 55 Fourth View.                  |
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| 26 Apolimi.                           | 57 Home of Stevenson.            |
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| 29 Leading Lady of Samoa.             | 60 Mountain near Stevenson Home. |
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A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history which will render this series one of the most attractive and popular that we make.

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|---|---|
| 1 Cathedral at Antwerp.   | 24 Baden-Baden from the echo.   |
| 2 Interior Cathedral at Antwerp, Carved<br>Confessionals and Decorations.   | 25 Valley and Country near Baden-Baden,<br>from Eberstein Castle.                                 |
| 3 Interior of Cathedral at Antwerp,<br>Carved Columns.  | 26 Baden-Baden Old Castle.  |
| 4 Interior of Cathedral at Antwerp,<br>Carved Pulpit.   | 27 Cathedral at Strasburg with View of<br>the City.   |
| 5 Rubens' "Elevation to the Cross,"<br>Antwerp Cathedral.   | 28 Main Entrance to the Strasburg Cathedral.  |
| 6 Rubens' "Descent from the Cross,"<br>Antwerp Cathedral.   | 29 Carved Pulpit and Columns, Strasburg Cathedral.  |
| 7 Another entrance to Antwerp Cathedral.  | 30 Interior of Strasburg Cathedral, showing<br>Stained Glass Windows and<br>interior Decorations. |
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| 10 Leopold Monument, Brussels.  | 33 Monument of the Marshal of Saxony<br>in St. Thomas Church at Strasburg.                        |
| 11 Parliament Houses, Brussels.   | 34 City of Lucerne, View from the<br>National Hotel.  |
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| 14 Bones of 11000 Virgins who with<br>Ursula were sacrificed by order of<br>Attila, Memorial Chancel of St.<br>Ursula, Cologne. | 37 Brinnen, on Lake Lucerne.  |
| 15 Ruined Castle of Rheinstein with<br>view of River, Mountains and Terrace,<br>on the Rhine.                                   | 38 Fluellen, head of Lake Lucerne.  |
| 16 View of the Rhine, Maxburg and<br>Braubach.  | 39 Tells' Chapel, Lake Lucerne.   |
| 17 View of the Rhine, Oberwessel Schonenberg.   | 40 Vitznau, Steamboat Landing and Commencement of Ascent of the Rigi.                             |
| 18 View of the Rhine, Capellen and Stotzenfelz Castle.  | 41 View of Lake Lucerne, the Landing at<br>Vitznau.   |
| 19 View of the Rhine, Vineyards and<br>Round Castle.  | 42 Ascent of the Rigi, Car, Engine and<br>Bridge across the Ravine.                               |
| 20 View of the Rhine, Castle of the Hostile Brothers.   | 43 View of Lake Lucerne with Mountain<br>Scenery from Ascent of Rigi.                             |
| 21 View of the Rhine, Rolandseck and<br>the seven Mountains, Ruined Castle<br>in distance.                                      | 44 Macadamized Road across the Alps.<br>Brienz, on Lake Brienz.                                   |
| 22 View of Rhine, Fortifications of Ehrenbreitstein, Pontoon Bridge in foreground.  | 45 Falls of Giesbach, Lake Brienz, Switzerland.   |
| 23 Bingen, Vineyards and the River from<br>the Mouse Tower.   | 46 Tramway and Hotel at Giesbach, on<br>Lake Brienz.  |
|   | 47 Giesbach with view of the Hotel, Falls<br>and Lake Brienz.                                     |
|   | 48 Giesbach, Hotel, Lake Brienz, with<br>Mountains in distance.                                   |
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|   | 50 Interlaken with view of Jungfrau.  |



## A SUMMER TRIP THROUGH EUROPE—Continued.

- 51 Lauterbrunnen with view of the Snowy Alps near the Jungfrau.
- 52 Glacier, Mt. Eiger near Grindelwald.
- 53 Grotto in the Glacier near Grindelwald.
- 54 Approach to the City of Berne.
- 55 Street in Berne with view of Celebrated Clock.
- 56 View of Portion of City of Geneva, Mt. Blanc in distance.
- 57 View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey.
- 58 Castle of Chillon and Lake Geneva.
- 59 Near View of the Old Castle of Chillon.
- 60 Crossing the Glacier Chamonix, near Mt. Blanc.
- 61 Monument of Duke of Brunswick, Geneva.
- 62 View of Paris from the Seine.
- 63 Rue de Castiglione with view of Column Vendome.
- 64 New Opera House or National Academy of Music, Paris.
- 65 L' Avenue du Bois de Boulogne, Paris.
- 66 Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris.
- 67 The Church of the Madeline.
- 68 Boulevard de la Madeline, from corner of the church of the Madeline, Paris.
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- 72 Park and Palace of Versailles.
- 73 Palace of Versailles with view of Terrace and Orange Grove.
- 74 Musée de Versailles, "Appel des Dernières Victimes de la Terreur." by Muller.

## BERLIN.

- 1 Bellevue Castle, Berlin.
- 2 Statue of Frederick Wm. III, Thiergarten, Berlin.
- 3 Statue of Queen Louise, Thiergarten, Berlin.
- 4 Statue of Goethe, Thiergarten, Berlin.
- 5 Leipsic Place, Berlin.
- 6 Koenig Platz and Column of Victory.
- 7 Column of Victory.
- 8 General Staff and Moltke House.
- 9 French Embassy, Berlin.
- 10 Frederick Street, Berlin.
- 11 Frederick Street Railway Station.
- 12 Railway Station—Alexander Place.
- 13 Royal Dramatic Theatre.
- 14 Schiller Statue at Royal Theatre.
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- 16 Palace of Emperor William I.
- 17 Palace of the Crown Prince.
- 18 Dining Room in Palace.
- 19 The Chapel of the Palace.
- 20 Frederick the Great's Monument.
- 21 University Buildings, Berlin.
- 22 Opera House, Berlin.
- 23 Arsenal, Berlin.
- 24 Entrance to the Arsenal, Berlin.
- 25 Under the Lindens and Government Buildings.
- 26 Castle Bridge, Berlin.
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- 28 Schloss Platz, Palace Square.
- 29 Weather Post and Part of Old Palace, Berlin.
- 30 Great Elector's Monument, Berlin.
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- 39 Fruit Boats on the Spree.
- 40 On the Spree.
- 41 St. Mary's Church, Berlin.
- 42 Kaiser Wilhelm Street.
- 43 Lessing Theatre, Berlin.
- 44 Lehrte Railway Station, Berlin.
- 45 Technical High School, Charlottenburg, Berlin.
- 46 Grunewald Castle, near Berlin.

## THE BIBLE.

## A SERIES OF TEN SERMONS BY REV. J. T. LADD.

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## WHY DO WE HAVE THE BIBLE?

## SERMON I.

- |  |                                     |
|--|-------------------------------------|
| 1 The Angelus. Millet.                             | 23 El Capitan.                      |
| 2 Prayer. Halfeld.                                 | 24 Bridal Veil Fall.                |
| 3 A Chapter from the Bible.                        | 25 Yosemite, Indian Camp.           |
| 4 California Big Trees.                            | 26 Pima Agency, Arizona, Huts.      |
| 5 "Mother of the Forest."                          | 27 "Sitting Bull."                  |
| 6 Fallen Big Tree.                                 | 28 Pima Agency, Men.                |
| 7 Yosemite Valley. General View.                   | 29 Cliff Dwellers, Palace.          |
| 8 Sentinel Rock.                                   | 30 Snake Dance, Rattle Snake Order. |
| 9 Cathedral Rock.                                  | 31 Snake Dance, Antelope Order.     |
| 10 Glacier Point.                                  | 32 Square Building and Round Tower  |
| 11 Nevada Falls.                                   | 33 Mexican Sacrificial Stone.       |
| 12 Half-Dome and Washington Column.                | 34 Alaska, Totem Poles.             |
| 13 Washington Column, North Dome and Royal Arches. | 35 Hawaii, Date Palm Avenue.        |
| 14 North Dome.                                     | 36 Hawaii, Scenery.                 |
| 15 Three Brothers.                                 | 37 Hawaii, Crater of Kilauea.       |
| 16 Cap of Liberty.                                 | 38 Hawaii, Wooden Idol.             |
| 17 Reflections. Cathedral Rock and Merced River.   | 39 South Sea Idol.                  |
| 18 Reflections. Domes and Arches.                  | 40 Solomon Islands Idol.            |
| 19 Vernal Falls,                                   | 41 Stonehenge, Salisbury Plain.     |
| 20 Yosemite Falls, distant view.                   | 42 Fetic, Africa.                   |
| 21 Yosemite Falls, nearer view.                    | 43 Witch Doctor, Congo.             |
| 22 Yosemite Falls, Lower Plunge.                   | 44 Human Sacrifice, India.          |
|  | 45 The Last of the Girondists.      |
|  | 46 Col. Robert G. Ingersoll.        |

## WHY DO WE HAVE THE BIBLE.

## SERMON II.

- |   |   |
|---|---|
| 1 Mosque of Omar, Jerusalem.                  | 26 Parthenon, front view.               |
| 2 Great Mosque, Damascus.                     | 27 Hall of Venus de Milo, Louvre.       |
| 3 Source of the Jordan, Banias.               | 28 Theatre of Dionysos.                 |
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| 11 Pyramids of Gizeh.                         | 36 Appian Way. Rome.                    |
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| 23 Mummy of Sethi I.                          | 48 Baalbec, Temple of Great Stones.     |
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## WHY DO WE HAVE THE BIBLE?

## SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

- |                                    |  |
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| 2 Great Mosque at Mecca.           | 24 Mud Image, a god.                     |
| 3 Constantinople.                  | 25 Kali.                                 |
| 4 Cairo.                           | 26 Benares.                              |
| 5 Pearl Mosque, Agra, India.       | 27 Bathing in the Ganges.                |
| 6 Dancing Dervishes.               | 28 On the Ghats, Benares.                |
| 7 Women Out for Air.               | 29 Burning Ghats.                        |
| 8 Massacre at Trebizond, 1895.     | 30 A Wayside Worshiper.                  |
| 9 Burial Pit at Erzeroum.          | 31 Temple Interior.                      |
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| 12 Pastor of Church, Oorfa.        | 34 Sutti.                                |
| 13 The Grand View from Darjeeling. | 35 Monkey Temple, Benares.               |
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| 15 Great Hall in Madura Temple.    | 37 Fakirs.                               |
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| 17 Ganesa.                         | 39 Tope at Sarnath.                      |
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| 20 Stone Bull.                     | 42 Laughing Buddha.                      |
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## SERMON III.—CONTINUED.

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| 47 Pagoda, Hankow.              | 56 A Dead Pilgrim.                                   |
| 48 Roadside Shrine.             | 57 Joseph Smith.                                     |
| 49 Confucian Temple, Nanking.   | 58 Brigham Young.                                    |
| 50 Temple at Nagasaki.          | 59 Temple and Tabernacle, Salt Lake City.            |
| 51 Japanese Bronze gods, Tokio. | 60 A Mother of the Sioux Messiah.                    |
| 52 Temple of 33,333 gods.       |  |

## WHY DO WE HAVE THE BIBLE?

## SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

- |  |   |
|--|---|
| 1 "Hear, O Israel; the Lord our God is one Lord."    | 28 The Ascension.   |
| 2 Joshua Commands the Sun to Stand Still, Dorè.      | 29 Atonement of Christ. Bible Reading. Scripture; Acts 16:30-31.            |
| 3 Mount Carmel.                                      | 30 Ecce Homo. Bellini.  |
| 4 The Angel Destroys the Hosts of Sennacherib. Dorè. | 31 Hymn. Jesus Lover of My Soul,  |
| 5 House in which Dewey was born, Montpelier, Vt.     | 32 Hebrews 13:3.  |
| 6 Dewey's Fleet in Manila Bay.                       | 33 Mathew 11:28.  |
| 7 Destruction of Spanish Fleet in Manila Bay.        | 34 I will never leave thee nor forsake thee.                                |
| 8 Admiral Dewey.                                     | 35 Daniel in the Lion's Den. Dorè.  |
| 9 Dewey's Letter.                                    | 36 The Three Youths in the Fiery Furnace. Dorè.                             |
| 10 The Feast of Belshazzar. Schopin.                 | 37 Christ the Comforter. Tissot.  |
| 11 "The Lord is Righteous."                          | 38 Blessed are the Pure in Heart. Chas. Laudelle.                           |
| 12 "God is Love."                                    | 39 Revelation 22:14.  |
| 13 The Prodigal Son, Scripture.                      | 40 The Ten Commandments.  |
| 14 The Prodigal Son, the Riotous Living.             | 41 Mathew 22:36-40.   |
| 15 The Prodigal Son, a Swineherd.                    | 42 The Good Samaritan. Luke 10:30-32.                                       |
| 16 The Prodigal Son, the Father's Welcome.           | 43 The Good Samaritan. Luke 10:33-35.                                       |
| 17 John 3:16.  | 44 The Good Samaritan. Illustration.  |
| 18 Christ Coming from the Praetorium.                | 45 Blessed are they that mourn for they shall be comforted. Chas. Laudelle. |
| 19 The Crucifixion. Hilton.                          | 46 Mater Dolorosa. Murillo.   |
| 20 Death of Christ. Dorè.                            | 47 God shall wipe away all tears from their eyes.                           |
| 21 The Body of Christ laid in the Tomb. Julabert.    | 48 Angel shows Jerusalem to John.   |
| 22 The Resurrection of Lazarus. Dorè.                | 49 Heaven. Bible Reading.   |
| 23 Elijah in the Fiery Chariot. Dorè.                | 50 Heaven.  |
| 24 Easter Morning. Thompson.                         | 51 1st Timothy 4:8. Godliness, etc.   |
| 25 Easter Morning. Mary sees the Master.             | 52 Romans 8:28.   |
| 26 Christ at Emmaus.                                 | 53 Wesley's Death.  |
| 27 The Transfiguration. Dorè.                        | 54 Christ. Thorwaldsen.   |

## HOW WE GOT THE BIBLE.

SERMON V.

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|--|--|
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| 2 Tomb of Tih.   | 27 Birr Nimrod.  |
| 3 Strangers coming into Egypt.                                 | 28 Process of Removing Slabs.  |
| 4 Karnak, Gateway.   | 29 Jewish Captives.  |
| 5 Battle Scene.  | 30 Jehu, son of Omri.  |
| 6 Egyptian Brickmaker.   | 31 Engraved Cylinder and Seal.   |
| 7 Unbaked Brick.   | 32 Ruins of Sus, Shushan.  |
| 8 Statue of Rameses II.  | 33 Sardanapalus and Altar.   |
| 9 Inscription from the Tomb of Rameses III.                    | 34 Assyrian Account of the Creation.                                       |
| 10 Judgment Scene from the Papyrus of Ani.                     | 35 Assyrian Account of the Deluge.   |
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| 24 Extract from the Annals of Sennacherib.                     | 49 Siloam inscription.   |
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## HOW WE GOT THE BIBLE.

SERMON VI.

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| 2 Mount Serbal.                                    | 20 Ezra shows the Tablets of the Law. (Doré)   |
| 3 Sinai Range, from the West.                      | 21 Hebrew Pentateuch.  |
| 4 The Law Proclaimed on Mount Sinai.               | 22 The Book of the Law.  |
| 5 Moses Descends from Sinai.                       | 23 The Arch of Titus. (Rome).  |
| 6 David shows Saul that he has spared him. (Doré). | 24 Procession of Roman Soldiers carrying the seven branched candlestick the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus. |
| 7 Solomon's Reception of the Queen of Sheba.       | 25 Samaria, Colonnade.   |
| 8 Amos. (Doré).                                    | 26 Nablous and Mount Gerizim.  |
| 9 Micah Exhorts Israel to repent.                  | 27 Top of Mount Gerizim. Samaritan Encampment.   |
| 10 Isaiah. (Doré).                                 | 28 Samaritan Priest.   |
| 11 Isaiah sees Babylon Destroyed.                  | 29 Sacrificial Lambs.  |
| 12 Daniel. (Doré).                                 | 30 Samaritan Priest.   |
| 13 Jeremiah dictates his Prophecies to Baruch.     | 31 Samaritan Pentateuch. (Rolls).  |
| 14 Ezekiel Prophesying. (Doré).                    | 32 Samaritan Pentateuch. (Texts).  |
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| 18 Esther Confounds Haman.                         |  |

SERMON VI.—CONTINUED.

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| 34 St. Peter.                             | 62 Tomb of St. Jerome, Bethlehem.           |
| 35 St. Paul.                              | 63 Old Latin Gospels.                       |
| 36 Ephesus.                               | 64 Syriac Books of the Pentateuch.          |
| 37 Ephesus.                               | 65 Gothic Gospel.                           |
| 38 Ephesus.                               | 66 The Lindisfarne Gospels.                 |
| 39 Ruins of Theatre. (Ephesus).           | 67 Coptic Gospel.                           |
| 40 Paul at Ephesus.                       | 68 Armenian Gospel.                         |
| 41 Athens, Acropolis, Thesion, Mars Hill. | 69 Arabic Book of Job.                      |
| 42 Corinth.                               | 70 Anglo-Saxon Gospel.                      |
| 43 Phillipi.                              | 71 Death of Bede.                           |
| 44 Paul in Prison.                        | 72 Durham Cathedral.                        |
| 45 John at Patmos.                        | 73 Aelfric's Pentateuch.                    |
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| 48 Convent of St. Catherine.              | 76 Nero Burning Rome.                       |
| 49 Library of St. Petersburg.             | 77 Nero's Torches.                          |
| 50 Rome.                                  | 78 Roman Catacombs. General Plan.           |
| 51 The Papal Blessing.                    | 79 A Gallery. Catacombs.                    |
| 52 Pope Leo XIII.                         | 80 Tomb of Lannus. Martyr.                  |
| 53 The Vatican Library.                   | 81 Sketch of Painting. Catacombs.           |
| 54 Codex. Vaticanus.                      | 82 Christian Martyr.                        |
| 55 Alexandria.                            | 83 Refusal to Worship Diana.                |
| 56 Landing of Alexandria.                 | 84 Den of Wild Beasts.                      |
| 57 Codex Alexandrinus.                    | 85 Removal of Body by Friends.              |
| 58 Codex Ephraemi. 4th Century.           | 86 Martyr Spirit Borne to Heaven by Angels. |
| 59 Codex Bezae.                           |   |
| 60 Codex Regius.                          |   |

## HOW WE GOT THE BIBLE.

SERMON VII.

- |   |   |
|---|---|
| 1 Iona Cathedral                                    | 20 Luther's Theses Nailed to the Church Door. 1517.   |
| 2 St. Gregory and English Slave Children.           | 21 Luther Burning Pope's Bull.                        |
| 3 Introduction of Christianity in Great Britain.    | 22 The Wartburg.                                      |
| 4 Alfred the Great.                                 | 23 Luther Translating the Bible.                      |
| 5 Metz, Germany.                                    | 24 Luther's Monument at Worms.                        |
| 6 Saragossa, Aragon, Spain.                         | 25 Panorama of Oxford.                                |
| 7 Panorama of Toulouse, France.                     | 26 Magdalene College, Oxford.                         |
| 8 Palace of the Inquisition, Cuenca, Spain.         | 27 St. John's Chapel, Cambridge.                      |
| 9 John Wycliffe.                                    | 28 Cologne Cathedral, Germany.                        |
| 10 Blackfriars' Bridge, London.                     | 29 Tyndale's New Testament. 1525.                     |
| 11 Citation of Wycliffe, 1382.                      | 30 Importing Tyndale's Bibles.                        |
| 12 Wycliffe's Bible.                                | 31 Burning Bibles at St. Paul's Cross.                |
| 13 The Lord's Prayer. Wycliffe.                     | 32 Tyndale's Pentateuch. 1530.                        |
| 14 John Huss before the Council of Constance, 1415. | 33 Tyndale's New Testament 1534.                      |
| 15 Huss going to Execution.                         | 34 Tyndale and Coverdale Translating the Bible. 1525. |
| 16 Gutenberg Monument, Mayence, Germany.            | 35 Coverdale's Bible. 1533.                           |
| 17 Gutenberg showing his first proof.               | 36 Matthew's Bible. 1537.                             |
| 18 Caxton Examining First Proof Sheets, 1474.       | 37 Taverner's Bible. 1539.                            |
| 19 Martin Luther.                                   | 38 Henry VIII.  |
|   | 39 The Great Bible. 1539.                             |
|   | 40 Frontispiece of the Great Bible.                   |
|   | 41 Reading Chained Bible.                             |

- 42 Bishop Latimer and Ridley brought to the stake. 1555.
- 43 Queen Elizabeth and her Court, Mont Blanc.
- 44 Mer De Glace.
- 45 The Matterhorn.
- 46 Snows and Crevasses.
- 47 The Hospice-Simplon Pass.
- 48 Berisol Simplon Route.
- 49 Susten Pass, Milking Goats.
- 50 Geneva.
- 51 The Geneva Bible. 1570.
- 52 The Bishop's Bible. 1568.
- 53 Massacre of St. Bartholomew.
- 54 Huguenot Lovers.
- 55 Morning after Massacre of St. Bartholomew.
- 57 Tower of London.
- 58 Site of Scaffold, Tower of London.
- 59 Inscription in the Beauchamp Tower, Tower of London.
- 60 The Rheims New Testament. 1582.
- 61 From the "Admonition" in the Douay Bible.
- 62 The 22nd Psalm from the Douay Bible.
- 63 King James.
- 64 Hampton Court Palace.
- 65 King James Bible. 1611.
- 66 The Pilgrim Fathers.
- 67 Cromwell's Protest Against the Persecutions of the Waldenses.

## WHAT THE BIBLE IS FOR.

## SERMON VIII.

- 1 Eddystone Lighthouse.
- 2 Frederick the Great and Voltaire.
- 3 Notre Dame, Paris.
- 4 The Coronation Chair. Westminster Abbey.
- 5 Coronation of Queen Victoria.
- 6 Record of Presents at Coronation
- 7 Queen Victoria.
- 8 Washington.
- 9 First Prayer in Congress.
- 10 Gladstone.
- 11 Gladstone's Statement.
- 12 Bismark.
- 13 Bismark's Statement.
- 14 Lincoln.
- 15 Lincoln's Statement.
- 16 Grant.
- 17 Grant's Statement.
- 18 Indian Village.
- 19 Flathead Indian Family.
- 20 Pima Agency, Arizona.
- 21 Delaware Church, Cherokee Nation.

- 68 John Bunyan in Prison. 1660.
- 69 The First Oxford Bible.
- 70 Westminster Abbey.
- 71 Westminster Abbey. The Choir.
- 72 Westminster Abbey. Poet's Corner.
- 73 Jerusalem Chamber. Westminster Abbey.
- 74 Chart of Manuscripts and Versions.
- 75 Society for the Propagation of Christian Knowledge Room.
- 76 British and Foreign Bible Society Headquarters.
- 77 New York Bible House.
- 78 Translation of Bible into Japanese.
- 79 Committee for Translating Bible into Hindustani. 1898.
- 80 Specimens of Bible Translations.
- 81 Mexican House.
- 82 Mr. and Mrs. Norwood and Colporteur, Bible Agents for Columbia and Venezuela.
- 83 Guatemala Village.
- 84 Colporteur, Argentine Republic.
- 85 Chentgu, China. Distribution of Bibles to Students.
- 86 Bible Colporteur Starting on a Trip.
- 87 Yang Oh Yioh, American Bible Agent.
- 88 Bible Woman, China.
- 89 Colporteur, Africa.
- 90 A Bible Van.

- 22 Miss Ross.
- 23 Rev. Journeycake's Home.
- 24 Rev. Journeycake.
- 25 Jerry McAuley's Mission.
- 26 Street Scene, Juneau, Alaska.
- 27 Ready for Trip. Alaska.
- 28 Totem Pole.
- 29 Saloon Interior. Alaska.
- 30 Mission School. Alaska.
- 31 Hawaiian Wooden Idol.
- 32 Government Palace, Honolulu.
- 33 Native Village. Fiji.
- 34 Open Air Preaching.
- 35 Heathen Group, Men and Women. Africa.
- 36 Christianized Group. Africa.
- 37 Livingstone.
- 38 Bishop William Taylor.
- 39 Missionaries for Uganda.
- 40 Bishop Hartzell.
- 41 Bishop Hartzell and Missionaries of Congo Mission Conference.

- 42 Rescued Slaves.
- 43 Zanzibar Cathedral, Bishop Maples and Richardson.
- 44 Reading of Emancipation Proclamation.
- 45 Emancipation Statue.
- 46 Fred Douglass.
- 47 Philippines, Luzon, Volcano Mayon.
- 48 Group of Natives, Luzon.
- 49 Natives Home, Luzon.
- 50 Philippine Natives.
- 51 Philippines. Manila.
- 52 The U. S. Flag.
- 53 Rev. Jay C. Goodrich.
- 54 Kwala, Lumpor, Malaysia.

- 55 Anglo Tamil-School Kwala, Lumpor.
- 56 Ipoh Perat, Malaysia. M. E. Mission School.
- 57 Ipoh Perak M. E. Church.
- 58 Miss Wallace's School. Tabriz, Persia. 1899.
- 59 Julia, Persia, Hospital C. M. S.
- 60 Roberts College, Constantinople.
- 61 Lepers.
- 62 Moravian Home for Lepers, Jerusalem.
- 63 Armenian Ministers at Harpoot.
- 64 Erzerum Massacre.
- 65 Church and School. Oorfa.
- 66 Miss Shattock.

## WHAT THE BIBLE IS FOR.

## SERMON IX.

- 1 Banyan Tree.
- 2 Mohammedan Tomb. Bareilly, India.
- 3 Serampore College. Bengal.
- 4 Madras Christian College, F. C. S.
- 5 Bareilly Theological School.
- 6 Orphan School. Bombay.
- 7 W. F. M. S., M. E. School, Bombay.
- 8 Kindergarten, Bombay.
- 9 Miss Means' School, Moradabad, M. E. Church, 1899.
- 10 Miss Means' School—Girls, 1899, Moradabad.
- 11 Woman's College, Lucknow.
- 12 Miss Phebe Rowe.
- 13 Women's College—Girls, Lucknow, 1898.
- 14 Dr. Clara Swain, M. E. Church.
- 15 Hospital for Women and Children, Nellore, India, A. B. M. U.
- 16 Women's Hospital, Guntur, India.
- 17 On the Ghats at Benares.
- 18 Ghats Scene, Benares, India.
- 19 The First M. E. Church, Lucknow, India.
- 20 Hindustani M. E. Church, Exterior, Lucknow.
- 21 Hindustani M. E. Church, Interior, Lucknow.
- 22 Gugarati Church, Bombay, India.
- 23 Grant Road M. E. Church, Bombay, India.
- 24 M. E. Church, Bareilly, India.
- 25 Miss Mary Reed.
- 26 A Group of India Lepers.

- 27 Mary Reed's Home.
- 28 Mary Reed, 1898.
- 29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home.
- 30 Famine Children.
- 31 Miss Mary E. Carroll.
- 32 Famine Contrasts.
- 33 Naini Tal Coolies.
- 34 Camel Cart.
- 35 Mr. and Mrs. Humphrey.
- 36 Naini Tal Lake.
- 37 Naini Tal. Balloon Ascension.
- 38 Naini Tal.
- 39 Picnic Party. Naini Tal.
- 40 Naini Tal. Scene on Lake Shore.
- 41 Naini Tal.
- 42 Naini Tal. Oak Openings, Boys School, M. E. Church, 1899.
- 43 Naini Tal. M. E. Church.
- 44 Relief of Lucknow.
- 45 Cawnpore Well.
- 46 Mrs. Humphrey. M. E. Church, 1898.
- 47 Bishop Thoburn
- 48 Madras District Conference. Held Kolar 1898.
- 49 Gauri Sanker.
- 50 Fakirs.
- 51 Dead Pilgrim.
- 52 Zahur-Ui-Hagg.
- 53 Pandita Ramabai's Christian Refuge for Widows.
- 54 Text.
- 55 Miss Lilirata Sing, 1900.

## WHAT THE BIBLE IS FOR.

SERMON X.

- |   |  |
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| 2 M. E. Church Mission School, Montevideo.  | 36 Diana of the Ephesians. Vatican.                |
| 3 Tokio. (Jeddo).   | 37 Pallas Athene.                                  |
| 4 Fujiyama.   | 38 Apollo Belvedere. Vatican.                      |
| 5 Pilgrims to Fujiyama.   | 39 Zeus.   |
| 6 Graves of the 47 Ronins.  | 40 Madonna. Sassoferrato.                          |
| 7 Tokio Day School.   | 41 Madonna Praying. Sassoferrato.                  |
| 8 Miss Pardoe and Japanese Girls.   | 42 Madonna. Van Dyck.                              |
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| 10 Bishop Weldon.   | 44 Mother and Child. Carlo Dolce.                  |
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| 13 Emperor's Tablet. Imperial Temple, Nanking.                                      | 47 Christ the Good Shepherd.                       |
| 14 Bound Feet.  | 48 Christ Knocking at the Door.                    |
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| 16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat. | 50 Ecce Homo. Bellini.                             |
| 17 Orphan Children.   | 51 Christ. Thorwaldsen.                            |
| 18 Leper Asylum, Pak Hoi, China.  | 52 The Worship of Augustus.                        |
| 19 Woman's Training School, Kiukiang, China M. E. Church.                           | 53 Our Savior.                                     |
| 20 Interior M. E. Church, Chung King.   | 54 Mourning at a Grave. China.                     |
| 21 Laying the Corner Stone of a Church at Foo Chow.                                 | 55 Paper Cow, Servants, Money offered to the Dead. |
| 22 Foo Chow, Bishop Cranston and Class of Teachers.                                 | 56 Christian Martyrs. Kucheng, 1895.               |
| 23 M. E. Church Building at Foo Chow.   | 57 Martyrs' Graves. Kucheng; China.                |
| 24 Peking.  | 58 Hara Kiri.                                      |
| 25 Peking, City Walls.  | 59 Grave of Neesima.                               |
| 26 Temple of Heaven, Peking.  | 60 Indian vs. Christian Ideals.                    |
| 27 Durbin Hall, Peking.   | 61 Fakir and Missionary, Bombay.                   |
| 28 Asbury Church, Peking.   | 62 Sooboonagam Ammal. 1900.                        |
| 29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.                                     | 63 Statue of Rev. John Howard.                     |
| 30 Krishna.   | 64 Medical Missionaries. Women.                    |
| 31 Detail of Christ, Child in Holy Family. Murillo.                                 | 65 Sir Walter Scott.                               |
| 32 Christ with the Doctors. Hoffman.  | 66 Sir Walter Scott's Statement.                   |
| 33 Oracle at Delphi.  | 67 Daniel Webster.                                 |
| 34 Washington Praying at Valley Forge.  | 68 Daniel Webster's Statement.                     |
|   | 69 The Sabbath Day.                                |
|   | 70 Breaking Home Ties. Hovenden.                   |
|   | 71 Frances E. Willard.                             |
|   | 72 Rev. C. C. Lovejoy and Family.                  |
|   | 73 Pilate's Wife's Dream. Doré.                    |
|   | 74 Christianity Overcoming Paganism. Doré.         |
|   | 75 The Cross.                                      |

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| 6 Sheridan's Ride                      | 19 Interior of the Temple of Music      |
| 7 Close of the War                     | 20 Funeral at Washington                |
| 8 Presbyterian Church, Canton, Ohio    | 21 Funeral at Canton, Ohio              |
| 9 House of Representatives, Washington | 22 Receiving Vault and Mrs. McKinley,   |
| 10 Columbus, Ohio, as Governor         | 23 Theodore Roosevelt                   |
| 11 Inauguration as President           | 24 Methodist Church, Canton, Ohio       |
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| 13 Spanish Navy at Santiago            |   |

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| 4 Portrait of the Assassin | 12 Arch of School Children         |
| 5 The Milburn House        | 13 Vault where the Body was Placed |
| 6 The Last Good-Bye        | 14 McKinley the Orator             |
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| 3 Interior of Propylaea            | 31 Fisheries Building                                     |
| 4 Propylaea                        | 32 U. S. Government Building                              |
| 5 Plaza                            | 33 The Fountain of Man                                    |
| 6 Electric Tower                   | 34 U. S. Building—Night                                   |
| 7 Electric Tower—Night             | 35 Ethnology Building                                     |
| 8 Electricity Building             | 36 Manufacturers Building                                 |
| 9 Machinery Building               | 37 Statuary—La Dordogne                                   |
| 10 Machinery Building—Colored      | 38 Liberal Arts Building                                  |
| 11 Court of Fountains              | 39 Statuary—The Arts                                      |
| 12 Machinery Building—Night        | 40 Statuary—Vulcan  |
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| 14 Temple of Music                 | 42 Statuary—Agriculture                                   |
| 15 President McKinley              | 43 Statuary—Manufacture                                   |
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| 17 Temple of Music—Night           | 45 Bridge Over Canal                                      |
| 18 Fountain of Abundance           | 46 Entrance to Propylaea                                  |
| 19 Graphic Arts Building           | 47 Band Stand on Plaza                                    |
| 20 Statuary, Mineral Wealth        | 48 Midway from Electric Tower                             |
| 21 Horticulture Building           | 49 Glass Building—Midway                                  |
| 22 Mines Building                  | 50 Trip to Moon—Midway                                    |
| 23 Statuary—Animal Wealth          | 51 Miniature Railway—Midway                               |
| 24 Electric Tower and Grand Basin  | 52 Dreamland—Midway                                       |
| 25 Triumphal Bridge                | 53 Entrance to African Village—Midway                     |
| 26 Statuary, Chariot Race          | 54 Congress of Indians—Midway                             |
| 27 New York Building               | 55 Good Night   |
| 28 Esplanade and Triumphal Bridge  |   |

### JESUS CHRIST—The Light of the World.

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#### PART I.

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|---|---|
| 1 The Annunciation, Jalabert.                             | 15 Christ and the Samaritan Woman, Herbert.           |
| 2 The Angel Appearing to the Shepherds, White.            | 16 Christ Preaching on the Sea of Galilee, Jalabert.  |
| 3 Peace on Earth Good Will Toward Men.                    | 17 The Sermon on the Mount, Dubufe.                   |
| 4 The Babe of Bethlehem, Dobson.                          | 18 Christ Healing the Sick, West.                     |
| 5 The Magi Guided by the Star, Portals.                   | 19 Christ Raising the Daughter of Jairus, Richter.    |
| 6 The Adoration of the Magi, Veronese.                    | 20 Christ Walking on the Waters, Richter.             |
| 7 The Presentation in the Temple, Dowling.                | 21 The Miracle of the Loaves and Fishes, Dubufe.      |
| 8 The Flight into Egypt, Bouguereau.                      | 22 The Transfiguration, Raphael.                      |
| 9 The Shadow of the Cross, Morris.                        | 23 Parable of the Prodigal Son—The Carousal, Dubufe.  |
| 10 The Return of Nazareth, Dobson.                        | 24 Parable of the Prodigal Son—The Swineherd, Dubufe. |
| 11 Jesus disputing with the Doctors, Dobson.              | 25 Parable of the Prodigal Son—The Return, Dubufe.    |
| 12 John the Baptist Preaching in the Wilderness, Schopin. |   |
| 13 The Baptism of Christ, Wood.                           |   |
| 14 Christ Tempted of the Devil, Scheffer.                 |   |

#### PART II.

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| 26 Christ Blessing Little Children, Eastlake.    | 37 Christ Rejected, Leullier.                    |
| 27 Mary Magdalen Washing Feet of Jesus, Barrias. | 38 Christ Bearing the Cross, Veronese.           |
| 28 Christ and the Rich Young Man, Lejeune.       | 39 Christ Arriving at Mt. Calvary, Steuben.      |
| 29 Parable of the Lilies, Lejeune.               | 40 The Crucifixion.                              |
| 30 Christ the Outcast of the People, Herbert.    | 41 Golgotha—"It is finished," Gerome.            |
| 31 Christ's Entry into Jerusalem, Dubufe.        | 42 The Descent from the Cross, Rubens.           |
| 32 The Poor Widow's two Mites, Barrias.          | 43 The Body of Jesus Laid in the Tomb, Jalabert. |
| 33 Christ, the Good Shepherd, Dobson.            | 44 First Easter Dawn, Thomson.                   |
| 34 Christ Weeping over Jerusalem, Eastlake.      | 45 The Resurrection of Christ, Van Armin.        |
| 35 The Last Supper, DaVinci.                     | 46 The Marys at the Tomb, Plockhorst.            |
| 36 The Agony in the Garden, Van Arwin.           | 47 Easter Morning, Plockhorst.                   |
|  | 48 The Journey to Emmaus, Roberts.               |
|  | 49 The Ascension of Christ, Gleyer.              |
|  | 50 A Cloud received Him out of sight.            |

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In ordering slides, please give page of catalogue, number of slide and title.

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| 1 A Peep at Cologne Cathedral.                          | 11 Moselle, from Landspeer Castle.          |
| 2 Bismark.  | 12 Music Hall of Conversation House, Baden. |
| 3 Castle and Town, Heidelberg.                          | 13 Palace of Luxemburg.                     |
| 4 Castle Court Yard, Heidelberg.                        | 14 Portrait of Beethoven.                   |
| 5 Fountain Gedeck, Luxemburg.                           | 15 Portrait of Richard Wagner.              |
| 6 Front Relief Plate, Germania Statue.                  | 16 Portrait of Franz Listz.                 |
| 7 Germania Statue.                                      | 17 Schloss Rhemsheim.                       |
| 8 Germania Monument on the Mederswald, opposite Bingen. | 18 Shubert.                                 |
| 9 Luther's Tree.  | 19 The University, Berlin.                  |
| 10 Meckarshunach, Heidelberg.                           |   |

### SWEDEN.

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| 2 Gota Canal, Steamer Juno.                         | 39 Royal Library, Stockholm.                                |
| 3 Locks on Gota Canal, Trollhattan.                 | 40 Statue of Charles XII.                                   |
| 4 Polhemus Sluss, Trollhattan.                      | 41 Statue of Linnaeus.                                      |
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| 14 Skippsholmen, Stockholm.                         | 51 Mounds of Odin, Thor and Freyer, Old Upsala.             |
| 15 On the Norrstrom.                                | 52 Drottningholm Palace, Upper Gallery.                     |
| 16 Panorama of Stockholm, from the Strand.          | 53 Drottningholm Palace, Front.                             |
| 17 Blasieholm Quay.                                 | 54 Drottningholm Palace, King's Room.                       |
| 18 View from Deer Park Bridge, Stockholm.           | 55 Panorama of Upsala, Showing Cathedral.                   |
| 19 The South Strand, Stockholm.                     | 56 The University Upsala.                                   |
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| 34 Riddarhus.                                       |   |
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| 36 Ancient Tower, Oldest Building.                  |   |
| 37 Coronation Church, Interior.                     |   |

# THE NOBLE ARMY OF MARTYRS IN CHINA.

"Slain for the word of God and the testimony which they held".—Rev. 6: 9.

BY G. H. CASE.

The ferocious cruelty of the Boxers inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world.

Over two hundred missionaries and many thousand of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords; they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case, has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" in a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

- 1 Blessed are they that do His commandment.
- 2 Hymn—"Ye Christian Heralds go proclaim."
- 3 Bankers in Tsun Tsun.
- 4 Historical Archway at Fen Chopi.
- 5 Official Court Yard in Show Yung.
- 6 Tower of the Great Bell.
- 7 A native Chinese teacher at Pekin.
- 8 A native teacher reduced to poverty by the opium habit.
- 9 Mr. Wang.
- 10 Native school started by Mrs. Ament.
- 11 Native school, different view.
- 12 Bridgman school, Pekin.
- 13 Rev. D. Z. Sheffield.
- 14 Miss Luella Miner.
- 15 Mr. and Mrs. Sin Ching Lang.
- 16 Rev. Gow Jui.
- 17 Missionary Home for Women at Pekin.
- 18 Woman's Home on hills northwest of Pekin.
- 19 Girls' school at Kalgan.
- 20 Mrs. Chang and Mr. Teni.
- 21 Group of Martyrs.
- 22 Missionary fugitives from Kalgan, North China.
- 23 Their Caravan Crossing Asia.
- 24 Map of Siege of Pekin.
- 25 British Legation Gate Way.
- 26 Fortified Bridge on Legation Street.
- 27 First Secretary's house in British Legation.
- 28 The International Gun "Our Betsy".
- 29 Gate way of American Legation.
- 30 Scene just back of American Legation.
- 31 Improvised stand for guard of the American Marines.
- 32 The last mule led forth for slaughter.
- 33 Hurrah, Hurrah, the relief has come.
- 34 Miss Sheffield.
- 35 The two Miss Wykoffs.
- 36 Miss Nellie Russell.
- 37 Miss Grace Newton and Miss Gowens.
- 38 of Presbyterian school, Pekin.
- 39 Their school in Pekin.
- 40 Mr. Whiting and Mr. Wherry.
- 41 Minister E. H. Conger.
- 42 Rev. William S. Ament.
- 43 Presbyterian Christian helpers who went through the siege.
- 44 Mr. Ament's boy or Beggar boy.
- 45 The only three boys who brought messages through.
- 46 Native Christians in conference at Tai Yuan-fu.
- 47 Rev. Henry Porter, D. D. M. D.
- 48 Miss Mary Porter.
- 49 The Governor of Shansi.
- 50 Hymn "When I survey the wondrous cross."

# THE NOBLE ARMY OF MARTYRS IN CHINA—Continued.

- 50 Deacon Lin, Mother, Wife, Son and Daughter.
- 51 A Chinese Woman and Grand Child.
- 52 Group of Martyred Missionaries.
- 53 Children of the Shanshi Band.
- 54 Rev. George L. Williams, Martyr.
- 55 Mr. and Mrs. Williams at the door of their home at Taiku.
- 56 Mr. and Mrs. Williams, Mrs. Capp.
- 57 Mr. and Mrs. Stokes, Miss French.
- 58 Three Children of Mr. Williams.
- 59 A souvenir sent to Mr. and Mrs. Williams in January 1890.
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- 74 Mr. and Mrs. Piggott, Dr. and Mrs. Edwards, Miss Brown and their Children.
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## AFRICA.

These slides were made from photographs brought from his field of labor by Rev. M. Fraser who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the direction of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widely presents the effects of witchcraft as it is believed in and practiced in Africa to-day.

We heartily commend this illustrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

- 1 Map of Africa.
- 2 Bulu boys in bush, with clubs and muskets.
- 3 Trumpet, Ivory arm ornament and Medicine Horn.
- 4 Company of Bulu People with guns and spears.
- 5 Large war knife and two small knives.
- 6 Evina Minko, great Esa Koi Chief, he had 80 wives.
- 7 Evina Minko on a visiting tour with a few wives.
- 8 Village street.
- 9 Bitye Vetolo with Necklace, a great chief, and Evine his half-brother, also a chief.
- 10 Wrestling match.
- 11 Women coming from garden with vegetables.
- 12 Women coming from bush with firewood.
- 13 Necklace of Seeds.
- 14 Necklace of Dog Teeth.
- 15 Necklace of Leopard Teeth.
- 16 Necklace of Antelope Feet.
- 17 Street concert.
- 18 Musical instrument.
- 19 Native boys under an Umbrella.
- 20 Street scene, men beating a big drum.
- 21 Bulu boys of four tribes.
- 22 Factory of German trade.
- 23 German trader, native helper and tusks.
- 24 Rev. M. Fraser.
- 25 View over Elat Street with missions in sight.
- 26 View toward south from Elat mission station.
- 27 Residence of missionaries at Elat.
- 28 Bulu boys near mission house.
- 29 Lady caller at station.
- 30 Public house with church and school house in rear.
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- 32 School boy taking sun bath.
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- 34 Student who was neither tardy nor absent for a year.
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- 36 Rev. McCleary's personal boy and pet monkey.
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- 38 Mr. Fraser's personal boy.
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- 40 Mvondo Ntimban, one wife and some sons.
- 41 Mvondo Ntimban and one of his 70 wives.
- 42 Mvondo Ntimban first time he wore European clothes.
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- 45 Another meeting to discuss killing.
- 46 Witch Doctor sprinkling town with medicine.
- 47 Great Chief Nto Ze, pleading for many to be slain.
- 48 Medicine man of "So" society, Witch Doctor.
- 49 Image venerated by "So" society.
- 50 Placing hands on goat to be killed.
- 51 Medicine man killing the victim.
- 52 Butts of plantain and pots of water.
- 53 Women waiting, missionaries watching.
- 54 Goat being dipped.
- 55 Women waiting for bleeding goat.
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- 57 Charter members of a church.
- 58 Our Christian cook.
- 59 School boys who assisted in translation.
- 60 Christian man and wife.
- 61 Corisco Presbytery of Africa mission.

## AROUND THE WORLD

By J. MARTIN MILLER,

The historical events of 1900 and 1901 have been of such thrilling character that the eyes of the world have been directed toward the far east, as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City" where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people, making an exhibition that will hold the attention and please the audience so that praise and commendation will go before and follow the exhibitor from place to place. Read the list of slides and notice the great variety of subjects treated.

- 1 Map of the World
- 2 Map of Hawaii
- 3 Honolulu
- 4 Guam—U. S. Government Building
- 5 Hotel in Nagasaki, Japan
- 6 Grand Hotel, Yokohama, Japan
- 7 Group of Japanese Women
- 8 Specimen of Japanese Writing
- 9 French Catholic Mission, Nagasaki, Japan
- 10 U. S. Marine Hospital, Yokohama, Japan
- 11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China
- 12 Mouth of Peiho River
- 13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat
- 14 American Hay unloaded at Tientsin
- 15 Train Load of Horses at Tientsin
- 16 A Pieh river freight Boat
- 17 Coolies pulling freight boat
- 18 Coolies keeping boat from shore and from numerous sand bars
- 19 U. S. Military Postoffice, Tongku
- 20 An American, Japanese and Russian soldier
- 21 Train of U. S. Army Mules on the way to Pekin
- 22 Chinaman executed for looting
- 23 Chinese "Kowtow"
- 24 Street Barber at work
- 25 Pekin Mule cart
- 26 M. E. Mission
- 27 What is left of M. E. Mission property
- 28 U. S. Legation, Pekin
- 29 Foreign Ambassadors
- 30 American Soldier Boys at Pekin
- 31 American Soldiers Eating in front of their Tent
- 32 Street Scene
- 33 Great British Indian Hospital Nurses
- 34 Along the Great Wall of Pekin a tired out Coolie lies asleep
- 35 "Betsy" the International Gun at the Pekin Siege
- 36 Panorama of Forbidden City
- 37 The Dragon Throne in the Imperial City
- 38 Two of the Court Eunuchs
- 39 A Glimpse in the Grounds of the Forbidden City
- 40 Another View of the Imperial City
- 41 A Brass Lion
- 42 An American News Boy in the Forbidden City
- 43 A Cloisonne Vase, Worth \$5,000
- 44 The Tsung Li Yamen
- 45 Prince Su
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- 47 The Temple of Heaven
- 48 Winter Tent of Col. Robe of the U. S. Infantry
- 49 Great Britain's Sisk Soldiers conveying Silver along Legation Street
- 50 The Ming Tombs
- 51 Group of Twelve Koreans of the Better Class
- 52 Water Front, Shanghai
- 53 Sedan Chair Ride
- 54 A Street Scene in Shanghai
- 55 Group of C. I. M. Missionaries in China Dress
- 56 Headquarters of C. I. M. at Shanghai
- 57 Chinese Shop Keeper

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## THE GAME OF LIFE

WITH READING

- |                        |                 |                |
|------------------------|-----------------|----------------|
| 1 The game in progress | 2 The game lost | 3 The game won |
|------------------------|-----------------|----------------|

## A CHRISTMAS HYMN

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1 "Had Rome been growing up to might" | 4 "How calm a moment may precede" |
| 2 "The Senator to haughty Rome"       | 5 "A thousand bells ring out"     |
| 3 "Within that province far away"     | 6 "For in that stable lay"        |

## TEMPTATION AND PERDITION

- |              |             |
|--------------|-------------|
| 1 Temptation | 2 Perdition |
|--------------|-------------|

## THE STOMACH OF THE DRUNKARD.

- |                                 |   |
|---------------------------------|---|
| 1 Stomach of a Temperance Man   | 6 Stomach of a Habitual Drunkard                  |
| 2 Stomach of a Moderate Drinker | 7 Stomach of a Drunkard on the verge of the Grave |
| 3 Stomach of the Drunkard       | 8 Stomach during Delirium Tremens                 |
| 4 Stomach after a Debauch       |   |
| 5 Stomach of a Hard Drinker     |   |

## THE TWO ROADS.

- |                                       |                                 |
|---------------------------------------|---------------------------------|
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| 2 The First Smoke—Joy                 | 8 The Workingman's Home         |
| 3 The First Smoke—Woe                 | 9 The Two Men in Middle Life    |
| 4 The Young Men Learning their Trades | 10 The Arrest                   |
| 5 Sunday Morning—Out for a "Lark"     | 11 The Trial                    |
| 6 Sunday Morning—Off to Church        | 12 Hymn—Yield Not to Temptation |

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- 1 Bodethal.
- 2 Ruins of a Church.
- 3 City of Blankenburg.
- 4 City Hall, Blankenburg.
- 5 Goslar.
- 6 Court yard of Wernigerode Castle.
- 7 City Hall, Wernigerode Castle.
- 8 Wernigerode and Castle.
- 9 Castle of Wernigerode.
- 10 Falkenstein Castle.
- 11 Saderode.
- 12 Magdesprung.
- 13 Rubeland.
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- 16 Hotel near Rubeland.
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- 18 Albrecht Durer's House.
- 19 Market with Gothic Well.
- 20 Bratwurstglocklein (Reproduced on Midway Plaisance, Chicago, World's Fair).
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- 46 Wagon Bridge.
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- 206 Malaga.
- 207 Malaga South.
- 208 Tarragona Cathedral.
- 209 Salamanca.
- 210 Inquisition, Fire and Water Test.
- 211 Inquisition.
- 212 Miranda on the Ebro.
- 213 Seville.
- 214 Palace of the Marquis, Polomores Court, Seville.

## FRANCE.

- 215 Concord Square.
- 216 Concord Square from across the river.
- 217 Palace of the Tuilleries.
- 218 Avenue Camp Elyses.
- 219 Arch of Triumph.
- 220 Exchange Bridge and Palace of Justice.
- 221 Vendome Square and Column.
- 222 Rue de Rivoli.
- 223 Royal Palace Garden.
- 224 Eiffel Tower and Exposition grounds of 1898.

## PARIS.

- 225 Palace of the Trocadero.
- 226 Electric Fountain
- 227 Avenue de L'Opera.
- 228 Opera House, Exterior View.
- 229 Opera House, Interior View.
- 230 Opera House, Stair Case.
- 231 Opera House, Foyer.
- 232 Monument where the Bastille formerly stood.
- 233 St. Michel's Square.
- 234 Eastern R. R. Depot.
- 235 Chatalet Square, Boulevard Sebastapol.
- 236 Scene on the Seine, with Notre Dame.
- 237 Notre Dame Cathedral.
- 238 Boulevard des Italiens.
- 239 Boulevard de la Madeline.
- 240 Church of the Madeline.
- 241 Boulevard des Capucines.
- 242 Republic Square.
- 243 Seine with City Hall.
- 244 Rue de Rivoli.
- 245 City Hall.
- 246 St. Lazare, R. R. Depot.
- 247 Luxembourg Palace, Gardens, Fountain of four nations.
- 248 Boulevard Malesherbes, Church St. Augustine.
- 249 Gambetta Statue.
- 250 Louvre, Gallery of Apollo, St. Etien.
- 251 Public Park, La Grotto de la Grand Cascade.
- 252 Tomb of Napoleon the I.
- 253 New Louvre, Pavillion Richelieu.
- 254 Luxembourg Palace, Throne Hall.
- 255 St. Cloud, Palace Garden Cascade.

## VERSAILLES.

- 256 Palace and Hot House.
- 257 Front of Palace.
- 258 Basin of Apollo.
- 259 Palace, Room of Louis XIV.
- 260 Gala, Carriage of Napoleon I.
- 261 The Last Moments of Napoleon.
- 262 Bed of Marie Antoinette in Palace of Fontainebleau.
- 263 Bed of Napoleon I, Palace of Fontainebleau.
- 264 St. Germain Palace, 16th Century Facade.
- 265 Monument of Gambetta.

## RUSSIA—MOSCOW.

- 266 St. Peters Convent.
- 267 Alexander's Theatre.
- 268 Great Bell in the Kremlin.
- 269 Church of St. Basil.

## EUROPEAN VIEWS—Continued.

- 270 The Arsenal.  
271 Pag Koff House.  
272 Throne in the Kremlin.

## ST. PETERSBURG.

- 273 House of Peter the Great.  
274 Winter Palace.  
275 Winter Palace.  
277 St. Flodimir Church.

## ROTTERDAM.

- 278 View of City.  
279 The Cathedral.  
280 The Quay.  
281 Rheims, the Cathedral,

## SWITZERLAND.

- 282 Quimisel Road and Glacier of the Rhone.  
283 Quimisel Hospital and Lake.  
284 Quimisel Road.  
285 The Eiger Glacier.  
286 An Alps Glacier.  
287 St. Gervais.  
288 Aunecy le Port.  
289 Tourists on the Glacier.  
290 Giornico.  
291 Aareschluct, Kleinse. Enge.  
292 Die Karlsbrücke u d Kleinseite.  
293 View showing stations and winding Road up the Mountain.  
294 Little Scheideck, Jungfrau and Silver Horn.  
295 Manvas Pass, Chateaux, etc.  
296 Muren, Kurhans (Eiger, Monch. and Jungfrau).  
297 Rigi.  
298 The Rigi.  
299 View from Ponto Diabolo, St. Gothard Pass.  
300 Vitznaw.  
301 Scene in Zurich.  
302 Zermatt Road to Riffelalp.  
303 Zermatt R. R.  
304 Zermatt R. R., near St. Nicolas.  
305 Zermatt and Mount Cervin.  
306 Lake Riffel and Mount Cervin.  
307 Pont du Diable, St. Gothard Pass.  
308 Wengernalp Jungfrau.  
309 Pilatusbahn (Eteboand Tunnel).  
310 Passing a Crevasse in the Grand Mulets.  
311 Mount Rosa.  
312 View showing the method of Climbing the Alps.  
313 View Gornegras, Breithorn Petit Mount Cervin

- 314 Mount Blanc from Flegere.  
315 Mount Blanc and Chamounix Valley.  
316 Mount Blanc, Mere de Glace.  
317 Mount Blanc, Mere de Glace.  
318 Mount Blanc on the Mere de Glace.  
319 Mount Blanc, Grotto de Glace.  
320 Mount Blanc and Glacier.

## LUCERNE.

- 321 Panorama of City.  
322 View of City.  
323 General View of City.  
324 View of the Promenade.  
325 Lake Lucerne—Tell Chapel.  
326 Lake Lucerne, Castle Hertenstein.  
327 Lake Lucerne, Axenstrasse, Exterior.  
328 Lake Lucerne, Interior, Axenstrasse.

## ZURICH.

- 329 General View.  
330 View of Zurich.  
331 Panorama of.

## ITALY—ROME.

- 332 Pictorial Map of Rome.  
333 Panorama of City.  
334 Roman Forum, Temple of Saturn.  
335 Roman Forum, Panorama of.  
336 Roman Forum, another view.  
337 Forum of Trajan.  
338 Palatine Hill, Palace of Caesars.  
339 Palatine Hill, House of Tiberias.  
340 Palatine Hill, House of Tiberias.  
341 Capitoline Hill.  
342 Appian Way.  
343 Castle of St. Angelo and Tomb of St. Adriano.  
344 Campidoglio.  
345 General View of Roman Forum.  
346 View of City from St. Peters.  
347 Piazza of St. Peter and Basilica of the Vatican.  
348 Piazza of St. Peters.  
349 View of City from the French Academy.  
350 Fountain Pazlino.  
351 The Campagna.  
352 View of St. John.  
353 Basilica of St. Maggiore.  
354 Colosseum, Exterior.  
355 Colosseum, Interior, general view.  
356 Colosseum, Interior.  
357 Minerva in the Vatican.  
358 Group, by Michael Angelo.  
359 Temple della Concordia.  
360 St. Peter in Chains, Statue of Moses by Michael Angelo.

## EUROPEAN VIEWS—Continued.

- 361 Basilica of St. Peters.  
362 Interior of St. Peters.  
363 Interior of St. Peters.  
364 Interior of Sistine Chapel, St. Peters.  
365 Benediction of Pope at St. Peters, Christmas.  
366 Interior of Scala Santa, Sacred Stairs.

## THE VATICAN.

- 367 Interior Chiasamonti.  
368 Bibliotheca.  
369 Romulus and Remus.  
370 Damoseno.  
371 Augustus Caesar.  
372 Apollo.  
373 Demosthenes.  
374 Pudicizia.

## ROME

- 375 Arch of Drusus.  
376 Arch of Septimus.  
377 Arch of Titus.  
378 Arch of Titus, inside view showing Candelabria.  
379 Arch of Titus.  
380 Arch of Titus, inside view, the Chariot.  
381 Arch of Septimus Sereus.  
382 Remains of Claudian Aqueduct.  
383 Tomb of Capus Cestus.  
384 Pyramid of Cajs Cestus.  
385 Temple of the Vesta.  
386 Tarpeian Rock.  
387 Capuchin Cemetery.  
388 Interior of St. Paul.  
389 Basilica Rt. John Lateran.  
390 Basilica St. John Lateran, Interior.  
391 Basilica Constantine.  
392 Interior of the Church of St. Maria Maggiore.  
393 Princio Fontana.  
394 Prazza del Popolo from Princio Monte.  
395 Baths of Caracalla.  
396 Baths of Caracalla.  
397 Baths of Caracalla.  
398 Baths of Caracalla.  
399 Campo Santo, Monument Parpaglioni.  
400 Campo Santo, Monument Quereolo.  
401 St. Peter in Chains, full front.  
402 View showing Statuary.  
403 St. Peter in Chains, showing lower part of front which includes Statue of Moses and Statue on each side.  
404 Interior of a Roman House.  
405 Interior of a Roman House.  
406 At the House of Lucullus.  
407 Fountain of Love.

- 408 Cornelia and her Jewels.  
409 Roman Gladiators going to the Circus.  
410 Roman Prisoners passing under the Yoke.  
411 Last Gladiatorial Combat in the Colosseum.  
412 Last Moments of Caesar.  
413 Chariot Race.  
414 Cleopatra.  
415 Antony's first Interview with Cleopatra.

## ITALY.

- 416 Lake Maggiore, Palanga.  
417 Lake Maggiore, Panorama de Sopra Stresa.  
418 Stresa and Lake Maggiore from the Hills.  
419 Sorento da Capodimonto.  
420 Lake Como, Panorama of Como.  
421 Lake Como, Menaggio.  
422 Malta Voletta.

## CAPRI.

- 423 Grotta Azzura.  
424 View of Capri.  
425 Street Scene.  
426 Hotel Pagano.  
427 Brezoo (Birthplace of Petrarch).  
428 Montoni.  
429 A Malif.

## POMPEII.

- 430 Stradia Stabiani.  
431 Terme di Cornacalla.  
432 Cable Road to Vesuvius.  
433 Temple of Serapis Puteoli.  
434 Rail Road up Vesuvius.  
435 Amphitheatre.  
436 Panorama of Pompeii.  
437 Casa del Poeta Tragico.  
438 Teatro Tragico.  
439 House of the Poet.  
440 Sarada delle Tombe.  
441 House of Marcus Lucreius.  
442 Temple of Isis.  
443 Temple of Fortune.

## NAPLES.

- 445 Panorama del molo.  
446 St. Lucia.  
447 Riviera di Chiaja.  
448 Filla del Popolo.  
449 Panorama dal Vomero.  
450 Naples from the Sea.  
451 Venus de Capua, Nat. Gallery.

## EUROPEAN VIEWS—Continued.

## NICE.

- 452 The English Garden.  
 553 View from Ville Franche Road.  
 454 View of the Harbor.

## PISA.

- 455 Panorama of City.  
 456 Campo Santo.  
 457 Campo Santo.  
 458 Baptistry, Duomo.  
 459 Leaning Tower.  
 460 Baptistry and Duomo  
 461 Baptistry.  
 462 Baptistry.  
 463 Il Duomo.  
 464 Lamp of Galileo in Duomo.  
 465 Galleria inconsoleable camposanto.

## VERONA

- 466 Arena.  
 467 Arena.  
 468 Arena.  
 469 St. Zeno.  
 470 Tomba dei Scaligeri.  
 471 Ponte Navi.  
 472 Acqua Morta.

## TURIN.

- 473 Capuchin Mount and Monastery.  
 474 Palazzo Carignano.

## GENOA.

- 475 Panorama of City.  
 476 Panorama of City.  
 477 Cathedral.  
 478 Mon. A Cristoforo Tomati.

## FLORENCE.

- 479 Uffizi Gallery.  
 480 Uffizi Gallery, Interior della Tribuna.  
 481 Panorama.  
 482 Palazzo Vecchio.  
 483 Duomo.  
 484 Loggia di Larzi.  
 485 St. Michael in Duomo.  
 486 Tomb of Michael Angelo.  
 487 Bronze Door representing  
 Paradise on Baptistry.  
 488 Panel of Bronze Door.  
 489 Monument to Dante.  
 490 Tomb of Dante.  
 491 Uffizi Gallery.  
 492 Loggia di Lanzi, Rape of Polyxene.  
 493 Loggia di Lanzi.  
 494 Loggia di Lanzi.  
 495 Palazzo Vecchio.  
 496 Baptistry.  
 497 Bas Relief by Lucca della Robbia.

## MILAN.

- 498 Milan Cathedral.  
 499 Milan and Cathedral.  
 500 Cathedral in Public Square.  
 501 Rear View of Cathedral.  
 502 View of the Top of Cathedral.  
 503 Principal Cupola of Cathedral.  
 504 Section of South side of Roof of  
 Cathedral.  
 505 Section of South side of Roof of  
 Cathedral.  
 506 Monument to Leonardo da Vinci.  
 507 Piazza del Duomo.  
 508 Galleria Vittorio Emanuele.  
 509 Victor Emanuel Arcade.  
 510 Victor Emanuel Arcade.

## VENICE.

- 511 Pictorial Map of City.  
 512 Panorama of.  
 513 Panorama of.  
 514 Grave of Canova.  
 515 City Hall.  
 516 Statue of Alexander (which Vander-  
 built offered 200,000 francs for and  
 was refused).  
 517 Entrance to the Ducal Palace.  
 518 Court of the Ducal Palace.  
 519 The Ducal Palace, Pracetti St. Mark,  
 from the Grand Canal.  
 520 Interior Ducal Palace.  
 521 Interior Ducal Palace.  
 522 Chamber of Council of 12.  
 523 St. Maria detta Salute.  
 524 Grand Canal.  
 525 Rialto.  
 526 Palace in Grand Canal.  
 527 Venetian Scene.  
 528 Moonlight on the Grand Canal.  
 529 The Gondola.  
 530 View of Lagoon and Entrance to  
 Grand Canal.  
 531 Scene on the Canal.  
 532 Panorama of Venice and Gondola.  
 533 Street leading over the Ponto Rialto.  
 534 Bridge of Sighs.  
 535 Bridge of Sighs.  
 536 Bridge of Sighs.  
 537 Principal Entrance to St. Marks.  
 538 St. Mark's Facade, General View.  
 539 Church of the Holy Saviour.  
 540 Riva degli Schias.  
 541 The Grand Canal.  
 542 The Ducal Canal.  
 543 Plaza Doges.  
 544 Plaza Doges.

## EUROPEAN VIEWS—Continued.

## VENICE—Continued.

- 514 Golden Stairway, Palace Doges.  
 545 Council Room, New Library, Palace  
 Doges.  
 546 Palace of the Doge.  
 547 Interior Palace Doges.  
 584 Iron Gate and Council Tower.  
 549 Regina Palace (now the Government  
 Pawn House).  
 550 Caesar's Palace.  
 551 Business Street.  
 552 Moonlight on Grand Canal.  
 553 Moonlight on Grand Canal.  
 554 Regatta on Grand Canal.  
 555 St. Mark's Cathedral.  
 556 Piazza, St. Marks.  
 557 Piazza, St. Marks.  
 558 Piazza, St. Marks.  
 559 St. Marks—The Golden Horses of  
 Constantine, front view.  
 600 St. Marks—Golden Horses of Con-  
 stantine, side view.  
 561 Interior of St. Marks.  
 562 Scola, St. Marks (new public hospital).  
 563 Interior St. Marks.  
 564 Interior St. Marks, detail view.  
 565 Campanile and St. Marks.  
 566 Entrance to the Grand Canal.  
 567 Palace of the Doges and Campanile.

## ENGLAND.

- 568 Chester, Nave of Cathedral.  
 569 York Minster, West Front.  
 570 York Minster, Chancel and East  
 Window.  
 571 Gladstone's Home and Family.  
 572 Portrait from Shakespeare from cele-  
 brated painting.  
 573 Bedford Bridge and Prison.  
 574 A Cottage Home.  
 575 Warwick Castle.  
 576 Warwick Castle, Cedar Room.  
 577 Warwick Castle and Cedars of Lebanon.  
 578 Salisbury Cathedral.  
 579 Salisbury Cathedral, Interior.  
 580 Salisbury, St. Anne's Gate.

## KENILWORTH.

- 581 The Castle.  
 582 The Castle, Elizabeth Hall.  
 583 General View of Ruins.  
 584 View of Ruins.  
 585 Partial View from Painting as it ap-  
 peared in 1620.

## OXFORD.

- 586 View from the Tower.  
 587 Oxford Street.  
 588 Christ Church.  
 589 Balliol Library.  
 590 The Martyrs Monument.  
 591 Part of College Building.  
 592 College Building.  
 593 College Building.  
 594 One of the Churches.  
 595 Part of Church.  
 596 Jesus College.

## LONDON.

- 597 Pictorial Map of London.  
 598 Royal Palace, Horse Guards.  
 599 Life Guardsman on Foot.  
 600 Albert Memorial.  
 601 Albert Memorial Statuary, Asia.  
 602 Albert Memorial Statuary, Europe.  
 603 Albert Memorial Statuary, Africa.  
 604 Albert Memorial Statuary, America.  
 605 Albert Memorial Statuary, Podium  
 Centre Group.  
 606 Tower of London, Site of Scaffold.  
 607 Trafalgar Square.  
 608 Trafalgar Square.  
 609 Houses of Parliament.  
 610 Haddon Hall.  
 611 Albert Hall.  
 612 London Bridge.  
 613 Bas Relief from the Tomb of the  
 Mausole, London Museum.  
 614 Her Majesty, the Queen.  
 615 Portrait of Queen Victoria.  
 616 Portrait of Edward VII.  
 617 Portrait of Queen Alexandria.  
 618 St. Paul from the River.

## WESTMINSTER ABBEY.

- 619 View from the Dean's Yard.  
 620 Partial View.  
 621 Interior View.  
 622 Room of Coronation Chair.  
 623 Coronation Chair, Close View.  
 624 Tomb of Edward the III.  
 625 Tomb of Chas. and John Wesley.  
 626 Queen Elizabeth's Tomb.  
 627 West Side North Transept.  
 628 North Transept.  
 629 Chapel of Edward the Confessor.  
 630 Crusader's Tomb.  
 631 The Nightingale Tomb.

## EUROPEAN VIEWS—Continued.

## WESTMINSTER ABBEY—Continued.

- 632 Jenny Lind Tablet.
- 633 Dean Stanley.
- 634 Poet's Corner.
- 635 Jerusalem Chamber.
- 636 Shrine of Edward the Confessor.

## SCOTLAND.

- 637 The Tay Bridge from the South.
- 638 St. Andrews from the North West.
- 639 Fountain Holyrood Palace.
- 640 Fedburg Abbey, West Front.
- 641 Netly Abbey, South Transept.
- 642 Burns' Cottage, Alloway.
- 643 Ellen's Isle, Loch Katrine.
- 644 Looking up Loch Katrine.

## EDINBURG.

- 645 City from Carlton Hill.
- 646 The Castle from Grass Market.
- 647 Dugal Stewart's Monument.
- 648 Scott's Monument.
- 649 John Knox's House.
- 650 Princess Street from the Castle.
- 651 St. Giles Church.
- 652 Martyr's Monument in Greyfriars Churchyard.
- 653 Edinburg Abbey, West Front.
- 654 Melrose Abbey, South of Edinburg.
- 655 Melrose Abbey, East Window.

## LITTLE RED RIDING HOOD.

- |  |  |
|--|--|
| 1 Little Red Riding Hood's New Cloak.      | 5 The Wolf in Grandmother's Night Cap. |
| 2 Little Red Riding Hood and Her Dog Tiny. | 6 The Wolf gets in Grandmother's Bed.  |
| 3 She Talks to the Wolf.                   | 7 Wolf is caught.                      |
| 4 The Wolf knocks at the door.             | 8 Wolf is sold to a Wild Beast show.   |

## VISIT FROM ST. NICHOLAS.

- |  |  |
|--|--|
| 1 "The children were nestled all snug in their bed". | 3 "And he looked like a pedler just opening his pack." |
| 2 "A miniature sleigh and eight tiny Reindeer."      | 4 "Merry Christmas to all, and to all a good night".   |

## THE TEN COMMANDMENTS.

- |   |  |
|---|--|
| 1 "Thou shalt have no other Gods before me."                  | 5 "Honor thy father and thy mother."   |
| 2 "Thou shalt not make unto thee any graven image."           | 6 "Thou shalt not kill."               |
| 3 "Thou shalt not take the name of the Lord thy God in vain." | 7 "Thou shalt not commit adultery."    |
| 4 "Remember the Sabbath."                                     | 8 "Thou shalt not steal."              |
|   | 9 "Thou shalt not bear false witness." |
|   | 10 "Thou shalt not covet."             |
|   | 11 The Ten Commandments on one slide.  |

## ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

- |   |  |
|---|--|
| 1 Jesus Keep Me Near the Cross.   | 2 My Jesus I Love Thee.                        |
| The following hymns have both words, illustrations and bar of music and price as above. |  |
| 3 God Be With You Till We Meet Again.   | 7 I Think When I Read That Sweet Story of Old. |
| 4 Holy, Holy, Holy, Lord God Almighty.  | 8 More Love To Thee.                           |
| 5 I Heard the Voice of Jesus Say.   | 9 Onward Christian Soldier.                    |
| 6 In a World Where Sorrow Ever Will Be Known.   | 10 Thy Life Was Given for Me.                  |
|   | 11 Scatter Sunshine.                           |

## THE SIEGE IN PEKIN.

The implements and methods of warfare have made great advancement during the past few decades.

The methods of communication between nations and the armies and agents have kept apace. No sooner had Dewey sunk the Spanish fleet than the news had been flashed to the whole world.

The destruction of Cervera's fleet was known the world over ere the smoke and flames from the beached wreck had died away.

Accustomed to almost constant and instant communication with their agents, the nations of the world were not prepared for the report that their Ambassadors and ministers were shut up in Pekin, in imminent danger of their lives.

But as day followed day without communication, the suspense, caused by rumors of massacre of the representatives, their wives and children, grew. Week after week dragged on. Inquiry after inquiry was sent out. The world waited. Never before had history recorded such an event. Think of it!

The representatives of America, England, Russia, Germany and France shut up in the Capitol of a nation at peace with them, with means of communication so perfect that minutes only separated them from their far away ambassadors, and in face of this, all communication refused!

The uprising of the Boxers, the connivance of the Empress Dowager, the Massacre of Missionaries and Native Christians, the murder of the German Ambassador, the siege and bombardment of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

As the facts and incidents of the siege are brought out by the survivors, the public will become more and more interested.

## A WORD ABOUT THE SLIDES.

The set of slides are all taken from photographs which were made during the siege. These have been secured from returned missionaries and others who had been in the Siege; some from the celebrated traveler Mr. James Martin Miller, who was on the ground and made photographs of places which never before had faced a camera.

The exhibitor who secures a set of these slides can rest assured that there is none better.

A careful perusal of the list of slides will convince you of their great variety and interest.

The lecture has been prepared by one who is personally acquainted with the leaders in the defense of the Legations.

Supplementary slides may be had by making selections from our sets on "The Imperial City", "Our Noble Army of Martyrs", "Around the World Trip" or "China Against the World".

The value of this set of slides will increase the longer you have them. They differ from the ordinary "War Set", in that all the great nations had representatives, who went through the siege. They can be used in any city in any country. All are interested because all have suffered.

## SIEGE IN PEKIN.

- 1 Plan illustrating the Siege of Peking.
- 2 Entrance to American Legation.
- 3 Section of Wall back of American Legation.
- 5 The Ch'ien Men or Front Gate.
- 6 View from the Ch'ien Men toward the Forbidden City.
- 7 Gateway British Legation.
- 8 Gateway British Legation, inside View.
- 9 Bell Tower and Bulletin Boards.
- 10 Front Tinger in the Legation.
- 11 Fortified Bridge on Legation Street.
- 12 First Secretary's House, British Legation.
- 13 Guard of Custom's Volunteers.
- 14 Group of American Missionaries.
- 15 British Marines, Legation Guards.
- 16 Group of British Subjects.
- 17 Gen. Cockburn's House, British Legation.
- 18 "Fort Cockburn", British Legation.
- 19 When the Troops arrived.
- 20 "Our Betsy" the International Gun.
- 21 Gun Stand in Mongol Market.
- 22 House and Gate in South Stable Court.
- 23 A Section of the Reinforced Outer Wall, British Legation.
- 24 Scene in the Han Jen Yuan.
- 25 Graves of some of the Victims of the Boxers.
- 26 View of portion of Wall that separates the Tartar City from the Chinese City.
- 27 Captain Riley's Body lying in the Front Gate.
- 28 Grave of American Marines and Russian Soldiers in Russian Legation.
- 29 Patrol of American Marines.
- 30 Mr. Ament's Chainless Wheel.
- 31 Private Turner of American Marines on improvised stand. Afterward killed.
- 32 Native Carts.
- 33 The front Tinger or Pavilion in the British Legation.
- 34 End view of Pavilion.
- 35 First Secretary's House, British Legation.
- 36 Legation Gate, barricades and Nordenfeldt.
- 37 Filling Sand Bags.
- 38 Scene in the Hanlin Yuan.
- 39 Sleeping Place in the Methodist Compound.
- 40 Place where provisions were kept in Methodist Compound.
- 41 The Chapel Methodist Compound.
- 42 Fighting fire started by Boxers.
- 43 Cap. Hall of American Marines.
- 44 Native Messenger Boy (Dr. Ament's boy).
- 45 Three Messenger boys.
- 46 Aug 15, 1900 in British Legation.
- 47 Hurrah! Hurrah!
- 48 Sikhs resting after the March.
- 49 Scene on the Tennis after the Relief.
- 50 Colt Gun in front of American Legation.
- 51 Group of Foreign Ministers.
- 52 Group of the Tsung Li Yamen.
- 53 Members of the American Legation.
- 54 Li Hung Chang.
- 55 Mr. Ament and Mr. Gamewell.

## HERE AND THERE IN THE UNITED STATES—12 Slides

- 1 Mount Washington, White Mountains.
- 2 The Battery at West Point
- 3 The Inclined Plane.
- 4 The Natural Bridge, Virginia.
- 5 Harper's Ferry.
- 6 Cotton Picking.
- 7 The Big Trees of California.
- 8 The Devil's Slide, Utah.
- 9 The Mississippi Bridge, St. Louis.
- 10 The Suspension Bridge, Cincinnati.
- 11 The Lincoln Monument, Springfield, Illinois.
- 12 Minnehaha Falls.

## THE CIRCUS

Set of 70 beautiful slides from photographs. The lecture is so printed as to be appropriate when reduced to set of 50 in case full set is not desired.

- |  |   |
|--|---|
| 1 The Canvas Train                     | 36 The Alpine Goat                      |
| 2 The Animal Train                     | 37 The Deer                             |
| 3 Drawing Wagons off Train             | 38 The Antelope                         |
| 4 Train-load of Horses                 | 39 The Trick Donkey                     |
| 5 Unloading the Elephant               | 40 The Zebra                            |
| 6 Raising the Big Tent                 | 41 The Gnu or Horned Horse              |
| 7 Driving a Stake                      | 42 The Transformation Clown             |
| 8 The Kitchen                          | 43 Leopards                             |
| 9 Workmen's Eating Tent                | 44 Hyenas and Panthers                  |
| 10 Dining Tent                         | 45 Royal Bengal Tigers                  |
| 11 General View of Wagons and Horses   | 46 Royal Bengal Tiger, Tamed            |
| 12 Getting ready for the Parade        | 47 The Clown's Row                      |
| 13 Elephants Taking their Places       | 48 The Hippopotamus                     |
| 14 Draft Horses' Tent                  | 49 Hippopotamus—Mouth Open              |
| 15 Tightening the Ropes                | 50 Lions                                |
| 16 The Clown                           | 51 Lions—Lion Tamers                    |
| 17 Camels Coming                       | 52 The King of Beasts                   |
| 18 The Elephant                        | 53 Clowns in the Police Patrol Wagon    |
| 19 Trick Ponies                        | 54 Performing Seals                     |
| 20 Horses Entering Ring                | 55 Wrestling with a Bear                |
| 21 Riding on his Head.                 | 56 They Clinch—The Bear and Man         |
| 22 Quartette of Riders on one Horse    | 57 The Bear Hug                         |
| 23 Clown and Donkey                    | 58 Baby Elephant and Mother             |
| 24 Chariot Race                        | 59 Baby Camel and Mother                |
| 25 Quartette of Lady Acrobats          | 60 Group of Clowns                      |
| 26 Family of Acrobats                  | 61 Coming Elephants                     |
| 27 Candy and Peanut Boys               | 62 Elephants Rehearsing                 |
| 28 Lady Bareback Riders                | 63 The Elephant Lock Step               |
| 29 Lady Bareback Rider Dismounted      | 64 The Elephant's Proboscis             |
| 30 Spiral Unicycle Ascensionist        | 65 The Clown Band, eager for their turn |
| 31 "A Hold Up"                         | 66 The Elephant's Tete-a-tete           |
| 32 Eight Foot Giant and Tom Thumb, Jr. | 67 The Elephant's Pyramid               |
| 33 Punch and Judy, Revised             | 68 The Clown Band                       |
| 34 The Colored Band                    | 69 Going Home—Circus is out             |
| 35 The Trained Monkey                  | 70 The Great Tent                       |

## BUY YOUR OWN CHERRIES, with Lecture.

- |  |  |
|--|--|
| 1 "You Touch Them if You Dare, Sir!"                         | 6 "I Say, Guv'nor, What's this Leg of Mutton a Pound?" |
| 2 "Yes Sir," Said the Man, and Soon Placed Them in His Hands | 7 "Come, Here's a Leg of Mutton for Him."              |
| 3 He Opened a Bag of Cherries on the Bench                   | 8 A Plate of Nice, Rosy, Red Cherries                  |
| 4 "Well, Will You Have a Glass of Something Short?"          | 9 He Himself has Built a Nice Row of Horses            |
| 5 She Went to the Window                                     | 10 Now in a Handsome Villa                             |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## NATIVE ABORIGINES.

- 1 Rain in the Face
- 2 Crow Indians—Crow Agency, Montana
- 3 Lone Bull
- 4 No Neck Chief
- 5 Knife
- 6 Chief Two Strike
- 7 Saddle, Blanket, and Good Dog
- 8 Chief Tar-Boo-Cha-Kil
- 9 Omaha Dance (Rosebud Agency, S. D.)
- 10 Woman Dress (He Saved Gen. Crook's Life)
- 11 Pen Horse
- 12 Black Eagle
- 13 Little Crow
- 14 High Bear
- 15 Bear Pipe
- 16 Short Bull
- 17 Yellow Breast
- 18 Red Cloud, Chief the Pine Ridge Agency, S. D.
- 19 Gall
- 20 Curley Crow, Scout
- 21 Little Wolf, Chief
- 22 Ellis Standing Bear
- 23 Hanging Rock, Sylvan Rock, S. D.
- 24 Only Survivor of Custer Massacre
- 25 Jack Red Cloud
- 26 Young Man Afraid of his Horses
- 27 Crow Dog
- 28 Rushing Eagle Sioux
- 29 Grass House Wichita
- 30 Kicking Bear
- 31 Ouray, Me Chief
- 32 Red Tomahawk (the slayer of Sitting Bull)
- 33 Natchey
- 34 Joe Busch
- 35 Chief Charles—Flat Head
- 36 Abhealtone and Family, Chief of the Kiowa Indians, Indian Territory
- 37 Apache Indian Camp
- 38 Apache Squaw carrying wood for camp
- 39 Big John and Family, Comanche Indians
- 40 Caddo, Indian Buck
- 41 Caddo Indian Butchering a Beef
- 42 Chief Inanah Parker with two of his Wives
- 43 Comanche Squaw taking down tepee
- 44 Deer Hunting near Chickasha, Indian Territory
- 45 Geromino, Chief of the notorious band of Arizona Apache Indians, now a prisoner of War at Fort Sill
- 46 Kiowa Girls of Anadarko
- 47 Kiowa Papoose in Cradle. Value of Cradle \$75.00
- 48 Kiowa Squaw and Papoose
- 49 Kiowa Squaw and Papoose
- 50 Little Kiowa Boy
- 51 Little Kiowa children as seen in every day life
- 52 Lone Wolf with his Anti-Allotment party
- 53 Millie Oytant, Dress trimmed with Elk Teeth, value \$1000
- 54 Mille and Cora, Kiowa Indian Belles, dresses trimmed with Elk Teeth, value \$500
- 55 Poor Buffalo, Kiowa Indian Warrior
- 56 Rock Island Train leaving Chickasha for Lawton
- 57 Scenes on the Streets of Chickasha
- 58 Views around Granite
- 59 Views around Fort Sill, watering cattle on Cache Creek
- 60 Wichita Indian, Grass house near Anadarko
- 61 Wichita Indians playing Monte
- 62 Moki Indian Working in His Corn Field
- 63 Taquin, Moki Snake Priest
- 64 Mother and Daughter, Moki Indians
- 65 Moki House
- 66 Moki Indian Knitting
- 67 Moki Indian Woman and Baby
- 68 Moki Indian Woman Grinding Corn
- 69 A Moki Indian Spinning
- 70 Moki Indian Wood Hauler
- 71 Crow Family and Sheep Dog
- 72 Indian Sweat Bath Crow
- 73 Crow Family Starting to Trading Place
- 74 Pueblo Indians and Carreta
- 75 Group of Navajos, Southeastern Utah
- 76 Navajos Blanket Weaver
- 77 Ute Children
- 78 Cheyennes, Squaws and Papoose
- 79 Group of Cheyennes
- 80 A Cheyenne Camp

## NATIVE ABORIGINES.

## Later Views.

## POSES FACION AND FASHION COSTUMES

FOR USE AND DESCRIPTION SEE PAGE 152

These slides are made from the latest Paris fashion plates, artistic in design and beautifully colored.

The set consists of 25 slides representing different styles of ladies' evening dress, street costumes, etc.  
They will be sold separately or in sets, as desired.  
Price, 75 cents each.

POSES COSTUMES AND ANCIENT COSTUMES  
Ancient, Mediaeval and Modern Female Costumes

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each.

- |  |  |                    |
|--|--|--------------------|
| EGYPTIAN, (from earliest times to 400 A. D.) | 33 Woman of Rank   | FRENCH A. D. 900   |
| 1 Lady of Rank                               | 34 Lady  |                    |
| 2 Princess                                   | 35 Princess  |                    |
| 3 Queen                                      | 36 Woman of Rank   |                    |
| SYRIAN (from earliest times to 400 A. D.)    | 37 Common Woman, 1000 A. D.  |                    |
| 4 Woman, common rank                         | 38 Lady of Rank 1100 A. D.   |                    |
| 5 Dacian Woman                               | 39 Queen, 1100 A. D.   |                    |
| GREEK (from earliest times to 400 A. D.)     | 40 Lady of Rank, 1200 A. D.  |                    |
| 6 Female costume                             | 41 Princess, 1200 A. D.  |                    |
| 7 Female basket bearer                       | 42 Queen, 1300 A. D.   |                    |
| 8 Priests of Ceres                           | 43 Princess  |                    |
| 9 Lady of Rank                               | 44 Lady of Rank  |                    |
| 10 Female Dancer                             | 45 Lady of Rank, different costume                                 |                    |
| 11 Woman                                     | 46 Isabel of Bavaria, Consort of Chas. VI, and Ladies of her suite | FRENCH A. D. 1400. |
| 12 Female Bacchanant                         | 47 Princess  |                    |
| ASIA MINOR.                                  | 48 Princess, different view  |                    |
| 13 Woman of the Olden time                   | 49 Lady of Rank  |                    |
| 14 Lady of Rank                              | 50 Lady of Rank, different costume                                 | 1500 A. D.         |
| 15 Etruscan Woman                            | 51 Anne of Brittany  |                    |
| 16 Etruscan Woman, different costume         | 52 Lady of Rank  |                    |
| ROMAN  | 53 Lady of Court   |                    |
| 17 Roman Matron                              | 54 Queen Claudia   |                    |
| 18 Roman Christian Woman                     | 55 Catherine de Medici, 1559 A. D.                                 | 1600 A. D.         |
| 19 Roman Christian Woman, different view     | 56 Elizabeth, daughter of Henry II                                 |                    |
| 20 Roman Christian Woman, different view     | 57 Margaret of Lorraine  |                    |
| ANGLO SAXON                                  | 58 Lady of Court   |                    |
| 21 Boadicea, British Chieftaness             | 59 Lady of Rank, 1750 A. D.  |                    |
| 22 Woman of Rank                             | 60 Lady of Rank, 1780 A. D.  |                    |
| BYZANTINE, A. D. 300.                        | 61 Lady of Rank, 1790 A. D.  |                    |
| 23 Empress Theodora                          | 62 Empress Josephine, 1804   |                    |
| 24 Woman of Rank                             | 63 Lady of the Court, 1808   |                    |
| 25 Empress, A. D. 1000                       | 64 Lady of the Court, 1814   |                    |
| FRANKS, A. D. 400 to 700                     | 65 Lady of the Court, 1865   | 1700-1750.         |
| 26 Woman of Rank                             | 66 Lady of Rank  |                    |
| 27 Princess                                  | 67 Lady of Rank, different view                                    |                    |
| 28 Empress                                   | 68 Lady of Rank, different view                                    |                    |
| 29 Clotilda, Queen of Franks                 |  |                    |
| 30 Fredegonda                                |  |                    |
| 31 Woman of Rank, 800 A. D.                  |  |                    |
| 32 Woman of Rank, 800 A. D.                  |  |                    |

In ordering slides, please give page of catalogue, number of slide and title.



# **POSES COSTUMES AND ANCIENT COSTUMES—Continued.**

- |     |  |     |  |
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| 59  | GERMAN A. D. 1000.<br>Cunegonda, consort of Emperor Henry the II | 104 | 1500 A. D.<br>Wife of the Doge               |
| 70  | Princess   | 105 | Woman of Rank                                |
| 71  | Consort of Henry the Lion, 1100 A. D.                            | 106 | Lady of Rank                                 |
| 72  | Princess, 1200 A. D.   | 107 | Lady of Rank, 1550 A. D.                     |
| 73  | Lady of Rank, 1200 A. D.   | 108 | Lady of Rank, 1600 A. D.                     |
| 74  | Lady of Rank, 1281 A. D.   |     | NORMAN 1000 A. D.                            |
| 75  | Empress Anna, 1281 A. D.   | 109 | Lady of Rank                                 |
| 76  | Queen, 1300 A. D.  | 110 | Queen  |
| 77  | Woman of Rank, 1300  |     | SPANISH 1300.                                |
| 78  | Female Citizen, 1450   | 111 | Lady of Rank                                 |
| 79  | Female Citizen, 1450   | 112 | Lady of Rank, different costume              |
| 80  | Duchess, 1450  |     | 1400 A. D.                                   |
| 81  | Maiden of Rank, 1450   | 113 | Lady of Rank                                 |
| 82  | Maiden of Rank, 1450   | 114 | Princess and attendant                       |
| 83  | Female Citizen   | 115 | Princess, back view                          |
| 84  | Female Citizen, different costume                                | 116 | Lady of the Court                            |
|     | 1500 A. D.   | 117 | Queen of Isabella                            |
| 85  | Princess   |     | 1600 A. D.                                   |
| 86  | Lady of Rank   | 118 | Mary of Portugal, first consort of Philip II |
| 87  | Church Lady  |     | TURKS 1500                                   |
|     | 1600 A. D.   | 119 | Turkish Maiden                               |
| 88  | Woman from Nuremburg   | 120 | Sultana                                      |
| 89  | Woman from Misnia  |     | NETHERLAND 1600 A. D.                        |
| 90  | Woman from Swabia  | 121 | Woman  |
| 91  | Woman from Frankfurt   | 122 | Woman, different costume                     |
| 92  | Woman and Child from Silesia                                     | 123 | Woman, different costume                     |
| 93  | Woman from Augsburg  | 124 | Woman, different costume                     |
| 94  | Woman of Rank  | 125 | Woman, different costume                     |
|     | 1700 A. D.   |     | NORMAN 1000 A. D.                            |
| 95  | Costumes of Female citizens                                      | 126 | Lady of Rank                                 |
| 96  | Costumes of Female citizens                                      | 127 | Queen  |
|     | ITALIAN 1200 A. D.   |     | ENGLISH 13 A. D.                             |
| 97  | Venetian Lady of Rank  | 128 | Lady of Rank                                 |
| 98  | Dominican Sister   | 129 | Lady of Rank, 1500 O. D.                     |
| 99  | Common Woman, 1300 A. D.   | 130 | Margaret of Scotland, 1500 A. D.             |
| 100 | Woman of Rank, 1300 A. D.  |     | 1700 A. D.                                   |
| 101 | Female Citizen, 1400 A. D.                                       | 131 | Female Citizen                               |
| 102 | Queen of Cypress, 1400 A. D.                                     | 132 | Lady of Rank                                 |
| 103 | Lady of Rank, 1400 A. D.   | 133 | Scotch Lady of Rank                          |

## **POSES COSTUMES AND ANCIENT COSTUMES**

### **Costumes of Churchmen, Kings and Warriors of Ancient and Modern Times**

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each

- |   |                             |    |                             |
|---|-----------------------------|----|-----------------------------|
| 1 | EGYPTIAN (before 400 A. D.) | 7  | ASSYRIAN (before 400 A. D.) |
| 2 | Man of Rank                 | 8  | Prime Minister              |
| 3 | Royal Fan Bearer            | 9  | Umbrella Bearer             |
| 4 | Prince                      | 10 | King                        |
| 5 | King in War Costume         | 11 | Weapon Bearer               |
| 6 | King in Ceremonial Costume  | 12 | Court Official              |
|   |                             | 13 | Warrior                     |
|   |                             |    | King in Battle              |

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# **POSES COSTUMES AND ANCIENT COSTUMES—Continued.**

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| 14 | HITHIER ASIA (before 400 A. D.)       | 63  | GALLIC (before 400 A. D.)                   |
| 15 | Syrian Warrior                        | 64  | Romanized Gaul                              |
| 16 | Hebrew Man of Rank                    | 65  | Gallic Warrior                              |
| 17 | Jewish Priest                         | 66  | Priestly Costume                            |
| 18 | High Priest in Full Dress             | 67  | German Warrior                              |
|    | High Priest during Feast of Expiation |     | Druid                                       |
|    | PERSIAN (before 400 A. D.)            |     | ROMAN CHRISTIAN (before 400 A. D.)          |
| 19 | King in War Costume                   | 68  | Grave Digger in the Catacombs               |
| 20 | Warrior of Rank                       | 69  | Priest                                      |
| 21 | Body Guard                            | 70  | Soldier                                     |
|    | EAST EUROPE                           | 71  | A Roman                                     |
| 22 | Samaritan Warrior                     |     | ANGLO SAXON A. D. 500-1000                  |
| 23 | Dacian Warrior                        | 72  | Warrior                                     |
| 24 | Dacian King                           | 73  | King, 750 A. D.                             |
| 25 | Scythian Warrior                      | 74  | Man of Rank                                 |
| 26 | Prince                                | 75  | Man of Rank, different costume              |
|    | GREEK (before 400 A. D.)              | 76  | General, 975 A. D.                          |
| 27 | Traveling costume                     | 77  | King, 966 A. D.                             |
| 28 | King                                  | 78  | Bishop, 900 A. D.                           |
| 29 | Commander in Chief                    |     | BYZANTINE A. D. 300-700                     |
| 30 | King                                  | 79  | Theodosius, 379 A. D.                       |
| 31 | Philosopher                           | 80  | Consul, 428 A. D.                           |
| 32 | Citizen                               | 81  | Justinian, 565 A. D.                        |
| 33 | Priest of Bacchus                     | 82  | Man of Rank                                 |
| 34 | Warrior                               | 83  | Bishop Maximianus                           |
| 35 | Man of the Commonality                | 84  | Phocas, 610 A. D.                           |
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| 36 | Man of the Olden Time                 | 86  | Warrior, 800 A. D.                          |
| 37 | Warrior                               | 87  | Man of Rank                                 |
| 38 | Military Chief                        | 88  | Arms Bearer                                 |
| 39 | Nobleman                              | 89  | Basilus, 886 A. D.                          |
|    | ETRUSCAN (before 400 A. D.)           | 90  | Bishop                                      |
| 40 | Warrior                               | 91  | Emperor                                     |
| 41 | Priest                                | 92  | Basilus II, 1025 A. D.                      |
| 42 | Nobleman                              |     | FRANKS 400-600 A. D.                        |
|    | ROMAN (before 400 A. D.)              | 93  | Citizens of Position                        |
| 43 | Peasant                               | 94  | Armed Frank                                 |
| 44 | Traveling Costume                     | 95  | Clovis, King of the Frank, 481 to 511 A. D. |
| 45 | Nobleman                              |     | FRANKS 400-600 A. D.                        |
| 46 | Priest of Jupiter                     | 96  | Clotaire, 511 A. D.                         |
| 47 | High Priest                           | 97  | Man of Rank, 700 A. D.                      |
| 48 | Public Orator                         | 98  | Warrior                                     |
| 49 | Senator                               | 99  | Benedictine Monk                            |
| 50 | Citizen of the Later time             | 100 | Charlemagne                                 |
| 51 | Equestrian                            | 101 | Warrior, 800 A. D.                          |
| 52 | Soldier                               | 102 | Man of Rank, 800 A. D.                      |
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| 54 | Soldier                               | 104 | Charles the Bold                            |
| 55 | Standard Bearer                       |     | FRENCH A. D. 1900                           |
| 56 | Horn Flower                           | 105 | Man of the Lower Rank                       |
| 57 | Chieftain                             | 106 | King  |
| 58 | Silager                               | 107 | Warrior                                     |
| 59 | Lictor                                | 108 | Bishop                                      |
| 60 | General                               | 109 | King  |
| 61 | Triumphator                           |     |   |
| 62 | Magistrate                            |     |   |

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## POSES COSTUMES AND ANCIENT COSTUMES—Continued.

110 Bishop	1000 A. D.	159 Henry II. 1550 A. D.
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114 King Henry I. 1037		163 Doctor of Medicine
115 Knight of First Crusade		164 Henry III. 1580 A. D.
116 Peasant	1100 A. D.	165 Henry IV. About 1600 A. D.
117 Man of Rank		166 A Page
118 Warrior		167 Soldier
119 Pilgrim		168 Cavalier
120 King		GERMAN A. D. 1000
121 Knight		169 Warrior
122 Knight		170 Prince
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123 Costume of a Citizen		172 Emperor Henry II. 1024 A. D.
124 Costume of a Citizen, different		173 Bishop
125 Costume of a Citizen, different		174 Rudolph of Swabia. 1080 A. D.
126 Carthusian Friar		1100 A. D.
127 Minister of the Order "de la Frappe"		175 Emperor Frederick I. (Barbarossa) 1197
128 Man of Rank		176 Nobleman
129 Knight	1300 A. D.	177 Nobleman
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131 Citizen Costume, different		179 Bishop
132 Citizen Costume, different		180 Warrior
133 Noble		181 Warrior
134 Man of Rank		182 Warrior
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136 Duke of Burgundy		184 Knight
137 Knight		185 Falconer
138 King		186 Jew
139 Prince		187 Knight of the Teutonic Order
	1400 A. D.	188 Duke Henry of Breslaw
140 Citizen		189 Earl
141 Citizen, different costumes		190 Emperor Frederick II. 1250 A. D.
142 Charles VII		1300 A. D.
143 Page		191 Armed Citizen
144 Herald		192 Builder
145 Prince		193 Knight
146 Knight of Golden Fleece		194 Count of Thüringen
147 Philip the Good, Duke of Burgundy		195 Count
148 Cross-Bow-man		196 Gunther von Schwarzburg, 1349
149 Knight		197 Louis the Bavarian
150 Man of Rank		1350 A. D.
151 Admiral d' Ambrose	1500 A. D.	198 Count of Thüringen
152 Huntsman		199 Knight in Battle Costume
153 Body-guard		200 Knight in Battle Costume
154 Nobleman		201 Knight in Battle Costume
155 Francis I, 1547 A. D.		202 Knight in Battle Costume
156 Francis I, 1547 A. D., different costume		203 Man of Rank
157 Musketeer	1550 A. D.	204 Man of Rank
158 A Soldier		205 Man of Rank
		206 Man of Rank
		207 Emperor Sigismund
		208 Elector Bishop
		209 Duke of Bavaria
		210 Jew

In ordering slides, please give page of catalogue, number of slide and title.

## POSES COSTUMES AND ANCIENT COSTUMES—Continued

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212 Knight		265 Triumph
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216 Patrician		270 Margrave of Brandenburg
217 Patrician		1600 A. D.
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219 Patrician		272 Musketer
220 Patrician		273 Artilleryman
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222 Knight		275 Captain
223 Bailiff		276 Standard bearer
224 Citizen		277 Dragoon
225 Carpenter		278 Musketeer
226 Canon		279 Cuirassier
227 Bishop		280 Wallenstein, Generalissimo
228 Knight		281 Man of Rank, first half of century
229 Knight		282 Man of Rank, second half of century
230 Crossbowman		283 Man of Rank, end of century
231 Archer		284 Protestant Clergyman
232 Elector	1500 A. D.	1700 A. D.
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240 Knight		292 Prussian Artilleryman, 1709
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242 Imperial Herald		294 Prussian Infantry, 1741
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244 Knight		296 Officer of Dragoons
245 Knight		297 General of Cuirassiers
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250 Soldier		301 Cuirassier, Uhlan and Dragoon, 1814
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		314 Venetian of Rank
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## POSES COSTUMES AND ANCIENT COSTUMES—Continued

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317 Doge of Venice 1300 A. D.  
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319 Cardinal  
320 Archbishop  
321 Citizen  
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324 Knight  
325 Knight  
326 Knight  
327 Bernabo Visconti, 1385  
328 Roman Senator  
329 Doge of Venice  
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331 Man of Rank  
332 Man of Rank  
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335 Page  
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337 Magistrate  
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345 Pope in House Costume  
346 Cardinal  
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352 Doge  
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354 Warrior  
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356 Fool  
357 King John 1216  
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359 Knight  
360 Bishop  
361 Knight, 1333  
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369 Knight 1400 A. D.  
370 Henry V.  
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373 Knight  
374 Knight, 1450  
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378 Serving Man  
379 Citizen  
380 Minstrel  
381 Richard III.  
382 Earl of Warwick 1500-1550.  
383 Man of High Rank  
384 Chancellor Sir Thomas More 1535  
385 Earl of Surrey 1540  
386 Henry VIII.  
387 Edward VI, 1553  
388 Soldier 1550-1900.  
389 Soldier  
390 Halberdier  
391 Halberdier  
392 Bishop  
393 Lord Mayor of London  
394 Nobleman  
395 Nobleman  
396 Queen Elizabeth, in Royal Robes and Chair  
397 Knight of the Order of Garter 1600  
398 Charles, Prince of Wales  
399 Nobleman  
400 Son of Charles I.  
401 Charles I.  
402 Soldier  
403 Chancellor  
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404 Man of Rank  
405 Man of Rank  
406 Knight  
407 Warrior, Moorish  
408 Warrior, Moorish  
409 King of Granad  
410 King of Granad, Sitting  
SPANISH 1400.  
411 King Ferdinand, 1416  
412 King Henry IV., 1474  
413 Ferdinand the Catholic  
414 Man of Rank  
415 Soldier  
416 Count

In ordering slides, please give page of catalogue, number of slide and title.

## POSES COSTUMES AND ANCIENT COSTUMES—Continued

- 1500-1600.  
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419 Don Sohn of Austria, 1678  
420 Duke of Alva, 1582  
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441 Hungarian Chief  
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444 Polish Chief  
445 Hungarian Warrior  
446 Hungarian Warrior  
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449 Warrior  
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451 Priest of the God of War  
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453 Man of Rank  
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478 Pope Tiaras, 12th Century  
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485 Cappa Magna of Cardinal  
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491 Priest in Cape and Soutanne  
492 Bishop in the Zimarra  
493 Priest in the Soutanne  
494 Bishop in ordinary Vestments  
495 Bishop in house costume  
496 Abbe time of Louis XVI.

In ordering slides, please give page of catalogue, number of slide and title.

## POSES PLASTIQUE

FOR USE AND DESCRIPTION SEE PAGE 150.

If assortment is left to our selection, we will cheerfully give the benefit of our experience and will send only those which in our judgment are best adapted to the requirements of the exhibitor.

- |    |   |    |   |
|----|---|----|---|
| 1  | Portrait of McKinley in center of flag, with sunburst and "Nearer My God to Thee," printed underneath | 40 | Sea Serpent   |
| 2  | American Flag   | 41 | Lobster   |
| 3  | German Flag   | 42 | Uncle Sam   |
| 4  | English Flag  | 43 | Sheaf of Oats   |
| 5  | French Flag   | 44 | to G4 Twenty varieties of wall paper, taken from the latest and most popular designs. All are richly colored. A few of these slides will add variety to a selection, and will be found a valuable addition to any outfit. |
| 6  | Spanish Flag  |    |   |
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## HARVESTING SCENES

The following slides were made from large photographs owned by the McCormick Harvesting Machine Company, Chicago. This firm has perhaps the finest as well as the most extensive lot of harvesting scene photographs in the world. These views were selected as being the finest of about 3500 negatives.

- 1 Harvesting grain near Albany, New York, U. S. A.
- 2 Harvesting wheat near Minneapolis, Minn., U. S. A.
- 3 Harvesting wheat near East Liberty, Pa., U. S. A.
- 4 Harvesting wheat near Richmond, Va., U. S. A.
- 5 Harvesting wheat near Spokane, Washington, U. S. A.
- 6 Scene on State University Farm, Madison, Wis., U. S. A.
- 7 Harvesting wheat near Pittsburg, Pa., U. S. A.
- 8 Harvesting wheat near Ensworth, Pa., U. S. A.
- 9 Loading wheat in India.
- 10 Harvesting corn near Edgewood, Pa., U. S. A.
- 11 Harvesting wheat with Header near Jamestown, N. D., U. S. A.
- 12 Harvesting 15-foot corn near Pittsburg, Pa., U. S. A.
- 13 A Farm Scene near Columbia City, Indiana, U. S. A.
- 14 Harvesting Grain with Cradles near Atlanta, Ga., U. S. A.
- 15 Cutting Alfalfa on the Western slopes of the Rockies in California, U. S. A.
- 16 Cutting Heavy Johnson Grass near Dallas, Texas, U. S. A.
- 17 Finishing the Wheat Harvest on an estate near Ystad, Sweden.
- 18 Cutting wheat near Albany, N. Y., U. S. A.
- 19 Cutting wheat near Odebolt, Iowa, U. S. A.
- 20 Harvesting wheat in Northern N. Y., U. S. A.
- 21 Harvesting wheat on White Barth Reservation, near St Cloud Minn., U. S. A.
- 22 Harvesting wheat with Knives in Central India.
- 23 Harvesting wheat with Sickles in Algiers.
- 24 First Reaper, invented by Cyrus H. McCormick in 1831.
- 25 McCormick Reaper—1845.
- 26 First McCormick Self-rake Reaper.
- 27 Harvesting Grain near Paris, Arkansas, U. S. A.
- 28 The McCormick Hand Binding Harvester.
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- 31 Cutting grass with Mowers near Skane, Sweden.
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- 33 Harvesting grain in Central Sweden.
- 34 Harvesting grain near Rodes, France.
- 35 Cutting Clover in Norway.
- 36 Reaping grain near Mirebeau, France.
- 37 Mowing grass near Jonzac, France.
- 38 Harvesting grain in Argentine Republic.
- 39 Cutting wheat in Finland.
- 40 Cutting Clover in Chili.
- 41 Harvesting grain with Headers in Chili.
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- 48 Harvesting grain in Northern Kentucky, U. S. A.
- 49 Mowing hay near North Towanda, Pa., U. S. A.
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- 51 Harvesting wheat near Walnut, Pa., U. S. A.
- 52 Preparing for the Harvest near Sandford, Pa., U. S. A.
- 53 Mowing hay in Central Massachusetts, U. S. A.
- 54 Harvest just finished near Thureco, Canada.
- 55 Mowing hay near Elmira, N. Y., U. S. A.
- 56 Mowing hay near Ellsworth, Nebraska, U. S. A.
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## BEN HUR

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## MISSIONARY

- |  |   |
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| 1 Bishop J. M. Thoburn of India.                         | 4 Rev. D. S. Spencer, Tokyo, Japan.                                   |
| 2 Mrs. J. M. Thoburn                                     | 5 Fuki Das, Pastor in Aligarh, India.                                 |
| 3 Dr. William Butler, Founder of M. E. Mission in India. | 6 Group, Rev. T. S. Johnson, T. J. Scott, H. Mansell and J. T. Scott. |

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- 10 M. E. Mission, Hadliad. Famine Orphans.
- 11 Ceremony in Buddhist Temple.
- 12 Boys High School at Maini Tal, India.
- 13 Secretary Leonard Traveling in a Jirikisha.
- 14 Home of Mary Reed, Pithoragarh, India.
- 15 M. E. Publishing House, Tokyo, Japan.
- 16 Lucknow Publishing House.
- 17 Miss Adelaide Gail Frost, Mahoba, India.
- 18 Miss Jane Wakefield Adam, Deoghur, India.
- 19 Neil McLeod and C. E. Randall.
- 20 Miss Mary Kingsbury, Bilaspur, India.
- 21 Miss Maud Clark Forest, Calcutta, India.
- 22 Miss Susie Rawson.
- 23 Mr. and Mrs. C. G. Elsam and Family, Bina, India.
- 24 Miss Bertha C. Mason, Monterey, Mexico.
- 25 Miss Ella M. Maddock, Deoghur, India.
- 26 Miss Mary Graybiel, Mahoba, India.
- 27 Lorne Hugh, Portland, Oregon.
- 28 Mrs. Louie Hugh, Portland Oregon.
- 29 Miss Mary Longdon, M. D., Deoghur, India.
- 30 Bessie Farrar Madsen, Pendra Road, India.
- 31 Miss Freddie Ehrenberg, Deoghur, India.
- 32 Dr. Ada McNeil, Bilaspur, India.
- 33 Miss Ada Boyd, Bilaspur, India.
- 34 Miss Elsie Gordon, Mahoba, India.
- 35 Mr. and Mrs. Neil McCleod, King's Gate, Jamaica.
- 36 W. M. Forrest, Calcutta, India.
- 37 Dr. O. A. Baldwin, Deoghur, India.
- 38 F. W. Grafton, Ann Arbor, Mich.
- 39 Group of Indian Missionaries.
- 40 Wallace Claire Payne, Lawrence, Kansas.
- 41 Dr. Rosa Lee Ozer.
- 42 Mrs. A. M. Atkinson.
- 43 Miss Mattie Burgess.
- 44 C. C. Smith, Cincinnati, O.
- 45 Miss Florence Mills, Iowa's Missionary to India.
- 46 Mrs. A. O. Burgess, National President of the Christian Woman's Board of Missions.
- 47 Prof. G. P. Coler, Bible Institute, University of Michigan, Ann Arbor.
- 48 Miss Helen E. Moses, Corresponding Secretary of Christian Woman's Board of Missions.
- 49 Miss Annie B. Gray, Recording Secretary of Christian Woman's Board of Missions.
- 50 Miss Mattie Pounds, National Superintendent of Young People's Dept.
- 51 Miss Mary Judson, National Treasurer of C. W. B. of M.
- 52 Mission Chapel, Oberlin, Jamaica.
- 53 Main Hospital Building and Dispensary.
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- 64 Mary Lyon.
- 65 Ellen M. Stone.
- 66 Thos. Westrup, Monterey, Mexico.
- 67 Mrs. Thos. Westrup, Monterey, Mexico.
- 68 Miss Florence Mills, Bilaspur, India.
- 69 Harlan and Marie Bently, age 6 and 4.
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- 71 Miss Mary Thompson, Harda, India.
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WITH LECTURE.

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- 30 Statue of Perseus by Carout.
- 31 Statue of Venus.
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- 34 The Pantheon.
- 35 The Applan Way.
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- 37 Tomb of Hadrian, the Bridge and the Tiber.
- 38 Hall of Ancient Marbles in the Villa Borghese.
- 39 Statue of the Faun.
- 40 Statue of Bacchante, villa Borghese.
- 41 Statue of Venus, villa Borghese.
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- 43 Cascade of Tivoli.
- 44 Ruins of Baths of Hadrian at Tivoli.
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- 49 Entrance called Portal of Decrees.
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- 51 Facade of St. Mark's at Venice.
- 52 Nearer View indicating the Golden Horsesh.
- 53 Bridge of Sighs.
- 54 Panoramic View of Florence and Arno.
- 55 Ghibertine Bronze Doors of the Battistero Florence.
- 56 The Pitti Palace.
- 57 Madonna Della Sedia.
- 58 Fountain and Garden of the Petti Palace.
- 59 Inside View of Rooms in the Uffizzi Gallery.
- 60 Hall of Niobe.
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- 62 Arch of Simphon at Milan.
- 63 The Glory of Milan is its Massive Cathedral.
- 64 Cathedral of Milan.
- 65 Baptistry of Pisa.
- 66 The Leaning Tower and Church at Pisa.

## BIBLE HISTORY—New Testament.

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| 1 Childhood of Jesus, Hoffman.                     | 16 Christ Raising the Widow's Son. Hoffman. |
| 2 Jesus Preaching His First Sermon at Nazareth.    | 17 The Pharisee and Publican. Beale.        |
| 3 Jesus Before the High Priest, West.              | 18 Pilate's Wife's Dream. Dore.             |
| 4 Christ Before Pilate, Hoffman.                   | 19 The Judas Kiss. Grigoe.                  |
| 5 The Journey to Emmaus Plockhorst.                | 20 Remorse of Judas. Franck.                |
| 6 Jesus Eating with Publicans and Sinners. Beales. | 21 Wilt Thou be Made Whole. Thierack.       |
| 7 Pool of Bethesda, Long.                          | 22 Touch Me Not. Schonherr.                 |
| 8 Angel Shows Jerusalem to John, Beale.            | 23 The Saviour's Parting Words, Beale.      |
| 9 Raising of Lazarus, Rubens.                      | 24 Peter's Repentance. Bida.                |
| 10 Christ Appearing to Thomas, Beale.              | 25 Death on the Pale Horse. Dore.           |
| 11 Return to Home of Virgins, Delaroche.           | 26 Vale of Tears. Hunt.                     |
| 12 Peter's Denial of Christ, Harrah.               | 27 Shadow of Death, Murello.                |
| 13 Christ coming from the Praetorium, Dore.        | 28 The Bread of Heaven, Holfield.           |
| 14 Christ in Gethsemane, Hoffman.                  | 29 Confusion of Tongues, Rubens.            |
| 15 Jesus Restores the Withered Hand.               | 30 The Last Judgment, Martin.               |
|  | 31 The Last Judgment, Rubens.               |
|  | 32 The Last Judgment, Martin.               |
|  | 33 Elevation of the Cross, Rubens.          |

## CHINA

- |   |  |
|---|--|
| 1 Chinese steerage deck of the steamship Liberia. Chinese going home.   | 25 Nankin, Wall around the city built by first Ming Emperor about 1375 A.D.  |
| 2 Shanghai, City Park. It is monument in honor of the crew of the German ship Itlis wrecked in a Typhoon. Band playing when ship went down. | 26 Nankin, By Ku-lo. House for thrown away dead infants—Police bury in very shallow graves.  |
| 3 Shanghai, Wheelbarrows and jinrikishas on the waterfront.   | 27 Nankin, Sedan Chair.  |
| 4 Shanghai, Loaded Wheelbarrow.   | 28 Nankin, Confucian Temple—East doors open twice a year for worship.  |
| 5 Shanghai, Junks and rafts off waterfront.   | 29 Nankin, Confucian Temple—West Door, stone wall at right turns away from tower.  |
| 6 Shanghai, Opium boat for storing opium.   | 30 Nankin, Pagoda in Temple of 10,000 Buddhas. Back of Pagoda.   |
| 7 Shanghai, Chinese house boats.  | 31 Nankin, College for Triennial examination of Chinese students in the classics. Rows of student cells. From tower in center of the college.  |
| 8 Shanghai, Market, Poultry, etc.   | 32 Nankin, Row of examination cells. Thousands of students examined at one time.   |
| 9 Shanghai, Houses in American Concession.  | 33 Nankin, Mission Chapel of Christian Church.   |
| 10 Shanghai, Methodist Publishing House.  | 34 Nankin, Gateway to girls' school Christian Church.  |
| 11 Shanghai, Chinese bargain store.   | 35 Nankin, Girls' School.  |
| 12 Shanghai, Gate Tower and Wall of the Old Chinese City.   | 36 Nankin, Boys' School.   |
| 13 Shanghai, Old Chinese City—Wall and Moat.  | 37 Nankin, Teachers' House.  |
| 14 Shanghai, Old Chinese City—Guard House on Wall.  | 38 Nankin, Ming Tomb. Gate Tower built about A. D. 1400 by first Ming Emperor. His grandson or son transferred the Capital to Peking. Peking means Pe-North, Kin-Capital. Nankin means Nan-South, Kin-Capital. |
| 15 Shanghai, Old Chinese City—Cannon on the top of Wall.  | 39 Nankin, Ming Tomb—Elephants, carved from one stone.   |
| 16 Shanghai, Old Chinese City—Pagoda-like Temple on wall over gate.   | 40 Nankin, Ming Tomb—Standing Horses, carved from one stone.   |
| 17 Shanghai, Old Chinese City—Vegetable garden and stone images.  | 41 Nankin, Ming Tomb—Kneeling Horses, carved from one stone.   |
| 18 Shanghai, Old Chinese City—Temple and Shrines.   | 42 Nankin, Ming Tomb—Warriors.   |
| 19 Shanghai, Old Chinese City—Chinamen standing before Temple. Round incense burner to the left.  | 43 Nankin, Ming Tomb—Priests.  |
| 20 Shanghai, Old Chinese City—Houses and Gardens, showing the roofs.  | 44 Nankin, Ming Tomb—Bridge and Moat around the Tomb. All this work done by the first Emperor for his own tomb.  |
| 21 Shanghai, Old Chinese City—Mandarin Garden—Entrance and Carved stone vase.   | 45 Nankin, Ming Tomb—Modern Temple in front of tomb.   |
| 22 Shanghai, Old Chinese City—Mandarin Garden—Lily Pond.  |  |
| 23 Shanghai, Old Chinese City—Mandarin Garden—A Pavilion.   |  |
| 24 Yang Tse Kiang—Chinese Police Boats. Cannon in stern.  |  |

## LONDON—12 Slides, with Lecture.

- |                        |                                       |
|------------------------|---------------------------------------|
| 1 Buckingham Palace.   | 7 Temple Bar.                         |
| 2 House of Parliament. | 8 St. Paul's Cathedral.               |
| 3 Westminster Abbey.   | 9 St. Paul's Cathedral, the Interior. |
| 4 The Nave.            | 10 The General Post Office.           |
| 5 Blackfriars Bridge.  | 11 The Royal Exchange.                |
| 6 Trafalgar Square.    | 12 The Tower of London.               |



## DANTE'S INFERNO

- 1 Portrait of Dante Alighieri.
- 2 The author finds himself in a gloomy mood.
- 3 Is hindered by a panther from ascending a mountain.
- 4 A lion puts himself in his path in another direction.
- 5 Dante meets the poet Virgil.
- 6 Virgil proposes to show Dante Hell.
- 7 They proceed at nightfall.
- 8 The apparition of his Beatrice bids him forth on his errand.
- 9 Dante, following Virgil comes to the Gate of Hell. Canto III. 9.
- 10 Charon meets them to ferry them over Styx. Canto III. 7.
- 11 Charon compelling ungodly souls to enter his vessel.
- 12 They see the unbaptised, who live desiring without hope.
- 13 They meet the poets, Homer, Horace, Ovid and Lucan.
- 14 Entering the second circle they see Minos judging.
- 15 Here they see the punishment of carnal sinners. Canto V. 32-33.
- 16 The author accosts Francesca de Rimini. Canto V. 72.
- 17 She tells him how she fell in love with her brother-in-law.
- 18 The surprise of the lovers and their murder by her husband.
- 19 The author, through pity of this sad tale, falls fainting.
- 20 Entering the third circle where gluttons are punished.
- 21 They pass a group lying in mire.
- 22 Descent into the fourth circle. They meet Plutus.
- 23 Here one like doom awaits the prodigal. Canto VII. 65-67.
- 24 Descent to the fifth circle.
- 25 Arrived at the base of a great tower.
- 26 On their passage they meet Philippo Argenti.
- 27 Arrival at the city of Dis, (6th circle). They encounter the Hellish Furies. Canto IX. 46.
- 28 An Angel opens the Gates of Dis to them.
- 30 Here they find that heretics are punished in tombs.
- 31 Dante, by permission of his guide, holds discourse.
- 32 Dante arrives at the verge of a rocky precipice.
- 33 The seventh circle is guarded by the Minotaur.
- 34 In the seventh circle the violent are punished in a river.
- 35 The poets approach them. Canto XII. 73-74.
- 36 They enter the second compartment of the seventh circle.
- 37 They converse with Pierro delle Vigne.
- 38 The second compartment continued.
- 39 Arrival at the third compartment of the seventh circle.
- 40 Here they meet Brunetto Lantini.
- 41 The monster Geryon described. Canto XVII. 7-59.
- 42 The poets are carried on the back of Geryon.
- 43 In the first gulf of sinners.
- 44 In the second gulf flatterers are condemned.
- 45 They see Thais, the harlot. Canto XVIII. 130-132.
- 46 In the third gulf are those punished for guilt of simony.
- 47 In the gulf Maleborge public speculators are plunged.
- 48 Demons guard further progress.
- 49 Other sinners of the same kind similarly punished.
- 50 Ciampalo, trying to escape is caught.
- 51 The enraged demons pursue Dante.
- 52 Punishment of hypocrites in the sixth gulf.
- 53 Caiaphas is seen fixed to a cross on the ground.
- 54 Arrival in the seventh gulf where robbers are tormented.
- 55 The poet meets with three of his Countrymen. Canto XXV. 59-62.
- 56 Passing to the eighth gulf. Canto XXVI. 46-49.
- 57 In the ninth gulf they see sowers of scandal.
- 58 They find here Piero da Medicina. Canto XXIII. 68.
- 59 Bertrand de Born. Beheaded and holding his own head.
- 60 The author sees misery in this gulf.
- 61 Punishment to forgers in tenth gulf.
- 62 They are covered with tetter which they have to scratch.
- 63 Two forgers tormenting each other. Canto XXX. 26-32.
- 64 Myrrha. Canto XXX. 38-93.
- 65 Arrival in the ninth circle, where traitors are confined.

## DANTE'S INFERNO—Continued

- 66 They meet Ephialtes. Canto XXXI. 85.
- 67 Anteus takes them both in his arms.
- 68 The ninth and last or frozen circle. Canto XXXII. 20-25.
- 69 Dante encounters the traitor Bocco.
- 70 How Ugolino chaws the skull of Arch-Bishop Ruggieri.
- 71 Ugolino and sons starved in the tower of Pisa.
- 72 Ugolino and his sons in utter despair.
- 73 The sons all dead and the father dies too.
- 74 The fourth and last round of the ninth circle. Canto XXXIV. 10-30.
- 75 They pass by mysterious way again to the upper world.
- 76 Arrive safely under the starry heavens.

## JAPAN

- 1 Yokohama, Street scene—Horse cart.
- 2 Yokohama, Street scene—Garbage Wagon.
- 3 Yokohama, Before the Hong Kong and Yokohama Bank.
- 4 Yokohama, Court of the Grand Hotel.
- 5 Tokyo, Palace Gate.
- 6 Tokyo, Temple of Shiba.
- 7 Tokyo, Bronze Gates and Tomb, Shiba Temple.
- 8 Nikko, Qeyasu Temple.
- 9 Nikko, Avenue of Cryptomerias.
- 10 Nikko, Panoramic View.
- 11 Nikko, Sacred Stables.
- 12 Nikko, Mountain Stream.
- 13 Nikko, Mountain Stream.
- 14 Nagasaki, Coaling a ship.
- 15 Nagasaki, Men and Women going to load coal on ship.
- 16 Nagasaki, Pappenberg Island. From the summit of the rock Japanese Christians were thrown when Roman Catholics were driven out of Japan, 1620-1635 A. D.
- 17 Another view of Pappenberg Island.
- 18 Nagasaki, Harbor from the South.
- 19 Japanese Beauty in winter attire.
- 20 Bronze Gods on the roadside.
- 21 Nipon, Japanese life and scenery. Forty girls spinning silk from cocoons.
- 22 Castle of Nagoya.
- 23 At Matsushima.
- 24 Rocks at Matsushima.
- 25 Japanese Lady in Winter Attire.
- 26 Miyanoshta from Dagoshima.
- 27 Japan Jinrikisha.
- 28 Temple of Higaski Honguanji.
- 29 Japanese Lady.
- 30 Different styles of footwear.
- 31 Keagor Traveling Car.
- 32 Village near Enoshima.
- 33 A School Teacher.
- 34 Japanese Children Knitting.
- 35 Clearing Rice Fields.
- 36 Japanese Cart.
- 37 Japanese Girls Weaving.

## EGYPT—12 Slides, with Lecture.

- 1 The Rosetta Stone.
- 2 Obelisk at Heliopolis.
- 3 The Great Pyramid and Sphinx.
- 4 Interior of the Tomb at Beni Hassau.
- 5 Mummy of the High Priest.
- 6 Broken Statue of Ramesses.
- 7 The Temple of Osiris.
- 8 The Colonnade of the Temple of El Uksun.
- 9 The Avenue of Sphinxes.
- 10 The View of the Philae.
- 11 The Great Eropylon and Outer Court of Temple of Isis.
- 12 The Colonnade of the Temple of Isis.

## IRELAND—12 Slides, with Lecture.

- 1 Queenstown Harbor.
- 2 Railway Coaches.
- 3 The Mall.
- 4 Patrick Street.
- 5 Blarney Castle.
- 6 Kissing the Blarney Stone.
- 7 Limerick and in George Street.
- 8 Dublin.
- 9 Phoenix Park, the Mile Stone.
- 10 Phoenix Park, Lakes.
- 11 Belfast, Albert Memorial.
- 12 Giant's Causeway.

## YELLOWSTONE PARK

FOR SET WITH LECTURE, SEE PAGE 402.

- 1 The train that carried us to the park.
- 2 At Livingstone Station.
- 3 Leaving Livingstone for Park.
- 4 First Crossing of the Yellowstone.
- 5 Paradise Valley.
- 6 In Paradise Valley.
- 7 In Paradise Valley.
- 8 At Railroad Station. Off for the Park.
- 9a The Conjunction of the Yellowstone and Gardiner Rivers.
- 10 The Arch at the entrance of the Park.
- 11 Campers entering the Yellowstone.
- 12 On the road to the Yellowstone.
- 13 Eagle Rock.
- 14 Eagle Rock.
- 15 Boundary Line, Montana and Wyoming.
- 16 Fort Yellowstone.
- 17 Soldiers at Mammoth Hot Springs.
- 18 Jupiter Terrace.
- 19 Seeing the Formation.
- 20 Formation at Mammoth Hot Springs.
- 21 Formation Terraces at Mammoth Hot Springs.
- 22 Mammoth Hot Springs.
- 23 Dead Terrace.
- 24 Pulpit Terrace.
- 25 Jupiter Terrace.
- 26 Liberty Cap and Mammoth Hot Springs Hotel.
- 27 Angel Terrace.
- 28 Orange Geyser.
- 29 Coming out of the Devil's Kitchen.
- 30 Seeing the Formation at Mammoth Hot Springs.
- 31 Jupiter Terrace from Coach Road.
- 32 Soldiers at Fort Yellowstone.
- 33 The Hoodoos.
- 34 Entering Silver Gate.
- 35 Rustic Falls, Golden Gate.
- 35a Golden Gate.
- 36 Entrance to Swan Basin. Golden Gate.
- 37 Our Coach in Golden Gate.
- 38 Cattle at the base of Obsidian Cliff.
- 39 Our Coach at Obsidian Cliff.
- 40 The Hotel—Norris Geyser Basin.
- 41 Going over Formation Norris Geyser Basin.
- 42 Norris Geyser Basin—Looking toward the Hotel.
- 43 The Boiler and Growler, Norris Geyser Basin.
- 44 Watching the Boiler.
- 45 The Boiler.
- 46 Monarch Geyser.
- 47 Fountain Hotel.
- 48 Mammoth Paint Pots.
- 49 Mammoth Paint Pot Formation.
- 50 Fountain Geyser in Action.
- 51 The Fountain Military Station and Soldiers at Play.
- 52 The Firehole River and Formation near Fountain Hotel.
- 53 Gibbon Camp and Beryl Spring.
- 53a Fountain Geyser in Action.
- 54 Midway Geyser Basin.
- 55 Prismatic Lake, Midway Geyser Basin.
- 56 Midway Geyser Basin from Hill.
- 57 Biscuit Basin.
- 58 The Tents at Upper Geyser Basin and Old Faithful at Play.
- 59 Punch Bowl.
- 60 Castle Geyser in Action.
- 61 Giant Geyser in Action.
- 62 Castle Geyser in Action.
- 63 Giant Geyser in Action.
- 64 The Sponge.
- 65 Giant Geyser in Action, seen from distance.
- 66 Crater Giant Geyser. Large.
- 67 Giant Geyser in Action.
- 68 Giant Geyser in Action.
- 69 Giant Geyser in Action.
- 70 Giant Geyser in Action.
- 71 Giant Geyser in Action.
- 72 Crater of Giant Geyser.
- 73 Giant Geyser, seen from distance.
- 74 Giant Geyser in Action.
- 75 Giant Geyser in Action, seen from opposite side Firehole River.
- 76 Giant Geyser in Action, near view.
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- 78 Crater Giant Geyser.
- 79 Giant Geyser in Action, seen from distance.
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- 81 Old Faithful in Action.
- 82 Old Faithful in Action.
- 83 Old Faithful Playing.
- 84 Hotel Life at Upper Geyser Basin.

See Index to Slides at end of Catalogue.

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- 85 Our Tent at Upper Basin.
- 86 Castle Geyser.
- 87 Castle Geyser in Action.
- 88 Formation Castle Geyser.
- 89 Formation at Upper Geyser Basin.
- 90 The Mortar in Action.
- 91 The Mortar in Action.
- 92 Riverside Geyser in Action.
- 93 Riverside Geyser in Action.
- 94 Riverside Geyser just before Action.
- 95 Riverside Geyser in Action.
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- 97 Steam Vent of the Grotto.
- 98 Punch Bowl.
- 99 Crater of Punch Bowl.
- 100 Oblong Geyser.
- 101 Black Sand Basin.
- 102 Steam over the Hot Springs.
- 103 Emerald Pool, Upper Geyser Basin.
- 104 Morning Glory.
- 105 Economic Geyser in Action.
- 106 Beehive.
- 107 Upper Geyser Basin and Fire Hole River.
- 108 Larry's Station.
- 109 Kepler Cascades.
- 110 Kepler Cascades.
- 111 Lone Star Geyser in Action.
- 112 Formation Lone Star Geyser.
- 113 Lone Star Geyser in Action.
- 114 Snow on the Continental Divide on 10th day of June. The First Coach Going Over the Divide.
- 115 Yellowstone Lake, from Lake View.
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- 117 Paint Pots at Thumb Station on Yellowstone Lake.
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- 122 Deer in Forest.
- 123 Sign Post Continental Divide on road from Upper Geyser Basin to Yellowstone Lake.
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- 125 Bear Feeding back of Yellowstone Park Hotel.
- 126 Bear Feeding From Door of Hotel.
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- 130 On the Road to Natural Bridge.
- 131 Natural Bridge from Below.
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- 141 Great Falls from Red Rock.
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- 144 Grand Canyon from Grand Point.
- 145 Castle Ruins, Grand Canyon.
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- 148 Grand Canyon from Crest of Lower Falls.
- 149 Grand Canyon from Grand Point.
- 150 Grand Canyon, Yellowstone.
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- 155 On the Mountain Top between Mammoth Hot Springs and Yancey.
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- 157 Virginian Cascade.
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- 159 Tower Creek just above Tower Falls.
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- 161 Petrified Trees.
- 162 Tower Falls.
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- 164 Tower Falls from Below.
- 165 The Tower Road.

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- 168 One of the Soldiers and His Pet
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- 171 Soldiers at Mammoth Hot Springs
- 172 Military Station, Lower Geyser Basin
- 173 Forest and Formation, Lower Geyser Basin
- 174 Nez Perce Creek and Old Fountain House, Lower Geyser Basin
- 175 Soldiers at Play, Lower Geyser Basin
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- 184 Panoramic View of Lookout Point, Grand Canyon
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- 192 Panoramic View of Lake Hotel
- 193 Panoramic View of Mouth of Yellowstone River on Yellowstone Lake
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- 203 Panoramic View, Norris Geyser Basin, the Boiler and the Growler in the Foreground
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See Index to Slides at End of Catalogue.

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|--|---|
| <ol style="list-style-type: none"> <li>1 Coaches off for the Park</li> <li>2 Gardiner, the Boundary of the Park</li> <li>3 The Arch at the Entrance of the Yellowstone</li> <li>4 Campers Entering the Yellowstone</li> <li>5 Eagle Rock</li> <li>6 Boundary Montana and Wyoming</li> <li>7 Fort Yellowstone</li> <li>8 Liberty Cap and Mammoth Hot Springs Hotel</li> <li>9 Seeing the Formation</li> <li>10 Seeing the Formation at Mammoth Hot Springs</li> <li>11 Dead Terrace, Minerva Terrace</li> <li>12 Mammoth Hot Springs</li> <li>13 Formation at Mammoth Hot Springs</li> <li>14 Angel Terrace</li> <li>15 Formation Terraces at Mammoth</li> <li>16 Coming out of the Devil's Kitchen</li> <li>17 Orange Geyser</li> <li>18 Jupiter Terrace, from the Terrace</li> <li>19 Jupiter Terrace</li> <li>20 Pulpit Terrace</li> <li>21 On the Road in the Yellowstone</li> <li>22 The Hoodoos</li> <li>23 Entering Silver Gate</li> <li>24 Golden Gate</li> <li>25 Our Coach in Swan Lake Basin</li> <li>26 Our Coach at Obsidian Cliff</li> <li>27 Hotel Norris, Geyser Basin</li> <li>28 Going Over Formation, Norris Geyser Basin</li> <li>29 View of the Formation, the Boiler and Growler, Norris Geyser Basin</li> <li>30 Watching the Boiler</li> <li>31 Gibbon Canyon and Beryl Spring</li> <li>32 The Boiler</li> <li>33 Approaching Fountain Hotel</li> <li>34 Fountain Hotel</li> <li>35 Bear Feeding Back of Fountain Hotel</li> <li>36 Mammoth Paint Pots</li> <li>37 Mammoth Paint Pot Formation</li> <li>38 Fountain Geyser in Action</li> <li>39 Excelsior Geyser, Midway Geyser Basin</li> <li>40 Prismatic Lake</li> <li>41 Biscuit Basin</li> <li>42 Morning Glory</li> <li>43 The Mortar in Action</li> <li>44 The Mortar in Action</li> <li>45 Crater of the Grotto</li> </ol> | <ol style="list-style-type: none"> <li>46 Crater of Giant Geyser</li> <li>47 Economic Geyser in Action</li> <li>48 The Giant in Action, Scene from Opposite Side Firehole River</li> <li>49 The Giant in Action</li> <li>50 Giant Geyser in Action</li> <li>51 Giant in Action</li> <li>52 Giant in Action</li> <li>53 Giant in Action</li> <li>54 Puncta Bowl</li> <li>55 Castle Geyser in Action</li> <li>56 The Sponge</li> <li>57 The Beehive</li> <li>58 Upper Geyser Basin and Firehole River</li> <li>59 Larry's Station</li> <li>60 The Tents at Upper Geyser Basin and Old Faithful at Play</li> <li>61 Old Faithful Playing</li> <li>62 Kepler Cascades</li> <li>63 On the Way to Lone Star Geyser</li> <li>64 Lone Star Geyser in Action</li> <li>65 Formation Lone Star Geyser</li> <li>66 Sign Post, Continental Divide</li> <li>67 Snow on the Continental Divide on the 10th day of June</li> <li>68 Deer at Thumb Station on Yellowstone Lake</li> <li>69 Yellowstone Lake from Roof of Yellowstone Hotel</li> <li>70 Government Construction Camp</li> <li>71 Stepping Stones Above the Falls</li> <li>72 Two Baby Coyotes and a Baby Wild Goose</li> <li>73 Vaneys</li> <li>74 Petrified Tree</li> <li>75 Canyon off Tower Road</li> <li>76 Tower Creek Just Above Falls</li> <li>77 Tower Falls</li> <li>78 On the Saddle of Mt. Washburn</li> <li>79 Grand Canyon Looking Down from Inspiration Point</li> <li>80 Grand Canyon Looking Up from Inspiration Point</li> <li>81 Castle Ruins, Grand Canyon</li> <li>82 Glacial Rocks near the Rim of Grand Canyon</li> <li>83 Lower Yellowstone Falls from Red Rock</li> <li>84 Great Falls from Red Rock</li> <li>85 Grand Canyon from Lower Falls</li> </ol> |
|--|---|

See Index to Slides at End of Catalogue.

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## YELLOWSTONE NATIONAL PARK.

66 VIEWS. LECTURE NO. 2. BY MODE WINEMAN.  
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|  | 65 Giant in Action                    |
|  | 66 Giant in Action                    |

## YELLOWSTONE NATIONAL PARK.

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## PART II.

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See Index to Slides at End of Catalogue.

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## YELLOWSTONE NATIONAL PARK—Continued.

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## YELLOWSTONE PARK.

(Set of 12).

WITH LECTURE.

- |                       |                                |
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| 1 Angel Terrace       | 7 Riverside Geyser             |
| 2 Jupiter Terrace     | 8 The Grotto                   |
| 3 The Growler         | 9 The Giant in Action          |
| 4 Liberty Cap         | 10 Old Faithful in Action      |
| 5 Mammoth Hot Springs | 11 Great Fall of Yellowstone   |
| 6 Mammoth Paint Pot   | 12 Grand Canyon of Yellowstone |

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## MISSIONS OF CALIFORNIA.

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| 1 Map Showing Location of Franciscan Missions of California | 34 Bells, San Gabriel Mission                       |
| 2 San Juan Baptista Mission                                 | 35 Group of Tourists and Bells, San Gabriel Mission |
| 3 San Carlos Borromeo Mission                               | 36 Interior San Gabriel Mission                     |
| 4 San Lorenzo Mission                                       | 37 Graves at San Gabriel Mission                    |
| 5 Old Carmel Mission  | 38 Old Mission at Los Angeles                       |
| 6 Old Church, Carmel, Mission                               | 39 Old Mission at Los Angeles                       |
| 7 Mission Chapel, Santa Ysabel                              | 40 San Juan Capistrano Mission                      |
| 8 Bell Tower of Pala Mission                                | 41 Veranda Capistrano Mission                       |
| 9 San Xavier Mission  | 42 San Juan Capistrano Mission                      |
| 10 San Xavier Mission                                       | 43 San Juan Capistrano Mission Olive Press.         |
| 11 Santa Barbara Mission from Garden                        | 44 San Juan Capistrano Mission, Olive Press         |
| 12 Santa Barbara Mission, close view                        | 45 Front View of Campanile, San Juan Capistrano     |
| 13 Santa Barbara Mission Gardens from Tower                 | 46 Back View of Campanile, San Juan Capistrano      |
| 14 Santa Barbara Mission, different view                    | 47 Bells at San Juan Capistrano Mission             |
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| 16 Santa Barbara Mission                                    | 49 San Luis Rey Mission                             |
| 17 Santa Barbara Mission, The Cloister                      | 50 San Luis Rey Mission, Court and Arches           |
| 18 Santa Barbara Mission, The Cemetery.                     | 51 The Bells San Luis Rey, all over 100 years old   |
| 19 Mission San Luis Obispo                                  | 52 San Diego Mission, from Olive Orchard            |
| 20 Mission San Luis Obispo                                  | 53 San Diego Mission and Palms                      |
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| 24 San Fernando Mission                                     | 57 Old Mission at Los Angeles                       |
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| 29 San Gabriel, distant view                                |   |
| 30 San Gabriel, different view                              |   |
| 31 San Gabriel, different view                              |   |
| 32 San Gabriel, different view                              |   |
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| 2 Castle of Chillon        | 8 Cathedral of Milan             |
| 3 The Mer de Glace         | 9 Dome of Cathedral, Florence    |
| 4 The Lion of Lucerne      | 10 Fountain of Neptune, Florence |
| 5 The Town Clock, Berne    | 11 The Uffizi Gallery, Florence  |
| 6 View of Bridge, Fribourg | 12 The Statue of Columbus, Genoa |

## RIP VAN WINKLE.

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1 Rip Playing with the Children | 4 Rip on the Mountains                |
| 2 Rip at the Village Inn        | 5 Rip Returns after a Nap of 30 years |
| 3 Rip and His Scolding Wife     | 6 Rip Relating His Story              |

See Index to Slides at End of Catalogue.

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

## OMAHA—Along the C. &amp; M. St. P. R. R.

- |  |   |
|--|---|
| 1 Viaduct in front of Union Depot        | 10 Court House, Omaha                             |
| 2 Union Depot and Rail Road Yards, Omaha | 11 Y. M. C. A. Building, 15th and Douglas Streets |
| 3 Train at Depot, Omaha                  | 12 Harney Street                                  |
| 4 Train Leaving Depot, Omaha             | 13 16th from Harney Street                        |
| 5 Train Sheds, Omaha                     | 14 View in South Omaha                            |
| 6 View East from High School             | 15 Packing House in South Omaha                   |
| 7 Missouri River from High School        | 16 Packing House in South Omaha                   |
| 8 High School Building                   | 17 Packing House in South Omaha                   |
| 9 Street Scene from High School          |   |

## DENVER.

- |  |   |
|--|---|
| 18 Union Depot   | 26 View from Top of Capitol Showing Pike's Peak |
| 19 State Capitol   | 27 Leyden Coal Mine near Denver                 |
| 20 View from Top of Capitol Towards Pike's Peak                                    | 28 Leyden Largest Coal Mine in State            |
| 21 View South-east from the Top of, Capitol  | 29 Leyden Hotel when Coal Mine First Opened.    |
| 22 View from Top of Capitol Towards City Hall.                                     | 30 Leyden Hotel No. 2                           |
| 23 View North-east from top of State Capitol                                       | 31 Street Scene in Denver                       |
| 24 View from Top of Capitol Showing Central Presbyterian Church and Smelting Works | 32 Arapahoe Street Showing Post Office          |
| 25 From Top of Capitol Showing Court House and Business District                   | 33 Sixteenth Street, Post Office on Left        |
|  | 34 Arapahoe Street                              |
|  | 35 Sixteenth Street, Denver                     |
|  | 36 Deer in City Park                            |

## CHEYENNE—Union Pacific R. R.

- |                            |  |
|----------------------------|--|
| 37 Union Depot             | 40 State Capitol, Cheyenne             |
| 38 Public School           | 41 Seventeenth Street from Eddy Street |
| 39 State Capitol, Cheyenne |  |

## UNION PACIFIC R. R.

- |  |                                    |
|--|------------------------------------|
| 42 View Towards Ames' Monument                             | 46 Snow Fence                      |
| 43 Tunnel Through Sherman Hill West of Dale Creek, Wyoming | 47 View from Train Near Dale Creek |
| 44 Sherman   | 48 View from Train Near Dale Creek |
| 45 Just before Entering Tunnel Through Sherman Hill        | 49 View from Train Near Dale Creek |

## OGDEN—Southern Pacific R. R.

- |  |   |
|--|---|
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| 51 Train and Mountains, Ogden              | 58 Ben Lomond   |
| 52 Ben Lomond                              | 59 Reed Hotel and 25th Street, Looking East                   |
| 53 Depot at Ogden                          | 60 Twenty-fifth Street, Looking West, Union Depot in Distance |
| 54 Depot, Train and Mountains              |   |
| 55 Old Style Engine at Ogden               |   |
| 56 Street and Mountain View, Looking North |   |

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued  
SALT LAKE CITY—S. P. R. R.

- |   |  |
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| 62 View of City from Top of Zion Co-operative Store   | 77 Salt Lake Theatre   |
| 63 Temple Square and Buildings  | 78 Brigham Young's Grave   |
| 64 Temple Square Showing Temple, Tabernacle and Assembly Hall   | 79 The Guardo House  |
| 65 The Temple   | 80 Brigham Young's Monument  |
| 66 The Figure on the Temple   | 81 City and County Buildings   |
| 67 The Tabernacle—the Frame Work Showing Manner of Constructing the Largest Roof Without Interior Supports, in the World. | 82 City and County Buildings   |
| 68 The Tabernacle   | 83 Zion's Co-operative Mercantile Store  |
| 69 The Tabernacle, Interior, Showing Great Organ  | 84 Eagle Gate  |
| 70 The Tabernacle, Interior, Showing Great Organ  | 85 Lion and Bee-Hive Houses  |
| 71 The Tabernacle, Interior, Showing Great Organ  | 86 A Portion of Old Wall, Built by Brigham Young   |
| 72 The Tabernacle, The Great Organ  | 87 Oldest House in Salt Lake City  |
| 73 Assembly Hall  | 88 Ella Wheeler Wilcox in Tabernacle Grounds   |
| 74 Brigham Young's Monument and Temple Area and Buildings   | 89 Ella Wheeler Wilcox Entering Carriage after Organ Recital on the Great Tabernacle Organ |
| 75 Portrait, Brigham Young  | 90 Salt Palace   |
| 75½ Portrait, Amelia Folsom, the First Wife of Brigham Young, a Cousin of General Grant                                   | 91 State University Buildings  |
|   | 92 Bathing at Saltair  |
|   | 93 Officers' Quarters at Fort Douglas  |
|   | 94 Officers' Quarters at Fort Douglas  |
|   | 95 Commander's House, Fort Douglas   |
|   | 96 Commander's House, Fort Douglas   |
|   | 97 Hospital, Fort Douglas  |
|   | 98 Tunnel on S. P. R. R.   |

SACRAMENTO—S. P. R. R.

- |   |  |
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| 102 Thompson's Seedless Grapes                          | 114 Scene in Queen's Parade of 1903.                                       |
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| 105 State Capitol Buildings                             | 117 K Street, Showing Post Office  |
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| 107 View on the Grounds of State Capitol                | 119 Interior View of Fort Sutter   |
| 108 View on the Grounds of State Capitol                | 120 Interior View of Fort Sutter, Showing Old Cannon                       |
| 109 Magnolia Trees, Capitol Grounds                     | 121 The Largest Gold Dredge in U. S. at Work at Fair Oaks, near Sacramento |
| 110 Cedars of Lebanon, Capitol Grounds                  |  |

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.  
YOSEMITE NATIONAL PARK.

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| 123 Stage Just Leaving Ahwahnee after Lunch for Wawona | 127 Ten Mule Team—Freighting to Yosemite                                |
| 124 Ahwahnee Luncheon Station, on the Way to Yosemite  | 128 Water Shoot for Carrying Lumber, Showing Lumber on its 65 Mile Trip |
| 125 Ahwahnee Luncheon Station, on the Way to Yosemite  |   |

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- |   |   |
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| 133 Reflections on Lake Stella                | 143 Hill's Studio                       |
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- |   |   |
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| 150 Tourists on Fallen Monarch  | 174 The Cabin   |
| 151 Troup of Cavalry on Big Tree  | 175 Cabin, Stage and Big Trees                                    |
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| 154 Grizzly Giant (full length view)  | 178 General Grant   |
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| 156 Grizzly Giant, Showing Base   | 180 Group of Generals Lee and Jackson, South Carolina and Georgia |
| 157 Grizzly Giant   | 181 General Sherman   |
| 158 Grizzly Giant   | 182 General Sherman   |
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| 160 The California (stage photographed through the tree)                              | 184 The Telescope Tree  |
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| 162 The California (stage entering the tree, different view)                          | 186 The Faithful Couple   |
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| 165 The Three Graces  | 189 University of Pennsylvania                                    |
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| 167 Tramping in the Mariposa Grove  | 191 Iowa  |
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|   | 197 Close View of Wawona  |

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# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## MARIPOSA—Continued.

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## YOSEMITE.

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205 Bridal Veil Falls, from Rocks Below  
206 Bridal Veil Falls  
207 Bridal Veil Falls, from Rocks Below  
208 Bridal Veil Falls, from Other Side of Merced  
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214 El Capitan, from Across the Merced  
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219 Cathedral Rocks  
220 Sentinel Rock, from Sentinel Hotel  
221 Sentinel Rock and Merced River  
222 Sentinel Rock and Merced River  
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226 Indian Woman and Child (famous Models)  
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239 The Hotel and Street  
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269 Nevada Falls, from Below, near view  
270 Nevada Falls, from Below

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# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## YOSEMITE—Continued.

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277 Forest Fire Around Mt. Star King, from Glacier Point  
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279 General View of Valley, from Glacier Point  
280 Liberty Cap and Clouds' Rest and Top of Nevada Falls, from Glacier Point Trail  
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282 South Dome and Clouds' Rest  
283 Telephoto of Dog's Head on South Dome  
284 Telephoto of North Dome, from Glacier Point  
285 Royal Arches, Washington Column and North Dome, from Floor of Valley  
286 Telephoto of North Dome, from Glacier Point  
287 Glacier Point Hotel  
288 Overhanging Rock, Glacier Point  
289 Overhanging Rock, Winter, with Mr. Clark Standing on the Rock  
290 North and South Domes, Winter  
291 Half or South Dome, Winter  
292 North Dome, Washington Column, Royal Arches, South Dome and Clouds' Rest, Winter
- 293 Vernal and Nevada Falls and the High Sierras  
294 Nevada Falls, Blown by the Wind  
295 Vernal Falls  
296 Glacier Point, from Merced River  
297 South Dome, Reflections in River  
298 Yosemite Falls, from Short Glacier Point Trail  
299 Yosemite Falls, from Trail  
300 Yosemite Falls, from Trail  
301 Yosemite Falls, from Union Point  
302 Yosemite Falls, from Union Point  
303 Agassiz Rock  
304 Agassiz Rock  
305 Agassiz Rock  
306 The Fissures, Pohono Trail  
307 The Fissures, Pohono Trail  
308 View of Valley from the Fissures  
309 View of Valley from Fissures on Pohono Trail  
310 General View of Valley, from Near Curry Camp  
311 Sectional View of (1) 310  
312 Sectional View of (2) 310  
313 Sectional View of (3) 310  
Taking in Rim of Valley from North Dome to Glacier Point  
314 The Home of the Guides and the Livery Barns  
315 View from Trail to Glacier Point  
316 Overhanging Rock at Glacier Point  
317 View from Glacier Point  
318 Half Dome, from Glacier Point  
319 Half Dome, from Glacier Point  
320 Indian Cache  
321 View from Sentinel Dome, toward Half Dome and Clouds' Rest  
322 View from Sentinel Dome, toward El Capitan  
323 View from Sentinel Dome, toward Cathedral Rocks  
324 View of Valley, from Sentinel Dome, Showing El Capitan and Cathedral Rocks

## LOS ANGELES.

- 325 The Plaza  
326 Chinese Boys on the Plaza  
327 Mission at Los Angeles  
328 Mission at Los Angeles
- 329 Church of "Our Lady of the Angels" and the First Congregational Church  
330 The Plaza

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

Taken on the lines of the Southern Pacific Company.

# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued. LOS ANGELES—Continued.

- |   |   |
|---|---|
| 331 A Palm Drive  | 362 Church of the Angels                        |
| 332 A Palm Drive  | 363 Church of the Angels                        |
| 333 Wilshire Boulevard and Chester Place                | 364 The Orphan Asylum                           |
| 334 Scenes in East Lake Park                            | 365 Residence, Mission Style                    |
| 335 Where the Fishes Play                               | 366 Hill Street, Corner of 6th                  |
| 336 The Lake in East Lake Park                          | 367 Third Street, Showing "Flight of Angels"    |
| 337 A Driveway, East Lake Park                          | 368 Scenes in China Town                        |
| 338 A Driveway of Palms, East Lake Park                 | 369 Scenes in China Town                        |
| 339 East Lake Park—Water Lilies, Lake and Distant Hills | 370 Scenes in China Town                        |
| 340 East Lake Park, Lake and Flowers                    | 371 A Group of Oil Wells                        |
| 341 East Lake Park, Lake, Bridge and Trees              | 372 A Large Tank and Group of Oil Wells         |
| 342 West Lake Park                                      | 373 A Pumping Centre                            |
| 343 West Lake Park                                      | 374 A Pump at Work on a Single Well             |
| 344 Holenbeck Park, General View                        | 375 A Strawberry Ranch, Under Irrigation        |
| 345 Holenbeck Park                                      | 376 Picking Strawberries                        |
| 346 Holenbeck Park                                      | 377 A Grape Ranch                               |
| 347 St. James Park                                      | 378 On the Pigeon Farm—A Morning Scene          |
| 348 Echo Park   | 379 On the Pigeon Farm, Feeding                 |
| 349 Echo Park, Reflections                              | 380 On the Pigeon Farm, Feeding                 |
| 350 Echo Park, Flowers                                  | 381 On the Pigeon Farm, on the Wing             |
| 351 Echo Park, Weeping Willow Tree                      | 382 On the Pigeon Farm, Twenty Thousand Pigeons |
| 352 Los Angeles River                                   | 383 An Alfalfa Field                            |
| 353 Spring Street                                       | 384 Cutting Alfalfa                             |
| 354 Immanuel Presbyterian Church                        | 385 Stacking Hay                                |
| 355 Figueroa Street                                     | 386 Baling Hay                                  |
| 356 Broadway Showing City Hall                          | 387 The Eating Wagon of a Baling Outfit         |
| 357 Fire Department                                     | 388 Front View, San Gabriel Mission             |
| 358 Court House   | 389 Side View, San Gabriel Mission              |
| 359 Adams Street from Figueroa Street                   | 390 Corner View, San Gabriel Mission            |
| 360 The Cathedral                                       |   |
| 361 Chinese Dragon, Fiesta Parade                       |   |

## SANTA MONICA.

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 391 The Beach                       | 395 Train Coming off from Long Pier |
| 392 The Cottages                    | 396 Arcade Hotel                    |
| 393 Santa Monica Canon, Beach Scene | 397 North Beach                     |
| 394 Long Pier of Port Los Angeles   |                                     |

## LONG BEACH.

- |   |   |
|---|---|
| 398 The Tents                               | 401 Old Mr. Overton (age 106), His Pop Corn Stand |
| 399 Along the Beach                         | 402 Beach Scene, Between Long Beach and San Pedro |
| 400 Pacific Electric Car Leaving Long Beach |   |

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# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued SAN PEDRO.

- |  |                             |
|--|-----------------------------|
| 403 Dead Man's Island                  | 406 Fishing Nets on Beach   |
| 404 The Wharf                          | 407 The Wharf               |
| 405 Filling in Rock at Government Pier | 408 Fishermen Huts and Nets |

## REDONDO.

- |                         |               |
|-------------------------|---------------|
| 409 The Beach and Hotel | 411 The Hotel |
| 410 The Wharf           | 412 Sea Gulls |

## HOLLY WOOD—On Los Angeles Pacific Electric R. R.

- |  |  |
|--|--|
| 413 A Beautiful Home                       | 419 Entrance to House of Paul De Long, Pres        |
| 414 Paul De Long Pres Home                 | 420 View Taken from Center of 1000 Acre Bean Field |
| 415 Paul De Long Pres Home                 | 421 View of 1000 Acre Bean Field                   |
| 416 View Taken from Paul De Long Pres Home | 422 Village of Sherman                             |
| 417 The Home of Paul De Long, Pres         | 423 Hay and Bean Field                             |
| 418 The Home of Paul De Long, Pres         | 424 Bean Field                                     |

## PASADENA AND VICINITY.

- |   |  |
|---|--|
| 425 On the Outskirts of Pasadena                        | 440 From Mt. Lowe, Looking South                 |
| 426 A Palatial Home on Orange Grove Avenue              | 441 Arroyo Seco, North from Pasadena             |
| 427 Mrs. Garfield's Home                                | 442 Baldwin's Ranch, The Lake                    |
| 428 A Beautiful Home on Orange Grove Avenue             | 443 Baldwin's Ranch, The Grounds                 |
| 429 Public Library                                      | 444 Baldwin's Ranch, The Mansion                 |
| 430 A Rustic Cottage                                    | 445 Baldwin's Ranch, Rustic Bridge and Rose Lawn |
| 431 Residence of Professor Lowe                         | 447 Eagle Rock Near Pasadena                     |
| 432 Orange Grove Avenue                                 | 448 Ostrich Farm, South Pasadena                 |
| 433 Orange Grove Avenue                                 | 449 On the Ostrich Farm                          |
| 434 Echo Mountain—Mt. Lowe                              | 450 Ostrich Hen Sitting                          |
| 435 Echo Mountain                                       | 451 On the Ostrich Farm—McKinley                 |
| 436 Electric R. R., Mount Lowe                          | 452 A Huge Bird                                  |
| 437 Great Incline on the Lowe Railway                   | 453 Close View of Birds                          |
| 438 Car on Incline, Hotel and Echo Mountain             | 454 A Group of Big Ostriches                     |
| 439 The Largest Searchlight in the World, Echo Mountain | 455 Greene Hotel                                 |
|   | 456 Bird's Eye View of Pasadena                  |
|   | 457 A Rose Covered Cottage                       |

## AVALON—CATALINA ISLAND.

- |  |   |
|--|---|
| 458 On the Wide Pacific  | 465 The Home of the Water Fowl                            |
| 459 Approaching Catalina Island                                      | 466 Jacob's Ladder in the Distance                        |
| 460 Avalon Harbor, from the Sea                                      | 467 Jacob's Ladder  |
| 461 Avalon Harbor, from the Sea                                      | 468 Avalon and Harbor, as Seen from Heights Back of Tower |
| 462 View of City and Bay, from the Hill                              | 469 Street Scene  |
| 463 View of the City and Bay, from Boat as it left for the Main Land | 470 Street Scene  |
| 464 Avalon and Harbor, from the Heights                              | 471 Scene on Main Street                                  |
|  | 472 Scene on Main Street                                  |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

## AVALON-CATALINA ISLAND—Continued.

- |  |                                       |
|--|---------------------------------------|
| 473 View of Catalina, Back of Tower      | 486 Banyan Tree                       |
| 474 Avalon and Bay                       | 487 Glass Bottomed Boat               |
| 475 The Tent City                        | 488 Seal Rocks, Glass Bottomed Launch |
| 476 View Down the Hall of the Tent City  | in the Distance                       |
| 477 Tent Hotel                           | 489 Seals Sporting in the Water       |
| 478 Full View of Harbor                  | 490 Seals, Close View                 |
| 479 Sugar Loaf                           | 491 Mothers and Baby Seals            |
| 480 Beach in Front of Mr. Banning's Home | 492 Mothers and Baby Seals            |
| 481 Mr. Banning's Home                   | 493 Seal Rocks                        |
| 482 Pebbly Beach                         | 494 Sugar Loaf and Bay                |
| 483 Pebbly Beach                         | 495 Bath House                        |
| 484 A Beautiful Home                     | 496 Bathers                           |
| 485 The Club House                       | 497 Wireless Telegraph Station        |
|  | 498 Wireless Telegraph Station        |

## POMONA.

- |                               |   |
|-------------------------------|---|
| 499 Pomona from San Jose Hill | 510 Drying Apricots on an Apricot Ranch     |
| 500 Pomona from San Jose Hill | 511 In the Cutting Room on an Apricot Ranch |
| 501 Old Baldy from Pomona     | 512 In the Cutting Room on an Apricot Ranch |
| 502 Palomaris Hotel           | 513 The Sulphur Room on an Apricot Ranch    |
| 503 Rose Covered Cottage      | 514 Old Baldy from Mt. Lowe                 |
| 504 Rose Covered Cottage      | 515 Camp in Stoddard Canyon                 |
| 505 Scene in Live Oak Canyon  | 516 Falls in Stoddard Canyon                |
| 506 Stoddard Canyon           |   |
| 507 Stoddard Canyon, Falls    |   |
| 508 Old Baldy from Hogsback   |   |
| 509 An Apricot Ranch          |   |

## REDLANDS.

- |   |   |
|---|---|
| 517 The City, from Smiley Heights           | 525 Along Smiley Heights, Palms and Flowers |
| 518 Smiley Heights                          | 526 Along Smiley Heights, Palms and Flowers |
| 519 Smiley Heights                          | 527 A Millionaire's Home                    |
| 520 Cannon Crest Park                       | 528 Gardens on Smiley Heights               |
| 521 South-east from Cannon Crest Park       | 529 Reservoir on Smiley Heights             |
| 522 An Orange Grove                         | 530 Brookside Avenue and Cajon Street       |
| 523 On Smiley Heights                       |   |
| 524 Along Smiley Heights, Palms and Flowers |   |

## RIVERSIDE, CALIFORNIA.

- |   |                                  |
|---|----------------------------------|
| 531 Riverside Valley, from Point of Rocks | 535 Scenes Along Magnolia Avenue |
| 532 Scenes Along Magnolia Avenue          | 536 An Orange Grove              |
| 533 Scenes Along Magnolia Avenue          | 537 An Irrigating Canal          |
| 534 Scenes Along Magnolia Avenue          |                                  |

## SAN BERNARDINO VALLEY.

- |  |   |
|--|---|
| 538 The Valley of San Bernardino                       | 541 Colton, from Slover Mountain            |
| 539 The Valley, from Slover Mountain                   | 542 Arrowhead Mountain, from San Bernardino |
| 540 The Valley of San Bernardino, from Slover Mountain | 543 Little Creek Canyon, Rialto, California |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## SAN BERNARDINO VALLEY—Continued.

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 544 Scenes in Little Creek Canyon | 546 Scenes in Little Creek Canyon |
| 545 Scenes in Little Creek Canyon |                                   |

## SANTA BARBARA.

- |                             |   |
|-----------------------------|---|
| 547 Beach                   | 552 Oil Wells in the Sea                    |
| 548 Arlington Hotel         | 553 Oil Wells and Tanks Ocean in Background |
| 549 Court House             | 554 Oil Wells in the Sea                    |
| 550 Bath House on the Beach |   |
| 551 Hotel Potter            |   |

## SAN LUIS OBISPO.

- |  |   |
|--|---|
| 555 View Near San Luis Obispo Depot      | 564 View of City from Hill near S. P.                       |
| 556 View from Horse Shoe Curve           | 565 Bird's Eye View of City                                 |
| 557 Train on Horse Shoe Curve            | 566 Hotel Ramona  |
| 558 View from Train near San Luis Obispo | 567 Train on Horse Shoe Curve                               |
| 559 Horse Shoe Curve                     | 568 Train on Horse Shoe Curve                               |
| 560 Hotel Ramona                         | 569 View of S. P. Trestle and San Luis Obispo Valley        |
| 561 Court House and Jail                 | 570 View Along Creek near the Famous S. P. Horse Shoe Curve |
| 562 View of Large Rock, near the City    |   |
| 563 View from Trestle, near the City     |   |

## PASO ROBLES.

- |                            |           |
|----------------------------|-----------|
| 571 Street Car (Horse Car) | 573 Hotel |
| 572 Mud Baths              | 574 Hotel |

## PACIFIC GROVE.

- |  |   |
|--|---|
| 575 M. E. Church (where Meetings are held) | 578 Marine Laboratory of Leland Stanford University |
| 576 Hotel El Carmelo                       | 579 Beach   |
| 577 Light House                            | 580 Lovers' Point                                   |
|  | 581 Street View                                     |

## MONTEREY.

- |  |   |
|--|---|
| 582 Street Scene   | 591 Rocks on the Beach  |
| 583 An Old Residence   | 592 Monument Erected by Mrs. Leland Stanford                            |
| 584 Hotel Del Monte  | 593 Custom House  |
| 585 Hotel Del Monte  | 594 Old Adobe   |
| 586 Hotel Del Monte—Century Plant                                | 595 Old Custom House  |
| 587 Hotel Del Monte—The Lake                                     | 596 One Hundred and Thirty Acre Strawberry Ranch (Largest in the World) |
| 588 Hotel Del Monte—The Grounds, Hotel in Background             | 597 Gun of Old Spanish Fort   |
| 589 Old Building (First Capitol of California)                   | 598 Tents of Monterey   |
| 590 The Ostrich on Celebrated 18 Mile Drive from Hotel Del Monte | 599 San Carlos or Carmel Mission  |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## WATSONVILLE.

- |  |   |
|--|---|
| 600 High School Building (Mission Style) | 606 Beet Sugar Factory, The Sheds                 |
| 601 An Apple Orchard                     | 607 Spreckles Beet Sugar Factory, Monterey County |
| 602 An Apple Orchard, Spraying the Trees | 608 New County Court House                        |
| 603 An Apple Orchard, Spraying the Trees | 609 Salinas River                                 |
| 604 An Apple Orchard                     |   |
| 605 Beet Sugar Factory                   |   |

## SANTA CRUZ.

- |  |   |
|--|---|
| 610 Sea Beach-Hotel                          | 617 The Giant (60 feet in circumference) and Big Tree |
| 611 Surf                                     | 618 General Fremont, Old Water Trough                 |
| 612 View of City from the Sea                | 619 Redwood Tree, Dedicated to Roosevelt              |
| 613 Beach                                    | 620 Redwood Tree, Jumbo                               |
| 614 Arch Rock                                | 621 General Fremont                                   |
| 615 In Santa Cruz Grove of Big Redwood Trees | 622 A Big Redwood                                     |
| 616 A Big Tree                               |   |

## PALO ALTO.

- |   |  |
|---|--|
| 623 Entrance to Stanford University                                   | 632 Mrs. Stanford's San Francisco Residence                            |
| 624 In the University Grounds   | 633 Encina Hall (Boys' Dormitory)                                      |
| 625 Memorial Arch, Leland Stanford University                         | 634 Encina Hall (Boys' Dormitory)                                      |
| 626 Inner Quadrangle, Leland Stanford University                      | 635 Memorial Court, Leland Stanford University                         |
| 627 Memorial Chapel, Leland Stanford University                       | 636 Chemistry Hall and Museum  |
| 628 Memorial Chapel, Leland Stanford University                       | 637 Memorial Arch, Library, Physiological and Zoological Buildings     |
| 629 The Stanford Mausoleum on University Grounds                      | 638 Roble Hall (Girls' Hall) Leland Stanford University                |
| 630 A Unique Grave Yard (Here Lie the Fast Horses of Leland Stanford) | 639 Franklin Monument, Leland Stanford University                      |
| 631 Mrs. Stanford's Palo Alto Home                                    | 640 In Memory of Henry C. Lathrop                                      |
|   | 641 Tomb of Leland Stanford, Jane J. Stanford and Leland Stanford, Jr. |

## SAN JOSE.

- |   |  |
|---|--|
| 642 Fountain in the City Park   | 652 A View from S. P. Depot During the Speech                                    |
| 643 McKinley Monument in City Park  | 653 A View from S. P. Depot During the Speech                                    |
| 644 City Hall   | 654 A View from S. P. Depot During the Speech                                    |
| 645 Hall of Records   | 655 Meteor, at Alum Rock Park  |
| 646 Post Office and St. Joseph Church   | 656 University of the Pacific, near San Jose                                     |
| 647 First Street, Showing Hall of Records, Justice Dedicate and Hotel St. James | 657 Four Hundred Acre Onion Bed on S. P. R. R., between San Jose and Santa Clara |
| 648 Hotel Vendome and Grounds   | 658 Mt. Hamilton, Showing Observatory Buildings                                  |
| 649 Approach to Hotel Vendome   |  |
| 650 President Roosevelt Speaking from Stand near S. P. Depot                    |  |
| 651 A Part of the Vast Audience who Listened to the Speech                      |  |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## SAN FRANCISCO.

- |   |   |
|---|---|
| 659 Ferry Depot, from Ferry                                 | 700 The Cliff House from the Beach                                    |
| 660 Ferry Boat, from Ferry Depot                            | 701 Rocks along the Beach above the Cliff House                       |
| 661 Steamer in the Harbor                                   | 702 View of Sutro Heights   |
| 662 Ferry Boat  | 703 Sea View from above Cliff House                                   |
| 663 Loaded Car Ferry, S. P. R. R.                           | 704 Looking across Golden Gate Park, showing the Golden Gate          |
| 664 Boat in Harbor  | 705 Entrance to Golden Gate   |
| 665 Alcatraz Island   | 706 Entrance to Golden Gate, showing Point Bonito and Mount Tamalpais |
| 666 Floating Dry Docks                                      |   |
| 667 Loading Ties into Large Freight Steamer                 | 707 Sutro Baths   |
| 668 Live Pigs on Ship                                       | 708 Cliff Road and Bathing Beach, from Cliff House                    |
| 669 Loading Rice into Ship                                  | 709 Ocean Boulevard from Sutro Heights                                |
| 670 Loading Rice into Ship                                  | 710 Chinese Women at Sutro Heights                                    |
| 671 U. S. A. Transport Thomas Departing for the Philippines | 711 Union Square  |
| 672 U. S. A. Transport Thomas at the Wharf                  | 712 California Street   |
| 673 U. S. A. Transport Thomas Departing for the Philippines | 713 Residence on California Street                                    |
| 674 U. S. A. Transport Logan Just in from the Philippines   | 714 Jackson Street  |
| 675 U. S. A. Tug Slocum                                     | 715 Jones and Market Street   |
| 676 U. S. S. New York at Anchor in San Francisco Bay        | 716 Market Street from City Hall                                      |
| 677 Close View of U. S. S. New York                         | 717 Looking up Market Street  |
| 678 New York, Boston and Kentucky at Anchor                 | 718 Fifth Street, showing U. S. Mint                                  |
| 679 British Ship Grafton coming in Golden Gate              | 720 U. S. Mint  |
| 680 Golden Gate Park, the Museum                            | 721 Mason Street, Showing Y. M. C. A.                                 |
| 681 Golden Gate Park, the Buffalos                          | 722 Market Street from Bush, showing Ferry Depot                      |
| 682 Golden Gate Park, the Buffalos                          | 723 Market Street near City Hall                                      |
| 683 Golden Gate Park, Flower Beds                           | 724 Market Street, showing Call Building                              |
| 684 Golden Gate Park, Flower Beds and Rustic Bridge         | 725 California Street, showing Steep Grade                            |
| 685 Golden Gate Park, the Lake                              | 726 Central Avenue at Entrance to Presidio                            |
| 686 Golden Gate Park, the Lake, Lilies                      | 727 Fountain at corner of Market, Turk and Mason Streets              |
| 687 Golden Gate Park, Rustic Bridge and Lake View           | 728 Union Iron Works  |
| 688 Golden Gate Park, on a Rustic Bridge                    | 729 Union Iron Works  |
| 689 Golden Gate Park, Along the Lake                        | 730 Union Iron Works  |
| 690 Golden Gate Park, Ducks on Lake                         | 731 Union Iron Works  |
| 691 Cliff House and Seal Rocks                              | 732 Union Iron Works  |
| 692 Cliff House and Seal Rocks                              | 733 Union Iron Works  |
| 693 Telephoto of Seals (6th power)                          | 734 Stevenson Monument  |
| 694 The Seal Rocks  | 735 Lick Statuary   |
| 695 The Seal Rocks  | 736 City Hall   |
| 696 The Seal Rocks  | 737 Hall of Justice   |
| 697 The Beach and Cliff House                               | 738 Hall of Justice   |
| 698 The Beach and Cliff House                               | 739 Hopkins University  |
| 699 The Cliff House from Sutro Heights                      | 740 Washington Street from Taylor St                                  |
|   | 741 Brooklyn Hotel  |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## CALIFORNIA—Continued.

- |   |  |
|---|--|
| 742 Residence on California Street            | 752 Chinese Gardens                        |
| 743 Residence of J. C. Flood                  | 753 Sailing Vessel on San Francisco Bay    |
| 744 San Dolores Mission                       | 754 In China Town                          |
| 745 Sisters' Orphan Asylum                    | 755 In China Town                          |
| 746 Summit of Mt. Tamalpais                   | 756 Market Street                          |
| 747 Looking Down from Summit of Mt. Tamalpais | 757 Unloading Lumber at the Wharf          |
| 748 Looking Down from Summit of Mt. Tamalpais | 758 Ferry Depot from Ferry                 |
| 749 China Town, an Opium Den                  | 759 Loading Baggage on Passenger Steamer   |
| 750 China Town, Clay Street                   | 760 Alcatraz Island, the Government Prison |
| 751 China Town, a Chinese Restaurant          | 761 Shooting Bombs in Roosevelt Parade     |
|   | 762 President Roosevelt in the Parade      |

## MOUNT SHASTA REGION ON S. P. R. R.

- |  |  |
|--|--|
| 763 Mt. Shasta from the Train                            | 772 Mt. Shasta from Trail, from Level Space Just Before the Steep Ascent |
| 764 Mt. Shasta from Sisson                               | 773 Black Beauty from Sisson   |
| 765 Mt. Shasta from S. P. R. Track                       | 774 Black Beauty from Near Sisson  |
| 766 Mt. Shasta from Sisson                               | 775 Shasta Fountain  |
| 767 Mt. Shasta from Sisson and Street View               | 776 Goats Grazing along S. P. R. R., Near Shasta Retreat                 |
| 768 Mt. Shasta from Sisson                               | 777 Shasta Retreat, A Bit of River Scenery                               |
| 769 Mt. Shasta from Trail about Six Miles from Sisson    | 778 Shasta Springs, The Fountain   |
| 770 Mt. Shasta from Trail about Twelve Miles from Sisson | 779 Goats Near Shasta Springs  |
| 771 Mt. Shasta from Trail                                | 780 Water Falls and River Near Shasta Springs                            |
|  | 781 Shasta Springs   |

## SALEM, OREGON.

- |                      |                      |
|----------------------|----------------------|
| 782 Street View      | 784 Capitol Building |
| 783 Capitol Building | 785 Capitol Building |

## PORTLAND.

- |   |  |
|---|--|
| 786 Approaching Portland on the S. P. City Park | 794 Along the Columbia River             |
| 788 Steamer on the Willamette River             | 795 Mult No Mah Falls                    |
| 789 Street Scene Showing Oregonian Building     | 796 Castle Rock, Columbia River          |
| 790 Willamette River from the Heights           | 797 Columbia River, opposite Castle Rock |
| 791 Portland from the River                     | 798 Columbia River, Cape Horn            |
| 792 Willamette River                            | 799 Salmon Fishing Wheel, Columbia River |
| 793 Along the Columbia River                    | 800 Salmon Catch                         |

## SEATTLE.

- |   |   |
|---|---|
| 801 Totem Pole  | 807 On the Lake                                   |
| 802 Battleship Oregon, taken from Bridge, Port Orchard  | 808 Iron Works. Ship Building                     |
| 803 Dry Dock, Port Orchard                              | 809 Iron Works                                    |
| 804 B. S. Wisconsin                                     | 810 Iron Works, the Saw Mill                      |
| 805 Turret and Guns on B. S. Wisconsin, at Port Orchard | 811 All Aboard for Alaska. The Start from Seattle |
| 806 B. S. Oregon, Port Orchard                          | 812 Panorama of Seattle, taken from the Sound     |

See Index to Slides at End of Catalogue.

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## ALASKA.

- |   |   |
|---|---|
| 813 One of the First Scenes on Entering Alaskan Territory   | 443 View Through the Ropes of the Vessel, Sitka in Background                                   |
| 814 A Frog Totem Pole at Fort Wrangel   | 844 Just Landing, View from Vessel  |
| 815 A Panoramic View of the Mountains and Clouds from the Sea   | 845 Sitka   |
| 816 A Panoramic View, Sight Seeing in Alaska  | 846 Panoramic View in Front of Old Log Trading Post (Russian)                                   |
| 817 A Panoramic View of the Mountains and Ocean from the Sea  | 847 Governor's Walk and Indian Mission  |
| 818 Among the Fjords  | 848 Indian Town, Sitka  |
| 819 Indian Life as it is at Fort Wrangel  | 849 Indian Avenue, Sitka, Showing Old Russian and Greek Trading Post and Greek Church           |
| 820 Street Scene, Fort Wrangel  | 850 Old Log Trading Post, Sitka   |
| 821 Totem Pole, Fort Wrangel  | 851 Rear View of Greek Church   |
| 822 The Famous Totem Poles at Fort Wrangel  | 852 The Greek Church  |
| 823 Skagway and its Famous Piers  | 853 The Old Log Fort  |
| 824 The Edge of Skagway at Low Tide   | 854 Totem Poles in Sitka Park   |
| 825 The Main Street, Skagway showing the Only Railway in all Alaska   | 855 Along the Banks of the Indian River   |
| 826 The Skagway River and the Valley Below as Seen from the White Pass  | 856 The Cascades of Indian River  |
| 827 Beginning to Climb the White Pass   | 857 Russian Burial Ground   |
| 828 Observation Car on the White Pass   | 858 View of Shore near Sitka from Vessel  |
| 829 Train Entering Tunnel, White Pass   | 859 View of Shore near Sitka from Vessel  |
| 830 On the Road to the Summit of White Pass   | 860 Indians in their Canoes, at the Ship near Killisnoo   |
| 831 View from Summit of White Pass  | 861 Tourists at the Deserted Village of Ka-Saan   |
| 832 The White Pass  | 862 Tourists Disembarking at Ka-Saan  |
| 833 Under Two Flags, American and English, Summit of White Pass   | 863 Totem Poles, Deserted Village Ka-Saan   |
| 834 Summit of White Pass and Summit Lake  | 864 Sight Seeing from Ship, Ta Ku Glacier in Distance   |
| 835 On the Train Going Over White Pass  | 865 Ta Ku Glacier from the Ship   |
| 836 Panoramic View of Summit of White Pass and Summit Lake  | 866 Ta Ku Glacier and Ice Berge   |
| 837 Cavanaugh Glacier   | 867 Ta Ku Glacier, Ice Berg and Ta Ku Inlet   |
| 838 Along the Lynn Canal, Snow Capped Mountains   | 868 Scene near Ta Ku Glacier  |
| 839 Along the Lynn Canal, Waterfalls and Snow Capped Mountains  | 869 Sight Seeing in Alaska, The Ta Ku Glacier   |
| 840 Along the Lynn Canal, Waterloo and Snow Capped Mountains  | 870 The Ta Ku Glacier   |
| 841 Panoramic View of Sitka, Taken from the Water Front, the Spiral of the Old Greek Church is Seen in the Distance and Mt. Verestojoi Rising in the Clouds in the Background | 871 Panoramic View of Ta Ku Glacier and Iceberg   |
| 842 Entering Sitka, Corner of the Pier and Harbor and Mountains in the Background   | 872 Panoramic View, Ta Ku Glacier and Bits of Frozen Ice  |
|   | 873 Panoramic View Showing Length and Breadth of Ta Ku Glacier                                  |
|   | 874 Panoramic View Showing Length and Breadth of Ta Ku Glacier                                  |
|   | 875 On the Brady Glacier, Governor Brady Leading the First Party that Ever Visited This Glacier |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## ALASKA—Continued.

- 876 Marooned in Alaska, the Tide Going Out, Tourists Stranded  
 877 The Governor of Alaska on the Glacier Bearing his Name  
 878 Gov. Brady's Party, on Brady Glacier  
 879 A Group of the only Tourists that ever Visited Brady Glacier. Gov. Brady Leading
- 880 Fording a Glacier Stream on Brady Glacier  
 881 On the Way to Brady Glacier  
 882 On the Way to Brady Glacier  
 883 Brady Glacier, Governor Brady Standing in the Group  
 884 Difficulties in Visiting The Brady Glacier

## LOWER CALIFORNIA.

- 985 Boundary Line Between U. S. and Mexico  
 986 San Diego from Coronado Hotel  
 987 Hotel Del Coronado  
 988 Hotel Del Coronado, from North-west  
 989 San Diego from Coronado  
 990 The Ocean from the Train  
 991 Sante Fe R. R. near San Diego  
 992 Cactus Park, Riverside  
 993 San Bernardino Valley  
 994 Mount San Bernardino by Moonlight  
 995 Street in San Bernardino Valley  
 996 Arrowhead Mountain from San Bernardino
- 997 Arrowhead Mountains from. R. R. Track  
 998 Claremont Station and Snow Capped Mountain  
 999 Claremont and Old Baldy  
 1000 Stoddard's Canyon, Lower Falls  
 1001 Stoddard's Canyon, Middle Falls  
 1002 Stoddard's Canyon, Upper Falls  
 1003 Falls in Eien Canyon  
 1004 Glendora  
 1005 Highlands  
 1006 Beautiful Etiwanda  
 1007 High School, Etiwanda

## FLOWERS, FRUITS, TREES AND PLANTS OF SOUTHERN CALIFORNIA.

- 1008 A Yucca Tree, Antelope Valley California  
 1009 A Yucca Tree  
 1010 A Yocattillo Shrub  
 1011 Spanish Dagger or Yucca  
 1012 Century Plant  
 1013 California Peppers  
 1014 Manzanillo Olive Branch and Olives  
 1015 Pampas Plums  
 1016 Pampas Plums  
 1017 A Field of California Poppies  
 1018 A Field of California Lillies  
 1019 A Field of California Lillies  
 1020 On a Hop Ranch  
 1021 Umbrella Trees, Pampas Grass and Fan Palm Trees  
 1022 Date Palm  
 1023 Palm Trees  
 1024 A Rose Tree  
 1025 Cottage Covered with Roses  
 1026 Cottage Covered With Roses  
 1027 Orange Groves  
 1028 Oranges and Snow  
 1029 Orange Tree  
 1030 Orange Tree  
 1031 Cluser of Oranges  
 1032 A Cactus Plant
- 1033 An Almond Orchard  
 1034 A Banana Tree  
 1035 A Banana Tree  
 1036 Wild Cactus Flower  
 1037 Cactus Flower and Buds  
 1038 Cactus Flowers, Bloom at Night  
 1039 Night Blooming Cactus  
 1040 Night Blooming Cactus, a Pretty Bunch  
 1041 A Bunch of Hydrangias  
 1042 A Bunch of Poppies  
 1043 A Petunia Bed  
 1044 Bamboo Plant  
 1045 A Bunch of Daisies  
 1046 A Magnolia Flower in Bed of Leaves  
 1047 A Magnolia Bud  
 1048 A Magnolia Bud Nearly Open  
 1049 A Magnolia Flower  
 1050 Night Blooming Cactus, showing Petals, Stamen and Pistil  
 1051 Gold of Ophir Rose Bush  
 1052 Rose Bush in Full Bloom  
 1053 Rose Bush in Full Bloom  
 1054 A Bunch of Roses  
 1055 A Bunch of Roses  
 1056 Chrysanthemums  
 1057 Weeping Willow Trees

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## INDIANS, THEIR HOMES AND CUSTOMS.

- 1058 Indian Mummy, from Cliff Dwellings  
 1059 Indian Pueblo of Taos  
 1060 Deer Dance, San Juan. Pueblo  
 1061 Pueblo Girls, Bread Makers  
 1062 Pueblo Indians  
 1063 Pueblo Indians, New Mexico  
 1064 Acoma Pueblo, Arizona  
 1065 A Fiesta Procession, Acoma Pueblo, Arizona  
 1066 Cliff Dwellings in Walnut Canyon Near Flagstaff, Arizona  
 1067 The Penitente Procession by the Flagellantes, New Mexico  
 1069 Crucifixion of a Penitente, March 30, 1883, by the Flagellantes at San Mateo, New Mexico  
 1070 Indian Girls Playing  
 1071 Navaho, the Chief of the Navasapais  
 1072 Oldest Squaw of Chief Navaho  
 1073 Moki Indians Pahos or Prayer Sticks  
 1074 The Antelope March, Moki Snake Dance  
 1075 Moki Snake Dance  
 1076 Moki Snake Dance, Walpi. Sand Mosaic in Antelope Khiva  
 1077 Moki Snake Dance Paraphernalia  
 1078 Moki Indian Burial Ground, Arizona  
 1079 Zuni Indians Baking Pottery  
 1080 Moki Indian Baskets  
 1081 Mojave Indians, Needles, California  
 1082 Moki Indian Dance, Throwing Snakes into Circle of Sacred Meal
- 1083 Oribi Snake Dance, Entrance to Snake Khiva  
 1084 Indian Deer Dance  
 1085 Oribi Entrance Antelope Khiva  
 1086 Oribi Snake Dance  
 1087 Oribi Interior of Moki House  
 1088 Indians Selling their Wares to Tourists  
 1089 Indians Selling their Wares to Tourists  
 1090 Six Storied House Zuni  
 1091 Oribi Terraced Houses  
 1092 Indian Teepee (in Grand Canyon)  
 1093 Indian Basket Makers  
 1094 Indian Bake Oven, Laguna, New Mexico  
 1095 New Mexico Indian Girls  
 1096 Indian Woman and Baby, Laguna, New Mexico  
 1097 An Indian Mummy from Cliff Dwelling, Arizona  
 1098 Making an Indian Blanket  
 1099 An Indian Granary  
 1100 Yaqui Indians  
 1101 Mojave Indians  
 1102 A Navajo Hogan, Blue Canyon, Arizona  
 1103 Navajo Indians in Holiday Attire  
 1104 A Navajo Blanket Weaver and Loom  
 1105 Moki Indian Wood Gatherers  
 1106 Moki Indian Children  
 1107 Moki Indian Sacred Rock

## CHALCEDONY PARK—Petrified Forest, Arizona.

- 1108 View of Chalcedony Park  
 1109 Wierd Forms in Chalcedony Park  
 1110 The Largest Log  
 1111 Clay Banks with Emerging Logs  
 1112 Eagle Peak  
 1113 The Tree Bridge  
 1114 The Cannon  
 1115 Three Sisters
- 1116 Shattered Trunks  
 1117 Trunks Scattered Over the Ground  
 1118 A Beautiful View in the Petrified Forest  
 1119 Tree Sections, Petrified Forest  
 1120 Suahara (Giant) Cacti  
 1121 Suahara (Giant) Cactus

## GRAND CANYON.

- 1122 Town of Williams  
 1123 Map of Grand Canyon  
 1124 Tents at Bright Angel  
 1125 Going Down Bright Angel Trail  
 1126 John House, the Famous Guide of Grand Canyon
- 1127 Taking to cents, but failing to pose  
 1128 Posing for 10 cents at the Grand Canyon  
 1129 Grand Canyon from Bright Angel  
 1130 Grand Canyon from Bright Angel

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## GRAND CANYON—Continued.

- 1131 Bright Angel Hotel from West, Distant View
- 1132 Bright Angel Hotel from West, Close View
- 1133 View of Angel Plateau from Hotel
- 1134 View of River from Angel Plateau
- 1135 View from Trail, Angel Plateau
- 1136 On Bright Angel Trail
- 1137 Grand Canyon from Bright Angel
- 1138 Grand Canyon from Bright Angel
- 1139 Grand Canyon from Signal Point
- 1140 Grand Canyon from Rowe's Point, looking North
- 1141 Grand Canyon, from Rowe's Point, looking South
- 1142 Cocino Forest along the Rim of the Grand Canyon, toward Grand View
- 1143 Hotel at Grand View
- 1144 View from Grand View Hotel
- 1145 Ayers' Peak from Grand View Hotel
- 1146 Ayers' Peak from Grand View Hotel
- 1147 Battlement Iowa from Bright Angel Trail
- 1148 View from Grand View Hotel
- 1148a Getting Ready for the Trail
- 1149 The Head of Grand View Trail
- 1150 The Log Cabin Hotel at Grand View
- 1151 Grand View Point, Head of Grand View Trail
- 1152 The Grand Canyon from Grand View Point
- 1153 On the Grand View Trail
- 1154 Going Down the Grand View Trail
- 1155 Going Down the Grand View Trail
- 1156 A Picturesque Bit along the Grand View Trail
- 1157 A View from Grand View Trail
- 1158 Canyon Architecture from Grand View Trail
- 1159 Going Down Grand View Trail
- 1160 A Scary Place along the Grand View Trail
- 1161 Still Going Down the Grand View Trail
- 1162 A Bit of Grandeur on the Grand View Trail
- 1163 View from the Grand View Trail
- 1164 Scenic Beauty of the Grand View Trail
- 1165 Grand Canyon from O'Neil Point
- 1166 Pompey's Pillar, Grand Canyon
- 1167 Grand Canyon from Rim
- 1168 Sandstone Cliff, Grand Canyon
- 1169 The River, Grand Canyon
- 1170 Pack Mules at the Copper Mines
- 1171 Removing Load from Pack Mules
- 1172 Poor Little Bridget, Born at the Copper Mines
- 1173 Entrance to the Great Copper Mines
- 1174 Entrance of the Great Cave
- 1175 Inner Gorge from the Copper Mine
- 1176 Poor Bridget and her Friend
- 1177 Looking into the Vast, from Moran Point
- 1178 Thomas Moran, the famous Painter of the Grand Canyon
- 1179 The Indian or Aztec Fort
- 1180 One of the Guides of the Grand Canyon
- 1181 Indian Fort and Point Bissell
- 1182 Indian Fort and Point Bissell
- 1183 The Famous Capt. House, with Tourists, on the Indian Fort
- 1184 The Indian Fort
- 1185 Looking Down Canyon from Bissell's Point
- 1186 Bissell's Point from Moran Point
- 1187 Hualpai Canyon—Burros on Trail
- 1188 Blue Canyon
- 1189 Blue Canyon, Peculiar Rock Shapes
- 1190 Looking across Grand Canyon
- 1191 Grand Canyon from Scenic Divide
- 1192 Round Tower and River from Moran Point
- 1193 Grand Canyon, East from Scenic Divide
- 1194 O'Neil Point from River
- 1195 Shinumo Creek
- 1196 Shinumo Creek from Camp
- 1197 Shinumo Creek
- 1198 In the Granite on the Old Trail
- 1199 Peculiar Erosion in Cataract Canyon
- 1200 Cataract Canyon, Where the Squaws Were Massacred
- 1201 Cataract Canyon Above the Agency
- 1202 Powell's Point
- 1203 Grand Canyon Trail
- 1204 Grand Canyon from Sentinel Point
- 1205 Chalk Canyon
- 1206 Cataract Canyon, Hualpai Trail

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## GRAND CANYON—Continued.

- 1207 Balanced Rock on Mystic Springs Plateau
- 1208 Ruins of Paradise, Grand Canyon
- 1209 Grand Canyon, Looking Up River from Bass Camp
- 1210 Grand Canyon Looking Down River from Bass Camp
- 1211 River from Plateau, Looking East
- 1212 River Looking South-east, Grand Canyon
- 1213 River Looking West
- 1214 River Looking East
- 1215 River Looking West from Plateau
- 1216 River Looking West
- 1217 Grand Canyon from River Looking West
- 1218 Rapids in the River
- 1219 When the Water is High, Grand Canyon
- 1220 Bridal Veil Falls from the Trail, Cataract Canyon
- 1221 Front View of Bridal Veil Falls
- 1222 Topocobya Trail, Grand Canyon
- 1223 Bass's Winter Camp on the Shinumo
- 1224 John D. Lee and Two Favorite Wives, Lived in the Grand Canyon
- 1225 Cliff Palace
- 1226 The Needles End of Grand Canyon
- 1227 Indian Hieroglyphics
- 1228 Sutton Point and Masonic Temple
- 1229 Newberry Terrace and Vishnu Temple
- 1230 Powell Pyramid, Grand Canyon
- 1231 Overhanging Capitals, Grand Canyon
- 1232 Relics of Cliff Dwellers, Grand Canyon
- 1233 San Francisco Mountain Scenery from Painting by Thomas Moran
- 1234 Head of Topocobya Trail
- 1235 Navaho Falls, Havas Canyon
- 1236 Mount Observatory and Sutton Point
- 1237 Wig-li-i-wa and the Havasu
- 1238 The River from Dick Pillar on the Grand Scenic Divide
- 1239 Head of Old Vance Trail
- 1240 Bridal Veil Falls, Havasu Canyon
- 1241 Colorado River at Foot of Mystic Spring Trail
- 1242 Colorado River at Foot of Old Trail

## SCENES ALONG THE SANTA FE R. R.

- 1243 Canyon, Diabolo Bridge
- 1244 Flagstaff from Train
- 1245 View Looking Over Canyon, Diabolo from Train
- 1246 S. F. Train at Laguna
- 1247 Indian Adobe Houses
- 1248 Albuquerque Hotel
- 1249 Los Vegas Castenado Hotel
- 1250 Hotel Montezuma, Las Vegas Hot Springs

## COLORADO.

- 1251 Pueblo, Colorado, Bridge Bed of River
- 1252 Pueblo, Colorado, R. R. Track and Bridge
- 1253 Entrance to Cave of Winds, William's Canyon
- 1254 Canyon near Manitou, Colorado
- 1255 Stalactites and Stalagmites in the Cave of the Winds
- 1256 Grand Organ in Cave of the Winds
- 1257 The Narrows, William's Canyon
- 1258 Temple of Isis, William's Canyon
- 1259 Temple of Juno, William's Canyon
- 1260 Looking Up Plate Canyon
- 1261 Bridge Above Deansbery, Platte Canyon
- 1262 Glenisle, Platte Canyon
- 1263 Buildings at Glen Isle, Platte Canyon
- 1264 Rocky Point, Clear Creek Canyon
- 1265 Clear Creek Canyon
- 1266 Inspiration Point, Clear Creek Canyon
- 1267 Bridal Veil Falls, Cheyenne Canyon
- 1268 Seven Falls, Cheyenne Canyon
- 1269 Garden of the Gods, The Parliament
- 1270 Garden of the Gods, Seal and Bear Rocks
- 1271 Garden of the Gods, Lot's Wife
- 1272 Garden of the Gods, Siamese Twins

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# ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA.

Taken Along the Canadian Pacific Railway.

## VICTORIA.

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 Government Buildings, Victoria | 3 Beacon Hill Park, Victoria |
| 2 Parliament Buildings, Victoria |                              |

## VANCOUVER.

- |   |  |
|---|--|
| 4 C. P. R. Depot, Front View from Street                            | 21 Stanley Park, Douglas Fir   |
| 5 C. P. R. Depot, from the Wharf, Reflection in Water               | 22 Stanley Park, Big Cedar and Douglas Firs  |
| 6 C. P. R. Depot, from the Wharf, Reflection in Water, Distant View | 23 Ten Horse Team Hauling Big Trees  |
| 7 View Across the Channel   | 24 English Bay   |
| 8 Residence near British Bay  | 25 Surf at English Bay   |
| 9 Campbell Street, Dunsinuir Street, Bank of Montreal at the Right  | 26 The Terminus of the Canadian Pacific R. R.  |
| 10 Court House  | 27 The Fishing Fleet at Anchor   |
| 11 Lumber Company's Plant   | 28 The Fishing Fleet Just Starting Out   |
| 12 Houseboats on the Bay  | 29 The Fishing Fleet Just Starting Out   |
| 13 Saw Mill   | 30 Salmon Cannery of Stevenson   |
| 14 Saw Mill and Logs  | 31 Cold Stream Ranch near Nelson   |
| 15 The Narrows  | 32 View of Nelson  |
| 16 The Conemaugh at the Wharf                                       | 33 View of Ainsworth   |
| 17 Stanley Park, the Flower Gardens and Cottage                     | 34 Red Mountain Rossland, showing Le Roy, War Eagle, Center Star, Nickel Plate, Monte Cristo, Josie, Iron Mask and other Mines |
| 18 Roadway and the Narrows, Stanley Park                            | 35 C. P. R. Tunnel Along the Fraser Canyon   |
| 19 Pathway in the Forest of Fir Trees, Stanley Park                 | 36 Hell's Gate, Frazer Canyon, Looking Down River  |
| 20 Pathway in the Forest of Fir Trees, Stanley Park                 | 37 Cable Tram Across Frazer Canyon   |

## AGASSIZ.

- |  |   |
|--|---|
| 38 Agassiz, The Government Farm, A Grain Field                                   | 44 Kamloops, View of City and S. Thompson River             |
| 39 A Hop Ranch   | 45 Revelstoke, View of the City                             |
| 40 Agassiz, A Ranch Scene  | 46 View/Tourists, Train and Mountains to West of Revelstoke |
| 41 Agassiz, Ranch Buildings, Grain Fields and Method of Covering Shocks of Grain | 47 View South from the Top of Train, Revelstoke             |
| 42 Agassiz, Cornfield  | 48 Hotel at Revelstoke                                      |
| 43 Spuzzum, Suspension Bridge Across Frazer Canyon                               | 49 Ross Peak  |
|  | 50 View Down the Illecillewaet River                        |
|  | 51 View of the Illecillewaet River                          |

## GLACIER HOUSE.

- |  |  |
|--|--|
| 52 The Loop, Showing Four Tracks Just Before Arriving at Glacier House | 56 View of Glacier from Hotel Grounds              |
| 53 The Glacier from the Hotel  | 57 Sir Donald and the Great Glacier                |
| 54 On the Great Glacier  | 58 Hotel at Glacier                                |
| 55 On the Great Glacier, A Crevice                                     | 59 C. P. R. Passenger Train, Glacier in Background |
|  | 60 Hotel and Mountains                             |

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# ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA—Cont.

## GLACIER HOUSE—Continued

- |  |  |
|--|--|
| 61 View of Glacier from Hotel Grounds                      | 77 Panoramic View of Observatory and Hotel Buildings |
| 62 Sir Donald and the Great Glacier                        | 78 On the Way to the Great Glacier                   |
| 63 Hotel at Glacier  | 79 Glacial Stream, Forest and Great Glacier          |
| 64 C. P. R. Passenger Train, Glacier in Background         | 80 The Face of the Great Glacier                     |
| 65 Hotel and Mountains                                     | 81 The Face of the Great Glacier                     |
| 66 Train, Glacier in Background                            | 82 Near Glacier House                                |
| 67 A View of the Glacier from the Train                    | 83 The Great Glacier                                 |
| 68 A View of the Glacier from the Train                    | 84 Mountain View, near Glacier House                 |
| 69 A View of the Glacier from the Train                    | 85 Cave in the Great Glacier                         |
| 70 The Illecillewaet River                                 | 86 On the Way to the Asulkan Glacier                 |
| 71 In Albert Canyon, The Illecillewaet River               | 87 High Up on the Asulkan Trail                      |
| 72 Mt. Sir Donald in the Distance                          | 88 The Asulkan Valley from Avalanche Crest           |
| 73 Mt. Sir Donald from Glacial Stream                      | 89 Kicking Horse River, near Field                   |
| 74 Mt. Sir Donald as Seen near Glacier                     | 90 Mt. Stephen Showing Silver Mine                   |
| 75 Panoramic View of C. P. R. Tracks and the Glacier House | 91 Mt. Stephen, Field and the Kicking Horse River    |
| 76 Glacier House from Avalanche Crest                      | 92 Columbia River near Beaverworth                   |
|  | 93 Columbia River near Beaverworth                   |

## LAGGAN—Station on C. P. R.

- |  |   |
|--|---|
| 94 Mt. Temple (Top Capped with Clouds) from Station      | 113 Lake Louise from Trail to Saddle Back   |
| 95 Mt. Temple, from Hill near C. P. R. Station, Laggan   | 114 Lake Louise and Victoria Mountain   |
| 96 Mt. Temple, from Hill near Station                    | 115 Lake Louise with Great Glacier Mirrored in its Surface  |
| 97 Mountain Road to Lake Louise                          | 116 Lake Louise with Great Glacier Mirrored in its Surface  |
| 98 Glacial Stream and Mountain Road, Lakes in the Clouds | 117 Lake Louise, Mt. La Froy and Fairview   |
| 99 Glacial Stream from Lake Louise                       | 118 Lake Louise on the way to the Glacier on Mt. Victoria   |
| 100 Glacial Stream and Glacier                           | 119 Mitre Mountain and the Glacier  |
| 101 On the way to Lake Louise—A Mountain Stream          | 120 Victoria taken from Glacier Below   |
| 102 Lake Louise, Glacier, Mt. Victoria and Reflections   | 121 Bow River, Station, and Mountains around Lake Louise, from Hill near Station                              |
| 103 Lake Louise and the Glacier—Mt. Victoria             | 122 Lake Louise from Chalet (1) showing Lake, Glacier and Mt. Victoria  |
| 104 Lake Louise and Mt. White                            | 123 Lake Louise from Chalet (2) showing Lake and Saddle Back  |
| 105 Lake Louise from the Chalet                          | 124 Lake Louise from Chalet (3) showing Lake and Mt. White  |
| 106 Lake Louise from the Chalet                          | 125 The Chalet from Pier on Lake Louise   |
| 107 A Bit of Lake Louise                                 | 126 A View of Upper Bow Valley and Mt. Daily, from near Lake Agnes (from which water flows into three oceans) |
| 108 Lake Louise and Goat Mountain                        |   |
| 109 Panoramic View of Lake Louise—Mt. Victoria           |   |
| 110 La Froy, Fairview, Mt. White and the Hotel           |   |
| 111 Panoramic View of Lake Louise                        |   |
| 112 Lake Louise from Veranda of Chalet                   |   |

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## ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

## LAGGAN—Continued

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- 128 Mirror Lake
- 129 Mirror Lake and Lake Louise, from near Lake Agnes
- 130 Mt. Le Froy and Mt. Fairview from Trail between Mirror Lake and Lake Agnes
- 131 A Bit of Lake Agnes
- 132 Water Falls and Shelter at Lake Agnes
- 133 Water Falls and Shelter at Lake Agnes
- 134 Lake Agnes, Mountains and Glacier
- 135 Lake Agnes, different view
- 136 Lake Agnes, different view
- 137 Castle Crag and Lake Agnes
- 138 Panoramic View of Lake Agnes
- 139 Panoramic View of Lake Agnes, different view
- 140 Summit of Saddleback
- 141 Paradise Valley from Pinnacle on the Saddleback
- 142 Paradise Valley from Saddleback, another view
- 143 Paradise Valley from Saddleback, another view
- 144 Panoramic View of Paradise Valley from Saddleback
- 145 Valley of the Ten Peaks, from Trail
- 146 A few of the Ten Peaks, from Trail
- 147 Valley of the Ten Peaks and Moraine Lake
- 148 The Ten Peaks from the Trail
- 149 Valley of Ten Peaks from Rocks at foot of Moraine Lake
- 150 Valley of Ten Peaks, Moraine Lake in foreground
- 151 Panorama of Moraine Valley, Moraine Lake and the Ten Peaks
- 152 Panorama of Moraine Lake and the Ten Peaks
- 153 Panorama of Moraine Lake and the Ten Peaks
- 154 Reflections of the Ten Peaks in Moraine Lake, Panoramic View
- 155 The Desolation of Consolation Valley, Panoramic View
- 156 Consolation Valley, Mt. Temple in the Distance
- 157 Consolation Lake, Mt. Temple in the Distance
- 158 Consolation Valley, Lake, and part of Mt. Temple
- 159 Consolation Valley and Lake, three miles beyond the Ten Peaks
- 160 Mt. Stephen from Trail to Burgess Pass
- 161 Looking Down from Burgess Pass to Field, 3000 feet below
- 162 Summit of Mt. Stephens and Cathedral Rocks, from the Trail to Burgess Pass
- 163 Panorama of the Top of Burgess Pass. Down 3000 feet to the right is Emerald Lake; to the left is the Town of Field; in front is Burgess Peak
- 164 Panorama of the Mountains from Burgess Pass, showing Mt. Stephens and the Cathedral Peaks
- 165 Emerald Lake as seen from Burgess Pass, 3000 feet above the Lake
- 166 Natural Bridge near Field, Mt. Stephens in the Distance
- 167 A Bit of Emerald Lake from Log Cabin
- 168 Panorama of Emerald Lake, Emerald Mountain and Overhanging Glacier
- 169 Panorama of Emerald Lake from Front of Chalet
- 170 Panorama of Emerald Lake and Mountains from Burgess Pass
- 171 Panorama of Emerald Lake from Chalet, Wapta Mountain in center
- 172 The First Glimpse of Emerald Lake, Mt. Wapta and Emerald Mountain in the background, Panoramic View
- 173 Panorama of Emerald Lake, Emerald Mountain and Mt. Wapta
- 174 A Bit of Emerald Lake, with Mt. Burgess in the background
- 175 A Corner of Emerald Lake
- 176 Emerald Lake as seen from Chalet, Mt. Wapta in the distance
- 177 The Chalet, from a Boat on Emerald Lake
- 178 Reflection of Mt. Wapta in Emerald Lake
- 179 Chalet at Emerald Lake
- 180 Emerald Lake from Trail into Yoho Valley

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## ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

## LAGGAN—Continued

- 181 Yoho Lake, Mt. Wapta in Distance
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- 183 Emerald Lake
- 184 Takakkaw Falls from Lookout Point
- 185 Takakkaw Falls (water has a sheer drop of 1200 feet)
- 186 Takakkaw Falls from Floor of Yoho Valley
- 187 Takakkaw Falls, from River, Yoho Valley
- 188 Takakkaw Falls, from Yoho Valley
- 189 Takakkaw Falls, from Yoho Valley
- 190 Takakkaw Falls, taken from below, Yoho Valley
- 191 Grand Canyon of Yoho Valley
- 192 A Scene from the Floor of Yoho Valley
- 193 A Scene from the Floor of Yoho Valley
- 194 Panorama of the Yoho Valley
- 195 Panorama in the Forest, Yoho Valley
- 196 A Moraine and Glacial Stream
- 197 In Yoho Valley, River and Mount Wapta
- 198 Laughing Falls, Yoho Valley
- 199 Grand Canyon, Yoho Valley
- 200 Laughing Falls. One of the Guard
- 201 A Side View of Laughing Falls. Yoho Valley
- 202 Looking Down the River from Laughing Falls
- 203 A Side View of Laughing Falls, Yoho Valley
- 204 A Peculiar View of Laughing Falls Yoho Valley
- 205 A Splendid View of Laughing Falls, Yoho Valley
- 206 Twin Falls, Yoho Valley
- 207 Kicking Horse River
- 208 Another View of Kicking Horse River
- 209 Kicking Horse Pass, C. P. R. track and Bridge
- 210 Kicking Horse Pass, C. P. R. track and Safety Switch
- 211 Kicking Horse Pass, A View Along the Track
- 212 Mount Stephen, Stephen House and Kicking Horse River
- 213 C. P. R. Train Crossing the Bridge over Kicking Horse River, in Kicking Horse Pass
- 214 C. P. R. Train in Kicking Horse Pass
- 215 A Magnificent View from Kicking Horse Pass
- 216 C. P. R. Train Climbing Kicking Horse Pass
- 217 Cathedral Spires, Kicking Horse River in Foreground, from Monarch Cabin
- 218 The Famous View of Mt. Stephen from Monarch Cabin, three Miles from Field
- 219 The Kicking Horse River, Mt. Stephen on the Right. Cathedral Peaks on the Left
- 220 Along the Kicking Horse Pass
- 221 Panorama Along the Kicking Horse Pass
- 222 Panorama Along the Kicking Horse Pass

## BANFF.

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- 224 Main Street, Banff and Cascade Mountain
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The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

# ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

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## A WALK ABOUT WASHINGTON—12 Slides, with Lecture.

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| 1 United States Capitol.   | 7 Executive Mansion or White House. |
| 2 U. S. Senate Chamber.    | 8 War, State and Navy Department.   |
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| 5 Washington Monument.     | 11 Jackson Statue.                  |
| 6 United States Treasury.  | 12 Soldiers' Home.                  |

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# YELLOWSTONE NATIONAL PARK—12 Slides

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| 2 Liberty Cap.                    | 8 Cone of Castle Geyser.       |
| 3 Tower Falls.                    | 9 Cone of Giant Geyser.        |
| 4 Upper Falls of Yellowstone.     | 10 Cone of Grotto Geyser.      |
| 5 Grand Falls of the Yellowstone. | 11 Riverside Geyser in Action. |
| 6 Gibbon Falls.                   | 12 Cone of Lone Star Geyser.   |

## IRELAND

- |  |  |
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| 2 Map of Ireland.                                | 44 Lakes of Killarney from Kenmare Road.                 |
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## LIFE OF CHRIST.

By TISSOT. With Lecture.

Tissot's conception of the Life of Christ and his famous paintings are familiar to all bible students. We can furnish any of the slides on the following list but do not carry all of them in stock. Those covered by lecture are marked with a "\*".

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By HELEN HUNT JACKSON

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| 1 Main Street in Acoma                   | 24 Policeman Bob                       |
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| 5 Arise Ye Dead and Come to Judgment                  | 26 Looking Unto Jesus   |
| 6 Be Strong in the Lord and in the Power of His Might | 27 Murders, Drunkenness, Reveling and such like                                     |
| 7 Blessed are They That do His Commandments           | 28 No Man Having But his Hand to the Plough and Looking Back is Fit for the Kingdom |
| 8 Calm on the Listening Ear of Night                  | 29 Peace on Earth and Good Will to Men  |
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| 20 I am the Way and the Truth and the Life            | 41 Whosoever Drinketh of the Water that I shall give                                |
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## UNITED STATES SOUTHERN SCENERY.

## NEW ORLEANS

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- 59 Unloading Rice from Steamer
- 60 Unloading Rice from Steamer
- 61 Loading Rice on Wagons
- 62 Negroes Carrying Rice Bags from Steamer
- 63 Steamers Loaded to Water's Edge with Cotton Coming in
- 64 Closer View of No. 63
- 65 Putting out the Gangway
- 66 Cotton Bales on the Wharf
- 67 Steamer Loaded with Cotton Leaving New Orleans
- 68 Loading Bales of Cotton on Drays
- 69 Closer View of 67
- 70 Loading Cotton
- 71 Hauling Cotton Bales away
- 72 Paying off Levee Hands
- 73 Paying off Levee Hands
- 74 Common Scene on Levee—Negro Toughs
- 75 Mules to be Shipped by Boat
- 76 Load of Vegetables—Street Scene
- 77 A Levee Scene
- 78 Weighing Barrels of Sugar Cane Sirup
- 79 Testing Sirup
- 80 B. B. Blanks, Loaded at the Wharf
- 81 Tug R. W. Wilnot
- 82 Close View of Steamer St. James

The above slides were made from original negatives. Price 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## NEW ORLEANS—Continued.

- 83 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 84 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 85 Street Scene, Negro Woman with Package on Her Head
- 86 Earth Works thrown up for Protection of New Orleans during Civil War
- 87 Earth Works thrown up for Protection of New Orleans during Civil War
- 88 Earth Works thrown up for protection of New Orleans during Civil War
- 89 Sunset on Mississippi River, Chalmette
- 90 Old Basin Sugar Landing, New Orleans
- 91 Old Spanish Fort
- 92 Bayou Scene near Old Spanish Fort
- 93 Monument of "Army of Tennessee"
- 94 Monument of "Army of Tennessee"
- 95 Bayou St. John
- 96 Live Oak and Home on Bayou St. John
- 97 Steamboat Going up Bayou St. John
- 98 Bridge on Bayou St. John
- 99 Scene in the Cypress Swamp
- 100 Scene in the Cypress Swamp
- 101 Canal at West End
- 102 Summer Cabins on Lake Ponchartrain
- 103 Cabin and Rain Water Tank, Lake Ponchartrain
- 104 Camp on Lake Ponchartrain
- 105 Camps on Lake Ponchartrain
- 106 Japanese Persimmon Tree
- 108 Coming of the Ferry Boat N. O.
- 109 Ferry Boat Mississippi River, N. O.
- 110 Steamer Mabel Comeaux Loaded with Cotton and Rice
- 111 The Ovens or Tombs in Old St. Louis Cemetery, No. 1
- 112 View of Ovens or Tombs from Street
- 113 Tomb of Victims of Explosion of Steamer Louisiana
- 114 In Old St. Louis Cemetery, No. 2
- 115 Entrance to Metairie Cemetery
- 116 Beautiful View in Metairie Cemetery
- 117 Costly Tombs and Monuments Metairie Cemetery
- 118 A Society Tomb, Metairie Cemetery
- 119 \$100,000 Monument Metairie Cemetery
- 120 The New Coffee Dock, New Orleans
- 121 Street Scene, Negro Woman with Bundle on Her Head
- 122 Interior French Market, Sausage Hall
- 123 Criminal Court and Parish Prison
- 124 At the French Market

## MORGAN CITY AND TECHE SCENERY

- 125 Looking up the Teche from Atchafalaya River
- 126 The Bayou Teche
- 127 Oyster Lugger Coming Down Teche at its Junction with Atchafalaya River
- 128 Bayou Teche and Atchafalaya River
- 129 Evangeline Oak on Bayou Teche where it Joins the Atchafalaya River
- 130 Evangeline Oak on Bayou Teche
- 131 Junction of Bayou Teche and Atchafalaya River
- 132 S. P. R. Depot at Morgan City
- 133 Main Street, Morgan City from S. P. R. Depot
- 134 Water Front and S. P. R. Bridge
- 135 Oyster Luggers and Lumber Mill
- 136 Oyster Fleet and Large Bank of Shells
- 137 Brownell & Duros & Co. Lumber Co.
- 138 Lumber Mill on Atchafalaya River
- 139 Atchafalaya River from Avoca
- 140 In interior of Southern Pacific Dock
- 141 Southern Pacific Tug Boat on Little Wax Bayou
- 142 Lumber Mill on Atchafalaya River
- 143 Lumber Mill
- 144 Lumber Mill and Steamboat
- 145 Lumber Mill and Atchafalaya River
- 147 Lumber Mill
- 148 Southern Pacific R. R. Depot
- 149 Southern Pacific R. R. Depot
- 150 Water Front, Morgan City

The above slides were made from original negatives. Price, 40c. plain; 80c. colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## MORGAN CITY AND TECHE SCENERY—Continued

- 151 Southern Pacific Train on Bridge
- 152 Sunset on Atchafalaya River
- 153 Scene on Little Wax Bayou
- 154 Spanish Moss and Oak Trees
- 155 Spanish Moss and Oak Trees
- 156 Bayou Teche at New Iberia
- 157 Teche Scenery near Iberia
- 158 Teche Scenery near St. Martinsville
- 159 Negro Cabin on Bayou Teche
- 160 Looking up Bayou Teche from Rear of Steamer
- 161 Spanish Moss Blown by the Wind, Bayou Teche
- 162 Main Street, Franklin, La. on Bayou Teche
- 163 Dry Goods Store, Franklin, La.
- 164 Lumber Mill on the Teche
- 165 Sunset on the Teche
- 166 View of Teche from Rear of Steamer
- 167 A Home on the Teche
- 168 An Oyster Lugger Going up the Teche
- 169 An Oyster Lugger Going Down the Teche
- 170 A Home on the Teche
- 171 A Teche Plantation Home
- 172 Negro Quarters on Plantation
- 173 Unloading Cane on Large Plantation
- 174 Cutting Cane on Large Plantation
- 175 Hauling Cane on Large Plantation
- 176 A Sugar Mill
- 177 Old Plantation Home, built 1834, New Iberia
- 178 Old Plantation Home, built 1834, New Iberia
- 179 Southern Pacific Steamboat Bagasse at New Iberia
- 180 Bagasse Coming up the Teche
- 181 Southern Pacific Ratoon going up Teche from New Iberia to St. Martinsville
- 182 A Bridge Across Bayou Teche
- 183 Scenes on the Teche near New Iberia
- 184 Scenes on the Teche near New Iberia
- 185 A Negro Home
- 186 View Down Teche from Bridge at New Iberia
- 187 View up Teche about a mile above New Iberia
- 188 View up Teche from below New Iberia
- 189 Negro Cabin, New Iberia
- 190 Teche Scenery near New Iberia
- 191 Evangeline Oak at St. Martinsville
- 192 Scenes Along the Teche at St. Martinsville
- 193 Scenes Along the Teche at St. Martinsville
- 194 The Power House
- 195 Catholic Church near which Evangeline was supposed to have been buried
- 196 The Bridge Over the Teche, St. Martinsville
- 197 Looking up the Teche, St. Martinsville
- 198 Reflections in the Teche, St. Martinsville
- 199 Along the Teche where Evangeline Strolled
- 200 Looking up the Teche from Bridge, St. Martinsville
- 201 Salt Mines on Coast near New Iberia
- 202 Salt Mines on Coast near New Iberia
- 203 View from Top of Building
- 204 View from Top of Building
- 205 Pile of Salt as it is Brought from the Mines
- 206 Interior of Salt Mines
- 207 Interior of Salt Mines
- 208 Interior of Salt Mines
- 209 Salt Water in an Abandoned Mine
- 210 Salt Water in an Abandoned Mine

## LAKE CHARLES

- 211 View of City from Lake Charles Ferry
- 212 Court House
- 213 View Down Bayou Street
- 214 Ferry Boat on Lake Charles
- 215 Lake Charles National Bank
- 216 Street Car System
- 217 Lilies and Cypress Trees from S. P. R. Track
- 218 View of Calcasieu River from R. R. Bridge
- 219 S. P. R. Bridge over Calcasieu River
- 220 View Across Calcasieu River from Ferry Landing in West Lake
- 221 Wealthy Home in West Lake
- 222 A Bit of Lake Charles Scenery
- 223 S. P. R. Bridge from Ferry Boat
- 224 Calcasieu River

The above slides were made from original negatives. Price, 40c. plain; 80c. colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## BATON ROUGE.

- |   |  |
|---|--|
| 225 State House at Baton Rouge                | 232 Sunset on Mississippi River, Baton Rouge |
| 226 Post Office at Baton Rouge                | 233 A Typical Southern Plantation Home       |
| 227 Monument of Gov. Allen in Capitol Grounds | 234 A Sweet Potato Field                     |
| 228 Columbia Landing at Baton Rouge           | 235 Picking Cotton                           |
| 229 Columbia Unloading at Baton Rouge         | 236 A Plantation Home from the Levee         |
| 230 Columbia Pulling Out at Baton Rouge       | 237 A Cane Field from the Levee              |
| 231 A Cotton Field near Baton Rouge           | 238 A Cotton Field from the Levee            |
|   | 239 Mississippi River at Baton Rouge         |

## PLAQUEMINE, LOUISIANA.

- |  |  |
|--|--|
| 240 Catholic Church  | 255 Pecan Plantation, the Overseer         |
| 241 Government Works on Canal                                  | 256 Pecan Plantation, Stripped Cane        |
| 242 Plaquemine Bayou   | 257 Pecan Plantation, Burning Old Leaves   |
| 243 Dugout on Plaquemine Bayou                                 | 258 Pecan Plantation, the Crusher and Mill |
| 244 Dugout on Plaquemine Bayou                                 | 259 Pecan Plantation, the Feeder           |
| 245 Court House  | 260 Pecan Plantation, the Crusher          |
| 246 Sugar Mill   | 261 Pecan Plantation, the Pot Room         |
| 247 Cane Field   | 262 Union Plantation Mill                  |
| 248 Pecan Plantation   | 263 Train Load of Cane on W. P.            |
| 249 Pecan Plantation, Loading Cane on the Wagon for Sugar Mill | 264 Cutting Cane                           |
| 250 Pecan Plantation, Loading Cane on the Car                  | 265 A Cane Field                           |
| 251 Pecan Plantation, the Cane Trair                           | 266 A Large Sugar Plantation               |
| 252 Pecan Plantation, the Engine                               | 267 Loading Cane by Hand                   |
| 253 Pecan Plantation, Cutting Cane                             | 268 Loading Cane by Hand                   |
| 254 Pecan Plantation, Cutting Cane                             |  |

## GALVESTON.

- |   |   |
|---|---|
| 269 The Harbor Forty Years Ago                        | 285 Cotton Exchange Corner Today  |
| 270 The Harbor Today                                  | 286 Bird's Eye View from Top of Tremont Hotel, showing Southern Pacific Elevator and Harbor |
| 271 Port of Galveston Forty Years Ago                 | 287 Young Men's Club Boat House   |
| 272 Port of Galveston Today                           | 288 Lemon Tree in Yard of J. B. Fourmy, 45 Lemons on Tree                                   |
| 273 In the Surf                                       | 289 Four Largest Lemons compared with Ordinary Sized Lemons                                 |
| 274 In the Surf                                       | 290 One Large Lemon from above Tree Compared with Ordinary Lemon                            |
| 275 Home of Shrimp Fisheries                          | 291 Different View of No. 288   |
| 276 On the Cotton Dock                                | 292 Largest Lemon Photographed on Tree, Weight 36 ounces, circumference 17 3/4 inches       |
| 277 Cotton Dock, Loading a Steamboat                  | 293 Water Front, Mallory Docks  |
| 278 "A Catch" from the Pier of the Tarpon Club        | 294 Southern Pacific Elevator   |
| 279 Rosenberg Monument                                | 295 Southern Pacific Docks from Land Side   |
| 280 The Boulevard, Rosenberg Monument in the Distance |   |
| 281 Rosenberg Monument                                |   |
| 282 Sunrise on Galveston Bay                          |   |
| 283 Moonlight on Galveston Bay                        |   |
| 284 Cotton Exchange Corner Forty Years Ago            |   |

The above slides were made from original negatives. Price, 40c. plain; 80c. colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## GALVESTON.—Continued.

- |   |  |
|---|--|
| 296 Southern Pacific Steamer El Paso at the West Side of Pier B   | 323 Rosenberg Library  |
| 297 Southern Pacific Docks from Inside  | 324 Walter Gresham's Residence   |
| 298 Derrick Unloading Stone from Freight Cars   | 325 A Millionaire's Home   |
| 299 Union Depot   | 326 A Beautiful Home   |
| 300 Red Snapper Fishing Fleet   | 327 A Beautiful Home   |
| 301 Red Snapper Fishing Fleet   | 328 A Beautiful Home   |
| 302 Gulls Flying Over Gulf  | 329 A Beautiful Home   |
| 303 The Cotton Exchange Building  | 330 Y. M. C. A. Building by Rosenberg  |
| 304 Bank Building, Top Story Blown off in Galveston Storm   | 331 View Along Outside Sea Wall  |
| 305 First Baptist Church  | 332 View Along Outside Sea Wall  |
| 306 A Galveston Residence   | 333 View Along Outside Sea Wall  |
| 307 A Galveston Residence   | 334 View Along Outside Sea Wall  |
| 308 Seely Residence   | 335 Marble Falls, where Marble was Procured for Galveston Sea Wall   |
| 309 Ursuline Convent  | 336 Foundations of Galveston Sea Wall  |
| 310 A Banana Tree   | 337 Placing the Great Marble Stones for Protection of Sea Wall   |
| 311 Letitia Rosenberg Woman's Home  | 338 Great Pile of Marble Stone Outside of Wall   |
| 312 View from Court House, showing Central Park, Ball High School, Trinity Church, U. S. Custom House and Post Office, Southern Pacific Elevator, and Tremont Hotel | 339 Building the Wall  |
| 313 Rosenberg School  | 340 Building the Wall  |
| 314 The Boulevard showing Monument and Double Row of Oleanders  | 341 A Section of Completed Wall  |
| 315 View from Tremont Hotel showing Court House and Ball High School  | 342 View on the Sea Side of Completed Wall   |
| 316 View from Top of Tremont Hotel Toward Southern Pacific Elevator   | 343 View Along Outside Sea Wall  |
| 317 View down Tremont Street from Top of Tremont Hotel  | 344 Digging the Canal Inside Sea Wall  |
| 318 View of East End from Top of Tremont Hotel  | 345 The Canal and Filling in Machine Inside the Sea Wall   |
| 319 View of Ball High School from Top of Tremont Hotel  | 346 Filling up the Canal Inside the Wall   |
| 320 View from Top of Henley Building showing Vessels in Harbor  | 347 Filling up in City Inside the Wall   |
| 321 View of Harbor from Top of Henley Building, Malory Line Steamer Going Out   | 348 View Along Top of Wall after Work is all Done  |
| 322 View from Top of Henley Building showing East Portion of City   | 349 View Along Outside Sea Wall  |
|   | 350 View Along Outside Sea Wall  |
|   | 351 Copy of Drawing showing Boulevard Driveway Along Top of Sea Wall and Filled in Portion Inside Sea Wall |
|   | 352 Machine Boat and Filling in Inside Sea Wall  |
|   | 353 Canal Used for Filling, afterwards Itself Filled   |
|   | 354 Negroes Handling Cotton Bales  |
|   | 355 Negroes Handling Cotton Bales  |

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## UNITED STATES SOUTHERN SCENERY—Continued.

## HOUSTON

- 356 A Texas Cornfield
- 357 Texas Corn
- 358 Texas Water Melons
- 359 Planting Tobacco
- 360 Growing Tobacco Plants Under Cover
- 361 Orange Grove at League City near Houston
- 362 Young Orange Tree, League City
- 363 Young Orange Tree, League City
- 364 Orange Grove on Friedman Ranch, near League City
- 365 Home of Mr. Friedman
- 366 Fig Tree on Friedman Ranch
- 367 High School
- 368 The 1904 Flower Parade
- 369 Southern Pacific Flower Engine and Mechanic's Band, Flower Parade, Houston
- 370 Flower Engine, Flower Parade, Houston
- 371 Barge Load of Rice on Buffalo Bayou
- 372 Buffalo Bayou, Deep Water
- 373 Cotton on Southern Pacific Tracks, Houston
- 374 Pumping Water from Bayou
- 375 Rice Elevator
- 376 Plowing Rice Field
- 377 A Deserted Sugar House
- 378 Barge Load of Cotton, Buffalo Bayou
- 379 First Baptist Church
- 380 First Presbyterian Church
- 381 Court House
- 382 "Whar de Black Fokes Lib"
- 383 "Some of de Black Fokes"
- 384 "A Black Beauty"
- 385 "A Young Cane Grinder"
- 386 Negro Cabins

## BEAUMONT

- 387 Main Street from Preston Street
- 388 Street Scene
- 389 River
- 390 Oil Gusher
- 391 Burning Oil Gusher
- 392 Oil Wells at Beaumont
- 393 Oil Tanks in Southern Pacific Railroad Yards at Beaumont

## SAN ANTONIO

- 394 Portrait of David Crockett, Killed in the Alamo
- 395 Interior of Alamo, where Final Stand was Made
- 396 Portrait of James A. Bowie, Killed in Alamo
- 397 Door of Baptistery Before which Crockett Fell
- 398 The Alamo, Front View
- 399 The Alamo, Front and Side View
- 400 The Alamo, Copy from an Old Painting
- 401 The Alamo
- 402 The Alamo Plaza
- 403 The Court House
- 404 Carnegie Library
- 405 Mexican Delivering Wood
- 406 Main Plaza
- 407 Poultry Dealer's Wagon Delivering Live Chickens
- 408 Poultry Dealer's Wagon Delivering Live Chickens
- 409 San Fernando Cathedral
- 410 San Fernando Cathedral and City Hall
- 411 San Fernando Cathedral, Interior showing Old Portion
- 412 San Fernando Cathedral, from Rear
- 413 San Fernando, from Rear
- 414 Mission Conception, Front View
- 415 Mission Conception, Side View from Southwest
- 416 Mission Conception
- 417 Mission Conception, Interior
- 418 Mission Conception, Interior, Altar Piece
- 419 San Jose Mission, Front View
- 420 San Jose Mission, Front and Side View
- 421 San Jose Mission, Side View
- 422 San Jose Mission, the Front
- 423 San Jose Mission, the Front
- 424 San Jose Mission, the Window
- 425 San Jose Mission, the Wall in Front of Mission

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## UNITED STATES SOUTHERN SCENERY.

## SAN ANTONIO—Continued.

- 426 San Juan Mission, Front View
- 427 San Juan Mission from the River
- 428 Aqueduct at Mission San Juan
- 429 An Arch of the Aqueduct San Juan
- 430 Other Arch of the Aqueduct
- 431 Looking Along Top of Aqueduct
- 432 Mission Espada
- 433 Ateneo Idols Inside Mission
- 434 Soldier Scenes at Fort Sam Houston
- 435 Soldier Scenes at Fort Sam Houston
- 436 Soldier Scenes at Fort Sam Houston
- 437 Reflections in San Antonio River
- 438 Head of Springs, San Antonio River
- 439 Scene on River near Springs
- 440 Falls at Mills Bridge
- 441 Bridge and Falls, San Antonio River
- 442 The Old Mill Bridge
- 443 Reflections on San Antonio River
- 444 Reflections on San Antonio River
- 445 Reflections on San Antonio River
- 446 West Lake, San Antonio
- 447 San Pedro Park
- 448 Moose Trees, Breckenridge Park
- 449 Breckenridge Park, the Buffalo
- 450 Breckenridge Park, the Deer
- 451 Street Scene, Spanish Section
- 452 Carnegie Library
- 453 Carnegie Library from the River
- 454 Lady of the Lake, School for Girls
- 455 Post Office, Houston Street and Dingwiddie Hill from Top of Moore Building
- 456 Avenue D and Government Hill
- 457 Looking North over Travis Park, showing Laurel Heights, from Top of Moore Building
- 458 Looking West from Top of Moore Building, showing Houston Street, Court House, City Hall, Cathedral, City Market and Santa Rosa Infirmary
- 459 Looking up Avenue D from Top of Moore Building showing Breweries and Government Hill
- 460 Looking North from Top of Moore Building
- 461 Confederate Monument, Travis Park
- 462 City Market
- 463 Alamo Plaza, from Top of Building near the Alamo, looking South
- 464 Post Office
- 465 Alamo Plaza, looking North
- 466 Alamo Plaza, the Alamo and Post Office
- 467 The Alamo
- 468 Cabbage Field and Insane Asylum
- 469 Tower at Fort Sam Houston
- 470 Deer in Quadrangle Fort Sam Houston
- 471 Deer in Quadrangle, Fort Sam Houston
- 472 Deer in Quadrangle, Fort Sam Houston
- 473 Officers' Quarters, Fort Sam Houston
- 474 Lower Barracks, Fort Sam Houston
- 475 Inspection of Troops, Fort Sam Houston
- 476 Guard Mount, Fort Sam Houston
- 477 Color Guard
- 478 Artillery Drill
- 479 Cavalry Drill
- 480 Infantry Drill
- 481 The Stables
- 482 Horses at the Stables
- 483 Headquarters, Fort Sam Houston
- 484 Tower, Fort Sam Houston
- 485 Soldier Scene at Fort Sam Houston
- 486 Soldier Scene at Fort Sam Houston
- 487 Soldier Scene at Fort Sam Houston
- 488 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
- 489 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
- 490 Southern Pacific Depot and R. R. Sheds and Tracks
- 491 Sunset Depot
- 492 Sunset Depot
- 493 Sunset Depot, Morning Train Pulling Out
- 494 Sunset Depot and Trains Departing
- 495 Sunset Depot and Trains Departing
- 496 Interior
- 497 Interior
- 498 Banquet in Southern Pacific Depot
- 499 Carved Windows
- 500 Mexican Jockey
- 501 Bethel Temple near Travis Park
- 502 The Post Office
- 503 Breckenridge Park
- 504 Sulado Creek
- 505 Guard Mount, Fort Sam Houston
- 506 Color Guard, Fort Sam Houston
- 507 Artillery Practice

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## UNITED STATES SOUTHERN SCENERY—Continued.

## SAN ANTONIO—Continued.

- |   |   |
|---|---|
| 508 Cavalry Practice                                      | 515 Collins Irrigation Farm, the Artesian Flowing 12 inch Well, 1500 Gallons per minute |
| 509 Collins Irrigating Farm—The Home                      | 516 Collins Irrigating Farm, Weir   |
| 510 Collins Irrigating Farm, Four Weeks Old Onion Bed     | 517 Collins Irrigating Farm, the Fish Pond  |
| 511 Collins Irrigating Farm, Trimming Onions for Planting | 518 Soldier Scenes at Fort Sam Houston  |
| 512 Collins Irrigating Farm, Planting Onions              | 519 Soldier Scenes at Fort Sam Houston  |
| 513 Collins Irrigating Farm, Field of Young Onions        | 520 Soldier Scenes at Fort Sam Houston  |
| 514 Collins Irrigating Farm Seed Onion Bed                | 521 Soldier Scenes at Fort Sam Houston  |
|   | 522 Soldier Scenes at Fort Sam Houston  |
|   | 523 Soldier Scenes at Fort Sam Houston  |

## PORT LAVACA.

- |   |                                     |
|---|-------------------------------------|
| 524 Oyster Houses   | 528 The New Beach Hotel             |
| 525 Oyster Houses and hill of shells                          | 529 Shooting the Shutes on the Bay  |
| 526 Oyster Houses and hill of shells                          | 530 The Village from the Bay        |
| 527 Oyster Luger just arrived from banks with load of Oysters | 531 The Onion Exhibit June 11, 1904 |

## SCENERY ALONG THE RIO GRANDE.

- |   |   |
|---|---|
| 532 Pecos High Bridge on Southern Pacific R. R.         | 538 Mouth of Devil's River  |
| 533 Freight Train on Pecos High Bridge                  | 539 Scene Along Southern Pacific Railroad Tracks near Devil's River |
| 534 Passenger Train on Pecos High Bridge                | 540 Castle Canyon, Devil's River                                    |
| 535 Passenger Train on Pecos High Bridge                | 541 Scene Along the Rio Grande River                                |
| 536 Devil's River and Southern Pacific Railroad Bridge  | 542 The Rio Grande River  |
| 537 Devil's River from Southern Pacific Railroad Bridge | 543 Casa Canyon on Rio Grande River                                 |
|   | 544 Scene in Casa Canyon  |
|   | 545 Law West of the Pecos   |

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## ISTHUS OF PANAMA AND U. S. CANAL, with Lecture.

- |   |  |
|---|--|
| 1 Gasoline Launch, U. S. and Panama Flags   | 53 Chagres River, (Canal) Cayuco             |
| 2 Panama Vieja Ruins                        | 54 Chagres River                             |
| 3 Pelicans at Roof at Panama Vieja          | 55 Chagres River and Abandoned French Houses |
| 4 Native Fruit Boat, Panama Bay             | 56 Engineer's Headquarters, Gatun            |
| 5 General View of Panama from Canal         | 57 Engineer's Home, Gatun                    |
| 6 Entrance to Canal, Pacific Side           | 58 Scene at R. R. Station, Gatun             |
| 7 Hotel Central, Panama                     | 59 Town from R. R. Station, Gatun            |
| 8 Park in Front of Hotel, Panama            | 60 Native Girl, Gatun                        |
| 9 Bishop's Palace, Panama                   | 61 Looking up the Chagres, Gatun             |
| 10 Cathedral, Panama                        | 62 River Scene, Chagres Below Gatun          |
| 11 Canal Commission Building, Panama        | 63 River Scene, Chagres Below Gatun          |
| 12 Chief Engineer's (Wallace) House, Panama | 64 Chagres River Emptying into Caribbean     |
| 13 Policeman in Theatre Doorway, Panama     | 65 Luncheon at Mouth of Chagres              |
| 14 President's House, Panama                | 66 Town of Chagres                           |
| 15 Promenade on Sea Wall, Panama            | 67 Old Church, Chagres Town                  |
| 16 Hotel Marina, Panama                     | 68 Old Church, Altar Piece                   |
| 17 Harbor View, (Old Front) Panama          | 69 Gateway, San Lorenzo, Chagres             |
| 18 Market Place, Panama                     | 70 Goat, San Lorenzo                         |
| 19 Ruin, Straight Arch, Panama              | 71 Doorway, San Lorenzo                      |
| 20 Ruined Doorway, Panama                   | 72 Canal, Gatun to Colon                     |
| 21 Street Scene, Panama                     | 73 Outlook from Canal to Sea                 |
| 22 Native Women, Panama                     | 74 Mouth of Canal Looking to Cristobal       |
| 23 Laundry Wagon, Panama                    | 75 Docks at Colon                            |
| 24 Laundry, Wash Women, Panama              | 76 Slums, Colon                              |
| 25 Water (Wagon) Supply                     | 77 Street Scene, Colon                       |
| 26 Fortifications, Panama                   | 78 Shanty and Mosquito Paradise              |
| 27 Vultures on Beach, Panama                | 79 Abandoned Box Car on Route to Monkey Hill |
| 28 Railway Station, Panama                  | 80 Cemetery of Mt. Hope, Colon, Monkey Hill  |
| 29 Railway Car, Panama                      | 81 Cemetery of Mt. Hope, Colon               |
| 30 Railway Bridge, Panama                   | 82 French Dining Room, Alfresco, Cristobal   |
| 31 Palm Avenue, Ancon                       | 83 de Lessep's House, Cristobal              |
| 32 Small Hospital Ancon                     | 84 Statue of Columbus, Cristobal             |
| 33 Culebra Cut                              | 85 Palm Avenue, Cristobal                    |
| 34 Culebra Cut                              | 86 Street Scene, Colon                       |
| 35 Culebra Cut, from Bottom                 | 87 Street Scene, Business House, Colon       |
| 36 Large American Dredge, Culebra           | 88 Street Scene, Colon                       |
| 37 Small French Dredge, Culebra             | 89 Street Scene, Colon                       |
| 38 Private Car, Culebra                     | 90 Market House Colon                        |
| 39 The Panama Army Band                     | 91 Martinique Negress Fortune Teller, Colon  |
| 40 Empire Hill, from Canal                  | 92 Street and Railroad Scene, Colon          |
| 41 Marines at Empire Hill                   | 93 Residence Quarter, Colon                  |
| 42 Abandoned Engines, Empire                | 94 Hotel Washington (Panama R. R.)           |
| 43 Abandoned Dumps, Empire                  | 95 Protestant Church, Colon                  |
| 44 Dump Cars Used in Canal, French          | 96 Statue of Aspinwall, Colon                |
| 45 Canal Digging Near Culebra               | 97 Railway Station, Colon                    |
| 46 Canal Near Culebra                       | 98 Office Panama R. R., Colon                |
| 47 Canal Beyond Empire                      | 99 Harbor of Colon, U. S. S. Texas           |
| 48 Canal Beyond Empire                      |  |
| 49 Station, Culebra                         |  |
| 50 Street, Culebra                          |  |
| 51 Cantina, (Drink Shop) Culebra            |  |

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## ILLUSTRATED SONGS.

We are continually illustrating new songs, and issue a special list of Illustrated Songs frequently, which we will be pleased to forward on application. The number before the title indicates the number of slides in each set, including title.

- |                                       |  |
|---------------------------------------|--|
| 12 A Sailing Over the Sea             | 17 In the Wild and Woolly West         |
| 10 Asleep at the Switch               | 19 In the Village by the Sea           |
| 17 Beauty is Only Skin Deep           | 21 I've a Longing in My Heart for You, |
| 18 Bird in a Gilded Cage, A           | Louise                                 |
| 20 Black Sheep Loves You Best of All, | 13 Just as the Sun Went Down           |
| The                                   | 16 Just at the Close of Day            |
| 18 Blue and the Gray, The             | 20 Just at the Turn of the Tide        |
| 12 Break the News to Mother           | 21 Just Behind the Times               |
| 24 Cross on the Prison Floor          | 13 Just Tell Her That I Loved Her,     |
| 24 Dear College Chums                 | Too                                    |
| 14 Don't be so Anxious to Run Down a  | 17 Just to Kiss Her Tears Away         |
| Woman                                 | 17 Just Where the Road Turns, Kate     |
| 15 Don't Break Your Mother's Heart    | 21 Last Night as the Moon Was Shining  |
| Tom                                   | 16 Letter Edged in Black, A            |
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| 14 Don't Say No Daddy                 | 22 Little Boats Should Keep Close to   |
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## I HOME, SWEET HOME

ILLUSTRATED WITH BEAUTIFUL SLIDES FROM LIFE POSING.

- |   |  |
|---|--|
| <p>2 Mid pleasures and palaces though we may roam,<br/>3 Be it ever so humble, there's no place like home.<br/>A charm from the skies seems to hallow us there.<br/>4 Which seek thro' the world is ne'er met with elsewhere.</p> | <p>10 An exile from home, splendor dazzles in vain;<br/>11 Oh, give me my lowly thatched cottage again,<br/>The birds singing gaily, that come at my call,<br/>12 Give me them and that peace of mind dearer than all.</p> |
|---|--|

## REFRAIN

- |   |  |
|---|--|
| <p>Home, home, sweet, sweet home,<br/>5 There's no place like home, oh, there's no place like home.</p> | <p>REFRAIN<br/>Home, home, sweet, sweet home,<br/>13 There's no place like home, oh, there's no place like home.</p> |
|---|--|

- I gaze on the moon as I tread the drear wild,  
6 And feel that my mother now thinks of her child;  
7 As she looks on that moon from our cottage door,  
8 Thro' the woodbine whose fragrance shall cheer me no more.

## REFRAIN

- |   |  |
|---|--|
| <p>Home, home, sweet, sweet home,<br/>9 There's no place like home, oh, there's no place like home.</p> | <p>REFRAIN<br/>Home, home, sweet, sweet home,<br/>16 But give me, oh! give me the pleasures of Home.</p> |
|---|--|

- 17 To thee I'll return over-burdened with care.  
The heart's dearest solace will smile on me there;  
18 No more from that cottage again will I roam,  
Be it ever so humble, there's no place like home.

## REFRAIN

- 19 Home, home, sweet, sweet home,  
There's no place like home, there's no place like home.

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When sending orders in while travelling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two cent stamps

It is not necessary to know exact price of goods for if too much money is sent, we will promptly refund balance, or place the amount to credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

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 **The Index to LANTERNS, etc.,  
is at beginning of Catalogue.**

**The Index to SLIDES is at  
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**PLEASE READ**

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

All claims should be made within ten days after goods have been received.

When sending orders in while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

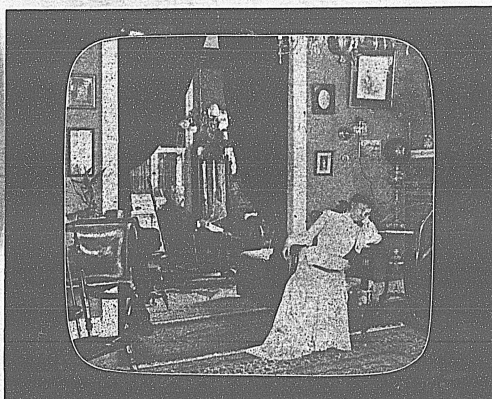
To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

JAN 27 1906.

For Index to LANTERNS, etc., see Index at Front of Catalogue.

For Index to SLIDES, see Index at Back of Catalogue.



From Illustrations of "JUST ACROSS THE BRIDGE OF GOLD."

"Just across the bridge of gold,  
There's an aching heart tonight."

All our slides are standard size,  $3\frac{1}{4} \times 4$  inches, as shown above.

### ILLUSTRATED SONGS

SEND FOR SPECIAL LIST.

JAN 27 1906

### STEREOPTICON & FILM EXCHANGE

104-110 Franklin Street  
Corner of Washington.

CHICAGO, ILL.

**X- L. MANASSE COMPANY**

Stereopticons and Slides, Moving Picture Machines, Films and  
Other Apparatus, 1905, 136 pp

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# L. MANASSE & CO.

THE PIONEER. ESTABLISHED 1868



MOVING PICTURE MACHINES, FILMS AND OTHER APPARATUS

88 MADISON ST.  
CHICAGO

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**ILLUSTRATED CATALOGUE**

— OF —

**MOVING PICTURE MACHINES,**  
MAGIC LANTERNS, STEREOPTICONS,  
ACCESSORIES, STAGE and OTHER  
PROJECTION APPARATUS.

TALKING MACHINES AND LANTERN SLIDES  
ON ALL POPULAR SUBJECTS.

**ESTABLISHED 1868.**

MANUFACTURED, IMPORTED AND JOBBED

BY

**L. MANASSE CO.**

STEREOPTICON SPECIALISTS AND OPTICIANS

**88 MADISON STREET**

**CHICAGO, ILL., - - U. S. A.**

## TERMS.

### HOW TO REMIT.

**ALL ORDERS** must be accompanied with cash in current funds which may be sent by Registered Letter, Draft, Express or Postal Money Order; or if preferred goods will be sent by express C. O. D., provided that 25 per cent of the full amount of the bill is sent with order; the balance to be collected by the Express Company.

Goods ordered to be sent by mail must be prepaid and are sent at purchasers risk; the same however, can be sent by registered mail at an additional cost of 8 cents; this insures the package from loss in the mails. For mailing rates on slides see page 54. Any errors in invoice must be reported within ten days from receipt of goods. For Slide Rental terms see page 54. For Machine Rental terms see page 5.

**We do not buy or sell second-hand outfits or sell goods on the installment plan.**

## HOW TO ORDER.

When ordering always write plainly your name, express and post office address, giving name of town, county and state. Always give full name of article wanted, number of same and page in catalogue. When ordering slides give name of set, name of slide, catalogue number and page.

Always give shipping directions, whether by mail, express or freight, stating day you desire us to ship and we will try to comply with same. After the goods have left our shipping room we do not assume the responsibility of breakage (as our goods are carefully packed) or prompt delivery of same. Traveling lecturers and exhibitors should always give us their **permanent address** and also the list of the towns on their route, so that we can always reach them by direct mail. Always allow plenty of time for correspondence to come and go and also time to fill slide orders after they are received.

Our **special facilities** enable us to furnish other goods than listed herein at the lowest prices and at short notice. Our customers are invited to make our place of business their headquarters when visiting the city, by leaving or having all their parcels delivered to us for safe keeping until they are ready to leave.

## GREETING.

**WE** take great pleasure in submitting the twelfth edition of our Stereopticon Catalogue, and we hope that our patrons will find pleasure and profit in making us headquarters for everything in our line.

In this edition we have attempted to list only the goods most generally in use; making this a **hand book** for rapid reference.

Because we do not list some of the less called for articles, does not signify that we do not carry them; before going elsewhere **write for our prices.**

We are in better shape than ever before to handle your orders, as we are back again in much larger quarters at our old location in the New Tribune Bldg., which we had to vacate during rebuilding of same.

With our perfectly equipped stock of lantern slides and complete outfits we are in a position to ship out all orders received the same day unless special work is required on the outfits or slides.

In closing we wish to call your attention to the new line of goods we are putting on the market.

**Manasse's Triumph Magic Lanterns, Stereopticons, and Accessories.**

**Manasse's Peerless Magic Lanterns, Stereopticons, and Accessories.**

**Manasse's Invincible Magic Lanterns, Stereopticons, and Accessories.**

**Manasse's Edison - Invincible Moving Picture Machine Outfit.**

**Manasse's Electrical Stage Apparatus, and Reginaphones.**

Also our new Gas-Making Outfits and Lantern Slides on all of the latest events of today.

And last, remember that back of all our goods is the **Manasse** guarantee of **Quality** and our aim to make this the most satisfactory house in the country to deal with.

Thanking our patrons for their liberal support in the past, we remain,

Respectfully yours,

**L. MANASSE CO.**

**CHICAGO, ILL.**

## A PROFITABLE BUSINESS.

A Good Magic Lantern, Stereopticon or Moving Picture Exhibition is always attractive to all classes of the community.

*Only make an intelligent public aware of the fact that you are prepared to give such entertainments, and you will have little difficulty in procuring engagements.*

The first cost of an outfit is small when compared with the business that can be done, hence offering great inducements to a person with moderate capital.

There is no difficulty in learning the working of the apparatus; any one of ordinary intelligence, by following the printed directions with each outfit, cannot fail to produce the desired results. No heavy labor is demanded, so that persons in delicate health have often succeeded in carrying on the business satisfactorily.

About fifty views are sufficient for an evening's exhibition. If a greater number is used, less effort will be required on the part of the lecturer.

It is not even necessary that a man prepare his own programme or lecture; if he is inexperienced in such work he can obtain illustrated lectures in print all ready to read in connection with the views presented.

It offers an excellent method of paying expenses of travel to such as are compelled to seek change of climate without the necessary means to do so, and at the same time affords light and pleasing employment, which is frequently of no less advantage to the health seeker than the change of location.

In every locality there is an opening for a man to do a large business in giving exhibitions to Sunday Schools, Academies, Lyceums, Public Audiences, Families, etc.

These are usually conducted on shares when given in churches, and almost everywhere halls can be rented for a percentage of the receipts. The running expenses are very light and the profit large when well advertised.

We are at all times ready to give suggestions or information to those about to engage in this business, and those who can find it convenient to call at our place of business will be shown, in detail, the method of running an exhibition.

**L. MANASSE CO., Opticians,**

88 Madison St. (Tribune Bldg.),

**CHICAGO, ILL.**

N. B.—Secret Societies, Asylums, Y. M. C. A.'s and Colleges all over the country are fast coming to realize that the stereopticon is an almost indispensable adjunct to their work.

## WE RENT MACHINES.

### WITH OR WITHOUT OPERATORS.

For the benefit of our patrons who desire to use a machine occasionally we rent out our machines with or without operators. Our success in this line has been wonderful, owing to the fact that our machines are the best and that we have the best staff of operators in the country.

Our Facilities for handling these Exhibitions for Lecturers, Church Entertainments, Etc., and for out door work, such as projecting Street Advertisements, Election Returns, Etc., are unsurpassed.

This was clearly demonstrated at the last presidential election in which

**WE UNDERTOOK AND SUCCESSFULLY HANDLED THE GREATEST NUMBER OF EXHIBITIONS EVER UNDERTAKEN BY ANY ONE FOR ONE NIGHT**

That night over 150,000 people viewed the Election Returns which were projected by Our Machines for the "Chicago Tribune," "Chicago American" and "Chicago Examiner," at all the principal Street Corners and in the largest places in Chicago, such as the "Coliseum," "Auditorium," "Tattersals," "1st Regiment Armory," "2nd Regiment Armory," "7th Regiment Armory," and many others.

### PRICES.

Prices will be furnished on application, depending on the style of machine desired and whether in or out of town.

When out of town, renter must furnish lodging and pay railroad fares both ways for the operator (if one is desired,) renter also to pay transportation charges (if any) on the outfit to and from the city.

Renter must furnish bank references or deposit money with us for the full value of the outfit.

If outfit is damaged while out of our possession renter must pay all charges for repairing same.

Renter has the privilege of selecting and using 75 of our slides without any rental charge.

For Slide Rental Terms see page 54.

When inquiring state what kind of exhibition is desired.

## MOVING PICTURE FILMS.

### HOW MADE.

Moving picture films consist of a series of small pictures, (each picture being the same size as shown in illustration) made on a long transparent celluloid tape. The length of these films vary according to the number of these small pictures that is necessary to illustrate the subject complete.

### HOW RUN THROUGH THE MACHINE.

Each of these small pictures are moved past the lenses in the machine so rapidly that the eye cannot detect it. This operation causes a little flickering on the screen, which defect is overcome in the Edison Moving Picture Machines by a patented revolving shutter, which revolves as each picture is being projected, and falling in place when each picture is being changed.

### SUBJECTS.

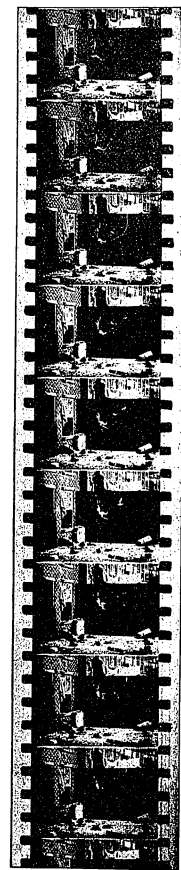
A few years ago the public were easily satisfied with films that were not over 50 feet in length with both ends cemented together so that they could be run through the machine over and over again. The subjects were limited and so poor as to allow this to be done and the public did not mind as long as the pictures moved on the screen.

But this art has advanced so rapidly that the public now demand these pictures to be interesting, comical and as mystifying as possible.

Some of the Great Headliners are "Parsifal 1,975 feet," "Great Train Robbery, 740 feet," "How Jones Lost His Roll, 875 feet," "The Lost Child, 538 feet," "The Strike, 440 feet," "Personal, 371 feet," "The Whole Damm Family, 800 feet," "The Burglar's Slide for Life, 335 feet," and many others.

Each one of these great films represents quite an expenditure of money, but from the way the people rush, packing large halls and churches to see these films, the exhibitor is quickly reimbursed in a few exhibitions. As soon as a new film is issued we put out special circulars on same, which we will mail at once free of charge to all our customers who will send us their name and permanent address for our mailing list. This will enable you to be among the first to use the latest films before the public.

Send for our Latest Film Catalogue No. 7 with Latest Supplements.



A Photograph of a 7 inch strip of the film, "Burglar's Slide For Life, total length 335 feet. Illustration shows the exact size of each small picture.

## EDISON'S PROJECTING KINETOSCOPES.

### Combined With The Stereopticon.

Edison's Projecting Kinetoscopes namely the Edison Universal and Exhibition Models represent the highest development in the art of projecting exact reproductions of life with correct expressions, light and shade upon the screen.

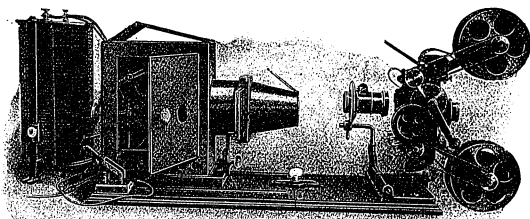
Each machine is combined with a Stereopticon Attachment for projecting the standard size lantern slides.

Only One Illuminant is used, as each machine is equipped with a Quick Change Sliding Device by which the moving picture mechanism and stereopticon attachment is shifted to one side or vice versa before the illuminant so as to project either moving pictures or lantern slides. Each machine consist of a moving picture mechanism, a moving picture lens, a large roomy sheet iron lamp house, a stereopticon objective with holder and rod, a pair of 4½-inch condensing lenses, a high power calcium jet or electric arc lamp, rheostat and switch, a rapid slide carrier, a quick change sliding device and a fine oak finish wooden base board with clamp casting.

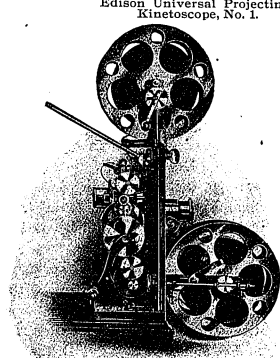
Each Mechanism is equipped with a triple sprocket gearing, a patented revolving shutter which does away with the flickering on the screen, a simple and quick framing device operated by a lever attachment, a take up device which automatically winds up the films on a reel as quick as it runs through the machine which does away with the old method of running the films into a bag or box, and a pair of reels on which the films are carried. Each mechanism is perfect in itself and have the advantages of being accurate, compact, portable, simple in construction with the least amount of wear and tear on the films, and the ability to project a brilliant and steady picture. Both machines are fully covered by patents and use the standard size Edison Films which have been adopted as the standard size the world over. A special feature of these machines is that they can be operated by one man and an amateur can be taught to operate same in a half hours time. Full directions accompany each machine. For prices see pages 8 to 11.

Send for Our Latest Film Catalogue No. 7 With Latest Supplements.  
For Prices on Edison Machine Repair Parts, See Page 11.

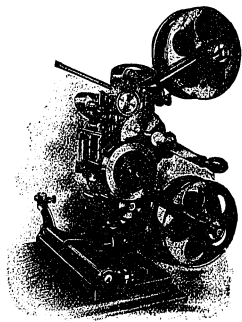
## EDISON PROJECTING KINETOSCOPES.



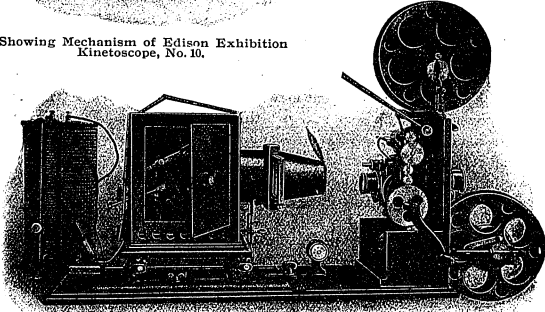
Edison Universal Projecting Kinetoscope, No. 1.



Showing Mechanism of Edison Exhibition Kinetoscope, No. 10.



Showing Mechanism of Edison Universal Kinetoscope, No. 5.



Edison Exhibition Projecting Kinetoscope, No. 6.

## The Edison Universal Projecting Kinetoscope.

The Edison Universal Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part is made entirely of metal mounted on a base casting which is fastened by means of a screw to the quick change sliding device, by which the mechanism is shifted to one side to allow the projection of lantern slides or vice versa. The two reels are eight inches in diameter and each reel will hold about 650 feet of films. The machine is fitted with first class lenses and the complete machine is sold at a price within the reach of all.

## PRICES.

- No. 1—Edison Universal Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price \$ 75.00  
 No. 2—Edison Universal Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete ready for use with gas.....Price 75.00  
 No. 3—Edison Universal Kinetoscope fitted with all parts stated in outfits No. 1 and 2. Complete ready to be used with electricity or gas. Price 90.00  
 No. 4—Edison Universal Kinetoscope fitted with all parts stated in outfit No. 2 and the Invincible Gas-Making Outfit No. .... Complete, ready for use .....Price 114 50  
 No. 5—Edison Universal Kinetoscope head or mechanism part only, Price 50.00

## The Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part of this model is mounted in a fine oak finish wooden cabinet which makes it heavier and more rigid than the Universal Model. The quick change sliding device also differs from the Universal Model in this respect, that the lamp house is shifted to one side or vice versa so as to bring the light in the lamp house in line with the stereopticon lense or moving picture mechanism.

The two reels are ten inches in diameter and each reel will hold from 1000 to 1200 feet of films. This machine is specially adapted for heavy traveling work and the lenses fitted on it are of the very best quality.

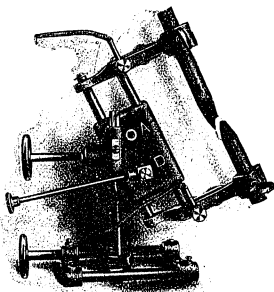
## PRICES.

- No. 6—Edison Exhibition Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price \$115.00  
 No. 7—Edison Exhibition Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete, ready for use with gas.....Price 115.00  
 No. 8—Edison Exhibition Kinetoscope fitted with all parts stated in outfits No. 6 and 7. Complete, ready to be used with electricity or gas. Price..... 130.00  
 No. 9—Edison Exhibition Kinetoscope fitted with all parts stated in outfit No. 7 and the Invincible Gas-Making Outfit No. .... Complete, ready for use.....Price 154.50  
 No. 10—Edison Exhibition Kinetoscope head or mechanism part only and without take up device.....Price 90.00

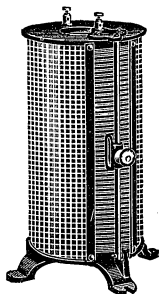
If outfits No. 6 to No. 9 inclusive are desired without take up device deduct \$10.00 from the prices quoted.

Send for Our Latest Film Catalogue No. 7 with Supplements.  
 For Prices on Edison Machine Repairs, Parts, See Page 11.

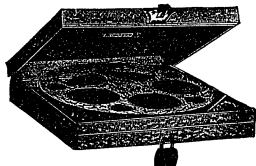
## EDISON GOODS SOLD SEPARATELY.



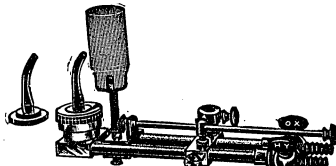
No. 11—EDISON ELECTRIC ARC LAMP, adjustable for both the alternating and direct currents. Price, each.....\$10.00



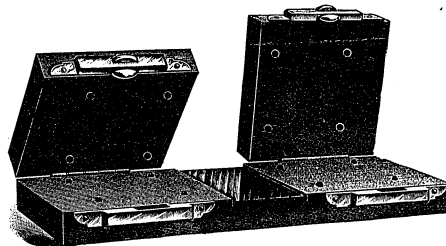
No. 12—EDISON ELECTRIC RHEOSTAT, adjustable from 25 to 40 amperes of currents, each\$10.00



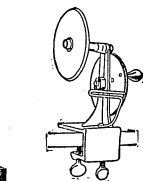
JAPANNED METAL REEL CASE with handle, lock and key to hold 8 or 10 inch reels of films soft condition. No. 13—Reel Case to hold one reel, price \$1.50 No. 14—Reel Case to hold two reels, price 2.00



No. 15—EDISON HIGH POWER CALCIUM JET, with extra goose neck tip with large bore so as to give a stronger light price, each.....\$15.00



FILM MENDER to hold films correctly when cementing parts or complete films together. With hinges and catches. No. 16—Film Mender, made of wood.....Each \$2.00 No. 17—Film Mender, made of metal.....Each 7.50



No. 18—FILM WINDER made entirely of metal with clamps to fasten to table or board for rewinding films. Price, Each \$1.50

No. 18-A—FILM CEMENT per bottle.....\$ .25

## Parts and Supplies for Exhibition and Universal Model Projecting Kinetoscopes.

Cat. No.	Price.	Cat. No.	Price.
4402—Lamp house (only).....	\$2.50	4404—Arc lamp gear shaft clamp nut.....	\$ .25
4472—Arc Lamp base.....	2.80	4470—Arc lamp gear shaft handle.....	.30
4469—Carbon holders for arc lamp (2)ea.....	.35	4471—Arc lamp gear shaft handle coupling.....	.15
4467—Carbon holder arms, upper.....	.45	5007—Condensing lens complete (front and rear glass and shell).....	6.00
4468—Carbon holder arms, lower.....	.40	4458—Cone and bracket.....	2.00
4483—Carbon clamp screws (2).....	.15	4459—Cone bracket clamp screw.....	.15
4469—Carbon holder binding post thumb screws (2).....	.15	4460—Cone bracket clamp screw washer.....	.05

## Parts and Supplies for Edison Universal Projecting Kinetoscope only.

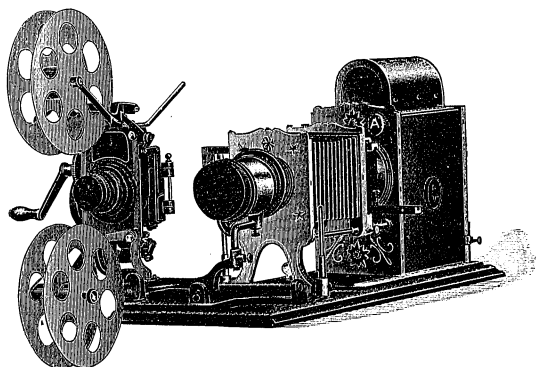
Cat. No.	Price.	Cat. No.	Price.
4480—Clamp screws for stereoscopic support rod (2).....	\$ .15	4450—Cam shaft bushing, long.....	\$ .25
4507—Reels, 8 inch.....	.80	4451—Cam shaft bushing, short.....	.25
4467—Reel shaft and pinion.....	.50	4417—Large bevel gear.....	1.25
4429—Reel hanger, including large and small rubber rollers, rewinding crank and gear.....	2.25	4504—Small bevel gear and shaft.....	.75
4421—Reel driving belts.....	4.00	4466—Revolving shutter.....	.30
4427—Mechanism base complete, with horizontal slide rod.....	2.00	5005—Intermittent sprocket shaft with sprocket and star wheel assembled.....	3.00
4428—Mechanism slide.....	1.25	4475—Star wheel.....	2.00
4429—Mechanism support casting.....	2.00	4476—Eccentric bushings, each.....	.25
4430—Mechanism slide rods (2) each.....	3.00	4400—Film gate (only).....	.75
4438—Upper sprocket.....	3.00	4412—Film tension springs (2) each.....	.25
4437—Upper sprocket shaft.....	.20	4413—Film tension spring screws (2) each.....	.05
4438—Upper sprocket shaft gear and pulley.....	1.25	4401—Upper guide roller.....	.20
4440—Upper rubber tension roller and bracket assembled.....	.50	4415—Upper guide roller flanges (2) each.....	.25
4441—Upper rubber tension roller.....	.50	4416—Upper guide roller shaft.....	.10
4442—Upper rubber tension roller shaft.....	.10	4417—Lower guide flanges with shaft.....	.40
4443—Upper rubber tension roller bracket.....	.35	4418—Lower guide flange shaft tension springs, each.....	.10
4461—Upper rubber roller tension spring.....	.05	4419—Lower guide flange shaft tension spring screws (2) each.....	.05
4462—Upper rubber roller tension spring screw.....	.05	4422—Take up attachment bracket assembled with shaft and pulley.....	4.00
4439—Sprocket set screws, each.....	.05	4423—Lower film guard.....	.15
4431—Picture gauge.....	.50	4424—Take up driving gears.....	.50
4432—Picture gauge bracket.....	.30	4425—Take up sprocket.....	6.00
4430—Upper film guard.....	.50	4426—Take up sprocket shaft.....	.20
4433—Crank.....	1.00	4436—Take up sprocket shaft gear and pulley assembled.....	1.25
4434—Driving gear.....	1.00	4455—Lower rubber tension roller and bracket assembled.....	4.10
4448—Lower intermediate pinion.....	.20	4456—Lower rubber tension roller.....	.10
4435—Upper intermediate pinion.....	.20	4484—Lower rubber tension roller shaft.....	.10
4444—Cam shaft assembled with cam and large bevel gear.....	4.00	4457—Lower rubber tension roller bracket.....	.35
4445—Cam.....	1.75	4485—Lower rubber tension roller spring.....	.10
4446—Cam shaft.....	.80	4486—Lower rubber tension roller spring screws (2).....	.05
4463—Cam shaft pinion.....	.50	4461—Cone bracket base.....	.30
		4463—Lamp house baseboard.....	.50
		4464—Large baseboard with clamp slide.....	.30
		4465—Large baseboard clamp casting.....	.20

## Parts and Supplies for Edison Exhibition Projecting Kinetoscope Only.

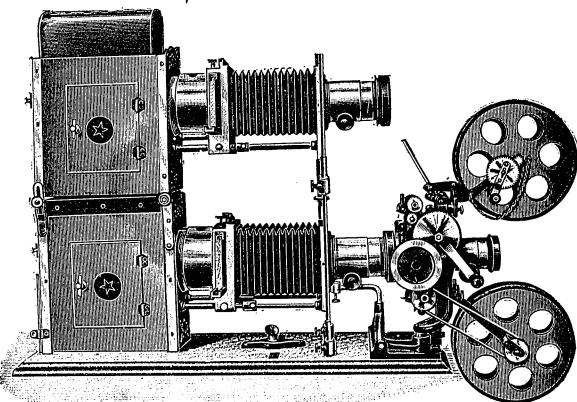
Cat. No.	Price.	Cat. No.	Price.	Cat. No.	Price.
5001—Take up device.....	\$15.00	5037—Cam shaft with cam and large bevel gear assembled.....	\$4.00	5049—Intermittent sprocket rubber tension roller with shaft.....	\$ .50
5005—Stereoscopic Attachment.....	12.00	5038—Cams.....	1.75	5076—Intermittent sprocket rubber roller tension spgs (2) ea.....	.10
5033—Reels, 10 inch.....	1.00	5009—Cam Shaft.....	.50	5077—Take up frame (long casting).....	2.50
5061—Reel shaft & pinion.....	.50	5041—Plain bushings (2) each.....	.25	4478—Take up driving gear bracket.....	.75
5041—Reel hanger with rewinding gear & crank.....	2.00	5039—Large bevel gear.....	1.25	4477—Take up frame side (left).....	.75
5034—Upper sprockets.....	3.00	5042—Small bevel gear with shaft.....	.75	5078—Take up driving gear.....	.50
5035—Upper sprocket shafts with pinions.....	.40	5043—Eccentric bushings (2) each.....	.25	5079—Take up sprocket.....	3.00
5036—Upper rubber tension roller.....	.50	5044—Intermittent Sprocket and star wheel assembled on shaft.....	6.00	5080—Take up sprocket shaft with pinion.....	.40
5062—Upper rubber tension roller shaft.....	.10	5045—Intermittent sprocket.....	3.00	5081—Take up rubber tension roller.....	.50
4475—Upper rubber roller tension spring.....	.10	5046—Star wheels.....	2.00	5082—Take up rubber tension roller bracket.....	.35
4476—Screws (2).....	.05	5047—Eccentric bushings (2) each.....	.25	5083—Take up rubber tension roller shaft.....	.10
5063—Upper rubber tension roller bracket.....	.35	5070—Film gate complete with intermittent sprocket tension roller tension springs, film tension springs, guide roller.....	5.45	5084—Lamp House slide (front).....	.60
5061—Body slides, right.....	1.25	5071—Film tension springs (2) each.....	.25	5085—Lamp house slide (rear).....	.30
5062—Body slides, left.....	1.25	5072—Film tension spring screws (2) each.....	.25	5086—Lamp house baseboard rods (3) each.....	.50
5064—Frame side, right.....	2.00	5073—Guide roller for film gate.....	.20	5087—Lamp house baseboard.....	.50
5065—Frame side, left.....	2.00	5074—Guide roller for film gate.....	.20	5088—Large baseboard board.....	.50
5066—Frame side, cap.....	.75	5075—Guide roller shaft.....	.10	5090—Film idler pulley and bracket to attach to baseboard, complete.....	1.25
5067—Sprocket set screws.....	.05	5082—Second intermediate pinions.....	.20		
5030—Picture Gauge.....	.50	5083—Large intermediate gears.....	.50		
5028—Pic. Gauge Bracket.....	.30				
5029—Cranks.....	1.00				
5030—Large driving gear.....	1.00				
5031—First intermediate pinion with shafts.....	.30				
5032—Second intermediate pinions.....	.20				
5033—Large intermediate gears.....	.50				

## Manasse's-Edison Invincible Projecting Kinetoscopes.

OUR LEADER.



Edison-Invincible Projecting Kinetoscope.



Edison-Invincible Dissolving Projecting Kinetoscope.

## Manasse's Edison Invincible Projecting Kinetoscope

### A Combined Stereopticon and Moving Picture Machine.

Our Edison Invincible Projecting Kinetoscope is the best machine on the market for projecting moving pictures and lantern slides. It is made by combining our Invincible Magic Lantern (as described on page 18 and 19) with the Edison Universal Kinetoscope Mechanism, as described on pages 7 to 9.

It has the following points of superiority over the regular Edison Universal Kinetoscope in having a cone or hood attached to the moving picture mechanism which prevents the light from escaping and affecting the vision of those near the machine, a pair of extra long hangers or supports with large size reels which will hold 1000 feet of films, a special full 1/2 size stereopticon objective lens, a special large size moving picture lens which makes a fine, clear flat field, a special base board which can be separated in two parts making it convenient for shipping, and a carrying case to hold the complete machine.

### PRICES.

- No. 19—Edison Invincible Kinetoscope, with calcium jet No. 115, 8 feet of rubber tubing, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with gas, price.....\$110.00
- No. 20—Edison Invincible Kinetoscope, with electric arc lamp No. 80, rheostat No. 74, 15 feet of wire, electric switch, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with electricity, price.....120.00
- No. 21—Edison Invincible Kinetoscope, with all parts stated in outfits No. 19 and No. 20, complete ready for use with electricity and gas, price.....132.00
- No. 22—Edison Invincible Kinetoscope, with all parts stated in outfit No. 19, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....148.00

## Manasse's Edison Invincible Dissolving Projecting Kinetoscope.

### A Combined Dissolving Stereopticon and Moving Picture Machine.

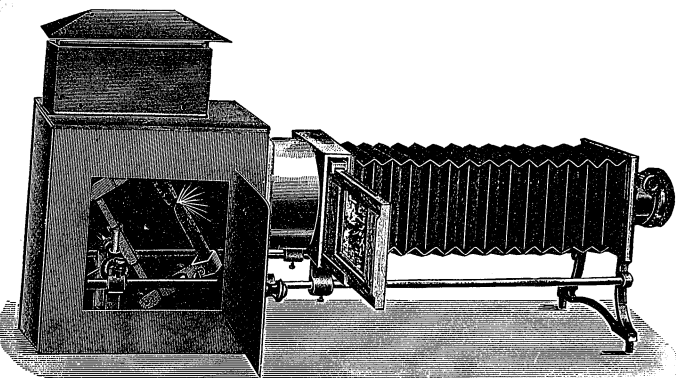
Our Edison Invincible Dissolving Kinetoscope consists of our Invincible Dissolving Stereopticon (as described on pages 18 and 19) combined with the Edison Universal Kinetoscope Mechanism as described on pages 7 to 9. It is equipped with all the new special improvements as described above on our Edison Invincible Projecting Kinetoscope with additional side up and down adjustments so that each picture will dissolve and register correctly on the screen,

### PRICES.

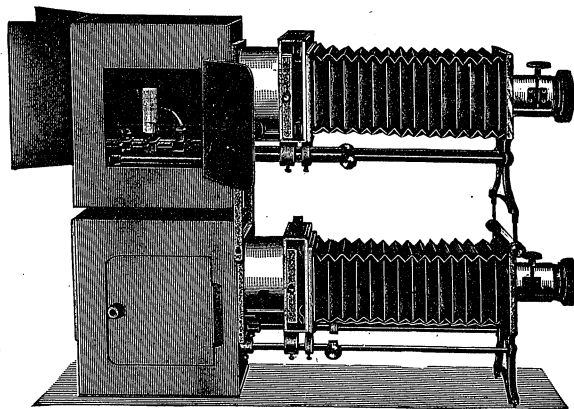
- No. 23—Edison Invincible Dissolving Kinetoscope, with 2 calcium jets No. 115, 16 feet of rubber tubing, 2 rapid slide carriers No. 263, 1 dissolving key No. 124 and carrying case No. 62, complete, ready for use with gas, price.....\$150.00
- No. 24—Edison Invincible Dissolving Kinetoscope, with 2 Electric arc lamps No. 80, 2 rheostats No. 74, 30 feet of wire, 2 electric switches, 2 rapid slide carriers No. 263, 1 electric dissolving shutter No. 131, and carrying case No. 62, complete, ready for use with electricity, price.....160.00
- No. 25—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfits No. 23 and No. 24, complete, ready for use with electricity and gas, price.....186.00
- No. 26—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfit No. 23, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....188.00

If High Pressure Dissolving Key is desired in place of Low Pressure Key, add \$20.00 to prices quoted above.

## Manasse's Triumph Magic Lanterns and Stereopticons.



Triumph Single Magic Lantern.



Triumph Double Dissolving Stereopticon.

## MANASSE'S TRIUMPH

### Single Magic Lantern.

Our Triumph Single Magic Lantern is well constructed throughout and first class in every respect. The Lamp House Body is made of sheet metal with a detachable ventilated metal chimney and hinged door. The front and rear plates are made of a nickel plated heavy metal so as to hold the bellows firm and rigid. The condensers are  $4\frac{1}{2}$  inches and first quality. They are mounted in a nickel plated tin mounting with round openings in the side for ventilation. The bellows are made of black imitation leather and of special length so that any long focus  $\frac{1}{4}$  size objectives can be used. We fit this lantern with our Triumph Stereopticon objective (listed on page 42) in any focus customer may desire. This lantern is built and sold at a price within the reach of all. Comes packed in a neat carrying case.

### PRICES ON COMPLETE OUTFITS.

- |  |                |
|--|----------------|
| No. 27—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260 and carrying case without any illuminant. . . . .  | Price \$ 20.00 |
| No. 28—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, calcium jet No. 111, 8 feet rubber tubing and carrying case. Complete ready for use with gas. . . . .   | Price 24.00    |
| No. 29—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, electric arc lamp No. 79, electric rheostat No. 72, electric switch, 15 feet of wire and carrying case. Complete, ready for use with electricity. . . . . | Price 28.00    |
| No. 30—Triumph Single Magic Lantern with all parts stated in outfits Nos. 28 and 29. Complete, ready for use with gas and electricity. Price . . . . .   | 32 00          |
| No. 31—Triumph Single Magic Lantern with all parts stated in outfit No. 28 and with Invincible Gas Making outfit No. 153. Complete, ready for use. . . . .   | Price 63.00    |

### MANASSE'S TRIUMPH

#### Double Dissolving Stereopticon.

Our Triumph Double Dissolving Stereopticon, consist of two of our Triumph Single Magic Lanterns, (described above) mounted one over the other with special adjustments for registering each picture upon the screen perfectly when being dissolved.

With a dissolving lantern one can give the best kind of stereopticon entertainment in the way of fine dissolving effects. Our Triumph Double Dissolving Lantern is complete in every detail and sold at a price within the reach of all.

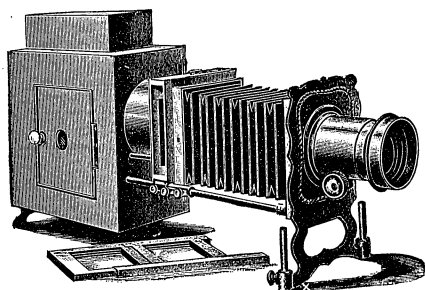
### PRICES ON COMPLETE OUTFITS

- |   |             |
|---|-------------|
| No. 32—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers, No. 260, and carrying case without any illuminant. Price. . . . .  | \$ 41.00    |
| No. 33—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 calcium jets No. 111, 16 feet of rubber tubing, 1 low pressure dissolving key No. 124 and carrying case. Complete, ready for use with gas. . . . .   | 58.00       |
| No. 34—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 electric arc lamps No. 79, 2 electric rheostats No. 72, 2 electric switches, 1 electric dissolving shutter No. 129, 30 feet of wire and carrying case. Complete, ready for use with electricity. . . . . | Price 62.00 |
| No. 35—Triumph Double Dissolving Stereopticon with all parts stated in outfits No. 33 and 34. Complete, ready for use with gas and electricity. . . . .   | Price 78.00 |
| No. 36—Triumph Double Dissolving Stereopticon with all parts stated in outfit No. 33 and with our Invincible Gas Making Outfit No. 153 Complete, ready for use. . . . .   | Price 96.00 |

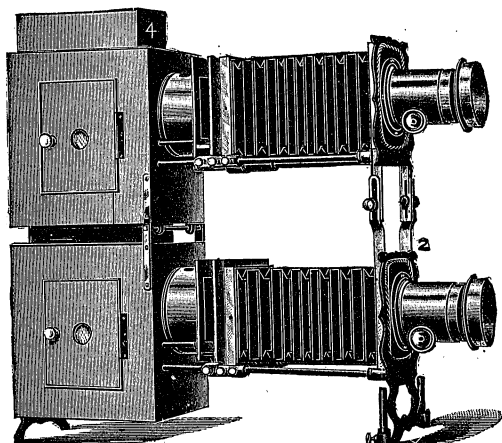
When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.



## Manasse's Peerless Magic Lanterns and Stereopticons.



Peerless Single Magic Lantern.



Peerless Double Dissolving Stereopticon.

## MANASSE'S PEERLESS.

### SINGLE MAGIC LANTERN.

Our Peerless Single Magic Lantern is finely constructed throughout and equipped with all the latest improved adjustment screws. **The Lamp House Body** is large and roomy so that any kind of illuminant can be used.

The body is made of a fine grade sheet metal with a metal detachable ventilated chimney and hinged door. The body, front and rear plates are finished entirely in hard black enamel. The condensers are first quality  $4\frac{1}{2}$  inch and are mounted in a spun brass mounting nickel plated, with round openings for ventilation to prevent the condensers from cracking. The bellows are made of a special grade material are wide and long so that any size and any focus objective can be used.

The above lantern is neat, strong and durable and is packed in a neat carrying case.

### Prices on Complete Outfits.

- No. 37—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260 and carrying case No. 63, without any illuminant ..... \$ 25.00
- No. 38—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, calcium jet No. 112, 8 feet of rubber tubing and carrying case No. 63. Complete, ready for use with gas ..... Price 32.00
- No. 39—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 63. Complete, ready for use with electricity ..... Price 42.00
- No. 40—Peerless Single Magic Lantern with all parts stated in outfits No. 38 and 39. Complete, ready for use with gas or electricity, Price 48.00
- No. 41—Peerless Single Magic Lantern with all parts stated in outfit No. 38 and with our Invincible Gas Making outfit No. 153. Complete, ready for use ..... Price 71.00

## MANASSE'S PEERLESS

### Double Dissolving Stereopticon.

Our Peerless Double Dissolving Stereopticon, consists of two of our Peerless Single Magic Lanterns (described above) mounted one over the other with the latest special improved adjustments for registering each picture upon the screen perfectly when being dissolved. A stereopticon exhibition when given by an exhibitor using a double dissolving stereopticon is unsurpassed on account of the effects that can be produced by it. The Peerless Double Dissolving Stereopticon is complete in every respect and comes packed in a neat carrying case.

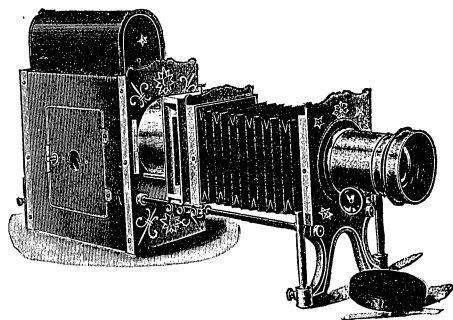
### Prices on Complete Outfits.

- No. 42—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260 and carrying case No. 64 without any illuminant ..... Price \$ 52.00
- No. 43—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 calcium jets No. 112, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 64. Complete, ready for use with gas, Pr. 75.00
- No. 44—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 130, 30 feet of wire and carrying case No. 64. Complete ready for use with electricity ..... Price 91.00
- No. 45—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43 and 44. Complete, ready for use with gas or electricity ..... Price 110.00
- No. 46—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43, and with our Invincible Gas Making outfit No. 153. Complete, ready for use ..... Price 114.00

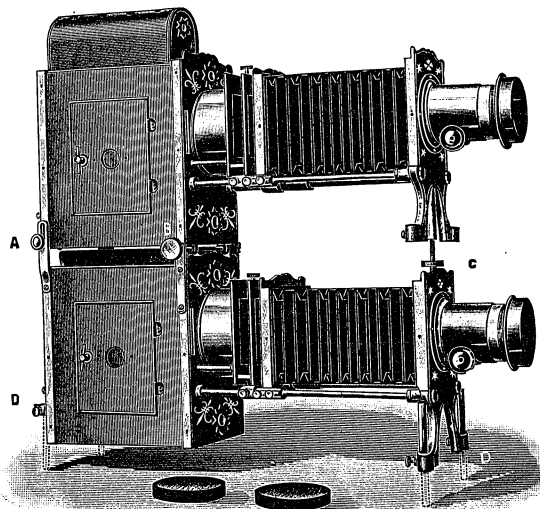
When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

When Objectives Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to single lantern and \$16.00 to double lantern prices.

## Manasse's Invincible Magic Lanterns and Stereopticons.



INVINCIBLE SINGLE MAGIC LANTERN.



INVINCIBLE DOUBLE DISSOLVING STEREOPTICON.

## Manasse's Invincible Single Magic Lantern.

Our Invincible Single Magic Lantern is made of fine light-weight material and equipped with all the latest improvements in adjusting devices. The **Lamp House Body** is large and roomy so that any kind of illuminant can be used. The body is made of fine thin rolled steel with a detachable ventilated chimney and hinged door. The entire body and chimney is finished in hard black enamel both in and outside. The front and rear plates are made of aluminum prettily engraved, with a nickel satin finish which will not tarnish. A **Special Feature** of this lantern is the offset ventilated air chamber between the condensers and the light which carries off all the heat from the light thereby saving the condensers from cracking. The condensers are best quality  $\frac{1}{2}$  inch and are mounted in a spun brass mounting nickel plated with round opening in the side for ventilation. The maroon colored bellows are made of a special high grade material and are wide and long so as to take any size and any focus objective. This lantern is the best on the market, being strong, durable and portable. Each machine comes packed in a neat carrying case.

### PRICES ON COMPLETE OUTFITS.

- No. 47—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263 and carrying case No. 59 without any illuminant, price.....\$85.00
- No. 48—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, calcium jet No. 115, 8 feet of rubber tubing and carrying case No. 59, complete ready for use with gas, price.....42.00
- No. 49—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 59, complete ready for use with electricity, price.....52.00
- No. 50—Invincible Single Magic Lantern with all parts stated in outfit Nos. 48 and 49, complete, ready for use with gas or electricity, price, 58.00
- No. 51—Invincible Single Magic Lantern with all parts stated in outfit No. 48, and with our invincible Gas-Making Outfit No. 153, complete, ready for use, price.....81.00

## Manasse's Invincible Double Dissolving Stereopticon.

Our Invincible Double Dissolving Stereopticon consists of two of our Invincible Single Magic Lanterns (described above) mounted one over the other with extra fine adjustments for registering each picture upon the screen accurately when being dissolved. These adjustments are of the latest improved patterns made exclusively for this lantern. If an exhibitor desires the best effects upon the screen, he should always use a double dissolving stereopticon, as this will enable him to produce many wonderful dissolving effects which are mystifying and which cannot be produced with a single lantern. The Invincible Double Dissolving Stereopticon is the best, and each machine comes packed in a neat carrying case.

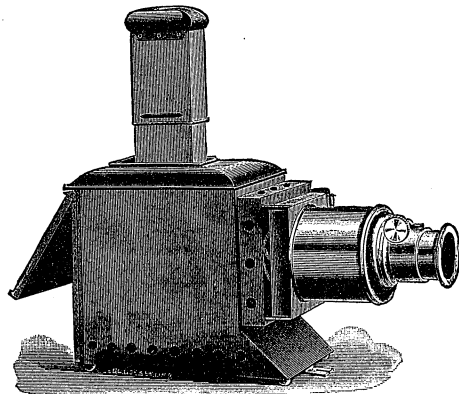
### PRICES ON COMPLETE OUTFITS.

- No. 52—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, and carrying case No. 61, without any illuminant, price.....\$72.00
- No. 53—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 calcium jets No. 115, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 61, complete, ready for use with gas, price.....95.00
- No. 54—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 131, 30 feet of wire and carrying case No. 61, complete, ready for use with electricity, price.....110.00
- No. 55—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and 54, complete, ready for use with gas or electricity, price.....130.00
- No. 56—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and with our invincible Gas-Making outfit No. 153, complete, ready for use, price.....134.00

When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

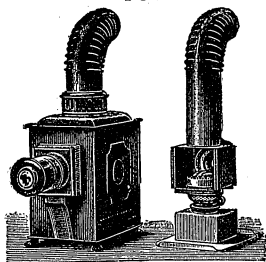
When Objective Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to Single Lantern and \$16.00 to Double Lantern prices.

## OIL MAGIC LANTERNS.

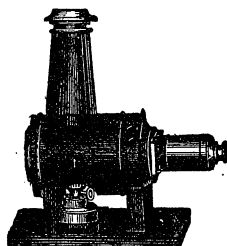


Ajax Lantern No. 7015.

## TOY MAGIC LANTERNS.



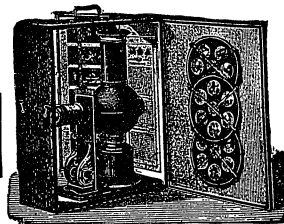
The New Gem Magic Lantern.



The Home Magic Lantern.



Our No. 7038.  
Toy Magic Lantern Slides.  
See Page 128 for Prices.



The Brilliant Magic Lantern.

## THE AJAX OIL MAGIC LANTERN—No. 7015.

## For Amateurs and Professionals.

No. 7015 Magic Lantern is made of fine sheet iron and consists of the following: An extension tube front to hold objective lense; an achromatic objective with rack and pinion for adjustment of focus; a spring clip for holding slide carrier firm and rigid; a pair of fine 4-inch condensing lenses mounted in a brass cell; a fine quality 3-wick lamp with an extra long collapsible sheet iron chimney for regulating draught. The flame is regulated by an opening in the rear of the lantern through a tinted glass which avoids confusing the eyesight. It will give a uniform sharp picture about 9 feet square at a distance of about 15 feet from the curtain. The above lantern packed in a neat wooden box with handle. Complete without slides.....\$12.00

## TOY MAGIC LANTERNS.

## NEW GEM TOY MAGIC LANTERN.

The New Gem Magic Lantern is made of fine Russian sheet iron, with a handsome Japanned finish. The projecting lense is mounted in a fine sliding brass tube, which is the focusing arrangement of the lantern. It has a two wick kerosene lamp of high illuminating power, one glass chimney with a fine Japanned Russian sheet iron chimney to fit over same. It includes 12 beautiful colored slides, with four views on each slide, one firework chromatrope slide, one comic slip slide and one movable scenery slip slide. The above lantern is put up in a fine wooden box, specially made for it, with one extra glass chimney and full directions with each complete outfit. Made up in three sizes.

## Prices:

No. 7035A—Contains slides 2 inches wide, magnifying pictures to about four feet. Complete.....	\$ 5.50
No. 7035B—Contains slides 2½ inches wide, magnifying pictures to about five feet. Complete.....	7.25
No. 7035C—Contains slides 2¾ inches wide, magnifying pictures to about six feet. Complete.....	8.00

## THE BRILLIANT TOY MAGIC LANTERN.

The Brilliant Toy Magic Lantern is made of metal, finished entirely in brass, red and black enamel decorations and mounted on a black wooden base with staff head. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes six beautiful colored slides, with four views on each slide, three beautiful colored circular slides, with six views on each slide, show hill and admission tickets. The above lantern put up in a Scotchwood finished box, with full directions with each complete outfit, and made up in three sizes.

## Prices:

No. 3A—Contains slides 1½ inches wide, pictures magnified to about 2½ feet. Complete.....	\$ 2.50
No. 2A—Contains slides 1¾ inches wide, pictures magnified to about 3 feet. Complete.....	3.75
No. 1A—Contains slides 2 inches wide, pictures magnified to about 4 feet. Complete.....	4.50

## THE HOME TOY MAGIC LANTERN.

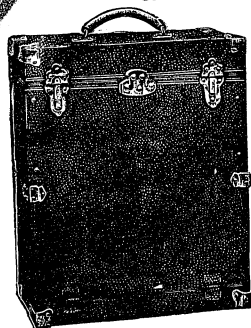
The Home Magic Lantern is made of metal, finished entirely in black enamel, with gilt decorations and mounted on a black wooden base. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes kerosene lamp and 12 beautiful colored slides, containing from 36 to 48 pictures. It is put up in a Scotchwood finished box, with 12 separate compartments for holding the slides, and full directions with each complete outfit. The above lantern made up in five sizes.

## Prices:

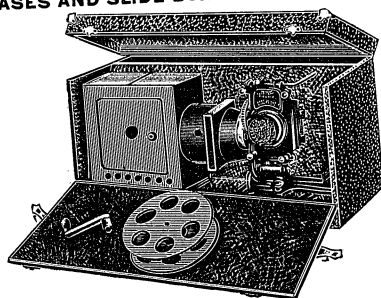
No. 7025—The Home Magic Lantern, contains slides 1½ inches wide, magnifying pictures to about two feet diameter.....	\$ 1.50
No. 7026—Same as No. 7025. Contains slides 1¾ inches wide, magnifying pictures to about 2½ feet diameter.....	1.75
No. 7030—Same as No. 7025. Contains slides 2½ inches wide, magnifying pictures to about 3 feet diameter.....	2.50
No. 7031—Same as No. 7025. Contains slides 3½ inches wide, magnifying pictures to about 3½ feet diameter.....	3.50
No. 7032—Same as No. 7025. Contains slides 4 inches wide, magnifying pictures to about 4 feet diameter.....	6.00

FOR PRICES ON TOY MAGIC LANTERN SLIDES SEE PAGE 128.

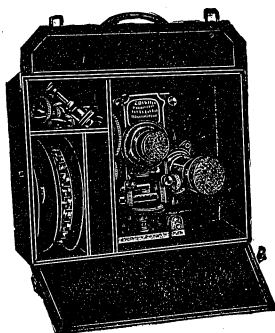
## CARRYING CASES AND SLIDE BOXES



No. 61.



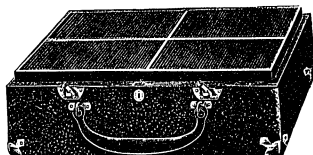
No. 58.



No. 57.



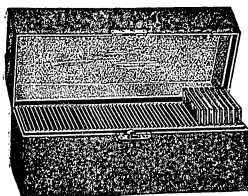
No. 71.



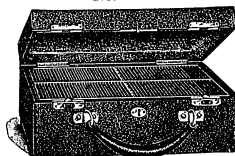
No. 65.



No. 68.



No. 65.



No. 70.

CARRYING CASES.  
FOR MOVING PICTURE MACHINES. MAGIC  
LANTERNS AND STEREOPTICONS

- No. 57—Black finish carrying case to hold the Edison Universal Kinetoscope Mechanism with separate compartments for the different parts. It is equipped with a hinged door with top flap and strong catches at top and side of door and strong carrying handle. Price \$ 8.00
- No. 58—Black finish carrying case to hold the Edison Universal Projecting Kinetoscope complete. This case is similar to case No. 57 with the exception of a little larger in size. Price 5.00
- No. 59—Black leather finish case with nickel trimmings and lined with dark colored cotton flannel, and equipped with a strong handle, lock and key. This case will hold any of our single magic lanterns listed in this catalogue. Price 6.00
- No. 60—Black leather finish case is the same as No. 59 and will hold in addition to any of our single lanterns the Edison Universal Kinetoscope Mechanism. Price 6.00
- No. 61—Carrying Case, black leather finished same as No. 59 with the exception that it will hold any one of our double dissolving stereopticons. Price 6.50
- No. 62—Carrying Case black leather finish same as No. 59 with the exception that it will hold the Edison Universal Kinetoscope Mechanism and any of our double dissolving Stereopticons. Price 8.00
- No. 63—Carrying Case, canvass covered with leather trimmings, straps and handle to hold a single magic lantern with extra space to carry stereopticon slides or to hold the Edison Universal Kinetoscope Mechanism. Price 2.00
- No. 64—Carrying Case, canvass covered with leather trimming, straps and handle to hold a double dissolving stereopticon with extra space to carry stereopticon slides or the Edison Universal Kinetoscope Mechanism. Price 3.50

## SLIDE BOXES

A slide box will always be found convenient for carrying the standard size slides  $3\frac{1}{4} \times 4$  inches and also a great help to the operator in keeping his slides in proper rotation. Our regular grade is cloth covered, very strong and light, with nickeled clasp for fastening cover with separate cardboard partitions for each slide, made in 3 sizes.

No. 65—Slide Box to hold 50 slides. ....	Price \$ 1.00
No. 66— " " " 60 " .....	" 1.25
No. 67— " " " 100 " .....	" 2.00

Our Invincible grade is made of wood covered with black cloth with straps, nickeled clasps, strong leather handle and card board partitions for each slide. Made in 2 sizes.

No. 68—Invincible Slide Box to hold 75 slides. ....	Price \$ 1.75
No. 69— " " " 100 " .....	" 2.75

Our Special Grade is made of wood, covered with leather, with nickeled metal corners, strong leather drop handle, nickeled metal clasps, lock and key. It is divided into four compartments with cardboard partitions for each slide. It will hold 120 and by taking out cardboard partitions, it will hold 180 slides. Made in two styles one with hinged cover and the other with improved removable cover.

No. 70—Special slide box to hold 120 slides, hinged cover, \$ 4.75
No. 71— " " " 120 " imp. rem. cover 6.00

## Electric Rheostats or Resistance Coils. With All the Latest Improvements.

A Rheostat sometimes called a resistance coil must always be used when electricity is used as an illuminant for projecting moving pictures or slides. All electric arc lamps will take more current than they can carry, therefore a rheostat is used to hold back this surplus current. The two grades of rheostats we make, namely the Triumph and Featherweight can be used on alternating or direct current.

Our Triumph Grade Rheostat is well made, light and strong with an adjustable sliding contact, by which the strength of light can be increased or decreased. The wire is tightly wound and all parts are thoroughly insulated. This rheostat burns about 15 amperes of current.

No. 72—Triumph Rheostat for 110 volts or less, price.....\$4.00

Our Feather weight Rheostat is constructed on an entirely new principle and made of a new light weight material, weighing only from 2 to 4 pounds. It is small, compact and is the only rheostat that has a fuse wire enclosed in a metal fuse block attached to it.

This does away with carrying porcelain fuse blocks which break very easily. It is also equipped with an adjustable sliding contact by which the strength of light can be increased or decreased. The above rheostat is made without and with a wire netting guard which prevents anything inflammable from coming in contact with the wire which is hot when in use.

### PRICES.

No. 73—Featherweight Rheostat consuming 12 to 15 amperes for 110 or less volts of current.....\$7.00

No. 74—Featherweight Rheostat, same as No. 73 with wire netting guard.....\$8.00

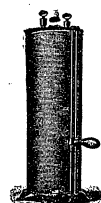
No. 75—Featherweight Rheostat same as No. 73, using same voltage but consuming 20 to 25 amperes.....\$9.00

No. 76—Featherweight Rheostat, same as No. 75 with wire netting guard.. 10.00

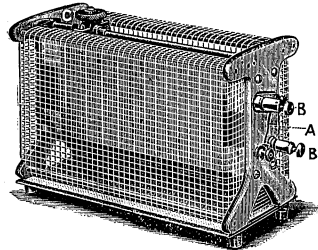
For  
Instructions  
How to  
Connect Arc  
Lamps and  
Rheostat  
See Page 48.

No. 77—Without wire guard.

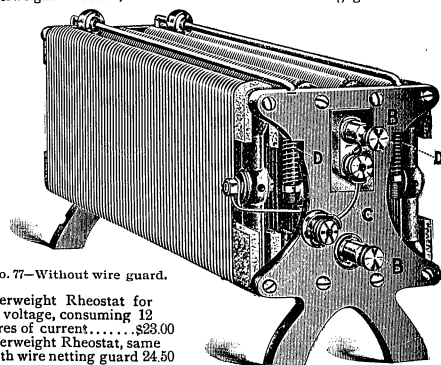
No. 77—Featherweight Rheostat for 222 or less voltage, consuming 12 to 15 amperes of current.....\$23.00  
No. 78—Featherweight Rheostat, same as No. 77 with wire netting guard 24.50



No. 72.



No. 74—With wire guard.



## ELECTRICITY

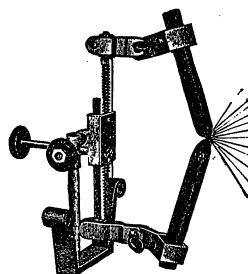
Electric Light Plants are fast being installed in all the small towns and cities of the world.

We therefore recommend all exhibitors who have not already added Electric Light Attachments to their outfits to do so at once, as this will enable them to visit towns that have never seen a first class exhibition. An Electric Light Attachment consists of an electric arc lamp, rheostat, carbons, electric switch, and from 15 to 30 feet of wire.

On the following four pages we quote prices on each part separate, and complete attachments.

### ELECTRIC ARC LAMPS.

We make three styles of electric arc lamps, each lamp being highly tempered so as to withstand the intense heat given off by the carbons and equipped with all the latest improved adjustments.



No. 79.

### TRIUMPH ELECTRIC ARC LAMP.

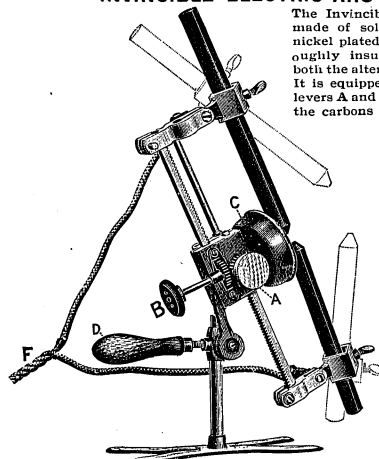
The Triumph Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated, and adjustable for both the alternating or direct current.

No. 79—Triumph Electric Arc Lamp ..... Price, each \$ 4.50

### INVINCIBLE ELECTRIC ARC LAMP.

The Invincible Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated and adjustable for both the alternating or direct current. It is equipped with two hand levers A and B for moving or feeding the carbons from the rear or side of the lamp house.

a nickel plated metal hood to keep the light from reflecting through the rear of the lamp house into the eyes of the audience or operator, and a special tilting arrangement by which the arc lamp can be tilted to any position without removing it from the lamp house.



No. 80.

No. 80—Invincible Electric Arc Lamp  
Price, Each.....\$ 8.50

FOR INSTRUCTIONS HOW TO CONNECT ARC LAMPS AND RHEOSTATS,  
SEE PAGE 48.



No. 81—Invincible 90 Degree  
or Right Angle Electric  
Arc Lamp, price each...\$8.50

**FOR A SINGLE LANTERN.**

- |   |        |
|---|--------|
| No. 82—Triumph Electric Light Outfit consists of electric arc lamp No. 79 with metal bases and rod to hold same, electric rheostat No. 72, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price.....    | \$9.50 |
| No. 83—Invincible Electric Light Outfit consists of electric arc lamp No. 80 with metal bases and rod to hold same, electric rheostat No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... | 16.50  |
| No. 84—Invincible Electric Light Outfit consists of electric arc lamp No. 81 with metal base and rod to hold same, electric rheostats No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... | 16.50  |

No. 85—Triumph Electric Light Outfit consists of 2 electric arc lamps	
No. 79 with metal base and rods to hold same, 2 electric rheostats	
No. 72, 2 electric switches and 30 feet of wire; complete ready for	
use in any double dissolving stereopticon, price.....	18.50
No. 86—Invincible Electric Light Outfit consists of 2 electric arc lamps	
No. 80 with metal base and rods to hold same, 2 electric rheostats	
No. 74, 2 electric switches and 30 feet of wire; complete ready for	
use in any double dissolving stereopticon, price.....	32.50
No. 87—Invincible Electric Light Outfit consists of 2 electric arc lamps	
No. 81 with metal bases and rods to hold same, 2 electric rheostats	
No. 74, 2 electric switches and 30 feet of wire; complete ready for	
use in a double dissolving stereopticon, price, complete ready.....	32.50

**For Instructions How to Connect Arc Lamps and Rheostats See Page 48.**



### ELECTRIC WIRE.

No. 99—Asbestos covered wire conductors for intense heat [accep'd by underwriters]	per ft. 10c
No. 100—Regular brand green covered braided drop cord wire, 2 conductors, .....	5c
No. 101—Okonite brand black .....	9c
No. 102—Stage cable wire, heavily insulated, 2 conductors No. 10; per foot 10c; per 100 ft. \$ 6.30	13.50
No. 102A—Stage .....	15c;

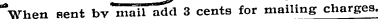


- |                                     |        |
|-------------------------------------|--------|
| No. 103—Elec. switch for 25 amperes | \$ .60 |
| No. 104— " " for 35 amperes         | .75    |
| No. 105— " " for 50 amperes         | 1.00   |

To do away with ragged ends of wire.

No. 106—Wire tips.....	each \$ .10
No. 107—Wire tips.....	per doz. 1.00

No. 107A.—Electric attachment plugs, Edison or T. and H. ....	price each	\$ .25
No. 107B.—Electric 25 ampere fuse block.....	" "	.30
No. 107C.—Electric 25 ampere fuse wire.....	price per foot	.10



**Always Ready For Instant Use for the operator when Connecting Gas Tanks, Etc.**

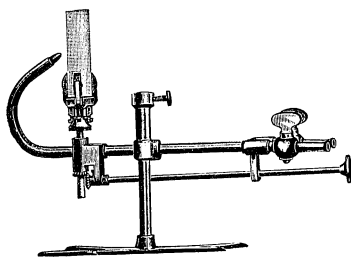
The only Flash Light made with both a steady and an intermittent light attachment.

Useful for emergencies of all kinds and under all conditions. It is absolutely a safe and harmless light with which to examine gas leaks or tanks where an exposed flame is likely to cause explosions, useful for watchmen, policemen, soldiers, ship captains, and in fact can be used by everyone wherever light is needed, no matter how dangerous the surroundings.

- No. 109—Ever Ready Vest Pocket Lamp with battery,  
complete, price..... 75c  
No. 110—Ever Ready Vest Pocket Lamp Battery extra,  
price..... 25c  
When No. 109 is ordered sent by mail add 12c for mailing  
charges.



## CALCIUM JETS OR LIME LIGHT BURNERS. TRIUMPH CALCIUM JETS.



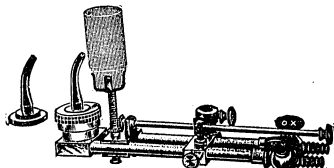
No. 113.

Our Triumph Calcium Jets are made of brass nickel plated with a special made tip that can be cleaned or replaced when damaged. The gases are mixed correctly in the long mixing chamber so as to give the highest amount of illumination at the least consumption of gas. We make these in three styles with and without mechanical lime movement and stop cocks.

- No. 111—Triumph Calcium Jet without stop cocks and mechanical lime movement. Price.....\$ 4.00  
 No. 112—Triumph Calcium Jet without stop cocks but with mechanical lime movement. Price.....\$ 6.00  
 No. 113—Triumph Calcium Jet with stop cocks and mechanical lime movement. Price.....\$ 8.00  
 No. 114—Extra Tips, each. Price......75

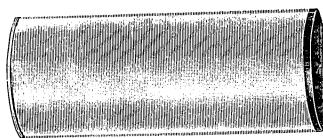
### INVINCIBLE CALCIUM JETS.

Our Invincible Calcium Jets are made of heavy brass finely nickel plated with a fine mixing chamber for mixing the gases. It is without a doubt the best made jet on the market, on account of the openings in the tips being correct.



No. 117. Showing One Extra Goose Neck Tip.

- No. 115—Invincible Jet with mechanical lime movement and without stop cocks.....\$ 7.00  
 No. 116—Invincible Jet with mechanical lime movement and stop cocks.....10.50  
 No. 117—Invincible Jet same as No. 116 with three goose neck tips of different size openings.....12.00



No. 120.



No. 119

## LIMES

Our lime cylinders are made of the very best quality of lime. We pack them in tin canisters with a screw thread top so as to keep the air out of the canister. As an extra precaution we pack all the space around the lime sticks in the canister with lime dust which absorbs all the moisture.

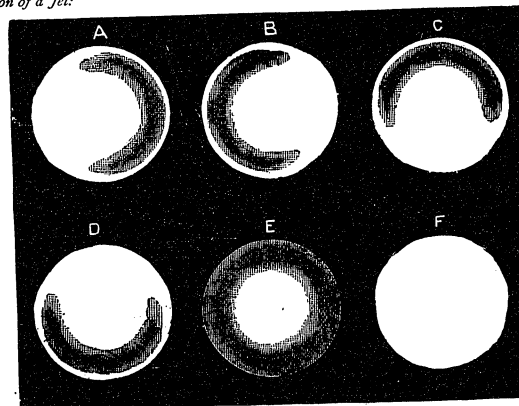
### PRICES

No. 118 Bird grade lime	$\frac{1}{4}$ inch diameter,	per canister of 12 sticks.....	.75
No. 119 English "	" "	" " " " " " " "	1.00
No. 120 "	" "	" " " " " " " "	.15
No. 121 "	" "	" " " " " " " "	1.25
No. 122 "	" "	" " " " " " " "	1.00
No. 123 "	" "	" " " " " " " "	1.80

Nos. 119, 120 and 121 are the standard size limes  
 Nos. 122 and 123 are reduced on the bottom so as to fit any ordinary jet.

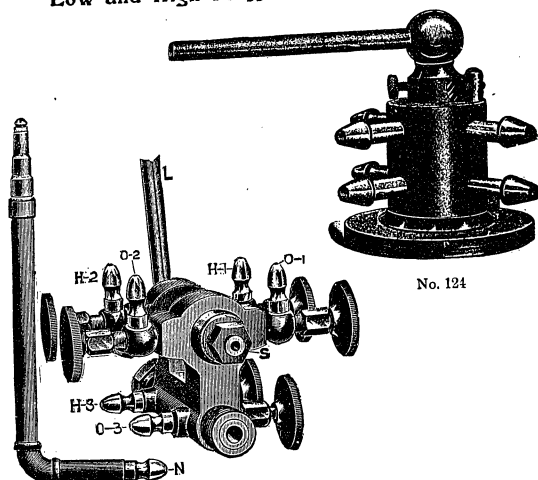
### HOW TO GET A CLEAR LIGHT ON THE CURTAIN.

The following diagrams will assist the operator in determining the true position of a jet:



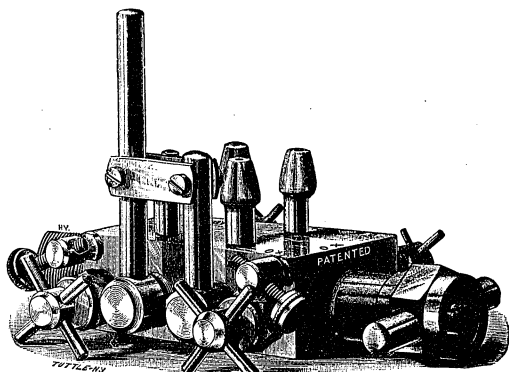
When the disc resembles Fig. A, the light must be moved to the left; Fig. B, it must be moved to the right; Fig. C, the light must be lowered; Fig. D, it must be raised. If the disc is surrounded by a dark blue border, as in E, the light is too near the Condenser, and must be moved back; if, on the contrary, this ring is of an orange hue, the light is too far from the Condenser, and must be moved forward.

## Low and High Pressure Dissolving Keys.



No. 124

No. 126



No. 125

## Low and High Pressure Dissolving Keys.

### For Use With Gas-Making Outfits, Gas Tanks, Etc.

When using the oxygen and hydrogen gases (known as the limelight) in a double dissolving lantern, a dissolving key must be used to dissolve the gases from one calcium jet into the other. There are two kinds, namely, low and high pressure dissolving keys. A low pressure key can be used with a gas-making outfit, gas bags or a pair of gas tanks. A high pressure key can be used only with a pair of gas tanks and is used by exhibitors who desire to get the best dissolving effect and highest power of light. All our keys are of the best grade and will not cause hissing or snapping noises which often happen in a cheap made key when the gases are dissolved. When these noises occur the persons sitting near the machine become greatly alarmed. Below we quote prices:

### THE TRIUMPH LOW PRESSURE DISSOLVING KEY.

Our Triumph Low Pressure Key is made of a special hard composition with a dissolving plug in which the dissolving grooves are cut accurate so as to dissolve the gases perfectly. It is fitted with adjustable screws and is finely nickel-plated throughout.

No. 124. Triumph Low Pressure Dissolving Key. Price.....\$0.00

### THE PEERLESS HIGH PRESSURE DISSOLVING KEY.

The Peerless High Pressure Dissolving Key is the only key that has two independent dissolving plugs for each gas tank and for each calcium burner. The flow of the gases is always under perfect control as the key is equipped with separate adjusting valves to regulate the flow of each gas to each calcium burner. The dissolving grooves in the dissolving plugs are cut accurate so that when the gases are dissolved each picture is softly blended or dissolved from one into the other without any darkening of the light upon the screen. Each key is equipped with one length of high pressure hose and couplings for attaching it to gas tanks or cylinders. Each key is finely nickel plated throughout.

No. 125. Peerless High Pressure Dissolving Key with connecting parts. Price.....\$30.00

### THE INVINCIBLE HIGH PRESSURE DISSOLVING KEY.

The Invincible High Pressure Dissolving Key corresponds exactly to the description given above on our Peerless High Pressure Dissolving Key, with the exception that it is made with a single dissolving plug instead of two dissolving plugs as in the Peerless Key. The dissolving plug is made of the finest tool steel and the key is finely nickel plated throughout. It is the only key that is equipped with an extra set of nipples in which the flow of the gases are controlled by regulating valves entirely independent of the dissolving plug of the key. The extra set of nipples will be found convenient for the exhibitor using three separate lanterns such as a double dissolving lantern and a separate moving picture machine. Each nipple of the entire three sets on the key have a separate regulating valve so that the flow of the gases to the calcium burner are always under perfect control.

If only a double dissolving lantern is to be used the extra set of nipples can be left closed or our gas light attachment can be used. The gas light attachment, which is furnished with each key, when connected to the hydrogen gas nipple mark H 3 as per illustration on the opposite page will give an ordinary gas flame which will be found convenient to use when setting up or testing the machine.

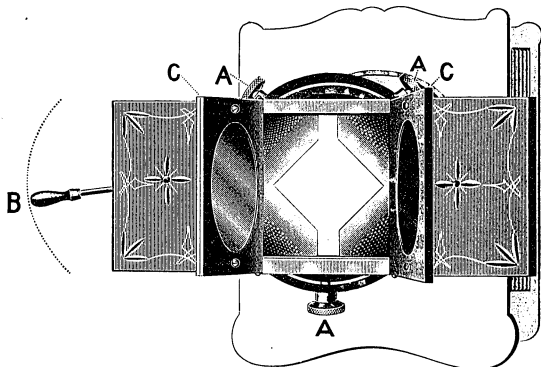
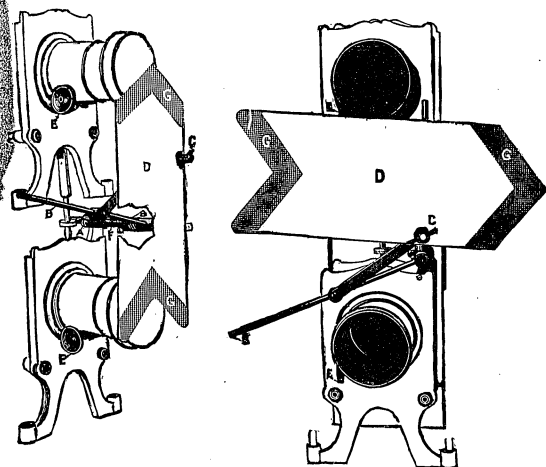
Each key is equipped with one length of high pressure hose, couplings and gas light attachment all ready to be connected to a pair of gas tanks. This key with all its special features is without a doubt the best key on the market.

No. 126. Invincible High Pressure Dissolving Key with Attachments. Price.....\$30.00

### LUBRICATOR FOR DISSOLVING KEYS.

No. 126A. A Special Lubricator when applied to the dissolving plug of a dissolving key will make it work easier and leak proof, which is important. Price per can.....\$ 0.25



**THE WONDER AND ELECTRIC DISSOLVING SHUTTERS.****The Wonder Dissolver Will Make Your Single Lantern a Dissolving Lantern.****The Invincible Electric Dissolving Shutter.****The Wonder Single Lantern Dissolver.****Will Dissolve Slides in a Single Lantern Like a Dissolving Lantern.**

The Wonder Single Lantern Dissolver when attached to a single lantern will dissolve the slides upon the screen with a dissolving effect similar to that produced by a dissolving lantern. This effect is produced by moving a hand lever (marked B) up and down, which will move the dissolving shutters so that one picture will gradually fade away and another picture appear in place of it. This operation can be done slowly or quickly as desired, and the effect produced is very pleasing to the eye, as there is always light on the curtain. Each dissolver is equipped with two colored tinters by which a scene can be dissolved from daylight to sunset and from sunset to night. This dissolver is made in two different sizes to fit the different size objectives.

No. 127. Wonder Dissolver to fit full size objectives from $\frac{1}{4}$ to $\frac{1}{2}$ inclusive. Price.....	\$10.00
No. 128. Wonder Dissolver to fit full size objectives from $\frac{1}{2}$ to $\frac{3}{4}$ inclusive. Price.....	13.50

**Electric Dissolving Shutters.**

When using electricity as an illuminant for a double dissolving stereopticon, both electric arc lamps are kept burning at their full illumination and the dissolving effect is produced by an electric dissolving shutter, which is generally fastened to the front rim of the upper objective lense. The electric dissolving shutters consist of a shutter blade or blades which are moved up and down in front of the objective lenses by a hand lever, producing a dissolving effect which many exhibitors prefer in place of that produced by a dissolving key.

**THE TRIUMPH ELECTRIC DISSOLVING SHUTTER.**

Consist of two adjustable metal shutter blades with ring and adjustment screws for fastening to the rim of the objective lense on the upper lantern.

No. 129. Triumph Electric Dissolving Shutter. Price.....	\$ 5.50
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**THE PEERLESS ELECTRIC DISSOLVING SHUTTER.**

Consist of two adjustable metal shutter blades, one blade being cut in an A shape and the other cut in a V shape, and each end provided with a screen end which produces a soft, blending, dissolving effect. It is equipped with a ring and adjustment screws for fastening to the rim of the objective on the upper lantern.

No. 130. The Peerless Electric Dissolving Shutter. Price.....	\$ 6.50
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**THE INVINCIBLE ELECTRIC DISSOLVING SHUTTER.**

Is considered to be the best on the market and is made special to fit our Invincible Dissolving Stereopticon. It consists of one metal shutter blade with one end cut in an A shape and the other cut in a V shape, and each end is provided with screen ends which produce a soft, blending, dissolving effect. This shutter blade can be thrown to one side very quickly so that both lanterns can be used at the same time. Each dissolving shutter is equipped with attachment rods and screws for fastening to our Invincible Dissolving Stereopticon.

No. 131. The Invincible Electric Dissolving Shutter. Price.....	\$8.00
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## ELECTRICAL STAGE APPARATUS.

All our Electrical Stage Apparatus conform strictly to all the laws of the Fire Underwriters and also pass the rigid inspection laws of Chicago. They are all made of the very best fire proof material and equipped with all the latest improvements. Each complete outfit listed below consists of a fine sheet iron lamp house, a solid brass electric arc lamp, an iron stand with an adjustable adjustment for tilting the lamp house at any angle, a special made rheostat with wire netting, condensing lenses, electric switch, switch box and 30 feet of cable wire. Complete, ready to be connected.

### PRICES ON COMPLETE OUTFITS.

No. 132—Bunch Light outfit has two compartments for 19 x 24 inch wooden gelatine color frames, without rheostat. Complete, ..... Price \$12.00

No. 133—Flood Light outfit with brass corrugated lined glass reflector, complete \$50.00

Our Rheostat and Stand with Stereopticon Attachment.

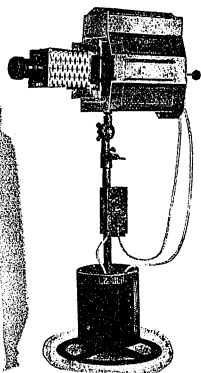
No. 134—Flood Light outfit, ordinary style with 8 inch lenses, ..... Price 55.00  
 No. 135—Moving Cloud outfit, complete, ..... " 65.00  
 No. 136—Olivett Box " " ..... " 40.00  
 No. 137—Rain Effect " " ..... " 65.00  
 No. 138—Snow " " ..... " 65.00  
 No. 139—Spot Light " " with 5 or 6 inch lenses, ..... " 45.00  
 No. 150—Streak Lightning Effect, outfit complete, ..... " 65.00  
 No. 141—Water Ripple " " ..... " 65.00

## Electrical Stage Apparatus Attachments Only

### OUR IRON STAND WILL FIT ANY OF THESE ATTACHMENTS.

No. 142—Flood Light Attachment brass corrugated lined glass reflector, ..... 30.00  
 No. 143—Moving Cloud " only, ..... 30.00  
 No. 144—Olivett Box " " ..... 20.00  
 No. 145—Rain Effect " " ..... 30.00  
 No. 146—Rheostat 18 amperes, special for stage use, ..... 10.00  
 No. 147—Snow Effect Attachment only, ..... 30.00  
 No. 148—Spot Light " " ..... 30.00  
 No. 149—Streak Lightning Effect Attachment only, ..... 30.00  
 No. 150— " " slide only, ..... 5.00  
 No. 151—Water Ripple Attachment only, ..... 30.00  
 No. 152— " " slide only, ..... 6.00

Complete Description Given On Any Of The Above Outfits Upon Application.  
 We Also Rent Stage Apparatus, Prices Furnished On Application. See page 5.



## THE INVINCIBLE GAS MAKING OUTFIT.

### MAKES OXYGEN AND HYDROGEN GASES FOR LIME LIGHT.

The Invincible Gas Making outfit consists of two small cylinder shape seamless steel tanks lined with porcelain both in and outside, a nickel plated steel stand pipe, an improved patented saturator nickel plated, a steel wire basket, 8 feet of rubber tubing, wrench, funnel and a wooden carrying case.

All of the above parts are detachable and the complete outfit packed in carrying case does not weigh over 35 pounds.

### HOW THE OUTFIT IS SET UP AND THE GASES ARE PRODUCED.

A number of Oxylithe cakes are placed into the steel wire basket. The exact number to put in is figured according to the length of time the outfit is to be used, as each cake is rated to make gas for five minutes. Oxylithe is a new special prepared patented chemical compound made up in cake form packed 24 in a sealed tin box. For price see bottom of page. The steel basket is now placed into the lower tank and cover of the tank clamped on tight. The steel stand pipe is now screwed tight in the opening of the cover. The upper tank is now screwed tight on the upper thread of the steel stand pipe.

Water is now poured into the upper tank until it is within three inches from the top of the tank. This water passes through the stand pipe into the lower tank and comes in contact with the Oxylithe cakes, which instantly generates oxygen gas. The gas thus formed forces the water away from the oxylithe back through the stand pipe into the upper tank and the water now acts as a pressure for the gases. The oxylithe now only absorbs moisture from the water, because after the gas has once been formed it does not touch the water. Hydrogen gas is produced from ether or 88 gasoline which is vaporized in the saturator fastened on the stand pipe.

This outfit is very easy to operate, perfectly harmless, portable and will give a light about 750 candle power which is very near the strength of light derived from a pair of gas tanks. It is used with an ordinary calcium jet or burner. It generates gas when in use and stops generating instantly when not in use.

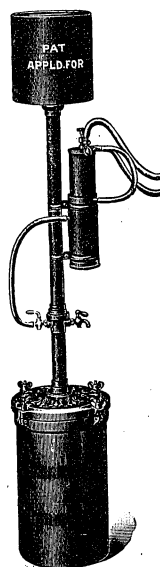
It is without a doubt the best gas making outfit that has ever been put on the market and can be always seen in our show rooms.

**PRICES**  
 No. 153—The Invincible Gas Making Outfit, complete, ..... \$ 39.50  
 No. 154—Oxylithe Oxygen Compound, per box of 24 cakes, ..... 1.35  
 No. 155—Sulphuric Ether, best quality in sealed cans, per pound, ..... 1.00  
 No. 156—Extra Filler for Saturator, packed in a tin case, ..... .75

### OXONE CHEMICAL

Oxone is a new American product for making oxygen gas and is specially adapted for use with the above gas making outfit. It will give a uniform supply of oxygen and is hard, compact and will not crumble like oxylithe chemical.

No. 158A—Oxone Chemical Cakes packed in air tight cans, per box, ..... \$ 1.35



This view shows the relative size of the "Invincible" complete Gas Making outfit in case. Weight about 35 lbs.

The image contains three technical drawings of carbide lamps, labeled NO. 161, NO. 157, and NO. 159.

- NO. 161:** A carbide lamp with a cylindrical body and a flat base. It features a central vertical rod with a handle on top. The lamp is shown in a cross-section view, revealing internal components. A label 'A' points to the top handle.
- NO. 157:** A carbide lamp with a cylindrical body and a flat base. It features a central vertical rod with a handle on top. The lamp is shown in a cross-section view, revealing internal components. A label 'D' points to a side adjustment screw.
- NO. 159:** A carbide lamp with a cylindrical body and a flat base. It features a central vertical rod with a handle on top. The lamp is shown in a cross-section view, revealing internal components. A label 'D' points to a side adjustment screw.

**ACETYLENE GAS** is produced by ordinary cold water and calcic carbide coming in contact with each other in a special made acetylene generator and when used in any of our four double tip acetylene burners will give a light about four hundred candle power which is far more brilliant than ordinary house gas burnt in a mantle. **Calcic Carbide** is a special composition of lime and ground coke, hardened in the shape of a piece of coal. It is a commercial article and is bought by the ton. It is used in most of the modern bicycle and automobile lamps made to use it. There is absolutely no danger in using it when proper apparatus such as we list below is used.

## ACETYLENE GENERATORS

**THE TRIUMPH AUTOMATIC ACETYLENE GENERATOR.**  
Is the simplest and most perfect automatic acetylene generator made. It is built on the same principle as our hand feed Invincible Acetylene Generator, having a wire basket to hold the carbide which is fassed by a catch to the inner tank. It is equipped with a drying or cooling chamber through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 157—Triumph Automatic Acetylene Generator.....Price \$5.00

**THE INVINCIBLE HAND FEED ACETYLENE GENERATOR.**  
Is the best generator on the market as the hand feed adjustable hand screw, enables the operator to have full control of the flow of gas. It consists of a green enameled small cylinder shape tank 19 inches high by 8½ inches in diameter and 11 pounds in weight, a wire basket to hold the carbide which is fastened by a catch to an inner tank.

It is equipped with a spiral tube through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 158—Invincible Hand Feed Acetylene Generator.....Price \$8.00

### ACETYLENE JETS OR BURNERS.

Is made of the best brass finely nickel plated throughout and is equipped with three double lava tip burners, a stationary reflector, and without stop cock. It is similar in construction to our Invincible Acetylene Burner.

No. 159—Triumph Acetylene Burner.....Price \$4.00

**THE INVINCIBLE ACETYLENE BURNER.**  
Is made of the best brass, finely nickel plated throughout and is equipped with four double lava tip burners, an adjustable reflector, and a stop cock for regulating the flow of gas.

No. 160—Invincible Acetylene Burner.....	Price \$6.25
No. 160A—Extra lava tips for acetylene burners.....	" .50

**THE INVINCIBLE ACETYLENE DISSOLVING KEY.**

Is made of brass finely nickel plated throughout and is equipped with all

the latest improvements, such as adjusting screws for regulating the flow of gas, a dissolving plug with a perfect groove cut in it so as to dissolve without a hissing or snapping noise. This key is only necessary when using a double dissolving

stereopticon. **Dissection Key** Price \$4.75

No. 161—Invincible Acetylene Dissolving Key.....Price \$4.15

**COMPLETE ACETYLENE OUTFITS**  
**WANT AN INCH SINGLE OR DOUBLE DISCO**

TO REPLACE OIL LIGHT IN YOUR SINGLE OR DOUBLE DISSOLVING LANTERNS.  
No. 162—The Triumph Acetylene Outfit for use in a single lantern con-

No. 162—The Triumph Acetylene Suit for use in welding  
 consist of acetylene generator No. 157, acetylene burner No. 159 with  
 8 feet of rubber tubing Price \$ 92

No. 163—The Invincible Acetylene Outfit for use in a single lantern con-

No. 163—The Invincible Acetylene Suit for use in a large  
 consists of acetylene generator No. 158, acetylene burner No. 160 with  
 14 50

No. 164 The Triumph Acetylene Outfit for use in double dissolving: 14.00

No. 164—The Triumph Acetylene Unit for use in illuminating lanterns consists of acetylene generator No. 157, acetylene dissolving tank No. 158, and lantern No. 159, with metal base

ing key No. 161, two acetylene burners No. 159, with metal base and rods to them, and 16 feet of rubber tubing..... Price 17.50

No. 165—The Invincible Acetylene Outfit for use in a double dissolving

lantern consist of acetylene generator No. 158, acetylene dissolving box No. 161, two acetylene burners No. 160 with metal bases

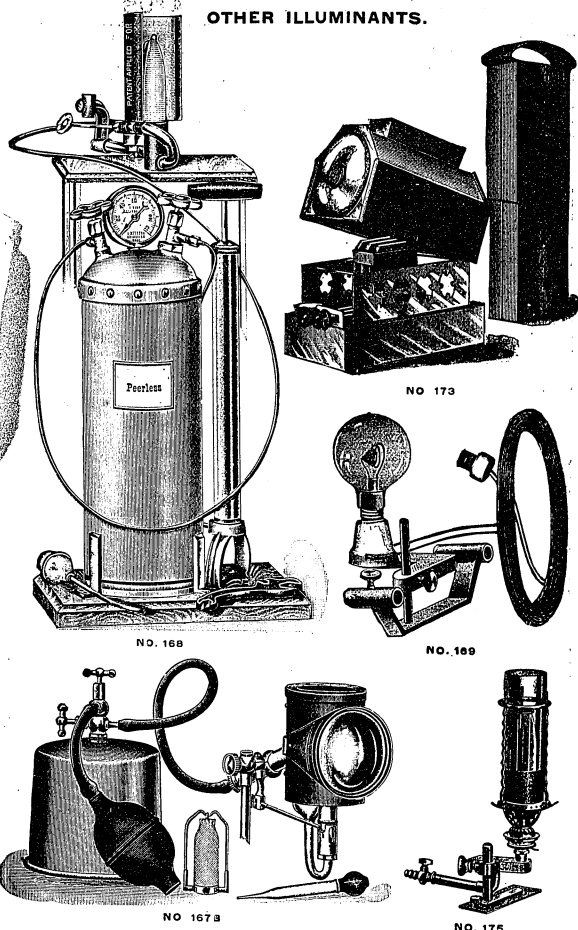
and rods to hold them and 16 feet of rubber tubing..... Price 25.00

No. 166—Calcic Carbide. 5 pounds in a tin canister..... Price \$ .60

No. 166—Calcic Carbide,	9 pounds in a tin canister	"	1.0
No. 167—" "	10 " " " " .....	"	8.0

No. 167A	"	"	100	"	"	"	.....	0.0
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## OTHER ILLUMINANTS.



## OTHER ILLUMINANTS.

## THE INVINCIBLE ALCOHOL VAPOR LIGHT GAS OUTFIT.

Will produce a powerful steady white light about 400 candle power which is stronger than given by any other vapor or carbon light outfit. One great improvement is the special lense mounted in the burner hood which concentrates all rays of light so that not one ray of light is lost. The light is produced by vaporizing and burning ordinary wood alcohol which can be purchased at most any drug store. The fact that this outfit can be charged, started in five minutes and operated at a cost of about 8 cents per hour demonstrates that it meets a much felt want among Travelling Exhibitors, Churches, Colleges, Lodges, Asylums and others who do not find it necessary to use calcium or electric light. This outfit is perfectly safe, cheap, simple, portable, weighs only 29 ounces, and is so small that it can be packed in the lamp house of most any lantern or in a box 5 x 6½ x 8-ins.

No. 167B—Invincible Alcohol Vapor Light Gas Outfit consisting of tank, burner, air bulb, tubing, lense, 2 special vapor mantels, complete..... \$ 12.00

No. 167C—Special Vapor Mantel for above outfit, each 20 cents, per dozen..... 2.25

No. 167D—Wood Alcohol, in pint cans, per can..... .25

## THE PEEPLESS VAPOR LIGHT GAS OUTFIT.

Consists of a small metal cylinder shape tank 5x13 inches, a hand force foot air pump by which air is forced into the tank, which operation vaporizes the gasoline in the tank, making a gas that is burned in a regular gas mantle burner. The light produced is about 850 candle power which is far more brilliant than the light from an ordinary house gas. The tank will hold two quarts of gasoline which is sufficient for ten exhibitions. This outfit is perfectly safe, cheap, simple, durable, and portable.

No. 168—Peerless Vapor Light Gas Outfit consisting tank, hand force foot air pump, air pressure guage, gas mantle burner with asbestos lined metal shield, two gas mantles, flexible metal connecting tubes, a neat carrying case with handle and clasps, complete with printed directions, price..... \$18.00

## THE INVINCIBLE INCANDESCENT ELECTRIC LIGHT BULB OUTFIT.

## For Attaching to Any Style Socket and Any Electric Current.

This Electric Light Outfit is simply indispensable for those who have electric current in their homes. It will give a good, clean and bright light, far more brilliant than an oil light. This outfit will fit most any style lantern and it consists of an electric bulb with a socket fastened on a metal base, and 15 feet of wire with a plug. Made in two styles namely, with 50 or 100 candle power lamps.

No. 169—The Invincible Incandescent Electric Bulb Outfit with 50 candle power lamp, price..... \$ 4.00

No. 170—The Invincible Incandescent Electric Bulb Outfit with 100 candle power lamp, price..... 5.00

No. 171—Extra 50 candle power electric lamps..... price each 1.50

No. 172—Extra 100 candle power electric lamps..... " 2.50

**SPECIAL NOTICE.**—When ordering above outfit or electric lamp always state voltage of the current and style of socket used in the place where it is to be connected.

## THE TRY UNIAL OIL LAMP.

Is the best Three Wick Oil Lamp on the market and it is equipped with an adjustable collapsible metal chimney which allows proper ventilation. After it has been adjusted it will give a uniform steady light for over two hours without readjusting.

No. 173—Tri Unial Oil Lamp complete with wicks, price..... \$ 4.00

No. 174—Special Imported Wicks to fit all size oil lamps, any size per doz., .50

No. 174A—Annealed or Hardened Glass for oil lamps, will not crack from heat, price..... 25

## THE TRIUMPH GAS MANTLE BURNER OUTFIT.

Consists of a gas mantle burner mounted on a metal base with a support rod, one mantle, one glass chimney and eight feet of rubber tubing. This outfit gives a very fine light for home use.

No. 175—Triumph Gas Mantle Burner Outfit, complete, price..... \$4.00

No. 176—Extra special grade Gas Mantles..... price each .15

No. 176A—Extra Glass Chimneys for gas mantle burner..... " .02

PRICES	
No. 177—Curtain 8 ft. square ea.	\$2.00
No. 178— " 10 ft. " " "	3.50
No. 179— " 12 ft. " " "	4.50
No. 180— " 15 ft. " " "	6.00
No. 181—Curtain 18 ft. square ea.	\$8.00
No. 182— " 20 ft. " " "	10.00
No. 183— " 24 ft. " " "	12.00
No. 184— " 30 ft. " " "	15.00

## PRICES

No. 177—Curtain 8 ft. square ea. \$2 00	No. 181—Curtain 18 ft. square ea. \$8.00
No. 178— " 10 ft. " " 3.50	No. 182— " 20 ft. " " 10.00
No. 179— " 12 ft. " " 4.50	No. 183— " 24 ft. " " 12 00
No. 180— " 15 ft: " " 6.00	No. 184— " 30 ft. " " 15 00

**PORTABLE ADJUSTABLE EXTENSION CURTAIN FRAMES.**

**All Travelling Exhibitors Should Have One Set.**

No. 185—Portable Extension Curtain Frame Sections, 1½ inch in diameter for curtains not over 12 feet square,.....	per section	\$ .50
No. 186—Portable Extension Curtain Frame Sections, 2 inch in diameter for curtains not over 20 feet square,.....	per section	.75

**SCREEN OR CURTAIN PULLEYS.**



No. 187—Metal Curtain Pulleys, each.. 10c

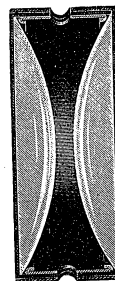
**CURTAIN OR SCREEN FILLER.**

**A New Preparation For Making a Curtain White and Opaque.**

No. 188—One 5 lb. package of screen filler with directions, price.....\$1.00

**CURTAIN OR SCREEN ROPE.**

No. 188A—A Special Grade Rope for hanging curtains or screens, per 100 feet.....\$ 1.00



## CONDENSING LENSES.

**PRICES EACH UNMOUNTED.**

No. 189—Condenser 1½ inches in diameter,	.....	each	\$ 0.75
No. 190—Condenser 2½ " " "	.....	"	.85
No. 191—Condenser 3 " " "	.....	"	1.00
No. 192—Condenser 3½ " " "	.....	"	1.00
No. 193—Condenser 4 " " "	.....	"	1.25
No. 194—Condenser 4½ " " "	.....	"	1.35
No. 195—Condenser 5 " " "	.....	"	1.50
No. 196—Condenser 5½ " " "	.....	"	1.75
No. 197—Condenser 6 " " "	.....	"	3.00
No. 198—Condenser 7 " " "	.....	"	5.75
No. 199—Condenser 8 " " "	.....	"	5.50
No. 200—Condenser 9 " " "	.....	"	10.00
No. 201—Condenser 10 " " "	.....	"	13.50
No. 202—Condenser 12 " " "	.....	"	25.00

No. 202—Condenser 12 " " " .....  
 We carry special long focus condensers for water ripples and other stage  
 apparatus.

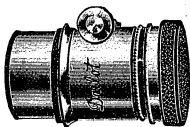
## CONDENSER MOUNTINGS.

Beside the standard size 4½ inch condenser mounting we make up a line of special large size condenser mountings which will hold a pair of condensers. These large sizes are used in photo enlarging camera outfits and stage apparatus.

**PRICES, EACH, ON MOUNTINGS WITHOUT CONDENSERS.**

[illegible]

## STEREOPTICON OBJECTIVE LENSES.



All of our stereopticon lenses are manufactured by the best lense makers in the world. They are all made up of finely polished achromatic lenses mounted in finely lacquered brass barrel mountings with rack and pinion adjustment for focusing the picture on the curtain. Below we quote prices on the four different grades we carry.

### THE TRIUMPH STEREOPTICON OBJECTIVES.

Are all made in  $\frac{1}{4}$ -size brass barrel mountings with rack and pinion movement. They are made in five different focuses.

#### PRICES

No. 211	Triumph short focus objective	makes the same size picture as a full $\frac{1}{4}$ -size ob. ea.	\$4.50
No. 212	" medium short focus "	" " " " " " " "	4.50
No. 213	" medium focus "	" " " " " " " "	4.50
No. 214	" medium long focus "	" " " " " " " "	4.50
No. 215	" long focus "	" " " " " " " "	6.00

### THE INVINCIBLE SPECIAL LONG FOCUS STEREOPTICON OBJECTIVES.

Are all made in  $\frac{1}{2}$ -size brass barrel mountings with rack and pinion movement. They are made in four different special long focuses.

#### PRICES

No. 216	Invincible medium long focus objective	makes a 12-ft. picture at 50-ft. distance ea.	\$15.00
No. 217	" " " " "	" " " " " " " "	15.00
No. 218	" " extra long "	" " " " " " " "	18.00
No. 219	" " special long "	" " " " " " " "	18.00

### THE BAUSCH & LOMB and DARLOT STEREOPTICON OBJECTIVES.

Are both made in six different focuses and each focus is mounted in their respective standard full size brass barrel mountings with rack and pinion movement. These two brands are known the world over.

#### PRICES

#### BAUSCH & LOMB OBJECTIVES

No. 220	Bausch & Lomb standard short focus objectives	each	\$ 7.00
No. 221	" " " " " "	"	7.00
No. 222	" " " " " "	"	12.00
No. 223	" " " " " "	"	14.50
No. 224	" " " " " "	"	21.00
No. 225	" " " " " "	"	30.00

#### PRICES

#### DARLOT OBJECTIVES

No. 226	Darlot standard short focus objectives	each	\$ 9.00
No. 227	" " " " " "	"	9.00
No. 228	" " " " " "	"	13.50
No. 229	" " " " " "	"	16.00
No. 230	" " " " " "	"	24.00
No. 231	" " " " " "	"	30.00

### OBJECTIVE TABLE FOR THE DIFFERENT DISTANCES.

The table of distances printed below will enable one to determine just about what size picture the different size stereopticon objectives will make at different distances from the curtain.

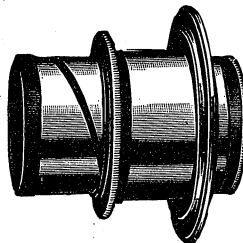
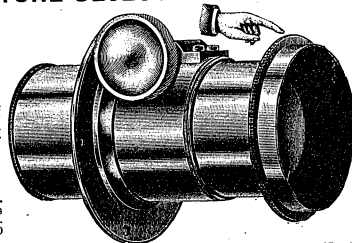
Size of lenses	10 feet.	20 feet.	30 feet.	40 feet.	50 feet.	60 feet.	70 feet.	80 feet.	90 feet.	100 feet.	110 feet.	120 feet.
Sht. focus	7½	15	22½	30	37½	45	52½	60	67½	75	82½	90
¾ size	5	10	15	20	25	30	35	40	45	50	55	60
1 "	4	8	12	16	20	24	28	32	36	40	44	48
1½ "	3	6	9	12	15	18	21	24	27	30	33	36
2 "	2	4	6	8	10	12	14	16	18	20	22	24
2½ "	1½	3	4½	6	7½	9	10½	12	13½	15	16½	18
3 "	1	2	3	4	5	6	7	8	9	10	11	12
4 "	¾	1½	2¼	3	3¾	4½	5¼	6	6¾	7½	8¼	9
Extra Long Focus												
Special Long Focus												

## MOVING PICTURE OBJECTIVE LENSES.

All of our moving picture objective lenses are made of the finest quality achromatic lenses, mounted in finely lacquered brass barrel mountings, with rack and pinion movement for focusing with the exception of Edison Lens No. 232 listed below which is focused by a milled head rim.

### PRICES.

No. 232—Edison Moving Picture Objective Lens, makes a 12 foot picture at 37 feet distance each.....\$ 7.00



No. 232.

No. 233	Edison Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	Each	\$10.00
No. 234	Special Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	"	12.00
No. 235	Special Moving Picture Objective Lens, makes a 6 foot picture at 45 feet distance	"	12.00
No. 236	Special Moving Picture Objective Lens, makes a 12 foot picture at 45 feet distance	"	13.00
No. 237	Special Moving Picture Objective Lens, makes a 6 foot picture at 54 feet distance	"	13.00
No. 238	Special Moving Picture Objective Lens, makes a 6 foot picture at 60 feet distance	"	18.00

### THE INVINCIBLE SELF-FOCUSING MOVING

### PICTURE OBJECTIVE LENS

is made of the finest grade of achromatic lenses mounted in a lacquered brass barrel mounting with a milled screw head rim for focusing. This moving picture lens will project any size picture desired without moving the machine closer or away from the curtain after it has been set up; in fact it will adjust itself for any distance.

This lens will enable exhibitors to use any focus stereopticon lens in connection with moving pictures. It is considered to be the best lens on the market.

No. 239—Invincible Self-Focusing Moving Picture Objective Lens, each.....\$20.00

### EXTENSION OR ADAPTING TUBES

#### For Stereopticon and Moving Picture Objectives.

It is often found necessary for exhibitors to use extension tubes to fit large size objectives to smaller size openings or to extend the objective out to bring the slide in focus when the bellows are not long enough.

#### PRICES, EACH

No. 240	Extension tube with $\frac{1}{4}$ size inner thread and $\frac{1}{2}$ size outer thread	\$1.25
No. 241	Extension tube with $\frac{1}{4}$ size inner thread and $\frac{1}{4}$ size outer thread	\$2.00
No. 242	Extension " " $\frac{1}{2}$ size " " $\frac{1}{4}$ size " "	2.50
No. 243	Extension " " $\frac{1}{2}$ size " " $\frac{1}{2}$ size " "	2.50

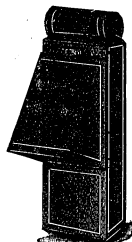
### ADAPTERS OR REDUCING RINGS

#### For Adapting Small Size Objectives to Large Size Openings. Prices, Each.

No. 244	Adapting Ring for reducing $\frac{1}{4}$ size opening to $\frac{1}{2}$ size op.	\$1.25
No. 245	Adapting Ring " " $\frac{1}{2}$ size " " $\frac{1}{4}$ size "	1.50
No. 246	Adapting Ring " " $\frac{1}{2}$ size " " $\frac{1}{2}$ size "	1.50
No. 247	Adapting Ring " " $\frac{3}{4}$ size " " $\frac{1}{2}$ size "	1.75
No. 248	Adapting Ring " " $\frac{3}{4}$ size " " $\frac{1}{2}$ size "	2.50
No. 249	Adapting Ring " " $\frac{3}{4}$ size " " $\frac{3}{4}$ size "	2.50

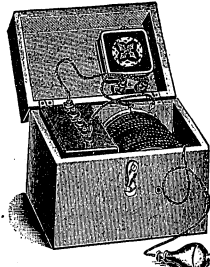
**READING LAMPS, STANDS AND SIGNALS.****No. 250—Reading Lamp.**

To burn kerosene. Can be made into a dark room lamp by putting in a ruby glass in place of the plain glass.  
Price.....\$0.75

**No. 251—Reading Lamp.**

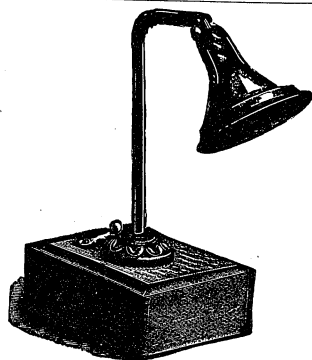
To burn candles. The candle is held by a spring so that the light is always in one place. The lamp is equipped with side shields to keep the light from projecting on the sides.  
Price.....\$2.00

No. 252—Candles for above lamp, per dozen.....\$0.75



**No. 255—Lecturer's Electric Signal** consists of 125 feet of flexible cord, a three cell battery and two electric lamps. The cord is run from the operator to the lecturer and the latter holds a push button which he presses when he desires the picture to be changed. The dry battery can be replaced in the reel without any connection.  
Price complete.....\$8.00

No. 256—Electric lamps, extra each......50  
No. 257—Three cell dry battery, extra, each......50



**No. 254—Electric Reading Lamp** is the latest and most improved reading lamp on the market, being clean and always ready for use. It consists of a battery, inclosed in an oak case, which will run for five continuous hours, a bell shape reflector with a small electric bulb. At an extra charge of 50 cents we will furnish a red electric lamp, which will make it a dark room lamp.  
Price.....\$3.50

No. 254A—Electric batteries extra to fit the above lamp, price......30

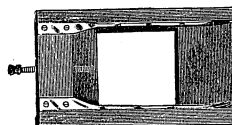
**No. 253—Lecturer's Reading Stand.**

Is very light, compact, portable and practicable. It is made of Japanned iron and the book support is adjustable for any angle or height. It is also equipped with an adjustment to hold one of our reading lamps.

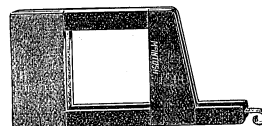
Price, stand only.....\$2.50

Stand Illustrated. Open and Closed.

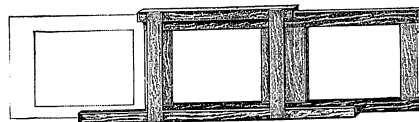
**No. 257A—Lecturer's Frog Snapper Signal**..... Price, each \$0.15

**SLIDE CARRIERS.**

**No. 258—Slide Carrier** for dissolving lantern. Will take both English and American size slides, price.....\$0.50

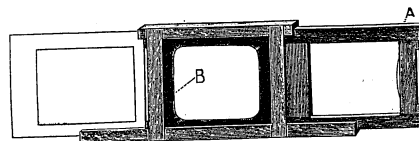


**No. 259—Slide Carrier, Self Centering** for dissolving lantern. Will take English and American size slides, price.....\$2.00

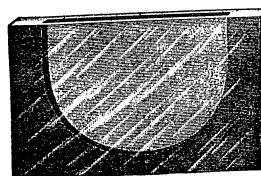


**No. 261—Rapid Slide Carrier** for single lantern, will take English size slides only, price......50

**No. 262—Rapid Slide Carrier** for single lantern, will take both the American and English size slides, price......75



**No. 263—Improved Rapid Slide Carrier**, with metal mat (mark B) and spring (mark A) so as to center slides perfectly. Will take American size slides only and it can be used in both single or dissolving lanterns, price..... 1.25

**GLASS CELL.**

This Glass Cell will fit into any slide stage of any lantern using standard size slides. It will hold live insects or water with live specimens from river or pond upon the screen. In fact most anything can be put in it and illustrated. No school, college or exhibitor should be without one.

**No. 264—Glass Cell** unaffected with acid, alkali or alcohol, price..... \$3.00

## Cylinder Wrenches, Lime Tongs, Couplings, Etc.



**No. 265—Invincible Cylinder Wrench**, Invaluable to those using gas tanks and a high pressure key.  
Price.....\$0.75



**No. 266—Peerless Cylinder Wrench**, made of drop forged steel, nickel with round corners so as not to cut the pockets. Price.....\$0.60

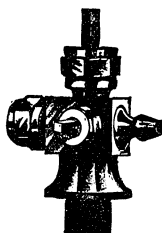


**No. 267—Peerless Lime Tongs** for taking the hot limes out of the jet after they have been used. Price.....\$0.60



GAS PLIERS AND LIME TONGS.

**No. 268—Gas Plier** can be used as a pair of lime tongs, screw driver, wrench, pinchers or as a light hammer. All operators should have one. Price.....\$0.65  
No. 268A—Gas plier, nickel plated. Price. 1.00



**No. 271—Patented Double Needle Valve** with two spindles. By putting this valve on your gas tanks you can use any style lantern or key and the flow of gas can be regulated perfectly. Price.....\$5.00



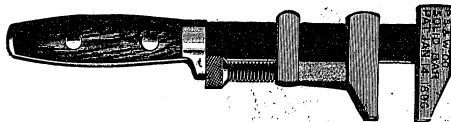
**No. 273—Bushing or Adapter** for fastening high pressure key to gas tanks when threads on the tanks or couplings are worn out or damaged. Price.....\$0.50



**No. 269—Nickel Plated Coupling or Nipple** for attaching to single needle valve tanks so that a single lantern can be used. Price.....\$0.60



**No. 270—Two Way Attachment Coupling** is indispensable, as an operator can make key and tank connections in most any shape or manner. Price.....\$2.00



**No. 272—Monkey Wrench** is made of solid forged steel, with jaws that will open 2 1/2 inches. It is 12 inches long and invaluable to operators using gas tanks. Price.....\$0.75

## COLORED GELATINES.

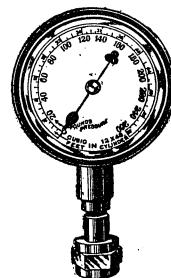
## COLORED GELATINES

Size 19x24 inches.

Sample pieces of all our colors will be sent upon the receipt of five cents in stamps.

Gelatine is made of a composition similar to celluloid and will not burn. It is transparent and is made in all colors. These gelatines are used for throwing color effects upon the scene of a play on the stage and all kinds of tableaux.  
No. 274—Gelatines 19x24 in. any color, per sheet \$ .15  
No. 275—Wooden Frames 19x24 inches to hold one sheet of Gelatine..... .50

## HIGH PRESSURE GAUGE.



Will be found useful to those using gas in gas tanks. It will enable one to tell exactly how much gas is left in tanks.

No. 276—High Pressure Gauge, price.....\$5.00

## OTHER SUPPLIES.

No. 278—Binding strips for slides per package of 50.....	Price \$	.10
No. 279—Black Film perforated for spacing.....	per foot	.10
No. 280—Book on The Lantern by T. C. Hepworth, T. C. S.....	each	1.00
No. 281—Caps for objective lenses.....	from 75c to	1.25
No. 282—Couplings nickel plated with nipple for fastening to high pressure hose.....	price	.50
No. 283—Cover glasses for lantern slides.....	per dozen	.25
No. 284—Dissolving key lubricator.....	price	.25
No. 285—Electric attachment plugs, Edison or T. & H.....	"	.25
No. 286—Electric 25 ampere fuse block.....	"	.30
No. 287—Electric 25 " " wire.....	per foot	.10
No. 288—Ether, best grade sulphuric in 1 lb. cans.....	price	.25
No. 289—Film cement.....	per bottle	.15
No. 290—Frog snapper lecturer signal.....	"	1.00
No. 291—Gasoline No. 88 in 1 gallon can.....	"	5.00
No. 292—Heating forge or furnace with hood for gas making outfits.....	"	.35
No. 293—High pressure tubing silk covered.....	per foot	8.00
No. 294—High " " with couplings.....	price	.25
No. 295—India black ink for writing on plain glass.....	per dozen	.55
No. 296—Lantern photo slide plates, Eastman or Seeds.....	per bottle	.30
No. 297—Lantern slide mats.....	per dozen, 10c; per 100	2.50
No. 298—Regulating valves for attaching to gas tanks.....	each	.10
No. 299—Rubber tubing.....	per foot	.10
No. 300—Wood slide mounts 4x7 in. for mounting standard size slides, each		



## BLACK EXHIBITION TENTS.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

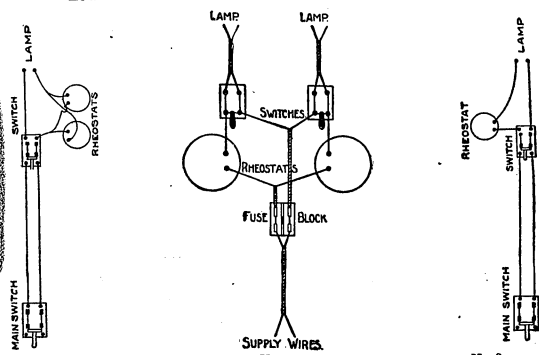
As these tents are not kept in stock, but are made to order only, full payment must accompany order.

### Price List of Black Tents.

Price List of Black Terns.		
No. 301—20x40, with 9-foot wall, not lined.....	\$70.00.	Lined all through.....\$116.00.
No. 302—30x40, with 10-foot wall, not lined.....	\$80.00.	Lined all through.....124.00.
Poles and stakes extra for either No. 301 or No. 302.....	\$13.25.	
No. 303—30x50, with 9-foot wall, not lined.....	\$92.00.	Lined all through.....152.00.
No. 304—20x50, with 10-foot wall, not lined.....	91.00.	Lined all through.....159.00.
Poles and stakes extra for either No. 303 or No. 304.....	\$11.00.	
No. 305—20x60, with 9-foot wall, not lined.....	\$110.00.	Lined all through.....191.00.
No. 306—30x60, with 10-foot wall, not lined.....	119.00.	Lined all through.....194.00.
Poles and stakes extra for either No. 305 or No. 306.....	\$20.00.	
No. 307—24x40, with 9-foot wall, not lined.....	\$78.00.	Lined all through.....133.00.
No. 308—24x40, with 10-foot wall, not lined.....	81.00.	Lined all through.....140.00.
Poles and stakes extra for either No. 307 or No. 308.....	\$10.00.	
No. 309—24x54, with 9-foot wall, not lined.....	\$107.00.	Lined all through.....180.00.
No. 310—24x54, with 10-foot wall, not lined.....	111.00.	Lined all through.....186.00.
Poles and stakes extra for either No. 309 or No. 310.....	\$20.00.	
No. 311—28x40, with 9-foot wall, not lined.....	\$106.00.	Lined all through.....177.00.
No. 312—28x40, with 10-foot wall, not lined.....	111.00.	Lined all through.....183.00.
Poles and stakes extra for either No. 311 or 312.....	\$22.00.	
No. 313—30x60, with 10-foot wall, not lined.....	\$128.00.	Lined all through.....216.00.
Poles and stakes extra.....	\$23.00.	
No. 314—35x60, with 10-foot wall, not lined.....	\$144.00.	Lined all through.....243.00.
Poles and stakes extra.....	\$25.00.	
No. 315—40x60, with 10-foot wall, not lined.....	\$149.00.	Lined all through.....254.00.
Poles and stakes extra.....	\$28.00.	

Unless otherwise ordered these tents will be made with round ends.

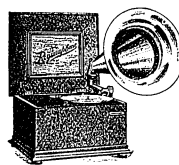
### HOW TO CONNECT ELECTRIC ARC LAMP AND RHEOSTAT.




No. 1.—Illustration shows how to connect up for a Single Lantern.  
 No. 2.—" " " " two rheostats in multiple for Single Lantern.  
 No. 3.—" " " " up a for Double Dissolving Stereopticon.

# REGINAPHONES

**Something New, A Combination Music Box and Talking Machine.**

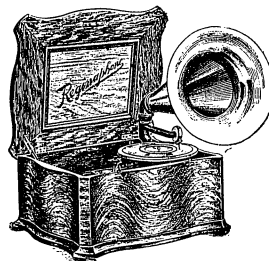


No. 317



No. 317

The Reginaphone is a Regina Music Box with a Talking Machine Attachment. The same power which turns the tune discs for the Regina is arranged to turn the flat record of the talking machine. A feature of this machine is that you get both a music box and a talking machine at the price of a regular talking machine. Another feature is that no talking machine is made with such a good motor as we put in the Reginaphone. It will run more evenly and for a longer time, therefore giving better results than any other talking machine. Every instrument is fitted with a high grade sound box with an improved needle holding device, a swinging horn measuring 21 inches in length, and 13 1/4 inches across the bell



No. 319

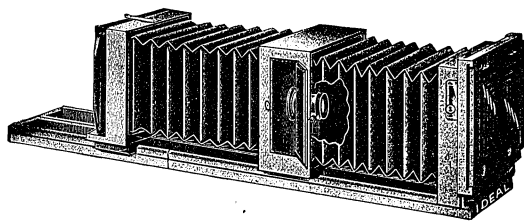
PRICES WITH 12 DISCS TUNES.

- |  |       |          |
|--|-------|----------|
| No. 316—Reginaphone made in both an oak and mahogany cabinet 16 $\frac{1}{2}$ x 15 x 10 $\frac{1}{2}$ inches. Music box has a single comb with 56 steel tongues and uses a Regina steel tune disc 19 $\frac{1}{2}$ inches in diameter. . . . . | Price | \$ 62.00 |
| No. 317—Reginaphone same as our No. 316 but has duplex combs with 112 steel tongues . . . . .  | Price | 70.00    |
| No. 318—Reginaphone made in both an oak and mahogany cabinet 22 x 19 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches. Music box has comb with 78 steel tongues and uses Regina steel tune discs 15 $\frac{1}{2}$ inches in diameter. . . . .           | Price | 80.00    |
| No. 319—Reginaphone made in both an oak and mahogany cabinet 22 $\frac{1}{2}$ x 20 x 13 inches. . . . .  | Price | 105.00   |

**For A List and Prices on Regina Steel Tune Discs Send for Catalogue No. 15  
For Talking Machine Records see Page 51.**



## PEERLESS ENLARGING, REDUCING AND COPYING CAMERAS.



### FOR MAKING LANTERN SLIDES, ETC.

The material used in the manufacture of these cameras is of the very highest grade. They are made of hard wood throughout, have rising and sliding front and focusing lever. The centerboard with lens can be fitted in front of the camera in place of the set of kits when used for copying purposes, which gives the operator the advantage of the full-length bellows.

The kits in the front of the camera accommodate any size plate from  $3\frac{1}{4} \times 4\frac{1}{4}$  inches to full size of camera.

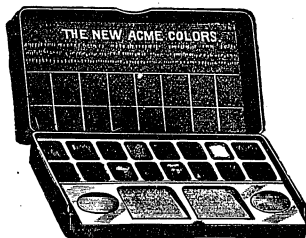
It is supplied with regular Bonanza style wet-plate holder, fitted with a silver-saving trough, adaptable to any size of plate without the use of kits. The bed is in two sections so that the camera can be packed in small space. This camera is invaluable for the production of lantern slides and all transparencies, and also for copying and enlarging on bromide papers. Prices below do not include lens in shown in cut.

### PRICES

No. 342—Copying Camera	8 x 10....	Length of bed 5 feet.....	\$ 35 00
No. 343 " "	10 x 12....	" " 5½ " .....	40 00
No. 344 " "	11 x 14....	" " 6½ " .....	47 00
No. 345 " "	14 x 17....	" " 7 " .....	60 00
No. 346 " "	17 x 20....	" " 8 " .....	80 00
No. 347 " "	18 x 22....	" " 8½ " .....	90 00
No. 348 " "	20 x 24....	" " 9 " .....	100 00

### ACME LANTERN SLIDE COLORS.

Acme Transparent Lantern Slide Colors are the finest slide colors known and are used by slide color artist doing the finest grade work. Each set contains the following colors, viz: Dark Blue, Gold, Orange, Flesh, Light Green, Rose, Scarlet, and Deep Yellow. Each color comes in a small pan.



No. 349—Acme Lantern Slide Colors, complete set with instructions,	Price \$ 1.50
No. 350—Separate colors in pans, each.....	" .25
No. 351—Acme Medium for adding depth of color, each.....	" .35

## LANTERN SLIDES.

FOR MAGIC LANTERN OR STEREOPTICON ILLUSTRATING EVERY POPULAR SUBJECT. WHERE THE PHOTOGRAPHER HAS BEEN ABLE TO USE HIS CAMERA.



It is our endeavor to carry in stock every slide listed, in the plain slide and while we can furnish them colored, yet most of our slides are carried in the plain only and will have to be colored after we receive the order. Such slides colored to order cannot be exchanged.

### PRICE OF LANTERN SLIDES.

Plain or Uncolored Slides, Economic Grade, each.....	\$ .25
" " " Best " " .....	.35
Colored " " Economic " " .....	.50
" " " Best " " .....	.90
" Round Wood Mounted Slides, 4 x 7 inches, .....	each 1.50
Statuary Slides.....	" .75
For coloring your plain slides in best grade.....	" .60
" " " " economic grade, .....	" .25

### WE MAKE LANTERN SLIDES.

From your Negatives or from any Photograph or Illustration with which we may be furnished with at the following prices.

### PRICES

One plain slide from negative, each.....	\$ .35
One plain slide from a photograph or illustration.....	.75

## SLIDE RENTALS.

For the convenience of parties finding it necessary or desirable to make a frequent change of subjects, our immense collection is put at their disposal upon the following favorable

### RATES

For each slide, 5c for the first day, and 1c per day, or fraction thereof, thereafter, charge to commence when slides leave our possession and end upon their return.

**No charge** for Sundays or Legal Holidays.

Customers residing more than 100 miles from Chicago allowed two days' rental **without charge**, to apply on time in transit.

N. B.—On Christmas, Easter and Washington's Birthday everyone wants the same slides at the same time, and in order to be sure of slides wanted, you may place your order as early in advance as may be desired and slides will be laid away, if in stock, and you will be notified accordingly; this cannot be done without loss to us for less than 10c per slide; this is the only way in which they they can be definitely promised, but for this fee slides may be had 10 days in advance of entertainment date, but must be returned immediately after being used. Orders not placed on this basis will be accepted at regular rate, but nothing binding can be promised.

### TERMS

**A Cash Deposit**, (full value of slides) will insure fulfillment of your order without question. Amount of rental will be deducted after slides are received by us, and balance returned with receipted bill.

**A Letter of Guaranty** from a banker or responsible business house will be accepted in lieu of cash deposit; recommendation or endorsement will not meet the requirements; positive guaranty is necessary.

### CANCELLATION OR POSTPONEMENT.

Where slides have been ordered ahead and set aside for certain dates a compensation fee of \$1.00 will be required upon all cancellation of orders, and upon such postponements as may have occurred us loss.

### ADVICE

When possible, always place your order far enough ahead to allow ample time for filling, packing and shipping your order. It sometimes requires several hours to select the slides. As we rent an enormous number of slides and may lack some of those ordered, please give a second and third choice, or authorize us to substitute an equal number of similar subjects. We pack carefully and ship on the day named, assuming no responsibility as to breakage or prompt delivery, renter bearing all transportation charges and damage done to slides while out of our possession.

Lecture readings in stock furnished with slides, rental free, if requested.

### MAILING RATES FOR SLIDES

It is cheaper to send a few slides by mail than by express and the limit of weight is four pounds.

Prices quoted below includes box, packing and postage.

One standard size slide 10 cents and each additional slide 8 cents.

One wood mounted slide 10 cents and each additional slide 4 cents.

For registering package 8 cents additional. This insures package from loss in the mails.

## Short Lecture Sets.

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

### ATHENS.

#### Twelve Slides, with Reading.

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1 General View of the Ruins.   | 7 Tower of the Winds.             |
| 2 The Acropolis.               | 8 Temple of Minerva Polidade.     |
| 3 Parthenon—rear view.         | 9 Bas-relief, Theatre of Bacchus. |
| 4 Friezes from the Parthenon.  | 10 Prison of Socrates.            |
| 5 Caryatides of the Erechtheo. | 11 Temple of Theseus.             |
| 6 The Ruins—from the East.     | 12 Theatre Herodius Atticus.      |

### ARIZONA—CLIFF RUINS.

#### Twelve Slides with Reading.

- |                                |  |
|--------------------------------|--|
| 1 Grand Canon of the Colorado. | 9 House of the Captain—Shung-A-Paw-Wee.  |
| 2 Colorado River in the Canon. | 10 Cliff Ruins on the Rio San Juan.      |
| 3 Canon, Grand Gulch.          | 11 Ruin, Cave Town Canon, Rio de Chelly. |
| 4 San Xavier Delbac, Tucson.   | 12 Cave Town Canon, Rio de Chelly.       |
| 5 Geronimo, Apache War Chief   |  |
| 6 Apache Squaw and Cradle.     |  |
| 7 Town of Moqui.               |  |
| 8 Moqui Town—Shang-A-Paw-Wee.  |  |

### AUSTRIA.

#### Twelve Slides, with Reading.

- |   |                                 |
|---|---------------------------------|
| 1 Imperial Palace, Vienna.              | 6 Maximilian's Bedroom, Vienna. |
| 2 City Hall, Vienna.                    | 7 Ring Strasse, Vienna.         |
| 3 Grand Opera House, Vienna.            | 8 Linz, on the Danube.          |
| 4 Imperial Parliament Building, Vienna. | 9 Street in Sterzing.           |
| 5 Maximilian Platz, Vienna.             | 10 Castle of Bruneck.           |
|   | 11 Triumphant Arch, Innsbruck.  |
|   | 12 Theresien Strasse.           |

### BELGIUM.

#### Twelve Slides, with Reading.

- |   |                                    |
|---|------------------------------------|
| 1 Antwerp Cathedral.                    | 7 A Dog Team.                      |
| 2 Hotel de Ville, Antwerp.              | 8 Lion Mount, Field of Waterloo.   |
| 3 Shipping in the Great Docks, Antwerp. | 9 Rocher Bayard, Dinant-sur-Meuse. |
| 4 King's Palace, Brussels.              | 10 Hotel de Ville, Oudenarde.      |
| 5 Grand Palace, Brussels.               | 11 Mechlin Cathedral.              |
| 6 The Bourse, Brussels.                 | 12 Hotel de Ville, Ypres.          |

**Short Lecture Sets.--Continued.**

Plain Slides, Each, \$0.35

**BOSTON**

Colored Slides, Each, \$0.90

**TWELVE SLIDES WITH LECTURE.**

- |                               |  |
|-------------------------------|--|
| 1 Panorama of Boston.         | 9 Frog Pond, Boston Common.                  |
| 2 Faneuil Hall.               | 10 Statue of Washington, Public Garden.      |
| 3 Old South Church.           | 11 Venus Rising from the Sea, Public Garden. |
| 4 Old State House.            | 12 Bunker Hill Monument, Charlestown.        |
| 5 State Capitol.              |  |
| 6 Custom House.               |  |
| 7 Steamboat Wharf and Harbor. |  |
| 8 City Hall.                  |  |

**CALCUTTA AND BOMBAY.****Twelve Slides with Reading.**

- |  |  |
|--|--|
| 1 Panorama of Calcutta.                        | 7 Native Bungalow, Royal Botanical Garden. |
| 2 Interior Compound Baboo's Home.              | 8 Punjab Court (Calcutta Exhibition).      |
| 3 Mullick's Ghat Hooghly River.                | 9 Esplanade Road, Bombay.                  |
| 4 Great Banyan Tree, showing manner of growth. | 10 High Court.                             |
| 5 Burmese Pagoda, Eden Gardens.                | 11 Public Works Office.                    |
| 6 Bridge and Foliage, Eden Gardens.            | 12 General View, Elephanta Caves.          |

**CHICAGO****TWELVE SLIDES WITH LECTURE.**

- |                           |                                   |
|---------------------------|-----------------------------------|
| 1 Panorama of City.       | 7 Grand Pacific Hotel.            |
| 2 Water Works.            | 8 Court House.                    |
| 3 Grain Elevator.         | 9 Michigan Central R. R.          |
| 4 La Salle Street Tunnel. | 10 State Street and Palmer House. |
| 5 S. A. Douglas Monument. | 11 Postoffice.                    |
| 6 Lumber Exchange.        | 12 Stock Yards, Entrance.         |

**CHINA.****SET OF TWELVE SLIDES WITH LECTURE.**

- |                              |                             |
|------------------------------|-----------------------------|
| 1 Hong Kong.                 | 7 A Marriage Procession.    |
| 2 Canton.                    | 8 Nanking.                  |
| 3 Shanghai--The Water Front. | 9 Peking.                   |
| 4 Shanghai--Street Scene.    | 10 The Temple of Heaven.    |
| 5 Tea Gatherers.             | 11 The Great Wall.          |
| 6 Coolies Pulling a Boat.    | 12 The World's Ambassadors. |

**COLORADO.****Twelve Slides with Reading.**

- |   |  |
|---|--|
| 1 Antler's Hotel, Colorado Springs        | 7 South Cheyenne Canon.                |
| 2 Manitou.                                | 8 William's Canon.                     |
| 3 Balanced Rock (Garden of the Gods).     | 9 Ouray, Chief of the Utes.            |
| 4 Toad Stools (Garden of the Gods).       | 10 Sandstone Monument, Austin Bluff.   |
| 5 Gateway to Stools (Garden of the Gods). | 11 Cliff Ruins in Canon of Rio Mancos. |
| 6 Ute Pass.                               | 12 Mountain of Holy Cross.             |

**Short Lecture Sets.--Continued.**

Plain Slides, Each, \$0.35.

Colored Slides, Each, \$0.90

**CONSTANTINOPLE.****Twelve Slides, with Reading.**

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 1 Panorama.                       | 7 Panorama of the Bridge.             |
| 2 Palace of Beylerbe.             | 8 The Sultan at Prayer in the Mosque. |
| 3 Mosque of St. Sophia.           | 9 Mosque of Suleiman.                 |
| 4 Mosque of St. Sophia--interior. | 10 Turkish Woman.                     |
| 5 The Golden Horn.                | 11 Harbor.                            |
| 6 Street View.                    | 12 Steamer Leaving.                   |

**EUROPEAN HISTORY.****WITH READING.**

- |  |  |
|--|--|
| 1 Gutenberg showing his First Proof.     | 8 William of Orange pledges his jewels for defense of his Country. |
| 2 Columbus returns from America.         | 9 Galileo Expounding His Theories.                                 |
| 3 Luther's Thesis Nailed to Church Door. | 10 Galileo Before the Inquisition Tribunal.                        |
| 4 Charles V Entering Antwerp.            | 11 Peter the Great Saved by His Mother.                            |
| 5 Luther Burning the Pope's Bull.        | 12 Sobieski Promises to Assist Venice against the Turks.           |
| 6 The First Reformer's Protest.          |  |
| 7 Huguenots Escaping from their Enemies. |  |

**EUROPEAN HISTORY.****SECOND SERIES--WITH READING.**

- |   |  |
|---|--|
| 1 John Huss before Council at Constance.          | 7 Grand Elector at Battle of Fehrbellin.       |
| 2 Martin Luther in house of Frau Cotta.           | 8 Prince Eugene's Victory over Turks at Zenta. |
| 3 Luther fainting in his cell at Erfurt.          | 9 Charles XII of Sweden at Battle of Zealand.  |
| 4 Luther Translating the Bible.                   | 10 Peter the Great crossing the Neva.          |
| 5 Calvin's Last Interview with Syndics of Geneva. | 11 Marie Theresa Showing her Son to Nobles.    |
| 6 Last Honors to Duke Egmont and Horn.            | 12 Frederick the Great at Breslau.             |

**FAR WEST.****TWELVE SLIDES WITH LECTURE.**

- |   |  |
|---|--|
| 1 Panorama of Salt Lake City, Utah.                 | 7 Panorama of San Francisco.                       |
| 2 Brigham Young's House in Salt Lake City.          | 8 Harbor of San Francisco.                         |
| 3 Mormon Tabernacle, Salt Lake City.                | 9 Chinese Joss House, Exterior, San Francisco.     |
| 4 Great Organ in Mormon Tabernacle, Salt Lake City. | 10 Chinese Joss House, Interior, San Francisco.    |
| 5 Panorama of Sacramento, Cal.                      | 11 Palace Hotel, San Francisco.                    |
| 6 State Capitol of California, Sacramento.          | 12 Market Street and Baldwin Hotel, San Francisco. |

**Short Lecture Sets.--Continued.**

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

**GERMANY AND THE RHINE.**

TWELVE SLIDES.

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 1 Fortress Ehrenbreitstein.         | 7 New Castle Drachenfels, Rhine.   |
| 2 Bingen on the Rhine.              | 8 Cologne Cathedral.               |
| 3 The Rat Tower on the Rhine.       | 9 Castle Ehrenfels on Rhine.       |
| 4 Garden & Royal Palace, Stuttgart. | 10 Bridge and Cathedral Constance. |
| 5 Castle Stolzenfels on Rhine.      | 11 Octagonal Tower, Heidelberg.    |
| 6 Castle Kloppe.                    | 12 Arch of Triumph, Munich.        |

**HERE AND THERE IN THE UNITED STATES.**

TWELVE SLIDES WITH LECTURE.

- |   |                                   |
|---|-----------------------------------|
| 1 Mt. Washington, White Mountains.                        | 6 Cotton Picking Down South.      |
| 2 The Battery, West Point.                                | 7 Big Trees, Mariposa Grove.      |
| 3 Inclined Plane on Switchback Railroad, Mauch Chunk, Pa. | 8 Devil's Slide, Utah.            |
| 4 Natural Bridge, Rockbridge Co., Va.                     | 9 Mississippi Bridge, St. Louis.  |
| 5 General View Harper's Ferry, Va.                        | 10 Suspension Bridge, Cincinnati. |
|   | 11 Lincoln Monument, Springfield. |
|   | 12 Minneret Falls.                |

**HISTORIC PLACES.**

TWELVE SLIDES WITH LECTURE.

- |   |   |
|---|---|
| 1 Plymouth Rock, Mass.                      | 8 William Penn's House, Fairmount Park, Philadelphia, Penn. |
| 2 Concord Bridge, Mass.                     | 9 Washington's Residence, Mount Vernon, Va.                 |
| 3 Ruins of Fort Ticonderoga, N. Y.          | 10 Washington's Tomb, Mt. Vernon, Va.                       |
| 4 Washington's Headquarters, Newburg, N. Y. | 11 Fort San Marco, St. Augustine, Fla.                      |
| 5 Ruins of Fort Putnam, West Point, N. Y.   | 12 Old Cathedral, St. Augustine, Fla.                       |
| 6 Old Church, Sleepy Hollow, N. Y.          |   |
| 8 Old Mill, Newport, R. I.                  |   |

**HOLLAND.**

Twelve Slides, with Reading.

- |  |                                 |
|--|---------------------------------|
| 1 Amsterdam, the King's Palace and Old Church. | 7 The Hague, Humstee Canal.     |
| 2 Amsterdam, Monument and Dam.                 | 8 Rotterdam, the Great Bridge.  |
| 3 Amsterdam, Theater.                          | 9 Rotterdam, Noord Blaak.       |
| 4 Amsterdam, River Amstel.                     | 10 Rotterdam, Spui-Water Canal. |
| 5 The Hague, House of Parliament.              | 11 Haarlem, Cathedral.          |
| 6 The Hague, Museum of Art.                    | 12 Street in Monickendam.       |

**HUDSON RIVER.**

Twelve Slides with Reading.

- |  |  |
|--|--|
| 1 Chip Rock Beach and Palisades.             | 8 Storm King--Cornwall.                  |
| 2 Van Courtland Manor.                       | 9 Up the Hudson from West Point Battery. |
| 3 Andre Monument--Tarrytown.                 | 10 Washington's Headquarters--Newburg.   |
| 4 Crows Nest from Constitution Island.       | 11 Vassar College, Poughkeepsie.         |
| 5 Taurus and Breakneck.                      | 12 City Hall and State Capitol, Albany.  |
| 6 Treason Hill.                              |  |
| 7 Looking Towards Anthony's Nose--Peekskill. |  |

**Short Lecture Sets.--Continued.**

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

**IRELAND.**

TWELVE SLIDES WITH LECTURE.

- |                              |                                  |
|------------------------------|----------------------------------|
| 1 Queenstown Harbor.         | 7 Limerick and in George Street. |
| 2 Railway Coaches.           | 8 Dublin.                        |
| 3 The Mall.                  | 9 Phoenix Park, the Mile Stone.  |
| 4 Patrick Street.            | 10 Phoenix Park, Lakes.          |
| 5 Blarney Castle.            | 11 Belfast, Albert Memorial.     |
| 6 Kissing the Blarney Stone. | 12 Giant's Causeway.             |

**ITALY.**

TWELVE SLIDES WITH LECTURE.

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 Rome, the Vatican.             | 7 Genoa--Statue of Columbus.     |
| 2 Rome, St. Peter's.             | 8 Milan.                         |
| 3 Interior of St. Peter's, Rome. | 9 Como and Lake Como.            |
| 4 Florence and the River Arno.   | 10 Lake Maggiore.                |
| 5 Pisa and the Leaning Tower.    | 11 Canal Scene, Venice.          |
| 6 Genoa from Railroad Station.   | 12 Doge's Palace and St. Mark's. |

**JAPAN.**

Twelve Slides, with Reading.

- |                                |   |
|--------------------------------|---|
| 1 View of Yokohama.            | 8 Osaka Castle.   |
| 2 Jimikishi, Yokohama.         | 9 The Mikado Palace, Kyoto.                             |
| 3 A Tea House.                 | 10 Cemetery at Yeddo.                                   |
| 4 Harbor of Nagasaki.          | 11 Botanic Gardens, Tokio.                              |
| 5 Temple of Nagasaki.          | 12 Great Bronze Statue of Buddha in Temple at Kamakura. |
| 6 Carved Entrance to a Temple. |   |
| 7 Sacred Stables, Nikko.       |   |

**JERUSALEM.**

TWELVE SLIDES WITH LECTURE.

- |  |                                       |
|--|---------------------------------------|
| 1 Jerusalem -- General View from Scopus. | 6 View over the City from Mount Zion. |
| 2 Rail Road Station.                     | 7 Via Crucis--The Way of the Cross.   |
| 3 The Pool of Siloam.                    | 8 Golgotha.                           |
| 4 The Gate of Christ's Triumphal Entry.  | 9 The Church of the Holy Sepulchre.   |
| 5 Excavations of Solomon's Stables.      | 10 The Mosque of Omar.                |
|  | 11 The Walling Place of the Jews.     |
|  | 12 The Mount of Olives.               |

**LONDON.**

12 Slides with Lecture.

- |                        |                                   |
|------------------------|-----------------------------------|
| 1 Buckingham Palace.   | 7 Temple Bar.                     |
| 2 House of Parliament. | 8 St. Paul's Cathedral.           |
| 3 Westminster Abbey.   | 9 St. Paul's Cathedral, Interior. |
| 4 The Navy.            | 10 General Postoffice.            |
| 5 Blackfriars' Bridge. | 11 Royal Exchange.                |
| 6 Trafalgar Square.    | 12 The Tower of London.           |

**Short Lecture Sets.--Continued.**

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

**NATURAL PHENOMENA.****TWELVE SLIDES WITH LECTURE.**

- |                                     |                           |
|-------------------------------------|---------------------------|
| 1 Rainbow.                          | 7 Falls of Niagara.       |
| 2 Aurora Borealis.                  | 8 Coral Reefs.            |
| 3 Ignis Fatuus or Will o' the Wisp. | 9 Glaciers.               |
| 4 Water Spouts.                     | 10 Icebergs.              |
| 5 Sand Storm.                       | 11 Volcano--Mt. Vesuvius. |
| 6 Geysers, or Boiling Springs.      | 12 Prairie on Fire.       |

**NEW YORK.****TWELVE SLIDES WITH LECTURE.**

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1 Panorama of New York City and Bay. | 7 City Hall.                |
| 2 East River Bridge.                 | 8 Elevated Railroad Tracks. |
| 3 Castle Garden.                     | 9 Obelisk, Central Park.    |
| 4 Broadway.                          | 10 Fountain, Central Park.  |
| 5 Wall Street, the Custom House.     | 11 St. Patrick's Cathedral. |
| 6 Postoffice.                        | 12 Grand Central Depot.     |

**NIAGARA.****TWELVE SLIDES WITH LECTURE.**

- |  |  |
|--|--|
| 1 The Rapids.                                | 7 American Fall from Goat Island.                              |
| 2 Three Sister Islands.                      | 8 American Fall from Canadian side.                            |
| 3 Horseshoe Fall from Prospect Point.        | 9 New Suspension bridge from above.                            |
| 4 Horseshoe Fall from Canadian Side.         | 10 Icicles.  |
| 5 Horseshoe Fall and Terrapin Tower, Winter. | 11 The Whirlpool, Old Suspension Bridge and Cantilever Bridge. |
| 6 General View of the Falls, Winter.         | 12 Interior of Old Suspension Bridge.                          |

**OLD ROMAN WORLD.****TWELVE SLIDES WITH LECTURE.**

- |  |                                     |
|--|-------------------------------------|
| 1 The Forum.                             | 7 Coliseum--East View.              |
| 2 Arch of Titus.                         | 8 Coliseum--Interior View.          |
| 3 The Pantheon.                          | 9 Nero at Burning of Rome.          |
| 4 The Arch of Constantine.               | 10 The Victorious Gladiator.        |
| 5 Roman Catacombs--A Gallery.            | 11 The Last Prayer in the Coliseum. |
| 6 Roman Catacombs--Sketch of a Painting. | 12 Coliseum Martyrs at Night.       |

**PARIS.****12 Slides with Lecture.**

- |   |                                      |
|---|--------------------------------------|
| 1 Panorama of Paris showing 8 Bridges.  | 7 Column Vendôme.                    |
| 2 Church of Notre Dame, Side View.      | 8 Grand Opera House.                 |
| 3 Church of St. Germain l'Auxerrois.    | 9 Church of the Invalides, Exterior. |
| 4 Triumphal Arch of Napoleon.           | 10 Tomb of Napoleon I. Invalides.    |
| 5 Hotel de Ville and Bridge over Seine. | 11 Gate in Champs Elysees.           |
| 6 Church of Madeleine, Exterior.        | 12 Palace of the Louvre.             |

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| 2 Independence Hall, Exterior. | 9 Girard Avenue Bridge.                       |
| 3 Liberty Bell.                | 10 Horticultural Hall, Fairmount Park.        |
| 4 Postoffice.                  | 11 Girard College.                            |
| 5 United States Mint.          | 12 Broad Street Station P. R. R.              |
| 6 New City Hall.               |   |
| 7 Masonic Temple.              |   |

**POMPEII.****TWELVE SLIDES WITH LECTURE.**

- |                            |   |
|----------------------------|---|
| 1 Naples and Mt. Vesuvius. | 8 Another View of the Temple of Venus.      |
| 2 Destruction of Pompeii.  | 9 The Basilica or Ancient Court of Justice. |
| 3 Flight from Pompeii.     | 10 The Street of Sepulchres.                |
| 4 The Civil Forum.         | 11 A Fountain in Mosaic.                    |
| 5 The Temple of Jupiter.   | 12 Amphitheatre in Pompeii.                 |
| 6 The Street of Abundance. |   |
| 7 The Temple of Venus.     |   |

**PORTUGAL.****Twelve Slides, with Reading.**

- |                                       |  |
|---------------------------------------|--|
| 1 General View of Lisbon and Harbor.  | 7 Window of the Chapter House, Thomar. |
| 2 Statue Don Jose I., Lisbon.         | 8 Gallery of the Cloister, Alcobaco.   |
| 3 Boulevard dos Romulus, Lisbon.      | 9 Library of University, Coimbra.      |
| 4 Ruins of Groumas, Belem.            | 10 Gallery of Santa Cruz, Coimbra.     |
| 5 Sculptures in the Cloister, Lisbon. | 11 Gate of Castle of La Perna, Cintra. |
| 6 Castle and Ramparts, Lisbon.        | 12 Gallery in Castle of Mont Serat.    |

**RICHMOND, VA.****TWELVE SLIDES WITH LECTURE.**

- |  |   |
|--|---|
| 1 Panorama of Richmond.                | 8 Old Stone House, Washington's Headquarters. |
| 2 The Capitol.                         | 9 Jeff Davis' Residence.                      |
| 3 Statue of Washington in the Capitol. | 10 The Docks.                                 |
| 4 Stonewall Jackson's Monument.        | 11 Confederate Monument, Hollywood Cemetery.  |
| 5 Washington's Monument.               | 12 President Monroe's Tomb.                   |
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- 8 Grand Opera House.
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- 4 St. Petersburg, St. Isaac's Cathedral.
- 5 St. Petersburg, Church of Vladimir.

- 6 Moscow and the Kremlin.
- 7 Moscow and Church of the Savior.
- 8 Moscow and the Great Bell.
- 9 Moscow and Tower Ivan.
- 10 Moscow and Church of the Redeemer--interior.
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- 4 Street View.
- 5 Oldest House.
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- 7 Hotel Ponce de Leon.

- 8 Parlor of Hotel Ponce de Leon.
- 9 Panorama from Ponce de Leon.
- 10 Hotel Casa Monica.
- 11 The Fountains, Hotel Casa Monica.
- 12 The Alcazar and grounds.

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- 2 The Escorial, Madrid.
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- 4 Panorama of Seville.
- 5 Bull Fight, Seville.
- 6 Alcazar--interior.

- 7 Alcove of the Sultana, Alcazar.
- 8 Minerva with Club.
- 9 Generalife, Granada.
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| 3 Glacier "Sea of Ice."     | 9 Dome of Cathedral, Florence. |
| 4 Lion of Lucerne.          | 10 Fountain Neptune, Florence. |
| 5 Town Clock, Berne.        | 11 Uffizi Gallery, Florence.   |
| 6 View on Bridge, Fribourg. | 12 Statue of Columbus, Genoa.  |

**YELLOWSTONE PARK.****TWELVE SLIDES WITH LECTURE.**

- |  |   |
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| 1 Mammoth Hot Springs.                   | 8 Cone of Castle Geyser.                      |
| 2 Liberty Cap, Mammoth Hot Spring Basin. | 9 Cone, Giant Geyser, Upper Great Basin.      |
| 3 Tower Falls, 149 feet high.            | 10 Cone, Grotto Geyser, Upper Great Basin.    |
| 4 Upper Falls of Yellowstone, distant.   | 11 Riverside Geyser in Eruption.              |
| 5 Grand Falls of the Yellowstone.        | 12 Cone, Lone Star Geyser, Upper Great Basin. |
| 6 Gibbon Falls, 80 feet high.            |   |
| 7 Beehive Geyser in Eruption.            |   |

**YOSEMITE VALLEY.****TWELVE SLIDES WITH LECTURE.**

- |                               |  |
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| 1 General View of the Valley. | 8 Washington Column, North Dome, Royal Arches. |
| 2 El Capitan.                 | 9 Mirror Lake.                                 |
| 3 Bridal Veil Fall.           | 10 Vernal Fall.                                |
| 4 Cathedral Rock.             | 11 Cap of Liberty.                             |
| 5 Three Brothers.             | 12 Nevada Fall.                                |
| 6 Sentinel Rock.              |  |
| 7 Yosemite Fall.              |  |

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| 4 Giant's Staircase.         | 10 Palace Foscari.       |
| 5 Campanile and St. Marks.   | 11 Church of St. Saluta. |
| 6 Cathedral of St. Marks.    | 12 Island of St. George. |

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- |  |                                      |
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10 Henry IV enters Paris, 1594.  
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Charlotte Corday at prison window.  
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84—Port Arthur Surrenders.  
85—Victor and Vanquished.

#### PART IV.

86—Nevsky Prospect, St. Petersburg's Main Street.  
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92—Father Gapon Lending the Strikers.  
93—The Massacre at Nurva Gate.  
94—Firing on the People at Troitzky Bridge.  
95—Cossack Charge in Palace Square.  
96—People Become Infuriated.  
97—Guarding the Railway Near Moscow.  
98—Martyrs to the Cause of Freedom.  
99—Grand Duke Sergius and His Wife.

100—Assassination of Grand Duke Sergius.  
101—Grand Duchess Beside Her Husband's Remains.  
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American Fleet before Havana, April 22.  
Bombardment of Manzanillo, April 27.  
Working the Puritan's 13-inch Guns at Matanzas.  
Commodore Dewey's Victory at Manila, May 1.  
Commodore Dewey on Bridge of Olympia.  
Destruction of Spanish Fleet at Manila.  
Surrender of Spanish Fort at Cavite.  
Death of Ensign Bagley, on the Winslow, May 11.  
Bombardment of San Juan, Porto Rico, May 12.  
Embarkation of U. S. Troops for Cuba.  
Hobson on Bridge of Merrimac, June 3.  
Merrimac Under Fire from the Spanish Guns.  
Sinking of the Merrimac.  
Hobson's Rescue by Admiral Cervera.  
Bombardment of Santiago, June 6.  
Bombardment of Morro Castle, Santiago.  
First Landing of U. S. Marines, in Cuba.  
Stand of the Marines at Camp McCalla, June 11.  
The Vesuvius in Action, June 14.  
Charge of the Rough Riders, Death of Capt. Capron, June 24.  
"Well done, boy!"—Capt. Capron, Sr., Viewing Dead Body of his Son.  
Spanish Method of Fighting.  
Battle of El Caney, July 1.  
Battle of El Caney, Final Charge.  
Colored Infantry at El Caney, July 1.  
Lieut. Col. Roosevelt Leading Charge on San Juan Hill, July 1.  
Capture of Block House at San Juan.  
On the Hill at El Poso, July 1.  
Admiral Cervera's Dash from Santiago, July 8.  
The Gloucester Sinking the "Puror" and "Pluton," July 8.

Destruction of Cervera's Fleet, July 8.  
"Don't cheer, the poor fellows are dying."  
(Capt. Philip, July 3.)  
Capt. Philip's Prayer on the Texas after Victory, July 8.  
Admiral Cervera Received by Capt. Evans of the Iowa, July 3.  
Commodore Schley on his Flagship, the Brooklyn, July 3.  
Retribution—Destruction of Marie Theresa.  
Surrender of Santiago, July 14.  
Raising U. S. Flag on City Hall, Santiago, July 14.  
Night Attack at Manila.  
Signing the Protocol, August 13.  
First Flag of Truce After Peace, Porto Rico.  
Defeat of Spanish Troops at Manila, August 13.  
Peace Commission at Paris.

Defeat of Filipinos at Manila.  
"The White Man's Burden."

American and Cuban Flags.  
American and English Flags.  
"Break the News to Mother"—A War Incident.  
Cuban Flag.  
"Gloriaundi"—Columbia and Britannia Clasp Hands.  
Naval Hero—Columbia and Dewey.  
Our Banner in the Sky.  
Rally Round the Flag.  
"Remember the Maine."  
Rough Riders' Graves, Cuba—Moonlight.  
Spanish Flag.  
Uncle Sam.

## HAVANA.

Map of Cuba.  
Panorama of Havana.  
From Casa Blanco.  
Cabanas Castle.  
Morro Castle.  
Central Park from Inglaterra Hotel.  
Over the House-tops of Havana.  
Obispo Street from Plaza de Armas.  
La Puerta, oldest Building in Havana.  
Lake in Botanical Gardens.  
U. S. S. "Maine" Passing Morro Castle into the Harbor, January, 1898.  
U. S. S. "Montgomery" Passing into the Harbor at Morro Castle.  
Great Fires near Havana seen from the Blockading Squadron.  
Havana Shut out from the World.  
Royal Palm Trees, Botanical Gardens.  
Road in the Suburbs.  
The new floating dry dock.  
Plantation Regla.  
House of the Superintendent, Plantation Regla.  
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- 9 Gun Boat Yorktown.
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- 12 Protected Cruiser Charleston.
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- 14 Protected Cruiser San Francisco.
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- 28 6-inch Gun on the New York.
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- 30 Speed Trial of the Columbia.

- 31 Protected Cruiser Columbia at League Island.
- 32 Protected Cruiser Columbia, Broadside.
- 33 8-inch Gun on the Columbia.
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- 54 The Paris leaving Port.
- 55 President Cleveland at the Launch of the S. S. St. Louis.
- 56 Launch of the S. S. St. Louis.
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- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1—The bottle is brought out for the first time.</li> <li>2—He is discharged from employment for drunkenness.</li> <li>3—An execution sweeps off the greater part of their furniture.</li> <li>4—They are driven by poverty into the streets to beg.</li> <li>5—Cold, misery and want destroy their youngest child.</li> </ol> | <ol style="list-style-type: none"> <li>6—Fearful quarrels are the consequences of frequent use of bottle.</li> <li>7—The husband, in a fit of drunkenness, kills his wife.</li> <li>8—The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.</li> </ol> |
|--|--|

### THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1—Her mother dying, she is left alone in the world.</li> <li>2—She endeavors to support herself by sewing shirts.</li> <li>3—Payment of her work is refused for alleged imperfections.</li> </ol> | <ol style="list-style-type: none"> <li>4—Unable to pay the rent, she is turned into the street.</li> <li>5—In a moment of despair, she plunges into eternity.</li> <li>6—"Take her up tenderly, lift her with care."</li> </ol> |
|--|---|

### THE DRUNKARD'S PROGRESS.

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- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1—Domestic Happiness—The Greatest of Earthly Blessings.</li> <li>2—The Temptation—"Lead me not into Temptation."</li> <li>3—Introduction of Sorrow—A Loving Heart made sad.</li> <li>4—The Rum Hole—A Substitute for Home.</li> <li>5—Rum instead of Reason.</li> <li>6—Degraded Humanity.</li> </ol> | <ol style="list-style-type: none"> <li>7—The Cold Shoulder by Old Friends.</li> <li>8—Rumseller's Gratitude—Rejection instead of Injection.</li> <li>9—Poverty and Want.</li> <li>10—Robbery and Murder—The Result of Drunkenness.</li> <li>11—Mania-a-potu—The Horror of Horrors.</li> <li>12—The Death that Precedes Eternal Death.</li> </ol> |
|--|--|

### THE DRUNKARD'S REFORM.

SIX SLIDES WITH LECTURE.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1—He squanders his hard earned money in drink.</li> <li>2—His child's clothes are ridiculed; his pride is touched.</li> <li>3—He forms a resolution and leaves the tavern.</li> </ol> | <ol style="list-style-type: none"> <li>4—He informs his wife of his resolve.</li> <li>5—His sobriety raises him to the position of foreman.</li> <li>6—The Happy Home of the Reformed man.</li> </ol> |
|--|---|

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### FATHER, DEAR FATHER, COME HOME.

WITH READING.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 Father, dear father, come home with me now,<br/>The clock in the steeple strikes one.</li> <li>2 With poor brother Benny so sick in her arms,<br/>And no one to help her but me.</li> <li>3 Father, dear father, come home with me now,<br/>The clock in the steeple strikes two,</li> </ol> | <ol style="list-style-type: none"> <li>4 The night has grown colder, and Benny is worse,<br/>But he has been calling for you.</li> <li>5 Father, dear father, come home with me now,<br/>The clock in the steeple strikes three.</li> <li>6 Yes, we are alone, poor Benny is dead,<br/>And gone with the angels of light.</li> </ol> |
|---|--|

### LIFE OF A COUNTRY BOY.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Leaving Home.</li> <li>2 Temptation and Fall.</li> </ol> | <ol style="list-style-type: none"> <li>3 Father Off—Gambling.</li> <li>4 At Last—The Forged Check.</li> </ol> |
|---|---|

### RIP VAN WINKLE.

SIX SLIDES WITH LECTURE.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Playing with the Children.</li> <li>2 At the Village Inn.</li> <li>3 His Scolding Wife.</li> <li>4 On the Mountains.</li> </ol> | <ol style="list-style-type: none"> <li>5 Returns after a Nap of Twenty Years.</li> <li>6 Relating his Story.</li> </ol> |
|--|---|

### ROAD TO RUIN.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 College Card Party.</li> <li>2 Betting at the Races.</li> <li>3 Arrest for Forgery.</li> </ol> | <ol style="list-style-type: none"> <li>4 Struggle for Existence.</li> <li>5 The End at Hand.</li> </ol> |
|---|---|

### TWO PATHS OF VIRTUE AND VICE.

FOUR SLIDES WITH READING.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Childhood.</li> <li>2 Youth.</li> </ol> | <ol style="list-style-type: none"> <li>3 Manhood.</li> <li>4 Old Age.</li> </ol> |
|--|--|

### VOYAGE OF LIFE.

FOUR SLIDES.

#### CHILDHOOD.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 "Fair Childhood starts blissed with light,<br/>And pleasing visions upon the sight."</li> </ol> | <ol style="list-style-type: none"> <li>2 What now, O, God! through this strife<br/>Keep the voyager, save his life!</li> </ol> |
|--|--|

#### YOUTH.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>2 "Then youth arrives. How while e'er the dark, receding the view!<br/>How radiant upward shines the blue."</li> </ol> | <ol style="list-style-type: none"> <li>3 While e'er the dark, receding the view!<br/>Breaks the light of endless blue."</li> </ol> |
|---|--|

### WILLING TO TREAT.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 Champagne in the Parlor.</li> <li>2 Brandy in the Barroom.</li> </ol> | <ol style="list-style-type: none"> <li>3 Coffee in the Grog Shop.</li> <li>4 Beer in the Bay.</li> </ol> |
|--|--|

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- 4—He is detected and roughly handled by his friends.
- 5—Having finally lost his all, he leaves the gambling-house in despair and madness.
- 6—He ends his life in a mad-house, still occupied with his ruling passion.

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- 1—Appearance of Stomach of a Temperance man.
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- 4—Appearance of Stomach after a Debauch.
- 5—Appearance of Stomach of a Hard Drinker.
- 6—Appearance of Stomach of a Habitual Drunkard.
- 7—Appearance of Stomach of a Drunkard on Verge of Grave.
- 8—Appearance of Stomach during Delirium Tremens.

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- 1—The Arrival at the "Sickie and Sheaf."
- 2—Joe Morgan's Little Mary begs him to come home.
- 3—Slade throws a glass at Joe Morgan and hits Mary.
- 4—Joe Morgan suffering the horrors of Delirium Tremens.
- 5—Death of Joe Morgan's Little Mary.
- 6—Frank Slade and Tom Wilkins riding off on a spree.
- 7—Willie Hammond is induced by Harvey Green to Gamble.
- 8—Harvey Green stabs Willie Hammond to death.
- 9—Quarrel between Slade and his Son Frank.
- 10—Frank Slade kills his Father with a bottle.
- 11—Meeting of the Citizens in the Bar-Room.
- 12—The Departure from the "Sickie and Sheaf."

**UNCLE TOM'S CABIN.**

TWELVE SLIDES WITH LECTURE.

- 1—George Harris taking leave of his Wife.
- 2—An evening in Uncle Tom's Cabin.
- 3—Escape of Eliza and Child on the Ice.
- 4—Uncle Tom Sold, and Leaving his Family.
- 5—Eva St. Clair Makes a Friend of Uncle Tom.
- 6—Uncle Tom Saves Eva from Drowning.
- 7—George Harris Resisting the Slave Hunters.
- 8—Eva and Topsy.
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- 6—Ancient Viaduct—Cyprus.
- 7—Apostles Fountain.
- 8—A Shiloh.
- 9—A Street in Tripoli—Syria.
- 10—Barren Fig Tree.
- 11—Beautiful Pulpit in the Mosque of Omar.
- 12—Bedouin Escorts.
- 13—Bethany.
- 14—Bet Zur-On way to Hebron.
- 15—Beyron and Lebanon.
- 16—Bitter Kallroad in mountains of Judah.
- 17—Carob Tree (from which came husks for the prodigal son).
- 18—Casting a Net in the Sea of Galilee.
- 19—Castle of Sagarus-Bethany.
- 20—Church of Nativity-Bethlehem.
- 21—Church of the Virgin, Nazareth.
- 22—Dead Sea.
- 23—Dipping Water from the Sea of Galilee.
- 24—Door of the Chain-Mosque of Omar.
- 25—Elisha's Spring Jericho.
- 26—Entrance to a Rock Tomb.
- 27—Entrance to the Church of Holy Sepulchre.
- 28—Entrance to the Crypt of the Nativity.
- 29—Examining a Catch in a net—Sea of Galilee.
- 30—Field of the Shepherds.
- 31—Fords of the Jordan.
- 32—Fountain in the Temple Area.
- 33—Mosque of Omar.
- 34—Fragments of Old Wall of Tyre.
- 35—Gate of Paradise-Mosque of Omar.
- 36—Gateway to Temple Area.
- 37—Golden Gate, Inside View Jerusalem.
- 38—Golden Gate, Outside View Jerusalem.
- 39—Hole in the Rock of Sacrifice (Through which the blood flowed).
- 40—In the Camp of Jehu.
- 41—Interior Church of St. Catherine, Bethlehem.
- 42—Jerusalem and Olivet from the Tower of David.
- 43—Jerusalem from Mount of Olivet.
- 44—Joppa from the House of David.
- 45—Jordan Valley from Mount of Olivet.
- 46—Kefr Kenna-Cann of Galilee.
- 47—Ladder of Tyre.
- 48—Lemondie Sella.
- 49—Lower Pool of Solomon.
- 50—Making Wine Skins at Hebron.
- 51—Milk Grotto-Bethlehem.
- 52—Modern Sidon.
- 53—Modern Street in Hebron.
- 54—Modern Tyre.
- 55—Mosque of Omar.
- 56—Mother and Baby Camel.
- 57—Mothers with Babies-Nazareth.
- 58—Mounds of Ancient Jericho.
- 59—Mount Carmel—Place of Burning.
- 60—Mount Ebal.
- 61—Mountains of Cyprus in Storm.
- 62—Mountains of Judah from Jericho.
- 63—Mountain of Temptation—Quaran-line Hill.
- 64—Nablus-ancient Shechem.
- 65—Nazareth and Hill of Precipitation.
- 66—Old Port of Sidon.
- 67—Old Mill in Ruins at Tabor.
- 68—Olive Tree-Garden of Gethsemane.
- 69—Olive Tree on Mount Olivet.
- 70—One of 12 Gates-Mosque of Omar.
- 71—On the River Jordan.
- 72—Orange Trees-Joppa.
- 73—Over the Mountains of Judah.
- 74—Pilgrims kneeling at the Holy Sepulchre.
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- 77—Plain of Esdracra and Jezreel.
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- 79—Pool of Gihon-Valley of Hinnon.
- 80—Pool of Sion.
- 81—Pool where David killed the slayers of David.
- 82—Ramoth and Tower.
- 83—River in Tripoli-Syria.
- 84—Roman Road in Phoenicia.
- 85—Ruins of Sharon.
- 86—Ruins of Church over tomb of David.
- 87—Ruins of Crusaders Church on Mt. Tabor.
- 88—Ruins of Synagogue-Capernaum.
- 89—Ruins of Tyre by the Sea.
- 90—Russian Peasants as Pilgrims.
- 91—Sacrificial Rock-Mosque of Omar.
- 92—Samaritan Inn.
- 93—Sarcophagus used as a Watering Trough.
- 94—Shepard and his Flock of Sheep.
- 95—Side Tree-Crown of Thorns Tree.
- 96—Slab of the Anointing Church of Holy Sepulchre.
- 97—Solomon's Pools.
- 98—Stone Heap and Tree at Gilgal.
- 99—Assure called away from the opening to Tomb.
- 100—Street in Bethlehem.
- 101—Sycamore Tree by the Roadside.
- 102—Tearing in the Net-Sea of Galilee.
- 103—Tiberias, Minaret and Palm Tree by Galilee.
- 104—Tomb of Abraham-Hebron.
- 105—Tomb of Absalom.
- 106—Tomb of Jonah-Tarsus.
- 107—Tomb of Joseph.
- 108—Tomb of the Kings-Jerusalem.
- 109—Tomb of Lazarus.
- 110—Tomb of Sardanapalis-Tarsus.
- 111—Tomb of Zacharias and James in Jewish Cemetery.
- 112—Tomb of David.
- 113—Tropaeum Valley and Hill of Olivet.
- 114—View from Mount Olivet toward Jerusalem.
- 115—View of Bethlehem.
- 116—View of Hinnon, Looking up the Valley to Kelt where Elijah died.
- 117—View of Shari.
- 118—View of Shore of Sea of Galilee.
- 119—View of the Disciples Slept in Gethsemane.
- 120—Where the Jordan Flows into the Sea of Galilee.
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- 18a Death of Rich Fool.
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- 21 The Great Supper.—"Come, for all things are now ready."
- 21a "The poor and maimed and blind and lame."
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- 24 The Prodigal Son.
- 25 The Unjust Steward.

- 26 The Rich Man and Lazarus.
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- 28 The Unjust Judge.
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- 30 The Pounds.
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- 32 The Leaven.
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- 2 And There Wastes His Substance.
- 3 He Lives Riotously.
- 4 Until He has Spent All.
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- 1—He looks upon his Fields.
- 2—He will pull down his barns.
- 3—He will build new store houses.
- 4—He is found dead.

### THE SOWER.

- 1—sower went forth to sow.
- 2—Some fell by the wayside.
- 3—Some fell on stony places.
- 4—Some fell among thorns.
- 5—Other fell in good ground.
- 6—And brought forth fruit.

### STATIONS OF THE CROSS.

- 1 Jesus Condemned to Death.
- 2 Jesus Laden with the Cross.
- 3 Jesus Falls First Time Under the Weight of the Cross.
- 4 Jesus Meets His Mother.
- 5 Jesus is Helped by the Cyrenian to Carry Cross.
- 6 Veronica Wipes the Face of Jesus.
- 7 Jesus Falls Beneath His Cross the Second Time.
- 8 Jesus Carries the Wagon of Jerusalem.
- 9 Jesus Falls Beneath His Cross the Third Time.
- 10 Jesus is Stripped of His Garments.
- 11 Jesus is Nailed to the Cross.
- 12 Jesus is Raised on the Cross.
- 13 Jesus is Taken Down from the Cross.
- 14 Jesus Laid in Sepulchre.

### STORY OF DANIEL.

- 1—Daniel and His Companions.
- 2—Arioch brings in Daniel.
- 3—Nebuchadnezzar Worships Daniel.
- 4—Receives Gifts from the King.
- 5—Dedication of the Golden Image.
- 6—Shadrach, Meshach, and Abednego are Bound.
- 7—In the Fiery Furnace.
- 8—Nebuchadnezzar's Dream.
- 9—Astrologers Fail to Discover it.
- 10—Daniel Interpreting it.
- 11—Belshazzar's Feast.
- 12—Writing on the Wall.
- 13—Daniel made Governor.
- 14—Conspiracy of the Princes.
- 15—Darius Signs the Decree.
- 16—Darius Troubled.

### THE TALENTS.

- 1—The Goods delivered to the Servants.
- 2—Trading with the Talents.
- 3—Hiding Talent in the Ground.
- 4—The Masters' return.
- 5—The Servants account is shown.
- 6—The Master's well Done.
- 7—The one Talent in the Napkin.
- 8—The Master's Wrath.
- 9—Casting out the Unprofitable Servant.

### THE TEN COMMANDMENTS.

- 1 "Thou Shalt Have No Other Gods Before Me."
- 2 "Thou Shalt Not Make unto Thee Any Graven Image."
- 3 "Thou Shalt Not Take the Name of the Lord."
- 4 "Remember the Sabbath."
- 5 "Honor Thy Father and Thy Mother."
- 6 "Thou Shalt Not Kill."
- 7 "Thou Shalt Not Commit Adultery."
- 8 "Thou shalt not steal."
- 9 "Thou shalt not bear False Witness."
- 10 "Thou shalt not Covet."

### THE WICKED HUSBANDMAN.

- 1—The Vineyard let out to the Hired handmen.
- 2—He Sent his Servant.
- 3—The Servant is beaten.
- 4—The next Servant is Stoned.
- 5—The next they Killed.
- 6—The Lord's Well Beloved Son.
- 7—He is Killed in Vain for Him.
- 8—They Kill Him.
- 9—The Husbandmen are Themselves Killed.

### WISE AND FOOLISH VIRGINS.

- 1—The Ten Virgins.
- 2—They all Slumbered and Slept.
- 3—The Midnight Call.
- 4—Five Had Oil in their Lamps.
- 5—The Foolish Virgins Arrive.
- 6—They Knock for Admission.
- 7—The Door of the Foolish Virgins.

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- 1-In His Steps. Title slide.
- 2-Rev. Henry Maxwell called to his wife as he went up stairs.
- 3-He settled himself at his desk with a sigh.
- 4-The bell rang sharply.
- 5-He made no movement to answer the bell.
- 6-He rose and walked over to one of his windows.
- 7-The shabby looking young man said:
- 8-Shifting his faded hat from one hand to the other.
- 9-The man was going slowly down the street.
- 10-Rev. Henry Maxwell and his wife at dinner.
- 11-"The same man," said the minister thoughtfully.
- 12-The first church of Raymond.
- 13-Rachel Winslow, the soprano, sang a solo.
- 14-The sermon was interesting.
- 15-The entire congregation was startled.
- 16-The man had reached the open space.
- 17-What would Jesus do?
- 18-He gave a sudden lurch.
- 19-Fell heavily forward on his face.
- 20-Henry Maxwell and a group of his church members.
- 21-The minister's house.
- 22-His face showing marks of the strain.
- 23-It was what Jesus would do.
- 24-He talked with considerable hesitation.
- 25-Henry Maxwell calmly closed the service.
- 26-He walked over to the lecture-room entrance.
- 27-He asked them all to pray with him.
- 28-Henry Maxwell speaking very quietly.
- 29-"I want to ask a question," said Rachel Winslow.
- 30-President Marsh.
- 31-Edward Norman.
- 32-He knelt down by his desk and prayed.
- 33-He opened his door and began the routine.
- 34-The managing editor always consulted his chief.
- 35-He could not help expressing his self.
- 36-The two men faced each other alone.
- 37-I think it will simply ruin the power.
- 38-We'll go bankrupt in less than sixty days.
- 39-In receipt of numerous letters.
- 40-Clark was astonished at the editor's actions.
- 41-Then Rachel Winslow rose to sing.
- 42-He went into the lecture room.
- 43-Mr. Norman's action was well understood.
- 44-Rachel Winslow and Virginia Page.
- 45-You must not ask me to decide for you.
- 46-Virginia walked up and down the room.
- 47-Lunch.
- 48-Excuse me, ladies, said Rollin.
- 49-Rollin and Mrs. Winslow.
- 50-Miss Winslow and her mother.
- 51-You know the promise I made.
- 52-Do you presume to sit in judgment?
- 53-Rachel, you are a fanatic!
- 54-She knelt down.
- 55-Mrs. Winslow did not say anything.
- 56-Started for the White Cross meetings.
- 57-The tent.
- 58-Henry Maxwell paced his study.
- 59-Things that Jesus would probably do.
- 60-Gray came up.
- 61-The two men knelt together.
- 62-The lecture room.
- 63-The Rectangle.
- 64-Rachel sang the solo.
- 65-Gray turned the service over to his.
- 66-Brother Maxwell.
- 67-Henry Maxwell stood up.
- 68-Rachel's opportunity.
- 69-This is a terrible spot.
- 70-Fred Morris and Mr. Maxwell.
- 71-Thank you, Mr. Maxwell.
- 72-I can give you a place on the News.
- 73-Milton Wright and Henry Maxwell.
- 74-Set here.
- 75-Go.
- 76-Saturday night at the Rectangle.
- 77-Monastery singing.
- 78-Virginia left the organ.
- 79-Mr. Gray and group of converts.
- 80-Rachel Winslow and Jasper Chase.
- 81-President Marsh and Henry Maxwell.
- 82-At the rectangle.
- 83-Virginia.
- 84-A carriage drove up.
- 85-Trip to the Rectangle.
- 86-Opusette a notorious saloon.
- 87-Virginia and Loreen.
- 88-Come, Loreen, to Mrs. Gray's.
- 89-The store of the handsome house.
- 90-Do you know what this girl is?
- 91-Madam Page clinched her hands.
- 92-I shall not remain here then.

## Religious Sets.

### IN HIS STEPS.—Continued.

- 93-Edward Norman and Henry Maxwell.
- 94-I have planned to put into it my entire fortune.
- 95-Virginia comes to Norman's assistance.
- 96-Election day.
- 97-The Rectangle.
- 98-President Marsh conspicuous.
- 99-Down with the Aristocrats.
- 100-Stop! you've killed a woman!
- 101-Services at the tent.
- 102-The casket and flowers.
- 103-The hall of the Page mansion.
- 104-Virginia and Rachel.
- 105-Virginia and Maxwell at the office of the News.
- 106-What would Jesus do?
- 107-Edward Norman finished reading.
- 108-Good things are more powerful than bad.
- 109-I need a great deal of wisdom.
- 110-Edward Norman bows in prayer.
- 111-Rev. Calvin Bruce, D. D.
- 112-He went to his window and opened it.
- 113-What would Jesus do?
- 114-Dr. Bruce in the Pulpit.
- 115-I am just back from a visit to Raymond.
- 116-He proceeded with his sermon.
- 117-Rose turned her head and beckoned to Follia.
- 118-The Bishop sat in a deep, easy chair.
- 119-Dr. Bruce speaks with emotion.
- 120-Mrs. Bruce pushed the curtain aside.
- 121-Dr. Bruce looked over at the Bishop.
- 122-Mr. Stephen Clyde.
- 123-We have met before.
- 124-Hold up your hands.
- 125-Have you got the watch?
- 126-Leave that watch be!
- 127-Do you know me now?
- 128-Go home with me to-night.
- 129-The Bishop broke into a prayer.
- 130-Stephen Clyde and Follia.
- 131-May I?
- 132-The Bishop came upon them.
- 133-Henry Maxwell began to speak.
- 134-The Bishop rose.
- 135-A man began to speak.
- 136-The Bishop called them to order.
- 137-Mr. Maxwell listens.
- 138-At length Mr. Maxwell spoke.
- 139-Carlson speaks.
- 140-We've got to have a new start.
- 141-Hark! the voice of Jesus calling.
- 142-Henry Maxwell knelt to pray.
- 143-The First Church in Raymond.
- 144-Rachel married to Rollin Page.
- 145-Milton Wright, the merchant.
- 146-Edward Norman, Editor of the News.
- 147-Dr. Bruce and the Bishop.
- 148-Now the vision was troubled.
- 149-What would Jesus do?
- 150-Angel Choir.
- 151-Christ's to turn.

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- 8 Interior of the Church.
- 9 The Monastery at Ettal.
- 10 A Wayside Cross.
- 11 The Angelus.
- 12 A Village Wedding.
- 13 Wood-sawing.
- 14 The Theatre.
- 15 The Chorus.
- 16 The Exulsion from Paradise.
- 17 Adam Under the Curse.
- 18 Departure of Tobias.
- 19 Jesus Taking Leave of His Mother.
- 20 Peter.
- 21 James.
- 22 John.
- 23 Ordering the Passover.
- 24 Christ Blessing His Disciples.
- 25 Jesus and Mary Magdalene.
- 26 Mrs. Bruce pushed the curtain aside.
- 27 Dr. Bruce looked over at the Bishop.
- 28 Mr. Stephen Clyde.
- 29 We have met before.
- 30 Hold up your hands.
- 31 Have you got the watch?
- 32 Leave that watch be!
- 33 Do you know me now?
- 34 Go home with me to-night.
- 35 The Bishop broke into a prayer.
- 36 Stephen Clyde and Follia.
- 37 May I?
- 38 The Bishop came upon them.
- 39 Henry Maxwell began to speak.
- 40 The Bishop rose.
- 41 A man began to speak.
- 42 The Bishop called them to order.
- 43 Mr. Maxwell listens.
- 44 At length Mr. Maxwell spoke.
- 45 Carlson speaks.
- 46 We've got to have a new start.
- 47 Hark! the voice of Jesus calling.
- 48 Henry Maxwell knelt to pray.
- 49 The First Church in Raymond.
- 50 Rachel married to Rollin Page.
- 51 Milton Wright, the merchant.
- 52 Edward Norman, Editor of the News.
- 53 Dr. Bruce and the Bishop.
- 54 Now the vision was troubled.
- 55 What would Jesus do?
- 56 Angel Choir.
- 57 Christ's to turn.

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| 30 The Daphne Phoenix. I, 334.  |  |
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- 1—"Had Rome been growing up to might."
  - 2—"The Senator of haughty Rome."
  - 3—"Within that province far away."
  - 4—"How calm a moment may precede."
  - 5—"A thousand bells ring out."
  - 6—"For in that stable lay."

#### God Be With You Till We Meet Again.

- 1—"With his sheep securely fold you."
- 2—"Chorus—"Till we meet at Jesus' feet."
- 3—"Nenth his wings securely hide you. Daily manna still provide you."
- 4—"When life's perils thick confound you, Put his arms unfailing 'round you."
- 5—"Keep life's banner floating o'er you, Smile death's threatening wave before you."

#### Lead, Kindly Light.

- 1—"The night is dark, and I am far from home."
- 2—"I loved to choose and see my path."
- 3—"O'er moor and fen, o'er crag and torrent."
- 4—"And with the morn those angel faces smile."

#### Let the Lower Lights Be Burning.

- 1—"Brightly beams our Father's mercy."
- 2—"Chorus—"Let the lower lights be burning," etc.
- 3—"Dark the night of sin has settled."
- 4—"Trim your feeble lamp, my brother."

#### The Holy City.

- 1—"Last night I lay asleeping."
- 2—"I stood in Old Jerusalem."
- 3—"Methought the voice."
- 4—"1st Chorus—Jerusalem, etc."
- 5—"And then methought my dream."
- 6—"The sun grew dark."
- 7—"2d Chorus—Jerusalem, etc."
- 8—"I saw the Holy City."
- 9—"It was the New Jerusalem."
- 10—"3d Chorus—Jerusalem, etc."

#### Home, Sweet Home.

- (With Poem.)
- 1—"Be it ever so humble."
  - 2—"An exile from home, Splendor dazzles in vain."
  - 3—"How sweet 'tis to sit Nenth a fond father's smile."
  - 4—"To thee I'll return Overburdened with care."

#### The New Born King.

- 1—"Guided by a living star."
- 2—"Came the wise men from afar."
- 3—"Lo! in a manger sleeping."
- 4—"While o'er his sleep a vigil keeping."
- 5—"1st Ref.—"Glory to God, hosanna sing."
- 6—"Jordan hushed her waters still."
- 7—"Silence reigned on Zion's hill."
- 8—"Came then a voice from heaven."
- 9—"For not to you this day is given."
- 10—"2d Ref.—"Glory to God, hosanna sing."

#### Jesus, Lover of My Soul.

- 1—"While the nearer waters roll."
- 2—"Safe into the haven guide."
- 3—"Leave, O leave me not alone."
- 4—"Cover my defenseless head."
- 5—"Raise the fallen, cheer the faint."
- 6—"False and full of sin I am."
- 7—"Let the healing streams abound."
- 8—"Surely let me take of thee."

#### Onward Christian Soldiers.

- 1—"Onward Christian Soldiers, Marching as to war."
- 2—"Like a mighty army, Moves the church of God."
- 3—"But the church of Jesus Constant will remain."
- 4—"Flead with ours your voices, In the triumph song."

#### Psalms XXIII.

- 1—"The Lord is my shepherd I shall not want."
- 2—"He maketh me to lie down in green pastures."
- 3—"He restoreth my soul."
- 4—"Yea, though I walk through the valley of the shadow of death."
- 5—"Thou preparest a table before me."
- 6—"Surely goodness and mercy shall follow me."

#### Way of Salvation.

- 1—"The Repentant Sinner."
- 2—"Knocking at the Gate."
- 3—"Led by Jesus Through the Dark Valley."
- 4—"Welcome to the Shores of the Beautiful River."

#### Tell Me the Old, Old Story.

- 1—"Tell me that old, old story, of unseen things above."
- 2—"Chorus—"Tell me the old, old story of Jesus and his love."
- 3—"That wonderful redemption, God's remedy for sin."
- 4—"Remember—'I'm the sinner whom Jesus came to save."
- 5—"That this world's empty glory is costing me too dear."

#### Throw Out the Life Line.

- 1—"Throw out the life-line across the dark wave."
- 2—"Chorus—"Throw out the life-line!"
- 3—"See, he is sinking; oh hasten to his aid."
- 4—"Winds of temptation and billows of woe."
- 5—"Hurry, then, my brother, no time for delay."

#### Visit of Saint Nicholas.

- (With Poem.)
- 1—"The Children were Nestled all Snug in Their Beds."
  - 2—"Away to the Window I Flew Like a Flash."
  - 3—"A Miniature Sleigh and Eight Tiny Reindeer."
  - 4—"Down the Chimney St. Nicholas Came with a Bound."
  - 5—"And He Looked Like a Peddler Just Opening His Pack."
  - 6—"Merry Christmas to All, and to All a Good Night."

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1 Abide with me; fast falls the eventide,  
The darkness deepens, Lord! with me abide, etc.  
2 Swift to its close ebbes out life's little day,  
Earth's joys grow dim, its glories pass away, etc.  
3 Not a brief glance, I beg a passing word,  
But as Thou dwellest with Thy disciples, Lord, etc.  
4 Come not in terrors as the King of Kings,  
But kind and good with healing in Thy wings, etc.  
5 Thou on my head in early youth didst smile,  
And though rebellious and perverse meanwhile,  
6 Thou hast not left me, O Lord, I left Thee,  
On to the close, O Lord, abide with me.  
7 I need Thy presence every passing hour,  
What but Thy grace can foil the tempter's power?

8 Who, like Thyself, my guide and stay can be?  
Through cloud and sunshine, Oh! abide with me.  
9 I fear no foe with Thee at hand to bless;  
I'll leave no weight and tears no bitterness.  
10 Where is death's sting? where, grave, thy victory?  
I triumph still if Thou abide with me.  
11 Hold, then, Thy cross before my closing eyes,  
Shine through the gloom and point me to the skies.  
12 Heaven's morning breaks and earth's vain shadows flee.  
In life and death, O Lord! abide with me.

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1 From Greenland's icy mountains,  
The joyful sound proclaim,  
2 From many an ancient river,  
Has leaped Messiah's name.  
3 From many a palmy plain,  
Waltz, soft, ye winds, His story,  
4 What though the spicy breezes,  
Blow soft o'er Ceylon's isle,  
5 The hushen in his billows,  
Bow down to wood and stone,  
6 Shall we, whose souls are lighted,  
With wisdom from on high.

8 Salvation, Oh, salvation,  
The joyful sound proclaim,  
9 Till each remotest nation  
Has leaped Messiah's name.  
10 Waltz, soft, ye winds, His story,  
And you, ye waters, roll,  
11 Till o'er our ransomed nature  
The Lamb for sinners slain,  
12 Redeemer, King, Creator,  
In bliss returns to reign.

**"NINETY AND NINE."**

1 "There were ninety and nine."  
2 "Away on the mountains wild and bare."  
3 "But the Shepherd made answer,"  
4 "And altho' the road be rough and steep,"  
5 "How deep were the waters crossed,"  
6 "Ere he found his sheep that was lost."

7 "Lord, whence are those blood drops?  
8 "Lord, whence are Thy hands so rent and torn."  
9 "There arose a glad cry to the gates of Heaven,"  
10 "Rejoice, for the Lord brings back his own."

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Christ Blessing Children.—*Leejeune.*  
Just as I am without one plea.—*Debufo.*  
Prodigal's Return.—*Debufo.*  
My Jesus I Love Thee.—*Bonnat.*  
Christ on Cross.—*Bonnat.*  
I gave my life for thee.—*Barbieri.*  
Ecce Homo.—*Barbieri.*  
Jesus, keep me near the Cross.—*Leaserges.*  
Sabat Mater.—*Leaserges.*  
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The Crusaders.—*Dore.*  
Rock of Ages.—*Oertel.*  
Simply to Thy Cross I cling.—*Oertel.*

O, Jesus, Thou art Standing.—*Hunt.*  
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A Shelter in the Time of Storm.  
At the Cross.  
Balm—Come, Holy Spirit, Heavenly Dove.  
Buclich Land.  
Birth of Christ.  
Blest be the Tie.  
Bringing the Sheaves.  
Calm, on the Listening Ear of Night.  
Children of the Heavenly King.  
Come to the Saviour.  
Come, Ye Disconsolate.  
Coronation.  
Cross and Crown.  
Dare to be a Daniel.  
Doxology.  
Even Me.  
Fix Your Eyes on Jesus.  
From Greenland's Icy Mountains.  
Glorious Pilgrimage.  
God be with You.  
Go, Bury Thy Sorrow.  
Happy Day.  
He Will Hide Me.  
He Came to Bethany.  
Hold the Fort.  
Home of the Soul.  
I Am Trusting, Lord, in Thee.  
I Am Coming to the Cross.  
I've Found a Friend.  
Jerusalem, the Golden.  
Jesus is Calling.  
Jesus is Coming.  
Jesus is Mine.  
Jesus, Lover of My Soul.  
Jesus of Nazareth Passeth By.  
Jewels.  
Just as I Am.  
Knocking, Knocking, Who is There?  
Let the Lower Lights be Burning.  
Marching to Zion.  
Marching Through Georgia.  
Nearer, My God to Thee.  
Near the Cross.

New Haven.  
Oh, Sing of His Mighty Love.  
One Offer of Salvation.  
One More Day's Work for Jesus.  
Only a Step to Jesus.  
Ortonville—How Sweet the Name of Jesus Sounds.  
Over the Line.  
Out of the Depths.  
Pass Me Not, O Gentle Saviour.  
Peyel's Hymn.  
Pull for the Shore.  
Rally Round the Flag.  
Rescue the Perishing.  
Revive Thy Work, Oh, Lord.  
Ring the Bells of Heaven.  
Rock of Ages.  
Safe in the Arms of Jesus.  
Scatter the Seeds of Kindness.  
Star Spangled Banner.  
Sun of My Soul.  
Sweet By-and-By.  
Sweet Hour of Prayer.  
Sweeping Through the Gates.  
The Lord's Prayer.  
The Apostles' Creed.  
The Beautiful River.  
The Gates Ajar for Me.  
The Home Over There.  
The Light of the World is Jesus.  
The Ninety-and-Nine.  
The Prodigal Child.  
The Solid Rock.  
The Ten Commandments.  
The Water of Life—The Gospel Call.  
There's a Light in the Valley.  
Throw Out the Life-Line.  
Tramp, Tramp, Tramp.  
To the Work.  
Trusting Pilgrims.  
We Shall Sleep, but Not Forever.  
What a Friend We Have in Jesus.  
What Hast Thou Done for Me?  
What Shall the Harvest Be?  
Whosoever Will.  
Will Jesus Find Us Watching?  
Wonderful Words of Life.  
Why Not To-night?  
Work, for the Night is Coming.  
Yield Not to Temptation.  
Ye Must Be Born Again.

**WORDS AND MUSIC.**

ON ONE SLIDE.

- 1 America.
- 2 America (with Flag).
- 3 All Hail the Power of Jesus' Name!
- 4 All the Way.
- 5 Bethany.
- 6 Be Kind to a Man When He's Down.
- 7 Blest be the Tie that Binds.
- 8 Bringing in the Sheaves.
- 9 Coronation.
- 10 Come, Thou Almighty King.
- 11 Can a Boy Forget His Mother?
- 12 From Greenland's Icy Mountains.
- 13 God Be With You.
- 14 Guide Me, Oh Thou Great Jehovah!
- 15 Hark! the Christmas Bells.
- 16 Happy Day.
- 17 It is Well With My Soul.
- 18 Jesus is Calling.
- 19 Jesus, Lover of My Soul.
- 20 Keep Close to Jesus.
- 21 Let the Earth Rejoice.
- 22 Let the Lower Lights be Burning.
- 23 Memories of Galilee.
- 24 Rock of Ages.
- 25 Sunshine in the Soul.
- 26 Stand Up for Jesus.
- 27 Story of His Name.
- 28 The Doxology.
- 29 The Child of a King.
- 30 There is a Fountain.
- 31 There Shall be Showers of Blessings.
- 32 What a Friend We Have in Jesus.
- 33 Whiter Than Snow.

**National and Patriotic Songs.--Illustrated.**

Plain Slides, each, 25c

Colored Slides, each, 50c

**MY COUNTRY 'TIS OF THEE.**

- |  |                               |
|--|-------------------------------|
| 1 "My Country 'tis of Thee "                               | 5 Let Music Swell the Breeze. |
| 2 "Land where My Fathers Died "                            | 6 Let Mortal Tongues Awake.   |
| 3 My Native Country, Thee, Land of the Noble Free.         | 7 Author of Liberty.          |
| 4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills. | 8 With Freedom's Holy Light.  |

**"MARCHING 'THROUGH GEORGIA."**

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 Bring the good old bugle, etc. | 4 Sherman's Yankee Boys.  |
| 2 How the darkies shouted.       | 5 We made a thoroughfare. |
| 3 There were Union Men.          | 6 Hurrah, Hurrah.         |

**"INDEPENDENCE BELL."**

- |  |
|--|
| 1 "There was a tumult in the city, in the quaint old Quaker town."           |
| 2 "While all solemnly inside, sat the Continental Congress."                 |
| 3 "Far aloft in that high steeple sat the bell-man old and gray."            |
| 4 "Ring," he shouts, "Ring," grandpapa, "Ring, oh ring for liberty!"         |
| 5 "How they shouted; what rejoicing! How the old bell shook the air!"        |
| 6 "That old State-House bell is silent, hushed is now its clamorous tongue." |

**"AMERICA."**

- |                               |   |
|-------------------------------|---|
| 1 Land where my fathers died. | 3 Let music swell the breeze,                         |
| 2 I love thy rocks and rills. | And bring from all the trees<br>Sweet freedom's song. |

**"HOME AGAIN."**

In Set of 3 Slides.

- |  |  |
|--|--|
| 1 Home again, home again,<br>From a foreign shore.               | 3 Then give me but my homestead<br>roof, |
| 2 Happy hearts, happy hearts,<br>With mine have laughed in glee. | I'll ask no palace dome.                 |

**PAUL REVERE'S RIDE.**

- |   |
|---|
| 1.—"He said to his friend—"If the British march,<br>By land or sea from the town to-night," |
|---|

- |   |
|---|
| 2.—"Then he climbed to the tower of the church,<br>Up the wooden stairs with stealthy tread," |
|---|

- |  |
|--|
| 3.—"And lo! as he looks, on the belfry's height,<br>A glimmer, and then a gleam of light!" |
|--|

- |  |
|--|
| 4.—"And beneath, from the pebbles, in passing, a spark,<br>Struck out by a steed that flies fearless and fleet," |
|--|

- |  |
|--|
| 5.—"It was twelve by the village clock<br>When he crossed the bridge into Medford town." |
|--|

- |   |
|---|
| 6.—"It was one by the village clock,<br>When he galloped into Lexington." |
|---|

- |   |
|---|
| 7.—"And one was safe and asleep in his bed,<br>Who at the bridge would be first to fall," |
|---|

- |  |
|--|
| 8.—"How the farmers gave them ball for ball,<br>From behind each fence and farmyard wall." |
|--|

**National and Patriotic Songs.--Illustrated.**

Plain Slides, 25 each, cents.

Colored Slides, each, 50 cents.

**STAR SPANGLED BANNER.**

6 slides with Poem.

- |  |  |
|--|--|
| 1 "Oh, say, can you see by the dawn's<br>early light?"         | 4 "And where is that band who so vaunt-<br>ingly swore?" |
| 2 "And the rocket's, red glare, the bombs<br>bursting in air." | 5 "Oh, thus be it ever when Freemen shall<br>stand."     |
| 3 "On the shore, dimly seen thro' the mists<br>of the deep."   | 6 "And this be our motto: 'In God is our<br>Trust.'"     |

**OLD KENTUCKY HOME.**

6 slides.

- |   |   |
|---|---|
| 1 "The sun shines bright in the old Ken-<br>tucky home."  | 4 "The times have come when darkies have<br>to part." |
| 2 Chorus—"Weep no more, my lady, Weep<br>no more to-day." | 5 "A few more days, and the trouble all<br>will end." |
| 3 "They sing no more by the glimmer of<br>the moon."      | 6 "A few more days, 'till we todder on the<br>road."  |

**DRAKE'S ODE TO THE AMERICAN FLAG.**

6 Slides, with Poem.

- |  |   |
|--|---|
| 1 "When freedom from her mountain<br>height,"                        | 4 "And, when the cannon-mouthings loud."                                  |
| The banner in the sky.   | Battle of Resaca de la Palma.   |
| 2 "Majestic monarch of the cloud,"—Amer-<br>ican Eagle.              | 5 "Flag of the seas! on ocean wave,"—<br>Battle of Plattsburg Bay.        |
| 3 "Flag of the brave! thy folds shall fly,"—<br>Battle of Princeton. | 6 "Flag of the free heart's hope and home."—<br>The Star Spangled Banner. |

**"SWANEE RIBBER."**

In Set of 8 Slides.

- |   |   |
|---|---|
| 1 Way down upon the Swanee Ribber,<br>Far, far away—                        | 5 All 'round de little farm I wandered<br>When I was young. |
| 2 Dere's where my heart is turning ebbin';<br>Dere's wha de old folks stay. | 6 When I was playin' wid my brudder,<br>Happy was I.        |
| 3 All up and down de whole creation<br>Saddy I roam.                        | 7 One little hut among de bushes—<br>One dat I love.        |
| 4 Chorus—All the world am sad and dreary<br>Everywhere I roam.              | 8 When will I see de bees a-hummin'<br>All round the comb?  |

**STAR SPANGLED BANNER.**

4 Slides, Words and Illustrations.

- |   |  |
|---|--|
| 1 Oh, say, can you see by the dawn's<br>early light?        | 3 And where is that band who so vaunt-<br>ingly swore? |
| 2 On the shore, dimly seen through the mist<br>of the deep. | 4 Oh, thus be it ever when Freemen shall<br>stand.     |

**TRAMP, TRAMP, TRAMP.**

4 Slides, Words and Illustrations.

- |   |                                 |
|---|---------------------------------|
| 1 In the prison cell I sit.                             | 3 In the battle front we stood. |
| 2 Chorus—Tramp, tramp, tramp, the boys<br>are marching. | 4 So, within the prison cell.   |

**RED, WHITE AND BLUE.**

4 Slides, Words and Illustration.

- |  |  |
|--|--|
| 1 Oh, Columbia, the Gem of the Ocean, the<br>Home of the Brave and the True. | 3 When war waged its wide desolation, and<br>threatened our land to deform.    |
| 2 Chorus—When be we by the Red, White<br>and Blue.                           | 4 The wine cup, the wine cup, bring hither,<br>and fill you it up to the brim. |

**TENTING TO-NIGHT.**

6 Slides, Words and Illustration.

- |  |  |
|--|--|
| 1 We're tenting to-night on the Old Camp<br>Ground.      | 4 We are tired of war on the Old Camp<br>Ground.         |
| 2 Chorus—Many are the hearts that are<br>weary to-night. | 5 We've been fighting to-day on the Old<br>Camp Ground.  |
| 3 We've been tenting to-night on the Old<br>Camp Ground. | 6 Chorus—Many are the hearts that are<br>weary to-night. |

**NEW PATRIOTIC SONGS.**

- |  |   |
|--|---|
| Hail, Columbia! One slide.               | Break the News to Mother. Three slides.                         |
| Marching through Georgia. One slide.     | Good Old Glory (from "The Belle of New<br>York"). Three slides. |
| Yankee Doodle. One slide.                | The Cuban Hero. (A thrilling set). Four<br>slides.              |
| Battle Hymn of the Republic. One slide.  | Cuban Liberty. (New and Patriotic).<br>Four slides.             |
| God Save Our Native Land. One slide.     | (These slides with illustrations only).                         |
| Our Gallant War Ship, Maine. Six slides. |   |
| Avenge the Good Ship Maine. Six slides.  |   |
| Don't tell Mother. Three slides.         |   |

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Below will be found one of the largest list of song slides ever published.

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- 16-Because He Loved His Mother—17 slides.
- 17-Ben Bolt—6 slides.
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- 30-Dear Old Stars and Stripes, Good-bye—17 slides.
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- 35-Down in the Meadows Where the Grass Grows—17 slides.
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- 37-Down Old New England Way—13 slides.
- 38-Down on the Farm—17 slides.
- 39-Down Where the Silvery Mohawk Flows—17 slides.
- 40-Down Where the Suwanee River Flows—17 slides.
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- 55-Good-bye, Eyes of Blue—17 slides.
- 56-Good-bye, Little Girl, Good-bye—17 slides.
- 58-Had She Listened to Her Mother—17 slides.
- 59-He Laughed at Scars Who Never Knew a Wound—19 slides.
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- 64-Id Like to Hear That Song Again—16 slides.
- 65-Id Rather Be a Beggar Than to Be Your Bride—19 slides.
- 66-I Dreamed My Mother Was a Queen—15 slides.
- 67-If I Had Girl Like You—15 slides.
- 71-I Love Her Just the Same—15 slides.
- 72-I Love My Dolly Best—15 slides.
- 73-I Love You in the Good Old Fashion Way—21 slides.
- 74-I Love You So, Darling Mae—15 slides.

- 74A-I Long to See Them All Again—18 slides.
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- 80-I'm Just an Old Vagabond—16 slides.
- 81-I'm Weeping My Heart Away for You—20 slides.
- 82-I Want My Mama—17 slides.
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- 85-In Dear Old Fairyland—21 slides.
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- 94-In the Vale of Shenandoah—21 slides.
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- 97-In the Village by the Sea—19 slides.
- 98-In the Wild and Woolly West—17 slides.
- 99-I've a Longing in My Heart for you, Louise—22 slides.
- 98A-Just Across the Bridge of Gold—18 slides.
- 99-Just at the Close of Day—16 slides.
- 100-Just at the Turn of the Tide—20 slides.
- 101-Just a Bunch of Wild Flowers—16 slides.
- 102-Just as the Sun Went Down—18 slides.
- 103-Just Behind the Times—17 slides.
- 104-Just Next Door—20 slides.
- 105-Just Set a Light—11 slides.
- 106-Just Tell Her That I Loved Her, Too—18 slides.
- 108-Just to Kiss Her Tears Away—17 slides.
- 111-Last Night as the Moon Was Shining—18 slides.
- 112-Letter Received in Black, A—16 slides.
- 114-Like a Bird With a Broken Wing—25 slides.
- 115-Little Bridge Me—12 slides.
- 118-Little Place That I Call Home—20 slides.
- 120-Maybe—17 slides.
- 121-Marching with Sherman to the Sea—18 slides.
- 122-Mid the Green Fields of Virginia—21 slides.
- 123-Mid the Orange Trees and Blossoms She Is Waiting—18 slides.
- 124-My Dear Old Southern Home—22 slides.
- 125-My Heart's To-night in Texas—17 slides.
- 126-My Little Georgia Rose—17 slides.
- 128-My Mama's Waiting There—17 slides.
- 129-My Mother Was a Northern Girl—17 slides.
- 130-My Old New England Home—13 slides.
- 131-My Old New Hampshire Home—14 slides.

### Popular Songs.--Illustrated.--Continued.

- 132-My Own—17 slides.
- 133A-My Old Kentucky Home—6 slides.
- 133B-Nobody Brings Presents to Me—15 slides.
- 136-On a Sunday Morning When the Church Bells Chime—17 slides.
- 137-One Night in June—16 slides.
- 138-Only a Baby's Ragged Shoe—15 slides.
- 139-Old Black Joe—12 slides.
- 140-Old Oaken Bucket—15 slides.
- 141-Open Your Mouth and Shut Your Eyes—17 slides.
- 142-Paint Me a Picture of Mama—20 slides.
- 143-Paint Me a Picture of the Old Fire-side—15 slides.
- 145-Place a Light To Guide Me Home—24 slides.
- 146-Please Leave the Gate Ajar—17 slides.
- 148-Pliny, Come Kiss Your Baby (Coon song)—21 slides.
- 149-Pictures from Days Gone By—18 slides.
- 152-Rock Me to Sleep Mother—13 slides.
- 151-Rose with a Broken Stem, A—18 slides.
- 154-Scenes Along the Mississippi Shore—17 slides.
- 156-She's Kentucky's Fairest Daughter—17 slides.
- 157-She's Sleeping by the James—15 slides.
- 158-She Rests by the Suwanee River—18 slides.
- 159-She Was Bred in Old Kentucky—14 slides.
- 160-Side by Side—15 slides.
- 161-Sing Me a Song of the South—15 slides.
- 162-Sleep, Ma Honey, Sleep—17 slides.
- 163-Somebody's Daddy—13 slides.
- 164-Somebody's Waiting Neath Southern Skies—17 slides.
- 165-Something That Money Can't Buy—18 slides.
- 166-Sometime—17 slides.
- 167-Stay in Your Own Back Yard—17 slides.
- 171-Take Me Back to the Old Virginia Shore—21 slides.
- 172-Tell Her I'm a Soldier and Not Afraid to Die—16 slides.
- 173-Tell Me That Beautiful Story—17 slides.
- 174-Tell Me the Old, Old Story—5 slides.
- 176-That Grand Amos—13 slides.
- 177-The Banquet in Misery Hall—17 slides.
- 178-The Blue and the Gray—18 slides.
- 179-The Boys Are Coming Home Today—20 slides.
- 181-The Bridge of Sighs—22 slides.
- 183-The Girl I Loved in Sunny Tennessee—16 slides.
- 184-The Golden West Is Home, Sweet Home for Me—20 slides.
- 187-The Little Place That I Call Home—20 slides.
- 188-The Silent Chord—10 slides.
- 189-The Lost Man in the Overalls—17 slides.
- 190-The Moth and the Flame—14 slides.
- 191-The Mountains' Fairest Flower—20 slides.
- 192-The New Born King—12 slides.
- 195-The Only Way—21 slides.
- 197-The Shanty of Tumbledown Alley—17 slides.
- 199-The Silent Violin—18 slides.
- 200-The Song the Boys Are Singing in the Camp To-night—15 slides.
- 201-The Spider and the Fly—17 slides.
- 202-The Stars and the Flower—21 slides.
- 203-The Story the Violets Told—18 slides.
- 204-The Tie That Binds—26 slides.
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- 208-There Is No Flag Like the Red, White and Blue—11 slides.
- 209-There Is No Place Like Home—17 slides.
- 211-There's a Place in My Heart for You Liza—16 slides.
- 212-There's Where My Heart Is To-night—13 slides.
- 213-They Are Waiting for Your Coming Day by Day—17 slides.
- 215-'Tis Not Always Bullets That Kill—21 slides.
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- 228-What Is Home Without Love—20 slides.
- 229-When the Birds Go North Again—18 slides.
- 230-When the Blue Sky Turns to Gold—19 slides.
- 231-When the Day Is Done—17 slides.
- 232-When the Frost Is On the Flower—17 slides.
- 234-When the Frost Is On the Pumpkin—17 slides.
- 235-When the Gold Was Turning Grey—17 slides.
- 236-When the Golden Sunset Fades Beyond the Hills—17 slides.
- 237-When the Harvest Days Are Over—17 slides.
- 238-When the Lilacs Bloom Again—17 slides.
- 240-When the Moon Shines Bright—17 slides.
- 242-When the Woodbine Leaves Turn Red—18 slides.
- 243-When We Were Boys—17 slides.
- 244-When We Were Two Little Boys—17 slides.
- 245-When You Were Sweet Sixteen—16 slides.
- 246-Where Is My Boy To-night—18 slides.
- 247-Where Rolls the Oregon—17 slides.
- 249-Where the Silver Colorado Winds Its Way—18 slides.
- 250-Where the Sweet Magnolias Bloom—15 slides.
- 252-Whisper Your Mother's Name—14 slides.
- 253-Who Did They Sell Killarney—16 slides.
- 254-Why Don't They Play With Me?—17 slides.
- 255-Will I Find My Mama There—17 slides.
- 256-Will the Angels Let Me Play?—17 slides.
- 257-Will You Love Me When My Golden Hair has Turned to Silver Grey?—18 slides.
- 258-Would You?—17 slides.
- 260-Would You Care?—21 slides.
- 262-You Never Spoke Like That Before—17 slides.
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A set of eight artistic scenes beautifully illustrating Burns' charming idyl.

- 1 "The miry beasts retreating from the plough."
- 2 "The toil-worn cottar frae his labor goes. This night his weekly moil is at an end."
- 3 "The expectant wee things, toddlin' stacher thro', To meet their dad, wi' flitcherin' noise and glee."
- 4 "The hisping infant prattling on his knae, Does a' his weary kiahng an' care beguile."
- 5 "Their eldest hope, their Jenny, woman grown, Comes hame, perhaps to show a braw new gown."
- 6 "Wi' kindly welcome Jenny brings him ben; A strappin' youth, he takes the mother's eye."
- 7 "'Tis when a youthful, loving, modest pair, In other's arms breathe out the tender tale."
- 8 "The priest-like father reads the sacred page."

**THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.**

WITH READING.

- |                        |                          |
|------------------------|--------------------------|
| 1 In Love.             | 4 The Fugitives in Peril |
| 2 The Lovers Quarrel.  | 5 Too Late.              |
| 3 The Interrupted Duel | 6 The Reconciliation.    |

**"THE COURTIN'."**

Illustrating Poem, by James Russell Lowell. In Set of 6 Slides.

- |   |  |
|---|--|
| 1 "Zekle crep' up quite unbeknown,<br>An' peeked in thru the window." | 4 "He stood a spell on one foot fast,<br>Then stood a spell on t'other."         |
| 2 "An' there sat Huldai all alone,<br>'th no one nigh to hinder."     | 5 "Thet last word pricked him like a pin.<br>An' ———— wait, he up an' kist her." |
| 3 "She thought no v'ice hed such a swing<br>Ez his'n in the choir."   | 6 "Tell mother see how matters stood,<br>An' gin 'em both her blessin'."         |

**"CURFEW MUST NOT RING TO-NIGHT."**

With Reading. In Set of 10 Slides.

- |   |                                       |
|---|---------------------------------------|
| 1 Bessie and the sexton.                  | 6 She has reached the topmost ladder. |
| 2 "I've a lover in that prison."          | 7 Out she swung, far out.             |
| 3 "Bessie," calmy spoke the sexton.       | 8 Firmly on the dark old ladder.      |
| 4 Bessie made a solemn vow.               | 9 At his feet she tells her story.    |
| 5 She springs within the old church door. | 10 Kneeling on the turf beside him.   |

**HOW PERSIMMONS TOOK CAH OF DER BABY.**

FOUR SLIDES WITH LECTURE.

- |                                |   |
|--------------------------------|---|
| 1 Persimmons Minding the Baby. | 3 Persimmons with the Baby on the Raft. |
| 2 Persimmons' Granny.          | 4 The Mother finds her Baby.            |

**THE LAST VOYAGE OF THE OCEAN STEAMER.**

FOUR SLIDES.

- |                               |                               |
|-------------------------------|-------------------------------|
| 1 Ocean Steamer Leaving Port. | 3 Ocean Steamer on Lep Shore. |
| 2 Ocean Steamer in Mid-Ocean. | 4 Ocean Steamer on Fire.      |

**Famous Poems.--Illustrated--CONTINUED.**

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**LEAP FOR LIFE.**

FIVE SLIDES WITH READING.

- |  |   |
|--|---|
| 1 There stood the boy, with dizzy<br>brain, between the sea and sky. | 3 "That only chance your life to save,<br>Jump, jump, boy!" He obeyed.  |
| 2 Then suddenly a rifle grasped, and<br>aimed it at his son.         | 4 He sank—he rose—he lived—he<br>moved, and for the ship struck<br>out. |
| 5 His father drew, in silent joy, those wet arms around his neck.    |   |

**"MAUD MULLER."**

Illustrating Poem, by John G. Whittier. In Set of 6 Slides.

- |  |   |
|--|---|
| 1 "Maud Muller on a summer's day<br>Raked the meadows sweet with hay."                           | 4 "Oft when the wine in his glass was red,<br>He longed for the wayside well in-<br>stead." |
| 2 "And blushed as she gave it, looking<br>down<br>On her feet so bare and her tattered<br>gown." | 5 "She wedded a man unlearned and poor,<br>And many children played 'round her<br>door."    |
| 3 "The judge looked back as he climbed<br>the hill,<br>And saw Maud Muller standing still."      | 6 "Alas for the maiden, alas for the judge,<br>For rich repluer and household<br>drudge."   |

**NEW TALE OF A TUB.**

SIX SLIDES WITH LECTURE.

- |                         |                                       |
|-------------------------|---------------------------------------|
| 1 Opening the Question. | 5 Under Cover.                        |
| 2 Bengal Ease.          | 6 Increasing the Interest of the Tail |
| 3 The Artful Dodger.    | —The Climax.                          |
| 4 Look Before You Leap. |                                       |

**TAM O'SHANTER.**

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- 1 "Gathering her brows like gathering storm, Nursing her wrath to keep it warm."
- 2 "The Soutter tauld his queerest stories; The landlord's laugh was ready chorus."
- 3 "Nae man can tether time nor tide; The hour approaches, Tam mairn ride."
- 4 "And vow! Tam saw an unco sight! Warlocks and witches in a dance."
- 5 "And scarcely had he Maggie rallied, When out the hellish legion sallied."
- 6 "A spring brought off her master hale, But left behind her ain gray tail."

**"THE VILLAGE BLACKSMITH."**

With Poem.

- |  |   |
|--|---|
| 1 "Under the spreading chestnut tree the<br>village smithy stands."          | 4 "He goes on Sunday to the church, and sits<br>among the boys."      |
| 2 "You can hear him swing his heavy sledge,<br>with measured beat and slow." | 5 "And with his hard, rough hand he wipes<br>a tear out of his eyes." |
| 3 "And children coming home from school,<br>look into the open door."        | 6 "Each morning sees some task begin, each<br>evening sees it close." |

**"THE WRECK OF THE HESPERUS."**

With Reading. In Set of 10 Slides.

- |   |   |
|---|---|
| 1 "It was the schooner Hesperus,"             | 6 "The snow fell hissing in the brine."       |
| 2 "Blue were her eyes as the fairy sex."      | 7 "He wrapped her in his seaman's coat."      |
| 3 "The skipper he stood beside the helm."     | 8 "And bound her to the mast."                |
| 4 "Then up and spoke an old sailor."          | 9 "Like a sheeted ghost the vessel<br>swept." |
| 5 "Last night the moon had a sudden<br>ring." | 10 "A fisherman stood agast."                 |

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- |                               |                                    |                                     |
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| 1 The Goblines of the Chimes. | 10 Trotty at Sir Joseph Bowling's. | 18 He Sat Staring Vacantly.         |
| 2 Trotty in the Wet.          | 11 Trotty Meets Will Fern.         | 19 The Forlorn Mother.              |
| 3 Trotty by the Church Porch. | 12 Trotty and his Guest.           | 20 The Desperate Mother.            |
| 4 Trotty Smells His Dinner.   | 13 The Preside Nap.                | 21 The Intended Murder and Suicide. |
| 5 Chimes Saying Grace.        | 14 The Chimes Obeys.               | 22 Awakening.                       |
| 6 Dinner on the Steps.        | 15 The Spirit of the Chimes.       | 23 Will Fern Finds His Friend.      |
| 7 Dinner Interrupted.         | 16 The Vision of Death.            | 24 Trotty Leads off the Dance       |
| 8 Hopes "Put Down."           | 17 Meg and Richard.                |                                     |
| 9 The Two Porters.            |                                    |                                     |

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- |                               |                                  |                                  |
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| 2 Doorway of Scrooge's House. | 12 Scrooge's First Love.         | 20 On Change.                    |
| 3 Effect. Marley's Face.      | 13 Husband, Wife and Daughter.   | 21 Marine Store Dealer's.        |
| 4 Scrooge's Sittingroom.      | 14 Christmas Present.            | 22 Interior of Cratchit's House. |
| 5 Effect. Marley's Ghost.     | 15 Bob Cratchit's Home.          | 23 The Churchyard.               |
| 6 Scrooge's Bedroom.          | 16 Miner's Cottage.              | 24 Buying Turkey at Door.        |
| 7 Effect. Christmas Past.     | 17 Nephew's House.               | 25 Interior of Nephew's House.   |
| 8 The Schoolroom.             | 18 Same as 6--Scrooge's Bedroom. |                                  |
| 9 Effect. All Baba.           |                                  |                                  |
| 10 Effect. Robinson Crusoe.   |                                  |                                  |

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- |  |   |  |
|--|---|--|
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| 2 An Old Abbey Town. <i>This is a moving panorama slide, showing the Public House, the Road, and the Old Church.</i> | 7 A thick cloud rolled gradually away.              | 14 A rich and beautiful landscape was disclosed.         |
| *3 He sat himself down on a flat tombstone.  | *8 A crowd of little children were gathered around. | *15 Lying at full length on the tombstone.               |
| 4 Close to him was a strange, unearthly figure.  | *9 He was wet and weary.                            | *16 The lantern, the spade and the wicker bottle.        |
| 5 Playing at leapfrog with the tombstones.   | *10 Then he sat down to his meal.                   | *17 He told his story to the clergyman and to the mayor. |
|  | *11 The fattest and youngest child lay dying.       |  |
|  | *12 The father and mother old and helpless now.     |  |

Those marked with a (\*) are taken from life.

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| 5 Muscles, front view.            | 15 Brain and Spinal Cord.  |
| 6 Muscles, back view.             | 16 Nervous System.         |
| 7 Muscles of Head, Neck and Face. | 17 Fifth Pair of Nerves.   |
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- |                                  |                           |
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| 1 The Visions of Joan of Arc.    | 3 The Taking of Orleans.  |
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- |   |  |
|---|--|
| 1 The School at Athens.   | 4 The Apostles Peter and Paul Appearing to Attila, King of Huns. |
| 2 The Last Supper Discussed by Fathers of the Church.             | 5 The Parnassus.   |
| 3 The Church Robber Hellodorus Driven Out of Temple of Jerusalem. | 6 Burning the Castle Rome.                                       |
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NO READING.

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- 3 Street view.
- 4 Old Russian block house and mountains.

**JUNEAU.**

- 5 View from deck of steamer "Queen."
- 6 Panorama.
- 7 Steamer at the dock.

**ST. PAUL ISLAND.**

- 8 Village of St. Paul.
- 9 A drove of seals being driven to the killing ground.
- 10 Killing, skinning and cutting up seals.
- 11 On the Beach.
- 12 St. Paul Island covered with seals.
- 13 A family of seals, showing bull.
- 14 Indian Village.

**PYRAMID HARBOR.**

- 15 Lynn channel, near Pyramid harbor.
- 16 Pyramid harbor.

**GLACIER BAY.**

- 17 Steamer "Queen."
- 18 Steamship landing and floating ice.
- 19 Muir Glacier, full view.
- 20 Tourists on Muir Glacier.

**FORT WRANGELL.**

- 21 Steamer "Queen" and Indian Canoe.

- 22 View of the town.
- 23 "Koddakers" at Perils straits.
- 24 A road near Sitka.
- 25 Fort Wrangell totem pole and Indian Chief's house.

**KLONDIKE DISTRICT.**

- 26 Forty Mile.
- 27 Postoffice at Forty Mile, waiting for mail.
- 28 Circle City, midnight, June, 1896.

- 29 Chilcoot trail up the summit.
- 30 Sheep camp, first camp from Dyea.
- 31 Shute wooding, up on Yukon.
- 32 Starting for the Yukon from Juneau.
- 33 Indian Summer Camp, Yukon River.

- 34 Grand canyon, Big Eddy.
- 35 Esquimo Dance, St. Michaels.
- 36 Unloading at St. Michaels.
- 37 Portage road for boats around Grand canyon.

- 38 At Camp Tillman, Porcupine River, Fort Yukon.
- 39 Winter Traveling.
- 40 Five Fingers.

- 41 Circle City, breaking up of ice.
- 42 Steamer at Dawson City.
- 43 Hauling tree tops for firewood, Camp Colonna.

- 44 Ice forming, Sept., 1889, Porcupine, near Camp Colonna.
- 45 Traveling in winter on coast of Norton Sound.

- 46 St. Michaels and steamer Arctic.
- 47 Raft of the Frank Leslie expedition abandoned at camp.
- 48 Yukon River, broken ice piled up on the shore.

- 49 First trip of steamer "Alice" from Dawson with \$600,000 in gold.
- 50 Above Bonanza.

- 51 Mouth of El Dorado.
- 52 Stripping El Dorado Bonanza.
- 53 Above discovery on the Bonanza.

- 54 Tailings from Berry's claims.
- 55 Berry's claim, No. 5, El Dorado.
- 56 Yukon river, thickness of ice May, 1890.

- 57 Esquimo natives of St. Michaels (in American clothes).

**WITH READING.**

- 1 Totems, Fort Wrangell.
- 2 Sitka from the Castle.
- 3 Street in Sitka.
- 4 Panorama of Sitka, showing Castle.
- 5 Greek Church, Sitka.
- 6 Old block house, Sitka.

- 7 The harbor, Juneau.
- 8 Pyramid harbor.
- 9 Karta Bay.
- 10 India Woman at Karta Bay.
- 11 Muir Glacier from the steamer.
- 12 Alaskan curios.

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- |                              |                              |                            |
|------------------------------|------------------------------|----------------------------|
| 1 San Francisco, Pan-        | 21 Omaha.                    | 45 New York City, Grand    |
| 2 Palace Hotel.              | 22 Omaha Bridge.             | Central Depot.             |
| 3 Seal Rock.                 | 23 Council Bluffs.           | 46 Central Park, the Ob-   |
| 4 Chinese Quarter.           | 24 St. Louis Bridge.         | lisk.                      |
| 5 Joss House—exterior.       | 25 Panoram.                  | 47 Elevated Railroad.      |
| 6 Joss House—interior.       | 26 Oldest House.             | Chatham Square.            |
| 7 Sacramento, Panoram.       | 27 Levee and Steamboats.     | 48 City Hall, Panoram.     |
| 8 State Capitol.             | 28 Chicago, Panoram.         | 49 New York Postoffice.    |
| 9 Yosemite Valley, from In-  | 29 M. S. R. Depot.           | 50 Broadway.               |
| spiration Point.             | 30 Court House.              | 51 Stock Exchange.         |
| 10 Yosemite Valley, Yose-    | 31 Grand Pacific Hotel.      | 52 Brooklyn Bridge.        |
| mite Falls, 2,631 feet high. | 32 Niagara, General View.    | 53 Sound Steamer.          |
| 11 Vernal Falls.             | 33 Niagara, View in Winter.  | 54 Philadelphia, Independ- |
| 12 Yosemite Valley, Sen-     | 34 Tienderoga, Ruins of      | ence Hall.                 |
| tinel Rock, 3,570 feet       | 35 Lake George.              | 55 Girard College.         |
| high.                        | 36 Saratoga.                 | 56 Washington, President's |
| 13 Mirror Lake.              | 37 Saratoga Spring.          | House—exterior.            |
| 14 Mariposa Grove.           | 38 Boston State House.       | 57 Washington, Capitol.    |
| 15 Olden, Pacific Railroad.  | 39 Old South Church.         | 58 U. S. Senate Chamber.   |
| 16 Salt Lake City.           | 40 Faneuil Hall.             | 59 Mount Vernon, Mansion   |
| 17 Brigham Young's           | 41 Newburg, N. Y., Wash-     | House.                     |
| House.                       | ington's Headquarters.       | 60 Mount Vernon, Washing-  |
| 18 Mormon Tabernacle.        | 42 West Point.               | ton's Tomb.                |
| 19 New Mormon Temple.        | 43 Scene of André's Capture. | 61 Portrait of Washington, |
| 20 Denver, Colorado.         | 44 Home of Irving.           | by Stuart.                 |

**ANCIENT ROME.**

- Coriolanus Conquered by the Tears of his Mother.  
Ave Caesar—Gladiators before Caesar.  
Mata Sudans—Gladiators at Bath.  
Circus Maximus—Winning Chariot.  
Cleopatra before Caesar.  
Death of Caesar.  
A Roman Bride.  
The Sculpture Gallery.  
The Picture Gallery.  
Torches of Nero.  
The Cup of Friendship.  
Last Prayer in Coliseum.

**ANCIENT GREECE.**

- The Race of Atalanta.  
Homer.  
Parting of Hector and Andromache.  
Achilles Recognized by Ulysses.  
Circe and Companions of Ulysses.  
Ulysses and Argus.  
Pythagoras and the Beautiful Thelano.  
Socrates Instructing Alcibiades.  
Stratonice at the Physician's.  
Reunion at the House of Aspasia.  
Thyene before the Tribunal.  
The Temple of Eros.

**AUSTRALIA.**

- |                                     |  |
|-------------------------------------|--|
| 1 Ballarat                          | 6 Presbyterian Church, Melbourne       |
| 2 Bourke Street, Melbourne          | 7 Scene near Melbourne                 |
| 3 Collins Street                    | 8 Stawell—A Mining Town near Melbourne |
| 4 Hobson's Bay, R.R. Pier Melbourne | 9 Wesley College, Melbourne            |
| 5 Melbourne                         |  |

**BERLIN.**

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 1 Bismark's Palace                | 11 Grunewald Castle near Berlin. |
| 2 Old Market and Church           | 12 Theigarten, Siegesaale        |
| 3 Panorama of Berlin              | 13 Wiesbaden                     |
| 4 On the Spree                    | 14 Luxembourg                    |
| 5 Lehrte R. R. Station            | 15 Panorama of Untersee          |
| 6 Berlin Cathedral                | 16 Bozen, Castle of Karnsid      |
| 7 Royal Castle, Throne Room       | 17 Bozen, Castle of Sigmundshorn |
| 8 Asleep at his Post              | 18 Koenig's Su                   |
| 9 Return of Parade                | 19 Wiesbaden Kurgarten           |
| 10 Frederick's and Louise's Tombs |                                  |

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**CHICAGO.  
BUILDINGS.**

- 1 Columbus Memorial Building and Race Building, in Course of Erection, from Unity Building.
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- 6 Fourth Presbyterian, Superior and Rush Streets.
- 7 Epiphany, Episcopal.
- 8 Deaconesses' Home, Ohio and Dearborn Street.
- 9 Grace M. E. Church.
- 10 New Jerusalem Temple.

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- 15 To Auditorium Building—Hotel.
- 16 To Columbus Memorial Building and Columbus Statue.
- 17 To Masonic Temple.
- 18 To Palmer House.

**MONUMENTS.**

- 22 Columbus Monument on the Lake Front.
- 23 Drake Fountain.
- 24 Fort Dearborn Tablet.
- 25 Fort Dearborn Massacre Monument.

**PANORAMIC VIEWS.**

- 29 Of Chicago, North from Auditorium.
- 30 Of Chicago, South from Auditorium.
- 31 Of Chicago, Northeast from Auditorium.
- 32 Of Chicago, West from Auditorium.
- 33 Of Chicago, West-northwest from Auditorium.

**RIVER VIEWS.**

- 40 The Jumping-off Place, Halsted and O'Neil Streets.
- 41 The Halsted Street Lift Bridge.
- 42 Revenue Cutter and Whaleback in Entrance to Chicago River, August 30, 1896.
- 43 Tug Passing Through Metropolitan Elevated Jack-knife Bridge.

**RESIDENCES.**

- 49 Archbishop Feehan's.

**RAILROAD DEPOTS.**

- 51 Illinois Central.
- 52 Lake Shore.

**RAILROADS, ELEVATED.**

- 54 Metropolitan Elevated Bridge, Partly Open.
- 55 Station, Power House, etc., Metropolitan Elevated, near Center Avenue, Looking West.
- 56 Metropolitan Elevated Train Crossing the Lake Street Road.
- 57 Building the Metropolitan Elevated, Leavitt Street.
- 58 Halsted Street Station of the Metropolitan August 5, 1896.

**SNOW VIEWS.**

- 65 Ashland Avenue, South from Monroe Street.
- 66 Bridge in Jefferson Park.
- 67 Chestnut Park.
- 68 Dearborn Avenue, South from Maple Street.
- 69 Douglas Park, Snow Scene.

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- 11 St. Mary's Catholic, Wabash Avenue.
- 12 Third Presbyterian Church, Ogden Avenue and Monroe Street.
- 13 Union Park Congregational Church.
- 14 Zion Temple (Jewish), and Washington Hall, P. O. S. A.

- 19 To Rookery Building, LaSalle Street.
- 20 To W. C. T. U. Building.
- 21 To Y. M. C. A. Building.

- 26 Haymarket Monument.
- 27 Haymarket, Looking West.
- 28 Haymarket and Police Station.

- 34 Of Chicago, Northwest from Auditorium.
- 35 Of Chicago, Southwest from Auditorium.
- 36 Of Chicago, North Side, from Unity Building.
- 37 Of Chicago, North from Water Tower.
- 38 Of Chicago, South from Water Tower.

- 44 Vessel at Coal Dock.
- 45 Steamship Virginia, Rear View, August 30, 1896.
- 46 Steamship Virginia, Leaving Chicago, August 30, 1896.
- 47 Whaleback, Outward Bound.
- 48 Whaleback, Leaving Port, in Tug Crawford's Tow.

- 50 George W. Pullman's.

- 53 Polk Street Depot.

- 59 Metropolitan Elevated West from Canal Street.
- 60 Western Avenue Station, Metropolitan.
- 61 Metropolitan Railway and Bridge, West of River.
- 62 Train on Top of Lake Street Bridge.
- 63 Lake Street Elevated Road, East from Madison Street Station of Metropolitan.
- 64 Lake Street Elevated, East from Wood Street Station.

- 70 Douglas Park, Snow Scene.
- 71 Douglas Park, Snow Scene.
- 72 Douglas Park, Snow Scene.
- 73 Newberry Library.
- 74 Pine Trees in Jefferson Park.
- 75 Union Park Congregational Church, Through the Trees.

Continued to page 99.

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**CHICAGO.**

Continued from page 98.

**STREET VIEWS.**

- 76 Madison Street, East from Metropolitan Elevated Station.
- 77 Madison Street and Ogden Avenue.

**PARKS AND CEMETERIES.**

- 81 Lincoln Park, View of the Fountain and Conservatory.
- 82 Lincoln Park, the Conservatory, from the South.
- 83 Lincoln Park, Grant Monument.
- 84 Lincoln Park, Looking Across the Lake to Grant Monument.
- 85 Lincoln Park, Grant Monument, from East, Direct Side View.
- 86 Lincoln Park, Grant Monument, from Clark Street.
- 87 Lincoln Park, Grant Monument, from the East.
- 88 Lincoln Park, Indian Statue in Lincoln Park.
- 89 Lincoln Park, Seal Pond.
- 90 Douglas Park.
- 91 Douglas Park, Bathhouse Across the Lake.

- 79 Randolph Street, East from LaSalle St.
- 80 State Street Bridge, North from South Water Street.

- 92 Douglas Park, the Rustic Bridge.
- 93 Douglas Park, the Lily Pond and Conservatory.
- 94 Garfield Park, Liberty Bell, in Flowers.
- 95 Garfield Park, Fort Dearborn in Flowers.
- 96 Garfield Park, Bridge in Park.
- 97 Garfield Park, Lake and Boat House.
- 98 Garfield Park, Pagoda Over the Artesian Well.
- 99 Jackson Park, Bicycle Track and Field Museum.
- 100 Jackson Park, Bicycles in Jackson Park Tracks.
- 101 Jackson Park, Track.
- 102 Washington Park, Owl's Question.
- 102x Washington Square, Showing Newberry Library.
- 102xx Union Park, View of Bridge.

**CEMETERIES.**

- 103 Rose Hill, Close View of Entrance.
- 104 Rose Hill, View of the Outside Wall.

**MISCELLANEOUS VIEWS.**

- 105 The Breakers, Foot of Oak Street.
- 106 Bulletin Boards, After the War.
- 107 Carson, Pirie, Scott & Co.'s Building, from the Unity Building.
- 108 Entrance to Van Buren Street Tunnel, July 8, 1895.
- 109 East Entrance to Washington Street Tunnel.
- 111 Fifty Alley, State Street between Indiana and Illinois.
- 112 Moving—Poor Man's Moving, Washington Street.

- 113 Moving—Rich Man's Moving, Ontario Street.
- 114 Moving Van, Distant View, Ontario St.
- 116 Moving a Brick House.
- 117 Patrol Wagon.
- 118 Raising a House, Ready to Move.
- 119 Rolling Mill and River, South Chicago.
- 120 Rolling Mill and Shipping on North Branch River at Clybourn Place.
- 121 Sidewalk Advertising by Boston Store.
- 122 Sabbath's Saloon, Rush and Chestnut Streets.

- L 1 Elephant's Bath—Getting Ready.
- L 2 " " " Right in the Swim.
- L 3 " " " Taking a Plunge.
- L 4 " " " Completely Submerged.
- L 5 " " " Sits Up and Looks at Her Keeper.
- L 6 " " " Sits Down at Peace with the World.
- L 7 " " " Takes a Farewell Plunge.
- L 8 " " " Steps Out, Clean and Happy.
- L 9 Polar Bear, Taking a Shower Bath.
- L 12 Feeding the Goats.
- L 13 The Raccoon's Pit.
- L 15 The Deer.
- L 16 Cy De Vry and Baby Mountain Lions.
- L 17 Cy De Vry and Major.
- L 23 Getting Ready to Move the Animals.
- L 25 Moving Day for the Menagerie.
- L 26 Household Moving Day—Loading Up.
- L 27 Household Moving Day—Loaded Up.
- L 28 Household Moving Day—Stock Yards.
- L 29 The Growler at Dinner, Stock Yards.
- L 30 Noon Time at the Stock Yards.
- L 31 Noon Time at the Stock Yards—No. 2.
- L 32 Rushing the Growler, Stock Yards.
- L 33 A Handful of Growlers.
- L 34 A Handful of Growlers—No. 2.
- L 35 Rushing the Growler in the Lumber District.
- L 36 The Grand Can Rush in the Lumber District.

- L 37 The Growler on the Front Steps.
- L 38 The Growler Going the Rounds at Noon.
- L 39 A Family Group and the Growler.
- L 40 Sallors and the Growler.
- L 45 Italian Parade Forming Around the Haymarket Monument.
- L 46 Italian Parade on Haymarket Square.
- L 47 Italian Girl Gathering Snipes on the Haymarket.
- L 48 Produce Sales on Haymarket Square.
- L 51 Characteristic Group, Haymarket Square.
- L 57 The Dog Catchers—Caught.
- L 58 The Dog Catchers—Cussin' the Policeman.
- L 59 The Dog Catchers—Saved from a Horrible Fate.
- L 60 Ambulance—A Case for the Corner.
- L 61 Ambulance—On the Way to the Hospital.
- L 62 Ambulance—Removing the Patient at the Hospital.
- L 63 Ambulance—Returning with the Patient.
- L 64 The Black Maria at Maxwell Street Station.
- L 65 Cocaine Fiends—Alley Entrance to Hypo Club's Home.
- L 66 Cocaine Fiends—The Hypo Club's Home.
- L 67 Cocaine Fiends—King of the Hypo Club.
- L 68 Cocaine Fiends—Taking a Shot.

Continued to page 100.

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## CHICAGO.

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- L 69 Cocaine Fiends—White Man Giving Negro a Shot.
- L 70 Kirk's Soap Factory Fire.
- L 71 At the Fire.
- L 72 Fire at Kirk's Soap Factory.
- L 73 Playing on the Fire, Kirk's Soap Factory.
- L 75 Playing on the Fire, Kirk's Soap Factory—No. 2.
- L 76 After the Fire; the Few Household Goods Saved.
- L 77 Goods in the Street after the Fire.
- L 78 Among the Lumber Piles.
- L 79 Piling the Lumber.
- L 80 Unloading Lumber from Ship.
- L 81 Unloading Lumber from Ship—No. 2.
- L 82 The Lumber Docks.
- L 83 Lumber Schooners.
- L 84 Tug, Towing Lumber Schooners Up River.
- L 85 Tearing Down Machinery Hall.
- L 86 Removing Stonework after the Fire.
- L 87 In Machinery Hall.
- L 88 Sawing Iron with Circular Saw.
- L 89 A Waste of Sand and Iron Cordwood.
- L 90 Midway Plaisance, 1894.
- L 91 Desplaines Campmeeting—Early Morning.
- L 92 Desplaines Campmeeting—The Toilet.
- L 93 Desplaines Campmeeting—Outside Kitchen.
- L 94 Desplaines Campmeeting—The Store.
- L 95 Desplaines Campmeeting—The Pump.
- L 96 Desplaines Campmeeting—Children in Hammock.
- L 97 Fishermen—Getting Breakfast.
- L 98 Fishermen—Typical Stoop.
- L 99 Fishermen—Typical Shack.
- L 100 Fishermen—Typical Architecture.
- L 101 Fishermen—Along the Breakwater.
- L 102 Fishermen—Mending Nets.
- L 103 Stock Yards—A Drive of Steers.
- L 104 Stock Yards—Mounted Drivers.
- L 105 Stock Yards—Whiskey Point Saloon.

## CITY LIFE.

- 200 Book-keepers, Female.
- 201 Business Man and Stenographer.
- 202 Business Transaction.
- 203 Business Man at Home.
- 204 Blacksmith.
- 205 Blacksmith.
- 206 Boot-black.
- 207 The "Barker" with the Latest Songs of the Day.
- 208 Butcher Shop—Interior.
- 209 Barmaid Taking Toddy with the Crowd.
- 210 Barmaid and Customers in Saloon.
- 211 Bartender.
- 212 Barber.
- 213 Barber.
- 214 Carpenter.
- 215 Clothing Factory.
- 216 Crippled Girl Selling Chewing Gum.
- 217 Crippled Organ Grinder in Child's Wagon, State and Thirty-ninth Sts.
- 218 Dentist.
- 219 Engineer.
- 220 Free Lunch—Children Waiters.
- 221 Gilded Palace Saloon and Female Customers.
- 222 Group in Jewish Quarter.
- 223 Garbage Box Scavengers.
- 224 Hospital Ward.
- 225 Hospital—Cripples.
- 226 Hospital—Convalescent Ward.
- 227 Hospital.
- 228 Horseshoer.
- 229 Hebrew Store and Signs.
- 230 Horse Market.
- 231 Italian Girl Collecting Cigar Stumps.
- 232 Jewish Grocery Corner.
- 233 Jewish Peddler and Wife. They do not travel together.
- 234 Jewish Store and Meat Market.

- L107 McKinley and Mayor Swift in Carriage.
- L108 McKinley and Swift at Scheutzen Park, 1894.
- L109 McKinley, Stevenson and Swift on Stand.
- L111 Rabbi Hirsch—First Convocation of Chicago University.
- L112 Bicycle Row.
- L114 In the District where the Fire Started.
- L116 South Water Street, West from State Street.
- L117 South Water Street, East from State Street.
- L118 Loungers on the Lake Front.
- L119 Around the Base of the Columbus Statue.
- L120 Female Bootblack Parlor.
- L121 Female Cigar Clerk.
- L124 Washington Park Race Track—Borrowing a Light.
- L125 Washington Park Race Track—The Carriages.
- L126 Football.
- L127 Watching the Football Game.
- L129 Mounted Police.
- L130 A Quiet Game.
- L131 Illinois Central Suburban Train.
- L132 Black Husbands on Parade—Michigan Avenue.
- L133 Tally-Ho Coach and Six—Michigan Avenue.
- L135 Clearing Streets of Snow.
- L136 Shoveling Snow.
- L137 Clearing Paths of Snow in Park.
- L139 Sitting on Front Steps, W. Eighteenth Street.
- L140 Russian Jew Delivering Sweet Shop Garments.
- L141 The Street Telescope.
- L142 An African Missionary.
- L144 Rabbi Hirsch at the University.
- L146 Ice Cream Soda Stand.
- L147 Street Card Writer.
- 237 Jewish Quarter—Driving Bargains.
- 238 Jewish Quarter—Buying Vegetables.
- 239 Laundry.
- 240 Laundry.
- 241 Manhattan Beach.
- 242 Merchant in his Office.
- 243 Newsboys Shooting Craps—Madison Street and Fifth Avenue.
- 244 Old Toper.
- 245 Office—Male and Female Clerks.
- 246 Printing Office—Interior.
- 247 Proprietor of Printing Office.
- 248 Peddler's Corner.
- 249 Respectable Saloon Patron.
- 250 Tenement House Tailor Delivering Clothing.
- 251 Tailor in Shop.
- 252 Tailor Shop.
- 253 Saloon—Interior.
- 254 Seamstress.
- 255 Shipping Clerks at Work.
- 256 Shipping Clerks.
- 257 Shirt Factory.
- 258 Sidewalk Trading in Jewish Quarter.
- 259 Sandwich (Schnitz) Man.
- 260 Shoestring Peddler, with Stand near Boston Store.
- 301 Street Optician, Clark Street near Madison.
- 302 Scissors Grinder.
- 303 Sidewalk Vegetable Market.
- 304 Summer Beer Garden.
- 305 Summer Beer Garden.
- 306 Waste Paper Scavenger.
- 310 Woman with Basket of Wood on her Head.
- 311 Women Marketing.
- 312 Warehouse—Interior.

## Cannibal Islands.

Plain Slides, each, 35 cents

Colored Slides, each, 90 cents

- 1 Map of Oceania.
- 2 Native House, Kandava, Fiji.
- 3 Wharf, Levuka, Fiji.
- 4 Levuka, Fiji.
- 5 Fijian Man and Canoe.
- 6 Fijian Chief.
- 7 The Beach, Levuka, Fiji.
- 8 Fijian Boy Climbing Coccoanut Palm.
- 9 Fan Palm, Fiji.
- 10 Coccoanut Grove, Fiji.
- 11 River Scene, Fiji.
- 12 In the Bush, Fiji.
- 13 Bush Scene, Fiji.
- 14 Native Village, Fiji.
- 15 Fijian Policemen.
- 16 Native Male Dancer, Fiji.
- 17 Drying Copra, Fiji.
- 18 Coccoanut Plantation, Fiji.
- 19 Bringing Bananas to Market, Fiji.
- 20 Bridge on Rewa River, Fiji.
- 21 On Navua River, Fiji.
- 22 Navua River, Fiji.
- 23 Poling Canoe down Navua River, Fiji.
- 24 Open-air Preaching, Fiji.
- 25 Native Village, Fiji.
- 26 Banana Plantation, Fiji.
- 27 Fijian Soldier.
- 28 White Settler's House, Fiji.
- 29 Fijian Chief's House, Fiji.
- 30 Guard House and Soldiers, Fiji.
- 31 Pandanus or Screw Pine, Fiji.

## Cloud and Water Effects.

- 1—"Morning Dip in the Briny."
- 2—On the Beach at Fife.
- 3—On the Beach at Fife.
- 4—Shipwreck at Whitby.
- 5—Stranded on the East Coast.
- 6—Sunset on the Atlantic.
- 7—Midday at Pittenween.
- 8—Nor'easter at Plamborough Head.
- 9—Loch of Park.
- 10—A Shipwreck on the Beach.
- 11—"Echoes of a Far-Off Storm."
- 12—Sound of Moll and Shepherd's Hat from Oban.
- 13—Castle Stalker and Lismore.
- 14—Ardgower Mountains from Ballochulish.
- 15—"Ebb Tide."
- 16—"A Ground Swell."
- 17—"Every Cloud Has its Silver Lining."
- 18—In Large Bay.
- 19—On the Canthness Coast at Berriedale.
- 20—Pentland Firth at Duncansby Head.

- 21—Low Water on the Clyde at Dumbarton.
- 22—Arran, from Cumbræ.
- 23—In Millport Bay.
- 24—Breaking Wave.
- 25—Breaking Wave.
- 26—Breaking Wave.
- 27—"Testing the Breakwater."
- 28—Loch in Dorbin, Morayshire.
- 29—Loch Lubnaig.
- 30—Loch Katrine, with "the Macnab, who had a boat of his own at the Flood."
- 31—Loch Lomond by Moonlight.
- 32—On the Beach at Golsbie.
- 33—Moray Firth at Dunrobin.
- 34—"Fishing for Pike."
- 35—"Crossing the Silver Streak."
- 36—"A Shadowy Ship on a Glittering Sea."
- 37—"With Foaming Spray the Billows Rear."
- 38—Sunset at Lincoln.

**Comic Slides.**

Plain Slides, each, 25 cents.

- 1—a A Capital Joke.
- 2—a A Coolness Between Friends.
- 3—a A Division of Labor.
- 4—a A Ghost Adventure—A Moonlight Reverie.
- 5—a A Ghost Adventure—A Ghostly Problem.
- 6—a A Ghost Adventure—The Problem Solved.
- 7—a A Lovely Calm. (Negroes in Boat.)
- 8—a A Black Squall.
- 9—a An Approaching Storm.
- 10—a Struck by a Cyclone.
- 11—a Arkansaw Traveler.
- 12—a Arkansaw Traveler—(Turn of the Tune.)
- 13—Angel Voices.
- 14—a Pleasure Party.
- 15—a Attack of the Monster—Boarding House Bedding.
- 16—a Attack of the Monster—The Wicked Flea.
- 17—Attack on the Watermelon.
- 18—Babies in our Block.
- 19—Bare Chance—(Bear and Bather.)
- 20—Between two Fires.
- 21—Boss of the Road.
- 22—Bull-dosed.
- 23—Come into the Garden, Maud.
- 24—a Coming thro' the Rye. (Scotch Scene.)
- 25—Comin' thro' the Rye. (Whisky Vault.)
- 26—a Darktown Fire Brigade—To the Rescue.
- 27—a Darktown Fire Brigade—Saved!
- 28—Darling, I am Growing Old.
- 29—Don't Leadle German Band.
- 30—Don't You forget it!
- 31—Every Dog has his Day.
- 32—Excuse Haste and a Bad Pen.
- 33—Fatherless.
- 34—a Finding of Moses, by Titian.
- 35—Finding of Moses, by Mark Twain.
- 36—Five Degrees of Intemperance.
- 37—Game Dog.
- 38—a Go way from down dar! (Negro on ladder.)
- 39—Dar, I knew mischief was a breedin' Falls off.
- 40—Going! Going! Gone!
- 41—Golly, no wonder Missus don't get up till 1 o'clock.
- 42—Grab the Ball, Johnny, I'll wait here.
- 43—Great Expectations.
- 44—a How Jones became a Mason—Starting for the Lodge.
- 45—How Jones became a Mason—Oath of Secrecy.
- 46—How Jones became a Mason—Jones riding the goat.
- 47—How Jones became a Mason—Jones is a Mason.

Colored Slides, each, 50 cents.

- 35—Hug me closer, George.
- 36—Ignorance is Bliss—Barkeeper—Your husband went into the Y. M. C. A. a few minutes ago.
- 37—Injured Innocence—"I hain't seen nuffin uv yer chickens."
- 38—a "In happy moments." (Drunk.)
- 39—"Star of the evening, gently guide me." (Policeman.)
- 40—"I want to be an Angel."
- 41—"I wonder if 'tis Loaded."
- 42—"It was Loaded."
- 43—"I will not ask to press that cheek."
- 44—a Jack and me. (Boy and Dog.)
- 45—Me and Jack.
- 46—a Joy! He sees his Angelina turning the corner.
- 47—Horror! Angelina sees him turning the corner.
- 48—a Laying Back, Stiff for a Brush.
- 49—Hung up, with the Starch out.
- 50—Life in Death. (Human Skull.)
- 51—Listen to the Mocking Bird.
- 52—a Little Peach—Expectation.
- 53—Little Peach—Realization.
- 54—Little Peach—Termination.
- 55—Comic poem, "The Little Peach," accompanies each set.
- 56—a Man as he expects to be.
- 57—Triumph of Woman's Rights.
- 58—Maternal Solicitude—Monkeys.
- 59—Mr. Murphy is rising in the World.
- 60—Mary had a Little Lamb.
- 61—Moving Day.
- 62—a Mule Train on an Up Grade—"Golly! where is dis yer promiss' land?"
- 63—Mule Train on Down Grade—"Clar de track for we's a-comin'."
- 64—a Outward Bound. The Quay at Dublin.
- 65—Homeward Bound. The Dock at New York.
- 66—Parson's Colt trots if it is Sunday.
- 67—a Peace.
- 68—War.
- 69—a Pet of the Ladies.—The Exquisite.
- 70—Pet of the Fancy.—The Prize Fighter.
- 71—Pleasure before business.
- 72—Profit and Loss.
- 73—Put my Little Shoes away.
- 74—Richard is Himself again.
- 75—a Schoolboy's First Cigar—Very Manly.
- 76—Schoolboy's First Cigar—Very sick.
- 77—She Stoops to Conquer.
- 78—"Simply (hic) Waitin' for a Fren'."
- 79—a Something has got to come. (Dentist.)
- 80—Something did come.
- 81—a Stolen Pleasures are Sweet.
- 82—No Pleasure without Pain.

**Comic Slides.--Continued.**

Plain Slides, each 25c

- 67—a Sure of a Bite.
- 68—Bustin' a Picnic.
- 69—Take back the heart thou gavest.
- 70—The Bride, and One Year After.
- 71—a The Chinese Question—The Rivals.
- 72—The Chinese Question—The Controversy settled.
- 73—The Girl I left behind me.
- 74—That Husband of Mine at 2 A. M.
- 75—a The Masher.
- 76—The Masher Crushed.
- 77—a The Unconvenience of Single Life.
- 78—The Rale Convenience of Married Life.
- 79—a The Prehistoric Fop, according to Darwin.
- 80—The Modern Fop, according to the 15th amendment.
- 81—a The Summit of Happiness.
- 82—The Depth of Despair.
- 83—a The Three (Scape) Graces.
- 84—The Three (African) Graces.
- 85—They all do it.
- 86—"Thou art so near and yet so far."
- 87—"Thou hast learned to love another."
- 88—Three Systems of Medicine.
- 89—a Trouble in de Church—"Wipe off yer chin!"
- 90—Trouble in de Church—"Pull down yer vest!"
- 91—Too late for the train.
- 92—"I was a calm, still night."
- 93—"I were vain to tell thee all I feel."
- 94—Two heads is better than one.
- 95—Two souls with but a single thought.
- 96—Venus rising from the sea.
- 97—Victor and Vanquished.
- 98—Victory Doubtful.
- 99—Walked home on his ear.
- 100—War Dance—opening of the ball.
- 101—We met by chance.
- 102—We've had a healthy time.
- 103—"What are the wild waves saying, Sister?"
- 104—"Scout, Brother, Scout!"
- 105—What is Home without a Mother-in-Law?
- 106—A Backward View of the Rising Generation.
- 107—In the Old Pictures I Look Young and in the New Ones I Look Old.
- 108—Why is a Bald Head Like Heaven? And the Reason. (2 slides.)
- 109—Tommy's Involuntary Coasting Party. (6 slides.)
- 110—a Sneeze. (3 slides.)
- 111—Dosing the Progs for Hoarseness.
- 112—In the Moonlight.
- 113—a Withered Blossom.
- 114—Dr. Johnson—"For de Lord's sake, What you done?"

Colored Slides, each, 50c

- Uncle Rufus—"De Doctah said, ant de Plaster on de old Wom-an's back."
- 106—Ah There, Girls.
- 107—An Opening Bud.
- 108—The Century Maid.
- 109—The Diagnosis.
- 110—Expert Testimony.
- 111—The First Tooth.
- 112—May We Never Meet Him.
- 113—The Prodigal's Return.
- 114—"Tis the Genuine.
- 115—You Don't Tell.
- 116—Where, O Where, has my Leedle Dog gone?
- 117—Why did you sup on pork—Night-mance.
- 118—Will you love me then as now?
- 119—What shall the Harvest be?
- 120—If dese an yourn, Boss, you can have 'em.
- 121—Christmas in Blackburg.
- 122—Family Prayer—1 Communion.
- 123—Family Prayer—2 Contemplation.
- 124—Family Prayer—3 Consternation.
- 125—Family Prayer—4 Castigation.
- 126—Photographing the Baby, No. 1.
- 127—Photographing the Baby, No. 2.
- 128—Photographing the Baby, No. 3.
- 129—Photographing the Baby, No. 4.
- 130—"Guess it's a Bite," No. 1.
- 131—"Guess I've got him," No. 2.
- 132—"Guess I'll lose him," No. 3.
- 133—"Guess I'm a goner," No. 4.
- 134—Game of Poker—Three of a Kind.
- 135—Game of Poker—The Bluff.
- 136—Now Sualr, Dad, and show fight, No. 1.
- 137—Grin and bear it, Dad, No. 2.
- 138—Trials of Moving Day, No. 1.
- 139—Trials of Moving Day, No. 2.
- 140—Wake up, Johnnie, there's fun a coming.
- 141—Why ain't you coming?
- 142—Load of Hay for sale, No. 1.
- 143—Hay sold and delivered, No. 2.
- 144—My Pants! well, I should remark.
- 145—Chimmie Fadden—Typical Street Boy.
- 146—Picturesque Africa.
- 147—A Product of the South.
- 148—More Domestic Trouble.
- 149—The Hayseed in Town.
- 150—Jimmy with a Bicycle Face on.
- 151—Long and Short Division.
- 152—"If You'll Lemme Play wif yo' Niggah fo' a Houah."
- 153—How the Thief Escaped with the Watch. (4 slides.)
- 154—Adventure with a Crab. (3 slides.)
- 155—Does He Love Me?
- 156—Clown Getting Ready for the Parade.
- 157—Pussy at the Play—Comedy.
- 158—Pussy at the Play—Tragedy.
- 159—Spanking Good Time.

**Comic Slides--Continued.**

Plain Slides, each, 25 cents

Colored Slides, each 50 cents

- 147—An Explorer in Darkest Africa.  
 148—The Rough Rider, the Spaniard, and the Barb Wire Fence.  
 (Set of 6 slides.)  
 149—a Celestial Sunshine.  
 b Celestial Shadow.  
 150—Twere Vain to Tell You All I Feel.  
 a In the Hammock, up.  
 b In the Hammock, down.  
 151—Great Expectations.  
 152—Loaded.  
 153—A Sneeze.  
 a Going.  
 b Going.  
 c Gone.  
 154—Tale of a Bad Little Boy. (5 slides.)  
 155—Prehistoric Hunting; or, The Original Trick Elephant. (6 slides.)  
 156—Pull Down Your Vest.  
 157—The Boss of the Road.  
 158—Angel Voices Sweetly Calling.  
 159—The Way of the Transgressor Is Hard.  
 160—Country Boys Going to Market.  
 161—Darktown Lawn Party.  
 (a) A Bully Time.  
 (b) Music in the Air.  
 162—Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.  
 163—Papa and the Toboggan.  
 (A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)  
 164—More Domestic Trouble.  
 165—The Kitten's Breakfast.  
 166—Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.  
 167—Utah's Best Crop.
- 168—Watermelon Eater.  
 (a) "Dey Say I can't."  
 (b) "But I'se Done Gone Done It."  
 169—Teaching Cat to Drink Milk.  
 170—The Dog and the Ducklings.  
 171—The Lone Fisherman.  
 172—A Barnyard Tragedy.  
 a "I'll Hide and Skeer Pop."  
 b "I'm Laying for Rats."  
 c "I'll Ambush the Cat."  
 d "We've Got 'Em."  
 173—A Country Tragedy.  
 a A Pull All Together.  
 b A Bad Break.  
 174—The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)  
 175—Uncle Rastus and the Billy Goat.  
 a "Now Doan' You-all Pester Me."  
 b "What I Done Say to You?"  
 c "Blame You! Ole Hide."  
 d "You Heah Me?"  
 e "Iain't I Tole You?"  
 f "Dat."  
 g "I Ain't Feeling Well."  
 176—A Bad Quarter of an Hour with a Jackass. (6 slides.)  
 177—Laughing Pets.  
 (a) That's Funny.  
 (b) Very Funny.  
 (c) Very, Very Funny.  
 178—Young Auctioneer.  
 (a) Going.  
 (b) Going.  
 (c) Gone.  
 179—(a) Waiting for the Circus.  
 (b) After the Circus.  
 180—Irishman does not want to Die with a Spaniard.  
 181—War of the Races.  
 182—A Sudden Fall.

**Comic Irish Slides.**

- Paddy and his Pig.  
 Bothering a tourist in Dublin.  
 a Going to the Beds.  
 b Coming from the Beds. (The Spill.)  
 Tipperary boy going a courting.  
 Donnybrook Fair in the ra'al ould times.  
 a Hauling off the bride.  
 b Hauling home the bride.  
 a The Rale Convanience of Single Life (New).

- b The Onconvenience of Married Life (New).  
 Rent day and spirits scarce.  
 Kissing the Blarney Stone.  
 Goin' to Kiss the Rale Blarney Stone.  
 "Who dare stand on the tail uv me coat?"  
 a Dressing for the courting.  
 b The courting.  
 Larry desavoy his baste.  
 "Will you have Tea or Whisky?"

**Chinese Empire.**

Plain Slides, each, 35 cents

Colored Slides, each, 90 cents

- 1—Map of China.  
**Tien-Tsin.**  
 2—River and bund.  
 3—House-boats.  
 4—Custom House.  
 5—United States Consulate.  
 6—American Board Mission residence.  
 7—Street Scene.  
 8—Native wheelbarrow.  
 9—Snake or Rain Temple.  
 10—Graves on the Pei-Ho River.  
**Peking.**  
 11—City wall around Peking.  
 12—City wall, from Hata-mun.  
 13—Caravan resting outside the wall.  
 14—Scene along the top of the wall.  
 15—View from the wall, showing British Legation.  
 16—View from the city wall at Chien-mun.  
 17—Gate scene, Chien-mun.  
 18—Bronze lions at Wan-Shon-Shan Gate.  
 19—Chinese Astronomical Observatory.  
 20—Celestial globe in the Observatory.  
 21—Panorama from the Observatory.  
 22—City and Examination Hall, from the Observatory.  
 23—Examination Hall.  
 24—Yung Wen Kuan (Foreign University).  
 25—Entrance to Hamlin College.  
**Forbidden City.**  
 26—Marble bridge to the Forbidden City.  
 27—Imperial Temple.  
 28—Imperial Pavilion, Hall of Classics, Confucian Temple.  
 29—Pilo and Coal Hill.  
**Temple Reflection of the Altar of Heaven.**  
 30—Paved approach.  
 31—Gods in the temple.  
 32—Upper part of Legation Street.  
 33—Legation Street, showing French Legation.  
 34—United States Legation.  
 35—United States Legation within the Gates.  
 36—United States Legation, drawing room.  
 37—Japanese Legation.  
 38—Pailow (commemorative arch), near the legation.  
 39—Chinese residence.  
 40—Group at Chinese Mission School.  
**Hata-mun.**  
 41—Hata-mun of the Tartar City.  
 42—Street scene from Hata-mun.

- Ming Tombs.**  
 43—Marble columns, approaching the tombs.  
 44—Avenue to the tombs.  
 45—Statue on the avenue.  
 46—Avenue of animals.  
 47—Avenue of stone figures.  
 48—Famous arch.  
 49—One of the buildings, tomb beyond.  
 50—Hall of Pillars.  
 51—Outside gate, litter and cart.  
**Great Wall.**  
 52—Great Wall looking northeast.  
 53—Great Wall looking northeast from highest point.  
 54—Rattling Gate.  
 55—In the Nan Kow Pass, below the Great Wall.  
 56—Group of camels in the Nan Kow Pass.  
 57—Hotel at Chang-Chia-Wan.  
 58—Tombs near Peking.  
 59—Front of temple, near Peking.  
 60—Bridge at Wan-Shon-Shan, near Peking.  
 61—Pailow Kun Ming Hu, near Peking.  
 62—Bridge in pleasure ground of Kun Ming Hu.  
**Shanghai.**  
 63—Chinese god in temple on Bubbling Well Road.  
 64—Portal of a temple.  
 65—Passenger wheelbarrow.  
**Hong Kong.**  
 66—Panorama of Hong Kong and harbor.  
 67—Public Gardens and Mt. Victoria.  
 68—Kennedy Statue in the public Gardens.  
 69—Bank building.  
 70—Mandarin, in official dress.  
 71—Foot of a Chinese woman.  
**Canton.**  
 72—Canton house-floats.  
 73—Junks, from North Bridge.  
 74—A god in Temple of Bubbling Well.  
 75—A Chinese soldier, Shamien.  
 76—Amoy, from the river.  
 77—Mohom.  
 78—Chinese Boys' Mission School.  
 79—Palisades Bridge, scene of the combat in 1860.  
 80—Grand Canal at Ping Fong.  
 81—Pagoda in South China.  
 82—A Chinese coasting steamer at sea.  
 83—Junks at the Che-Poo Harbor.

Plain Slides, Each, 35c.

**EGYPT.**

Colored Slides, Each, 90c.

**Fifty Slides with Reading.**

- |   |  |
|---|--|
| 1 Port Said and Entrance to Suez Canal.     | 26 Trading Boat on the Nile.                 |
| 2 Suez Canal.                               | 27 Grand Temple of Luxor.                    |
| 3 Harbor of Alexandria.                     | 28 General View of Luxor.                    |
| 4 Pompey's Pillar, Alexandria.              | 29 A Mummy Dealer.                           |
| 5 Mehamoudieh Canal, Alexandria.            | 30 Avenue of Sphinxes and Propylon, Karnak.  |
| 6 Street in Cairo.                          | 31 Great Hall of Columns, Karnak.            |
| 7 Shoubra Palace.                           | 32 General View of Great Temple, Karnak.     |
| 8 Interior of an Arabic Palace, Cairo.      | 33 Colossi of Thebes.                        |
| 9 Masharabeh (Latticed Window), Cairo.      | 34 Great Court, Medinet Aboo.                |
| 10 Fountain of Ablution, Mosque of Hassan.  | 35 The Ramaseum Grand Hall, Thebes.          |
| 11 Bazaar of Antiques, Cairo.               | 36 Valley of the Tombs of the Kings, Thebes. |
| 12 Interior of Gezeereh Palace, Cairo.      | 37 Pylon of the Temple at Edfoo, Thebes.     |
| 13 Citadel and Mosque of Mohammed Ali.      | 38 The Harbor of Assouan.                    |
| 14 Arab Cemetery in the Desert.             | 39 First Cataract of the Nile.               |
| 15 Tombs of the Caliphs, Cairo.             | 40 Philae from the Cataract.                 |
| 16 Water Carriers.                          | 41 Ruins of Philae.                          |
| 17 Ra-em-ke, Oldest Wooden Statue (Boulac). | 42 Ruins of the Mosque, Mishchod.            |
| 18 Mummy of Ramses II.                      | 43 Shadoof and Sakkieh.                      |
| 19 The Mahmal Leaving for Mecca.            | 44 Gertasse.                                 |
| 20 Group of Great Pyramids.                 | 45 Nubian Boy Riding Buffalo.                |
| 21 Temple Sphinx and Great Pyramid.         | 46 Kirscheh.                                 |
| 22 The Sphinx Excavated.                    | 47 Temple and Desert, Wady Sa-boah.          |
| 23 Pyramid of Sakkarah.                     | 48 Great Temple, Aboo Simbel.                |
| 24 Siout from the Nile.                     | 49 Interior of Great Temple.                 |
| 25 Colonnade, Temple of Denderah.           | 50 Second Cataract of the Nile.              |

**THE ENGLISH CATHEDRALS.**  
With Lecture.

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1 Introductory.                   | 19 Worcester Cathedral.           |
| 2 Carlisle Cathedral.             | 20 Worcester Cathedral—interior.  |
| 3 Durham Cathedral.               | 21 Hereford Cathedral.            |
| 4 Durham Cathedral—interior.      | 22 Gloucester Cathedral.          |
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| 7 York Minster—interior.          | 25 St. Paul's Cathedral.          |
| 8 Manchester Cathedral.           | 26 St. Paul's Cathedral—interior. |
| 9 Chester Cathedral.              | 27 Rochester Cathedral.           |
| 10 Lincoln Cathedral.             | 28 Canterbury Cathedral.          |
| 11 Lincoln Cathedral—interior.    | 29 Canterbury Cathedral—interior. |
| 12 Southwell Cathedral.           | 30 Chichester Cathedral.          |
| 13 Litchfield Cathedral.          | 31 Winchester Cathedral.          |
| 14 Litchfield Cathedral—interior. | 32 Salisbury Cathedral.           |
| 15 Peterborough Cathedral.        | 33 Salisbury Cathedral—interior.  |
| 16 Norwich Cathedral.             | 34 Wells Cathedral.               |
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| 8 Gentle Shepherdess       | 17 Two Lions and their Family |
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Church of Boppard.  
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Bacherach and the Rhine.  
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| 5 The Crow's Nest.                 | 30 Iceberg Rock.                 |
| 6 Fast to Land Ice.                | 31 A Day's "Bug."                |
| 7 The Eagle's Nest.                | 32 An Esquimaux of Eta Close.    |
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| 9 Iceberg near Disco.              | 34 A Polar Bear.                 |
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| 15 A Visit from the Governor.      | 40 Whaling—Whalebone.            |
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| 18 "Making Out" Walrus Skins.      | 43 Our Constant Companions.      |
| 19 The Governor of Upernivik.      | 44 A Group on the Quarter-Deck.  |
| 20 Two of the Governor's Children. | 45 A Small Arctic Specimen.      |
| 21 Four Native Girls.              | 46 Two Esquimaux.                |
| 22 Seal Fishing.                   | 47 "Kate Mackay."                |
| 23 Heavy Ice in Melville Bay.      | 48 An Esquimaux Encampment.      |
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| 4 Glasgow—University.          | 23 Aberdeen—King's College.               | 39 Pass of the Trossachs and Ben Venue. (Strath.) |
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| 19 Dunrobin Castle.            |   |   |

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| 3 Edinburgh—Holyrood Palace.              | 17 The Clouston Tower, Jedburgh.            | 35 Dumfries—Burns' Mausoleum.  |
| 4 Edinburgh—Scott Monument.               | 18 Kelso Abbey.                             | 36 Lincluden Abbey.            |
| 5 Edinburgh—Castle from Grassmarket.      | 19 Floors Castle.                           | 37 On the Nith at Drumlanrig.  |
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| 8 Roslin Chapel.                          | 22 Melrose Abbey—East Window.               | 40 Ayr—Burns' Monument.        |
| 9 Roslin Chapel—Interior—Preston Pillar.  | 23 Abbotsoford from River.                  | 41 Ayr—Alloway Kirk.           |
| 10 Craigmillar Castle.                    | 24 St. Roman's Well.                        | 42 Bonnie Doon.                |
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## IRELAND.

Commencing with the sights of Dublin, we are taken in a sort of circular tour through the four provinces from County Wicklow to Cork and Killarney, then north to Limerick, Giant's Causeway, and Belfast. A number of typical photographs of the Irish peasantry are shown.

## with Lecture.

- |  |  |
|--|--|
| 1 Map of Ireland.  | 42 Middle Lake, Killarney.                             |
| 2 Kingstown Harbor, Co. Dublin.                            | 43 Colleen Bawn Rock, Killarney.                       |
| 3 Trinity College, Dublin.                                 | 44 Landing Stage, Dinis, Killarney.                    |
| 4 Bank of Ireland, Dublin.                                 | 45 Briceken Bridge, Killarney.                         |
| 5 O'Connell (Sackville) St., Dublin.                       | 46 Lower Lake, from Briceken Bridge, Killarney.        |
| 6 General Postoffice, Dublin.                              | 47 Glengal Bay, Killarney.                             |
| 7 The Rotunda, Dublin.                                     | 48 O'Sullivan's Cascade, Killarney.                    |
| 8 The Four Courts, Dublin.                                 | 49 Innisfallen Priory, Killarney.                      |
| 9 Christ Church Cathedral, Dublin.                         | 50 Ross Castle, Killarney.                             |
| 10 St. Patrick's Cathedral, Dublin.                        | 51 Lower Lake, from Muckross Abbey, Killarney.         |
| 11 Nave, St. Patrick's Cathedral, Dublin.                  | 52 Muckross Abbey, Killarney.                          |
| 12 Royal College of Surgeons, Dublin.                      | 53 Interior, Muckross Abbey.                           |
| 13 Mansion House, Dublin.                                  | 54 Torc Waterfall, Killarney.                          |
| 14 Museum of Science and Art, Dublin.                      | 55 King John's Castle, Limerick.                       |
| 15 Statue of "Venus" in Museum of Science and Art, Dublin. | 56 Treaty Stone, Limerick.                             |
| 16 Custom House, Dublin.                                   | 57 Celtic Cross, Clonmacnoise.                         |
| 17 Wellington's Monument, Phoenix Park, Dublin.            | 58 Sigo Abbey, County Sligo.                           |
| 18 O'Connell's Monument, Glasnevin, Dublin.                | 59 Lough Gill, County Sligo.                           |
| 19 Allen Larkin and O'Brien's Monument, Glasnevin, Dublin. | 60 Holy Well, Tubbernalthea, County Sligo.             |
| 20 Cardinal McCabe's Monument, Glasnevin, Dublin.          | 61 Cromlech at Carronmore, County Sligo.               |
| 21 Howth Harbor, County Dublin.                            | 62 Ancient Cross, Devenish Island, County Fermanagh.   |
| 22 Howth Abbey, Dublin.                                    | 63 Round Tower, Devenish, County Fermanagh.            |
| 23 Enniskerry Village, Co. Wicklow.                        | 64 Peasant's Cabins, Glencolumbkille, County Donegal.  |
| 24 The Forge, Enniskerry, County Wicklow.                  | 65 Glynn, County Antrim.                               |
| 25 Bray, County Wicklow.                                   | 66 Peasant's Hut, County Antrim.                       |
| 26 Dargle Bridge, County Wicklow.                          | 67 Grand Causeway, Giant's Causeway.                   |
| 27 The Scalp, County Wicklow.                              | 68 The Cannons, Giant's Causeway.                      |
| 28 On the Avonbeg River, County Wicklow.                   | 69 The Chimney Tops, Giant's Causeway.                 |
| 29 Meeting of the Waters, County Wicklow.                  | 70 Dunluce Castle, County Antrim.                      |
| 30 Norman Doorway, Ullard Church, County Kilkenny.         | 71 Rope Bridge, Carrick-a-rede, Co. Antrim.            |
| 31 Holy Cross Abbey, County Tipperary.                     | 72 A Mud Cabin, Bladon Park, Belfast.                  |
| 32 Mardyke Walk, Cork.                                     | 73 High Street, Belfast.                               |
| 33 Shandon Steeple, Cork.                                  | 74 Denagall Place, Belfast.                            |
| 34 St. Finn Barr's Cathedral, Cork.                        | 75 Hand-loom Weaving, Belfast.                         |
| 35 Roman Catholic Cathedral, Cork.                         | 76 The Quays, from Queen's Bridge, Belfast.            |
| 36 Blarney Castle, County Cork.                            | 77 Dufferin Dock, Belfast.                             |
| 37 Peasant and Donkey Cart, Killarney.                     | 78 Steamer on Slips, Queen's Island, Belfast.          |
| 38 Long Range, Killarney.                                  | 79 Launch of a P. & O. Liner, Queen's Island, Belfast. |
| 39 Eagle's Nest Mountain, Killarney.                       | 80 Natives of Mourne, County Down.                     |
| 40 Meeting of the Waters, Killarney.                       |  |
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| 3 Warrenpoint.   | 21 Londonderry.                          | 37 Rosserk Abbey, Co. Mayo.                |
| 4 Rostrevor Quay.  | 22 The Cathedral, Londonderry.           | 38 Cong Abbey (Doorway), Co. Galway.       |
| 5 Carlingford Lough or Bay.                                  | 23 Walker's Monument.                    | 39 The Fish Market, Galway.                |
| 6 Armagh.  | 24 Bishop's Gate, Londonderry.           | 40 The Cliffs of Moher.                    |
| 7 Donegal Place, Belfast.                                    | 25 Horn Head, Donegal.                   | 41 The Spa Well, Lisdoonvarna.             |
| 8 High Street, Belfast.                                      | 26 Errigal Mountain, Donegal.            | 42 The Spectacle Bridge, Co. Clare.        |
| 9 The Queen's College.                                       | 27 Ruins on Devenish Island, Lough Erne. | 43 Kilkree.                                |
| 10 Shane's Castle.   | 28 Holy Well of Tubberlathina.           | 44 The Natural Bridge of Ross.             |
| 11 Garraun Tower.  | 29 Glenarriff Waterfall, near Sligo.     | 45 Killybeg on the Shannon.                |
| 12 The Rope Bridge, Carrick-a-Rede.                          | 30 Boyle Abbey.                          | 46 Rapids of the Shannon at Castleconnell. |
| 13 General View of the Great Causeway.                       | 31 Kylesmore Castle.                     | 47 Askerton Abbey.                         |
| 14 Lord Antrim's Parlor.                                     | 32 Kylesmore Lake.                       | 48 George's Street, Limerick.              |
| 15 The Honeycomb.  | 33 Killybeg and Lake.                    | 49 King John's Castle.                     |
| 16 The Wishing Chair.  | 34 The Killarney Bay.                    | 50 The Treaty Stone.                       |
| 17 The Ladies' Fan.  |  |  |
| 18 The Causeway Gate.  |  |  |

**IRELAND, THE SOUTH.****Sixty Views, with Lecture.**

- |  |   |  |
|--|---|--|
| 1 Introduction—Kingstown Harbor.       | 21 Enniskerry.  | 42 Harty Castle.                         |
| 2 An Irish Jaunting Car.               | 22 Powerscourt Waterfall.                                 | 43 Glenarriff Harbor, Inanry Bay.        |
| 3 Sackville Street.                    | 23 Powerscourt House.                                     | 44 Glenarriff Waterfall.                 |
| 4 The General Postoffice.              | 24 The Vale of Clara.                                     | 45 Cronwell's Bridge.                    |
| 5 The Lower End of Graton Street.      | 25 The Valley of Glendalough and Ruins of Seven Churches. | 46 A General View of the Lakes.          |
| 6 The Bank of Ireland.                 | 26 The Vale of Ovens.                                     | 47 The Upper Lake.                       |
| 7 Trinity College.                     | 27 The Lion Arch.   | 48 The Eagle's Nest Mountain.            |
| 8 St. Patrick's Cathedral.             | 28 Johnstown Castle.                                      | 49 The Old Well Bridge.                  |
| 9 Interior of St. Patrick's Cathedral. | 29 Birdseye View of Kilkenny City.                        | 50 The Middle Lake.                      |
| 10 Christ Church Cathedral.            | 30 Kilkenny Castle.                                       | 51 The Colleen Bawn Rock and Cave.       |
| 11 The Four Courts.                    | 31 Jerpoint Abbey.  | 52 Muckross Abbey.                       |
| 12 The Custom House.                   | 32 Lismore Castle.  | 53 Interior of Muckross Abbey.           |
| 13 Glencrovin or Prospect Cemetery.    | 33 A Portion of the Ruins on the Rock of Cashel.          | 54 Glenna Bay.                           |
| 14 The Viceregal Lodge.                | 34 Holy Cross Abbey.                                      | 55 O'Sullivan's Cascade.                 |
| 15 Killybeg and Vale of Shanagh.       | 35 Patrick's Bridge, Cork.                                | 56 Bricken Bridge.                       |
| 16 Day and Bray Head.                  | 36 St. Finn-Barre's Cathedral.                            | 57 The Meeting of the Waters, Killarney. |
| 17 The Sculp.                          | 37 Shandon Steeple.                                       | 58 Ross Castle.                          |
| 18 A Cottage in the Dargle (Summer).   | 38 The Markey Walk.                                       | 59 Derrynunhy Waterfall and Cottage.     |
| 19 A Cottage in the Dargle (Winter).   | 39 Queenstown Harbor.                                     | 60 Gap of Dunloe.                        |
| 20 The Dargle.                         | 40 Sir Walter Raleigh's House.                            |  |

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| 2 Turin—Church of Gran Madre di Dio.                            | 19 Florence—Palazzo Vecchio.                            | 34 Naples—Colonna del Martiri.               |
| 3 Turin—Capuchin Monastery.                                     | 20 Florence—Uffizi and Palazzo Vecchio.                 | 35 Pompeii—View.                             |
| 4 Milan Cathedral.  | 21 Florence—Loggia dei Lanzi.                           | 36 Pompeii—The Forum.                        |
| 5 Orta.   | 22 Florence—Church of Santa Croce and Dante's Monument. | 37 Pompeii—Temple of Venus.                  |
| 6 Lake Maggiore, Ravenna.                                       | 23 Florence—Triumphal Arch at Porto St. Gallo.          | 38 Pompeii—Fountain of the Small Fountain.   |
| 7 Lake of Como, Varenna.  | 24 Arezzo.  | 39 Pompeii—House of the Faun.                |
| 8 Venice—St. Mark's Square.                                     | 25 Naples—A general View from St. Elmo.                 | 40 Pompeii—Amphitheatre.                     |
| 9 Venice—Portiere Knights by the Palace of the Doges.           | 26 Naples—The Harbor.                                   | 41 Pompeii—Street of the Tombs.              |
| 10 Venice—Palace of the Doges.                                  | 27 Naples—Strada del Molo and St. Elmo.                 | 42 Palermo Cathedral.                        |
| 11 Venice—Fountain in the Courtyard of the Palace of the Doges. | 28 Naples—Santa Lucia and Castel del'Ovo.               | 43 Pisa—Baptistery, Cathedral and Campanile. |
| 12 Venice—Bridge of Sighs.                                      | 29 Naples—Piazza del Plebiscito.                        | 44 Pisa—Leaning Tower.                       |
| 13 Venice—The Grand Canal.                                      | 30 Naples—Palazzo Reale.                                | 45 Lucca Cathedral.                          |
| 14 Venice—Ponte Rialto Bridge, Rialto Bridge.                   | 31 Naples—Palazzo Reale (the Scala).                    | 46 Genoa—View above the Railway Station.     |
| 15 Venice—Canal of the Golden House.                            | 32 Naples—San Francesco di Paola.                       | 47 Genoa—Palazzo Ducale.                     |
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| 2 Behind Prison Bars          | 17 General View from N. E.   |
| 3 Bertillon System            | 18 He got it                 |
| 4 Bird's Eye View             | 19 Laundry—Female Prison     |
| 5 Boy Leaving Home            | 20 Leaving for the City      |
| 6 Chaplain of the Prison      | 21 Meditation                |
| 7 Chapel Service              | 22 Mother's Meditation       |
| 8 Chinese Highbinders         | 23 Murder                    |
| 9 Convict Ricon               | 24 New Arrivals              |
| 10 Cooper Shop No. 2          | 25 N. W. Wall and Interior   |
| 11 Cronin Murderers           | 26 Prison History of F. Rand |
| 12 Dying Convict              | 27 Ready for Bath            |
| 13 Entrance to Cells          | 28 Punished in Solitary      |
| 14 Female Convict at Work     | 29 Sifer in Cell             |
| 15 Female Prison Dormitory    |                              |

**STATISTICS OF LONDON.****Forty-eight Views, with Lecture.**

- |  |  |  |
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| 1 Map of London, one mile around St. Paul's.   | 17 The Admiralty.                      | 35 The Tower of London. The Crown Jewels.  |
| 2 Map of London, four miles around St. Paul's. | 18 Trafalgar Square.                   | 36 The Tower of London. Group of Warders.  |
| 3 Buckingham Palace.                           | 19 The National Gallery.               | 37 The Tower of London. The Horse Armory.  |
| 4 St. James Palace.                            | 20 Charing Cross Hotel.                | 38 Chelsea Hospital.                       |
| 5 House of Parliament.                         | 21 Somerset House.                     | 39 Royal Horticultural Society's Gardens.  |
| 6 The House or Hall of Peers.                  | 22 Temple Bar.                         | 40 Royal Albert Hall of Arts and Sciences. |
| 7 The Hall or House of Commons.                | 23 The Rempe Church.                   | 41 Interior of Albert Hall.                |
| 8 Westminster Abbey.                           | 24 St. Paul's Cathedral.               | 42 Albert Memorial.                        |
| 9 The Navy, Westminster Abbey.                 | 25 St. Paul's Cathedral. The Interior. | 43 Albert Memorial. Asia.                  |
| 10 St. Thomas' Hospital.                       | 26 The General Postoffice.             | 44 Albert Memorial. Africa.                |
| 11 Victoria Embankment.                        | 27 The Guildhall.                      | 45 Albert Memorial. America.               |
| 12 Lambeth Palace.                             | 28 Interior of Guildhall.              | 46 The Marble Arch.                        |
| 13 Blackfriars Bridge.                         | 29 The Mansion House.                  | 47 The British Museum.                     |
| 14 London Bridge.                              | 30 The Bank of England.                |  |
| 15 The Monument.                               | 31 The Royal Exchange.                 |  |
| 16 The Foreign office.                         | 32 The Custom House.                   |  |
|  | 33 The Tower of London.                |  |

**LONDON.****Sixty Views, with Lecture.**

- |                                      |   |  |
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| 1 Loaded Omnibus.                    | 21 Westminster Abbey, Henry VII's Tomb.       | 41 Braham Bull.                              |
| 2 Serpentine, Hyde Park.             | 22 Westminster Abbey, Coronation Chair.       | 42 Babylonian Lion.                          |
| 3 Albert Memorial, general view.     | 23 Lambeth Palace.                            | 43 Sea Lion.                                 |
| 4 Sculpture.                         | 24 Thames Embankment.                         | 44 Rhinoceros.                               |
| 5 The Albert Hall.                   | 25 Somerset House and Thomas Embankment.      | 45 African Elephant.                         |
| 6 Royal Horticultural Grounds.       | 26 Blackfriars Bridge.                        | 46 Giraffe.                                  |
| 7 South Kensington Museum.           | 27 Temple Bar.                                | 47 Zebra and Colt.                           |
| 8 Trojan Column, Rome.               | 28 St. Paul's Cathedral.                      | 48 Hippopotami and Young.                    |
| 9 New Court, with Sanchi top.        | 29 St. Paul's Cathedral Choir.                | 49 Kangaroo.                                 |
| 10 The Roman Bija, from the Vatican. | 30 The Guildhall.                             | 50 Young Elephants.                          |
| 11 Pulpit in Baptistery, Pisa.       | 31 The Guildhall, Interior.                   | 51 British Museum—North Egyptian Room.       |
| 12 Duke of Wellington's Statue.      | 32 Royal Exchange.                            | 52 British Museum—3d Grecian Egyptian Room.  |
| 13 Buckingham Palace, perspective.   | 33 Tower of London, Interior of Horse Armory. | 53 British Museum—1st Egyptian Room.         |
| 14 Houses of Parliament.             | 34 Tower of London, Crown Jewels.             | 54 British Museum—Museum of Natural History. |
| 15 Interior of House of Peers.       | 35 Tower of London, Interior of Horse Armory. | 55 British Museum—Museum of Natural History. |
| 16 Interior of the House of Commons. | 36 Monument from King William Street.         | 56 British Museum—Museum of Natural History. |
| 17 Westminster Hall, Interior.       | 37 Mansion House Street.                      | 57 Trafalgar Square, from National Gallery.  |
| 18 Westminster Abbey, West Towers.   | 38 Holborn Viaduct.                           | 58 Regent Street.                            |
| 19 Westminster Abbey, the Nave.      |   |  |



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- 6 Marseilles—Cathedral of Notre Dame de la Garde.
- 7 Marseilles—Fort Napoleon, etc.
- 8 Marseilles—View in the Harbor.
- 9 Marseilles—Museum Fountain.
- 10 Cannes, from La Californie.
- 11 Cannes, from Mount Chevalier.
- 12 Cannes—Mount Chevalier, from the Beach.
- 13 Cannes—Cathedral Tower, Mount Chevalier.
- 14 Antibes.
- 15 Nice, from Ville Franche Road.
- 16 Nice—Jardin Anglais.
- 17 Corsica.
- 18 Nice—The Bay.
- 19 Nice—Promenade des Anglais.
- 20 Nice—View in the Harbor.
- 21 Nice—View in the Harbor, with Piers.
- 22 Nice—Les Quais.
- 23 Monaco—Monte Carlo.
- 24 Monaco—Monte Carlo Gardens.

**PICTURESQUE MEXICO.****WITH LECTURE.**

- 1 Vera Cruz Harbor.
- 2 Street in Vera Cruz, showing Cathedral.
- 3 Plaza in Vera Cruz.
- 4 Patio of the Hotel Universal, Vera Cruz.
- 5 Peak of Orizaba from Vera Cruz Railroad.
- 6 A Street Corner in Cordova.
- 7 A Scene in the Tropics, Cordova.
- 8 A Hilly Street in Cordova.
- 9 Street and Mountain in Cordova.
- 10 Picturesque Street in Orizaba.
- 11 Street and Cathedral in Orizaba.
- 12 Tropical Scenery, Orizaba.
- 13 Scenery about Orizaba from Hotel de la Borda.
- 14 Mexican Kitchen.
- 15 Old Bridge at Acambaro.
- 16 Pueblo, showing Popocatepetl.
- 17 Pueblo, showing Iztaccihuatl.
- 18 Street in Pueblo, showing cathedral.
- 19 Street in Pueblo, with Church of San Cristobal.
- 20 Aztec Pyramid, Cholula.
- 21 Panorama of the City of Mexico.
- 22 The Cathedral, City of Mexico.
- 23 Aztec Calendar Stone in Cathedral, City of Mexico.
- 24 Plaza Guadalupe, City of Mexico.
- 25 Market Day, City of Mexico.
- 26 Street Market Scene, City of Mexico.
- 27 Water Carrier, City of Mexico.
- 28 La Vega Canal, City of Mexico.
- 29 La Vega Canal, Vegetable Boats.
- 30 La Vega Canal, Shipping Fulque.
- 31 Bull Fight.
- 32 Mexican Saloon.
- 33 Chapultepec—Garden of Maximilian's Palace.
- 34 Chapultepec—The Terrace.
- 35 Chapultepec—In the Hanging Gardens.
- 36 Old Spanish Castle and Street, Mordida.
- 37 Panorama of Guanahuata.
- 38 Fountain of Guanahuata.
- 39 Cathedral and Plaza Guanahuata.
- 40 Ox Team, at Guadalupe.
- 41 The Cathedral, Guadalupe.
- 42 Church and Plaza, Colaya.
- 43 The Alameda, Colaya.
- 44 Church of Our Lady Carmen, Colaya.
- 45 Panorama of Zantezaca.
- 46 The Cathedral, Chihuahua.
- 47 A Mexican Burro.
- 48 Governor General's Palace, Merida, Yucatan.
- 49 Interior of a Residence, Progreso, Yucatan.
- 50 Street Scene in Progreso, Yucatan.

**THE OLD ROMAN WORLD.****WITH READING.**

- 1 Lucretia and her Maidens.
- 2 Magnanimity of Scipio Africanus.
- 3 Liberality of Roman Women.
- 4 Cornelia and her Jewels.
- 5 Feast of the House of Lucullus.
- 6 Death of Corneus.
- 7 Prisoners passing under Yoke.
- 8 Gladiators going to Circus.
- 9 Victorious Gladiator's Appeal.
- 10 Chariot Race—the Start.
- 11 Chariot Race—the Triumph.
- 12 Last Moments of Caesar.
- 13 Anthony's First Interview with Cleopatra.
- 14 The Galley of Cleopatra.
- 15 The Fete at the Court of Cleopatra.
- 16 Barber Shop of Licinius.
- 17 The Vintage Festival.
- 18 The Appian Way.
- 19 Ladies' Apartment.
- 20 Last Days of Pompeii—Poet's House.
- 21 Destruction of Pompeii.
- 22 Flight from Pompeii.
- 23 Wild Beasts and Victims in Coliseum.
- 24 The Coliseum's Martyrs.

Plain Slides, each, 35 cents.

Colored Slides, each, 75 cents.

**Panama and the U. S. Canal.****WITH LECTURE.**

- 1—Gasoline Launch, U. S. and Panama Flags.
- 2—Panama Vieja Ruins.
- 3—Pelicans at Reef at Panama Vieja.
- 4—Native Fruit Boat, Panama Bay.
- 5—General View of Panama from Canal.
- 6—Entrance to Canal, Pacific Side.
- 7—Hotel Central, Panama.
- 8—Park in Front of Hotel, Panama.
- 9—Bishop's Palace, Panama.
- 10—Cathedral, Panama.
- 11—Canal Commission Building, Panama.
- 12—Chief Engineer's (Wallace) House, Panama.
- 13—Policeman in Theatre Doorway, Panama.
- 14—President's House, Panama.
- 15—Promenade on Sea Wall, Panama.
- 16—Hotel Marina, Panama.
- 17—Harbor View (Old Front), Panama.
- 18—Market Place, Panama.
- 19—Ruin, Straight Arch, Panama.
- 20—Ruined Doorway, Panama.
- 21—Street Scene, Panama.
- 22—Native Women, Panama.
- 23—Laundry Wagon, Panama.
- 24—Laundry Wash Women, Panama.
- 25—Water (Wagon) Supply.
- 26—Fortifications, Panama.
- 27—Vultures on Beach, Panama.
- 28—Railway Station, Panama.
- 29—Railway Car, Panama.
- 30—Railway Bridge, Panama.
- 31—Palm Avenue, Ancon.
- 32—Small Hospital, Ancon.
- 33—Culebra Cut.
- 34—Culebra Cut.
- 35—Culebra Cut, from Bottom.
- 36—Large American Dredge, Culebra.
- 37—Small French dredge, Culebra.
- 38—Private Car, Culebra.
- 39—The Panama Army Band.
- 40—Empire Hill, from Canal.
- 41—Marines at Empire Hill.
- 42—Abandoned Engines, Empire.
- 43—Abandoned Cranes, Empire.
- 44—Abandoned Dumps, Empire.
- 45—Dump Cars Used in Canal, French.
- 46—Canal Digging Near Culebra.
- 47—Canal Near Culebra.
- 48—Canal Beyond Empire.
- 49—Canal Beyond Empire.
- 50—Station, Culebra.
- 51—Street, Culebra.
- 52—Cantina (Drink Shop), Culebra.
- 53—Chagres River (Canal), Cayuco.
- 54—Chagres River.
- 55—Chagres River and Abandoned French Houses.
- 56—Engineer's Headquarters, Gatun.
- 57—Engineer's Home, Gatun.
- 58—Scene at R. R. Station, Gatun.
- 59—Town from R. R. Station, Gatun.
- 60—Native Girl, Gatun.
- 61—Looking Up the Chagres, Gatun.
- 62—River Scene, Chagres Below Gatun.
- 63—River Scene, Chagres Below Gatun.
- 64—River Scene, Chagres Below Gatun.
- 65—Chagres River Emptying Into Caribbean.
- 66—Lunchcon at Mouth of Chagres.
- 67—Town of Chagres.
- 68—Old Church, Chagres Town.
- 69—Old Church, Altar Piece.
- 70—Gateway, San Lorenzo, Chagres.
- 71—Moat, San Lorenzo.
- 72—Doorway, San Lorenzo.
- 73—Canal, Gatun to Colon.
- 74—Canal, Gatun to Colon.
- 75—Outlook from Canal to Sea.
- 76—Mouth of Canal Looking to Cristobal.
- 77—Docks at Colon.
- 78—Slums, Colon.
- 79—Street Scene, Colon.
- 80—Shanty and Mosquito Paradise.
- 81—Abandoned Box Car on Route to Monkey Hill.
- 82—Cemetery of Mt. Hope, Colon, Monkey Hill.
- 83—Cemetery of Mt. Hope, Colon.
- 84—French Dining Room, Alfresco, Cristobal.
- 85—de Lessep's House, Cristobal.
- 86—Statue of Columbus, Cristobal.
- 87—Palm Avenue, Cristobal.
- 88—Street Scene, Colon.
- 89—Street Scene, Business House, Colon.
- 90—Street Scene, Colon.
- 91—Street Scene, Colon.
- 92—Market House, Colon.
- 93—Martinique Negress Fortune Teller, Colon.
- 94—Street and Railroad Scene, Colon.
- 95—Residence Quarter, Colon.
- 96—Hotel Washington (Panama R. R.), Colon.
- 97—Protestant Church, Colon.
- 98—Statue of Aspinwall, Colon.
- 99—Railway Station, Colon.
- 100—Office Panama R. R., Colon.
- 101—Harbor of Colon, U. S. S. Texas.

Plain Slides, each, 35 cents.

Colored Sides, each 90 cents.

**PHILIPPINE ISLANDS.**

- 18898 Looking Up the Pasig River at Pretil, just above Manila.  
 18899 Suspension Toll Bridge, 100 Years Old, over the Pasig River, Connecting New and Old Manila.  
 18914 Appearance of a Business Street in Manila at Mid-Day, with Awnings Down.  
 18915 The Insular Building, One of the Most Impressive Structures in Manila.  
 18916 The Process of Disembarkation.  
 18917 Residence of Manila Merchant on the Banks of the Pasig River.  
 18918 The Fashionable Dine in Manila.  
 18919 A Lively Street Corner in Manila.  
 18920 The Isabelita Bridge in Old Manila.  
 18921 A Thousand Spanish Soldiers at Supper.  
 18922 Squad of Spanish Prisoners Under Guard of American Soldiers.  
 18923 They Are Now American Gun Boats, but They Formerly Plow the Spanish Flag.  
 18928 Panorama of the Port from the Ancient Fort of Santiago.  
 18939 Cavite Arsenal and Ship Yard.  
 18940 A Scene in the Tobacco Factory, Employing Natives Exclusively.  
 18941 Scene in a Philippine Cigar Factory, Where Girls are Employed.  
 18945 A Tagalog Family Out for a Dine in a Caracola.  
 18996 A Wealthy Half-Caste Filipino Lady.  
 18997 Nurses Going Out to Manila on the Santa Claus Ship.  
 18949 The Red Cross Nurses in Charge of the Christmas Tree for the Soldiers at Manila.  
 18949 Philippines—Loading the Christmas Presents on the Santa Claus Ship "St. Paul."  
 18940 The Famous Wall Around Cavite, Showing Handsome Gate in Background.  
 18941 Spanish Fort at Cavite after it had been Shelled by Admiral Dewey.  
 18942 Room in which Forty Spanish Soldiers were Killed by the Explosion of an American Shell after Penetrating Seven Feet of Masonry.  
 18943 Scene in the Captured Navy Yard at Cavite.  
 18963 Aguinaldo, the Fiercely Leader of the Philippine Insurgents.  
 18964 F. Agonillo, Chief Adviser and Counselor of Aguinaldo.  
 18965 The Philippine Junta.  
 18966 A Group of Aguinaldo's Leading Insurgent Officers.  
 18967 Group of Philippine Insurgents at Santa Ana, where the Battle with General Otis' Forces was Fought.  
 18969 Street in a Philippine Village.  
 18970 Lieut. Hobson's Flag, Laid to the Wrecks of the Spanish Fleet at Hong Kong, Consul-General Willman's in His Left.  
 18970 The Don Juan de Austria, Formerly of the Spanish Fleet, Now being Repaired at Hong Kong under Lieut. Hobson's Direction.  
 18978 Extremizing the Philippine Insurgents. The American Gunboats "Casta" and "Laguna de Bay" Clearing the Way for Gen. Whinston's Forces, March 14th, near Manila.  
 18940 Philippine Islands—Luzon. How the Natives Live. A Tagalog Bungalow in Luzon.  
 18957 Railroad Station at Calocan Guarded by Insurgents.  
 18958 Train on the Manila & Dagupan Railroad.  
 18960 Group of Philippine Railroad Operators and Locomotive.  
 18960 Showing the Manila & Dagupan Railroad, Turn Up by the Insurgents.  
 18961 How the Insurgents Effectively Blocked Traffic on the Railroad Running from Manila.  
 18962 Cannon Gun Mounted by the Insurgents in a Railroad Trench.  
 18970 Band Stand and Picture Ground in a Native Village in Luzon.  
 18971 A Native Buffalo, the Beast of Burden in the Towns and Provinces.  
 18972 A Group of Negritos Mountain Indians in War Array.  
 18973 A Mindanao Leader Surrounded by his Followers.

- 18974 Picturesque Costumes Worn by the Warriors and Natives of Mindanao.  
 18921 Major-General MacArthur's Headquarters, to the Right of Calocan.  
 18922 Reserve Ammunition Train and Subsistence Stores near Major-General MacArthur's Headquarters.  
 18942 Philippine Islands—Manila. The Oldest Church in Manila, a Fine Specimen of Spanish Architecture.  
 18943 American Troops, with Their Band, Marching in Front of Santa Cruz Plaza.  
 18944 The First American Thanksgiving Dinner in Manila, with Admiral Dewey the Honored Guest.  
 18945 A Church Organ, Made of Bamboo, by the Natives, for a Spanish Cathedral in Luzon.  
 18946 The Luneta, the Popular Place of the Artistic Class, near Manila Bay.  
 18947 A Native Beauty, Philippine Fruit Girl.  
 18948 The Perambulating Barbers Shaving Customers in the Street.  
 18949 How the Recent Battle at Manila was Fought.  
 18950 The Favorite Bathing Resort of the Natives, a Common Scene on the Pasig River.  
 18951 The Commonest Station of the Manila & Dagupan Railway, the Only Railroad in the Philippines.  
 18952 Iron Bridge from Manila & Dagupan Railroad.  
 18953 Barricade on Railroad, Placed by Insurgents.  
 18954 Train Captured by the Insurgents.  
 18955 Monitor, "Monadnock," and Cruiser, "Charleston," Shelling "Malabon."  
 18956 A Converted Gunboat, Ascending the Pasig River, Sweeping Both Banks with Gatling Guns and Heavy Battery.  
 18975 Group of Insurgent Generals in One of the Windows of the War Department.  
 18978 Philippine Islands—Manila. Spanish Soldiers at Supper at the Church of San Francisco, Manila, Afterwards One of the Insurgents' Strongholds.  
 18979 A Chinese Sugar Maker in the Fondo District.  
 18980 Filipino Women Making Cigarettes in the Fondo District.  
 18981 Ancient Gate now Illuminated with Electric Light.  
 18982 Spanish Guns on the Ramparts of the Old Walled City, Facing the Bay.  
 18983 Principal Gateway in Old Manila, a Fine Specimen of Ancient Spanish Architecture.  
 18984 Exterior of the Insurgent Capital at Manila.  
 18985 The Filipino Congress in Session, Aguinaldo Seated at the Center of the Desk in the Distance.  
 18986 Saturday, March 4th, Dewey Raised His New Flag as Admiral on the Olympia, in Manila Harbor. It was Saluted by All the Ships in the Bay.  
 18989 Spanish Cannon in Elmetta Riddled by Shot and Bullets from the Spanish Gunboat "Callao."  
 18940 Native Restaurant in Real Street at Elmetta, a Fashionable Suburb.  
 18941 Native Milk Peddlers near Elmetta, Returning from the City.  
 18942 A Sentry on Duty on the Wall of the Old City of Manila.  
 18943 The Solitary Vigil of a Sentry on the Luneta Road, Leading to Old Manila.  
 18944 American Volunteers Leaving their Trenches to Attack the Insurgents.  
 18945 Old Spanish Trenches near the Walled City of Manila.  
 18946 Drawbridge and Gate of the Walled City of Manila, with American Sentry in the Foreground.  
 18947 View of Spanish Trenches near Pao.  
 18948 Spanish Trenches near Pao.  
 18949 Buried Wire Fences Surrounding the Entrance to Pao.  
 18950 Spanish Defenses Made of Bags of Sand near Del Monte.  
 18951 Old Spanish Barricade Across Real Street.  
 18952 Native Bamboo Houses on the Outskirts of Manila, Not Far from Malate.

Plain Slides, each, 35 cents.

Colored Slides, each, 90 cents.

**PHILIPPINE ISLANDS.—Continued.**

- 18768 The Village of Olas Pinas, Outskirts of Manila.  
 18764 Scene near Olas Pinas, Filipino Girl in Foreground.  
 18765 Old Cannons Owned by the Insurgents, and Planted in the Village of Lucnel, just outside of Manila.  
 18766 Philippine Insurgents on the Santa Ana Road in Warlike Attitude.  
 18767 Fort Laneta, Showing Two Twelve-Inch Krupp Guns.  
 18768 Aguinaldo and his Principal Supporters.  
 18769 A Street Crowded with Filipinos.  
 18769 Insular Hotel.  
 18761 A Native Philippine House.  
 18762 House in Suburbs Riddled with Bullets.  
 18763 The Government Building.  
 18764 Statue and Fountain.  
 18765 Pasig River.  
 18766 Mouth of the Pasig River.  
 18767 Monument at Mouth of Pasig River.  
 18768 Commerce on the Pasig River.  
 18769 Fort Damaged by Dewey's Fleet.  
 18770 Wrecked Fort near Manila.  
 18771 Old Guns and Ball, Cavite.  
 18923 Insurgent Prisoners Gathered at Pasig.  
 18924 The Gunboats, with Dead Filipinos, Captured by the Fourteenth Infantry at Cingalon.  
 18925 A Dead Insurgent in the Trench at Calocan.  
 18926 Calocan as It Appeared after the Desperate Battle.  
 18927 The Dead Bodies Filled the Trenches after the Battle of Calocan.  
 18928 Dead Insurgents as They were Found after the Battle of Calocan.  
 18929 Diversions of the American Soldiers in the Trenches Outside of Manila.  
 18930 Idaho Volunteers Encamped near Malabon just before the Battle.  
 18931 Intrenchments of the Two Companies of the Utah Light Artillery.  
 18932 Battery "D," of the Famous Utahs, Shelling the Filipinos at Calocan.  
 18933 Tennessee Volunteers Encamped near the San Juan Bridge.  
 18934 Second Oregon Volunteers Waiting in a Trench Field to be Ordered into Action.  
 18935 Firing Line of the First Montana Volunteers.  
 18936 Firing Line of the First Idaho Volunteers on Left of the Twentieth Kansas.  
 18937 The American Firing Line in Front of Calocan.  
 18938 Regulars and Volunteers Driving Out the Sharpshooters from a Filipino Village at the Point of the Bayonet.  
 18939 The Outpost of the Nebraska Volunteers, where the Trouble with the Filipinos Began.  
 18940 Insurgent Block-House, Captured February 4th by the Utah Battery, Montana Volunteers, near Calocan.  
 18941 Insurgents Killed in the Trenches in Santa Ana Suburbs February 4th by the Idaho and Washington Volunteers.  
 18942 Where the Fighting Began, U. S. Infantry Charged and Took the Intrenchments South of Cingalon February 4th.  
 18943 Dead Insurgents in Intrenchments, Killed by a Shell from the "Monadnock" February 4th.  
 18944 Third Artillery Acting as Infantry in the Trenches before Calocan, February 4th.  
 18945 Co. "K," Bellingham Co. "D," Montana Volunteers, in the Trenches near Calocan February 4th.  
 18946 Kansas Boys Hesting in the Trenches before the Battle of Calocan, February 4th.  
 18947 Firing Line of the Twentieth Kansas February 10th.  
 18948 Protestant Cemetery North of Manila, Past Which Our Troops Charged while Driving the Insurgents from Pasig to Cross the River with Papers of Surrender.  
 18949 A Small Fox Hospital in the Suburbs of Manila.  
 18950 California Volunteers, with Lieut.-Col. Du Bose, Waiting for the Filipino Peace Commissioners from Pasig to Cross the River with Papers of Surrender.  
 18951 Filipino Surrender of Pasig to Brigadier General King and Staff.  
 18832 The Monitor "Monadnock" Shelling Paranaque.  
 18853 Admiral Dewey's Sail at Work. His Gunboat "Helena" and other American War Vessels Bombarding the Filipinos at Malabon March 24th.  
 18854 The Spanish Steamer "Mandara," Suspected of being a Philbuster Captured by the U. S. Gunboat "Yorktown" in the Gulf of Lingayen.  
 902 Waterways Used to Fill the Mouth around the Walled City of Manila, guns on wall.  
 903 Entrance to the Walled City, near the Pasig River, on the North. Very Fine.  
 906 Courtyard in the Rear of Governor General's Palace, in Walled City.  
 907 Spanish Church in Walled City; 1500 Spanish Prisoners were Confined here after the Capture of Manila, Aug. 13, 1898.  
 909 San Sebastian Church. Finest Building in Manila. Built Entirely of Steel.  
 909 Entrance to Bilibin, the United States Military Prison.  
 911 Fort San Antonio; from Pasig River.  
 912 Fort San Antonio, on Pasig River; Spanish Prisoners in Foreground.  
 913 Puente Aguin, or Iron Bridge; Maj. Gen. Trideno's House on Right.  
 914 Approach to Bridge of Spain, from the North Side in the New Town, Bus Street.  
 916 Bombers, or Filipino Fire Co.—Never Known to Get There on Time.  
 918 Manila Cathedral, Walled City; Used to Confine Spanish Prisoners.  
 919 The Luneta, the Fashionable Driveway along Manila Bay, also the Place of Execution of the Insurgents by the Spaniards.  
 920 Santa Lucia Drive along Manila Bay, Crowded in the Evening with the Edges of the City.  
 921 Statue of Hernan de Magellan, Discoverer of the Island.  
 922 Statue to the First Governor of the Island.  
 924 Building Occupied by the Manila Loan and Savings Co., State Pawnshop, Interest Regulated by Law.  
 926 Old Guns at Cavite, made by Armstrong, about 1700.  
 927 Postoffice, Cavite, U. S. Military Station, No. 2. Lieut. G. G. Jennings, First South Dakota, (Postmaster) on Left.  
 931 Old Cathedral at Cavite.  
 932 Fort Malate and Cable Station.  
 935 Fort Malate, Showing Effects of Dewey's Bombardment, Close View.  
 936 Cathedral at Malate.  
 937 Grand Plaza in Malate, Statue of Queen Isabella in Center.  
 938 Filipino Boats in Canal, in Rear of U. S. Postoffice.  
 939 Puente de Espana, or Bridge of Spain, Connecting New and Old Town.  
 940 Puente Colgante, or Suspension Bridge over Pasig River.  
 941 Bamboo Poles, which have been Floated Down the Pasig River, used to make Furniture in Bilibin Prison.  
 942 Pasig River, Looking West from Bridge of Spain.  
 943 Insurgents, or Native Boats in Creek off the Pasig River.  
 944 Large Cacao, or Native Boat, Same as Used by the Insurgents and the Americans on the Inland River.  
 945 Pao Church, a Few Days Before it was Burned.  
 946 Pao Church, which was Set on Fire by First California Vols., to Dislodge Insurgent Sharpshooters.  
 947 Bone Yard in Pao Cemetery. Partial loss of its remains are dug up and thrown into a pile. The same custom prevailed in Calocan under Spanish rule.  
 948 Filipino Church in Fondo District of Manila; before it was destroyed.  
 949 View of Bay and Fondo District, Entirely Destroyed by Fire after a Severe Fight Between Insurgents and Thirtieth Minn. Vols.  
 950 Inland Portion of Fondo District of Manila Before Fire.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

**PORTRAITS OF MEN.**

Agassiz, Louis.  
 Altgelt, John P.  
 Alexander II (Russia).

Barrows, Rev. John Henry.  
 Bryan, Wm. J. (With Hat).  
 Bismarck, Prince (2).  
 Beaufregard, G. T. (2).  
 Beecher, Henry Ward.  
 Blaine, James G.  
 Block, Wm.  
 Booth.  
 Booth, Edwin  
 Boies, Governor.  
 Bright, John.  
 Brown, John.  
 Bryant, Wm. Cullen.  
 Butler, Ben.  
 Burns, Robert.  
 Brooks, Phillip.  
 Buell, D. C.  
 Bonaparte, Napoleon.  
 Buffalo Bill (The Scout).  
 Burns, Robert.  
 Buckner, Simon B.  
 Burke, Edmund.

Czar and Czarina.  
 Cleveland, Grover (2).  
 Campanini, Italo.  
 Campbell, Jos. E.  
 Capoul, J. Victor.  
 Carnot, "Sadi-Carnot" Marie Francois.  
 Charles IV.  
 Chapman, F. A.  
 Clay, Henry.  
 Cleveland and Stevenson (4).  
 Cleveland Family.  
 Corbett, James J. (3).  
 Curran, John Philpot.

Depew, Chauncey.  
 Davis, Geo. R.  
 Dickens, Chas.  
 Diaz, President of Mexico.  
 Disraeli, Benj. (Lord Beaconsfield).

Edison, Thos. A.  
 Emanuel, Victor (First King of Italy).  
 Everts, Wm. M.

Faraday, Michael.  
 Fifer, Jos. W.  
 Forman, Wm. S.  
 Fitzsimmons, Bob.  
 Foraker, Gov.  
 Foraker, Joseph B.  
 Franklin, Benj.  
 Fulton, Robert.

Garibaldi, G.  
 Gibbons, Edw.  
 Grant, Gen. U. S. (On Horseback).

Grant, Gen. (At Wilderness).  
 Grant, Gen.  
 George, Henry.  
 Gladstone, W. E.  
 Grattan, Henry.  
 Grant, Lieut. U. S.  
 Guizot (The French Historian).

Halleck, Gen. Henry W.  
 Harlan, John Maynard.  
 Hesing, Washington.  
 Hanna, Mark.  
 Harrison, Carter.  
 Harrison, Carter H., Jr.  
 Hadlock, Harvey D.  
 Harrison, Benj.  
 Hawthorne, Nathaniel.  
 Herrmann, A.  
 Hill, D. B.  
 Hoed, John B.  
 Hopkins, John P.  
 Howard, Gen. Oliver O.

Jackson, Thomas J.  
 Jackson, Stonewall.  
 Jackson, Peter.  
 Jefferson, Thos.  
 Johnston, Gen. A. S.

Koch, Dr. Robert.  
 Kiple, Joseph.

La Fayette.  
 Lincoln, Abraham (3).  
 Leo XIII, Pope.  
 Lee, Robert E.  
 Logan, John A.  
 Logan Family.  
 Logan, General (On Horseback).  
 Lincoln and Little Tad.  
 Lincoln, Washington and Grant.  
 Longstreet, General.  
 Longfellow, Henry W. (3).  
 Lorimer, Wm.

McKinley, Wm.  
 McKinley Family.  
 McKinley and Hobart.  
 Mahdi (The), or False Prophet of the Soudan.  
 McClellan, Geo. B.  
 Mitchell, Chas.  
 Moore, Sir Thomas.  
 Moltke, "Von Moltke," Count.  
 Morton, Levi P.  
 Morse, Samuel F. B.  
 Murphy Francis.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

**PORTRAITS OF MEN.—Continued.**

Napoleon III.  
 Napoleon (King of Rome).  
 O'Connell, Daniel.  
 Palmer, Gen. John M.  
 Palmer, Potter.  
 Palmer, Thomas W.  
 Parkhurst, Chas. H.  
 Patrick (St. Patrick).  
 Peck, G. W.  
 Fridham, D. H.  
 Pius IX.  
 Reid, Whitelaw.  
 Rice, Col. Edmund.  
 Rauth, John.  
 Reed, Thomas B.  
 Reynolds, Sir Joshua.  
 Rice, Billy.  
 Sheridan, Gen. Philip H.  
 Sedgwick, Gen. John.  
 Solassi, Antonio.  
 Shakespeare.  
 Sherman, Gen. W. T. (on horseback).  
 Sherman, Wm. T.  
 Santa (De Santa Anna), D. Antonio Lopez.  
 Sandow (Rust).  
 Sandow (Full).  
 Sewell, Arthur.

Sport (Old Sport) Campana.  
 Sheridan on Horseback.  
 Smith, Major-General Andrew J.  
 Smith, S. F.  
 Sullivan, John L.  
 Stevenson, Adlai.  
 Stephenson, George.  
 Swenle, Dennis J.  
 Scott, Sir Walter.  
 Swift, Geo. B.  
 Sweden's King (Oscar II).  
 Pennington, Alfred.  
 Thomas, Gen. Geo. H.  
 Tanner, Governor.  
 Terry, Seth.  
 Thomas, Theodore.  
 Thomas, General Geo. H.  
 Tilden, Samuel J.  
 Wellington (Arthur, Duke of).  
 Whitney, Myron W.  
 Wordsworth, Wm.  
 Wales (Prince of).  
 Wallace, General Lew.  
 Watson.  
 Webster, Daniel.  
 William, Emperor of Germany.  
 Vergara (Duc de).

**PORTRAITS OF WOMEN.**

D 1 Anderson, Mary.  
 D 4 Booth, Catharine.  
 D 5 Bonheur, Rosa.  
 D 6 Bryan, Mrs. William Jennings.  
 D 9 Cleveland, Mrs. Grover.  
 D10 Corday, Charlotte.  
 D13 Eugenie, Empress.  
 D14 Euclia, Infanta.  
 D17 Harrison, Mrs.  
 D18 Hosmer, Harriet.  
 D20 Lind, Jenny.  
 D23 Melrose, Ada.  
 D24 Madison, Dorothea Payne.

D25 McKinley, Mrs. Wm.  
 D27 Nilsson, Christine.  
 D28 Ohe, Adele (von der).  
 D33 Poffenheimer, Eugenie.  
 D34 Patti, Adolphi.  
 D35 Palmer, Mrs. Potter.  
 D38 Sealchi, Sofia.  
 D39 Southworth, Mrs.  
 D40 Stowe, Harriet Beecher.  
 D41 Sembrich, Marzella.  
 D44 Victoria, Queen of England.  
 D47 Washington, Martha.  
 D48 Willard, Frances.

**MAPS.**

Africa (Stanley's Route in).  
 Africa.  
 Africa (The Partition of).  
 Asia.  
 Appomattox (Lee's retreat to).  
 Australia.  
 Austrian Empire.  
 British North America.  
 Battle of New Orleans.  
 Battle of Shiloh.  
 Battle of Raymond.  
 Colorado.  
 Chattanooga to Atlanta.  
 Canaan, Judea or Palestine.  
 China and Japan.  
 Europe.  
 Egypt and Abyssinia.  
 England and Wales.  
 Egypt and Sinai.  
 France.  
 Fredericksburg to Gettysburg.  
 Germany.  
 Holland and Belgium.  
 Indian Empire.  
 Ireland.  
 Italy.

India.  
 Jerusalem (Ancient).  
 Journey of Christ.  
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## PARIS.

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- |  |  |  |
|--|--|--|
| 1 Northern Railway Station.              | 18 Grand Hotel and Magasins du Louvre.         | 33 Arc de Triomphe de l'Etoile.  |
| 2 The Church of St. Vincent de Paul.     | 19 The Church of St. Germain l'Auxerrois.      | 34 Palais d'Industrie.   |
| 3 Trinity Church (Eglise de la Trinite). | 20 Tower of St. Jacques de la Boucherie.       | 35 Café des Ambassadeurs.  |
| 4 Grand Opera House.                     | 21 Church of St. Eustache.                     | 36 Palace of Versailles—Galerie des Batailles.                             |
| 5 The Church of the Madeleine.           | 22 Porte St. Dennis.                           | 41 Palace of Versailles—Galerie des Glaces.                                |
| 6 Interior of the Madeleine.             | 23 Column of July.                             | 42 Palace of Versailles—View of Gardens, Lake and Fountains, from Terrace. |
| 7 Place de la Concorde.                  | 24 Buttes Chaumont and Parc.                   | 43 Palace of Versailles—Bedchamber of Louis XIV.                           |
| 8 The Obelisk of Luxor.                  | 25 Notre Dame.                                 | 44 Palace of Versailles—Interior of the Chapel.                            |
| 9 Gardens of the Tuilleries.             | 26 Notre Dame—the interior.                    | 45 Palace of the Trianon.  |
| 10 Tuilleries—Ruins of the Palace.       | 27 Panorama from Notre Dame.                   | 46 St. Cloud—Ruins of the Palace or Chateau.                               |
| 11 Column Vendome.                       | 28 Sainte Chapelle.                            | 47 St. Cloud—The Cascade.  |
| 12 Arc de Triomphe du Carroussel.        | 29 Luxembourg.                                 | 48 St. Denis—The Bridge.   |
| 13 Louvre.                               | 30 Pantheon.                                   | 49 St. Denis—The Cathedral.  |
| 14 Louvre—Pavilion Richelieu.            | 31 Church of St. Etienne du Mont.              | 50 St. Denis—The Cathedral.  |
| 15 Louvre—Gallery of Apollo.             | 32 Palace of the Corps Legislatif.             |  |
| 16 Louvre—Salle des Cariatides.          | 33 Hotel des Invalides.                        |  |
| 17 Louvre—Salle des Salons.              | 34 Dome of the Invalides and Tomb of Napoleon. |  |
|  | 35 Trocadero.                                  |  |

## ROUND THE FARM YARD.

## WITH LECTURE.

- |                    |                      |
|--------------------|----------------------|
| 1 Introductory.    | 13 Hen and Chickens. |
| 2 Farm Steuding.   | 14 Ducks.            |
| 3 Collie and Pups. | 15 Geese.            |
| 4 Terrier.         | 16 Turkey.           |
| 5 St. Bernard.     | 17 Pigeons.          |
| 6 Mastiff.         | 18 Cat.              |
| 7 Hunter.          | 19 Sheep.            |
| 8 Cart Horse.      | 20 Sheep and Lambs.  |
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| 10 Donkey.         | 22 Cow.              |
| 11 Pig.            | 23 Calf.             |
| 12 Poultry.        | 24 Bull.             |

## SWITZERLAND.—(Geneva, Mont Blanc, St. Gothard, Etc.)

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- |  |  |  |
|--|--|--|
| 1 Geneva—From Bridge over Rhone. (Brevent)       | 19 The Matterhorn—From Mettelhorn.       | 36 Meerjelensee, Aletsch Horn and Glacier.         |
| 2 Chamounix and Mont Blanc.                      | 20 The Matterhorn—From Gornergrat.       | 37 Furen, Todsensee, and Finsteraarhorn.           |
| 3 Tete Noire—First Peep of Mont Blanc.           | 21 The Lyskamion and Twins.              | 38 Rhone Glacier and Hotel.                        |
| 4 Tete Noire—Salvan Route.                       | 22 Monte Rosa.                           | 39 Rhone Crevasse and Glacier.                     |
| 5 Tete Noire—From Roche Percée.                  | 23 Brieg, Simplon Gorge, and Mont Leone. | 40 Grindelwald—Ice Cave.                           |
| 6 Tete Noire—Valley.                             | 24 Brieg and Bel Alp. (ble).             | 41 Kandersteg, Blumli Alp, and Oexhlinen Lake.     |
| 7 Mer de Glace—From the Flegere.                 | 25 St. Gothard—Pont du Diable.           | 42 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 8 Mer de Glace.                                  | 26 Pont du Diable—St. Gothard.           | 43 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 9 Mer de Glace.                                  | 27 Hospenthal and Mont Amsteg.           | 44 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 10 Dome de Gloutex—Glacier des Bossons. (clers). | 28 Hospenthal and Mont Amsteg.           | 45 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 11 Mont Blanc—From Glacier de Glace. (Cascade).  | 29 Hospenthal and Mont Amsteg.           | 46 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 12 Vernayaz—Pissevache.                          | 30 Hospenthal and Mont Amsteg.           | 47 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 13 Vernayaz—Gorge du Trient.                     | 31 Hospenthal and Mont Amsteg.           | 48 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 14 Vernayaz—Gorge du Trient.                     | 32 Hospenthal and Mont Amsteg.           | 49 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 15 Vernayaz—Gorge du Trient.                     | 33 Hospenthal and Mont Amsteg.           | 50 Locche les Baings—Ladder to Gemmi Pass. (Pass.) |
| 16 Zermatt and the Matterhorn.                   | 34 Hospenthal and Mont Amsteg.           |  |
| 17 Zermatt—the Riffelhaus.                       | 35 Hospenthal and Mont Amsteg.           |  |
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- |  |  |   |
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| 2 Basle—The Upper Bridge.                    | 18 Lake of Lucerne—Tell's Chapel. (Axenstrasse.) | 35 Grindelwald—The Elger Glacier. (meer.)       |
| 3 Basle—The Minster, West Door.              | 19 Lake of Lucerne—The Brunnen.                  | 36 Grindelwald—On the Eisbach. (meer.)          |
| 4 Basle—St. Paul's Gate.                     | 20 The Sarren Sea.                               | 37 Grindelwald—The Elger Glacier. (meer.)       |
| 5 Neuhausen—The Rhine, Above the Falls.      | 21 Handeck—The Chalet.                           | 38 Grindelwald—The Elger Glacier. (meer.)       |
| 6 Neuhausen—The Falls of the Rhine.          | 22 Handeck—Falls of the Aar.                     | 39 Grindelwald—The Elger Glacier. (meer.)       |
| 7 Schuttschauen—From the High Rock.          | 23 Grimsel Lake and Hospice.                     | 40 Gasteren Thal—The Schildhorn. (to the Lake.) |
| 8 Constance—From the Cathedral Tower.        | 24 Rosenlaui—Falls of the Reichenbach—No. 1.     | 41 Bumli Alp—From Path.                         |
| 9 Constance—The Rhine Bridge.                | 25 Rosenlaui—Falls of the Reichenbach—No. 2.     | 42 Thun—From Belle Vue Pavilion. (yard.)        |
| 10 Zurich—From the Minster Tower.            | 26 Rosenlaui—The Wellhorn and the Wetterhorn.    | 43 Thun—From the Church.                        |
| 11 Zurich—View from Flats.                   | 27 Interlaken—View at the Ruge. (Rivage.)        | 44 Thun—The Castle, Etc.                        |
| 12 Lucerne, and the Rigi.                    | 28 Interlaken—Hotel Beau-Bach. (Staubach.)       | 45 Fribourg—Lower Town Fountain.                |
| 13 Lucerne—The Hofkirche.                    | 29 Interlaken—The Geissbach. (Staubach.)         | 46 Fribourg—The Suspension Bridge.              |
| 14 Lucerne—The "Lion" Monument.              | 30 Lauterbrunnen—The Tete Noire. (Rivage.)       | 47 Fribourg—The Cathedral.                      |
|  | 31 Lauterbrunnen—The Tete Noire. (Rivage.)       | 48 Berne—From Rosengarten.                      |
|  | 32 View at Murren.                               | 49 Berne—From Schnetzli.                        |
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| 3 Foundation of Temple                         | 12 Main Building of St. Paul's Institute         |
| 4 The Cydnus River                             | 13 Dr. Christy, and Boy on Parallel Bars         |
| 5 Roman Arch                                   | 14 The Boy's Bunk                                |
| 6 View of Tarsus from Greek Church             | 15 Boys of St. Paul's Institute                  |
| 7 St. Paul's Tree                              |  |
| 8 Gregorian Kindergarten                       |  |
| 9 Children of American Missionary Kindergarten |  |

## TOUR OF THE WORLD.

## WITH LECTURE.

- |  |                                      |                                 |
|--|--------------------------------------|---------------------------------|
| 1 Philadelphia, Independence Hall—Interior.    | 20 Sandwich Islands—King's Palace.   | 42 Venice.                      |
| 2 Broad Street Station—Train Leaving.          | 21 Japan—Yokohama.                   | 43 Milan Cathedral.             |
| 3 Washington—The Capitol.                      | 22 Japan—Mikado's Palace.            | 44 St. Gothard's Tunnel.        |
| 4 Washington—White House, S. Front.            | 23 Japan—Statue of Buddha, Kamakura. | 45 Axenstrasse, Lake Lucerne.   |
| 5 Niagara Falls.                               | 24 China—Harbor of Hong Kong.        | 46 Mer de Glace.                |
| 6 Washington—The Monument.                     | 25 India—Calcutta.                   | 47 Chamounix, Mt. Blanc.        |
| 7 Niagara Falls.                               | 26 India—Darjeeling.                 | 48 Geneva and the Rhone.        |
| 8 Chicago—The Auditorium.                      | 27 India—Elephanta Caves.            | 49 Berlin.                      |
| 9 St. Louis—The Great Bridge.                  | 28 Panama of Aden.                   | 50 Rue Royale, Brussels.        |
| 10 Gateway to Garden of the Gods, Pike's Peak. | 29 Suez Canal.                       | 51 Rue Royale, Brussels.        |
| 11 Panama, Santa Fé.                           | 30 Cairo, looking toward Pyramids.   | 52 Paris Panorama.              |
| 12 Canyon of the Colorado.                     | 31 Pyramids and Sphinx.              | 53 Paris Grand Opera.           |
| 13 Salt Lake City, Mormon Tabernacle.          | 32 Alexandria—Pompey's Pillar.       | 54 Paris Column Vendome.        |
| 14 Salt Lake City, Mormon Tabernacle.          | 33 Jerusalem—Mosque of Omar.         | 55 England, London Bridge.      |
| 15 Yellowstone Canyon.                         | 34 Jerusalem—Mosque of Omar.         | 56 England, Thames Embankment.  |
| 16 Yellowstone Canyon Geyser.                  | 35 The Dead Sea.                     | 57 Ireland, Lakes of Killarney. |
| 17 Yosemite Big Tree.                          | 36 Constantinople.                   | 58 Steamer in Dock, New York.   |
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 Burning of Sardannapolis.  
 Call to Prayer.  
 Cattle at Watering.  
 Challenge.  
 Chorister Boys.  
 Circe and Companions of Ulysses.  
 Clear the Track.  
 City of Venice.  
 Cup of Friendship.  
 Cupid a Captive.  
 Dance of the Veil.  
 Dream of Hope.  
 Evangeline.  
 Explanation of Bible.  
 Fairy Grotto.  
 Family Happiness.  
 Faust and Marguerite.  
 Flight of a Soul.  
 Forbidden Fruit.  
 Forester's Family.  
 Foundling Girls.  
 Fountains of Love.  
 From Shore to Shore.  
 Goddess of Liberty.  
 Good-Night—Cherubs.  
 Good-Night—Girl with Candle.  
 Here They Come.  
 Horse Fair.  
 Immaculate Conception—Murillo.  
 Jealousy.  
 Jersey.  
 Journeying in the Desert.  
 Ladies' Apartment, Ancient Rome.  
 Last Moments of Caesar.  
 Little Harvesters.  
 Lovers on the Lake.  
 Lucretia and Her Maidens.  
 Madonna of Candlestick—Raphael.  
 "Chair"  
 "St. Sixtus"  
 Mammoth Cave, Kentucky.  
 Milkmaid.  
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 Night Watch.  
 Nothing Venture, Nothing Have.  
 Ocean Steamer.  
 Ocean Steamer, Moonlight.  
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 Othello Relating His Story.  
 Paradise of Mahomet.  
 Pride and Humility.  
 Rose and Destiny.  
 Ruined Abbey by Moonlight.  
 Sanctuary.  
 Sheep in Pasture.  
 Shepherd's Bible.  
 Shetland Pools.  
 Socrates Instructing Alcibiades.  
 Song of the Nightingale.

Star-Spangled Banner.  
 Sunshine and Shadow.  
 Swiss Lake by Moonlight.  
 Three Little Kittens.  
 Three Members of Temperance Society.  
 Toilet of the Favorite.  
 Too Late.  
 Trapper's Last Shot.  
 Travelling in Russia.  
 Vigilance—Dog Protecting Child.  
 Village School in Uproar.  
 Wife's Prayer.  
 The Aquarium.  
 How Happy could I be with Either, were  
 t'Other Dear Charmer Away.  
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 are on with the New.  
 Attack on a Convey.  
 A Bearer of Dispatches.  
 An Unwelcome Customer.  
 A Pegged Down Fishing Match.  
 A Joyous Band.  
 A Prisoner.  
 A Stampedee.  
 Between Two Ports.  
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 Engaged.  
 Plow!  
 Love's Labor.  
 Music Lesson.  
 Old Arm Chair.  
 Only a Shower.  
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 'Twill Love and Duty.  
 The Two Friends.  
 The Averted Duel.  
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- 6—United States Government Building.
- 7—Palace of Mines and Metallurgy.
- 8—Mines and Metallurgy, Education, and Liberal Arts Buildings.
- 9—Education, Mines, and Government Buildings at Night.
- 10—Palace of Manufactures.
- 11—Palace of Manufactures from Varied Industries Building.
- 12—Manufactures and Electricity Buildings at Night.
- 13—Palace of Varied Industries.
- 14—Palace of Varied Industries from the Southwest.
- 15—Palace of Varied Industries from the West.
- 16—Lagoon South of Varied Industries Building.
- 17—Palace of Liberal Arts.
- 18—Palace of Fine Arts.
- 19—Palace of Electricity.
- 20—Electricity and Varied Industries Buildings at Night.
- 21—Palace of Machinery.
- 22—Palace of Transportation.
- 23—Palace of Agriculture.
- 24—Cascade Crescent and Festival Hall.
- 25—The Fountain of Liberty.
- 26—Fountain in Grand Basin.
- 27—Festival Hall from the West.
- 28—DeSmet Bridge and Lagoon.
- 29—Fountains in Cascade Gardens.
- 30—Electric Launch.
- 31—Swan Gondola.
- 32—View Across Grand Basin.
- 33—"The Apotheosis of St. Louis."
- 34—"The Spirit of the Pacific."
- 35—Equestrian Statue of Ferdinand De Soto.
- 36—Colonnade of States (west end).
- 37—Colonnade of States (east wing and driveway).
- 38—"The Cowboy at Rest."
- 39—German Building.
- 40—Chinese Pavilion.
- 41—Japanese Building.
- 42—Brazil Building.
- 43—Belgium Building.
- 44—Canadian Building.
- 45—Ceylon Building.
- 46—Group of Foreign Buildings.
- 47—Illinois State Building.
- 48—Missouri State Building.
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- 50—The Philippine Exhibit.
- 51—Filipino Women Weavers.
- 52—Group of Igorrotes.
- 53—Hut of Hairy Ainus.
- 54—Government Indian Exhibit.
- 55—Village Tepees of Sioux Indians.
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- 61—The Great Clock of Flowers.
- 62—Falstaff Inn and Observation Wheel.
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- 71—A Russian Theatre.
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- 75—Entrance to "Fair Japan."
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- 2 The Exposition from Place de la Concorde.
- 3 The Grand Entrance Place de la Concorde.
- 4 Place de la Concorde and Grand Entrance.
- 5 Entrance to Invalides.
- 6 Entrance at Invalides and Church Street, Francis Xavier.
- 7 Colossal Statute at Grand Entrance.
- 8 Gendarme at West Entrance.
- 9 Stairway and Entrance to Alexandria III Bridge.
- 10 Alexandria III Bridge.
- 11 Bronze decoration of Alexander Bridge.
- 12 Bronze Lantern and Plate of Alexander III Bridge.
- 13 Pillars of Alexander Bridge.
- 14 Magnificent details of Alexander Bridge.
- 15 Across the Alexander Bridge from Bazaar of Arts.
- 16 Alexander Bridge and Place of Retrospective Arts.
- 17 Alexander Bridge and Palace of Arts.
- 18 Entrance to Palace of Arts.
- 19 Palace of Fine Arts.
- 20 Palace of Retrospective Arts.
- 21 The Seine and Grand Hotels du Trocadero.
- 22 Palace Trocadero.
- 23 View from the Palace of Trocadero.
- 24 Trocadero from Eiffel Tower.
- 25 Ind-Chinese Pavilion, Garden of Trocadero.
- 26 Chinese Gateway, Gardens of Trocadero.
- 27 Egyptian Palace, Gardens of Trocadero.
- 28 Trans-Siberian Palace, Gardens of Trocadero.
- 29 Trans-Siberian Palace, Gardens of Trocadero.
- 30 Hindoo Pavilion, Gardens of Trocadero.
- 31 Algerian Palace, Gardens of Trocadero.
- 32 Mohammed ben Adgain ben Salen Tunisian Sheyk.
- 33 Abdul Hamud Tunisian.
- 34 Tunisian Exot Merchants.
- 35 Simah Hedad, Tunisian Merchant.
- 36 The Serbian Palace.
- 37 Entrance to Pavilion of Monte Carlo.
- 38 Terrace of Nations, Spanish Building.
- 39 Terrace of Nations, Italian Palace.
- 40 Italian Palace from Moving Platform.
- 41 Turkish Palace and Avenue of Nations.
- 42 Terrace of the Nations from Invalides Bridge.
- 43 On the Terrace of the Nations.
- 44 Terrace of the Nation from the Hungary Building.
- 45 Visitor on Terrace of the Nations.
- 46 Buildings of the Nations.
- 47 Palace of the Nations from Alma Bridge.
- 48 A Bit from Paris Pavilion.
- 49 Army and Navy Building.
- 50 Panorama, Tour of the World.
- 51 Vista from Select Aquarium Restaurant.
- 52 Old Paris.
- 53 Along the Seine.
- 54 River Police Towing Dead Body found in River Seine.
- 55 Moving Platform near Agricultural Building.
- 56 Moving Platform near Avenue of Nations.
- 57 Entrance to American Building.
- 58 U. S. Government Building across Seine.
- 59 U. S. Government Building.
- 60 Crowds of Americans at the Opening of the U. S. Pavilion May 12th.
- 61 Great Crowds, Dedication of U. S. Building, May 12th.
- 62 The Crowd, Opening of the American Building, May 12th.
- 63 The Crowd, Opening of the American Building, May 12th.
- 64 Arrival of Distinguished Visitors, American Building, May 12th.
- 65 American Officials Preparing to Open U. S. Building, May 12th.
- 66 Avenue of Nations from American Pavilion.
- 67 Sousa and his Band at Dedication of American Building.
- 68 John Philip Sousa the "March King."
- 69 Sousa's Band.
- 70 Sousa and Band, Esplanades of Invalides.
- 71 Sousa surrounded by Kodak flenda.
- 72 Sousa's Band, "Stars and Stripes Forever."
- 73 Sousa Leading in "Darky's Dream."
- 74 Sousa Leading "El Capitan."
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 11—St. John the Baptist and St. John the Evangelist.  
 12—Masonic Tincts.  
   a Brotherly Love. b Relief. c Truth.  
 13—Points of Entrance.  
   a Temperance. b Fortitude. c Prudence. d Justice.  
 14—Chalk, Chisel and Clay.  
   Entered Apprentice's Carpet.

**SECOND DEGREE**—Complete 13 Slides.

- 15—Pillars of the Porch.  
 16—Five Orders of Architecture.  
   a Tuscan. b Doric. c Ionic. d Corinthian. e Composite.  
 17—The Five Senses.  
 18—Seven Liberal Arts.  
 19—Scene at the Waterfall.  
 20—Corn, Wine and Oil.  
 21—Allusion to the Letter G.  
 22—Fellowcraft's Carpet.

**THIRD DEGREE**—Complete 21 Slides.

- 23—Wayfaring Man.  
 24—Death Scene.  
 25—Marble Monument.  
 26—Building of King Solomon's Temple.  
 27—Ancient Three Grand Masters.  
 28—Entered Apprentice's Lodge.  
 29—Fellowcraft's Lodge.  
 30—Master Mason's Lodge.  
 31—Three Steps.  
 32—Eight Emblems.  
 33—Pot of Incense.  
 34—Bee Hive.  
 35—Book of Constitution Guarded by Tyler's Sword.  
 36—Sword Pointing to Naked Heart and All-Seeing Eye.  
 37—Anchor and Ark.  
 38—Forty-seventh Problem.  
 39—The Hour-Glass.  
 40—The Scythe.  
 41—Emblems of Mortality.  
 42—Master Mason's Carpet.  
 43—Open Bible.

**ROYAL ARCH CHAPTER.**

- 34—Map of Country between Jerusalem and Babylon.  
 35—The Tower of Babel.  
 36—Hanging Garden of Babylon.  
 37—Handwriting on the Wall.  
 38—Babylon Taken by Cyrus.  
 39—Source of River Euphrates.  
 40—Ruins of Anath.  
 41—Ruins of Rabba.  
 42—Country of Mesopotamia.  
 43—Sandy Desert.  
 44—Ruins of Palmyra.  
 45—Ruins near Damascus Gate.  
 46—Forests of Lebanon.  
 47—Quarries of Zeredathah.  
 48—Jerusalem in Ruins.  
 49—Tabernacle of Zorubbabel.  
 50—Burning Bush, with Moses.  
 51—Burning Bush, without Moses.  
 52—Clay Ground and Succoth of Zeredathah.  
 53—Bringing Logs to Joppa.

**COMMANDERY.**

- 54—Angel at Sepulchre.  
 55—The Martyr at Tomb.  
 56—Ascension of Christ (with lever ascension movement to the figure, \$3.50).

**PRELATE.**

- 61—Valley of Dry Bones.  
 62—The Crucifixion.  
 63—Body of Christ in Tomb.  
 64—Resurrection of Christ.  
 65—The Cross.  
 66—The Pilgrim.  
 67—The Knight.  
 68—The Penitent.  
 69—Christ on the Cross.  
 70—Death on the Pale Horse.  
 71—Human Skull (uncolored).  
 72—John at Patmos.  
 73—Faith at the Cross (uncolored).  
 74—Cross and Crown of Glory with motto.

**ORDER OF THE EASTERN STAR.**

(Used During Initiation.)

**FIRST SECTION—ADAM.**

- 1—Jephthah Going to Battle.  
 2—Jephthah's Daughter Meeting Her Father.  
 3—Jephthah's Daughter and Her Companions.  
 4—Jephthah's Daughter Returns from the Mountains.  
 5—Emblem.  
 6—Motto and Biblical Reference.

**SECOND SECTION—RUH.**

- 7—Naomi and Her Daughters-in-Law.  
 8—City of Bethlehem.  
 9—Boaz and Ruth.  
 10—Boaz Favors Ruth.  
 11—Emblem.  
 12—Motto and Biblical Reference.

**THIRD SECTION—ESTHER.**

- 13—Espousal of Esther by Ahasuerus.  
 14—Esther Seeks Ahasuerus.  
 15—Esther Implores Ahasuerus.  
 16—Emblems.  
 17—Motto and Biblical Reference.

**FOURTH SECTION—MARTHA.**

- 18—Christ with Mary and Martha.  
 19—Martha Meeting Jesus.  
 20—Resurrection of Lazarus.  
 21—Marys at the Tomb.  
 22—Emblem.  
 23—Motto and Biblical Reference.

**FIFTH SECTION—ELECTA.**

- 24—Benevolence.  
 25—Electa with Cross.  
 26—Faith at the Cross.  
 27—Ascension.  
 28—Heaven.  
 29—Emblem.  
 30—Motto and Biblical Reference.

**HYMN AFTER PRAYER.**

- 31—The Angry Sea.  
 32—Rock of Ages.  
 33—Simply to Thy Cross I Cling.  
 34—Flight of the Soul.

**SIXTH SECTION.**

- 35—The Signet.  
 36—Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star.  
 37—Sheaf of Wheat on the Yellow Point of Star, Supported by the "Lilies of the Valley" and the Resurrection.  
 38—The Sceptre and Crown on the White Point of Star, with the Sun and Tiger Lilies.  
 39—A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves.  
 40—The Golden Cup on the Red Point of Star, with the Lion and the Rose.  
 41—Motto and Biblical References.

**Secret Society Slides.**  
**FOR PRICES SEE TOP OF PAGE 124.**

**ODD-FELLOWS.****INITIATORY DEGREE.**

- 1—All-Seeing Eye.  
 2—Three Links.  
 3—Skull and Cross Bones.  
 4—The Scythe.  
 5—Bow, Arrow and Quiver.  
 6—Bundle of Sticks.  
 7—Motto—In Friendship Forever.

**FIRST DEGREE.****SECOND DEGREE.**

- 7—The Axe.  
 8—Heart and Hand.  
 9—The Globe.  
 10—The Ark.  
 11—The Serpent.  
 12—Motto—Brotherly Love.

**THIRD DEGREE.**

- 12—Scales and Sword.  
 13—The Bible.  
 14—The Hour Glass.  
 15—The Coffin.  
 16—Motto—Truth the Imperial Virtue.  
**ENCAMPMENT EMBLEMS.**  
 16—The Three Pillars.  
 17—The Tent.  
 18—The Pilgrim's Scarp, Sandals and Staff.  
 19—The Altar of Sacrifice.  
 20—The Tables of Stone, etc.  
 21—Altar of Incense.  
 22—Pines on Mountain Side.  
 23—Trees Marking Water-course.  
 24—Narrow Dettie.

**DAUGHTERS OF REBECCA.**

- 1—Rebecca at the Well.  
 2—Mother of Samson.  
 3—Hannah.  
 4—Esther Implores Ahasuerus.  
 5—Ruth.  
 6—Ruth and Naomi.  
 7—Sarah.  
 8—Miriam.  
 9—Queen Elizabeth.  
 10—Cleopatra.  
 11—Catherine de Medicis.  
 12—Isabella.

**KNIGHTS OF PYTHIAS.**

- FIRST RANK**—Complete 12 slides.  
 Friends, Damon and Pythias.  
 Damon Condemned to Die.  
 Pythias Appeal.  
 Pythias Confined to Dungeon.  
 The Flight of Damon to His Family.  
 Pythias in Dungeon, Calantha's Appeal.  
 Damon's Farewell to His Family.  
 Attempt of Damon's Slave to Prevent His Return.  
 Pythias at Headsman's Block.  
 Pythias Saved by Damon's Arrival.  
 Heroes Honored by the King.  
 Beautiful Unknown Shore.

**THIRD RANK—MONITOR.**

- Complete 9 slides.  
 Unknown Sea.  
 Sunshine and Shadow.  
 Darkness and Death.  
 Budding Flowers and Sparkling Stream.  
 Majestic Mountain and Peaceful Home.  
 The Sunset Glows with Rubies.  
 Stars in Heaven's Ebon Vault.  
 Stars of Sympathy.  
 Rays of Light from a Heaven of Peace.

**PYTHAGORAS**—Complete 10 slides.

- Ancient Egyptian Arts.  
 Science of Arabia.  
 The Philosopher.  
 The Flowery Plain.  
 The Mountain's Side.  
 A Dark and Sullen Water Scene.  
 Within a Cavern Dark and Damp.  
 The Sunless Sea.  
 Where Hideous Creatures Climb.  
 The Hero.

**SIXTH SENATOR**—7 slides.

- The Battleground.  
 Two Horsemen Meet in Deadly Conflict.  
 Unhoned and Sorely Hurt.  
 Esquire in Course of Duty.  
 Business Water in His Helmet.  
 The Champion and Defender.  
 The Emblem.

**WOODMEN OF THE WORLD.**

- 1—Skull.  
 2—Cross.  
 3—Sunrise on Forest.  
 4—Emblems of Woodcraft.  
 5—Woodmen Chopping in Forest.  
 6—Youth and Age.  
 7—Noonday Sun in Forest.  
 8—Bouquet of Flowers.  
 9—Log House in Clearing.  
 10—Modern House in Clearing.  
 11—City Business Street.  
 12—Moonlight on Forest and Mountain.  
 13—Death-bed Scene.  
 14—Unveiling Monument.  
 15—Camp of Sovereign Woodcraft.  
 16—Dove and Olive Branch.  
 17—American Flag.  
 18—All-Seeing Eye.  
 19—Joseph Sold by His Brothers.  
 20—Striped of Possessions.  
 21—Rescue from Danger.  
 22—Purity.  
 23—Funeral at Grave.  
 24—Paying of Assessment by Sovereigns.  
 25—Paying of Certificate to Widow.  
 26—Portrait of J. C. Root.  
 27—Portrait of John T. Yates.  
 28—Unveiling Monument at Logan, Ohio, by Sovereign Camp.

- 29—A Bee Hive.  
 30—Hour Glass.  
 31—Coffin.  
 32—Anchor and Ark.  
 33—Sword Pointing to Naked Heart.  
 34—Scythe.  
 35—Funeral Procession.  
 36—Motto—In God we Trust.

**AMERICAN MECHANICS.**

- 1—Outdoor Industry.  
 2—Indoor Industry.  
 3—Reward of Industry.  
 4—Dishonesty Punished.  
 5—Temperate Home.  
 6—Intemperate Home.  
 7—The Drunkard an Outcast.

**TEMPLE OF HONOR.**

- 1—Five-pointed Star.  
 2—Six-pointed Star.  
 3—Triangle and Six-pointed Star.  
 4—Temple of Honor.  
 5—Rainbow.  
 6—Open Grave.  
 7—Closed Grave.  
 8—Flash of Lightning.

For the set of slides, "Rock of Ages," see page 126.  
 For the set of slides, "Heaven My God to Thee," see page 126.

### Secret Society Slides. FOR PRICES SEE TOP OF PAGE 124.

#### Patriotic Order of America.

- 1—Goddess of Liberty.
- 2—Mayflower.
- 3—Landing of the Pilgrims.
- 4—Mother of Washington with George Kneeling at Her Feet.
- 5—Washington Bowing to Molly Pitcher at the Battle of Monmouth, as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats.
- 6—Betsy Ross in Quaker Garb at Work Upon the First Flag.
- 7—Flag with Thirteen Stars.
- 8—Battle of Lexington.
- 9—Battle of Bunker Hill.
- 10—George Washington in Uniform.
- 11—Crossing the Delaware.
- 12—Surrender of Cornwallis at Yorktown.
- 13—Battle of Lake Erie.
- 14—Hall of the Montezumas.
- 15—Firing on Fort Sumpter.
- 16—Negro in Chains.
- 17—Mother of '69 Bidding Her Soldier Son Good-bye, Waving the Flag.
- 18—Emancipation Group.
- 19—Surrender of Lee, Grant Returning Sword to Southern General.
- 20—Scene of Peace—Soldier Returning to His Family.
- 21—National Cemetery—Arlington.
- 22—School House.
- 23—Half-starved Cubans.
- 24—The Battleship Maine.
- 25—Portrait of Dewey.
- 26—Destruction of Cervera's Fleet.
- 27—The Blue and Grey's Clashing Hands Over the Altar of Our Country.
- 28—Stars and Stripes Unfurled.
- 29—Knights of the Golden Eagle.
  - 1—Skeleton.
  - 2—Monks Kneeling.
  - 3—Angels.
  - 4—Hell.

#### Knights and Ladies of Honor. Principles of the Order.

- 1—Charity.
- 2—Honor.
- 3—Virtue.
- 4—Love.
- 5—Justice.
- 6—Hope.
- 7—The Jewel of Our Order.
- 8—Illustrating Odes.
  - 1—"Lift Up the Glad, Triumphant Song."
  - 2—"To Seek the Widow's Lowly Cot."
  - 3—"To Take the Orphan by the Hand."
  - 4—Protection.

#### Patriotic Order Sons of America.

- 1—Galileo Expounding His Theories.
- 2—Galileo Before the Inquisition.
- 3—Columbus' Discovery of America.
- 4—The Mayflower.
- 5—Landing of the Pilgrims.
- 6—Battle of Lexington.
- 7—Battle of Bunker Hill.
- 8—Portrait of Washington.
- 9—Washington Crossing the Delaware.
- 10—Washington at Prayer at Valley Forge.
- 11—Battle of Bennington.
- 12—Battle of Saratoga.
- 13—Battle of Monmouth.
- 14—Battle of Stony Point.
- 15—Battle of Cowpens.
- 16—Battle of Eutaw Springs.
- 17—Surrender of Cornwallis at Yorktown.
- 18—Battle of New Orleans.
- 19—Fall of the Montezumas.
- 20—Firing on Fort Sumpter.

- 21—Rally of Troops at Washington.
- 22—Battle of Gettysburg.
- 23—Battles of the Civil War (as many as desired).
- 24—Surrender of Lee.
- 25—Scenes of Peace.
- 26—Public School House.
- 27—Goddess of Liberty.
- 28—Stars and Stripes.

#### Grand Army of the Republic.

- 1—Artillery Duel.
- 2—Naval Battle.
- 3—Soldier on Guard in Snowstorm.
- 4—G. A. R. Member and Citizen Clasp—Inf. Hands.
- 5—Lone Sentinel on a Rock.
- 6—Mustering in of a Recruit into G. A. R.
- 7—One-armed Soldier and One-legged Sailor.
- 8—Cemetery on Decoration Day.
- 9—Widow and Orphan Soliciting Charity.
- 10—Hospital.
- 11—Battlefield After the Battle.
- 12—Height of the Battle.
- 13—Engage on Shield (Loyalty).
- 14—Bombardment of Fort Sumpter.
- 15—Battle Scene.
- 16—Rallying Round the Flag.
- 17—American Flag.
- 18—Shooting a Traitor.
- 20—Grand Army Badge.

#### Brotherhood of Locomotive Firemen.

- 1—Home.
- 2—Round-House.
- 3—On the Road.
- 4—The Wreck.
- 5—Funeral.
- 6—Payment of Beneficiary Certificates.
- 7—Faith, Hope and Charity.
- 8—Grand Lodge.
- 9—Protection.
- 10—Charity.
- 11—Sobriety.
- 12—Industry.
- 13—Cost of Arms.
- 14—Joshua Leach.

#### Brotherhood of Railway Trainmen.

- 1—Meeting of Employer and Employee.
- 2—Lodge in Session.
- 3—Going Forth from Home.
- 4—The Trainman at His Post of Duty.
- 5—The Trainman's Last Ride.
- 6—The Stricken Household.
- 7—"Ashes to Ashes—Dust to Dust."
- 8—The Ministration of the Brotherhood.
- 9—Our Brotherhood.

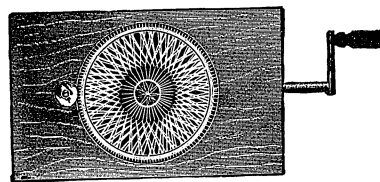
#### A SPECIAL SET ON "ROCK OF AGES."

- 1—Introduction—Storm at Sea.
- 2—The Shipwreck.
- 3—The Angry Sea.
- 4—Lightning.
- 5—Rainbow.
- 6—Rock of Ages.
- 7—Simply to Thy Cross I Cling.
- 8—Helping Hand.
- 9—Saved.
- 10—Vision of the Savior.
- 11—Angels Beckoning.
- 12—Angels Crowning Faith.
- 13—Faith Crowned.
- 14—Ascension to Heaven.
- 15—The Golden Stairs and Pearly Gates.
- 16—Heaven.
- 17—Safe in the Arms of Jesus.
- 18—All Hall the Power of Jesus' Name.

#### NEARER MY GOD TO THEE.

- 1—Nearer to Thee.
- 2—Clearing the Sky.
- 3—Angels to Beckon Me.
- 4—"E'en Tho' It Be a Cross."
- 5—My Rest a Stone.
- 6—Steps Unto Heaven.

## CHROMATROPES.



No. 2.

These Slides are singularly curious, the effect being very similar to that of the Kaleidescope. The Pictures are produced by brilliant designs painted upon two circular glasses, and the glasses made to rotate in different directions. An endless variety of changes in the pattern is caused by turning the wheel—sometimes slowly—then quickly—backward and forward. Size 4 x 7 inches.

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| No. 1. "THE NATIONAL FLAG" CHROMATROPE. From Designs made expressly to introduce the Colors of our Glorious National Flag, each.....   | \$ 3.50 |
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| No. 5. "THE GOOD NIGHT" CHROMATROPE. The word "Good Night" in the center of a Revolving Chromatope, each.....  | 3.50    |

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- These may be used in a Single Lantern, and produces very beautiful and novel effects by giving revolving, slip, or eccentric motions to the scene.
- |   |         |
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| No. 1. THE DANCING SKELETON (a new and very striking effect).....   | \$ 4.00 |
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FOR TOY MAGIC LANTERNS SEE PAGES 20, 21.

## PANORAMA OR COSMORAMA EXHIBITIONS.

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Panorama or Cosmorama Exhibitions have proved to be one of the best paying ventures for "Penny Arcades," "Museums," "County Fairs," "Tent Shows" and "Traveling Shows, Etc.," that has ever been put out. The whole outfit consists of a few Panoramata or Cosmorama Lenses and Panoramata or Cosmorama pictures as listed below and mounting them up according to the directions given below. The object of these exhibition is to amuse and make the Panoramata or Cosmorama Picture stand out as if one were actually looking at the life scene which is done by the Panoramata or Cosmorama Lenses.

### DIRECTIONS

Mount the Lenses on a wood partition or screen as shown in the above illustration or when using a tent, the same can be mounted in the canvas of the tent. They should be placed about three feet apart and at a proper height from the floor, to allow a person standing to look through with ease. If desired a narrow shelf may be added, raised about two feet away from the lenses and ordinary daylight or Pictures should be placed about a foot from the floor for the convenience of children. The Pictures should be about two feet away from the lenses and ordinary daylight or Pictures should be placed about a foot from the floor for the convenience of children. For any artificial light such as Electric, Gas or Oil Lamp, etc., can be used. For Travelling Shows we recommend our high power Tri Unal Oil Lamp listed on page 38 of this catalogue. We also recommend that lenses of 6 inches in diameter be used as these are large enough to allow the observer to use both eyes very easily which cannot be done with those of smaller diameter.

### PRICES OF PANORAMA OR COSMORAMA LENSES.

No. 1430-Panorama or Cosmorama Lens 4 inches diameter, ground edges, each \$ 1.40
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596 Battle of Five Forks, Va.	597 Capture of Fort Fisher, N. C.
598 Battle of Mission Ridge, Tenn.	599 Battle of New Orleans, La.
599 Battle of the Wilderness, Va.	600 Battle of Cedar Creek, Va.
600 Battle of Fort Donelson, Tenn.	601 Capture and Death of Sitting Bull.
601 Battle of Champion Hills, Miss.	602 Battle of Kennesaw Mountain, Ga.
602 Battle of Atlanta, Ga.	603 Battle of Stone River, Tenn.
603 Battle of Vicksburg, Miss.	604 Assault on Fort Sanders, Tenn.
604 Battle of Antietam, Md.	605 Battle of Franklin, Tenn.
605 Battle of Resaca, Ga.	606 Battle of Nashville, Tenn.
606 Battle of Lookout Mountain, Tenn.	607 Battle of Corinth, Miss.
607 Battle of Bunker Hill.	608 Perry's Victory on Lake Erie.
608 Battle of Tippecanoe.	609 Fort Pillow Massacre, Tenn.
609 Battle between the Monitor and Merrimac.	610 Battle of Wilson's Creek, Mo.
610 Battle of Pea Ridge, Ark.	611 Battle of Williamsburg, Va.
611 Battle of Bull's Run, Va.	612 Fall of Petersburg, Va.
612 Battle of Chancellorsville, Va.	613 Battle of Opequan or Winchester Va.
613 Battle of Big Horn (Custer's last Charge)	614 Battle of Olustee, Fla.

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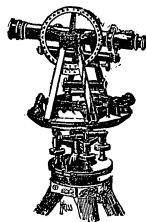
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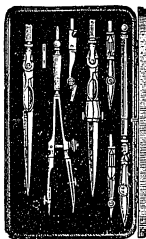
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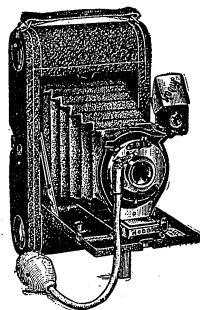
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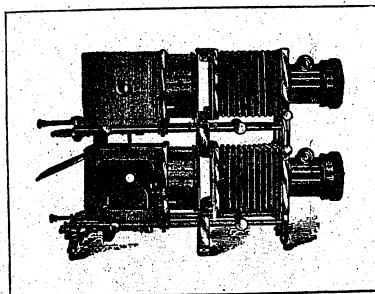
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ESTABLISHED 1868.

**Stereopticon Specialists  
and Opticians** • • • •



**L. MANASSE CO.**

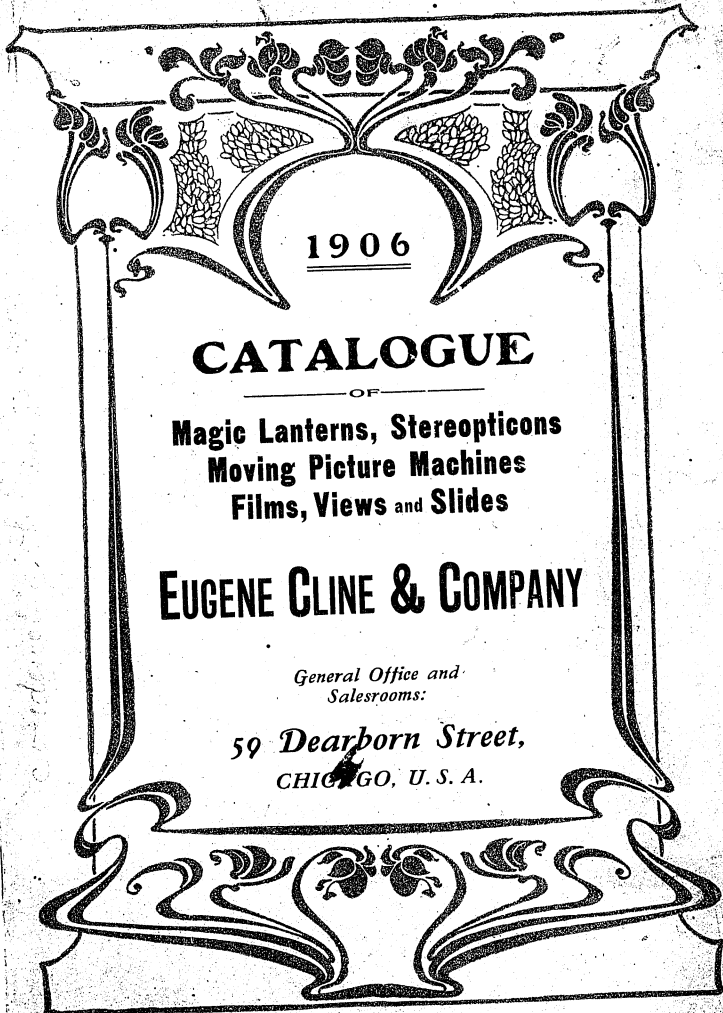
88 MADISON STREET

**CHICAGO, ILL., U. S. A.**

**Y- EUGENE CLINE AND COMPANY**

Catalogue of Magic Lanterns, Stereopticons, Moving Picture Machines,  
Films, Views and Slides, 1906, 26 pp

ICHi



1906

**CATALOGUE**

**Magic Lanterns, Stereopticons  
Moving Picture Machines  
Films, Views and Slides**

**EUGENE CLINE & COMPANY**

*General Office and  
Salesrooms:*

*59 Dearborn Street,  
CHICAGO, U. S. A.*



Q186  
C5

## WILL IT PAY?

This is the question that naturally arises when one anticipates embarking in a new enterprise. No other form of entertainment has so large a field in which to work, and no other can be operated at so small an expense.

There are public schools, churches, fairs, lodges and an endless number of different societies where exhibitions can be given.

It is not necessary to prepare your own lecture or to be a public speaker. Printed Lectures on almost all subjects can be obtained, which are read as the slides are projected on the curtain.

For one with a limited capital the small towns offer a good field. These people have few opportunities to see an entertainment. They are easily pleased and patronize liberally anything in this line.

A Phonograph or Gramophone adds to the value of your show, and renders you independent of all outside sources of Music. A special catalogue of Phonographs and Gramophones will be sent on request.

There is no question but that stereopticon and moving picture exhibitions, when well managed and the proper means are employed to bring them before the public, are highly remunerative. The amount of money required to secure a first class outfit is far less than any other business which pays equally as well.

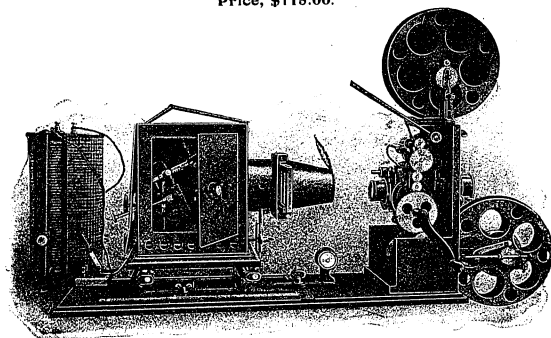
## Terms.

There is a discount of 2 per cent when full amount of cash is sent with your orders. Otherwise, send 20 per cent of the amount of order in cash, and we will ship C. O. D. for balance. We do not sell goods on the installment plan.

## Edison Projecting Kinetoscope.

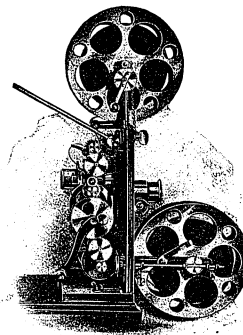
(Exhibition Model.)

Price, \$115.00.



Cut PK 10 Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Projecting Kinetoscope is fitted with Lenses that will project a 9x12 foot picture at a distance of 54 feet from the curtain. The film reels have a capacity for 1,200 feet of film. Machine projects both Moving Pictures and Stereopticon Views. At the above price, customers have choice of Electric, Calcium or Oxylith burners.



EDISON MOVING PICTURE MECHANISM.

Edison Moving Picture Mechanism, with take-up device, reels, reel hanger, objective, and carrying case. Price, \$85 00.

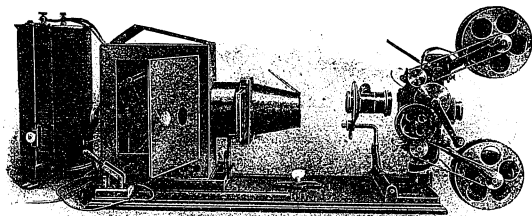
The above attachment may be used in conjunction with any magic lantern or stereopticon.

Van Tassan 7 Nov 1995 ETT

## Edison Projecting Kinetoscope.

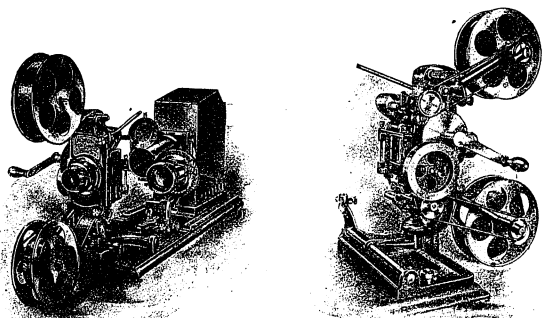
UNIVERSAL MODEL.

Price, \$75.00.



Cut UK 6. Edison Universal Projecting Kinetoscope.

The Edison Universal Projecting Kinetoscope is fitted with lenses that will project a 14-foot picture at a distance of 48 feet from the curtain. The film reels have a capacity for 700 feet of film. The machine projects both Moving Pictures and Stereopticon Views. At the above price, customer has choice of Electric, Calcium or Oxylith Burners.



Cut UK 9.

Showing position of Stereopticon Attachment on Edison Universal Kinetoscope.

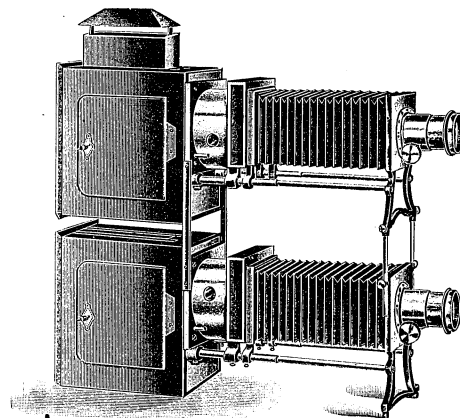
### UNIVERSAL MOVING PICTURE MECHANISM.

Includes take-up device, lens, reels, reel hanger. This outfit may be used with any Magic Lantern or Stereopticon.

Price \$50.00.

## Economic Model Dissolving Stereopticon.

Price, \$55.00.



### ECONOMIC MODEL DISSOLVING STEREOPTICON.

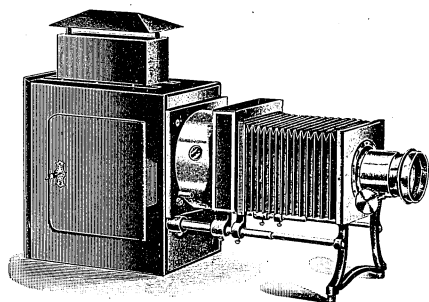
Includes the following—

- The Body.
- Two quarter size Objectives.
- Two pairs Condensing Lenses.
- Two Calcium Burners.
- One Low Pressure Dissolving Key.
- Rubber Tubing.
- Two Slide Carriers.
- One carrying case.

The Economic Stereopticon is fitted with the very highest grade of Lenses. The Condensing Lenses are  $4\frac{1}{2}$  inches in diameter or standard size. The lamp houses will permit of any kind of burners. Lamp houses may be opened from both sides and rear. They are also fitted with ventilating caps. We guarantee this stereopticon to give as good results as any on the market, and better results than most of them.

## The Peerless Magic Lantern.

Price, \$15.00.



THE PEERLESS MAGIC LANTERN.

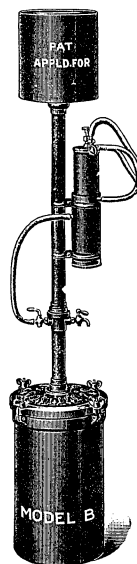
The Peerless Magic Lantern is strong and well made. Has the very highest quality Lenses. The bellows are made of leather. The lamp house will take any kind of a burner.

The above price does not include a burner.

Price of Burners for above lantern as follows:

Calcium Gas or Oxylith Burner.....	\$ 5.00
Acetylene Burner and Acetylene Generator.....	14.00
Electric Lamp and Rheostat.....	10.00
Three-Wick Oil Lamp.....	4.00

A Carrying Case and Double Slide Carrier is included with the Lantern free.



## The Oxylith Calcium Light Outfit.



This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Makes its own gas, but requires no forced pressure, no hot retort, no furnace, no hot water, no heat of any kind. Causes no disappointments, no failures, no baggage bills. No disappointments owing to delays in transit.

It makes pure Oxygen Gas. It is positive. It is automatic. You may charge it five minutes or twenty-four hours in advance.

### No Waste of Chemicals.

#### Oxylith Gas Outfit.

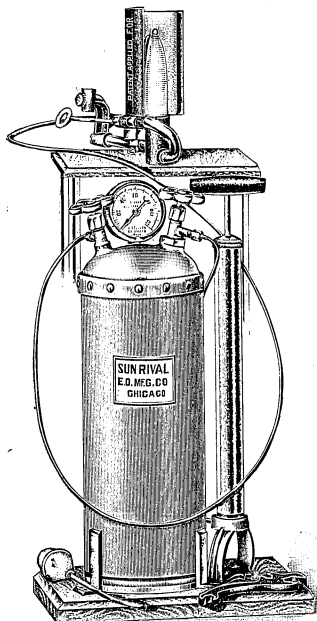
Price, \$39.50.

Gives over 700 candle power. Light as strong as from compressed gases in cylinders.

The above outfit may be used with any Moving Picture Machine Stereopticon or Magic Lantern.

Supplies for above outfit—

Oxylith Chemicals, per box of 24 cakes.....	\$1.35
Ether, per 1 pound can.....	1.10
Limes, per dozen.....	1.00



**THE SUN-RIVAL HYDRO CARBON  
GAS OUTFIT.**

The tank holds 2 quarts of gasoline. Ordinary stove gasoline and the common gas mantels which may be had of any general store, are all that are needed. The Burner is included with the outfit. This outfit may be used with any Moving Picture Machine or Magic Lantern.

The entire outfit is shipped in a strong and substantial carrying case.

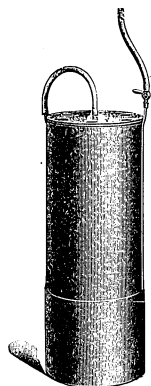
## **The Sun-Rival Hydro Carbon Gas Outfit.**

**Price, \$18.00.**

Absolute safety, is one of the very strong points in favor of the Sun-Rival Outfit. It has a well made pressure gauge which always shows the amount of air pressure in the tank. All the parts are made of strong material, carefully fitted, and before being sent out, the tank is tested to a pressure equal to three times the amount intended to be used for regular work.

The Sun-Rival gives good results on Stereopticon Pictures up to 12 feet in size, and will illuminate moving pictures to 6 or 7 feet in size.

## **Acetylene Light Outfit.**



**PEERLESS  
GENERATOR.**

## **The Peerless Acetylene Generator.**

**Price, \$8.50.**

The Peerless Generator is perfectly automatic, and when once started, needs no further attention while giving your exhibition.

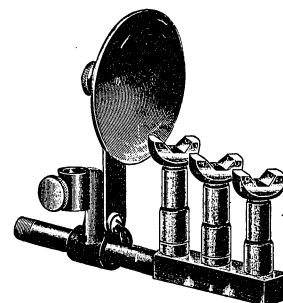
This is the best light outside of calcium and electricity, and gives fair results for moving pictures. Cost of operating this light, about 10 cents per hour.

Special directions are sent with each outfit.

## **The Peerless Acetylene Burner.**

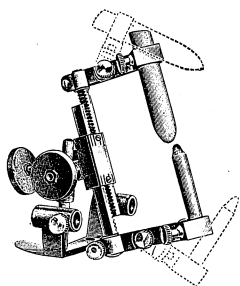
**Price, \$5.50.**

The Peerless Burner is undoubtedly the best burner on the market. Is fitted with sliding rod and adjustment, so that the centering of the light is very simple.



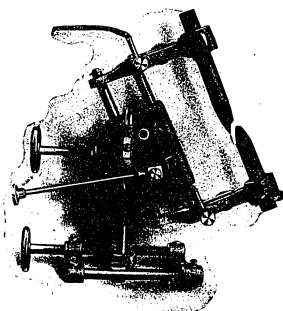
**THE PEERLESS ACETYLENE  
BURNER.**

## Electric Lamps and Rheostats.



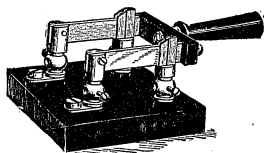
PEERLESS ELECTRIC LAMP.

Price, \$7.50.



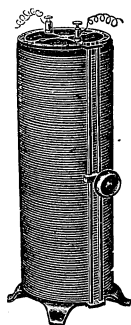
EDISON ELECTRIC LAMP.

Price, \$10.00.



KNIFE SWITCH.

Price, 50c.

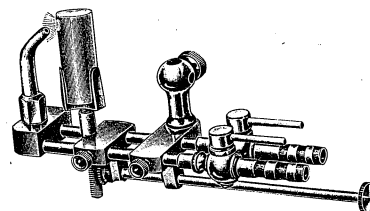


ADJUSTABLE RHEOSTAT.

Price, \$5.00.

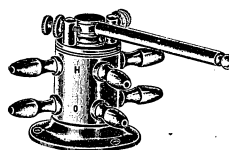
May be used on any current.

## Calcium Light Supplies.



PEERLESS CALCIUM BURNER.

Price, \$9.00.



LOW PRESSURE KEY.

Price, \$9.50.



LIMES.

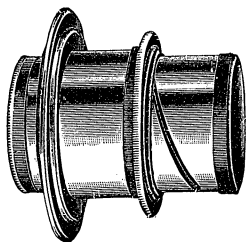
\$1.00 per doz.



MANGANES POTASH MIXTURE.

2-Pound Cans, 50 Cents.

## Objective Lenses.

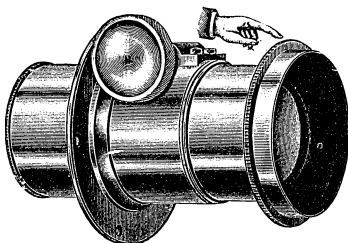


Best Grade Bausch and Lomb Lenses.

Price, $\frac{1}{4}$ size.....	\$ 7.50
$\frac{1}{2}$ size.....	14.50
We also have a good $\frac{1}{4}$ size Lens for.....	5.00

## Moving Picture Lenses.

Lens to make a 10-foot picture at 80 feet.....	\$ 7.00
Lens to make a 12-foot picture at 100 feet.....	10.00
Lens to make a 12-foot picture at 55 feet.....	10.00
Lens to make a 14-foot picture at 48 feet.....	7.00



Price, \$20.00

Cat. No. K15057.

Code, Uniform.

Distance.	Size of Picture, Between.
20 feet.	4 and 7 feet.
30 feet.	6 and 10 feet.
40 feet.	8 and 14 feet.
50 feet.	10 and 17 feet.
60 feet.	12 and 20 feet.
80 feet.	16 and 26 feet.

Illustrating the use of this lens: Assuming that a moving picture machine has been placed at a distance of 50 feet from the curtain which is 12 feet in size. On making his first trial the operator focuses his objective and finds that his picture is too large for the curtain. He then reduces it to the exact size of his curtain merely by revolving the front ring of the objective, which controls the inner combination of lenses.

Changes in size of picture can be accomplished while the machine is in operation. **Adjustable Lens, price \$20.00.**

## Moving Picture Outfit, No. 1

1 Edison Universal Machine.....	\$ 75.00
1 Oxylith Gas Making Outfit.....	39.50
6 Boxes Oxylith Chemicals.....	8.10
1 Can Ether.....	1.00
200 Advertising Posters.....	1.00
500 feet Class B Films (your selection).....	60.00
50 Magic Lantern Slides.....	13.00
1 Curtain 10x10 feet square.....	3.50
1 Rubber Stamping or Printing Outfit.....	2.00
	<b>\$203.10</b>

## Moving Picture Outfit, No. 2

1 Exhibition Edison Machine.....	\$115.00
1 Oxylith Gas Making Outfit.....	39.50
1 Dozen Boxes Chemicals.....	16.20
2 Cans Ether.....	2.00
500 Advertising Posters.....	2.50
1000 feet Class B Films (your selection).....	120.00
52 Colored Magic Lantern Views.....	26.00
1 Curtain 12x12 feet square.....	4.50
1 Rubber Stamping Outfit.....	2.00
100 Admission Tickets.....	2.00
1 Carrying Case for Slides.....	2.00
	<b>\$331.70</b>

## Moving Picture Outfit, No. 3

1 Universal Machine, with Sun Rival Burner.....	\$ 75.00
1 Sun Rival Outfit.....	18.00
300 feet of assorted Class B Films.....	36.00
52 Plain Magic Lantern Views (your selection).....	13.00
1 Curtain 10x10 feet.....	3.50
100 Posters.....	.50
	<b>\$146.00</b>

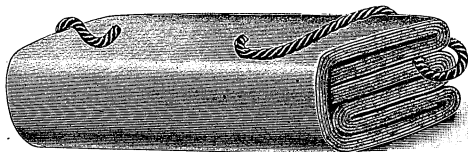
## Complete Moving Picture Outfit, No. 4

1 Economic Dissolving Stereopticon.....	\$ 55.00
1 Universal Moving Picture Mechanism.....	50.00
500 feet of Class A Films.....	75.00
500 feet of Class B Films.....	60.00
50 Colored Magic Lantern Slides.....	25.00
1 Oxylith Gas Making Outfit.....	39.50
1 Dozen Boxes Chemicals.....	16.20
2 Cans Ether.....	2.00
2 Cans Limes.....	2.00
500 Advertising Posters.....	2.50
1000 Admission Tickets.....	2.00
1 Curtain 12x12 feet.....	4.50
	<b>\$333.70</b>

## Complete Magic Lantern Outfit, No. 1

1 Peerless Magic Lantern and Acetylene Burner.....	\$ 20.00
1 Acetylene Generator.....	8.50
52 Plain Magic Lantern Views (your selection).....	13.00
1 Curtain, 12x12 feet square.....	4.50
100 Advertising Posters.....	.50
1 Can of Carbide.....	1.00
	<b>\$ 47.50</b>

## Curtains.



Made of the finest quality of cloth, with loops and ropes.

30 feet square.....	<b>\$14.50</b>
24 " " .....	<b>11.00</b>
20 " " .....	<b>9.50</b>
18 " " .....	<b>7.50</b>
15 " " .....	<b>6.00</b>
12 " " .....	<b>4.50</b>
10 " " .....	<b>3.50</b>

## Supplies.

Film Mender.....	<b>\$2.00</b>
Slide Box, to hold 50 Slides.....	<b>1.00</b>
Slide Box, to hold 100 Slides.....	<b>2.00</b>
Slide Carriers.....	<b>.50</b>
Film Winders.....	<b>1.50</b>
Cement for joining films together, per bottle.....	<b>.25</b>
Blank film, per foot.....	<b>.10</b>
Limes, per dozen.....	<b>1.00</b>
Condensing Lenses for Edison Kinetoscope, each.....	<b>2.00</b>
Mixed Chemicals for making Oxygen Gas, per pound.....	<b>.20</b>
Ten-inch Reels, each.....	<b>1.00</b>
Eight-inch Reels, each.....	<b>.75</b>
Ether, per pound.....	<b>1.25</b>
Oxylihe Chemicals, per package.....	<b>1.35</b>

## Stereopticon Views.

COLORED SLIDES 50 Cents

PLAIN SLIDES, 25 Cents

Sold in Sets Only.

52 slides	Spanish-American War.	25 slides	Iroquois Fire.
52 "	British-Boer War.	15 "	Old Oaken Bucket.
52 "	Around the World.	80 "	Ben Hur.
52 "	Sights of Paris.	12 "	Old Roman World.
52 "	Japan and Japanese.	12 "	Egypt.
50 "	China and Chinese.	12 "	Ireland.
52 "	Nansen's Polar Trip.	85 "	Yellowstone Park.
54 "	Innocents Abroad.	12 "	Yellowstone Park.
50 "	Nature and Art.	4 "	Home, Sweet Home.
61 "	Gems from the Galleries.	12 "	Poe's Raven.
52 "	Under a Circus Tent.	4 "	Life of a Country Boy.
40 "	Wild Animals.	4 "	The Ill Fated Ship.
52 "	The Indian.	10 "	Wreck of the Hesperus.
24 "	Old Curiosity Shop.	10 "	Curfew must not ring to-night.
20 "	Enoch Arden.	8 "	Prodigal Son.
42 "	Alice in Wonderland.	12 "	The Story of Joseph.
52 "	Peck's Bad Boy.	8 "	My Country tiss of Thee.
38 "	John Ploughman.	5 "	Throw out the Life Line.
18 "	Jane Conquest.	10 "	Story of Daniel.
16 "	Plockhorst.	7 "	Wise and Foolish Virgins.
61 "	Shadows of a Great City.	9 "	The Talents.
18 "	Dan Dabberton.	5 "	Parable of the Sower.
52 "	Life of Christ.	5 "	The Rich Fool.
28 "	Life of Christ.	9 "	The Wicked Husbandman.
61 "	The Holy Land.	41 "	Pilgrim's Progress.
50 "	Passion Play.	12 "	Life of Columbus.
20 "	Passion Play.	12 "	Life of Washington.
48 "	In His Steps.	12 "	Uncle Tom's Cabin.
53 "	Rome and the Vatican.	12 "	Yosemite Valley.
50 "	World's Fair, St. Louis.	12 "	United States History.
60 "	Japan-Russian War.		

**We are Leaders in  
Edison Kinetoscopes  
and Phonographs.**

## Comic Stereopticon Views.

PLAIN VIEWS 25 Cents

COLORED VIEWS 50 Cents

The Serenade.  
(a) The Summit of Happiness.  
(b) The Depth of Despair.  
Darktown Fire Brigade.  
(a) To the Rescue.  
(b) Saved.  
(a) Laying Back stiff for a Brush.  
(b) Hung up with the Starch Out.  
(a) Finding of Moses by Mark Twain.  
(b) Finding of Moses by Mark Twain.  
(a) The Nightmare.  
(b) The Nightmare.  
Persimmons and the Baby.  
(a) Persimmons minds the Baby.  
(b) Persimmons' Granny.  
(c) Persimmons with the Baby on a Raft.  
(d) The Mother Finds Her Baby.  
Photographing the Baby (4 numbers.)  
Laughing Pets.  
(a) That's Funny.  
(b) Very Funny.  
(c) Very, Very Funny.  
Young Auctioneer.  
(a) Going.  
(b) Going.  
(c) Gone.  
(a) Waiting for the Circus.  
(b) After the Circus.  
Irishman does not want to Die with a Spaniard.  
War—Cats on the Window Sill.  
Put my Little Shoes Away.  
What are the Wild Waves Saying?  
Angel Voices Sweetly Calling.  
Why did You Sup on Pork.  
Bothering a Tourist.  
Dawgy, Dawgy, Vere ish dot tamed Dawgy?  
Victory Doubtful.  
War of the Races.  
A Sudden Fall.  
'Twere Vain to tell Thee all I feel.  
The School Boy's First Cigar.  
Paddy Goes a Courting.  
Golly, no wonder Missus don't get up' till 11 o'clock in the Morning.  
Pleasure Before Business.  
A Bear Chance.  
Who said Watermelons?  
The Dog and the Ducklings.  
Dot Leedle German Band.  
Bustin a Picnic.  
Sure of a Bite.  
Injured Innocence.  
Teaching Cat to Drink Milk.

Too Late for the Train.  
Utah's Best Crop.  
"Coming Thro' the Rye."  
A Backward View of the Rising Generation.  
In the Old Pictures I look Young and in the New Ones I Look Old.  
Why is a Bald Head Like Heaven? And the Reason. (2.)  
Tommy's Involuntary Coasting Party. (6 numbers.)  
A Sneeze. (3 numbers.)  
Dosing the Frogs for Hoarseness.  
In the Moonlight.  
A Withered Blossom.  
Dr. Johnson—"For de Lord's sake, what you done?"  
Uncle Rufus—"De Doctah said, put de Plaster on the old Woman's back."  
Ah There, Girls.  
An Opening Bud.  
The Century Maid.  
The Diagnosis.  
Expert Testimony.  
The First Tooth.  
May We Never Meet Him.  
The Prodigal's Return.  
'Tis the Genuine.  
You Don't Tell.  
The Boss of the Road.  
Excuse Haste and a Bad Pen.  
Great Expectations.  
If Dese am Yours, Boss, You Ken Hab' 'em.  
We've had a Healthy Time.  
(a) A Lovely Calm.  
(b) A Black Squall.  
Chimmie Fadden—Typical Street Boy.  
Picturesque Africa.  
A Product of the South.  
More Domestic Trouble.  
The Hayseed in Town.  
Jimmy with a Bicycle Face on.  
Long and Short Division.  
"If You'll Lemme Play wif yo' Waggin, I'll let ya' call me Niggah fo' a Houah.  
How the Thief Escaped with the Watch. (4 cents.)  
Adventure with a Crab. (3 scenes.)  
Does He Love Me?  
Clown Getting Ready for the Parade.  
Pussy at the Play—Comedy.  
Pussy at the Play—Tragedy.  
Spanking Good Time.  
Woeful—Death of the Doll.

## Colored Illustrated Song Slides.

PRICE, 50 CENTS EACH

16 slides	Always in the Way.	17 slides	Just across the bridge of gold.
20 "	A Little Boy in Blue.	20 "	Just next door.
17 "	A Bunch of Wild Flowers.	18 "	Last night as the moon was shining.
17 "	A House For Rent.	18 "	Man in the overalls.
17 "	Because he loved his Mother.	18 "	Pal of mine.
19 "	By the Dear Old Delaware.	17 "	Please come and play in my yard.
17 "	Can't you see I am lonely.	20 "	Paint me a picture of Mamma.
20 "	Down in the vale of Shenandoah.	18 "	She rests by the Swanee River.
19 "	Down at the Baby Store.	20 "	Star and the Flower.
18 "	Down on the Farm.	17 "	Starlight.
17 "	Down where the Swanee River flows.	20 "	Two Congregations.
21 "	Dear Old Fairyland.	17 "	The Man Outside.
17 "	Farewell My Annabelle.	22 "	The Bridge of Sighs.
21 "	Farewell Sweetheart May.	17 "	Two Little Orphans.
19 "	For Sale, A Baby.	18 "	Two Blue Little Shoes.
20 "	Gliding down the Waters of the Mississippi.	18 "	Waltz must change to a March.
18 "	Good bye Dixie Dear.	18 "	When the Harvest Moon is shining.
17 "	Good bye, little girl, good bye.	18 "	Wait till the Sun shines Nellie thro the rye.
17 "	Good night, beloved, good night.	17 "	When the Frost is on the Flower.
20 "	Genevieve.	18 "	When the Frost is on the Pumpkin.
20 "	Hello Central give me Heaven	18 "	When the Morning Glories twine around the door.
17 "	He was only a Private.	18 "	When the Orioles are nesting again.
16 "	I am going back to old Missouri.	18 "	Will I find my Mamma there.
20 "	I am wearing my heart away for you.	19 "	Why don't they play with me.
18 "	In dear old Georgia.	19 "	Will the Angels let me play.
19 "	In the village by the Sea.		
21 "	I've a longing in my heart, Louise.		
16 "	If I had a girl like you.		
16 "	I'd like to hear that song again		

## Religious and Patriotic Songs.

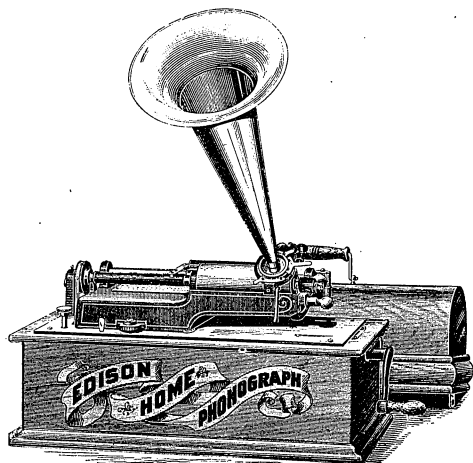
50 CENTS EACH

12 slides	Abide with me.	9 slides	Jesus Saviour pilot me.
8 "	America.	4 "	Lead kindly Light.
16 "	Ben Bolt.	5 "	Nearer my God to Thee.
19 "	Home Sweet Home.	12 "	New Born King.
12 "	Holy City.	10 "	Ninety and Nine.
6 "	Marching through Georgia.	5 "	Pull for the Shore.
6 "	My Old Kentucky Home.	8 "	Rock of Ages.
12 "	Old Black Joe.	8 "	Stand up for Jesus.
15 "	Old Oaken Bucket.	6 "	Where is my Wandering Boy to-night.
14 "	Swanee River.	6 "	Work, for the Night is coming.
6 "	Star Spangled Banner.	6 "	Yield not to Temptation.
9 "	Jesus, Lover of my Soul.		



## Edison Home Phonograph

Price, \$30.00



Plays the Standard Size Record

**Size:**—Height, 12½ inches. Base, 18 x 9 inches. Weight, net, 28 lbs., gross 70 lbs. Packed in one case.

**Equipment:**—Model C Reproducer New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

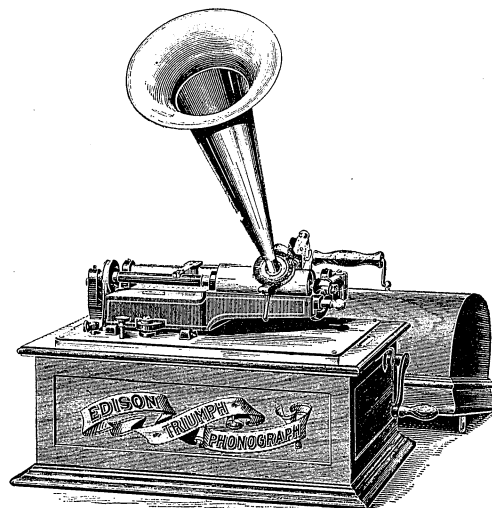
**Option:**—Speaking-tube or hearing-tube instead of 14-inch horn.

Made of steel, iron and brass throughout. The finish is black enamel and gilt, and the mandrel is nickel-plated and polished. Its spring motor differs from the larger motors only in not running so long with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. It has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Body box has a hinged cover, to which the entire Phonograph mechanism is firmly fastened, and which may be turned back, permitting convenient inspection of the motor. An automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body by strong pivot latches.

The **Home** Phonograph will make records, will reproduce and will shave blank records. Fitted with a speaker clamp screw for easy interchange of speakers. A splendid machine for those who want a reliable phonograph for all purposes.

## Edison Triumph Phonograph

Price, \$50.00



Plays the Standard Size Record

**Size:**—Height, 14½ inches. Base, 18½ x 12¼ inches. Weight, net, 49 lbs.; gross, 90 lbs. Packed in one case.

**Equipment:**—Model C Reproducer, New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

**Option:**—Speaking tube or hearing tube instead of 14-inch horn.

Made of steel, iron and brass throughout. The finish is black and gilt enamel, with nickel-plated and polished mandrel. Its powerful triple springs will drive the machine through fourteen standard records with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. Winds noiselessly, regulates perfectly. Has removable steel bushings, belt tightener, and other useful devices. Has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Has speed indicator, by which a speed of from 120 to 160 revolutions per minute can be easily determined. Body box has a hinged cover, to which the entire Phonograph mechanism is firmly fastened, and which may be turned back, permitting convenient inspection of the motor. Automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body box by strong pivot latches.

The **Triumph** will make records, will reproduce, and will shave records. Fitted with a speaker clamp screw for easy interchange of speakers. A triumph, indeed, in Phonograph manufacture.

**SEND FOR COMPLETE RECORD CATALOGUES.**

## Advertising Posters

[illegible]

**We furnish Advertising Posters and Admission Tickets  
with all Complete Outfits listed in our Catalogue.**

**PATHÉ FILMS.**

PRICE, 12 CENTS PER FOOT.

	Feet.		Feet.
Absentminded Shoebblack	82	Disagreeable Five O'Clock	98
Across the Alps	164	Doorkeeper's Curiosity	260
Acrobatic Billiard Playing	164	Dog and Pipe	131
Alcohol and Its Victims	459	Dog and Fish	459
Alibab and Forty Thieves	623	Dog and Cat	65
Amphitrite	65	Don Quixote	836
Amusing Changes	114	Drama in the Air	196
Annie's Love Story	754	Dramen's Dream	65
Apaches in Paris	738	Dramen Salutes the Audience	82
Arab's Phantasia	114	Drunkard	82
Arrival and Departure of a Train	98	Drunkard and Statue	131
Arrival of a Train	131	Dwarf's Cakewalk	147
Ascending Mount Hiale	508	Eccentric Waltz	131
Assassination of Duke Sergius	114	Elephants at Work in India	114
Baby's Bath	65	Enchanted Melon	164
Babies Bathing	65	Enchanter's Night	164
Baby and Dog	82	Engadin	144
Bad Coffee	82	Fairy of Spring	380
Bad Joke	82	Fairy of the Lake	65
Bad Lodgers	164	Fairy of the Black Rock	147
Bad Remedy	82	False Alarm	147
Barnum's Trunk	410	False Cripple	98
Bathers at Joinville	131	Falls of Rhine	131
Bath of Sacred Elephants	98	Fantastic Diver	114
Battleships Leaving Harbor	131	Fantastic Fisherman	98
Behind the Lens	114	Father's Honor	98
Bewitched Lover	147	Fire: Fire	295
Bird Chamber	65	First Hunting Day	147
Bird Hunt	398	First Night Out	360
Boats on the Nile	98	Flea	65
Boy's First Smoke	131	Flower Fairy, colored	82
Bride Retiring	131	Flying Machine	98
Brothers Laure	164	Fountains at Versailles	196
Bull Fight	377	Fox and Rabbits	65
Burglars at Work	246	Frightful Night	131
Butterfly	114	Gum License	344
Cakewalk	131	Haidresser's Victim	65
Captain's Inspection	98	Heavy Sea	49
Cavalry Crossing River	164	Hempseedling	65
Cavalry Fording Stream	114	Henpecked Husband	262
Charging Cuirassiers	65	Hen with Golden Eggs	738
Charles's Aunt	114	Highsea Fishing	328
Charming Enchantress	114	Honeymoon Trip	49
Cheated Policeman	65	Hop O' My Thumb	836
Cheeky Traveller	82	Horses Jumping Together	98
Childish Tricks Baffled	213	Horses Swimming	82
Children's Quarrel	82	Horse Tied to a Post Jumping	65
Chimneysweep and Pastrycook	65	Hurried Moving In	114
Christian Martyrs	142	Ice Cream Eater	82
Christmas	447	Illegitimate Conjuror	229
Christmas Night	147	Illusions	98
Chattering Columbus	869	Impatient Customer	98
Clever Baker	65	Impossible to Get a Plunge	131
Clown Sidney	213	Impracticable Journey	246
Crown's Revenge	131	Ingenious Soubrette	131

# PATHE FILMS.

PRICE, 12 CENTS PER FOOT.

	Feet		Feet
Innocent Flirtation . . . . .	49	Park in Barcelona . . . . .	131
Insoluble Guests . . . . .	196	Parish's Nightmare . . . . .	262
Inscrutable Fisherman . . . . .	65	Passing Trains . . . . .	114
Jack the Bootblack . . . . .	65	Pastry Cook's Jokes . . . . .	262
Japanese Dance . . . . .	82	Russian Dance . . . . .	65
Japanese Varieties . . . . .	262	Saluting Flags . . . . .	114
Japanese Soldier's Return . . . . .	164	Samson and Delilah . . . . .	459
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Joseph Sold by Brethren . . . . .	623	Scandal in Staircase . . . . .	131
Joys of Marriage . . . . .	98	Scene at Every Floor . . . . .	393
Keep It Straight . . . . .	328	Scenes from the Balcony . . . . .	131
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# Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

## A DISCORDANT NOTE.

The pleasures of a company assembled in a private house are interrupted by a young man who persists in singing. One of the men, aggravated beyond all restraint, seizes the amateur vocalist and throws him bodily out of the window. The scene then changes to the front of the house, where the young man is seen crashing through the window and landing in a heap on the lawn below. 60 Feet.

## A VICTIM OF CIRCUMSTANTIAL EVIDENCE.

Two youngsters who are shooting at birds with sling-shots, break the front window of a house and run away. An old gentleman happening along picks up the sling-shot and stops to examine it. As he does so the owner of the house appears, and after accusing the old gentleman of inflicting the damage calls the police and has him carried away, protesting against the indignity. Very well done. 50 Feet.

## HAPPY HOOLIGAN IN A TRAP.

Hooligan happens in at a country cottage, and after disturbing the ladies proceeds to investigate the interior of the cottage by thrusting his head through the window. Unfortunately, he brings the window down on his head and hangs there kicking until Gloomy Gus rescues him. An extra good subject. 52 Feet.

## WILLIE'S CAMERA.

This is a very humorous and a very natural scene. Two mischievous small boys rig up a fake camera with a piece of stove pipe and a box, and persuade a gushing old maid to sit for her picture. When she is carefully posed, the camera emits a flood of soot and she is thoroughly covered. The small boys dance with glee. 50 Feet.

## WHY FOXY GRANDPA ESCAPED A DUCKING.

Foxy Grandpa's boys attempt to play a practical joke on him by putting a bucket of water over his door and connecting it with a string to the door knob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on with twinkling eyes from a corner of the window. Excellent comedy well worked out. 52 Feet.

## "LEVI & COHEN," THE IRISH COMEDIANS.

Showing two typical concert hall knock-about teams in a very poor performance. It ends up in their being egged by the audience. Very realistic and very funny. 61 Feet.

## THE BOY IN THE BARREL.

A small boy is smoking his first cigarette in the door-yard of a cottage. Fearing detection, he jumps into a barrel. His parents see the smoke rising from the barrel, rush out of the house and drench the youngster with water. The finish is very laughable. 33 Feet.

## BUTTONS GOT EVEN WITH THE BUTLER.

Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's contails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. 51 Feet.

## GLOOMY GUS GETS THE BEST OF IT.

Gus and Hooligan spy a woman putting out some pies to cool. They climb the wall and take the pies. Hooligan stops to tease the chained dog. Gus in the meantime climbs to a place of safety, but the dog breaks his chain and Hooligan suffers the consequences. 40 Feet.

## Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

### THE REHEARSAL.

Showing a trio of amateurs rehearsing a song. The action is extremely ludicrous throughout.

60 Feet.

### A WINDY DAY AT THE FLATIRON.

This remarkable picture was taken at the foot of New York's famous skyscraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. An extraordinary subject.

125 Feet.

### FIRING THE COOK.

A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment she is receiving and proceeds to break other dishes. The mistress then calls a policeman, who endeavors to put the cook out. A very comical fight ensues, in which the cook gets all the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. An excellent comedy scene.

82 Feet.

### NEXT!

Alphouse and Gaston are in an American barber shop. They interrupt business with their exaggerated politeness, and the waiting customers throw them out of the window.

93 Feet.

### OFF HIS BEAT.

A policeman goes out of his way to make love to the cook in the absence of her steady. The latter returns in time to catch the policeman trespassing, and a fight ensues in which the policeman gets decidedly the worst of it.

62 Feet.

### A GUARDIAN OF THE PEACE.

A man and his wife are quarreling in the garden when a policeman jumps over the wall and interferes. The couple immediately set upon the policeman and give him a severe beating. When he is well laid out they throw him over the wall. The opposite side of the wall is then shown. The policeman lands heavily, and after picking himself up with difficulty goes away, followed by the jeers of the couple, whose heads appear on the top of the wall.

70 Feet.

### HOOLIGAN'S DREAM.

At the opening of the picture Hooligan is seen wandering about in a heavy snow storm. He falls asleep in the snow and dreams. In his dreams he becomes a personage of great wealth and position, with valets and servants to wait upon him. He is reclining luxuriously in a feather bed, and Santa Claus comes down the chimney with pack laden with bottles of champagne, boxes of cigars, etc. Hooligan is soon dressed in the height of fashion and sits to a magnificent dinner. After he has enjoyed this to the utmost he dreams that he is going to the opera and allows his valet to dress him in his evening clothes. When he attempts to move, however, he finds that his valet has nailed his shoes to the floor. Highly indignant, he starts to chase the valet, but suddenly awakes only to find a big policeman standing over him and rapping his feet with his night stick. A splendid scene throughout. The Santa Claus scene is omitted when desired, as that portion is appropriate only to the holiday season.

364 Feet.

## Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

### THE BURGLAR.

This is a very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters cautiously through a window and is heard by the wife, who awakens the husband. He (the husband) is about paralyzed with fright, but his wife persuades him to get up, and the two proceed to hunt for the burglar. The latter in the meantime has made his way into an adjoining room, where the couple come armed with a revolver, and in great trepidation try to locate the thief. They finally discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar a funny climax is given by the husband suddenly assuming an attitude of great courage.

103 Feet.

### LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY.

This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the wash-tub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty.

67 Feet.

### LOVE IN A PERILOUS PLACE.

A young couple string their hammock over the water at the edge of the lake. They climb into the hammock and proceed to make the most of their unique position. Unfortunately, the hammock rope breaks and the couple fall into the water.

105 Feet.

### THE CAMERA FIEND.

This is the first of a series of comedy pictures showing the adventures of a camera fiend. One of his ambitions is to secure a picture of a drowning person. He chances on a dock at the very moment when a small boy falls overboard from a boat. The boy goes down three times and the camera fiend snaps him each time. Just then the frantic mother rushes down and learns of the occurrence. The father runs to the dock, plunges in and brings up the boy. The usual measures for resuscitation are at once put into operation and the camera fiend insists upon trying to take a picture of this. The father, exasperated beyond all reason, knocks the camera fiend into the water, where he flounders until a farmer comes along and pulls him out with a rake, more dead than alive. The farmer then loads the limp camera fiend into a wheelbarrow and carries him off.

271 Feet.

### THE INSURANCE COLLECTOR.

The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy over the wash-tub. The daughter rejects the collector's advances and shoves him over into the tub, where he flounders while the two women belabor him.

69 Feet.

### A CATCH OF HARD-SHELL CRABS.

The picture is in two parts. The first shows the market-man arriving in a kitchen with a basket of crabs. In removing the crabs the cook has her finger pinched, and in anger tells the small boy to take them away. The second scene shows a young man coming into his room in a sad state of inebriation. He goes into an adjoining room to disrobe, and while he is there engaged the small boy puts the crabs into his bed. The young man returns, crawls into bed, but soon jumps out in great fright with crabs clinging all over him, making a very ludicrous scene.

160 Feet.

## Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

### THE SMOKY STOVE.

An old-fashioned parlor stove has started to smoke, and the mistress of the house calls in the kitchen maid to remedy the trouble. While the girl is fussing with the stove it explodes and the girl is blown to the ceiling. She arises, however, not much the worse for her experience, making a very laughable finish to the scene.  
132 Feet.

### THE EASY CHAIR.

An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck.  
89 Feet.

### THE ARBITRATOR.

A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about.  
51 Feet.

### THE BOY UNDER THE TABLE.

A small boy is sent from the table because his mother expects a caller. He slyly comes back and creeps under the table, where he pins his mother's gown to the tablecloth. When the caller arrives she arises to meet him and pulls the cloth with its burden of dishes to the floor.  
50 Feet.

### SAVED.

The scene is in a powder house of a quarry. A sign on the wall reads "No Smoking." A laborer, after eating his lunch, takes out his pipe for a smoke. He throws the burnt match into a keg of powder, and a terrific explosion takes place. The scene then changes to a scene near by. The wife of the man who has been blown up is eagerly watching the sky. Debris of all sorts falls around her, and finally her husband lands in a heap. He is picked up and brushed off, apparently none the worse for his experience.  
117 Feet.

### A KISS IN THE DARK.

A young man is making love, Romeo fashion, to a girl in a window. She plays a joke on him by causing a colored maid to take her place. The young man does not notice the change and kisses the wench rapturously.  
52 Feet. Class B.

### "WHILE STROLLING IN THE PARK."

A nurse girl in the park leaves her infant unattended while she chats with a park policeman. A tramp, seizing the opportunity, takes the baby's bottle. The nurse discovers the loss and is very indignant. The cop sets out to find the tramp and locates him asleep under a tree. The policeman beats the tramp's feet, but the tramp refuses to stir. The policeman then takes the tramp by the foot and attempts to pull him from the bench, but the leg comes off. In spite of his loss, however, the tramp gets up and runs away.  
217 Feet.

### THE SEERESS.

An old colored mammy telling the fortune of a young woman by means of a deck of cards.  
47 Feet.

### A MISDIRECTED KISS.

A near-sighted beau brings some flowers to a pretty girl. She leaves the room for an instant and a colored maid enters and proceeds to arrange the flowers. The near-sighted chap at once seizes her hand and proceeds to cover it with kisses, much to the amazement of the maid and of the mistress, who in the meantime has returned.  
73 Feet.

**Z- MOORE, BOND AND COMPANY**

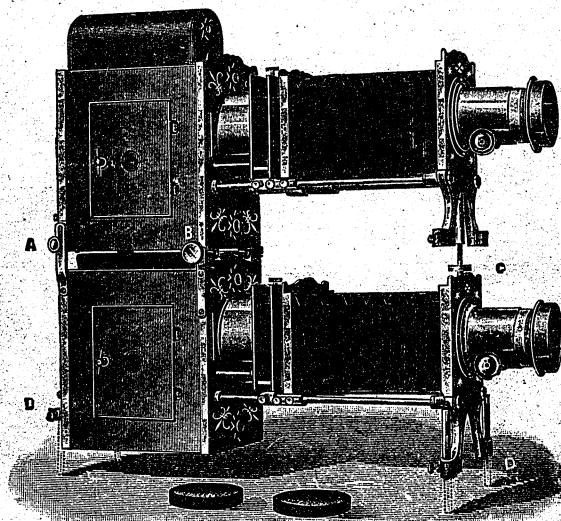
Stereopticons, Lantern Slides, Moving Picture Machines, [ca. 1906],  
252 pp

NR-GE

# Stereopticons, Lantern Slides, Moving Picture Machines

For Index to LANTERNS, etc.,  
see Index at Front of Catalogue

For Index to SLIDES, see  
Index at Back of Catalogue



## MOORE, BOND & CO.

104-110 Franklin Street  
Corner of Washington




Chicago, Illinois

XXV EDITION

## TERMS

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of \$5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money, and discount of 2 per cent.

 When telegraphing deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

## HOW TO SEND MONEY

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

## HOW TO SHIP

The SAFEST and most SATISFACTORY way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount added to cover the postage. For mailing rates on slides, see page 251.

## WE GUARANTEE

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

## ADVERTISING

For posters, see page 219. Blank Daters for posters 50c 1000. Admission Tickets free to purchasers of complete outfits.

# Illustrated and Descriptive CATALOGUE and PRICE LIST

OF

Stereopticons

Lantern Slides

Moving Picture Machines

Accessories for Projection

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**MOORE, BOND & COMPANY**

104 to 110 Franklin Street  
(Cor. Washington)

CHICAGO



WE place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

MOORE, BOND & COMPANY.

## INDEX TO LANTERNS, ETC.

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**NOTICE.**

Omissions of page numbers will be found occasionally throughout the Catalogue. These were made for the purpose of providing space for future insertion of additional matter.

In ordering slides be sure to give number of slide and page, with title of set from which slide is selected.

See footnotes on Catalogue pages for special prices of slides.

## Will it Pay?

x x x

THIS is the question that naturally rises when one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides or local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The Victor III Talking Machine, with flat hard rubber records, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projecting work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Many who anticipate purchasing a lantern are at a loss to know what style of lantern to select or of whom to purchase it. We regret to state that there are many inferior lanterns and slides on the market—that from inferior goods, fine cuts can be made and cleverly worded descriptions given, that (with the low price usually quoted) "catch the unwary victim". From a cut you cannot tell the grade of material, class of workmanship or quality of lenses. We always have on hand a stock of second hand lanterns and point with pride to the fact that they are lanterns of *other* makes than our own. We usually get them in exchange from experienced exhibitors who have learned the difference between a poor instrument and a good one and who recognize and appreciate the superior quality of our lantern. Do not buy a lantern simply because it is cheap. Select what you think best adapted for your work even though it may cost a little more.

The first thing to decide in selecting a lantern, is whether you want a single one or a double dissolving lantern—the next question is the light—whether electric, oxy-hydrogen (calcium), acetylene, etc., and the last to consider is the slides or views. The latter can be rented if desired which will be found very convenient for those who are permanently located. We are the largest manufacturers of slides, stereopticons and supplies in this country—we occupy more space, employ more help than any other firm in our line and are therefore in position to furnish the best goods for the least money. Our goods must be seen to be appreciated.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

## Setting Up and Operating a Lantern.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. If the instrument is tilted a good deal it would be well to tilt the screen to correspond. When using a short focus objective lens, the lantern is always placed near the screen and the nearer the screen, the less the lantern should be tilted. The same rule applies to placing the lantern on an angle with the screen it should be directly in front.

Place the lantern at proper distance from the screen to obtain the desired size picture, the greater the distance from the screen the larger the picture. Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them.

### Instructions for Single Lantern with Calcium Light.

Examine the tubes and blow pipe (light jet) to see that they are free from all obstructions. Place the lime pencil in the holder, so that in revolving it will keep at same distance from the tip of burner. When in proper position the lime should be from an eighth to a quarter of an inch from the tip, the distance varying according to the angle the tip is bent. If the lime is too close, the light will make great deal of noise, and if too far away, the light will not be so bright. After the lime is in position, place the burner in the lamp house, and by means of the rubber tubing, connect the burner with the tanks. Slowly open the hydrogen (black) tank and light at the tip. When the blaze is four or five inches above the lime, slowly turn on the oxygen (red) tank, until the blaze is nearly consumed. The hydrogen gas should always be slightly in excess, which will be indicated by little orange color around edge of the light. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise—place the burner so there is some light on the curtain—put slide carrier with a slide in the lantern—open or close bellows as the case may require, until an approximate focus is obtained—remove the

slide and proceed to “clear up” the field. To do this see cuts and instructions “How to get a good light on curtain”

After a clear field or good light on the curtain is obtained then replace the slide before the condensing lens and “make the picture sharp” by the thumb screw on the objective lens. Do not look directly at the light in the lantern, as it will “blind” the eyes, so you cannot tell when the picture is in perfect focus. You can look at the back of the lime, or in nearly all lanterns there is a colored glass on side of the lamp house through which you can see the light.

### Instructions for Double Dissolving Lantern with Calcium Light.

A dissolving apparatus consists of two lanterns of same design, so arranged that a view from each lantern can be alternately thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

To set up dissolving lantern, proceed with each lantern same as instructions for “Single Lantern with Calcium Light”. After clear field is obtained and both lanterns are in focus, put a slide in each lantern and move the slide carriers a little to one side or the other to match the pictures *sideways*. Then tilt the top lantern up or drawn as the case may require to match the pictures *up and down*. The idea is to have both pictures cover the same place on the screen. Our “Leader” lantern is provided with special side and up and down adjusting screws which make registering the pictures very convenient. Great improvement will be found in using a slide carrier with a metal mat (see index for Improved Double Slide Carrier).

### The Dissolving Key for Calcium Light.

By a simple device called a “dissolving key,” the light from one lantern is “turned” into the other. By this means one view gradually blends, or dissolves into the other—as one fades away the other gradually takes its place. Of dissolving keys there are two kinds, namely the *low pressure* and *high pressure*. The low pressure key can be used with two tanks or with one tank and saturator, while the high pressure key can be used *only* with two tanks.

A dissolving key should occasionally be taken apart, cleaned and oiled. The oil and dirt should be removed with tissue paper or something free from grit. Care should be used not to scratch or injure

the *plug* or *seat* when the dissolver is apart. Much time and skill is required to make a high pressure key and a scratch or little grit might cause the dissolver to leak, which would practically ruin it. Before the "plug" is put back in place, carefully wipe all the oil out of the *grooves* and see that the nipples are clear. Vaseline is better than oil for dissolving key.

### Instructions for Using a Low Pressure Dissolving Key.

With low pressure key the amount of gas consumed is regulated by the valve at the tank and the gas therefore passes into the dissolver *only* as fast as it is consumed by the burners, *i. e.* the tank valve must occasionally be opened a little as the gas is consumed.

With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of the dissolving key. The remaining two nipples of dissolving key should be connected with gas tanks—care should be taken to connect the *hydrogen* (black tank) with the nipple marked *H* and the *oxygen* with the nipple marked *O*. If not connected right the dissolver will not work. After limes have been placed in the burners and all connections with dissolver properly made, turn the lever or handle of dissolving key around *half* as far it will turn or until it stands directly over the two nipples connected with the tanks—then slowly open the *hydrogen* valve at the tank and light *both* burners—now turn lever of dissolving key from one side to the other and see that the set screws (in dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off—when the lever is turned round far as it will go, it should strike against the end of one of these set screws, so the farther it is screwed in the larger will be the blaze. This small blaze of hydrogen is termed the "off flow" and its use is to light the mixed gas when the dissolving key is turned. With some dissolving keys the "off flow" is *not* controlled by lever striking against end of set screws but by thumb screws that are entirely independent of the lever.

After the flow of hydrogen on both burners is adjusted, turn the lever to one side and slowly turn on the oxygen. Before turning on the oxygen, there should be a blaze of hydrogen four or five inches above the lime. Regulate the amount of each gas until the best light with the least noise is obtained. See instruction under "Single Lantern with Calcium Light." Should the light "pop" or go out when turning

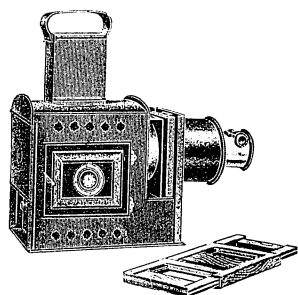
the lever, it is usually from lack of sufficient hydrogen. Always keep the hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light.

### Instructions for a High Pressure Dissolving Key.

A high pressure key is usually attached direct to the tanks and full pressure of the tanks is turned into the key. The gas for each burner is regulated by small valve *in the dissolving key*. It is more convenient to operate and by many is preferred to the low pressure key. The Eureka high pressure key (see index) made by us is acknowledged by experts to be superior to any other key on the market.

The end marked *O* is attached directly to the Oxygen tank while the other end is attached to the hydrogen by means of short piece of high pressure hose. As full pressure of the tanks is turned in a high pressure dissolving key, care should be taken to see that there is no leak in the connections. Oxygen is the more expensive gas and is odorless, therefore special attention should be given to these connections. After the dissolver is connected with the tanks, see that the small valves of dissolver are tightly closed and then open freely *both* tank valves. By means of the rubber tubes connect the burners with the nipples on the dissolving key, so that one tube from the oxygen side of the dissolver, and one tube from the hydrogen side go to the *same* burner.

After limes have been placed in the burners and all connections properly made, turn lever or handle of dissolving key half way around or until it stands perpendicular, then slowly open *both* valves of the dissolving key *on the hydrogen side* and light *both* burners. Now turn lever of dissolving key from one side to the other and adjust the set screws so as to leave only a small amount of hydrogen burning in the lantern *that is turned off*. This is termed the "off flow" and for more information regarding it see "Instructions for using a Low Pressure Dissolving Key." When the "off flow" on each lantern is adjusted turn the lever clear over to one side—have blaze of hydrogen four or five inches above the lime and then slowly turn on the oxygen from one of the small valves in the dissolving key. For more information regarding light, see instructions for "Single Lantern with Calcium Light."

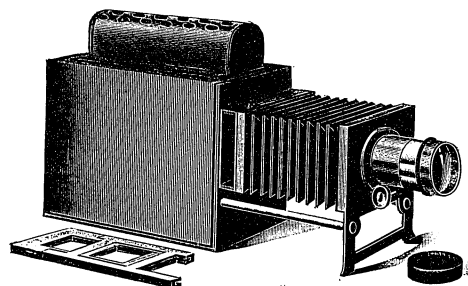


### Oil Magic Lantern

Oil is the oldest and most convenient illuminant for projection, and this is one of the best oil lanterns on the market. It makes a picture in size about half the distance between lantern and curtain, or 6 feet at 12 feet from curtain. Body of lantern is made of Russia iron; condensing lenses are 4 inch; the objective lens has rack and pinion for fine adjustment; oil burner has three wicks and slide carrier in the double quick change, taking the full size standard slide. It is all packed in a good case, with handle for carrying.

Although we do not advocate the use of oil as an illuminant, however it will serve the purpose where it is not convenient to purchase a higher priced instrument. To anyone purchasing one of these lanterns from us, we will later on take it back as part pay towards purchase of a better lantern.

PRICE—Oil Magic Lantern .....\$12.00



### STANDARD LANTERN

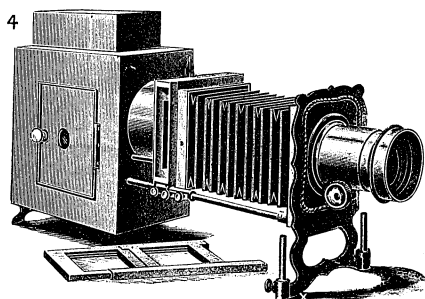
This is a low-priced instrument and is specially intended for churches and lodges where it is not convenient to purchase a higher priced lantern. It is provided with extension bellows,  $4\frac{1}{2}$  inch condensing lenses, and has lamp house of sufficient size to accommodate any light desired.

Although this is a remarkably good lantern for the price, however we would advise purchasing a higher grade instrument when it is possible to do so.

Price, Standard Single Lantern, with choice of  $\frac{1}{4}$  or  $\frac{1}{2}$  size special objective lens and double slide carrier as shown in cut.....\$13.75

The above price does not include the illuminant, and to it must be added price of light selected. For single lantern electric attachments, add \$9.00 for standard electric burner, standard rheostat No. 1, switch and 10 ft. No. 12 flexible wire. For calcium light add \$7.00 for calcium burner, 6 ft. rubber tubing and can  $\frac{7}{8}$  limes. For cost of acetylene, gas mantle and other lights see price under proper heading.





### The "Monarch" Lantern.

To meet the demands of the public for high grade but cheaper lantern, we are pleased to announce that we can now offer such an instrument.

*Cheap in price, but not in quality.*

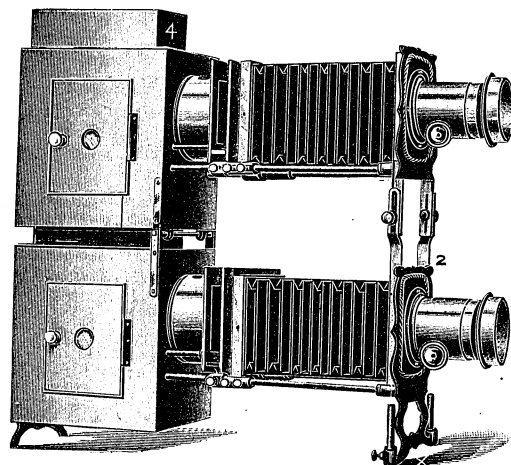
The lamp house is large, well ventilated and is made of high grade sheet metal specially finished to prevent rusting. When packing the lantern the extension or sliding top "4" can be removed and placed inside the lamp house with the objective lens. By doing this and closing the folding bellows-front the lantern will occupy no more than many other lanterns that have a much smaller lamp house.

#### CONDENSING LENSES.

The *condensing lenses* are  $4\frac{1}{2}$  inches in diameter, mounted in ventilated spun brass nickel plated case. The extension front or folding bellows are of sufficient length so that either the short or long focus lens can be used.

#### OBJECTIVE LENS.

The *objective lens* is of good quality and has rack and pinion for accurate focusing. With each lantern is furnished at the same price either a short distance, medium or long distance lens. The short



### The "Monarch" Dissolving Stereopticon.

distance lens will make a disc or field about half the distance from the curtain to the machine or a 9 foot field at 18 feet. The medium lens 3-10 the distance from the machine to the curtain or a 9 foot field at 30 feet. The long distance lens  $\frac{1}{4}$  the distance from the curtain to the machine or a 9 foot field at 36 feet. When a full size slide is used the picture is usually about 1-10 smaller than the field. This is due to the mat around the picture being smaller than the slide. With any of these lenses the machine can be set any distance from the curtain according to the size of the picture desired. For a more detailed description of the lenses see index, special objective lenses.

## THE CASTINGS.

The castings are made of the best malleable brass and therefore there is no danger of breaking while shipping. On other low-priced lanterns the castings are made of cast iron, which is easily broken. The lantern is strong, rigid and durable.

## THE LIGHT.

The lamp house is large enough so any form of light can be used. With each lantern is furnished at the same price, any kind of light desired. A choice is given of electric arc, calcium or lime light, acetylene, mantle or a special made incandescent globe. For description of each light see index first part of catalogue.

## THE CARRYING CASE.

This is a telescope canvas covered case provided with leather corners, strap and handle, described elsewhere as No. 2 carrying case. No. 1 carrying case in place of No. 2, \$4.50 additional.

**Price.** Monarch single lantern with either short distance, medium or long focus "special" objective lens, double slide carrier, a choice of standard electric, No. 2 calcium, calcium king, acetylene burners or special incandescent globe and canvas covered carrying case. **\$ 28.00**

This is known as "Monarch A" outfit.

If electricity is used on current of 110 volts or less, add \$5.00 to price for rheostat, 10 ft. wire and switch.

**Price.** Monarch double dissolving stereopticon with two "special" objective lenses, either short distance, medium or long focus, two double dissolving slide carriers, two burners and one dissolver, either electric, calcium or acetylene and a canvas covered carrying case. **\$ 50.00**

This is known as "Monarch B" outfit.

If electricity is used on current of 110 volts or less, add \$10.00 for two standard rheostats, 2 switches and 20 ft. of wire to connect rheostats, burners and switches.

## REMARKS.

When ordering one of these lanterns or outfits do not forget to state the kind of burners and size of objective lens wanted.

For size of picture made with the short distance, medium and long focus "special" objective lenses, see description under cut of "Monarch Dissolving Stereopticon."

When using a weak light, use a short distance lens; for calcium or electric light, use medium or long focus lens. If a higher grade of objective lens is wanted, in place of a special lens, deduct \$4.50 for the single lantern or \$9.00 for the double lantern, then add price of the other lenses as quoted in catalog.

When ordering electric lamp or burner a rheostat or resistance coil is *not included*. To complete the outfit would require rheostat, switch and 10 feet of flexible cable. Furnished with the Monarch lantern at price quoted for electricity is the Standard Burner and Standard Rheostat No. 1. Any other burner or rheostat can be used by paying the difference in price. Description of these articles will be found elsewhere in the catalogue. When ordering lantern with electric attachments it would be well to include in the order some carbons. The ordinary electric carbons will not give good results with a lantern or moving picture machine. With standard rheostat use the half inch. For description, size and price of the best imported carbons, see index front part of catalog. We would also suggest that you see index for "Lead Wire," which you may need.

When ordering lantern for Calcium Light, add to your order can of  $\frac{3}{8}$  limes and 6 ft. of rubber tubing. For Calcium Light two tanks of gas (oxygen and hydrogen) must be used, or a portable gas making outfit.

If the lantern is ordered with acetylene burner, an acetylene generator is *not included*.

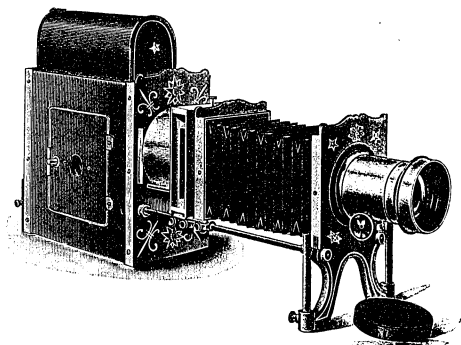
## ADDITIONS TO THE MONARCH OUTFIT.

Special objective lens (either short distance, medium or long focus)	\$4.50
Calcium light dissolving key, low pressure	9.00
Electric dissolver	4.00
Acetylene dissolving key	4.50
Acetylene generator	8.00
Standard rheostat	4.00
Electric switch	.40
Fuse block	.25
Fuse wire per foot	.10
Flexible electric wire, No. 12, per foot	.10
Rubber tubing, per foot	.10
Limes, $\frac{3}{8}$ , 1 dozen in can	1.00

Carbons—For size and price, see index.

Description of the above goods will be found in the catalogue. See index front part of catalogue.

The Monarch Lantern is so constructed that it can be conveniently combined with a moving picture machine. Considering the material, careful construction, size of lamp house and excellent finish, the Monarch lantern is the best medium priced lantern on the market.



### THE LEADER LANTERN.

If you intend purchasing a lantern, do not buy until you read description of the Leader. Could you *see and compare* the Leader with all other lanterns, you would say "it certainly is the leader," for it has no equal.

#### THE LAMP HOUSE.

The lamp house is made of aluminum and thin rolled steel. Aluminum and gold are the only metals that will not tarnish or oxidize by exposure to the air. Being light, strong, rigid and free from tarnish, it is an ideal metal for a lantern. The thin rolled steel used as a part of the lamp house is enameled, both inside and out, so it cannot rust. This is not an enamel paint, but an enamel finish that is baked or burnt in the metal, same as the steel frame of a bicycle is finished. The front part of the lamp house, where the principal heat is, has a double wall with an air chamber between. This keeps the lamp house sufficiently cool, so it will not burn the hands, should the operator happen to touch it. The lamp house is large and roomy, thoroughly ventilated, and adapted for any kind of light. Beware of a small lamp house, especially for electric

light. A small lamp house gets very hot and only short carbons can be used. If you wish to use the light over an hour, it will be necessary to stop the entertainment while the carbons are being changed. Lamp house of the Leader lantern is large enough to use carbons of sufficient length to last two and a half hours.

Some people object to a large lamp house, because of the space it occupies. None of this space, however, is lost, as the lens, burners, etc., can all be packed *inside* the lamp house.

All parts of the lamp house are screwed and riveted together, which makes it rigid and strong. The post that supports the light can be used either center or right or left of center, and is, therefore, adapted for use of any burner or jet. The saddle that supports the post and light is provided with a long sleeve, so it will not bind on the sliding rod, and will also prevent the operator from accidentally pushing the light up against the condensing lens. The catch on outside of door has an indicator that always shows position of the hook. The oval top of lantern is in sliding order, this top is removed and reversed with the oval part inside the lamp house.

#### THE OBJECTIVE LENS.

The front of the lantern is so constructed that an objective lens of any size can be used—large barrel or small barrel, long focus or short focus. All objective lenses quoted with the Leader lantern are provided with thumb screw, rack and pinion for accurate focusing. The most popular lens used with the Leader lantern is the  $\frac{1}{2}$  size large barrel best grade Bausch & Lomb.

#### CONDENSING LENSES.

Condensing lenses are two in number, plano-convex,  $4\frac{1}{2}$  inches in diameter and are made of the best quality of French crystal glass. The lens cell for mounting is made of spun brass, nickel plated, highly polished and thoroughly ventilated. The mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

#### VENTILATING AIR CHAMBER.

The lens holder is so constructed that there is free circulation of air between the condensing lenses. The lens cell or mounting is placed *outside* of the lamp house, so there is circulation of air *between* the light and condensing lens. There is, therefore, circulation of air on all four

sides of the condensing lenses. This accomplishes three things: First, greatly increases the life of the condensing lens; second, prevents the condensing lens from steaming up or "sweating" in cold weather, and, third, permits the slide to stand longer before the light without danger of breaking. The slide when in position for projecting is very near the condensing lens and will be influenced by the heat from the lens. We do not claim that a lens or a slide will never break in the Leader lantern, but we do claim that breakage has been greatly reduced.

#### SLIDE CARRIER HOLDER.

When using unmounted slides it is necessary to use a slide carrier, which remains stationary in the lantern, while the slides are being changed. As the least movement of the slide holder is magnified on the screen, it is essential that the slide holder be firm and rigid. The usual means provided to accomplish this is by a spring. This serves the purpose while the spring is new, but the constant heating and cooling takes the tension out and it is then of little value. With the Leader lantern, in addition to the springs, there are two thumb screws, which hold the slide carrier as firmly in position as though it was part of the casting.

The slide carrier holder is so constructed that from the lantern, by means of a pencil or hatpin, anything in the picture can be pointed out on the curtain. This will be found a great convenience for those who stand by the lantern while describing the pictures.

#### THE BELLows.

The folding bellows are made of a material that is a great improvement on leather. The objection to leather is that it gets dry and cracks in the folds; when left folded for some time it will stick and peel off, and when very warm it gives off an unpleasant odor. To preserve it from cracking and sticking it must be frequently oiled, which makes it difficult to keep clean. The material used in manufacturing the bellows for the Leader lantern will not crack or stick and is odorless. Should you want to clean the bellows, wipe them off with a damp cloth and they will be bright and fresh as new.

#### QUICK ADJUSTMENT.

There are two adjusting posts in the front and two in the rear of the "Leader." By means of these the lantern can be quickly and accurately tilted at either end, throwing the light up or down, as the case

may require. Frequently when the lantern is set up the table or floor is not level and the picture is not square on the curtain. With the Leader lantern all that is necessary is to tilt the lantern to one side, until the picture is straight and square with the curtain, and then make the side posts firm with the set screws. With other lanterns, even though they are attached to a tilting board, it is necessary to use blocks and wedges to "square up" the picture on the curtain. A tilting board consists of two boards hinged at one end and provided at the other end with large thumb screws or some other device for raising the front end of the lantern. There are, however, no means of tilting the entire board to "square up" the picture on the curtain. For a lantern a tilting board is not necessary, as you must have a table or stand to set the machine on, even though a tilting board is used. It adds expense and weight to an outfit, and is inconvenient to carry. With a Leader lantern it is not necessary to prop it up with blocks or books or wedges, or to use a tilting board. The four posts give quick and accurate adjustment and the lantern always stands square, level and rigid.

#### WEIGHT AND SIZE.

Weight of the Leader lantern without lenses is about eight pounds. Size, when packed, ready for shipment, is 10½ inches high, 7 inches wide and 17 inches long. The top or extension part of the lamp house can be quickly removed and with the objective lens packed inside the main part of the lamp house. There is no lantern of the same size, when in use, that is so compact for shipment and so light in weight.

#### POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantage over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all*, and we will tell you why.

First—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together, making it light and rigid.

Second—The "adapter" for objective lens, by which either a large or small barrel lens can be attached.

Third—Ventilating air chamber, between the light and condensing lens.

Fourth—Less danger of breaking the slides by heat.

Fifth—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

Sixth—A set screw, in place of a spring, for holding the slide carrier firmly in position.

Seventh—The lamp house, both inside and out, is enameled and baked to a hard finish. This not only gives fine finish, but prevents rusting.

Eighth—The bellows are made of new material which does not stick, crack nor wear rough like leather. When wiped off with a damp cloth, it always looks bright and new.

Ninth—The slide carrier holder is so constructed that from the machine anything in the picture can be pointed out on the curtain.

Tenth—Style and appearance. The attractive outline of the "Leader"—the satin finished aluminum frame, the highly polished nickel plated trimmings, the dark finish of part of the lamp house, and the rich maroon color of the bellows—gives this lantern a style and appearance superior to any other on the market.

#### REMARKS.

Any size or any focus lens can be used with the Leader lantern. The half size is the one most in general use, and it is for this reason we selected it in price quoted, simply as an illustration. If any other size or focus lens is desired, add or deduct the difference in price of the lenses. The same might be said of the light. We would not, however, advise using a cheaper lens or poorer light on so good a lantern as the Leader.

The  $\frac{1}{2}$  size objective lens quoted with Leader B is the best Bausch & Lomb large barrel objective, bearing their name and serial number. By removing the back combination two different size pictures can be made without changing position of the machine. Some of these points of superiority, to the amateur, may seem like little things, but it is the "little things that make perfection"—and it is perfection that has made the Leader lantern "the leader."

#### GUARANTEE.

We guarantee the Leader to be as represented. Send \$10.00 deposit with order as guarantee of good faith and, when requested, we will ship the lantern subject to examination in the express office before paying

the balance. If the lantern is not found as represented, the deposit will be refunded upon return of the lantern.

**Price:** Single Leader and Calcium Light, consisting of the Leader single lantern, with  $\frac{1}{2}$  size genuine Bausch & Lomb objective lens,  $4\frac{1}{2}$ -inch best condensing lens, No. 2 inner tube calcium jet with mechanical lime turner and lime adjuster, three feet of rubber tubing, double slide carrier, and No. 1, style A, carrying case.....\$48.00  
This is known as "Leader B."

**Price:** Single Leader and Electric Light, consisting of the Leader single lantern, with  $\frac{1}{2}$  size genuine Bausch & Lomb objective lens,  $4\frac{1}{2}$ -inch best condensing lens, Monarch electric burner, No. 1 wonder rheostat, electric switch, —10 feet flexible No. 12 lamp cord to connect rheostat, lamp and switch—double slide carrier and No. 1, style A, carrying case.....\$56.00  
This is known as "Leader B for Electric Light."

#### "LEADER" LIGHT SHIELD.

This is a new device for shutting off light from rear of lantern.

Made of enameled sheet steel, and easily attached to our Leader lamp house by means of thumb screws.

Gives ample room for operating, provides additional ventilation, and folds flat for shipping.

**Price, Leader Lamp Shield, with thumb screws.....\$2.00**

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

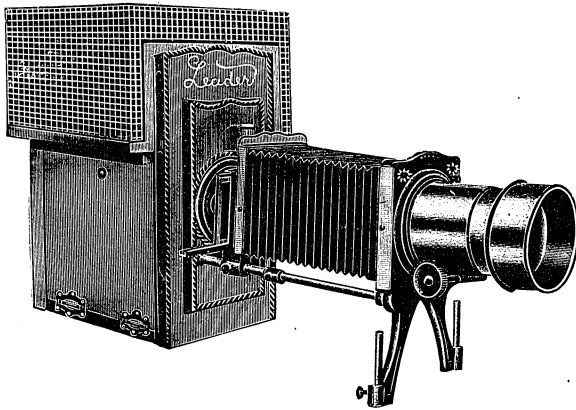
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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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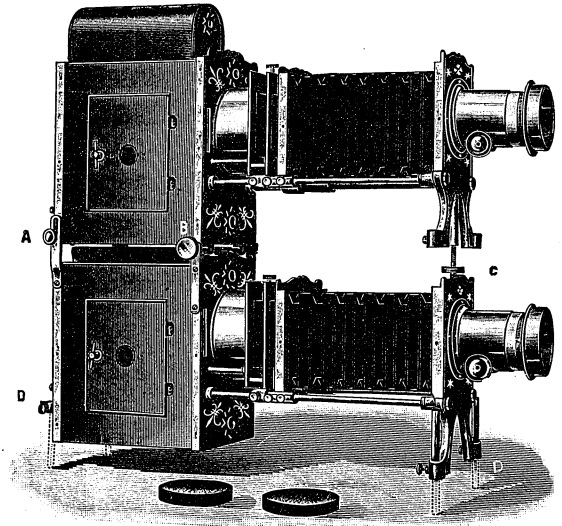
### THE JUMBO LEADER LANTERN.

This form of the Leader lantern is designed to meet the requirements of a high-grade instrument, using a long focused lens and large amount of current.

It is especially adapted for street advertising, park use, election returns or any heavy work. It can also be used equally as well as any other lantern for lighter work.

The above cut shows the Jumbo Leader with a large barrel 4-4 objective lens. A lens of any size barrel or any focus can be used. The lamp house is part of the electric burner, and for description of both see Jumbo Electric Lamp.

Price, Jumbo Leader Lantern, without rheostat or objective lens ..... \$65.00  
To the above add price of lens or rheostat desired.



### THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted.")

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be made into two separate lanterns. This cannot be said of all double lanterns, for the top lantern of many makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

An important point in a double lantern is that the top lantern should be firm and rigid. With the Leader dissolving stereopticon the top lantern is supported at either end and in the center. There are two thumb set screws at *each* end of the lantern which, when tightened, bind the two lanterns rigidly together. In other dissolving stereopticons, the top lantern is supported *only* in *two* places—usually the front and center but they are *not* provided with set screws at *both* ends.

#### REGISTERING THE FIELDS OR SLIDES.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished.

In order to accurately register the fields there must be a side adjustment as well as a tilting or "up and down" adjustment.

The side adjustment is usually accomplished by moving the slide carriers from side to side and the "up and down" adjustment by tilting the top lantern. The Leader double lantern is not only provided with these adjustments, but with a special side adjusting screw B and "up and down" adjusting screw C. By means of these screws a quick and more accurate register of the field can be obtained, than is possible by the old way. In shipping a double lantern they frequently get sprung or twisted a little so they are not in perfect lineament. By means of side adjustment screw B this defect can be quickly remedied.

When a lantern is set up the bellows is drawn out far enough to obtain an *approximate* focus, but to obtain an *accurate* focus, the

thumb screw on the objective lens is used. An accurate focus could probably be obtained without using the thumb screw on the objective lens, but it would require much more time and would be very inconvenient. Now, the adjusting screws, B and C, on the double leader lantern, serve the same purpose and accomplish the same result that the thumb screw does on the objective lens; that is, they give an accurate (and quick) registration of the two fields.

#### TILTING SCREWS FOR SLIDE CARRIER.

Every operator using a double lantern knows the trouble he has to get the lower lines of the two fields parallel to each other. In the top lantern at bottom of the slide carrier is a thumb screw by means of which the slide carrier can be tilted so as to bring the lines of the top picture parallel with those of the lower lantern. Only those who have used a double lantern can appreciate the value of this device.

The material used in the construction of the Leader lantern, the high grade workmanship, the style, the finish, convenience of operating and the many points of superiority all combine to make it "The Leader."

#### FOR CALCIUM LIGHT.

**Price:** Leader double dissolving lantern, two improved slide carriers, two No. 3 inner tube calcium jets, low pressure dissolving key, 18 feet rubber tubing, two ½ size best Bausch and Lomb large barrel objective lenses with No. 1 carrying case, \$120.00.

This is known as Double Leader No. 1.

If a high pressure key is desired in place of the low pressure key, add \$20.00 to above price.

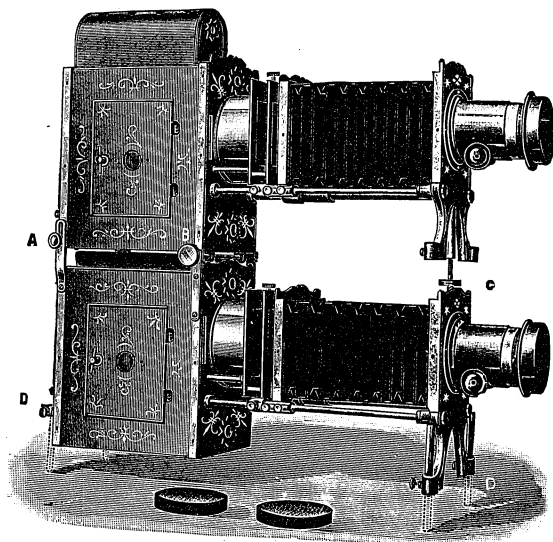
#### FOR ELECTRIC LIGHT.

**Price:** Leader double dissolving lantern, two improved slide carriers, two Monarch electric burners, electric dissolver, two ½ size best Bausch and Lomb large barrel objective lenses, two No. 1 Wonder rheostats, two switches, one fuse block, 20 ft., flexible No. 12 lamp cord, and No. 1 carrying case, \$140.00.

This is known as Double Leader No. 2.

If a lantern is purchased for use on the road, 50 to 75 feet of lead wire should be ordered with the outfit. (See index under "Lead Wire.")

The ½ size objective lens, and the No. 1 Wonder rheostats are the most popular for general use, and for this reason we select them in quoting the above prices. But any size or focus objective lens, or any rheostat can be used in place of those quoted by paying the difference in price.



### LEADER LANTERN SPECIAL.

This is without question the best, most artistic and beautiful lantern made. The finest material and best workmanship is used in its construction.

The entire lamp house is made of aluminum and hand engraved. The main part or body has soft satin finish, while the engraving is highly polished. Gold and aluminum are the only metals that will not

tarnish, therefore this lantern will always retain its brilliancy. The body of lantern is set with the finest imported cut glass jewels, sapphires, rubies, emeralds and opals. When there is a light in the lantern, the brilliancy of these jewels gives a most pleasing effect. The "Leader Special" is not only the most beautiful lantern made but will give the best results that is possible to obtain with any lantern. Everybody will admire it and everybody will praise the high class work it does.

If you want something that will be the envy of your competitor, something that will ever be a source of satisfaction and something that will be a profitable investment, then buy a "Leader Special."

"Judicious advertising means success" and the "Leader Special" will be found a constant, faithful, living advertisement.

**PRICE,** Leader Special Single Lantern with  $\frac{1}{2}$  size large mounting best grade Bausch & Lomb objective lens,  $4\frac{1}{2}$  inch condensing lenses, double slide carrier, either monarch electric lamp or No. 3 calcium light burner and No. 1 carrying case \$ 95.00  
This is known as "Leader C Special".

**PRICE,** Leader Special Dissolving Stereopticon with two  $\frac{1}{2}$  size large mounting best grade Bausch & Lomb objective lenses,  $4\frac{1}{2}$  inch condensing lenses, two improved double dissolving slide carriers, choice of two monarch electric lamps or two No. 3 calcium burners, choice of low pressure dissolving key or electric dissolver and No. 1 carrying case.....\$195.00  
This is known as "Leader D Special".

When ordering specify Leader *Special* otherwise the regular Leader will be sent. When ordering electric lamp or burner, rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. For general description of Leader Lantern see previous pages.



## DUPLEX DISSOLVING LANTERN

PATENT PENDING

This lantern is constructed on a new principle and is an improvement on the regular dissolving electric lantern. The body is wider than the regular lamp house and has two sets of condensing lenses, two bellows, two objective lenses and *one* burner. By a reflecting mirror and by swinging the burner from one set of condensing lenses to the other, the most perfect electric dissolving is obtained.

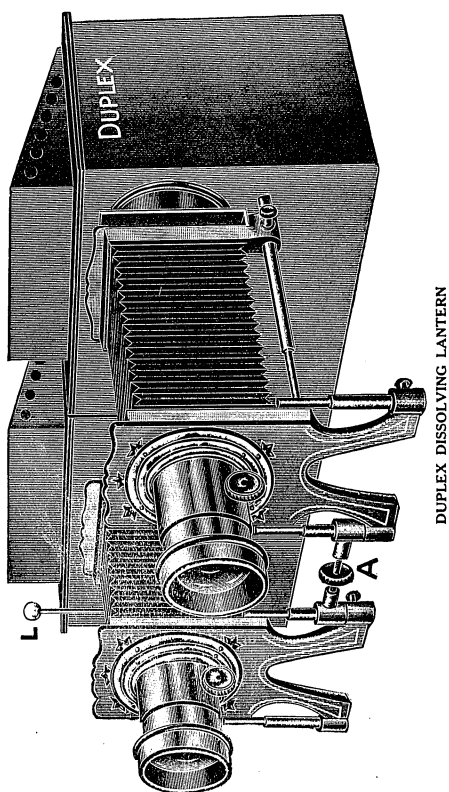
The "Duplex" lantern is specially valuable for use with electric light as only one rheostat and one burner is used, and the dissolving effect is superior to what can be obtained with the old style double electric lantern. No dark shadows appear on the screen when the dissolving is done, for as the burner is turned, the light gradually passes from one lens to the other. From the "off" lens, there is some reflected light sufficient to show an outline of the other picture. To cut this off a metal cap is used which is attached to the objective lens. This metal cap is *not* used for dissolving but simply to cut off the reflected light or image that comes from the other picture. Placing the ordinary cap on the objective lens would serve the same purpose, but we use the metal cap, as it is more convenient and is more serviceable.

### DUPLEX WITH CALCIUM LIGHT

Although the lantern is specially adapted for use with electricity, still it can be used with calcium light, but will not give as good results as can be obtained with a double lantern and two tanks of gas. The regular form of dissolving with calcium light is done by turning the gas through the dissolving key from one burner to the other. Since the "Ozo-Carbi" calcium light (described elsewhere in catalog) cannot be used with a regular dissolving key, the "Duplex" lantern can be used for dissolving with this light. For the regular calcium light we would advise the usual form of double lantern, one above the other, using two burners and a dissolving key.

### DUPLEX LANTERN WITH ELECTRIC LIGHT

When a regular double dissolving lantern is used with electricity it is necessary to use two arc lights, and to keep them *both* burning all the time. The dissolving is done by a mechanical device in front of the



objective lenses. The majority of electricity used is in the form of alternating current and an arc light with this current is noisy.

When two arc lights are used, the noise often seriously interferes with an entertainment, especially if the lantern is placed down in the audience.

As it requires twice as much current for two arc lights as it does for one, a traveling exhibitor frequently finds the line is not heavy enough or the meter is not large enough to supply the required amount of current for two arc lights.

#### DUPLIX LANTERN NO. 1

In "Duplex" lantern No. 1, thin or long focused condensing lenses are used. This to some extent reduces the illumination on the screen, but gives a soft light and a clear field, free from any "carbon shadows" or dark spots.

This lantern is specially adapted for churches, lodges, schools or any place where it is not intended to combine the lantern with a moving picture machine. Better results will be obtained by not placing the lantern too far from the curtain. We would not advise more than 40 or 50 feet, especially if alternating current is used.

#### DUPLIX LANTERN NO. 2

"Duplex" lantern No. 2 is intended to be used only in combination with a moving picture machine and is sold only for that purpose. See index, front part of catalog, "Duplex Lantern and Moving Picture Machine." Should you have a moving picture machine and wish to combine it with the "Duplex" lantern, write us for price, stating name and make of your machine, and if permanently located, distance machine is from curtain, and size of picture wanted.

#### POINTS OF ADVANTAGE

The "Duplex" lantern, when used with electric light, has the following points of advantage over the old style double dissolving electric lantern:

- 1st. Better dissolving effect on the curtain.
- 2nd. Uses only one arc light.
- 3rd. Consumes less current and less carbons.
- 4th. More simple to operate, inasmuch as there is only one switch, one rheostat and one arc burner.

5th. In combination with the moving picture machine you can dissolve from still to moving and from moving to still pictures.

**Price,** "Duplex" Dissolving lantern with  $\frac{1}{4}$  size best grade large barrel Bausch and Lomb objective lenses, choice of duplex or wonder No. 2, rheostat, electric burner, switch, wire to connect lamp, rheostat and switch, two slide carriers and a carrying case.....\$125.00

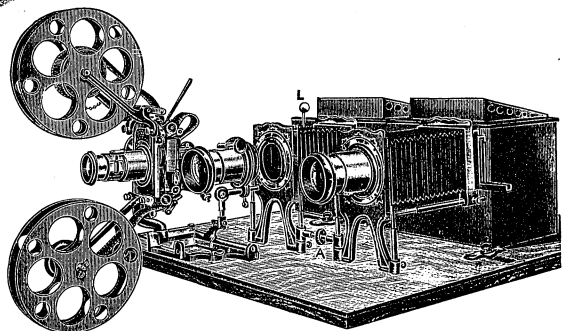
This is known as "Duplex Lantern No. 1."

If calcium burner for the "Ozo-Carbi" light is wanted in place of the electric attachments, deduct \$8.00 from above price.

#### REMARKS

We have quoted lantern with  $\frac{1}{2}$  size objective lenses simply as an illustration; any other size can be used. For churches, lodges, schools or anyone permanently located, we would advise using the "duplex" rheostat, but if traveling, the wonder No. 2.

When ordering condensing lenses kindly state if they are for "Duplex" No. 1 (lantern only), or "Duplex" No. 2 (lantern combined with moving picture machine). Also state which lens is wanted. If a lodge or church will advise us whether current is alternating or direct, the voltage, distance machine is to be placed from curtain and size of picture wanted, we can not only quote prices, but can furnish an outfit better adapted to meet their requirements. Such is our confidence in the "Duplex" that, for the benefit of those who are in doubt about purchasing a new thing, we make the following proposition: Should anyone order our "Duplex" lantern and, after trying it ten days, think they would prefer one of our regular double lanterns, we will gladly exchange it. Complete instructions sent with each outfit.



### DUPLEX LANTERN AND EDISON UNIVERSAL MOVING PICTURE MACHINE

For description of the "Duplex" lantern see index front part of catalog.

This cut shows the "Duplex" dissolving lantern combined with the Edison universal moving picture machine. For the traveling lecturer or exhibitor this will be found the most practical machine on the market. It is the same moving picture machine as is used with the Leader lantern, and has the same improvements. For description of these improvements and points of superiority see "Edison Moving Picture Machine and Leader Lantern."

With this outfit you can dissolve from still to moving and from moving to still pictures. The dissolving is as perfect as though two still pictures were used in a regular dissolving lantern.

To dissolve from still to moving and from moving to still pictures, it is necessary that the lamp house remain permanent, that is, not to slide over. The Edison universal moving picture mechanism always slides over and the lamp house remains permanent.

For a still picture to melt or dissolve into a moving picture, and this moving picture again to dissolve back into a still picture, is something

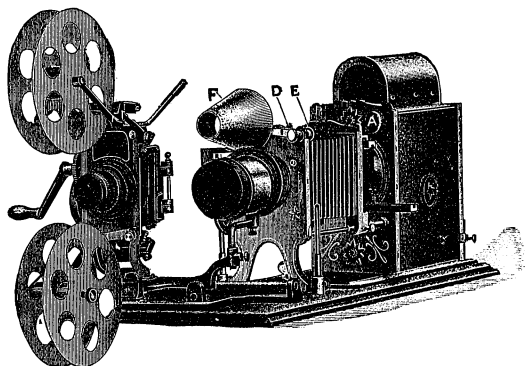
new. The effect is novel, interesting and beautiful. Since slides form an important part of the entertainment, an exhibitor with this style of an outfit will certainly have an advantage over the exhibitor who has the regular single lantern outfit. We would specially recommend this combined outfit to exhibitors who expect to stay more than one night in a place or to play return dates.

<b>Price,</b> Duplex Lantern and Edison Universal Moving Picture Machine, 1,000 ft. reels, best grade large barrel Bausch and Lomb objective lenses, right angle electric burner, choice of Edison or Wonder No. 2, rheostat, electric switch, 10 ft. No. 12 flexible wire to connect lamp, rheostat and switch, and all improvements mentioned on page 38 and 39 except automatic film protector .....	<b>\$179.00</b>
Automatic Film Protector .....	<b>15.00</b>
Top magazine for reel .....	<b>10.00</b>
Fire proof box .....	<b>15.00</b>
Instructions sent with each outfit.	

#### REMARKS

It is not necessary to use the film protector, top magazine and fireproof box, however, in some cities the fire ordinance requires them.

If the film protector is used there is practically no need of either magazine or fire box. The Duplex lantern will probably be made to combine with the Edison Exhibition moving picture mechanism, also with the Power's. If interested, write us for descriptive circular and price.



### EDISON MOVING PICTURE MACHINE AND LEADER LANTERN.

IN POSITION FOR STILL PICTURES.

The above cut shows the Edison moving picture machine combined with the Leader lantern. For description of the Leader lantern and its many points of advantage over other lanterns, see index under "Leader Lantern."

The moving picture part of machine with the objective lens for lantern, is on sliding base. The change from still to moving or from moving to still pictures, requires only one movement and can be easily and quickly done. For general use of both moving and still pictures, the "Edison and Leader" is the most practical machine on the market. It has a number of improvements added to the regular Edison moving picture machine, besides the many improvements for still pictures found only in the Leader lantern.

SPECIAL BASE BOARD.

A special baseboard is used for the lantern and moving picture mechanism. This board is longer and wider than the regular board furnished with

the Edison machine and gives more room for adjusting the bellows of stereopticon. The board is hinged in the middle for convenience in packing, and has two brass eyelets for the front posts of lantern.

LIGHT SHIELD OR CONE.

This is made of aluminum, funnel shape and is attached to front end of lantern. The object of the light shield is to concentrate the light on the moving picture film and prevent any "side or stray" light from escaping in the room, or from reaching the curtain. This cone is automatic in action and requires no attention of the operator. Sliding the machine over and back raises the cone out of the way for still pictures and allows it to come in position for the moving pictures. This light shield will be found a most valuable improvement, especially when calcium light is used.

IMPROVED CRANK OR HANDLE.

The regular crank or handle furnished with the Edison machine is provided with a slot that fits loosely over a projection on the shaft. While turning the machine the handle frequently slips off this projection, which permits the crank to turn but not the machine. If the machine is provided with our automatic light "cut off," the film cannot be injured, no matter how often the machine stops.

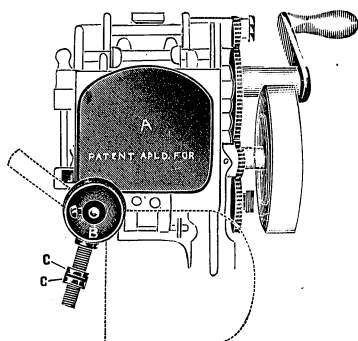
We furnish with the Edison machine a crank provided with a *snap spring catch* so that it is impossible for the crank to slip off. With this crank the machine is always under perfect control of the operator and an accident of this kind is impossible.

So many serious accidents have occurred by the machine stopping while the light is on the film that many cities have passed a law requiring the crank or handle on all moving picture machines to be securely attached to the shaft so it is impossible for it to slip or become detached while turning the machine.

FRAMING PLATE.

After films have been made for some time they shrink and have both an "up and down" movement as well as a side movement. This vibration or movement is magnified on the curtain and makes the picture unsteady. The appearance is not only bad, but it is also very trying on the eyes. Some films shrink more than others, depending on how well the stock is seasoned before the picture is made.

Every exhibitor has among his list of films some that have shrunk considerably and are very "shaky." This *Framing plate* largely overcomes this defect and prevents the shaky appearance on the curtain. All films become more or less unsteady from wear and the framing plate will greatly improve appearance of picture on the curtain.



AUTOMATIC LIGHT CUT OFF, OR FILM PROTECTOR.

(Patent Applied for.)

The above cut shows position of the light cut off when the machine is at rest, or falls below half-speed. The dotted lines show position of the cut-off when the picture is being shown, or when the machine is above half-speed. C. C. are two lock nuts that serve as levers and can be adjusted to make the cut-off act more slowly or quickly as desired.

This is a most important improvement or attachment to a moving picture machine. The serious objection to the use of moving pictures is the danger of their taking fire from heat of the light used in projecting them. When the machine is in motion the film moves so rapidly that there is no danger of its burning; but, should the machine stop, leaving the film exposed to the concentrated light and heat, it will take fire almost

instantly. The automatic "cut-off" is between the light and the film and its position is controlled entirely by the crank of the machine. When the machine is at rest the light is cut off from the film, but when the machine reaches about half the required speed the "cut-off" is lifted out of the way, so the full strength of the light falls on the moving film. Should the machine stop or drop to half speed, the "cut-off" falls back in place, cutting off the light and heat from the picture. The action is automatic and reliable and requires no attention of the operator. The "cut-off" is simple in construction and will last as long as any part of the machine.

It is attached to the door and swings out of the way when the door is open—the only safe and reliable method that will prevent the film from taking fire. This automatic light cut-off and film protector is endorsed by the highest authority, by both insurance companies and fire inspectors.

Price, Automatic Light Cut-off and Film Protector, as shown  
in cut, each.....\$15.00

#### NEW SHUTTER.

The shutter is a flat piece, about one-third of a circle, that revolves in the machine, between the picture and projecting lens. The object of this shutter is to cut off the light while the intermittent (stop and start) sprocket pulls the film down one picture. It is the shutter cutting off the light that causes the flicker. In place of the regular shutter furnished with the machine, we use a wire gauze or perforated metal shutter, which greatly reduces the flicker and is more durable than the mica shutter furnished with the machine.

The revolving shutter cuts a circle, half the time the shutter being *inside* the machine head and half the time outside

#### PROTECTION FOR SHUTTER.

When shipping the machine, the shutter should be kept *inside* the head, so it can not get bent or broken. With the regular machine no provision is made for locking the wheel in order to keep the shutter inside. We have, however, made provision to protect the shutter so an accident can not occur. By means of a thumb-screw the wheel and gear is locked, so it is not possible for the shutter to be broken in shipment. Many an operator, when unpacking his machine, has found the shutter broken.

## SUPPORT FOR OBJECTIVE LENS.

The rod or support for holding the objective lens of the lantern has a swivel friction joint. With it the lens can be tilted at any angle desired and the picture can be thrown up or down on the curtain. This will be found a great convenience for bringing the still and moving pictures both in the same place on the screen.

To obtain the best result, the objective lens should be at right angles with the picture. With a regular lantern (without moving picture machine), this is accomplished by attaching the lens to the lantern. But with the Edison and all other moving picture machines no provision is made to keep the lens of the still picture at right angles with the slide.

By means of the swivel joint the lens can always be at the proper angle and is one reason why the "Edison and Leader" give the highest grade picture possible to obtain.

## LENS FOR STILL PICTURES.

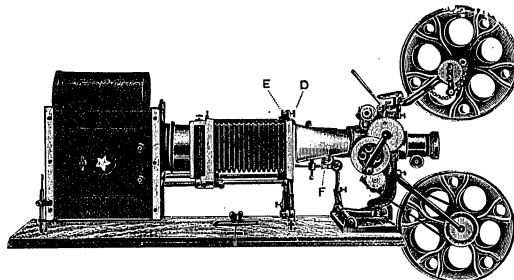
The objective lens for the still picture is the genuine, large barrel, one-half size Bausch and Lomb lens, bearing their name and serial number. With all lenses, size of picture can be regulated by distance between the machine and curtain; but with this lens two different size pictures can be made without changing position of the machine. It is practically equal to two lenses and will be found a great convenience for use in rooms of different size. This lens is much higher grade and larger barrel than the one that comes with the regular Edison machine. It will give a picture equal to the highest grade imported lens.

## LENS FOR MOVING PICTURES.

A special high-grade moving picture lens is made that has a larger barrel or mounting than the regular lens furnished with the Edison machine. It gives a white, flat field, a bright picture sharp and clear to the edge, and we take pleasure in recommending it to professional exhibitors.

## REEL HANGERS OR SUPPORTS.

The arms or hangers are for the large reels, holding from 1,000 to 1,200 feet of film. There are short arms and small reels holding five or six hundred feet which, if desired, we will furnish in place of the long arms and large reels at reduction of \$2.50. We would always advise using



EDISON-LEADER, IN POSITION FOR MOVING PICTURES.

the large reels, as majority of the feature films are over 600 feet long. Unless otherwise requested, the long arms and large reels will always be sent.

## DOUBLE DISSOLVING LANTERN.

Another advantage of using the Leader lantern with the Edison machine is that a top lantern can be added at any time, thus making a double dissolving lantern. Our double Leader with "slide-over-top" lantern is specially constructed to combine with a moving picture machine. With it you can dissolve from still into moving pictures and from moving into still. This can not be done with any other double lantern. (See cut and description.)

## BELLWS OR METALLIC FRONT.

The bellows of Leader lantern are dipped in fire-proof solution so they will not blaze should you accidentally drop a lighted match on them or permit the concentrated rays of the light to strike them.

By some it is claimed there is danger of fire from using a bellows' front. Bellows have been used for many years and are still used on the best lanterns and stereopticons. Occasionally one hears of an operator

burning a hole in the bellows, but aside from this, no harm is done. We do not consider it dangerous to use a bellows. However, when desired, we will furnish a metallic front in place of the bellows, or furnish them both at an additional cost of \$2.50. With a screw-driver the change can be made in a few minutes. The bellows front will always be sent unless the metallic one is specified.

#### CARRYING CASE.

The carrying case is the same style and finish as the No. 1 described elsewhere in the catalogue. This case holds the machine complete, except the baseboard and rheostat. There is also a trunk made holding the machine complete, including No. 2 Wonder rheostat and 15-foot curtain. This will be found very convenient as the outfit can be checked as baggage. For description of carrying case and trunk, see index.

#### BOTH PICTURES CENTERED.

With a majority of machines for still and moving pictures, the lamp-house slides over *behind* the lens when a change is made from one kind of picture to the other. With the "Edison and Leader" the lamp-house remains stationary and the moving picture part with objective lens for still picture slides over *in front* of the lamp-house. When the lamp-house remains in one position, both the moving and still pictures come on center of curtain. But if the lamp-house slides over, the moving pictures will come on one side of the curtain and the still pictures on the other side. To keep the pictures in center of curtain, it is necessary to swing one end of the machine around, every time a change is made. Unless the burner is made very tight on the support, the electric wires or rubber tubing, will pull the light out of center, every time the lamp-house slides over. None of this trouble is experienced with the "Edison and Leader." The lamp-house is stationary, the burner remains in position and both pictures are always in center of curtain.

#### POINTS OF SUPERIORITY.

The "Edison and Leader" has many improvements and points of advantage over other moving picture machines.

- 1st. Framing plate, which makes the picture more steady on the curtain.

2d. Improved crank or handle that greatly reduces the danger of burning the films.

3d. Swivel joint for support of the still picture lens.

4th. Perforated shutter that reduces the flicker, yet gives plain pictures.

5th. Special high-grade lenses both for still and moving pictures.

6th. Light shield or cone that concentrates the light on the picture.

7th. Special baseboard, giving more room for convenient adjustment of the machine.

8th. Thumb-screw for locking the shutter inside machine while shipping.

9th. Automatic light cut-off, that prevents burning of film.

10th. In addition to the above, there are the many points of superiority found in the Leader lantern (see index for Leader lantern).

**Price.** "Edison and Leader" for calcium light, consisting of Edison moving picture machine with two large reels and all improvements as described, except the automatic light cut-off or film protector. Leader lantern with large barrel best grade Bausch and Lomb objective lens; inner-tube calcium jet No. 3; eight feet best rubber hose to connect tank to jet, and No. 1 carrying case. . . . . **\$115.00**

This is known as "Edison and Leader for calcium light."

**Price.** "Edison and Leader" for electric light. Edison moving picture machine with two large reels and all improvements as described, except the automatic light cut-off or film protector. Leader lantern with large barrel best grade Bausch and Lomb objective lens and choice of bellows or metallic front; monarch electric lamp; wonder rheostat No. 2 or the duplex rheostat; electric switch; ten feet No. 12 lamp cord to connect lamp; rheostat and switch and No. 1 carrying case. **\$122.00**

This is known as "Edison and Leader for electric light."

If automatic light cut-off or film protector is wanted, add \$15.00 to the above prices.

## ADDITIONS FOR CALCIUM LIGHT.

If "Edison and Leader for calcium light" is ordered, it will be necessary to purchase a gas-making outfit or to buy the gas in tanks. If gas-making outfit is ordered, add to the order, can  $\frac{7}{8}$  limes, pair gas pliers and chemicals for making the gas. If gas is purchased in tanks, add to the order a can of  $\frac{7}{8}$  limes, pair gas pliers, gauge and a cylinder wrench. A pair of regulating valves would also be found convenient, but is not necessary.

## ADDITIONS FOR ELECTRIC LIGHT.

If "Edison and Leader for electric light" is ordered, you should have carbons, gas pliers, fuse plugs, fuse wire, electric tape, screw-driver and, if traveling, about 75 feet of No. 10 or 12 "lead wire." Cost of these supplies outside of lead wire and screw-driver would be about \$2.50. For description and price of lead wire, see index front part of catalogue. If the Wonder Special rheostat is preferred to the Wonder No. 2, add \$15.00 to the price of outfit and order No. 10 in place of No. 12 wire.

## REMARKS.

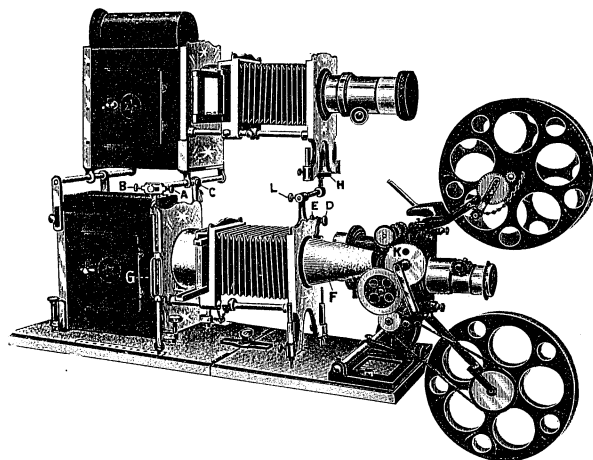
The Edison moving picture machine combined with the Leader lantern, has more practical and scientific points than any other machine on the market. The attractive appearance, the light weight and the convenience of operating make it the best machine made for general road use. If machine is permanently located, using strong electric light and running ten or twelve hours a day, we would advise using the "Jumbo" Leader lamp house and large electric lamp, which is described elsewhere in the catalogue. If Leader "Fireproof" lamp house is preferred to the regular Leader lamp house as shown in cut, add \$10.00 to the price of complete machine.

With "Edison and Leader for electric light" is given a choice of two rheostats. The "Duplex" will give more current and we would advise using it, where bulk and weight are not a serious objection.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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### EDISON MOVING PICTURE MACHINE AND DOUBLE LEADER LANTERN

The only double lantern with which still pictures can be dissolved into moving pictures and moving pictures into still pictures

This cut shows a double dissolving Leader lantern with the Edison moving picture machine. There is a growing demand for a combined double dissolving lantern and a moving picture machine. This combination is being adopted by the most successful exhibitors and lecturers. The serious objection, however, has been, that the top reel of the moving picture machine obstructed the light from the top lantern so it could not be used when the moving picture machine was in position. Therefore, there was always a wait or delay in changing from the still to the moving and from the moving to the still pictures. In order to avoid this delay, exhibitors and lecturers have been compelled to carry double dissolving lantern and a separate moving picture outfit. To successfully operate



these machines requires an extra man, and even then you could not dissolve a still picture *into* a moving and a moving *into* a still picture.

This double Leader lantern is so constructed that the top lantern slides to one side and remains in that position during the entertainment. The top reel of the moving picture machine therefore *cannot* interfere with the light from the top lantern. The fields from the two lanterns can be as quickly and accurately registered with this style of Leader as with the regular double Leader—it is just as simple to operate, just as quickly set up and requires no larger carrying case than the regular double lantern. Connections between the two lanterns are so constructed that the top lantern is firmly bound to the lower lantern and the lower lantern is rigidly secured to the hardwood baseboard by means of four turn-buckle hooks. The combination is therefore firm and rigid—no shake or vibration while operating.

The Leader lantern is the only practical double lantern to combine with a moving picture machine and is the only lantern made with which you can dissolve from still to moving pictures and from moving to still pictures. The dissolving is as perfect as though two still pictures were used in a regular dissolving lantern.

For a still picture to melt or dissolve into a moving picture, and this moving picture again to dissolve back into a still picture, is something new. The effect is novel, interesting and beautiful. Since slides form an important part of the entertainment, an exhibitor with this style of an outfit will certainly have an advantage over the exhibitor who has the regular single lantern outfit. We would specially recommend this dissolving outfit to those who remain more than one night in a place or who expect to play return dates. If you do not care to purchase a double Leader lantern to begin with, buy a single Leader and later on you can add the top lantern.

For general description, see Edison Moving Picture Machine and Single Leader Lantern.

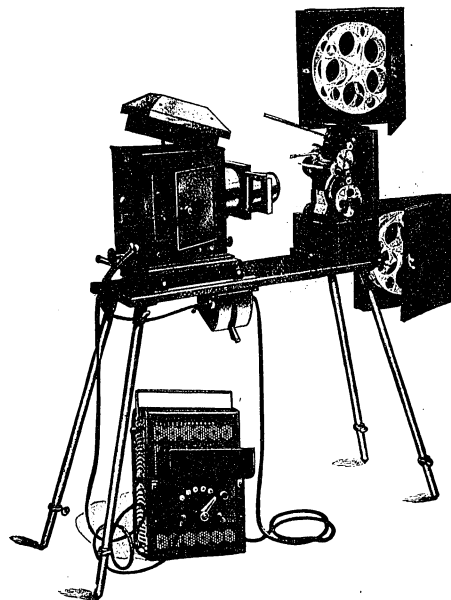
**Price**—Edison Moving Picture Machine and Double

Leader Lantern, for calcium light.....\$175.00

For electric light..... 188.00

Both calcium and electric lights..... 198.00

Instructions for setting up and operating sent with each outfit.

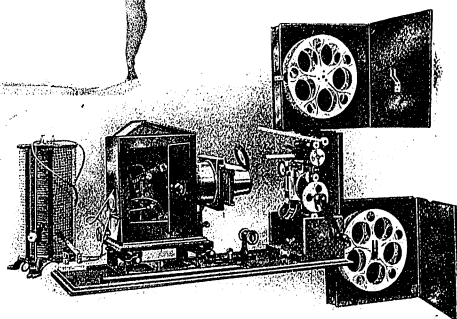


## EDISON'S MOVING PICTURE MACHINES

### THE UNDERWRITER'S MODEL.

The fire ordinance of some cities requires a moving picture machine to be constructed so as to obtain the best possible protection against fire. The Underwriter's Model is supposed to meet all these requirements. It is provided with automatic film protector, fire magazines for the reels of film, enclosed switch, asbestos covered wire, spark proof lamp house, etc.

The moving picture part of the Underwriter's and Exhibition Model



#### THE EXHIBITION MODEL.

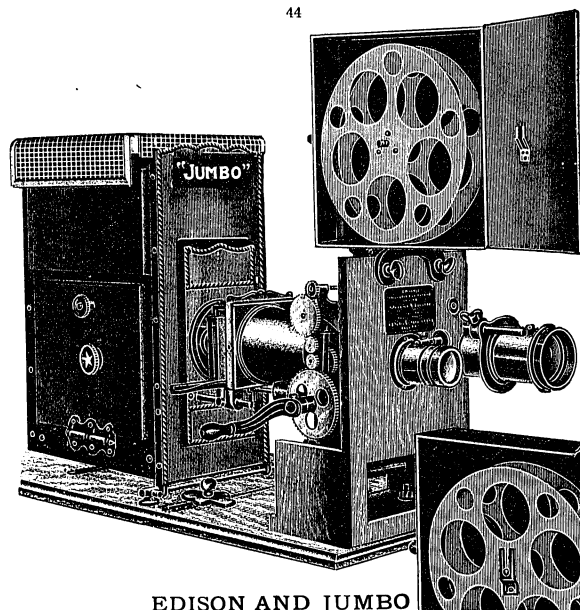
is the same. The "head" (moving picture part) is enclosed in an oak case, and has a handle by which it can be carried. Choice is given of the No. 2 or No. 3 moving picture lens.

#### THE UNIVERSAL MODEL.

The Universal Model is somewhat smaller and lighter than either the Underwriter's or Exhibition Models. The electric burner, lamp house and rheostat is the same as the Exhibition Model. The moving picture part is little different, however, the general construction and principle is the same. In the Underwriter's and Exhibition Models, the moving picture part remains stationary and the lamp house slide over when the change is made from still to moving pictures. In the Universal Model, the moving picture part slides over and the lamp house remains stationary. Each have points of advantage over the other, however, when permanently located, we would advise the heavier machine.

<b>Price,</b> Underwriter's Model as shown in cut.....	<b>\$175.00</b>
Exhibition Model as shown in cut.....	<b>135.00</b>
Exhibition Model without fire-proof magazine, .....	<b>115.00</b>
Without Magazine and Take-up.....	<b>105.00</b>
Magazine for either top or bottom reel, each .....	<b>10.00</b>
Universal Model .....	<b>75.00</b>

At above price, is given choice of either calcium or electric attachments.

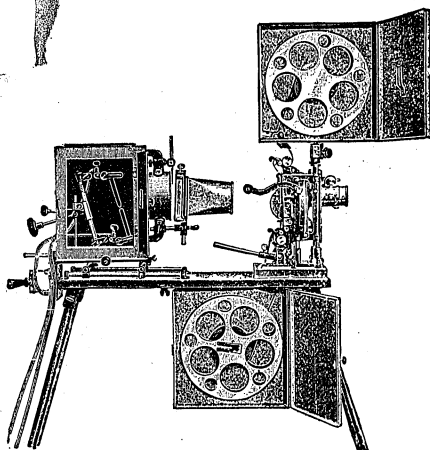


#### EDISON AND JUMBO

This cut shows the Edison Exhibition moving picture machine, combined with the fire-proof Jumbo electric lamp and lamp house. For cut and description of the "Jumbo" lamp house and burner, see index, front part of catalogue. This outfit is specially adapted for use in electric theaters. The "Jumbo" lamp and lamp house is without question superior to anything on the market and can be combined with any moving picture machine.

<b>Price,</b> Edison and Jumbo, or Power's and Jumbo, with rheostat, take-up and both fire-proof magazines .....	<b>\$179.50</b>
Without take-up and lower magazine.....	<b>163.00</b>

If automatic film protector is wanted, add **\$15 00** to above prices.



### POWER'S CAMERAGRAPH

This is one of the leading moving picture machines on the market

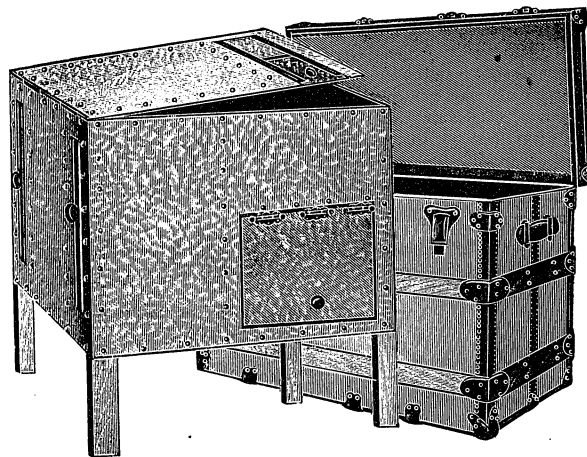
**Price,** Power's Cameragraph with electric lamp rheostat, and fire-proof magazine..... **\$195.00**

The Cameragraph, less the Fire-proof Magazines, but including Take-up Device..... **155.00**

The Cameragraph, less both Magazines and Take-up Device..... **140.00**

The Cameragraph Moving Picture Mechanism and Objective, with Reel Support and Reel, Collar and Rod for Stereopticon Lens..... **92.00**

Objective Lenses furnished with machine at above prices, give about a 14 foot picture at 60 feet from the curtain.



### TRUNK AND FIREPROOF BOX.

FOR THE EDISON AND LEADER.

This outfit trunk is specially made for the Edison moving picture machine and the Leader lantern with fireproof "box-table."

The fireproof box-table is made of galvanized iron, riveted together, and will pass fire inspection. It is provided with four adjustable legs so it can be raised or lowered or tilted at any angle desired. The film should be run in the fireproof box in place of rewinding on a reel as it runs through the machine.

Top of the box is removable, and the entire box is made to fit inside the trunk. Padded trays are made with apartments for each part of the machine, and the trays fit inside the galvanized box. This galvanized box greatly strengthens the trunk and adds but little weight. It is also a fireproof box for the film, and the best adjustable table on the market.

The legs are in a close-fitting metal case inside the box, extending

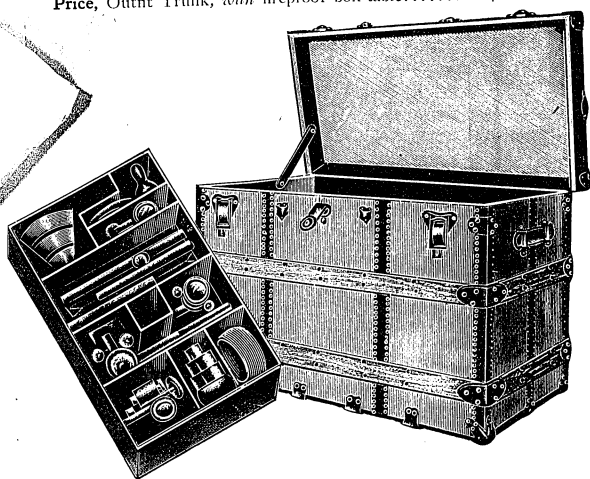
nearly to the top, thereby making a firm, rigid support. Each leg has an adjustment of 12 inches, and for shipping, packs inside the box.

The trunk is large enough to hold the Edison and leader machine complete, No. 4 wonder rheostat, 15 or 18-foot curtain, and has one large extra tray with cover in which can be packed clothing or anything desired. The corners and edges are protected by heavy malleable iron castings, and the trunk being re-inforced with the galvanized box inside, makes it a most serviceable trunk for the road.

Dimensions of trunk, 40 in. long, 20 in. wide and 28 in. high. This trunk is larger than majority of outfit trunks, which gives room for extra things you always have to carry.

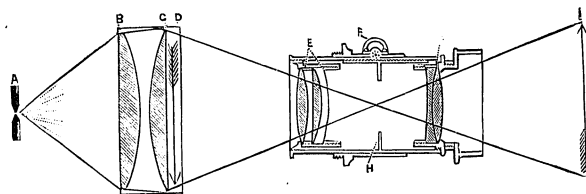
Price, Outfit Trunk *without* fireproof box-table.....\$27.50

Price, Outfit Trunk, *with* fireproof box-table.....\$41.00



TRUNK AND TRAY

This cut shows trunk, with one of the trays, and fireproof box inside trunk.



## OBJECTIVE OR PROJECTING LENS.

### USE, CONSTRUCTION, TESTING AND CARE OF LENS.

The above cut shows the objective lens and path of light from arc to curtain. "A" is the carbon or source of light; "B" and "C," condensing lenses; "D," opening where slide is placed; "E," back combination of objective lens; "F," thumb-screw of rack and pinion for accurate focusing; "G," front combination of objective; "H," on both sides of barrel, the diaphragm; "I," the image upon the curtain.

The light rays cross as they pass through the objective lens, inverting the image upon the screen, as shown in the cut. For this reason slides must be placed in the carrier with the top of the picture downward.

### HOW A PICTURE IS PROJECTED.

The objective lens does not form the image nor invert the picture on the screen as many suppose.

Rays of light passing through the slide form a countless number of faint images of the picture or object, and the objective lens bends these image rays so they all fall exactly on the same spot on the curtain. Moving the lens forward and back to find the point where the lens will combine all these image rays is called *focusing* the lens.

### CORRECTING A LENS.

The quality of an objective lens depends upon how perfectly the image rays are combined in one spot on the curtain. If this could be accomplished with one glass, better illumination and a brighter picture

would be obtained. Unfortunately this cannot be accurately done with one lens made from a single piece of glass.

All light, whether natural or artificial, is composed of rays of different colors and these colors are not refracted alike—for example, the blue rays are shorter focus than the red rays. This difference in focus of the various colored rays is called "chromatic aberration." The rays passing through the edge of the lens come to a focus sooner than those passing the center of the lens—also rays from the extreme points of the image tend to shorter focus than those coming from center of the object. This difference in focus is called "spherical aberration." When accuracy is required, these defects must be corrected and in order to do this, a compound lens is used. This lens is composed of different kinds of glass having different refractive power and ground in different shapes.

#### TESTING A LENS.

See that the condensing lens, slide and objective lens are perpendicular to each other and that the light is perfectly centered. The entire field should be clear white and evenly illuminated. Use a slide covered all over with reading matter photographed sharp and black, or, better still, a slide ruled in perfect squares and all the same size. Every line on the curtain should be straight and in focus and none of the squares distorted. A wire screen or gauze is sometimes used, but is not always a reliable test. Should it be dented or bent only a little, it would show a defect on the curtain and lens might be condemned when it was not at fault.

#### ARRANGEMENT OF GLASSES.

Sometimes it is necessary to remove the lenses to clean them and when this is done care should be used to see that they are replaced in their proper order.

In the modern objective lens there are two glasses in front end of tube or barrel and two at the back end. Each pair consists of two kinds of glass (crown and flint) and is mounted in a cell known as the front and back combination. In the back combination "E" the glass next to the light is a double convex with one side more convex than the other. The side with the greater curvature should go *towards the front*. The next is a flint glass, concavo-convex, which is also placed in the cell, so the convex side also points towards the front. The two glasses

or lenses in the back combination are separated by a narrow ring. The front combination "G" consists of two glasses cemented together as is indicated by a line shown in the diagram. In the regular objective lens all the glasses, like an arrow, point *towards the front*.

#### CARE OF OBJECTIVE LENS.

To clean the lenses, use a silk handkerchief or a soft cotton cloth. Never touch the glass with the fingers as it will leave a greasy spot that is difficult to wipe off. Seldom will it be necessary to clean the glass on the inside, as the tube is practically dust proof. However, in course of time more or less moisture will condense and dry on the inside, forming a coating on the glass. This will greatly retard passage of light and reduce brilliancy of the picture.

Should this occur, remove the glasses, carefully clean them with alcohol, polish with a perfectly clean piece of silk or soft cotton cloth and be sure to put them back in their proper order. This should be done at a place or time when there is as little dust in the air as possible. Even under the most favorable circumstances more or less dust laden air will be shut up in the lens barrel and settle on the glasses.

#### DIAMETER OF STANDARD OBJECTIVE LENS.

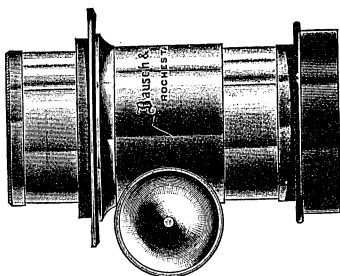
size Projecting Lens, diameter of glass $1\frac{5}{8}$ inches.									
$\frac{1}{4}$	"	"	"	"	"	"	"	$2\frac{1}{4}$	"
$\frac{1}{2}$	"	"	"	"	"	"	"	$2\frac{1}{2}$	"
$\frac{3}{4}$	"	"	"	"	"	"	"	3	"
$4/4$	"	"	"	"	"	"	"		"

The diameter given is size of lens *glass* and *not* the tube or mounting. By measuring the glasses of any lens and comparing with above table, you can tell whether or not the tube or barrel of your lens is standard size.

The size of a picture made by a lens, does not depend on the size of the tube or mounting, but upon the focus of the lens; and the focus of the lens is governed by the curve or shape the lens glass is ground.

To obtain the best results, the *longer the focus*, the *larger the glass* and mounting should be. With a long focus lens in a *small tube*, it is not possible to obtain a clear field or a sharp picture.

## OBJECTIVE LENS.



The price of objective lenses vary greatly, depending on the grade of material used and the labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering a lens of a certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

The two popular manufacturers of high-grade objective lenses are Bausch and Lomb of this country, and Darlot of Europe. Scientific and practical tests have proven that the B. & L. lenses are fully equal to the imported, while the brass work is better.

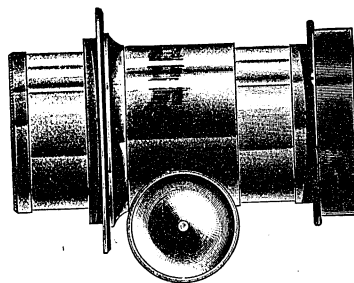
Quality being equal, we believe in giving home industry the preference and advise using Bausch and Lomb lenses. However, we will furnish the Darlot lens when preference is made.

## Price—

1/4 size Bausch and Lomb Objective Lens, best grade, each	\$ 7.00
1/2 " " " " " " " " " "	14.00
2/3 " " " " " " " " " "	21.00
4/4 " " " " " " " " " "	32.00

For the different size pictures made with these lenses, see "Law and Table of Objectives."

For cheaper objective lenses, see next page.



## SPECIAL OBJECTIVE LENS.

To meet the demand of those who do not require the highest grade projection, we carry in stock a "special" objective lens in 1/4 size barrel or mounting. For the price these lenses are well made and finished. They have flange for attaching lens to the machine, dust proof cap and rack and pinion for accurate focusing. For those who wish to economize in purchasing their outfit, the "special" objective will be found a great convenience. Up to and including the 1/2 size excellent results will be obtained and we can recommend them where the highest grade work is not required. We could not, however, recommend the 2/3 and 4/4 in so small a barrel. Much better results will be obtained by taking them in the 1/2 size barrel or mounting. The 1/2 size is the most popular objective for general use. Should a 1/2 size "special" be ordered and the customer later want to exchange it for a Bausch and Lomb best grade, we will take it as part payment in the exchange.

## Price—

1/4 size "Special" Objective Lens, each	\$4.50
1/3 " " " " " " " " " "	4.50
1/2 " " " " " " " " " "	4.50
2/3 " " " " " " " " " "	4.50
4/4 " " " " " " " " " "	4.50

Extra Long Focus Objective Lens, in half size tubes, each. **18.00**

No. 3, giving a picture in size about one-sixth, one-seventh or one-eighth the distance between the machine and curtain.

With all lenses, the size of the picture will vary according to the distance the machine is from the curtain. It is sometimes desirable to place the lantern near the curtain and still obtain a good size picture. To meet this requirement a special wide angle lens is made that will give about a 10-inch picture for every foot the lantern is from the curtain.

6 feet from curtain, will give 5 foot picture.

12	“	“	“	“	“	10	“	“
20	“	“	“	“	“	17	“	“

When using this lens the lantern must be elevated so the lens will be on a line with center of the curtain. If tilted either front or back one side of the picture will be out of focus.

Sometimes it is more convenient to set the lantern *behind* the curtain and throw the picture through the screen. In this case this lens will be found very convenient.

<b>Price</b> —Special wide angle Stereopticon Lens.....	<b>\$7.00</b>
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Reducing rings, or adapters are necessary when using objectives with smaller tube than the lens flange on your lantern. We keep in stock the sizes most commonly used.

**Price, Reducing Ring or Adapter, 4-4 to 1/2.....\$2.00**

"	"	"	"	2-3 to 1/2.....	1.50
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"	"	"	"	$\frac{1}{2}$ to $\frac{1}{4}$	1.00
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The size of a picture made by a lens does not depend upon the size of the tube or mounting, but upon the focal length, and the focus is governed by the curve or shape the lens glass is ground. The size of picture and the focal length will vary somewhat in lenses of different makes, however, the following table gives the approximate length of focus for the standard sizes of all makes:

Wide angle, objective.....	4 in. focal length.
Quarter size, " " " " " "	6 in. " "
One-third size, " " " " " "	7½ in. " "
One-half size, " " " " " "	10 in. " "
Two-thirds size, " " " " " "	12 in. " "
Four-four size, " " " " " "	15 in. " "
Special long size, objective.....	18 in. " "

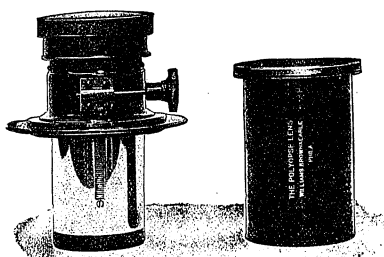
It should be remembered that with all lenses the size of the picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of the picture of lenses, having different focal length, is approximately as follows:

A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths*; a "one-half" lens, *one-third less 10 per cent*; a "two-thirds" lens, *one-fourth*; and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

SIZES OF LENSES.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.	110 ft.	130 ft.
Wide Angle.....	6 $\frac{1}{2}$	13 $\frac{1}{2}$										
$\frac{1}{4}$ .....	5	10	15	20								
$\frac{1}{2}$ .....	4	8	12	16	20	24						
$\frac{3}{4}$ .....		6	9	12	15	18	21	24				
$\frac{1}{2}$ .....			7 $\frac{1}{2}$	10	12 $\frac{1}{2}$	15	17 $\frac{1}{2}$	20	22 $\frac{1}{2}$	25		
$\frac{3}{4}$ .....			6	8	10	12	14	16	18	20	23	27

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.



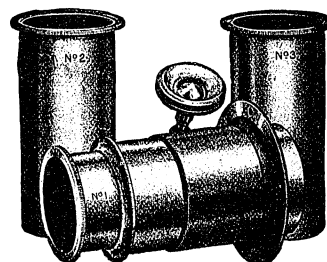
### THE NEW POLYOPSE LENS FOR STEREOPTICONS AND MAGIC LANTERNS

Adjustable Focus. Gives any standard size picture at any distance from the screen.

The Polyopse Lens is a wonderful triumph in Lens making. It accomplished that seemingly impossible feat of giving a picture of almost any desired size at any regular distance from the screen. That is, with the lantern say 30 feet from the screen, the size of the picture may be varied as desired from about 15 feet square to about 6 feet square, any size between these being also obtainable. In short, it combines all the properties of the  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 2-3 and 4-4 size Lenses. It may be used at any distance from 5 to 100 feet from the screen. The method of use is simple.

When used as shown on left of cut it is practically a  $\frac{1}{4}$  size Lens, by slipping the cell shown at right of cut over the rear of the Lens, any picture within the range of a  $\frac{1}{2}$ , 2-3, or 4-4 size Lense may be had by drawing the bellows in or out until the desired size is obtained and then focusing the Lense with the rack and pinion.

Price. The Polyopse Lens, complete.....\$25.00



### Moving Picture Lens.

The projecting lens is one of the most important parts of a machine, for with a poor lens, a good picture cannot be obtained, no matter how good the other parts of the outfit may be.

The size of each photograph on a moving picture film is about  $\frac{3}{4}$  of a square inch while a lantern slide picture is about 9 square inches, it will therefore require a lens with much greater power (wider angle) for a moving picture than for a lantern slide.

A moving picture film is made of celluloid, which is translucent, while the lantern slide is made of glass and is transparent.

One moves rapidly before the light, while the other is stationary.

And again the shutter on a moving picture machine shuts the light off the curtain about one-third of the time.

Therefore the moving pictures require a much stronger light and upon the screen never appear so bright as the slide. The larger the picture the less brilliant—the larger the space covered by the light,



the dimmer the field. Where the same light is used it is always advisable to make the moving picture about one-third smaller than the stereopticon pictures.

### MOTION PICTURE LENS TUBES AND JACKETS.

A jacket with interchangeable lens tubes is a very convenient form of a moving picture lens. The jacket with lens barrel screws in the machine and is provided with rack and pinion for accurate focusing. The lens tube slips in the jacket, and can be quickly removed when desired. It can be slipped forward or back, as the case may require, to obtain an approximate focus, and for accurate focusing use rack and pinion. There are three of these tubes, No. 1, 2 and 3.

The No. 1 lens tube projects about a three (3) foot picture for every ten (10) feet of distance the machine is from the curtain.

The No. 2 lens tube projects about a three (3) foot picture for every fourteen (14) feet of distance the machine is from the curtain.

The No. 3 lens tube projects about a three (3) foot picture for every twenty (20) feet of distance the machine is from the curtain.

The jacket and tubes are sold separately or the jacket and three (3) lens tubes complete in a case.

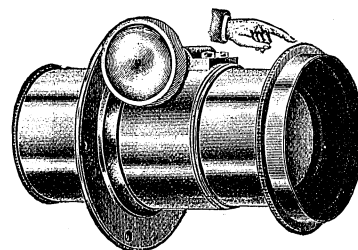
PRICE,	Jacket and three (3) Lens Tubes in case.....	\$31.50
	Jacket alone .....	5.50
	Lens Tube No. 1.....	9.25
	Lens Tube No. 2.....	7.00
	Lens Tube No. 3.....	7.00
	Moving Picture Lens, complete, No. 1.....	14.75
	Moving Picture Lens, complete, No. 2.....	12.50
	Moving Picture Lens, complete, No. 3.....	12.50

### SPECIAL LONG FOCUS MOVING PICTURE LENS.

These lenses do not have the interchangeable jacket, but are constructed same as the regular objective lens. It is necessary to use extension tubes and these will vary in length for different machines.

PRICE.	No. 4 Special Long Distance Moving Picture Lens, giving a five (5) foot picture for every thirty-six (36) feet from the curtain (about 1 foot to every 7 feet) each.....	\$10.00
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No. 5 Special Long Distance Moving Picture Lens, giving three and a half (3½) foot picture for every thirty-six (36) feet from the curtain (about 1 foot to every 10 feet) each .....	12.00
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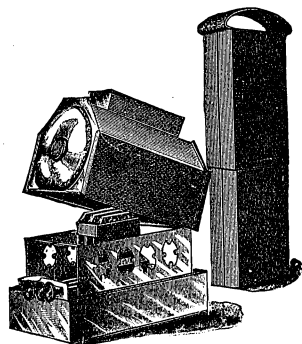
### The Allen Moving Picture Lens.

This lens will make a picture from one-third to one-fifth of the distance between the machine and curtain and all sizes between these extremes. These different sizes are made by simply revolving the front ring as indicated by the hand. The picture will gradually grow larger or smaller as desired and keep in focus during the change. This will be found a great convenience for the traveling exhibitor. In appearance the Allen lens resembles the ordinary projecting lens. The following table shows the largest and smallest picture the lens will project at a given distance:

DISTANCE FROM SCREEN	MOVING PICTURE	
	SMALLEST	LARGEST
At 20 feet any size picture desired between	4 feet	7 feet.
At 30 feet any size picture desired between	6 feet	and 10 feet.
At 40 feet any size picture desired between	8 feet	and 14 feet.
At 50 feet any size picture desired between	10 feet	and 17 feet.
At 60 feet any size picture desired between	12 feet	and 20 feet.
At 80 feet any size picture desired between	16 feet	and 26 feet.

With majority of machines it is necessary to use an extension collar, and the length will vary with different machines. Therefore, always state with what machine the lens is to be used.

PRICE.	The Allen Moving Picture Lens.....	\$20.00
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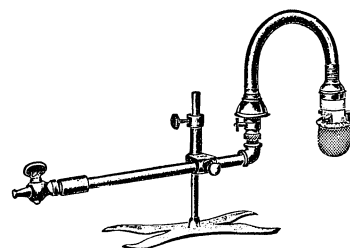


### OIL BURNER.

For many years oil was the only illuminant used for the so-called "Magic Lantern." The oil lantern is comparatively little used since brighter and better artificial lights have come into general use. Owing to their simplicity and safety oil is used as the illuminant in toy lanterns. Missionaries use the oil lantern because of convenient transportation and the fact that oil of some kind can be obtained almost everywhere. Almost any kind of oil can be used—even solid paraffin or tallow will give a very good light, if melted and kept hot. When using kerosene, get the best grade and dissolve in it some camphor gum.

A tall chimney is used in order to create a draft, which is necessary to obtain a good light. Front end of the flame chamber has a removable glass and the rear end a metal reflector. Each wick is controlled by a milled head thumbscrew. This burner can be used with the Monarch lantern.

Price, Oil Burner ..... \$4.00 each.



### Inverted Mantle Light

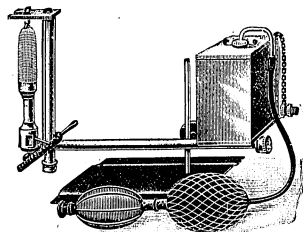
The mantle gas light will be found very convenient to use in a lantern where a strong light is not desired. It can be used with ordinary illuminating gas or from vaporized gasoline or alcohol. Kerosene oil can also be used, but is more difficult to convert into a vapor and consequently is not used for this purpose as much as gasoline. There are several different styles of apparatus on the market for using a gas mantle, but as each one of these is provided with a mantle attachment, the above burner is principally used where the ordinary illuminating gas is in the house. By using a rubber hose it can be connected with any gas jet.

The amount of illumination obtained on the screen by using a mantle with a lantern is usually disappointing. Judging from the amount of illumination a good mantle light will make in a room, the general impression is that a picture almost equal to calcium light should be obtained. Such would be the case if all the light could be collected and utilized; but unfortunately only a portion of light from front of the mantle can be collected. The condensing lenses can condense into the objective lens only the light from place about

large as a silver half dollar. The balance of the light from the sides, back and front of the mantle is lost. With the *inverted* mantle, the light is concentrated and being small, less heat is generated.

One serious objection to using a mantle light is the large amount of heat generated and the danger of breaking condensing lenses. When using this style of light the lamp house should be well ventilated, and lantern set within twenty feet of the curtain. No mantle light is strong enough to make a satisfactory moving picture, and a stereopticon picture should not be made over eight feet in diameter. The stand or support shown in cut is *not* included in price of burner.

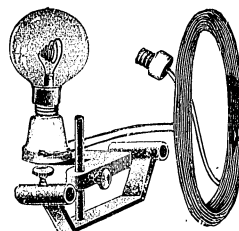
Price, Mantle Gas Burner complete, with 10 ft. of hose and spiral spring to connect gas jet and burner ..... \$4.00  
Stand or Support shown in cut..... 1.00



### ALCOHOL VAPOR MANTLE LIGHT

The above cut shows a new style of alcohol mantle light for use in a lantern. The alcohol is converted into a vapor, which burns at the mantle. The outfit is small, light and easily carried about. A special mantle is used and it is well to include a few extra when ordering the outfit. Either the wood or grain (ordinary) alcohol can be used, but we would advise using the grain alcohol. Alcohol containing any sediment or foreign substance should not be used, as there is danger of clogging up one of the small openings.

Price, Alcohol Vapor Mantle Light, each..... \$12.50  
Special Mantles for same, each..... .20

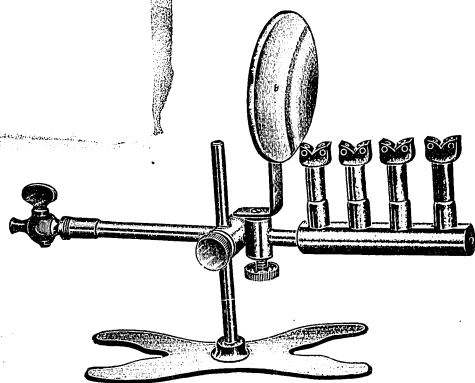


### Special Incandescent Electric Lamp.

This is a special incandescent electric lamp for use with a stereopticon. The carbon-filament is made spiral shape so as to concentrate the light. It is better and more convenient than acetylene or gas mantle and will give a very good stereopticon picture 10 feet square. The light, however, is not strong enough for moving pictures, which require either electric-arc, or lime (oxy-hydrogen) light. With the special incandescent lamp is furnished a connecting plug, twenty feet of electric lamp cord, base and support with set screw for attaching to the post in lamp house. The sliding saddle and post shown in cut is not included as part of the outfit. No rheostat is required, except where two lanterns are used and dissolving effect is desired (see dissolving rheostat). With the 50 candle power lamp the light is turned on and off with the socket key, same as an ordinary incandescent bulb; but with the 100 candle power lamp it should be turned on and off by a small switch at the machine. For home use, secret societies and small halls, this light will be found very convenient. We would advise using the 100 candle power lamp.

There is a small bulb for 100 candle-power, same size as 50 candle-power. It is cheaper, but soon burns out. We handle only the best grade large bulb. When ordering state voltage, and if Edison, Thompson-Houston, or Westinghouse attaching plug is wanted. For best light, set globe so filament is little "edgeways" to the lens. *No allowance made for damage during shipment.* For current 104 to 110 volts.

Price—100 candle-power, large bulb with base and support, switch, 20 feet of wire and attachment plug..... \$5.00  
100 candle-power bulb or lamp, large size..... 2.50



### The King Acetylene Burner.

This is without question the best acetylene burner on the market. It consists of four tips, each having *two* jets of light, which unite in one blaze. These four brilliant flames, fed by eight air chambers, give perfect combustion and a powerful light. We have abandoned the old fashioned shape burner, because the tips are not durable. They are small, fragile and so exposed that they are easily broken. The tips used with a "King" burner are made from a solid block with heavy walls around the holes, so they will stand the rough usage of shipping. If the tips should become clogged, use a fine soft wire to clean them, being careful not to nick or chip the edge of small hole. A little defect in the tip will cause it to smoke.

Acetylene, when burning, generates great deal of heat and unless the lamphouse is well ventilated there is danger of breaking the condensing lenses. Oil lanterns are usually well ventilated and can therefore be used with acetylene light. It is estimated that acetylene gives from five to seven times as strong a light as oil and from one-fourth to one-third as strong as calcium.

Judging from the bright white flame of acetylene, many are disappointed at the result when using it in a lantern. The reason of this is

that only a portion of the light can be brought to a focus on the curtain. One reason calcium and electric light is so well adapted for the lantern is because the light all radiates from one small spot. Where the light is scattered, as in a Welsbach mantle or acetylene burner, the condensing lens can collect or condense only a portion of the light, so it will pass through the projecting lens to the curtain. As a rule those using acetylene push the burner in too near the condensing lens. This not only gives less illumination on the curtain, but there is more danger of breaking the condensing lenses. When using acetylene have the room dark as possible and do not try to make too large a picture or get too far from the curtain.

Price, King Acetylene Burner .....	\$6.25 each
Standard or Support (as shown in cut) .....	1.00 "
Acetylene Tips .....	.50 "

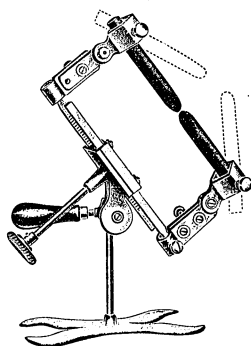


### Acetylene Burner Cleaner.

The importance of frequently cleaning an acetylene burner can not be overestimated. The opening in the tip through which the acetylene gas passes is very small and is easily clogged. This opening is too small for a pin and if an effort is made to force anything in it there is danger of chipping off a small piece from the opening which will ruin the burner. With the acetylene burner cleaner the gas as well as air holes can be quickly cleaned without danger of injuring the tip. The cleaner is small, can be carried in the vest pocket and is always ready for use. No one using an acetylene burner can afford to be without one of these cleaners.

Price, Acetylene Burner Cleaner .....	25 cents each.
by mail .....	30 " "

## Hand Feed Electric Lamp



Standard Electric Lamp

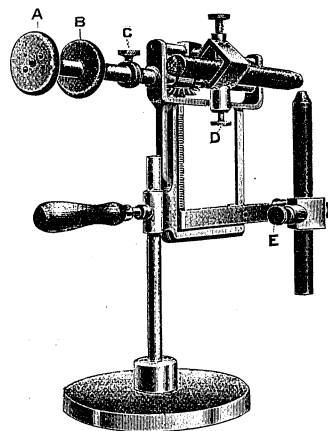
Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self-feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp has quick feed, is light and strong, all parts nickel plated and thoroughly insulated.

The dotted lines show single carbons can be tilted for alternating current. This is the best lamp on the market for the money. Cheap in price, but not in quality.

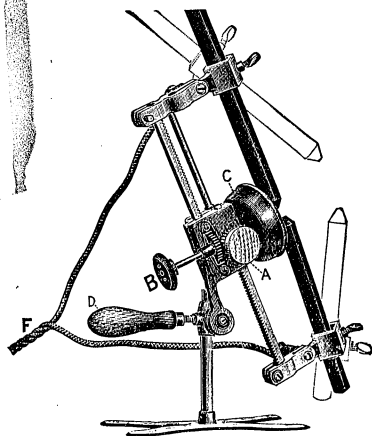
PRICE—Standard Electric Lamp .....\$ 4.00



Right Angle Electric Lamp.

This cut shows a convenient form of electric lamp for use in stereopticons with a small lamp house. It can be used on either alternating or direct current and by some is preferred to the regular style of lamp. When thumb screw C is tightly set, turning either A or B will operate both carbons together. If thumb screw C is loosely set, either carbon can be operated separately. In other words both carbons can be operated together or each one separately as desired. A moves the top carbon and B the lower one. The carbon holders can be adjusted so as to give the carbons any angle desired and will accommodate either large or small carbon. The lamp is made of the best quality of tempered brass, nickel plated and polished.

Price, .....\$8.50  
Stand for electric lamp show in cut *not* included in the price.

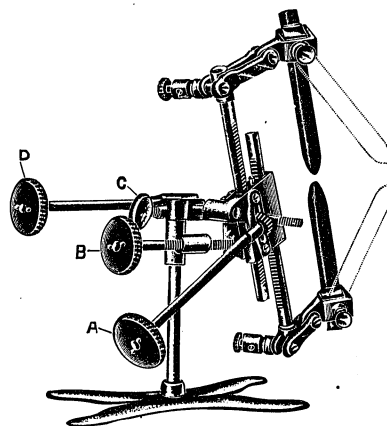


**MONARCH ELECTRIC LAMP.**

With this lamp the carbons can be operated either from the rear or side by levers A or B. Carbon hood or light shield C serves as a reflector, catches any sparks or refuse from the burning carbons and prevents flood of light coming from rear of lamp house. The dotted lines show how the carbons can be tilted for alternating current.

By a special friction swivel-joint the lamp can be tilted at any angle and will remain rigid on the post. The carbon holders are held in position by *lock screws* so they will not work loose. The lamp has a quick feed and takes carbons long enough to last from 2 to 2½ hours. The upright supports to which the carbon holders are attached stand *directly in front of each other*, so the carbons are in alignment.

PRICE. Monarch Electric Lamp .....\$8.50



**LEADER ELECTRIC LAMP.**

The Leader electric lamp is specially adapted for use with a moving picture machine, having every adjustment to keep the circle of light properly centered on the square hole in the moving picture machine.

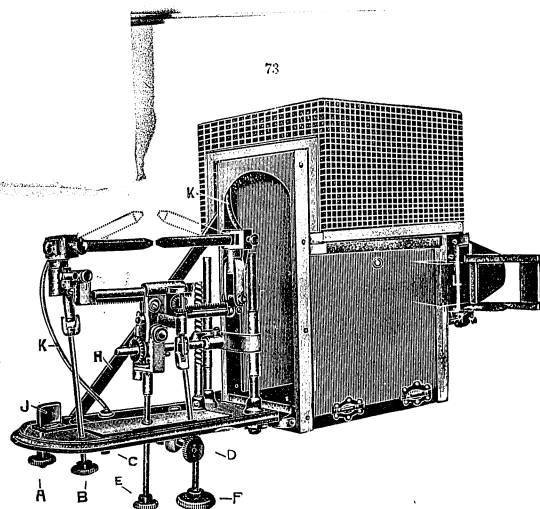
Lever A operates the carbons, B raises and lowers the arc, C is set screw that holds the lamp on the post, and lever D moves the lamp from one side to the other. If used in a lamp house with closed back, the lever: A, B and D will be made long to extend through so they can be operated at any angle.

This lamp has more convenient adjustments than any other lamp on the market except the "Jumbo," which must be used in a specially constructed lamp house. The Leader burner is made of the best tempered brass, nickel plated, and heavy enough for strong current.

The dotted lines show how the carbons can be tilted at any angle desired when used on alternating current.

Price, Leader Electric Burner.....\$10.00

Foot or support shown in cut is not included in price.



JUMBO LAMP—CUT NO. 1.

### JUMBO ELECTRIC BURNER AND LAMP HOUSE

Cut No. 1 shows the electric lamp when it is swung out of the lamp house in position for putting in new carbons. A, is knob used to swing the lamp in and out of the lamp house. B, moves the top carbon forward and back. C, raises and lowers the lamp on the standard. D, turns the lamp to the right or left. E, separates the carbons and brings them together. F, moves the lamp forward and back. H, is folding arm or support that prevents the lamp from swinging back too far. J, is part of the switch that closes the circuit when the lamp is in position. K K are asbestos wires that connect the carbon with two outside binding posts. The dotted lines or white outline of the carbons shows the angle the carbons can be tilted for alternating current.

SUITABLE FOR A STRONG LIGHT

For moving picture machines or lodges where a strong electric light is used, there is demand for a heavy, substantial burner and a large lamp

house. To meet this demand we have constructed the Jumbo Burner and Lamp-house, which can be attached to any moving picture machine.

The Jumbo Lamp is intended to use where hard service is required and large amount of current is consumed. It is especially adapted for moving picture theatres, or any place where the lamp is in constant use.

The regular electric lamp, while it is entirely satisfactory for general use, is too light for this heavy work.

#### EVERY ADJUSTMENT NECESSARY.

The Jumbo Lamp, in addition to its size, strength and durability, has every adjustment that it is possible to use, and this adjustment is all done *outside* of the lamp house. With the different screw-feed adjustments you can move the lamp forward and back—raise or lower it on the standard—turn it to the right or left—operate or feed the carbons and move the top carbon in front of or behind the lower carbon. By these adjustments the light can always be kept centered on the square hole, or opening, for the moving picture film and the carbons or light adjusted to obtain the best possible results.

#### WILL NEVER SLIP ON SUPPORT.

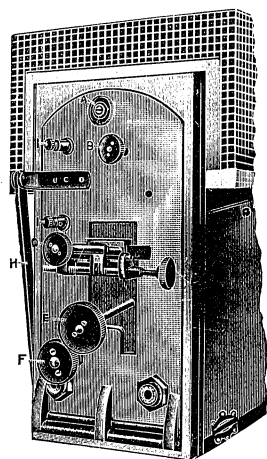
The lamp being raised and lowered on the post by a *screw-feed*, it is impossible for it to ever slip or "drop" as is frequently the case with other lamps using a gear-feed. With a gear-feed you must depend on friction to support the lamp, and when the lamp gets hot and expands the friction is reduced. The little jar or vibration from the moving picture machine has a tendency to cause the lamp to drop, if there is any opportunity for it to do so. The Jumbo Lamp *can not* slip or drop under any circumstances.

#### QUICK FEED AND LONG CARBONS.

The carbons have a rapid feed and a large, substantial lever to operate them. The carbon-holders have an adjustment of 16 inches and will hold carbons long enough to burn from  $3\frac{1}{2}$  to 5 hours, depending on the number of amperes of current consumed. If the carbons are burned too short there is danger of melting or injuring the carbon-holder. Every time the carbons are changed there is a piece left about  $2\frac{1}{2}$  inches long, which is thrown away. With the ordinary electric burner it is necessary to change the carbons three times as often as with the Jumbo Burner, and you will, therefore, waste three times as much carbon. With a burner using long carbons there is a saving both in time and money.

#### MOVING TOP CARBON.

To obtain full benefit of the light, points of the carbons should be kept in such a position as to keep the crater on side of the carbons *next* to the condensing lens. For direct current, center of the lower carbon



JUMBO LAMP—CUT NO. 2.

should be from one-eighth to a quarter of an inch ahead of the center of top carbon—for alternating current the points of both carbons should be perfectly centered. By being able to move the top carbon forward and back, points of both carbons can be kept in proper position to obtain full benefit of the light. In other lamps when using direct current, one carbon is tilted more than the other in order to bring point of one ahead of the other. This gives, in a measure, the desired result *only for the time being*, for one carbon having more angle than the other, the relative position of the points as they burn is constantly changing. With the Jumbo Burner the carbon is not tilted, but the *entire* carbon is moved forward or back as desired. To obtain the best results, points of the carbons should be adjusted *while the light is burning*. This can be done with the Jumbo Burner, and the points always kept in the proper position to obtain the best light.

## TILTING THE CARBONS.

When using alternating current, better results will be obtained by tilting the carbons as is indicated in the cut by the dotted lines. With

alternating current, the crater does not remain in same place, but moves around on end of carbon. By tilting the points out towards condensing lens the light on the curtain will not vary so much, caused by the crater changing position. With the Jumbo Lamp the carbons can be tilted at any angle desired and the relative position of the points is always under perfect control of the operator.

## JUMBO LEADER LAMP HOUSE.

The back end of the Lamp House with the electric burner is on a hinge that swings out as shown in Cut No. 1. The Lamp House is specially constructed for use of electric light and will pass insurance and fire inspection. The wire guard on top of Lamp House is not an essential part of the construction, but is required by the fire ordinance in many of the large cities, its use being simply to prevent anything from burning should it come in contact with the hot part of the Lamp House.

## NO BROKEN CONDENSING LENSES.

Breaking condensing lens is not only an expense, but is also a source of much annoyance. In constructing the Jumbo Leader Lamp House, special attention was given to this so it is extremely rare that a condensing lens is broken even though 50 amperes of current might be used. The Lamp House is constructed on a new principle, whereby a most thorough ventilation is secured, still there is no light escapes around the machine.

## SLIDING BASE FOR LAMP HOUSE.

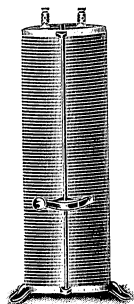
When using a machine in which the moving picture part does not slide over, it is necessary to slide the lamp house. We have a special base board and a special sliding base for the Jumbo Lamp House. The sliding base of other machines can be used, but they are not so well adapted for the Jumbo as the one specially made for it. The sliding base made by us never binds and works much smoother and easier.

PRICE. Jumbo Electric Burner and Lamp House....\$ 44.50  
Jumbo Sliding Base and Base Board..... 5.50

For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.



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### THE STANDARD RHEOSTAT.

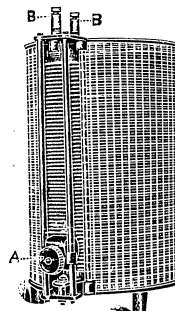
When using an arc lamp with an *incandescent* electric current it is necessary to use a rheostat, sometimes called a resistance coil. The standard rheostat has an improved sliding adjustment or "cut out" that is reliable and always makes a good contact. It also has inside a returning rod for the current which greatly reduces the liability of the rheostat burning out. Other low priced rheostats do not have these improvements and the standard rheostat will last longer than any other two rheostats similar in appearance now on the market.

Standard rheostat No. 1 will give from 12 to 15 amp., and is suitable for current of 110 volts or less.

Standard rheostat No. 2 will give from 12 to 15 amp. of current and is suitable for current of 220 volts or less. This rheostat is larger and heavier than the standard No. 1, and therefore, is not as well adapted for use on the road as the wonder special. The standard rheostats can be used on either alternating or direct current.

PRICE. Standard Rheostat No. 1, for 110 volts or less \$ 4.00  
Standard Rheostat No. 2, for 220 volts or less 9.00

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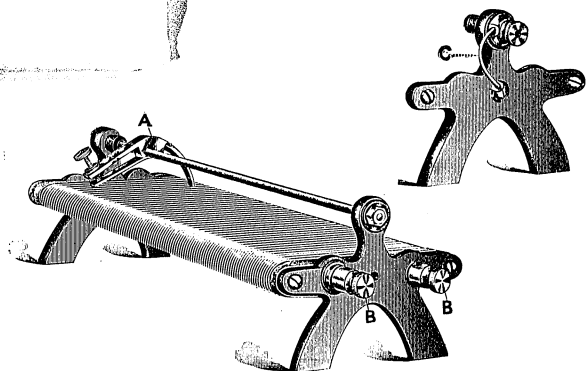
### DUPLEX RHEOSTAT.

A is sliding contact or cut-out. BB are binding posts for attaching wire. This rheostat is wound with two wires in multiples which doubles or multiplies the amount of current used. As a moving picture requires more current than a still picture, this rheostat is better adapted for moving pictures than the ordinary rheostat wound with a single wire.

Although the two wires are wound together, still they do not touch, so there is no danger of "arcing." Each coil of wire is separated by asbestos string wound between the wires. It is therefore impossible for the coils of wire to touch each other. In all other rheostats where two wires are wound in multiples, the wires lie side-by-side against each other. Where perfect contact is not made, the current jumps from one to the other, thereby overheating the wire.

This trouble cannot occur with the Duplex Rheostat. This rheostat will give twenty-five amperes of current without overheating.

Price, Duplex Rheostat, for 110 volts or less .....\$9.00



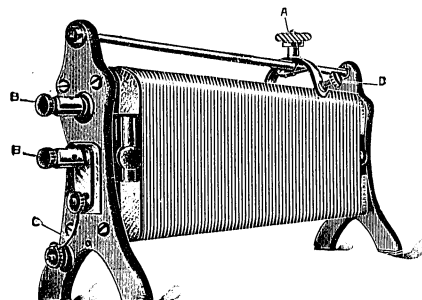
WONDER RHEOSTAT NO. 1.

A is cut-out, B binding post, C fuse wire. The Wonder Rheostats are provided with a fuse. This dispenses entirely with the trouble and expense of carrying a fuse block, which is both inconvenient to use and easily broken.

Composition of the resistance wire used in construction of this rheostat is a valuable discovery. It has EIGHT TIMES the resistance of iron wire (such as is generally used in rheostats) and TWICE the resistance of German silver wire. The latter was formerly considered to have more resistance than any other wire. This new wire does not absorb so much heat as other wire, and constant heating and cooling does not make it "brittle," as is the case with German silver wire.

With other rheostats the wire is either in form of a spiral spring or is wound on a drum and depends on tension to hold it in place. In either case the heat will cause it to stretch and "touch," so there is danger of short circuit and burning the wire in two.

The Wonder Rheostat is constructed on a principle entirely different from any other rheostat. The wire is NOT on a tension and will not stretch and then short circuit.



WONDER RHEOSTAT NO. 2.

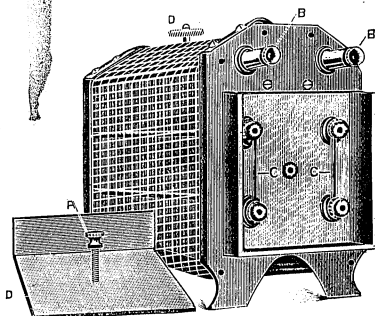
Owing to the high resistance of the wire, only a small amount is required, therefore the rheostat can be made small and light.

By means of the improved sliding adjustment, not only is perfect control of the light obtained, but the rheostat can be used on currents of different voltage. Many electric plants now being installed are for 125 volts and this rheostat can be used on current of this voltage or anything below 125. The ordinary rheostat is made for 110 volts and is not safe to use it on current of higher voltage.

An arc using a direct current should burn quietly, but with an alternating current there is always a humming or buzzing noise. Part of this is in the arc light and part is due to vibration in the rheostat.

The Wonder Rheostat is so constructed that there is no vibration or noise in the rheostat, but the original noise in the arc still remains. No rheostat can control that any more than to control the amount of current consumed—the more current the more light and the more noise. Some alternating currents make more noise than others, depending on the number of alternations or cycles per second.

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### WONDER RHEOSTAT NO. 3, WITH WIRE GUARD.

This cut shows style of the wonder rheostat with WIRE GUARD AND ENCLOSED METAL FUSE BOX.

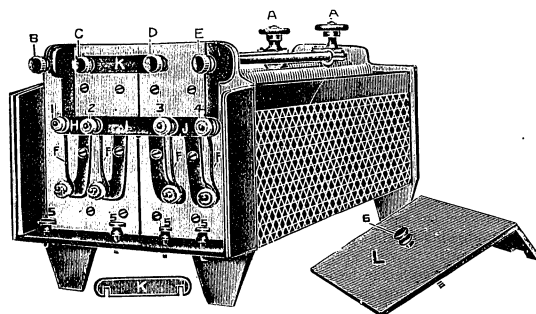
A is the thumb screw that holds the metal cover (D) on the fuse box. C-C are fuse links or fuse wire. B-B are the binding posts, and E is the handle of sliding contact or cut-out.

In many cities the fire ordinance requires a wire guard to be placed around the rheostat, and also requires that all fuse connections be enclosed in a metal case. The bottom of the rheostat has, in addition to the wire guard, a piece of sheet metal covered with asbestos. The object of the wide guard is to prevent anything from coming in contact with the hot wire.

The cover of fuse box on end of rheostat is held in position by a thumb screw, so it can be quickly removed when necessary to replace or examine the fuse.

The rheostat is light, compact and strong. It weighs about 5½ pounds, is 10½ in. long, 7 in. high and 4¾ in. wide.

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### WONDER RHEOSTAT, "SPECIAL."

This rheostat is truly a "Wonder," for by the different combinations the equivalent of six rheostats can be made, and it can be used on current of 220 volts and ALL currents of less voltage.

The current most generally met with has 106 to 110 volts. From a current of this voltage you can obtain all the light you want—from four amperes to fifty amperes. The Wonder "Special" is like a reliable bank account—you can draw on it for any amount you need.

The rheostat consists of four coils or apartments, each of which has a separate fuse. These coils can be used in series or multiples, on one light or on two lights. If in series, less current and less light; if in multiples, more current and more light will be obtained. For double dissolving lantern using two arc lights, one coil on each light can be used, or two coils in multiples on each light.

The following combinations can be quickly made without the rheostat overheating:

1	arc light,	12 to 15 amperes,	on current of 220 volts or less.
1	"	4 to 50 "	" 110 " "
1	"	12 to 15 "	" 110 " "
1	"	25 to 50 "	" 110 " "
2	" lights,	12 to 15 amperes each,	on current of 110 volts or less.
2	"	25 amperes each,	on current of 110 volts or less.

The greater the number of amperes, the more light will be obtained. All these combinations are made WITHOUT cutting out anything—the full resistance is in all the coils, and there is no danger of burning out or overheating the rheostat. By using the two sliding “cut-outs,” the rheostat can be adjusted to suit the voltage of different currents.

With all other rheostats, in order to obtain more amperes of light, it is necessary to cut out part of the resistance. This will increase the light, but will make the rheostat hotter. If too much resistance is cut out, the wire will become red hot and the rheostat will soon burn out.

With the Wonder “Special,” if you need a bright light, it is not necessary to cut out resistance, simply CUT IN another coil IN MULTIPLES. This will give the desired results and keep the rheostat cool.

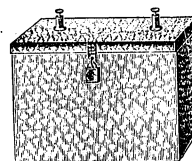
In many places the electric plant is small, the wire is “overloaded” and the operator is not able to obtain sufficient light for his machine. In this case all the coils can be used in multiples, and if there is any current on the line, the rheostat will give it to you, providing you have large enough lead wire. It will pull the current from other lights, which will grow dimmer as yours grows brighter. It is the moving picture operator who can best appreciate the convenience and value of the Wonder “Special.”

Price of this rheostat may seem high, but, considering what it will do, it is the cheapest rheostat on the market, and will be a most profitable investment. It is specially adapted for high-class work, and no one who has used a Wonder “Special” would be without it. Instructions are sent with each rheostat, showing how to make the various combinations.

Price, Wonder Rheostat No. 1, for current of 125 volts or less, and giving from 12 to 15 amperes of light.	\$ 7.00
“ Wonder Rheostat No. 2, for current of 125 volts or less, and giving about 25 amperes of light. . . .	9.00
“ Wonder Rheostat No. 3, with wire guard and enclosed fuse box, for current of 125 volts and giving 12 to 15 amperes of light. . . . .	9.50
“ Wonder Rheostat No. 4, with wire guard and enclosed fuse box, for current of 125 volts or less and giving 25 to 30 amperes of light. . . . .	11.00
“ Wonder Rheostat “Special,” with wire guard and enclosed fuse box, for current of 220 volts or less. . . . .	28.00

## REMARKS.

For moving pictures, when the Wonder “Special” is not ordered, the No. 2 or No. 4 should be used. There is no cut of the No. 4 rheostat. However, it is same style as No. 3.



## SPECIAL ALTERNATING RHEOSTAT.

In the above cut the rheostat is inside a galvanized iron case. The case or box is filled with oil and for this reason it is often called “The Oil Rheostat.” When using the regular rheostat and alternating current, it is necessary to use about twice as much electricity as it is when using direct current. The “Special Alternating Rheostat” checks the waste of electricity and therefore the amount of current consumed is much less. The oil used in the case is not necessary for operating the rheostat, but helps to keep it cool.

The induction coil used in construction of the rheostat adds considerable to the cost and weight. This Special Alternating rheostat is not suitable for the traveling exhibitor for it can *not* be used on direct current, and also is not convenient for transportation.

The buzzing noise, so objectionable with alternating current, is somewhat reduced when using this rheostat. If the machine is permanently located and alternating current is used, the “Induction Coil Rheostat” will be found a very profitable investment.

Points in favor of the “Special Alternating Rheostat” are, consumes about half the amount of current, reduces the noise, does not get hot and is endorsed by fire inspection.

Price, Special Alternating Rheostat. . . . . \$50.00

### THE HALLBERG RHEOSTAT OR THE HALLBERG AUTOMATIC ELECTRIC ECONOMIZER

(Patented.)

This is without doubt the most economical rheostat on the market. Two different kinds are made, one for direct and one for alternating current.

The rheostat never gets hot and it is not necessary to place it in oil to keep it cool as is the case with similar devices. As there is no vibration and no heat, the rheostat does not wear out. It is guaranteed to meet the approval of the board of fire underwriters, city electric inspection and fire department.

On a current of 110 volts, with a 20 ampere fuse on the main or lead wire, 35 to 40 amperes of current can be had at the lamp. The meter, lead wire and fuses can be half the size required when using a regular rheostat.

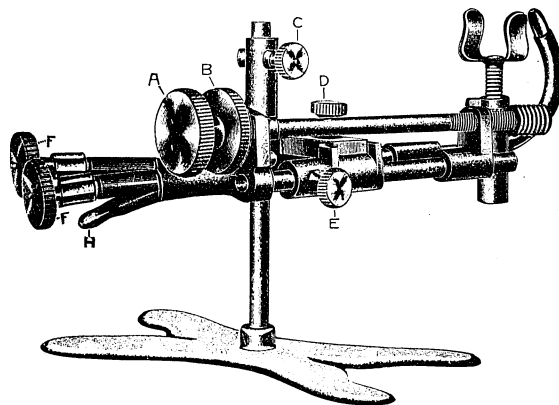
As comparatively little heat is generated there is little danger of breaking the condensing lenses. It reduces the noise at the arc 50 per cent, and prevents all sputtering when carbons are held closely together for a short arc. This rheostat is too heavy for road work, weighing about 70 pounds.

When ordering state whether it is for direct or alternating current.

**Price, Hallberg Rheostat or Automatic Electric Economizer ..... \$100.00**

### CALCIUM OR OXY-HYDROGEN JETS.

This illuminant is known by various names as Calcium Jet, Calcium Burner, Oxy-Hydrogen Jet, Lime Light Burner, etc.



INNER TUBE CALCIUM JET NO. 3.

A is thumb screw of "lime turner" by means of which the lime can be revolved and raised or lowered; B is thumb screw of "lime adjuster" by means of which the lime can, while the light is burning, be moved nearer or farther from the tip; C is thumb screw that holds the jet firmly on the post; D is thumb screw of "adjustable support" by which the jet can be used on post right, left or center of lantern; E is thumb screw

that permits the jet to slide forward or back in the support; F F are the thumb screws of the needle-pointed regulating valves, which are an improvement on the old-style stop cocks; H is one of the two nipples to which the rubber tubes are attached for conveying the gas to jet.

The Inner-tube Calcium Jets are constructed on a scientific principle and are a decided improvement on other styles of calcium jets.

#### THE INNER TUBE.

The inner tube, as its name indicates, is a tube within a tube. The hydrogen gas flows through the inner tube, which ends at or near the bend of jet. The oxygen gas flows in the large tube around the inner tube. This gives a thin layer or ribbon of gas on the outside, with a solid stream of gas on the inside. One important point in obtaining a good calcium light is to have the

#### GASES THOROUGHLY MIXED.

The inner tube being smaller the force and expanding pressure of the hydrogen in this tube exceeds that of the oxygen in the larger outside tube. The result is that when the hydrogen comes to end of inner tube it expands, penetrating and diffusing through the thin outside layer of oxygen. This makes a most complete and perfect mixing of the two gases. We are the originators of the "Inner-tube" calcium jet and it is the only jet having a scientific method of mixing the two gases. Thorough mixing of the gas is an important point to consider in purchasing a calcium jet. The Inner-tube jet does this and also gives a continuous, steady flow of mixed gas.

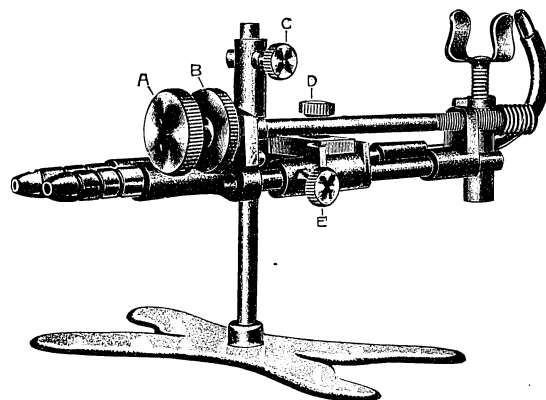
#### THE TIP.

The tip is made from a special composition metal prepared exclusively for this purpose. It is a hard, "close-grained" metal that will admit of a smooth polish. The bore or hole in the tip should be polished smooth as possible, for a rough tip means a noisy jet and a poor light. The tip, or goose neck, of some jets is made of ordinary brass or copper and soon becomes noisy. Tips for the Inner-tube jets are furnished in three different sized openings, small, medium and large bore. A choice is given with each burner, but when size is not specified, the medium size will be sent. We would recommend the large bore for moving pictures, or even for slides if the machine is a long distance from the curtain. A long tip

or goose neck is easily clogged and difficult to clean. Tips of the Inner-tube jets are short, tapering bore, seldom clog and are easily cleaned.

#### LIME CUP OR HOLDER.

The lime cup or holder of the Inner-tube jet is made of spring metal, so it can be used for limes of different size. The lime holder of some calcium jets is made of cast metal and is therefore suitable for limes of



INNER TUBE CALCIUM JET NO. 2.

only one size. With the Inner-tube jets the lime holder is adjustable to fit all sized limes on the market. Care should be taken not to raise the lime cup too high, lest the flame melt off end of one of the prongs that holds the lime.

#### LIME TURNER.

The mechanical lime turner is an important attachment to a calcium jet. Inner-tube jets Nos. 2 and 3 are provided with a mechanical lime turner, by means of which the lime can be turned, raised or lowered from outside of the lamp house.

If the blaze is allowed to remain too long in one place on the lime,

it will burn or bore a hole in the lime and should therefore be turned occasionally to prevent this "pitting." A tip with a small hole will usually "pit" the lime quicker than a tip with a large hole. Forcing the gas will also have the same effect, in which case the lime should be turned more frequently.

#### LIME ADJUSTER.

This is a mechanical device for adjusting (while the light is burning) the distance between the lime and tip. With all calcium jets the lime can be adjusted or set before the gas is turned on, but not after the light is burning. An accurate adjustment of this distance can be made only while the light is burning. If the lime is the proper distance from the tip, the light will not only be bright, but will also burn with less noise.

When more gas is turned on for a moving picture or dark slide the lime should be moved a little farther from the tip and when some of the gas is turned off, the lime should be moved a little nearer the tip. The distance the lime should be from tip will also vary according to the angle the gas strikes the lime and the size of opening in the tip.

#### ADJUSTABLE SUPPORT.

Jets Nos. 2 and 3 are supplied with an adjustable holder or support that can be set to suit post in any lantern. All lanterns are furnished with a post to which the jet or burner is attached by means of a set screw. The post is either in the center or to the right or left of center. In order to bring the light in direct line with the center of condensing lens, it is usually necessary to change position of the post. This requires drilling a hole, cutting a thread, etc. None of this delay, expense and trouble will be had with the Inner-tube jet. By means of a thumb screw the support that fits on the post can be instantly adjusted for any position. No other jet is furnished with this adjustment.

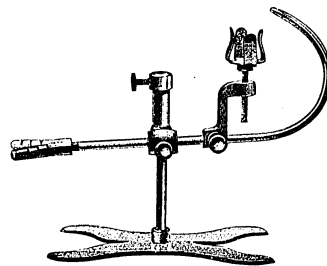
#### STOP COCKS.

Stop cocks are used to regulate flow of gas to the tip when using double lantern and low pressure key. For single lantern or high pressure key they are of no special value. A stop cock is not practical for this purpose, because it has no fine regulation. In place of the stop cocks, with the Inner-tube jet, is furnished needle point regulating valves. This gives fine adjustment, perfect control of the gas, and is a great improvement on the stop cocks. The regulating valve on the hydrogen side

of jet will also be found convenient to use when a saturator is used in place of a hydrogen tank.

#### MIXING CHAMBER.

The two gases should be thoroughly mixed before reaching the tip, and the smaller the chamber in which this mixing can be properly done the better. A jet with a large mixing chamber does not work well with a double dissolving lantern. The large amount of mixed gas in the chamber will cause the light to "snap out" unless the dissolving key is turned very slowly. This is necessary in order to give the mixing chamber time to be entirely cleared of oxygen. There are several calcium



INNER TUBE CALCIUM JET NO. 1.

jets on the market claiming to give light of large candle power, owing to the fact that they have large mixing chambers, by means of which the gases are thoroughly mixed. The Inner-tube jet being constructed on an entirely different principle from other jets, accomplishes this thorough mixing and does it in a small mixing chamber.

#### LESS NOISE.

As the gases both mix flowing in the same direction, with no sharp turns to make, the light burns more quickly. There is always more or less noise when two gases come together flowing in opposite directions, which is the case with most jets. In the Inner-tube jets both gases mix flowing in the same direction. From cut of jets Nos. 2 and 3, one

might think there were two main gas tubes leading to the tip. The gas, however, passes through only one side of the jet, the other side serving simply as a means of support for the lime holder and turner.

#### POINTS OF SUPERIORITY.

The Inner-tube calcium jet has many improvements and points of advantage over other calcium jets.

1. Better method of mixing the gases.
2. Consumes less gas for a given amount of light.
3. Gives a brighter and more steady light with less noise and sputtering.
4. Has mechanical device to adjust distance of lime from tip.
5. A mixing chamber specially adapted for dissolving lantern.
6. Regulating valves in place of stop cocks.
7. Adjustable support for jet so it can be used on any lantern.
8. More convenient to operate.

#### REMARKS.

A calcium jet is one of the most important things to consider when using oxy-hydrogen light. The lenses, pictures and everything else may be of the best, but if the calcium jet is poor, it is impossible to make a good picture on the curtain. The inner-tube jets cost no more than other burners and have many points of advantage. We would suggest reading carefully "Calcium Light" as applied to projection, see index.

#### THREE DIFFERENT STYLES.

Jet No. 1—(see cut). Inner-tube calcium jet No. 1 has neither lime turner nor lime adjuster; however, excellent results will be obtained with it and for a low-priced jet, it has no equal.

Jet No. 2—(see cut). Inner-tube calcium jet No. 2 has mechanical lime turner and lime adjuster. It is the same as No. 3 except there are no regulating valves (in place of stop cocks). This is the calcium jet we specially recommend for single lantern. With it the lime can be revolved, raised or lowered and moved forward or backward as desired—it gives absolute and perfect control of the lime.

Jet No. 3—(see cut). Inner-tube calcium jet No. 3 has mechanical lime turner, for revolving, raising and lowering the lime; mechanical

lime adjuster for adjusting the distance between the lime and tip, and two needle regulating valves in place of stop cocks. This jet is specially adapted for dissolving lantern when using a low pressure key.

Price—Inner-tube Calcium Jet No. 1.....	\$3.75
Inner-tube Calcium Jet No. 2.....	6.50
Inner-tube Calcium Jet No. 3.....	8.00
Tips, either small, medium or large bore, each.....	.50

Standard shown in cut not included in price of Jet. If Standard is wanted add \$1.00 to above price.

#### NOTICE.

There are several calcium jets on the market similar in appearance to the "Inner-tube" jet, however they *do not* have an "Inner" tube, that is, a tube *within* a tube. Beware of these imitations. See that the name "Inner-tube" is stamped on the jet.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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## Acetylene Gas.

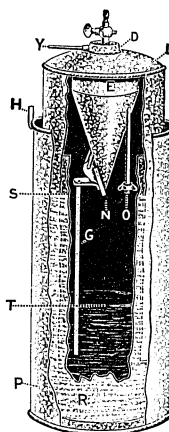
Acetylene gas for many years was known only as a laboratory curiosity, but in 1893 a method was discovered of manufacturing the carbide in quantities for commercial use. The gas is made by simply immersing calcic carbide in water. This chemical (usually called "carbide") is produced by fusing together in an electric furnace about 40 per cent finely ground coke and 60 per cent unslacked lime. This requires an intense heat, which can only be obtained by an electric furnace. In appearance it resembles lime stone and is just as safe to handle. The same caution applies to its care as does to unslacked lime, that is *keep it dry*. If a piece of calcic carbide be heated till it is red hot, it will *not* give off its gas or do it any injury; but place it in water and it immediately begins to liberate acetylene gas. In liberating gas it also liberates great deal of heat. Carbide as found on the market is usually in small pieces and the size used with both the Ideal and Perfection Generator is  $\frac{1}{4} \times 1-12$ . Each pound of carbide will produce from  $4\frac{1}{2}$  to 5 cubic feet of acetylene gas. Two pounds of carbide will give sufficient gas for two hours use with the best quadruple burner. All acetylene tips are constructed on principle of a Bunson burner, that is, air is mixed with the gas before reaching the point of combustion. Every tip has two or more holes to admit air, which is mixed with the gas before burning. When used with a good tip, acetylene burns with a pure white light and without smoke or odor. In brilliancy it is about twelve times that of ordinary illuminating gas. Although it will not compare with calcium or electric light it will give a good ten foot stereopticon picture.

Explosions reported from acetylene gas are usually from using liquid acetylene or where the gas is confined under extremely high pressure. There is no more danger in the use of acetylene for stereopticon, than there is in using the ordinary illuminating gas. All accidents that have occurred with acetylene would have occurred with ordinary illuminating gas under the same circumstances.

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The Ideal Acetylene Generator.

All authorities on the manufacture and use of acetylene agree that the best and scientific method of obtaining the gas is to drop small quantities of carbide in a comparatively large volume of water. The Ideal Acetylene Generator is constructed on this principle and automatically drops the carbide in the water as required.

### IMPROVED METHOD

This method of dropping the carbide in water, possesses many advantages over the old method of immersing the carbide in water while contained in a wire basket. Generating acetylene gas develops great heat and it is desirable to keep the carbide and water cool as possible. When the carbide is dropped in the water it falls to the bottom, so the gas as liberated, bubbles up through *all* the water. But when the carbide is used with a *wire basket* only the surface

With this generator the unused carbide is kept perfectly dry, and the charged generator will stand for days without making or losing any gas. Sufficient carbide can be put in the hopper to run a four jet burner two and a half or three hours. As the carbide in the hopper is always dry and clean, whatever is left can be poured back in the can with the rest of the carbide. Cost of gas is about ten cents per hour.

With the Ideal Generator carbide is fed automatically from the hopper into the water. The gas produced raises the inside tank until the plunger closes the supply tube. As gas is used out the inside tank gradually drops until plunger rod touches bottom of reservoir, when more carbide is released, and more gas formed.

### SMALL SIZE GENERATOR.

### GENERATOR OUTFIT.

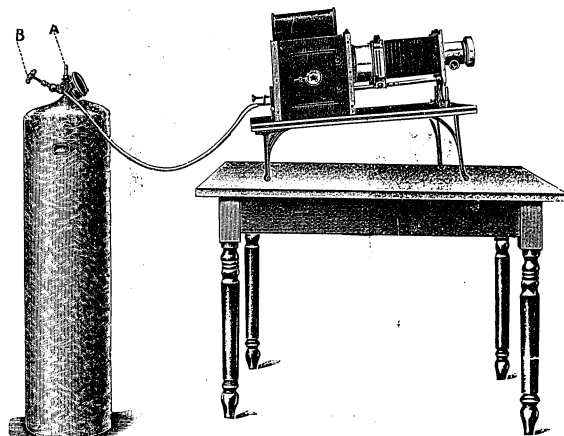
Complete printed instructions for use are sent with each generator.

Price, Ideal Generator.....	\$ 8.00
Generator Outfit.....	10.00
" " Burner and Hose.....	15.00
100 pound can Carbide ( $\frac{1}{4}$ x1-12 inch).....	5.00
10 " " " " " " .....	1.00

## MAKING ACETYLENE GAS

This acetylene outfit is constructed on an entirely new principle and is by far superior to any acetylene outfit made for the stereopticon or magic lantern. "P" is generator and wash bottle and "B" is the storage tank. No heat is required for making the gas. The carbide is gradually brought in contact with the water, liberating the acetylene gas, which is stored by its own pressure in the tank. The process is simple and in a few minutes sufficient gas

can be made for several entertainments. The gas is made *before* the entertainment begins, so all you have to do is to turn on the gas and light it.



THE PERFECTION ACETYLENE GENERATOR ATTACHED TO STEREOPTICON.

#### IS IT DANGEROUS?

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas,

a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done.

#### OBJECTIONS TO THE OLD STYLE ACETYLENE OUTFITS.

In all other acetylene outfits the gas is made as it is used and is kept in the tank by what is termed a "water seal." When full pressure is obtained (or the tank stands unused for awhile) the gas will bubble out through the water, escaping in the air. This is not only disagreeable but unhealthy and dangerous. All the gas or carbide left in the generator *after* the entertainment cannot be saved for future use and is therefore a loss. Another serious objection is that water frequently gathers in the tube causing the light to constantly flicker.

#### ADVANTAGES OF THE PERFECTION GENERATOR.

In the "Perfection" acetylene gas generator there is no loss of carbide or gas. The gas stored in the tank can be shipped and used at any future time. There is no danger of gas escaping in the air. There being no water in the tank it is perfectly clean and can be used on a carpeted floor. The gas being free from steam or moisture, no water can accumulate in the tubes. The gas in the tank is always dry and under constant pressure; the flow of which is regulated by a needle valve. This gas gives a steady, bright light and for dissolving with a double lantern, it is far superior to any other acetylene gas making outfit made. Those who purchase the "Perfection" acetylene generator, can any time in the future, add the "Ozo" gas making part of the "Ozo-Carbi" outfit (described on page 86 of our catalogue). This will make the "Ozo-Carbi" outfit complete, which gives a light brighter than calcium and more simple than electricity. Expense of the "ozo" part of the outfit will be \$40.00. Only few minutes is required to make the gas and the process will be found very simple. Full directions sent with each outfit.

Price, Perfection Generator Outfits complete.....	\$35.00
Carbide, 10-lb. can.....	1.00
" 100-lb. can.....	5.00

The outfit complete consists of generator and connections, tank and valves and 5-lb. can Carbide for making gas. When packed for shipment, the outfit consists of one box and one tank.

## CALCIUM LIGHT AS APPLIED TO PROJECTION.

This illuminant is known by various names, as calcium or lime light, oxy-hydrogen or gas tank light. The name, however, most generally used in this country is "calcium light."

For many years this was the most popular light used for high class work, but electricity is now rapidly replacing it. Electric light is cheaper, stronger and more convenient to use. Calcium light is made by simply heating a piece of lime to a white heat. This is accomplished by burning against the lime, a mixture of the two gases, oxygen and hydrogen.

### THE OXYGEN GAS.

Oxygen occurs in a free state in the air, mixed with about four times its volume of nitrogen. Oxygen is not a combustible gas, but a supporter of combustion. A gas jet would not burn if there was no oxygen in the air. It is the oxygen supporting combustion of the hydrogen, that produces an intense heat by which the lime is made white hot. Oxygen is a colorless gas, having no taste or smell. For this reason care should be taken to see that all connections are tight when making or using it. Frequently an operator will lose quite a percentage of his oxygen by being careless about tight connections or a loose stuffing box. A leak from the gas used for hydrogen will soon be detected by the odor, but not so with oxygen. A convenient test is to light a match, blow out the flame, and hold the glowing ember to a joint where oxygen is escaping. The spark will glow more brightly and frequently relight the match. The better way, however, to test a connection, is to rub on the joint thick soapsuds or lather. The slightest leak will be detected by the gas bubbling through the soapsuds. There are a number of methods used to make oxygen for commercial use, but the one in general use for calcium light is by heating chlorate of potash and black oxide of manganese. No oxygen is obtained from the manganese—it serves simply as a medium for gradual liberation of the gas. Without a medium of this kind the chlorate of potash would melt and then liberate the oxygen with explosive violence. The chlorate of potash should be in small pieces or crystals. If necessary to use the powdered chlorate of potash add to the mixture of

potash and manganese, about twenty per cent common table salt. The gas will then be liberated quietly. Oxygen made from chlorate of potash should be washed (allowed to bubble through water) in order to remove the chlorine, some of which is liberated with the oxygen.

One pound of chlorate of potash will make about 4 cu. ft. of oxygen. This is sufficient to last about an hour, when using a tip with a medium bore. One cubic foot of oxygen weighs 1.43 oz. or 1 oz. equals 7-10 of a cubic foot of gas. A 50-ft. tank of oxygen will therefore weigh about 4½ pounds more when full, than it does when empty. Should you weigh a tank before and after an entertainment, finding the difference to be 10 oz., multiply this by 7-10 and it would show you had used 7 cubic feet of oxygen.

### THE HYDROGEN GAS.

Hydrogen, often called inflammable air, exists in a free state on the surface of the earth, only in small quantities. It is evolved in large quantities from active volcanoes and petroleum wells. When gas bags were in general use, both hydrogen and oxygen were made by the lantern operator and stored in the bags. The usual method employed for making this hydrogen was by the action of dilute sulphuric acid on scrap zinc or iron nails. The hydrogen obtained by using zinc is purer than that obtained from iron. Pure hydrogen is a colorless gas and has neither taste nor smell. It is the lightest known substance, being about 14½ times lighter than air. Although hydrogen is not poisonous, it is incapable of supporting animal life, owing simply to the exclusion of oxygen. Pure hydrogen at the present time is seldom used for making calcium light. The hydrogen in general use for this light is in form of illuminating gas or vaporized 88 gasoline or ether. The gas sold in tanks for hydrogen is just the ordinary house or illuminating gas pumped into tanks. It has been claimed that with pure hydrogen a stronger light could be obtained. Careful tests have not only proven that this is not true, but have also proven that more oxygen will be required to produce an equal amount of light. The result of burning hydrogen and oxygen together forms an oxide of hydrogen (H<sub>2</sub>O)—the common name of which is *water*. If hydrogen and air, or oxygen, be mixed in certain proportion, and a flame applied to the mixture, they will instantly combine with a violent explosion. A tank that has been used for hydrogen should

never be used for oxygen. The gas seems to saturate the metal, so it is almost impossible to remove it.

#### BUY OR MAKE THE GAS.

To obtain the necessary gases for making calcium light the exhibitor must either buy the gas in tanks or purchase a gas making outfit and make his own gas. To purchase the gas in tanks will cost more than to make the gas, when the oxygen is made from chlorate of potash. Buying gas in tanks or using a gas-making outfit, each has points of advantage, not possessed by the other.

#### CALCIUM GAS-MAKING OUTFITS.

Of the portable gas making outfits on the market, there are several different styles and prices, description of which will be found elsewhere in the catalogue. All these outfits except the "ozo-carbi" obtain their hydrogen by passing a little oxygen through 88 gasoline or ether. The oxygen passing through the liquid converts it into vapor. This vapor mixed with some oxygen takes place of the hydrogen or black tank.

#### THE SATURATOR.

Also See Index, "No. 3 Saturator."

The saturator is that part of a portable gas making outfit that produces the hydrogen, and takes place of the hydrogen or black tank. It is filled with cotton or some other porous material, saturated with 88 gasoline or ether. Ordinary gasoline cannot be used, as it is too heavy and will not evaporate rapidly enough. The lightest gasoline in commercial use is the 88, and when ordered for use with a saturator be sure to specify the "88." If ether is used, order the *stronger* or *concentrated*. This contains only about 4 per cent alcohol, while the ordinary commercial ether contains about 25 per cent of alcohol. It not only gives better results, but will last longer. The alcohol in a poor quality of ether does not evaporate readily and accumulates in the saturator. The commercial term "ether" always means sulphuric ether unless otherwise stated. Squibb's ether is found in every drug store and is the ether generally used for anesthetic purposes. It is a high priced concentrated ether, but no better for use in a saturator than any other concentrated or stronger ether.

For more information regarding construction and use of saturator, see index, "improved saturator."

#### GAS TANKS.

In many of the large cities are calcium light companies who furnish the gases in tanks or cylinders. These tanks are made in various sizes. The most popular for use on the road is the largest size, 50-ft. Scaff tank.

It is 12x48 inches, weighs 95 pounds and is tested to 600 pounds hydraulic pressure. The oxygen tank is painted *red* and the hydrogen tank *black*. To contain 50 cubic feet, they should be charged to 225 pounds. As a little more hydrogen is used than oxygen, the black tank is usually charged to 240 pounds. A pair of these cylinders (50 cubic feet) will last from 6 to 9 hours, depending on how much the light is "crowded," and size of bore in the tip. The calcium light companies who sell gas make no charge for use of the tanks, unless the tanks are kept over certain length of time, when a small weekly rental is made. In another part of the catalogue will be found list of firms who sell calcium light gas. When speaking of the price of gas, it is always understood to be a tank of each gas. In Chicago the cost of this gas is 12½ cents per cubic foot—that is, a 50-ft. tank of oxygen and a 50-ft. tank of hydrogen will cost \$6.25.

#### CALCIUM JET.

Care should be used in selecting a jet, for on it largely depends success of the light. Among the points to be considered in purchasing a jet are: Adjustment of the lime (revolving, raising and lowering, and moving the lime nearer or farther from tip)—thorough mixing of the gas—a good tip with a smooth bore, and if low pressure dissolving key is used see that the jet has stop cocks or regulating valves.

For information covering these points see index, "inner-tube jet." When shipping, care should be taken that the tip is not injured. A noisy jet, when small amount of gas is used, is due to a dense high spot in the hole, or to some foreign substance in the tip. To remove a hard instrument to clean the tip, lest you make it rougher. Use a pipe cleaner of wool or cotton. If a wire is used, rub it back and forth wire and then used with care. Never allow the tip to melt, for as there is danger of melting it off or making it so rough that it will be rough and noisy. If a jet has a large mixing chamber it will not work well with low pressure dissolving key. When "in order" the jet,

(strong pressure of gas) the lime should be turned more frequently than when using small pressure of gas. A jet with small bore will "pit" the lime quicker than one with a large bore, and when using the small bore, the lime should be turned oftener. When using a tip with a large bore, a fair pressure of gas must be maintained, otherwise the light might "snap back" in the jet and burn where the two gases come together. If a jet with a small bore is used this is not so liable to occur. To obtain the best results, as you increase the pressure at the tip (by turning on more gas), you should also increase the distance between the tip and lime. For further information read description of "inner-tube" calcium jet.

#### TO OPERATE THE LIGHT.

See that the rubber tubes and pipes of the jet are free from obstruction. See that the piece of lime when placed in the holder and revolved is equal distance from the tip. The proper distance the lime should be from the tip will be governed by the size of bore in tip, amount of gas consumed, etc. However, to start with, set the lime from  $\frac{1}{8}$  to  $\frac{1}{4}$  inch from tip. Turn on the hydrogen first and light at the tip. When the blaze is three or four inches above the lime, slowly turn on the oxygen, until the blaze is nearly all consumed. There should always be a slight excess of hydrogen which will be indicated by a tinge of yellow blaze around the light. Turn on more hydrogen and then more oxygen until the light will slightly hiss or roar, then turn off a little oxygen and a little hydrogen until the light burns quietly. If the jet is provided with a mechanical lime adjustment, move the lime a little nearer or farther from the tip, until you find the hottest part of the blaze. This you can tell by the amount of light on the screen. Never look directly at front part of the lime, lest it "dazzle" or "blind" the eyes. When the eyes are not in normal condition, you cannot see to obtain a good focus. A little experience will soon enable one to judge the quality of light by appearance of field on the curtain. It is well to occasionally glance at the lime from the rear to see if there is a slight fringe of yellow flame around the light.

Care should be taken to adjust the burner so the brightest spot on the lime will be strictly in center of condensing lens. Look at the curtain while you raise and lower the burner a little, move it forward and back, from one side to the other, until you find the place where the best illumination on the curtain is obtained. If the lime is proper distance

from the tip, it will also make the light brighter (see "lime adjuster" under calcium jet).

Many operators are careless about adjusting the burner and regulating the gas to obtain a mixture that will produce the best light. Some operators will obtain, with same amount of gas, from 10 to 25 per cent more light on the curtain than others. This difference is due to careful adjustment of the burner, the lime and the gases.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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## Portable Gas Outfits.

Compare the Different Kinds.

There are a number of different styles of portable calcium gas making outfits on the market and they all have the same object in view—namely that of *saving the exhibitor money*.

### Gas Bags.

This was the first and original portable outfit. The oxygen and hydrogen were both made and stored in the gas bags before the entertainment began. The bags being made of rubber are not durable and this style of outfit at present is not in general use.

Cost per hour for this light is about 35 cents.

### Tank and Saturator.

This style of outfit has become very popular during the last few years. The oxygen is made and stored in the tank before the entertainment begins. The hydrogen is automatically made as used from gasoline or ether, by what is termed a "saturator." *Beware of a small saturator.*

The saturator that will cause the least trouble is the improved No. 3 described in this catalogue.

It is constructed on scientific principles and protected by patents. Compare it with any other saturator on the market and you will readily see its many points of advantage.

When the oxygen is stored in a tank, there is no waste of chemicals or gas—a free steady flow of gas is always obtained and by means of the gauge, you tell at all times just the amount of gas in the tank.

Cost per hour with this light is about 25 cents.

### Oxygen Made by Heat as Used.

In this style of outfit no bags or tank are used; but both gases are made automatically as required. The oxygen is made by application of small alcohol lamps to a tube or series of cups filled with oxygen chemicals. This heats the chemicals sufficient to liberate the oxygen gas as required for use. The hydrogen is made by using a saturator. The outfit is light, weighing about 35 pounds and the expense of running is small. Owing to the trouble of making during the entertainment, both the oxygen and hydrogen gases, this style of an outfit has never been very popular.

Cost per hour of light with this outfit is about 30 cents.

## Oxylithe and Water.

In this outfit like the preceeding one, neither tank nor gas bags are used, both gases being made while using the light. The oxygen is obtained by bringing in contact with water a chemical called *Oxylithe*. The hydrogen is made by using a saturator.

Although very good results can be obtained with this outfit, still it is not as convenient to operate as where the oxygen is made and stored in a tank. One of the serious objections is the expense of the chemicals (*Oxylithe*) for making the oxygen.

Cost of light with this outfit is about \$1.00 per hour.

### Ozo-Carbi Outfit.

THE KING OF PORTABLE LIGHTS.

This outfit requires two tanks. No saturator is used; but both gases are made and stored in the tanks. *No gas is made while using the light.* Everyone familiar with calcium light admits that two tanks of gas is the most reliable, convenient and best method of making calcium light. It is the method used by all the theaters, all the large companies on the road and all the best lecturers and exhibitors. The only way to obtain a constant, reliable, even flow of gas and a steady light is by using two tanks. Cost of light per hour with this outfit is about 20 cents.

### Comparison of Gas Outfits.

By comparing the cost and quality of the different portable gas outfits, it will be readily seen that the "ozo-carbi" outfit is much superior to all other outfits. It costs less to run it; it gives a stronger and more steady light and is much more convenient to operate. As moving pictures require a very strong light, the "ozo-carbi" light will be found specially valuable to everyone using a moving picture machine. The one to appreciate this light most is the one who has tried some other gas making outfit.

Experience has taught every successful circus, show or theatrical manager to do *everything* that is possible *before* the entertainment or performance begins, "If you wish to be successful profit by the experience of those who have made a success."

Not only make your own gas but attend to every detail before time for the entertainment and you will succeed while others fail.

## CALCIUM LIGHT GAS COMPANIES.

For the convenience of those who wish to purchase gas we submit the following list of calcium light companies, where oxygen and hydrogen can be purchased in cylinders and tanks. Gas is sold in several different size cylinders; but the one in general use is the large size, 12x48 inches. When charged to 225 pounds, this size cylinder holds 50 cubic feet of gas, sufficient to run about seven hours. All cylinders, large or small, are charged to the same pressure, 225 pounds. Two cylinders are required, one of hydrogen and one of oxygen. A pair of the large size cylinders (12x48) weighs about 200 pounds. The price of gas will vary somewhat with different companies, but is usually about 12½ cents per foot.

The Chicago Calcium Light Company charge \$6.25 for two large cylinders of gas (one of oxygen and one of hydrogen), each holding 50 feet. No charge is made for use of the tanks, if returned within thirty days.

### LIST OF CALCIUM LIGHT GAS COMPANIES

ALBANY Calcium Light Co., 26 Williams St., Albany, N. Y.	INDIANAPOLIS Calcium Light Co., 116 S. Capitol Ave., Indianapolis, Ind.
BALTIMORE—J. Frank Eline & Co., 110 E. Baltimore St., Baltimore, Md.	MILWAUKEE—Cream City Cal- cium Light Co., 55 Oneida St., Milwaukee, Wis.
BOSTON—New York and Boston Calcium Light Co., 102 Utica St., Boston, Mass.	NEW YORK Calcium Light Co., 410 and 412 Bleeker St., N. Y. City.
BROOKLYN Calcium Light Co. 112 Front St., Brooklyn, N. Y.	OMAHA—Carl E. Balbach, 1012 N. 39th St., Omaha, Neb.
CHICAGO Calcium Light Co., 47 S. Desplaines St., Chicago, Ill.	PITTSBURGH Calcium Light Co., 121 Fourth Ave., Pittsburg, Penna.
CHICAGO—Samuel Frankenstein, 41 Market St., Chicago, Ill.	PHILADELPHIA Calcium Light Co., 309 S. 5th St., Philadelphia, Pa.
CINCINNATI Calcium Light Co., 108 W. Fourth St., Cincinnati, O.	ST. LOUIS Calcium Light Co., 516 Elm St., St. Louis, Mo.
CLEVELAND Calcium Light Co., No. 2039 4th St., S. E., Cleveland, O.	Missouri Calcium Light Co., 608 Olive St., St. Louis, Mo.
COLUMBUS Calcium Light Co., 796 North High St., Columbus, O.	SAN FRANCISCO Calcium Light Co., 255 Bay Place, Oakland, Cal.
DENVER Calcium Light Co., 966 Eleventh St., Denver, Col.	SYRACUSE—J. R. Clancy, 247-249 N. Salina St., Syracuse, N. Y.
DETROIT—Western Calcium Light Works, 186 Hasting St., Detroit, Mich.	

## ARNOLD'S IMPROVED CALCIUM LIGHT OUTFIT.

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED  
ON PRACTICAL AND SCIENTIFIC PRINCIPLES

### CALCIUM LIGHT.

#### HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from \$1.50 to \$2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

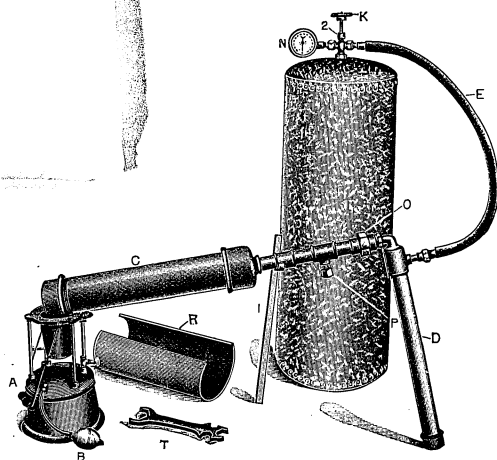
Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

**GAS BAGS.** From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.





### Oxygen Gas Making Outfit.

A, is plumber's heater; C, retort for chemicals; D, wash bottle; E, connecting tube or hose; F, is stem of tank valve; N, pressure gauge; I, supporter for retort; R, hood for retort.

The most popular method of heating the retort is to put it in a stove or furnace and use wood or soft coal for fuel. The gas can also be made by building fire out on the ground. The above cut shows making gas by heating retort with a plumber's furnace.

Any other method may be used to heat the retort; but if the plumber's furnace is used, much better results will be obtained by covering the retort with a sheet iron hood (R) to confine the heat. Price of furnace with hood is \$5.00 and is not included in the price of the outfit.

The tank is 12x36 inches, and tested with hydraulic pressure to 450 pounds. It is made from drawn steel, galvanized inside and out, and has

no seams or rivet heads. The tank will hold sufficient gas for two and a half to three hours' constant use.

The oxygen gas is made from a mixture of four parts by weight of Chlorate of Potash in small *crystals* and one part of *powdered* Black Oxide of Manganese. These chemicals can be purchased in any retail drug store. The oxygen gas is very easily made. The mixed chemicals are placed in retort C, heat is applied and as the oxygen is liberated, it is stored in the tank. No pump is required—the gas being forced into the tank by direct expansion. There is no waste of gas, for all gas left in tank after an entertainment can be used the next time or more gas added at any time convenient.

The oxygen gas making outfit when packed ready for shipment consists of one box and one tank and can be checked as baggage; weight of complete outfit about 150 pounds.

Price, Oxygen Gas Making Outfit. . . . . \$35.00

Plumber's Furnace and Hood. . . . . \$5.00 extra

The above outfit does not include saturator and connections, which is necessary to complete an outfit for use with a lantern.

### Oxygen Chemicals.

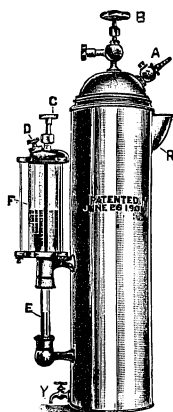
The chemicals generally used for making Oxygen are Black Oxide of Manganese, 1 part, and Chlorate of Potash, 4 parts. The Manganese is a black powder, and the Potash is in small white pieces or crystals.

These should be of good quality, well mixed, free from dirt, scraps of paper, pieces of wood, etc. Should any carbonaceous matter (substance that will burn) be mixed with the chemicals it might take fire and cause a deal of trouble.

Black Oxide of Manganese is frequently adulterated with charcoal, which cannot be detected by the eye. For ordinary use, this would do no harm; but should never be used for making oxygen. You cannot afford to take chances of using poor chemicals. Our chemicals are the best quality, mixed ready for use, and are sold at a low price. When sent by freight in lots less than 100 pounds 50 cents should be added for drayage. This charge also applies to *ozo* chemicals and carbide.

As we handle them for convenience of the trade, all orders for chemicals should be accompanied by the cash. Each charge will require about 2½ lbs. Oxygen chemicals should always be ordered with the outfit.

Price, per pound, mixed, ready for use. . . . . 20 cents  
In lots of 100 pounds or more, 10 per cent. discount.



### IMPROVED No. 3 SATURATOR.

The only safe, reliable, and scientific saturator made.

The above cut shows the latest improved saturator, with glass gauge, regulating valve and reserve supply tank. The glass gauge not only shows at all times when the proper amount of liquid is in the saturator, but it also serves as a "by-pass", mixer and agitator whereby the evaporation is greatly increased. The gravity supply tank with regulating valve, automatically replaces the liquid as fast as the evaporation takes place.

YOU CAN BANK ON IT.

Test the saturator before your entertainment begins, and if it works "O. K." the gravity supply tank and regulating valve will keep it "O. K." during the entire performance.

It is simple, safe and reliable; requires no attention; is automatic in action and will insure an even flow of gas and a bright, steady light.

### THE ONLY SATURATOR CONSTRUCTED ON SCIENTIFIC AND PRACTICAL PRINCIPLES.

The usual cause of all trouble with a saturator is lack of sufficient gasoline or ether. Everyone using a saturator, has experienced more or less trouble by the snapping or popping noise, when the light is turned off. This usually occurs at the close of an entertainment, when the saturator is nearly empty. By not having sufficient Hydrogen, the gases form an explosive mixture.

If this explosion occurs at the tip a snapping report will be made: but no harm done. Should the explosion occur in the rubber tubes they will burst or be blown off at the jet. Should the explosion take place in the saturator it will burst the saturator.

A saturator should *not* be made of cast iron or any other strong material, for should it ever explode, serious results might follow.

If too much gasoline or ether is put in the tank at one time, there is danger of carrying the liquid over into the jet.

A very large saturator is not practical, as the elasticity of the gas (that is constantly being made) is such that an even flow to the jet cannot be obtained.

A saturator constructed on scientific principles should be made the right size to obtain free flow of hydrogen and have it under perfect control. When this result is obtained, then means should be provided to keep this free and even flow of gas constant.

The glass gauge, the gravity tank and regulating valve will do this. By this device the saturator will automatically be supplied with liquid to replace that which is evaporated and always gives an even flow of gas and a bright steady light.

A fire will soon cease to furnish heat if fresh fuel is not supplied. A steam boiler will explode if means are not provided for renewing the supply of water as it evaporates. A saturator will soon cease to do good work and frequently explode if means are not provided for renewing the supply of liquid as it evaporates.

No saturator can be used with satisfaction and safety more than one hour without putting in a fresh supply of gasoline or ether. So if your entertainment exceeds one hour in length you should use the improved No. 3 saturator.

The improved No. 3 saturator is practical and scientific, is simple and reliable and is the only perfect saturator made.

This saturator can be used with any portable outfit and connections for this purpose will be furnished on receipt of cap or nut to show size and thread of connection with Oxygen tank. If not convenient to send cap or nut, send a plaster paris cast made to fit half way around the connection. To insure a perfect cast first slightly oil the connection, mix the plaster paris with water to the consistency of thick paste and after placing it in proper position around the connection and while it is yet comparatively soft, cut the cast with a sharp knife, dividing it in the center. When the plaster paris cast is set, it can be easily removed without breaking. It is also advisable to always give name of the manufacturer of your calcium light outfit.

Printed directions for using are sent with each saturator which will be found very simple and easy to operate.

## PRICE.

Price of saturator alone,	\$15.00
Price of Oxygen Needle regulating valve and connection for connecting the tank and saturator.	3.50

## GUARANTEE.

We guarantee this saturator to be superior to any saturator ever made and to be free from the defects found in other saturators.

Should it at any time within one year from date of purchase, be found defective in material or workmanship, return it to us by express, prepaid, and we will without charge repair same or send a new one to replace it.

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

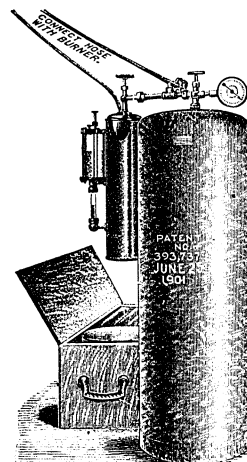
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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes - have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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## OXYGEN TANK AND SATURATOR.

Consists of the oxygen tank with an improved No. 3 saturator ready to attach to the lantern. There is a regulating valve between the tank and saturator. One of the rubber tubes leads from this valve to the burner and the other from the saturator to the burner. To one side of the tank valve is attached the gauge and to the other side the saturator. By means of the gauge at all times during the entertainment you can see just how much gas there is in the tank. The box shown in cut holds the retort and connections for making the oxygen gas, the saturator and a can for oxygen chemicals.

The Arnold's calcium light outfit consists of the oxygen gas making outfit, saturator and connections and can for oxygen chemicals. The outfit when packed ready for shipment comprises one tank and one box.

Price, Arnold's Calcium Light Outfit.....\$45.00  
Plumber's Furnace with Hood.....\$5.00 extra

## COMBINED CHECK AND SAFETY VALVE.

FOR THE SATURATOR.

This is a combination of a check valve and a safety valve, and will be found a most valuable improvement in the Calcium Light Outfit. One part of this combination is a ball valve that permits free flow of gas in one direction; but when there is a dangerous back pressure the ball *automatically* closes the opening leading to the saturator.

If the valve is closed *absolutely* tight, neither fire from the jet nor mixed gas from back pressure can enter the saturator. However, this might not always be the case and to prevent fire from coming back, (should there be no back pressure) one chamber of the valve is constructed on the principle of the Davy Safety Lamp (see Encyclopedia). In place of the wire gauze, formerly used, we fill this chamber with a fine wire that serves the purpose better and will not be injured by high pressure. The valve is small, made of brass, nickel plated and is attached to the saturator.

With this combined check and safety valve, neither fire from the jet nor back pressure from the mixed gases can possibly enter the saturator.

All our portable calcium light outfits are provided with these valves and are the only safe, reliable, and scientific portable outfits on the market.

## GASKETS FOR TIGHT JOINT.

A very important item in the success of making and using gas, is to keep all the joints tight, so there will be no waste from leakage. Special attention should be paid to this when making an odorless gas like oxygen. As the leakage cannot be detected by the odor, half the gas might be wasted during the process of making.

A gasket for this purpose, should be one that will not be injured by heat or water; that is durable and will make a perfectly tight joint without screwing the coupling so tight to endanger it breaking.

After much experimenting we have succeeded in obtaining a composition for gaskets that meets all the requirements and can always be depended upon. So called *ground joints* are not reliable for road use. Should a grain of sand or a little dirt get in them, or should they get scratched or bruised in shipping, the joints will always leak and in vain effort to stop the leak the coupling is frequently screwed so tightly that it is broken.



## Gasoline for Saturator.

The gasoline used in saturators for making calcium light, is much more volatile than the ordinary gasoline. To prevent evaporation in warm weather it is necessary to glue or seal the cork in the can every time it is used. This is not only inconvenient, but requires a new cork each time. The can shown in above cut has wood jacket or cover, bound with hoop iron and wire bands and has a ribbed top, thus making a strong, serviceable can. In place of the opening for a cork, there is a brass casting with a screw top, by which the can is securely closed. There is no danger of leakage and no loss by evaporation.

Everyone using gasoline on the road will appreciate this can. It holds one gallon or sufficient for ten days or two weeks use. Remember that ordinary gasoline does not burn well in a saturator, it should be the 88 test, one gallon of which is sent free with each outfit.

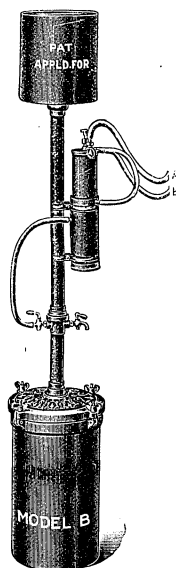
<b>PRICE,</b>	Gasoline 88 test in 1 or 2 gal. cans. per gallon	<b>1.00</b>
	In special can, 1 gallon.....	<b>1.75</b>
	2 gallons.....	<b>2.75</b>
	In five gallon cans, per gallon.....	<b>.80</b>
	In special cans, five gallons.....	<b>4.75</b>

If the special screw top can is wanted in place of the one sent with the outfit the cost will be 75 cents.

### NOTICE

All express companies have adopted a rule not to accept gasoline for transportation. In view of this fact we will not furnish 88 gasoline after June 1st, 1908.

<b>PRICE.</b>	Concentrated Ether, lb.....	<b>\$0.65</b>
	In 10 lb. lots, lb.....	<b>.60</b>



### OXYLIGHT GAS MAKING OUTFIT

The above cut shows the outfit set up ready for use. Rubber tubes A and B convey the oxygen and hydrogen gas to the burner or jet. The hydrogen is made from 88 gasoline or ether by using a saturator. The oxygen is made by action of water on "oxylithe" same way as acetylene gas is made from carbide. Oxylithe is a preparation of per-oxide of sodium pressed or moulded in small cakes. It spoils when exposed to the air and is therefore put up in sealed tin boxes. Owing to its caustic properties, it should not be touched with the hands, but handled only

with pair of tongs or rubber gloves. Oxylithe parts with its oxygen so readily that it is liable to set fire to anything that will burn, and should therefore not be brought in contact with wood, paper, cotton, wool or any combustible substance. Care should also be taken not to bring in contact with the hands or clothing any of the solution left in the generator after making the gas. Oxylithe is an imported preparation made in France.

Oxone is an American product similar to oxylithe. It is better, however, in that it gives off more oxygen, is less bulky, not so readily decomposed by air, does not spoil so quickly in generator, crumbles less in shipping, is less injurious to hands or clothing, and gives about 10 per cent more oxygen.

Oxone can be used in any generator where oxylithe is used, and in the same way. A box of oxylithe and a box of oxone each weigh about three pounds.

We carry both oxylithe and oxone in stock, and will furnish either as ordered, at the same price.

As it is impossible to accurately gauge the amount of oxygen chemicals for each entertainment, there will always be some loss from chemicals and gas left in the generator.

Expense of running the Oxylight Gas Outfit when sufficient gas is used to obtain good moving picture light is not less than one dollar per hour.

The oxylight outfit is light and compact, weighing only about thirty pounds. Although not as convenient to operate the light as when oxygen is stored in a tank, still it works very nicely and we can recommend it where an outfit of light weight is specially desired.

A deposit must be sent with all orders. When the full amount is sent with order, return money charges will be saved and a discount of 2 per cent. will be allowed. When telegraphing, deposit money with express company and have the agent wire us the order, stating amount of deposit.

Price, Oxylight Gas Making Outfit, including rubber tubing, wrench, tongs, funnel and complete instructions, without chemicals .....	\$37.50
Oxylithe, per box .....	1.35 each
Oxone, per box .....	1.35 each
Oxylithe or Oxone, Original Cases of 50 boxes each, per case .....	55.00

## THE OZO-CARBI LIGHT.

(Manufactured under Patents No. 393,737 and 724416.)

### WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discovery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. No *saturator* or *vaporizer*, no *gasoline* or *ether*, no *trouble* or *danger*. It is always ready and can be used with any calcium jet or burner, but better results will be obtained with our "Inner Tube" jet. (See cut and description.) A jet with large mixing chamber is not desirable.

### HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) gas called "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to this discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through a blow pipe to heat a piece of lime to white heat (for making a light), has been in use for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter light than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas, less is consumed and a much brighter light is obtained.

## THE "OZO" GAS CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, and in a short time sufficient gas (of both kinds) can be made for several hours' use.

### BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning. The "ozo carbi" light requires very little time or attention to keep a bright, even light.

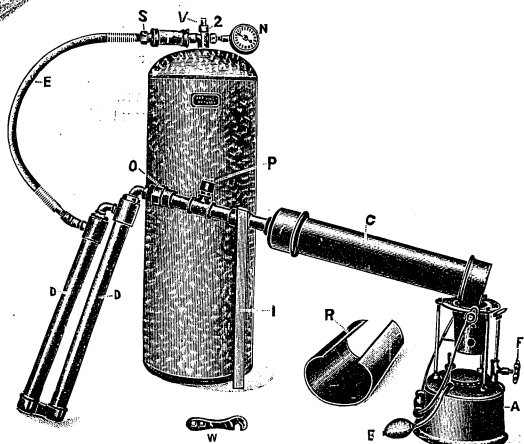
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

### A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. A moving picture requires much stronger light than a lantern slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse.

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above outfit shows the tank connected with the retort when making the "ozo" gas.

## THE TANK.

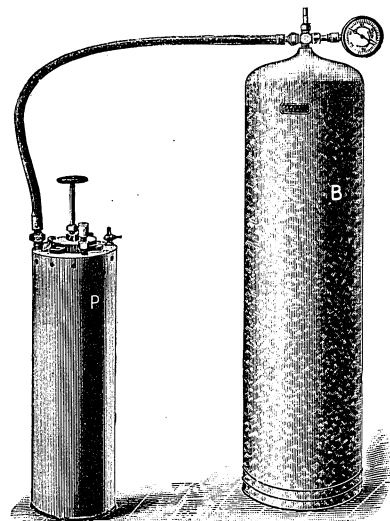
The tank is 12x36 inches and tested to 450 pounds hydraulic pressure. It is drawn from a solid piece of steel and has *no* seams or rivet heads, which is the usual place where a tank begins to leak. After the tank is made it is galvanized inside and out, thus preventing the tank from rusting. The tank will hold sufficient gas for three hours' use. All brass fittings, valves and connections are polished and nickel plated.

## DOUBLE WASH BOTTLE.

The gas passes through a double wash bottle, D, D, so it is clean and pure when it enters the tank. With the double wash bottle there is no danger of carrying over with the gas any of the chemicals which fre-

quently clog the small openings in the valve or cut the valve seat so it will leak. Another advantage of the double wash bottle is, that the gas being much cooler, there will be no steam carried into the tank. Steam or moisture will corrode the valves and cause water to accumulate in the tank.

The gas is very easily made. The mixed chemicals are placed in the retort "C," heat is applied, and as the "ozo" gas is liberated it is stored by its own pressure in the tank. The cut shows the retort heated by a plumber's furnace. The retort may be heated by placing it in a stove, by building a fire on the ground, or any other method of heating may be used. The furnace and hood "R" to cover retort, is not included in price of outfit.



MAKING THE CARBIDE GAS.

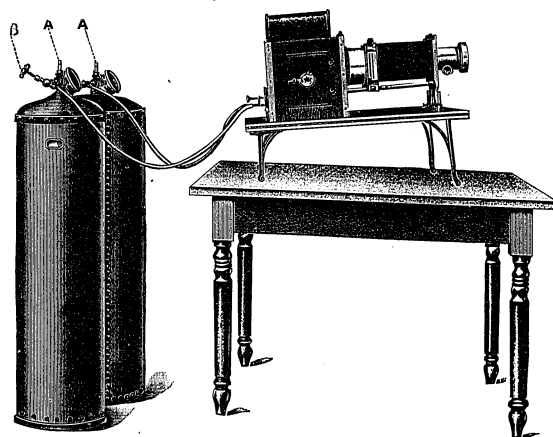
This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that renders the manufacture of the gas perfectly safe.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.

The carbide tank is made of drawn steel, same as "Ozo" tank, and holds sufficient gas for three hours' use.

Before an entertainment a connection with a support three feet high and acetylene jet can be attached to the tank so that the operator at the close of the entertainment can light the room temporarily if desired. This attachment will frequently prove very serviceable, enabling the operator to instantly control the lighting of the room, or any other place where illumination is wanted. The jet and standard will be furnished at the slight additional cost of \$2.50.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

#### IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

#### WHEN PACKED FOR SHIPPING.

The outfit when ready for shipping consists of two tanks and one shipping case. The shipping case contains the carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

The outfit can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases.	\$87 00
Chemicals for "ozo" gas, per lb.	20
" " " 100 lb.	18 00
Carbide for acetylene gas, 10 lb. can.	1 00
" " " 100 " "	5 00
Plumber's Furnace or Heater, - - -	5 00 extra.

It is always advisable to order some chemicals shipped with outfit. For every hour's use it will require about  $\frac{1}{2}$  lb. carbide for the



acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

### GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit \$100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit \$100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

### TESTIMONIALS.

En Route, N. Y. CITY, December 26, 1903.

W. B. MOORE, Esq., Manager,  
108 Franklin street, Chicago.

Dear Sir:—We have used your Ozo Carbi Light the past year almost every night in 16 different states and we cannot endorse it too strongly, it is so much more reliable than electricity and at least 25% brighter than calcium using oxygen and hydrogen, and costs us 30 cents a night. Mr. Booth will not use anything else now, though you know before he got it he was prejudiced against it.

Yours truly,

F. H. WHITE, Operator.

En Route, CROOKSTON, MINN., November 14, 1905.

W. B. MOORE,  
Chicago, Ills.

Dear Sir:—Enclosed find money order for \$7.50. Kindly send us by express, to St. Hilarie, 50 lbs. "Ozo" chemicals. Have used your "Ozo-Carbi" light about three months and am very much pleased with it. We

### TESTIMONIALS—Continued.

run each evening between four and five thousand feet of film, giving an exclusive moving picture show. Have been using electricity and calcium light, buying the gas in tanks. The "Ozo-Carbi," however, makes a stronger light, gives much brighter pictures than the gases from two tanks and costs only about one-fourth as much.

Please make prompt shipment of chemicals and oblige,

Yours truly,

MANAGER INTERNATIONAL BIOSCOPE CO.

En Route, KEARNEY, NEB., April 4, 1906.

W. B. MOORE,

Mgr. Stereopt. and Film Ex.

Dear Sir:—The Ozo Carbi Outfit arrived in good order and opened up to my entire satisfaction, and works perfectly. As this is the 2nd outfit that I have bought of this kind, I feel that I am in a position to speak of its merits. The 1st outfit is in constant use, and has been for the past year and two months; the results are simply perfection in the quality of light, ease of operation and economy in expense, having given my former partner and myself a reputation for the quality of our moving pictures throughout Nebraska that is the envy of every other moving picture outfit that comes through this part of Uncle Sam's domain.

I can't recommend Ozo Carbi too highly,

Very truly,

DR. L. B. BILON.

En Route, REINBECK, IA., June 13, 1906.

S. F. EX. Co.,

W. B. MOORE, Mgr.,

Dear Sir:—We are more than pleased with the Ozo Carbi light. It is much brighter than any except electric, and we have showed audiences that preferred the Ozo Carbi light on account of absence of flicker. It is very easy and quick to make. We have timed ourselves making it, and in 30 minutes have made enough to last three hours, or for two nights' run. This is our tenth season, and we certainly have had experience with all kinds. We prefer this to all others, electric included. Can't say too much for the Ozo Carbi light.

Yours truly,

A. M. WHAYLEN.

## SAFETY VALVE OR VENT.

FOR RETORT OR GENERATOR.

As a safeguard against danger of an accident while making gas it is deemed advisable to use a safety valve.

There are several kinds of so-called *safety valves* among which may be mentioned the diaphragm valve or vent, the "pop" valve and the alarm valve or whistle. They all possess points of merit; but each one is adopted for a certain class or special work.

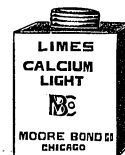
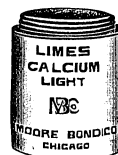
After a series of careful experiments lasting several months, we find the *diaphragm valve* or *vent* is best adapted for use with a calcium gas making outfit.

The "pop" valve is held in position by a spring or lever which, at a certain pressure allows the valve to open. This valve works very nicely when new and free from rust and corrosion; but to insure safety, the valve should be carefully examined and tested every time gas is made. Great deal of trouble will also be experienced trying to keep this valve from leaking. "Ozo" being an odorless gas, unless great care is taken one-third of the gas might escape and you would not know it. The alarm valve is similar in construction; but is even more faulty than the "pop" valve, in as much as the whistle is easily clogged by dirt or some of the chemicals. An alarm valve or whistle is all right in a boiler to inform the attendant when the water is getting low; but to put a whistle on a calcium gas making outfit will be like blowing a whistle just before a train dashes through a broken bridge.

Very seldom an excessive pressure is obtained or an accident occurs while making gas, and you may never have occasion to use a safety valve. It is like an accident insurance policy, you may never need it; but should an accident ever occur, you want something that is reliable and can be depended upon.

The diaphragm vent valve requires neither time or attention to keep it in order and is simple, safe and reliable. As this valve does not depend on a spring or lever to keep it in position, there is no danger of it leaking. Extra diaphragms are sent with each outfit and it requires only a few minutes to replace a damaged one.

A safety valve should be placed on the retort or generator where the passage is large so it can *not* be closed either by a defective gasket or by the gas forcing some of the chemicals in the small opening.



## LIMES.

The Limes used for calcium light are made from a specially selected grade of white, unslacked lime. The serious objection to the regular limes is the difficulty in keeping them, as they slack when exposed to the air. Many attempts have been made to obtain a substitute for the regular lime pencil, but up to the present time nothing practical has been found. A white, chalky lime will give a whiter, brighter light, but will not last long as the pressure of the flame soon bores or burns a hole in it. A white, smooth, close-grained hard lime will give the best satisfaction for general use.

We handle the celebrated Bird Lime, put up in a specially constructed screw-top can. This can has two covers which offers a double protection for excluding the air and greatly increases the life of the Limes.

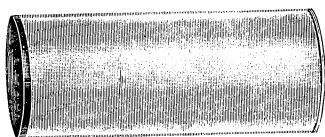
The lime dust in the can helps to exclude the air and prevent slacking. Some exhibitors make a mistake by throwing the lime dust away, thinking its object is simply to prevent the limes from breaking when shipping. If a lime is put back in the can when too hot, there is danger of cracking the lime.

For moving pictures, a jet with a large bore should be used. This will consume more gas, and with it should be used a 1 in. or 1 1/4 in. Lime. The difference in amount of light obtained between a 1 in. and 1 1/4 in. lime is small, and for practical use would recommend the 1 in.

PRICE.	Limes, 7/8 in., 12 in can.....	\$1.00 per can.
	Limes, 1 in., 12 in can.....	1.10 per can.
	Limes, 1 1/4 in., 12 in can.....	1.80 per can.
	Limes, 1 1/4 in., 6 in can.....	1.00 per can.

The 1 1/4 in. limes have one end turned down to fit the lime cup.

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### LIMES IN GLASS TUBES.

Limes are put up in glass tubes to exclude the air so they will keep better. When a can of Limes is opened, unless used within a reasonable length of time, it will absorb sufficient moisture to become soft. When put up in glass tubes, each Lime is wrapped in tin foil, placed in the glass tube and the tube is sealed air tight. This will be found a great convenience for those who use only a few Limes. The larger Limes, however, are not put up in this style.

Even when put up in glass tubes Limes will spoil in time, so it is better to buy only a few at a time.

Price, 15c each; two for 25c; twelve for \$1.25.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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### Cylinder Wrench. No. 2.

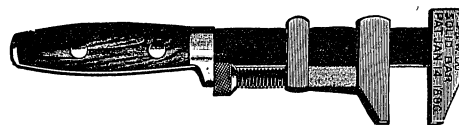
This wrench is made of the best steel and nickel plated. It can be used for removing the cap on gas tank, operating the valves, and attaching a high pressure dissolving key.

PRICE, EACH 60 CENTS.

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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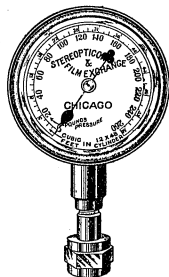


### Monkey Wrench.

A wrench of this style will be found useful for those using gas tanks or a portable gas making outfit. The entire bar of this wrench is a solid steel forging of one piece, thereby having the greatest tensile strength. Length 12 inches, jaws will open  $2\frac{1}{2}$  inches.

PRICE, 75 CENTS EACH

## Pressure Gauge



To anyone using gas a pressure gauge is a great convenience and almost a necessity. Without it the operator is at a loss to know the amount of gas in the tank or the amount used at each entertainment. The usual size cylinder used on the road, in which gas is sold and shipped, is 12x48 inches. The amount of gas in this size tank when fully charged is 50 feet and should show pressure of about 225 lbs. This gauge will not only show at all times the pounds pressure in the tank but also the number of cubic feet. BEWARE OF CHEAP GAUGES!

### Quality the Best.

This gauge is made of the best quality of brass (no iron), fully nickel plated and polished—the face is the best French plate glass, with bevel edges—the interior mechanism is the finest skilled labor can make—the dial is made by a new process on a composition metal that will always remain bright and distinct.

Each gauge has a box or case with sliding cover which protects the gauge when shipping.

Price, complete with connection for tank.....\$5.00

This quality and finish of gauge is usually sold for seven dollars.



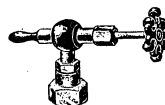
### Gas Pliers and Lime Tongs.

The best kind of lime tongs is pair of gas pliers. They not only take the place of lime tongs, but can also be used for light hammer, screw driver, wrench, pinchers, etc. A good pair of gas pliers will be found the most convenient tool an operator can have. These pliers are made of drop forged steel and will last a life time.

Price, Gas Pliers and Lime Tongs .....\$ .65 each.

Nickel Plated.....1.00 "

## REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

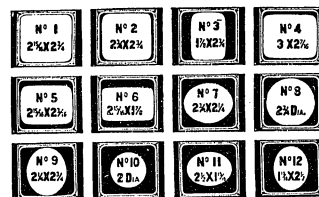
A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each.....\$2.50

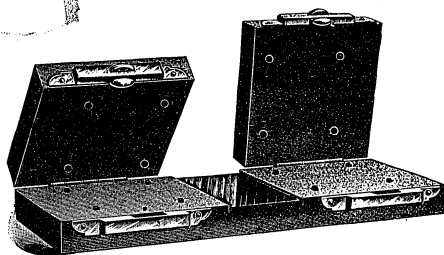
" per pair.....4.50



## Mats for Slides.

We show above the style of Mats in general use. Nos. 1, 2 and 3 are all 2 1/4 inches high, but are graduated in width. Nos 4, 5 and 6 are all 2 5/16 long but are graduated in height. Nos 8 and 10, circles. Nos. 7 and 11, ovals running lengthwise of the slide. Nos 9 and 12, ovals running across the slide.

PRICE, PER DOZEN 10 CENTS.



**Film Mender.**

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price.....\$2.00

#### FILM CEMENT

Film cement is a specially prepared cement for mending films. It is not suitable for mending anything else, nor can any other cement be used for mending films. There is some very poor film cement on the market; but that furnished by us is guaranteed to be of the best quality. With each bottle we furnish a wooden case with a screw top so the bottle can be carried without danger of breaking. Although when sent by mail the bottle is always put in mailing case, still we will not be responsible in case of breakage.

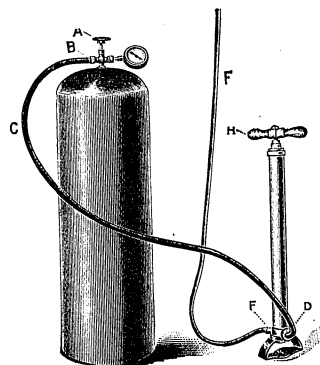
Price, per bottle, including wood case,.....25c

If sent by mail add 5 cents for postage.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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**Hydrogen Pump Outfit.**

A, is tank valve; B, is connection for high pressure hose to tank; C, is the high pressure hose connecting pump and tank; D, is back pressure valve; E, is connection for supply tube; F, is the supply tube, connecting gas jet and pump, and H, is pump handle.

Hydrogen under pressure in a tank is more convenient to use than a saturator and many would use it if they had a cheap way to obtain it. Several methods have been used by traveling exhibitors for making hydrogen, but none of them have proved practicable.

When hydrogen gas is used it is generally purchased in tanks from some calcium light company. The gas sold by these companies for hydrogen is not pure hydrogen, but is the ordinary artificial illuminating gas pumped in the tank. With the hydrogen pump outfit anyone can connect to a gas jet and in a few minutes pump in the tank sufficient gas for an entertainment. For those who buy gas one of these pumps will be found a most valuable investment. It will not only save price of the hydrogen, but will also save transportation charges on the tank *both* ways. Those who have their own

tanks, will find it a profitable investment to purchase an oxygen gas making outfit and make their own oxygen.

The hydrogen gas can be taken from any gas jet. If the tip in the pillar is removed the gas will flow more freely and it will not require so long to fill the tank.

The tank shown in cut is made of drawn steel without seams or rivets (see description under Calcium Light Outfit).

**Caution.**—Keep the oxygen tank painted red and the hydrogen tank painted black, so no mistake will be made in filling the wrong tank. If a tank has ever had in it either hydrogen or acetylene gas, do not, *under any circumstances*, use it for oxygen or “ozo” gas (see Ozo-Carbi Light). The gas seems to penetrate the metal to such an extent that it is almost impossible to remove it. Acetylene or hydrogen gas, when mixed with oxygen or air, and confined in a tank, explode with violence when brought in contact with fire. The blaze from the calcium burner or lighted match would run back in the tank, causing the explosion.

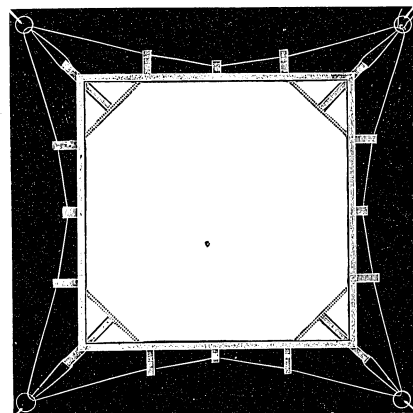
### HIGH PRESSURE HAND PUMP.

(See cut on opposite page.)

This is one of the best high pressure hand pumps on the market. It has double cylinder, forcing air or gas in the tank by both movements of the handle.

Hydrogen is the thinnest and lightest of all gases and special care is therefore necessary to prevent the gas from leaking. The pump is provided with two back-pressure ball valves, which should be kept clean. If dirt is allowed to accumulate in the valve seat it will prevent the ball valve from closing tightly.

**PRICE**—High Pressure Hand Pump with connections for tank and gas jet ..... \$10.00  
Seamless Drawn Steel Tank 12x37 with cross valve ..... 15.00



### SCREEN OR CURTAIN.

Many exhibitors, we regret to say, do not realize the importance of having a good screen, and are therefore careless about this part of the entertainment. A screen well put up, clean and white and free from wrinkles, is not only a source of satisfaction to the exhibitor, but conveys a good impression to the audience and inspires confidence in the entertainment. If the screen, however, is spotted and dirty, full of folds and wrinkles, it will give a poor impression to everyone on entering the room.

#### HOW MADE.

Our “improved” screens or curtains are made on improved principles and are the best screens on the market. The strain, wear and tear of a screen is on the edge and corners, and these are the parts to “give out” first. To make these parts the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing, and body of the curtain is made of the best quality of bleached muslin.

## LOOPS.

Loops sewed onto a curtain are much superior to the iron rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without these objectionable features.

The loops are about 24 inches apart and on all four sides of the screen. To each side of the corner loops is attached a ring with a piece of rope about six inches long. Loops on sides of the curtain vary in length, so that, when a heavy, strong cord is run through these loops and rings, every loop will pull on the curtain, making it smooth and tight. If the loops were all the same length this result could not be obtained.

## POINTS OF SUPERIORITY.

Our screens or curtains have a number of points of advantage over others.

First. Bound all around with heavy linen tape or webbing so they will not tear.

Second. Double corners, where the greatest strain is on the curtain.

Third. Reversible, and loops on all four sides—either side can be used for the picture, and any of the four sides used for the top.

Fourth. So constructed that by means of a strong cord running through the rings and loops the curtain can be stretched four ways at once, making it tight and smooth.

Fifth. Being bound with heavy linen webbing, double cloth on each corner and seams double stitched, the curtain is more durable.

## CURTAIN ATTACHMENTS.

These attachments include four rings and a foot of rope attached to each corner—a large strong cord running through the rings and loops, as shown in the cut—four curtain pulleys—half dozen screw hooks—50 feet curtain rope, and printed directions for putting up curtain under different circumstances, and how to take care of a curtain or screen.

**Price.** Improved Screen or Curtain, with curtain attachments:

10 feet square, each.....	\$ 4.50
12 feet square, each.....	7.00
15 feet square, each.....	8.50
18 feet square, each.....	12.00
20 feet square, each.....	15.00
24 feet square, each.....	18.00

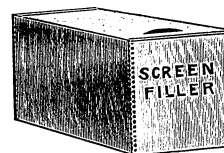
For curtain attachments see descriptions and list as given above.

**Price, Ordinary Screens or Curtains with rope:**

12 feet square, each.....	\$3.90
15 " " " .....	4.90

## REMARKS.

We would under all circumstances advise purchasing the "Improved" Screen. The material is heavier, the workmanship better, and it will outlast two of the ordinary screens. The difference in price will be a most profitable investment. Unless the "ordinary" screen is specified we will always send the "improved."



## SCREEN FILLER.

A picture thrown on a screen consists of lights and shadows white and black and the varying shades between these extremes. To obtain the best results it is not only important to have a white curtain; but the curtain should not permit the light to pass through it.

This "filler" is not a whitewash, calomine or a paint; but a metallic mixture, that whitens the curtain and fills the pores, rendering the curtain more impervious to light. Treating your curtain with this preparation will increase the quality of your picture twenty-five per cent, making it sharper and brighter and more distinct.

It is easily and quickly applied. This preparation is put up in five-pound packages, with full instructions for using.

One package will keep your curtain in good shape for a year.

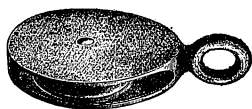
**Price, per package.....\$1.00**

## Screen or Curtain on Spring Roller.

These curtains are on spring roller like a window shade and are rolled up out of the way when not in use. These curtains are opaque and as they will not permit any light to pass through them, are much better than the ordinary screen. If once a year they are given a light coating of curtain filler, they will always be white and clean and give the best results. They cannot be folded and are therefore not convenient for a traveling exhibitor; but are specially adapted for lodges, schools or any place where the curtain can be a permanent fixture. We carry the six, eight and ten foot in stock, but the largest size must be made to order.

### PRICE OF OPAQUE CURTAIN AND SPRING ROLLER.

6 feet square.....\$ 5.50	10 feet square....\$14.00
8 feet square..... 7.00	12½ feet square.... 25.00



CUT A.



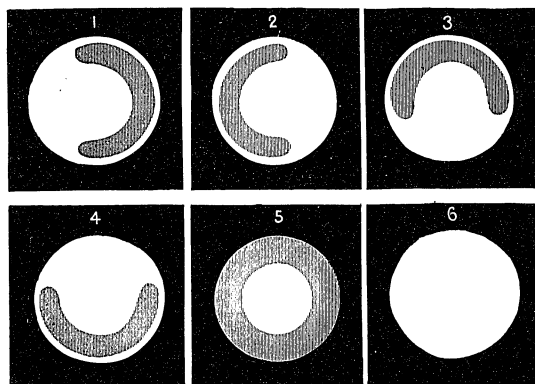
CUT B.

### CURTAIN PULLEYS

A curtain is usually hung by a rope drawn tightly over a screw hook. Frequently it is not possible to make the screw hook firm, and then much trouble is experienced in drawing the curtain tight. If the rope is run over a pulley the curtain can be drawn tighter and with much less strain on the screw hook. As the expense of these pulleys is so small no one using a curtain can afford to be without them.

Cut A represents the style in most general use. Style B gives opportunity for attaching extra rope and adjusting curtain in various positions.

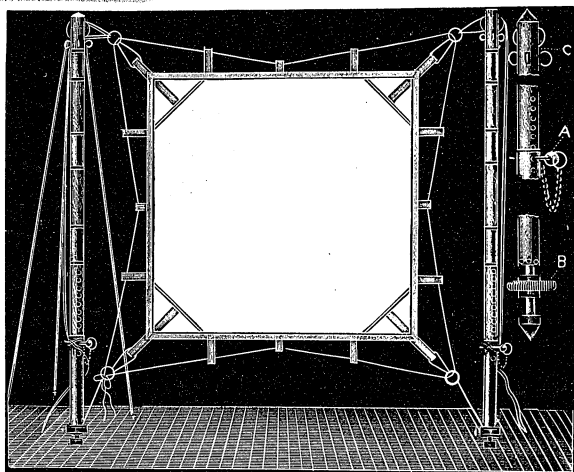
PRICE. Either style, each .....10c



### How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left*; figure 2, it should be moved to the *right*; figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."





### IMPROVED CURTAIN POLES.

Can be used either with or without guy ropes.

Use of curtain poles or frame is a great convenience and sometimes almost a necessity.

They can all be adjusted to suit different size curtains and are generally sold in sections about three feet long.

With the usual form of curtain poles, to hold them in position, it is necessary to always use guy ropes; but with the *Improved* curtain poles this is necessary *only* in cases where the ceiling is more than 18 or 20 feet high.

#### HOW MADE.

In the cut is an enlarged view of a portion of the lower section. One end of this section has a brass tube that telescopes over the hard wood

into which are a number of holes about  $1\frac{1}{2}$  inch apart. By means of this brass tubing and pin "A" extension can be made to bring the pole against the ceiling.

Near the bottom of this section is brass casting, containing an extension screw operated by wheel B. Both these adjustments are used to make the pole rigid against the ceiling when guy ropes are not used. At the extreme lower end is a short strong point that sticks in the floor and prevents the pole from slipping. Top end of the pole has a pulley set in the wood for the rope, with which the screen is pulled up in position. It also has three screw eyes in which guy ropes can be attached when it is necessary to use them. Each section is about three feet long and the ends are provided with telescope seamless brass tube fittings, which makes a rigid strong joint.

#### HOW USED.

When the ceiling is not over 18 feet high, put a number of sections together until the approximate length is obtained and put curtain rope through pulley at top end. Stand the pole upright—adjust the telescope part of the lower section at pin A and make the pole tight against the ceiling by turning wheel B. (See right hand pole of cut). Where the ceiling is too high or where there is nothing against which to brace the top end of pole, it will be necessary to use guy ropes as shown in left hand pole of cut. One end of each rope is fastened to a screw eye in top end of pole and other end to screw eye in the floor. When the poles are in position fasten one end of rope from each pole to corner of curtain, pull it up in position and fasten the other end of rope around pin A. Pull the cord tightly that runs through the loops and rings so as to remove any folds or wrinkles that might be in the curtain.

#### PROTECT FLOOR AND CEILING.

When using the Improved curtain poles, braced between the floor and ceiling, if desired, a small block of wood can be used on each end of the pole. This will prevent any possibility of marring the floor or ceiling and will be found convenient where there is a specially fine finished ceiling and a marble or polished wood floor. The larger the block the less danger of slipping, and if covered with felt or rubber so much the better. We have rubber padded blocks for this purpose, 4 inches square,

to which is provided convenient means of attaching to ends of the poles. By using these blocks the finest polished floor and the most delicately finished ceiling cannot be injured. For private residences, lodge rooms, etc., these poles will be found a great convenience. If poles are a little too short, put lower end on blocks or on chair.

#### ORDINARY CURTAIN POLES.

The ordinary or regular curtain poles on the market do not have the lower sections with telescopic adjustment and extension screw. The sections are all alike, except the lower one, which has a brad in one end to stick in the floor to prevent slipping and the top section has pulley for curtain rope. Guy ropes must be used to hold the poles in position.

**Price**—Improved Screen or Curtain Pole, lower section, 3 ft. long, with telescope and screw feed extension, 1½ inches diameter .....each, \$2.50  
 Each additional section, 3 ft. long..... .50  
 Lower Extension section, large size, 2 inches diameter, each 2.90  
 Each additional section, 3 ft. long..... .75  
**Price**—Ordinary Curtain Poles, section 3 ft. by 1¼ in.....each, \$ .50  
 Large size section, 3 ft. by 2 in.....each, .75

For both the Improved and Ordinary poles we would advise using the 2-inch poles for all screens or curtains larger than 12 feet.

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

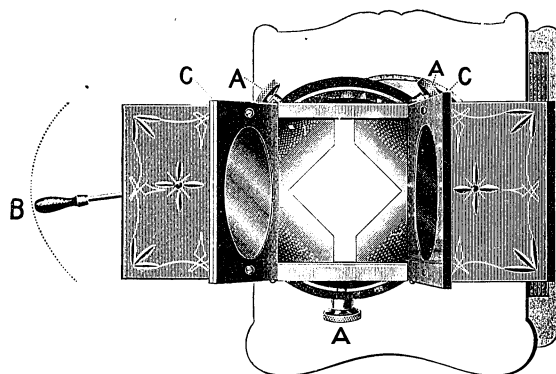
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 For Index to SLIDES see Index at Back of Catalogue.

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#### EUREKA SINGLE DISSOLVER.

(Manufactured under Patent No. 724432.)

This cut shows the Eureka Single Dissolver attached to lantern ready for use. It may be attached in either horizontal or perpendicular position; but the latter will be found most convenient and desirable.

#### MAKE YOUR SINGLE LANTERN A DISSOLVING ONE.

Ever since the double lantern has been in use, efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. To accomplish this might seem an easy task; however, until this invention was perfected, all such efforts proved a failure.

#### HOW USED.

With adjustable thumb screw A, dissolver is attached to front of objective lens. By moving lever B controlling the dissolving shutters, one

picture will gradually disappear and another gradually replace it. The dissolving can be done *slowly* or *quickly* as desired and with either electric or calcium light.

The dissolving effect is not quite as perfect when using electric light. This is due to the electric light being stronger, and the rays not so much diffused as calcium light.

When dissolving slowly, the picture gradually fades away, while the other picture gradually grows brighter until the full illumination is obtained. C and C are dissolving tinters, by means of which a scene may be dissolved from daylight to sun set, and from sun set to night scene. Beautiful effects can be obtained by using these dissolving tinters.

#### HOW MADE.

The dissolver is made of aluminum, satin finished and beautifully engraved. It can be attached to any lens, is simple in construction, light and strong, and will prove an ornament to any lantern. No one using a single lantern can afford to be without this dissolver. It will double the value of your lantern and will be the most profitable investment you ever made. We guarantee this dissolver to be just as represented and upon receipt of \$2.00 as proof of good faith will ship the dissolver C. O. D. \$8.00, subject to examination in the express office.

Instructions for use will be sent with each dissolver.

**Price, Eureka Single Lantern Dissolver No. 1.....\$10.00**

Eureka Single Lantern Dissolver No. 2..... **13.50**

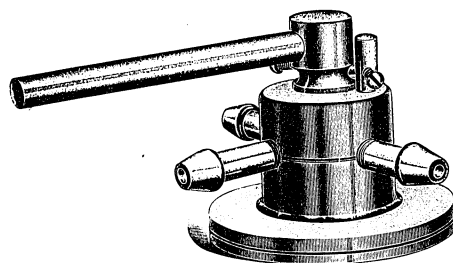
No. 1 Dissolver is adjusted to fit any lens the diameter of rim of front end of objective not exceeding  $3\frac{3}{4}$  inches. The No. 1 dissolver will fit  $\frac{1}{4}$ , 1-3, or  $\frac{1}{2}$  size Darlot or Bausch & Lomb lens.

No. 2 Dissolver will fit objective lens, diameter of whose front ring exceeds  $3\frac{3}{4}$  inches. This will include 2-3 and 4-4 size Darlot or Bausch & Lomb lens. Unless specified the No. 1 Dissolver will always be sent.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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## Perfection Acetylene Dissolver.

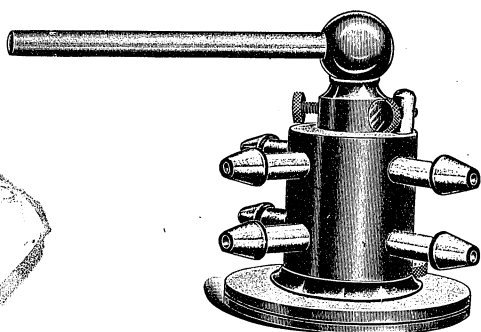
Acetylene gas can be used for dissolving with a double lantern by using an acetylene key. The key shown in cut is one of the best made and is an improvement over the small acetylene dissolving keys now on the market.

The Perfection Acetylene Outfit described in this catalogue, (see index) is much superior to any other acetylene outfit for dissolving. It gives an even, steady flow of gas and a constant pressure.

### Directions for Using the Perfection Acetylene Dissolver.

Connect the tank or generator with the middle nipple and each burner with nipple on either side. Turn handle of dissolver half way around until it stands directly over middle nipple—light both burners—then turn handle of dissolver *clear* around and adjust set screw, in post of dissolver, so the light can not be entirely cut off. This is called the "off flow" for more information of which, see Instructions for using Low Pressure Dissolving Key.

**PRICE, Perfection Acetylene Dissolver.....\$4.75**



### Low Pressure Dissolving Key.

The most popular method of dissolving with oxy-hydrogen or calcium light is by means of the low pressure key. This is not because the low pressure key is better than the high pressure, but because it is cheaper and can be used with a saturator or gas bags.

#### BEST MATERIAL AND WORKMANSHIP

The important thing in a dissolving key is to keep the "plug" or valve from leaking. Many dissolving keys are made of ordinary soft brass and leak after having been in use a short time.

Our dissolving keys are made from a special composition metal, that will last for years with proper care, without wearing sufficiently to cause leaking.

#### TWO TANKS OR SATURATOR

Many low-pressure dissolving keys work nicely with two tanks, but do *not* work well when used with a saturator. By our improved method of cutting the grooves, our low pressure key works perfectly with either two tanks or a saturator in place of hydrogen tank. Many exhibitors have stated that they could never use their dissolving key

with a saturator until we had re-cut the grooves in the valve plug of their dissolver. The cost of this re-cutting is about \$2.50.

There is nothing more annoying than a dissolving key that will not work properly and you can save this annoyance (and expense) by purchasing one of our keys.

When using a saturator in place of a hydrogen tank, care should be taken to see that there is plenty of gasoline or ether in the saturator and that in cold weather the saturator is kept sufficiently warm so a free flow of hydrogen gas will be obtained.

#### GUARANTEE

We guarantee our low pressure dissolving key to work perfectly with two tanks or with saturator in place of the hydrogen tank. We also guarantee them (with proper care) to wear for years without leaking. Before leaving our factory every key is thoroughly tested both with tank and saturator.

**PRICE,** Low Pressure Dissolving Key... ..\$9.00

See Index (front part of Catalogue) "Instructions, Low Pressure Dissolving Key.

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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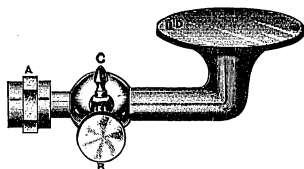
For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see index at back of Catalogue.

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CLAMP



SMALL BRASS NICKEL PLATED CLAMP  
TO HOLD DISSOLVING KEY ON PLATE.



## Dissolving Key Attachment.

This is a device for attaching a *low* pressure dissolving key to a calcium light tank.

A is connection for the tank, B is regulating valve, C is nipple for connecting the hose and D is plate for attaching the dissolver. A low pressure dissolving key is sometimes attached to the lantern, but is usually secured to the table or stand on which the lantern is placed. For general use, however, neither of these methods is practical.

There are very few lanterns to which the dissolving key can be attached. The lantern is usually so hot that it will destroy the rubber tubing and then turning the lever will usually shake the lantern. Every little jar of the lantern is greatly magnified on the curtain and gives a bad effect to the picture.

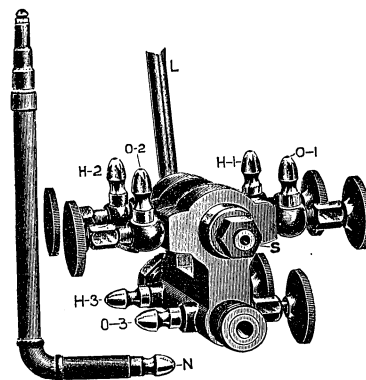
The usual method of using a low pressure dissolving key is to screw it to the top of the table. This will seriously damage and practically ruin the appearance of any stand or table. Attaching the dissolver to the tank overcomes all these objections and holds the dissolver firm and rigid. Everyone using a low pressure key can appreciate the convenience of this attachment.

### Instructions for Using.

Connect attachment to tank by means of coupling A (see cut) and fasten dissolver to plate D. See that regulating valve B is closed and then open the tank valve. With a short piece of hose connect nipple C with nipple of dissolving key and with a longer piece of rubber tubing, connect the other tank with the dissolving key. Regulate flow of one gas by valve at tank and the other gas by valve B.

Be sure there is a good leather washer or gasket in coupling A, and that the joint is sufficiently tight to prevent leaking.

**PRICE,** Dissolving Key Attachment.....\$3.50



Cut A

## The Leader High Pressure Key.

A high pressure key is used only with two tanks and cannot be used with a saturator or gas bags. Two separate regulating valves are provided for each burner and there is no darkening of the curtain when changing from one picture to the other. The illumination on the curtain is the same whether the light is on the top or bottom or equally divided on both. The Leader dissolving key shown in this cut is a great improvement on any high pressure key on the market.

### THREE BURNERS.

Three calcium light burners can be run from the dissolving key at the *same time*. For each burner there are two separate regulating valves, so the gas for each burner is under perfect control of the operator. It will often be found very convenient when a double dissolving lantern and a moving picture machine is used.

### LIGHT STANDARD.

When three calcium burners are not needed, the hydrogen regulating valve of the third burner can be connected to the light standard (as shown in cut A) and used as a gas light. It can be turned on or off

at any time by the operator and gives him a good light at the machine. This will not only be found a great convenience when setting up and testing the machine; but can also be used to light up the room at close of the entertainment. The light standard extends about 3 feet above the tank and is attached by set screws to the dissolving key. Nipple N is connected to H-3 by rubber tubing.

#### NO LOSS OF GAS.

The gas used for the third or extra burner does not pass through the dissolving plug, and with this burner every pound of gas in the tanks can be consumed. With all other high pressure keys there is sufficient gas left in the tank to burn about half an hour. When making your own gas this is of no great importance, but when buying gas in tanks it is a loss and is quite an item.

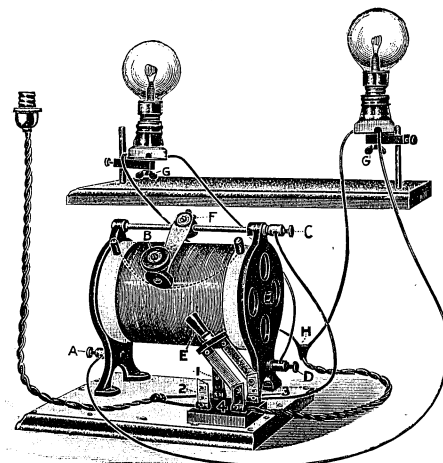
#### IMPROVED DISSOLVING PLUG.

The most particular part of a high pressure key is the dissolving plug. As the plug is subject to high gas pressure, a most accurate fit is necessary to prevent leaking. The dissolving plug of the Leader key is made of the best tool steel while the body of the key is a composition metal special made for the purpose. A spring is the only device known to take up wear. The dissolving plug of the Leader key is provided with a spring which not only takes up any little wear that may occur, but keeps an even tension on the plug and makes the dissolver work smoothly and easily. With this spring the dissolving plug never binds or moves with a jerky unsteady motion when the gas is turned from one burner to the other.

#### IMPROVEMENT IN DISSOLVING GROOVES.

The objection to the usual high pressure dissolving key is they do not give a perfect dissolving effect, the picture seems to "jump" into place. This is due to the way the dissolving grooves are cut. The improved method of cutting these grooves in the dissolving plug of the Leader high pressure key has overcome this objectional feature. When the gas is turned from one burner to the other, there is a soft blending or dissolving of one picture into the other, an effect very pleasing to the eye. If you want the best high pressure key on the market order a "Leader."

**PRICE,** Leader High Pressure Key complete with high pressure hose, couplings and light standard.....\$30.00  
Full instructions sent with each dissolving key



### Dissolving Rheostat.

For Single or Double Lantern, Direct or Alternating Current.

This is something new and strictly speaking the only scientific method of dissolving by electricity. The dissolving effect is perfect, as good if not better than can be obtained by calcium light.

The rheostat is intended for use with a lantern where the "Special Incandescent Globe" is used, description of which will be found in another part of this catalogue (see index front part of catalogue).

The 50 or 100 candle power globe can be used and connection made with any incandescent socket. This light is not intended to compete with the arc light or with calcium light, and is not strong enough for moving pictures. An excellent stereopticon picture 7 or 8 feet in diameter can be obtained and with the most beautiful dissolving effects.

BETTER THAN ACETYLENE OR MANTLE LIGHT.

The light in the special incandescent globe is so concentrated that

it will give a much better picture than can be obtained with either acetylene or mantle light. Only about one-fourth the light from a four tip acetylene burner or from a gas mantle can be collected and used in a stereopticon. Both these lights give off great deal of heat and frequently break the condensing lenses. The Special Incandescent Globe gives off comparatively little heat, and with it there is no danger of breaking a lens.

#### SINGLE LANTERN DISSOLVING.

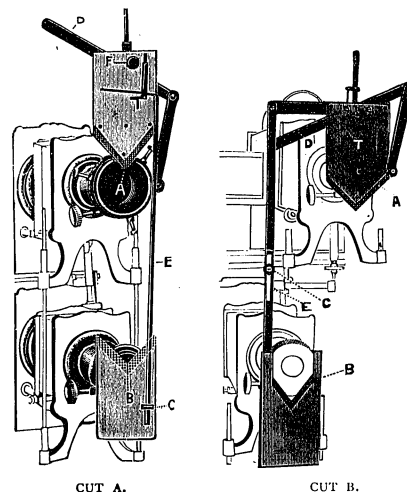
This rheostat can be used with either single or double lantern. With a single lantern the picture can be made to gradually disappear and when the light has reached the darkest point the slide is quickly changed and the new picture gradually comes into view. This change can be slowly or quickly made as desired. The effect with single lantern is not equal to that of double lantern. It is however a great improvement on the usual single lantern, as the audience does not see the picture change, and there is the gradual disappearing and re-appearing of the picture. The rheostat for the single lantern is little larger than the one for the double lantern.

#### DOUBLE LANTERN DISSOLVING.

With the double lantern there is a time when both pictures are on the screen and the gradual blending or dissolving of one into the other gives a most pleasing effect. The dissolving is done by simply moving the sliding contact from one end of the rheostat to the other. One light gradually grows brighter as the other grows dimmer. The light is quickly attached and the operating very simple. Complete instructions sent with each outfit.

<b>PRICE,</b> Dissolving Rheostat No. 1 (110 volts or less) for double lantern.....	<b>\$10.00</b>
Dissolving Rheostat No. 2 (110 volts or less) for single lantern.....	<b>12.00</b>

The above prices are for rheostats to be used on either alternating or direct currents of 110 volts or less. For currents of greater voltage, write for special price.

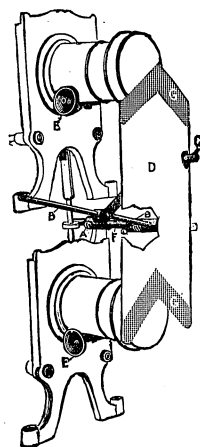


#### GEM ELECTRIC DISSOLVER.

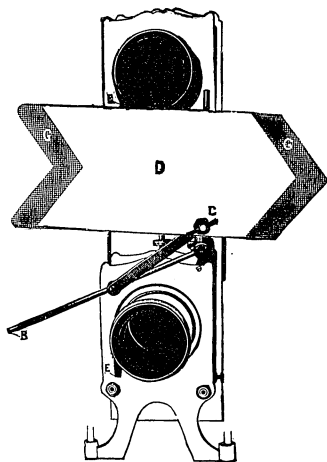
Cut "A" shows the Gem dissolver attached to a stereopticon where one lantern sets directly above the other. Cut "B" shows the Gem "Special" dissolver attached to a stereopticon when the top lantern sets to one side of the lower one. This style of Gem dissolver is especially adapted for double lantern and moving picture machines. (See cut under moving picture machines.)

The Gem dissolver is attached to the objective lens so it can be used with any lantern. The dissolving shutters are made of aluminum and are therefore very light and will never tarnish. The V-shaped ends of perforated metal is a great improvement, giving a blending or dissolving effect superior to that obtained with any other electric dissolver. The shutter is divided in two parts and can be adjusted to suit the distance between the objective lenses of any lantern.

Price, Gem Electric Dissolver, **\$8.00** each.



CUT "A."



CUT "B."

### LEADER ELECTRIC DISSOLVER.

Cut "A" shows the "Leader" dissolver in position for use, with portion of shutter cut away to show mechanical construction.

Cut "B" shows dissolver when not in use, also its position when both lights are on the curtain for registering the fields.

An electric dissolver is a mechanical device placed in front of the objective lenses, and as the end of one lens is gradually covered the end of the other is uncovered. In dissolving by electricity one light cannot be gradually shut off and the other turned on, as with calcium. But *both* lights are burning all the time and the dissolver merely covers one while the other is projecting a picture.

When dissolving the lanterns should be so adjusted that the "fields" from both lenses fall in exactly the same place. To accomplish this the

top lantern is provided with regulating screws or other device by which the two fields may be registered accurately on the curtain.

For information as to setting up and operating double lantern with electricity, see index, under heading "Instructions for Double Lantern," also "Electricity as Applied to the Stereopticon."

The electric dissolver shown herewith is especially adapted for use with the "Leader" lantern described in this catalog. A support for holding dissolver is fastened to the lantern. This holds the dissolver firm and rigid and prevents any movement of the picture on the screen when moving the dissolver.

The shutter "D," as shown in the cut, is made of aluminum. By moving the lever "B" the end of one lens is gradually covered by the shutter, while end of other lens is uncovered. As the picture on the curtain fades away another gradually takes its place, producing a very pleasing effect.

"G" shows the perforated metal on the V-shaped ends of the shutter. These give a dissolving and blending effect superior to that obtained by any other style of electric dissolver.

When dissolver is in position, shown in cut "B," the shutter is held firmly by thumbscrew "C." While so fixed the dissolver may be moved down between the two lenses, leaving light from both lenses on curtain *at the same time*. This will be found very convenient, for to register or match the fields both lights must show on screen at the same time.

**Price:** Leader Electric Dissolver, \$8.00 each.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
For Index to SLIDES see Index at Back of Catalogue.

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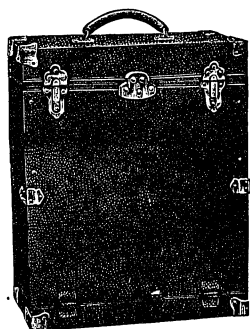


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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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### CARRYING CASES.

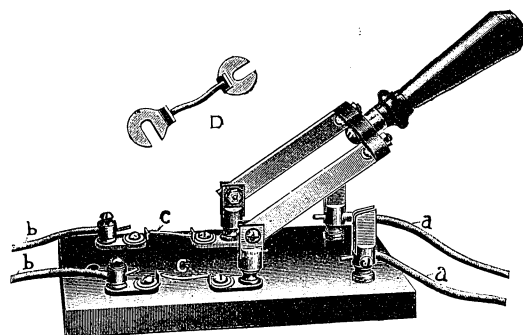
This cut shows "Style A" of the No. 1 Carrying Case. It has two apartments, top one for the lantern,  $8\frac{1}{4} \times 11 \times 17\frac{3}{4}$  inches, and lower one for slides, etc.,  $8\frac{1}{4} \times 6 \times 17\frac{3}{4}$  inches. Outside measure of entire case is 9 inches deep, 18 inches high and  $18\frac{1}{2}$  inches long. The frame work of the No. 1 Case is stiff and rigid, with a leather finish, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel. It is not only a fine looking case, but the workmanship and material are of the best. Majority of cases for a lantern are made of canvas, which not only looks cheap, but not being stiff and rigid, affords only small protection to the lantern. Style B for double lantern has only one apartment.

Price No. 1 Carrying Case, Style A, for single lantern.....\$6.00 each  
No. 1 Carrying Case, Style B, for double lantern..... 6.50 each

### CARRYING CASE NO. 2.

This is a canvas covered telescope carrying case, with leather trimmings, straps and handle. Size of case, "Style A," outside measure when closed, is  $8 \times 12 \times 24$  inches. This case has leather corners, and for a light, cheap case will give good service.

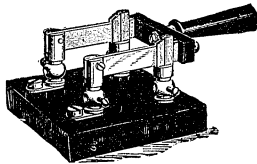
Price No. 2 Carrying Case, Style A, for single lantern.....\$2.00 each  
No. 2 Carrying Case, Style B, for double lantern..... 3.50 each



### ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

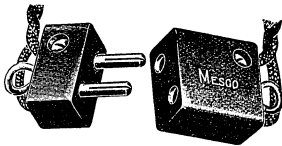
Price, Fused Switch, 25 Amperes,	.....\$1 75 each.
" " 50 "	..... 2 65 "
Fuse Links 25 to 50 "	..... 50c doz.



### ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 25 amperes, .....	\$ 50c each.
"    "    50    "    .....	1 00 each.
Fuse Wire    25    "    .....	10c foot.
"    Block    .....	50c each.



### Electric Stage Connection.

For traveling exhibitor as well as where the lantern is permanently located, this will be found a most convenient way of making a quick connection. The part of the connector with the holes or sockets should be attached to the supply wire, and the part with the posts or plugs to the wire leading to the machine. When using this connector should the lamp be burning "up-side-down", the current at the lamp can be instantly changed by pulling out the plug and turning it half over. The connector will carry from 35 to 45 amperes and has split posts or plugs that always fit tightly and make a good contact.

PRICE, \$1.00

### FLEXIBLE ELECTRIC WIRE.

The current for lantern or moving picture machine should not be taken from an ordinary electric lamp socket. The wire and socket are not heavy enough to carry the amount of current required.

Every exhibitor using electricity on the road, should have from 50 to 100 feet of flexible electric wire to convey the current from the main cutout or switch board to the machine. Ordinary line wire of sufficient size can be used, but is not nearly so convenient. Of this flexible wire there are two kinds in general use, namely, lamp cord and flexible cable.



LAMP CORD.

Lamp cord consists of many strands of fine copper wire insulated with rubber or okonite and then covered with a green cotton braid. After this, the two conductors are twisted together and sold in this manner by the foot or yard. The price quoted on lamp cord always means for two conductors.

If you purchase fifty feet of lamp cord you get two pieces each fifty feet long, twisted together. The ordinary electric light drop cord used with an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. There is danger of over heating it, burning off the insulation and causing a fire by short circuit. To use a wire so small, violates the fire insurance law and might cause serious trouble. For single lantern do not use lamp cord smaller than No. 12—for double lantern use No. 8 or 10. There is a cheap lamp cord on the market in which the insulation is only half thickness. We handle only the best, with heavy rubber insulation.

The longer and the smaller the lead wire, the greater the resistance; that is, there is more resistance in a wire 100 feet long than there is in a wire 10 feet long, and a No. 12 wire will resist flow of current more than a No. 10 wire. If the lead wire gets warm, it shows it is too small for the amount of current carried, and a larger wire should be used.

If the wire gets *hot*, there is danger of melting or burning off the insulation and causing a fire.

#### FLEXIBLE LAMP CORD OR WIRE AND STAGE CABLE.

Remember the smaller the number the larger the wire, that is, No. 10 wire is larger than No. 12.

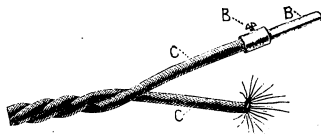
Price—No. 12 Lamp Cord..... 9c per foot  
No. 10 Lamp Cord..... 12c per foot



This consists of two insulated conductors bound together with other non-conducting material. Each conductor consists of many fine, copper wires, same as is found in lamp cord. The heavy insulation that binds the conductors together, makes this cable very serviceable. Although not so flexible, light or convenient to handle as lamp cord, it will stand the rough use on the road much longer. Flexible cable is frequently called "stage cable" because it is generally used in theaters for stage settings and all temporary arc lights. Stage cable No. 12 has same size wire and will carry same amount of current as lamp cord No. 12.

This cable is the best quality and will pass fire inspection.

Price—No. 12 Flexible Stage Cable ..... c per foot  
No. 10 Flexible Stage Cable ..... 12c per foot



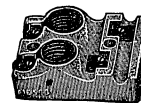
#### ELECTRIC WIRE TIPS.

B shows wire attached to a tip ready for use and C shows appearance of wire when tip is not used. To use the tip the insulation should be removed from the wire, so the setscrew B will come in contact with the bare wire. This tip will not only be found a great convenience, but will insure perfect contact so full strength of the current will be obtained.

Price, each..... .10  
Price, per dozen..... \$1.00



CUT NO. 1.



CUT NO. 2.

#### FUSE BLOCK

All fuse blocks are made of some non-conducting material, usually porcelain, and are constructed on the principle, that when more current is used than the fuse is intended to carry, the fuse will melt in two and the light will go out. There are a number of different kinds of fuse blocks, but the two shown in the above cuts are the most popular styles in use.

The fuse block shown in cut No. 1 uses the ordinary fuse wire, while the one in cut No. 2 uses an enclosed fuse, called a *fuse plug*.

Cut No. 1 shows two wires extending from either end of fuse block. To attach the wire, it is necessary to remove the porcelain cover by unscrewing the small thumb nut on top.

When ordering fuse plugs for No. 2 fuse block specify "for Edison socket" so they will be sure to fit. The largest fuse plug made is for 30 amperes.

PRICE—Fuse Block No. 1, each..... 35c  
Fuse Block No. 2, each..... 35c

#### FUSE PLUGS

The largest regular fuse plug made is 30 ampere, but we can furnish a special 40 ampere "fusible" plug, for Edison socket. With this plug, should the fuse burn out, any one with a screw driver can put in another fuse. Any size fuse wire can be used of 40 amperes or less. When the regular fuse plug "burns out" the fuse can not be replaced, and the plug must be thrown away. As there are not many places the regular 30 ampere fuse plugs can be purchased, the traveling exhibitor should have a few of the "fusible" plugs. These plugs are intended for only 30 ampere fuse, but we make them so they will take 40 ampere fuse wire.

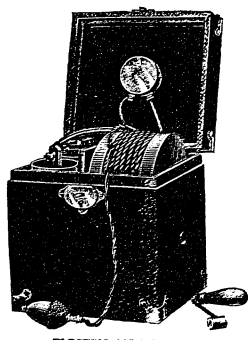
PRICE—Fusible Plugs, with 40 ampere fuse, each..... 15c  
Fusible Plugs, regular 30 ampere fuse plugs, each 10c

## Electric Signal

It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory. It consists of two dry batteries or cells, flexible covered wire, a push button and what is known as an electric "buzzer." The lecturer holds the push button in his hand, while box containing buzzer and batteries is placed at the machine with the operator. Sound of buzzer can be so regulated as to be heard only by the operator, and will therefore not interrupt the lecturer by attracting the attention of the audience.

Electric Signal No. 1 has 75 feet of flexible covered wire. The outfit is packed in a special made box, dovetailed corners, sliding cover and separate apartment for the batteries. This outfit is equal in service to any high priced outfit.

Price,.....\$5.00



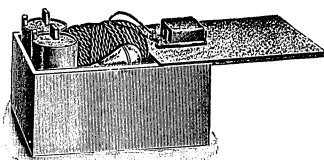
ELECTRIC SIGNAL NO. 2.

Electric Signal No. 2 has 100 feet flexible covered wire, wound on a spool with crank for re-winding. This outfit has fine carrying case, leather finish, nickel plated trimmings and is lined with dark colored cotton flannel. This "buzzer" and push button are of new design, very attractive in appearance and simple in construction.

This is the finest and best signal outfit on the market.

Price,.....\$9.00

When ordering, please state whether No. 1 or No. 2 is wanted.



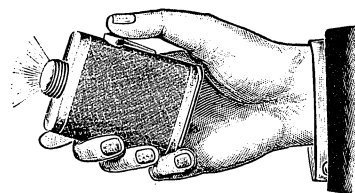
ELECTRIC SIGNAL NO. 1.



ELECTRIC FLASH LIGHT.

Pocket size,  $1\frac{1}{2} \times 8\frac{1}{2}$  inches,  $3\frac{1}{2}$  volt lamp. Gives 4,000 to 5,000 lights before battery needs renewal. Brilliantly illuminates to great distances the darkest spaces.

The most serviceable electric light invented. Can be flashed, or will burn continuously as desired. As the room is usually dark during an entertainment, this light will be found a great convenience to an exhibitor. In case the light should accidentally go out, or it be necessary to replace a carbon or lime, the advantage of a quick and ever ready light will be appreciated.



VEST POCKET FLASH LIGHT.

The "Every Ready" vest pocket electric light answers the same purpose as the "Eureka," in a more convenient form. Size  $2\frac{3}{4} \times 3\frac{3}{4}$  inches, 1 inch thick, voltage and illuminating power same as the "Eureka."

Price, "Eureka" light, with battery complete, each.....\$1.75

"Ever Ready" light, complete, each.....1.75

Extra batteries for either light, each......30

## ELECTRIC CARBONS.

All electric carbons are made of finely divided or powdered carbon with sufficient sticky substance to hold the powder together. The best carbons are imported and are made of the purest refined lamp black and tar. Most of the American carbons are made of petroleum coke, 80%, and pitch, 20%. The former is a by-product of oil stills and the latter is made from coal tar.

In the manufacture of carbon a pressure of five or six thousand pounds to the square inch is used. Some carbons are pressed in moulds, but most of them are squirted or forced out of a hole in a disc by hydraulic pressure. After being formed the carbons are baked several days in an oven until they are dry and hard.

When a carbon is burned, the heat is so great that it is practically volatilized before it is burned. Carbons are divided into two classes, cored and solid. A cored carbon has hole in center filled with some material more soft and volatile than the rest of the carbon—usually a mixture of carbon and some metallic salt. Object of the core is to increase length of the arc using a given voltage—to maintain a stable condition of the arc by affording plentiful supply of carbon vapor—to help keep the arc in one place and prevent it from wandering around.

The ordinary carbons used for street arc lamps are not satisfactory, and in fact should never be used for projecting purposes. The carbons generally considered the best are the imported "Electra." There are several grades of these carbons, but on the best grade is stamped or moulded in each carbon the word "Electra." Therefore, when purchasing these carbons see that this word is "stamped in" on every carbon.

All carbons should be pointed before using, and this can be conveniently done with a coarse file or wood rasp. Carbons are made and sold in various lengths, but the most economical length to buy is 12 inches. As a rule the carbon should be broken near the center, using the shorter piece for the lower carbon. To be sure of breaking a carbon at a certain point, make a deep crease with a file. For ALTERNATING current use two carbons *same* size and both cored. For DIRECT current use top carbon cored and lower carbon little smaller and SOLID.

Size of carbon should be governed by amount of current used. For rheostat giving 12 to 15 amperes on *alternating* current, use both  $\frac{1}{2}$ -in.

cored—for 20 or more amperes use both  $\frac{5}{8}$ -in. cored. On *direct* current 12 to 15 amperes use top  $\frac{1}{2}$ -in. cored and lower  $\frac{5}{8}$ -in. solid—for 20 or more amperes, top  $\frac{5}{8}$ -in. cored and lower  $\frac{1}{2}$ -in. solid.  
 $\frac{1}{2} \times 12$  in. solid, per doz. . . . .70c     $\frac{5}{8} \times 12$  in. cored, per doz. . . . .90c  
 $\frac{5}{8} \times 12$  " " " " . . . . .60c     $\frac{1}{2} \times 12$  " " " " . . . . .75c



## INSULATING TAPE.

Every exhibitor using electricity should carry with him a good quality of insulating or, as it is often called, "splicing" tape. When "splicing" or connecting two electric wires, the insulation should be removed and the bare wire tightly twisted together, and then securely wrapped with electric tape.

The tape not only serves as an insulation, but holds the wires together and makes a stronger connection. The usual width of tape is  $\frac{3}{4}$  of an inch and is wound in a flat roll.

Price, Insulating Tape, per  $\frac{1}{2}$  lb. . . . .50c  
 Price, Insulating Tape, per yard. . . . .10c

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For Index to LANTERNS, etc., see Index at Front of Catalogue.  
 For Index to SLIDES see Index at Back of Catalogue.

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## ELECTRICITY.

### AS APPLIED TO PROJECTION

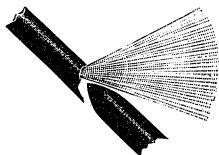
Electric arc light is the best artificial light for the lantern and moving picture machine. This is not only due to its brilliancy, but the light radiating from a small point the condensing lens can gather most of it, so there is very little loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used.

Electric light is rapidly coming into general use and every operator should become familiar with its use for projection. Most of the electricity used now is low voltage current (110 or less) for incandescent lights. In a current of this voltage there is practically no danger from a shock, as the voltage is too low.

Electric currents are of two kinds, direct and alternating.

#### DIRECT CURRENT.

The direct or continuous current is better for projecting purposes than the alternating. This is because direct current gives a more steady light and burns more quietly. In fact, if the right carbons and rheostat are used, it should be perfectly steady and without any noise. When using an arc light for projection, the carbon should be tilted so as to throw the light FORWARD as much as possible, towards the condensing lenses.



POSITION OF CARBONS FOR DIRECT CURRENT.

The above cut shows position the carbons should be to obtain the best results when using direct current. Both carbons should stand at an angle of about 25 degrees, and point of the lower carbon should be about one-quarter of an inch farther forward than the point of the top carbon. If the carbon is not far enough forward, the LOWER part of field will be a shade darker, and if too far forward the TOP part of field will be a shade

darker. Accurate adjustment can usually be made by tilting one of the carbons with a pair of pliers while the light is burning.

The top carbon (when both carbons feed alike) should be little larger than the lower carbon. Best results will be obtained by using a CORED carbon on top, and a SOLID carbon on the bottom, one-sixteenth or one-eighth of an inch smaller.

With direct current the positive wire should be connected to the top carbon, otherwise the light will burn, as it is termed, "up-side-down." When burning in this manner a great deal of the light is lost, for the crater is on the LOWER carbon and it should be on the top carbon.

#### TESTING LIGHT AND CURRENT.

The only way you can tell which is the positive wire is to test the light or test the current.

To TEST THE LIGHT, let it burn a few minutes, then open the switch and look at the carbons while they are still red. The carbon that is the redder and remains hot the longer is connected to the positive wire.

To TEST THE CURRENT, close the switch, take ends of both wires attached to the lamp, and hold them near each other in a glass of water. Care should be used not to let the two ends of the wires touch each other or touch any piece of metal that would connect them. As the ends of the wires are brought near each other, bubbles will form freely at the NEGATIVE, and few if any at the positive wire.

Many are careless about reading the instructions and have the impression it is the positive wire that bubbles. Do not make this mistake—remember "N. B."—negative bubbles.

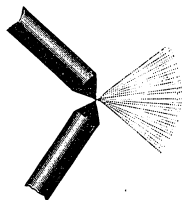
Testing the current with water is always reliable. Sometimes it is difficult to tell which is positive wire by looking at the carbons, as they both seem to be equally red. If in doubt, make the "water test."

#### ALTERNATING CURRENT.

In alternating current the positive and negative poles alternate back and forth, that is, each wire is positive half the time and negative half the time. Owing to the reversal of the current, there is no decided crater, both carbons remaining pointed and burning equally. The top carbon, however, will consume a little faster, due to the ascending heat from the arc.

Both wires in alternating current being the same, you cannot connect

the lamp up wrong or burn the light "up-side-down." With the same carbons and same amount of electricity, the alternating current will give only about half as much light as the direct. Therefore, when using alternating current, especially with moving pictures, provision should be made for using plenty of electricity in order to obtain a good picture. The Wonder Rheostat "*Special*" will be found very convenient for this purpose.



POSITION OF CARBONS FOR ALTERNATING CURRENT.

The above cut shows position carbons should be when used with alternating current. The carbons should both be cored, and as they burn equally, the rule is, both should be the same size. Theoretically this is correct, but from a practical standpoint, better results will be obtained for projecting purposes, by using the top carbon a sixteenth to an eighth of an inch larger than the bottom one.

When consuming 12 to 15 amperes of alternating current, use  $\frac{1}{2}$  in. cored top and 7-16 cored bottom. For 20 or more amperes use  $\frac{5}{8}$  in. cored top and  $\frac{1}{2}$  in. cored bottom. When using alternating current special care should be taken in selecting only the best imported carbons.

#### THE HUMMING NOISE.

The serious objection to use of an alternating current is the HUMMING noise and the unsteady light. When an arc is fed by an alternating current, the arc is lighted and extinguished at every alternation. The humming noise is therefore caused by the contraction and expansion of the arc stream of current, that produce corresponding vibration in the surrounding air.

The longer the arc, that is, the farther apart the carbons are, the

greater the humming. For this reason the carbons should be kept close together as possible without hissing. With some alternating currents there is much more humming than with others, depending upon the number of alternations per minute. The higher the frequency the less the noise.

#### UNSTEADY LIGHT.

The unsteady light or uneven light from an alternating current is due to the arc traveling around the carbons. When the arc is on front side of carbons, next to the condensing lens, the light is brightest, but when the arc is on side or rear of carbons the light is dimmer.

The less amount of current used the more the arc will travel; and also, if the carbons are too large for the amount of current consumed, it will give the same trouble. This trouble can be greatly reduced by using plenty of current—carbons proper size and larger carbon on top, as previously described.

#### HISSING, FLAMING AND SPUTTERING.

Hissing is usually caused by too short an arc, that is, points of the carbons are too close together. Flaming is usually caused by too long an arc, that is, points of the carbons are too far apart. If the current is too strong for size of carbons, it will also cause both hissing and flaming. Sputtering is due to coarse grained and impure carbons.

What has been said of hissing, flaming and sputtering applies equally to direct and alternating currents.

#### DISSOLVING BY ELECTRICITY.

In dissolving by electric light, you cannot gradually turn one light off and the other on, as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever, and as the end of one lens is covered, the end of the other lens is uncovered. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

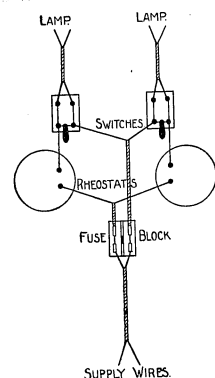


DIAGRAM FOR DISSOLVING STEREOPTICON.

## TO CONNECT ELECTRIC LAMPS AND RHEOSTATS.

There are several methods of connecting a Double Dissolving Electric Lantern; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two lanterns are operated independent of each other. The fuse block controls the current for both lanterns.

## FUSE BLOCK.

The fuse block should be placed near the machine, and provided with a smaller fuse than the one controlling the current supplying the lights of the house. The fuse at the machine is used to protect the lights in the house, for in case of a short circuit or any other accident at the machine, the smaller fuse will "blow" first.

There are several kinds and styles of fuse blocks, and as they are

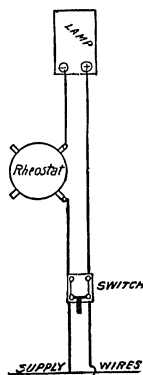


DIAGRAM FOR SINGLE STEREOPTICON.

made of porcelain, care should be used in packing them lest they be broken in shipping.

For general use with a single lantern a 25-ampere fuse will be large enough; but for a moving picture machine 30- or 35-ampere fuse should be used. For a double lantern use a fuse that will carry 40 or 50 amperes. With the "Wonder" Rheostat it is not necessary to carry a fuse block because each rheostat is provided with a fuse.

## FUSE WIRE.

Fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current passes through the wire than it is made to carry, the fuse will melt and the light will go out.

The size (diameter) of fuse wire does not necessarily indicate the number of amperes it will carry, for that depends upon its composition. A fuse wire that is hard will have a higher melting point and carry more current than one of same size that is soft and has a lower melting point.

Fuse wire is sold by the pound and wound on a spool, on which is stamped the number of amperes it will carry. Fuse plugs are made to carry not more than 30 amperes. All fuse plugs and fuse links are stamped with the number of amperes they will carry.

## TO MAKE ELECTRIC CONNECTION.

Connect the lamp, rheostat, and switch as shown in diagram for single lanterns; put the proper carbons in the lamp, adjust them to suit the current (alternating or direct), attach the lead wire (supply wire) to the fuse block or switch at the machine,—see that points of the carbons are separated, that the switch is open, and then connect other end of the lead, or supply, wire to the "cut-out" box or main switch of the building.

Connections with the house wire should be so made, that current to the machine can be supplied when the house is in darkness. The flexible lead or supply wire should be drawn tightly and tied with a string at either end, so it cannot be pulled out of place or jerked loose from its connections.

## TO START THE LIGHT.

When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you



see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will 'break the current' and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze.

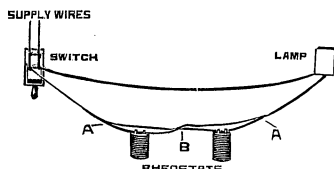
By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carbon to the other, and the light will go out.

#### THE RHEOSTAT.

A *rheostat*, or resistance coil, is used to convert an incandescent current into an arc light. Many rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, and can be used on current of 110 voltage or less.

The more resistance you cut out, the brighter will be the light and the hotter the rheostat. If the rheostat becomes red hot, it shows there is not enough resistance for the amount of current being consumed.

"Burning out" a rheostat means that the wire has been burned or melted in two, by getting too hot. The larger the wire, the greater is its carrying capacity, and two wires or two rheostats *in multiples* will give double the amount of current.



TWO RHEOSTATS IN MULTIPLES.

There are two ways of coupling up two rheostats, either in multiples or in series. The above cut shows two rheostats coupled in *multiples*.

When connected in this manner you multiply or increase the amount of current consumed, *without* increasing heat of the rheostat.

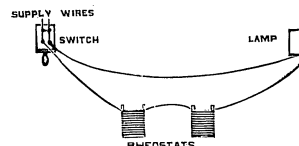
At the letters A. A. the bare wire is twisted together and wrapped with tape. At letter B the wires are *not* fastened together, but simply cross each other.

When connected in multiples, half the current goes through one rheostat and half through the other, thereby giving the lamp double the amount of current. If, when using a single rheostat, you cut out resistance to obtain more current and a brighter light, you do so at expense of the rheostat, and the more resistance you cut out, the hotter will become the rheostat.

Moving pictures require much stronger light than still pictures, and coupling two rheostats together in multiples will be found a great convenience.

The Wonder Rheostat "special" consists of four parts, and is so constructed that any or all of these parts can be used in multiples or in series. With it you can obtain anywhere from five to fifty amperes of current *without* cutting out any resistance.

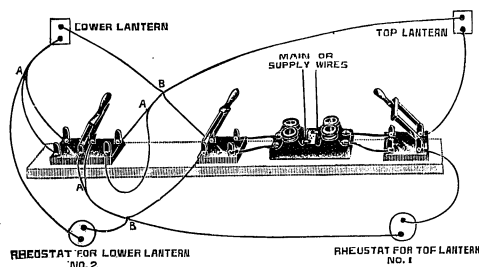
For cut and description of this rheostat, see index, front part of catalogue.



TWO RHEOSTATS IN SERIES.

The above cut shows two rheostats coupled in *series*. When connected in this manner, *all* the current goes through *both* rheostats, thus increasing the resistance and permitting *less* current to pass. If the current is too strong for one rheostat, by connecting several together *in series*, the current can be reduced to the desired voltage.

The two rheostats are connected together with a short wire. It makes no difference which poles or sides of the rheostat are connected.



### COMBINATION SWITCH BOARD.

This cut shows how two rheostats can be used separately on two arc lamps, or thrown in multiples on one lamp. Since moving pictures require about twice as much light as lantern slides, this switch board will be found a great convenience when using a double dissolving lantern and a moving picture machine. By means of the double-throw switch, rheostat No. 1 can be used either on the top lantern alone or in multiples with the other rheostat on the lower lantern for the moving picture machine. Care should be taken when making this switchboard to get connections right, otherwise a short circuit will be made when the two rheostats are thrown in multiples.

The main or lead wires are connected to a double fuse block, with two fuse plugs for each lamp. The letter A shows where two wires are "taped together," and at letter B where the wires simply cross each other. With the proper material and by carefully following the diagram the switchboard can be easily made. However, we furnish it complete with a tag on end of each wire telling where it is to be connected.

Even for single lantern and moving picture machine, this combination switchboard will be found very convenient. When a moving picture is run, by simply closing a switch, two rheostats can be thrown in multiples, thereby making the light stronger and brighter just at the time you need all the light you can get.

**Price, Combination Switch Board, complete with wire. .\$.650**

### VOLTS CONSUMED.

The number of volts consumed in making an arc will vary, but for a good light is usually about 50 volts. The use of a rheostat is to take care of the balance of the voltage, which in a rheostat for 110 volts would be the difference between 50 and 110, or 60 volts.

If you want to use current of 220 volts, the lamp (or arc) will take about 50 volts, leaving 170 volts which must be taken care of by the rheostat. Since there is 60 volts resistance in one rheostat (for 110 volt current), it will require *three* rheostats, connected *in series* for current of 220 volts. Current of this voltage is frequently met with on the road, and many exhibitors have the idea that two rheostats of 110 volts each will give sufficient resistance for a 220 volt current. If two automatic arc lamps were used in series, only two rheostats would be necessary.

### WATER RHEOSTAT.

Water can be used as a substitute for a regular rheostat, and in case of an emergency will be found a great convenience. It will also be found convenient for reducing a current of large voltage. A regular rheostat that would reduce a 500-volt street car current would be an expensive investment as well as cumbersome and heavy.

### HOW MADE AND USED.

Take a tub that does not leak and fill it nearly full of water, being careful not to spill any on the ground or floor around the tub. If the operator stands on wet ground there is a possibility of getting a shock, especially if a strong current is used. Dissolve in pail of hot water one-half pound each of washing soda and salt, and add this solution to the water in the tub.

From the two ends of the wire that attach to the rheostat, cut off the insulation two or three inches back, and securely fasten each end of the wire to a different piece of metal. A car link, coupling pin, piece of lead pipe, or any other piece of metal will serve the purpose so long as a good contact can be obtained between the metal and bare copper wire.

Place both of these pieces of metal attached to the wires in the water—close the switch—bring the two pieces of metal close enough together to start the light when the carbons are brought together. As the distance

between these two pieces of metal in the water increases or decreases, so will the amount of current and strength of the light be increased or decreased. The distance the pieces of metal should be separated will vary according to the voltage of current and amount of light desired.

When using *direct* current the metal in the water will be gradually dissolved, and if the copper wire attached to the metal is allowed to remain in the water, it will soon be eaten off. Therefore when using *direct* current, provision should be made to keep the connection between the copper wire and piece of metal out of the water.

This can be done conveniently by using two pieces of lead pipe bent at right angles at one end, and the other end bent to hook over the edge of the tub. Keep the ends of the right angles *towards* each other and slide the lead pipe around edge of the tub to bring them nearer each other. The resistance is the water between the two points, and the closer they are to each other, there will be less resistance, more current, and a brighter light.

With *alternating* current there is practically no action on the metal and the copper wire can be immersed in the water.

The serious objection to a water rheostat is that the water becomes steaming, boiling hot. A pail of water could be used equally as well as a tub, only it would become boiling hot in a few minutes.

Even when using a tub of water it is advisable to have a pail of cold water near to add in case the water begins to boil. No harm can come from the water boiling, more than that the steam might be mistaken for smoke and someone raise the alarm of fire. If the room should be filled with steam, the picture will be dim, as it will be difficult for the light to penetrate it.

After making a water rheostat a few times it will be found very simple. However, to begin with, it might be well to experiment with a current not exceeding 125 volts. Great care should be taken in using a 500-volt current, and an electrician should always be consulted. The ordinary street car current is 500 to 560 volts.

### THREE WIRE SYSTEM.

The exhibitor will frequently find a current with three wires. A three wire system has for its object the saving of wire distribution. The

extra conductor (the middle wire), is called the neutral wire, as it is positive to one wire and negative to the other.

If the system is exactly balanced it carries no current; but when the amounts of current on the two outside wires are not the same, the middle or neutral wire supplies the difference. As the neutral wire carries only half the current it is frequently (especially in feeders) much smaller.

A three wire system requires two dynamos, or a single dynamo specially constructed for this system. Majority of the three wire systems are for 220 volts; that is, 220 volts on the two outside wires, and 110 volts on either one of the outside wires and the inside, or neutral, wire. Therefore, when connecting on a 220-volt three wire system, take your current from one of the outside wires and the middle of neutral wire.

### GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 75 to 100 feet of flexible wire to convey the current from the main supply wire to the machine. No. 12 wire is usually large enough for single lantern, but No. 8 or 10 should be used for double lantern.

For a moving picture machine, when over 30 amperes of current are used, the No. 10 wire should be used. If the wire is too small it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

Should you wish to adjust or change the wires or carbons in the electric lamp, first throw the current off the lamp by opening the switch. A shock from a current of 110 volts is not sufficient to cause any alarm and it is customary to place the thumb and finger on switch or some connection of the *two* wires, to see if the current is on. The shock from alternating current is greater than from direct current of the same voltage.

If the thumb and finger are wet when applied to the wires, you will get the current stronger.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other, or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the *metal part* of the switch at the same time, there will be a flash of light

from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

It is well to look the line over and locate the fuses supplying the house wire so that should one "blow out" during the entertainment, you can quickly replace it. Should your light go out, first examine the fuse at the machine, and if this is all right then examine the fuse supplying the circuit you are using.

Unless you know the fuse at the supply wires of the building is large, do not throw on your light when all the lights in the room are on. Wait until all or part of the lights are off. The line is often fused out on the pole, before the wire enters the house. This fuse, however, should be larger than the one in the house.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

If insulation burns off wire in lamp house, use asbestos covered wire. If rheostat "burns out" twist ends of wire together to bridge over the break. You can get no shock from the rheostat or one wire unless standing on wet ground or on some good conductor that is connected to the wet ground. It is well to remember this when working in a tent if not standing on dry wood.

Do not try to pull thirty amperes of current through a 10 ampere meter. Better to connect behind the meter than to take the chances of burning the meter out.

If you have rheostat for 110 volts and the current is 220 volts, connect your rheostat *in series* with a "water rheostat." Keep in all resistance in your rheostat and do what "cutting out" is necessary with the water rheostat. By doing this the water will not get hot so quickly. When making a water rheostat, the more salt you put in the water the brighter the light will be. The salt makes the water a better conductor of electricity.

When using alternating current special care should be taken to see that all connections are tight and that the best imported carbons are used. A loose connection or a poor carbon will increase the noise and cause the light to be more unsteady.

To obtain a picture of equal quality, it will require about twice as much electricity when *alternating* current is used as it would if *direct* current is used. In other words, 25 amperes of direct current will give a picture equally as bright as 40 or 50 amperes of alternating current.

#### VOLTS, AMPERES AND OHMS

The most popular terms applied to electric currents are volts, amperes and ohms. They are practical units of measures of electricity and relate to both alternating and direct currents.

A *volt* is the practical unit of electro-motive force. It is the power or force that causes the current to move or flow. It means the same as "pounds" when we speak of gas, air, steam, etc., having certain number pounds pressure. A current of 220 volts has twice as much pressure or power as has a current of 110 volts.

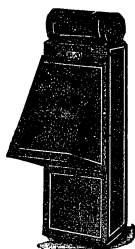
*Ampere* is the practical unit of electric current strength or intensity. It is the unit measure of the flow of a current. When we speak of a rheostat "110 volts and 25 amperes," we mean at a pressure of 110 volts the rheostat will permit a current of 25 amperes intensity to flow through it. The larger the wire or the less the resistance, the greater the flow or amperes of current.

The *ohm* is the practical unit of resistance. Everything has more or less electrical resistance. Some things have comparatively little resistance and are called conductors, such as copper, iron, etc. Other things have comparatively no resistance and are called insulators, such as mica, asbestos, etc. The ohm is the unit by which this resistance is measured. As for example, if a tank was filled with water and a hole made in the bottom containing a tube six inches long, the weight or pressure of the water would correspond to the volts, the resistance of the tube to the flow of the water to the ohms and flow of the water to the amperes.

The size and length of the wire in a rheostat corresponds to size and length of the tube in the tank of water. As you increase the size or decrease length of either you increase the flow. When you cut out resistance in the rheostat you simply shorten the wire and thereby increase the flow or amperes.

When two rheostats are connected in multiples, it increases or multiplies the flow of electricity same as adding another tube to the tank would increase the flow of water.

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### Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. The ordinary candle is not generally used in this reading lamp, but a large size, called "Coach" candle. We have special candle made to order that is little harder than the regular coach candle and gives better satisfaction for this purpose. A reading lamp should be set level so the melted candle will not run down side of the holder. When a new candle is put in, see that the holder is clean inside around the spring, and let the new wick burn a few minutes to get in good working order. Each candle will burn about 2½ hours.

Price—Reading Lamp ..... each, \$2.00  
Candles ..... per doz., .75

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We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

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### Reading Stand.

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a **traveling outfit**. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp.....\$ 4.00  
Stand only..... 2.50

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We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

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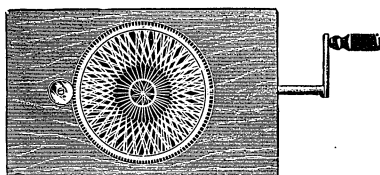


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For Index to LANTERNS, etc., see index at front of Catalogue.  
For Index to SLIDES see Index at back of Catalogue.

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### Geometrical Chromatope.

On two glasses are transparent geometrical designs in brilliant colors which revolve in opposite directions. By turning the crank at different speeds, forward and backwards, the lines weave into each other, making a large variety of artistic designs. These designs blend, dissolve into each other, disappear and appear again in a manner most pleasing.

We carry only the best quality of imported chromatropes.

PRICE, EACH \$3.00.



### Good Night Chromatope.

This consists of three glasses. On one is the words "Good Night" which remains stationary, on the other two are brilliantly colored designs which revolving in opposite directions, produce a most pleasing effect. Is the best imported make and will fit any lantern.

PRICE, EACH \$3.50.

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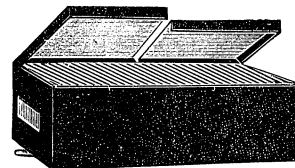
### Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

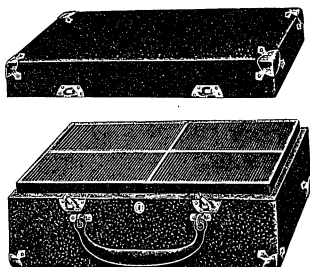
Price, Gelatine slide.....	15 cents.
Colored glass.....	25 cents.



### STOCK SLIDE BOX.

The above cut shows a box for keeping stock slides. One end is provided with a slot or pocket for name card and also a thumb strap at the bottom for pulling box out from the shelf. The cover is divided in two parts so it is not necessary to remove the box from the shelf to open it. Size of box, outside measure, is 12½ in. long, 4 in. wide and 4½ in. high, and holds 100 slides. This box is intended for stock slides and *not* for road use.

Price, Stock Slide Box, each.....	35 cents
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### Leader Slide Box.

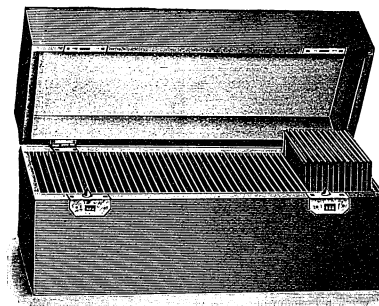
For convenience and practical use, for strength and finish, this slide box excels anything on the market. The box is made of wood covered with leather, has metal corners, leather drop handle, metal clasps, lock and key, four compartments separated by card board partitions, a separable top and holds 120 slides. If desired, to carry more than 120 slides, the cardboard partitions can be quickly removed and 60 more slides added to the box.

One of the important features of this box is the *removable top* or cover which is a great convenience to the operator. As a rule the room on a table by the machine is limited and a box with a hinge cover when open, requires twice as much room as though the cover could be removed. The metal corners not only strengthen and protect the box from injury, but also greatly improves its appearance.

As special protection to the slides, this box is padded top and bottom. Each side is firmly held in position by cushion so it cannot shake or rattle, and will not break.

Slides are usually carried in the hand and if there is any one thing about an outfit that should be first class it is the slide box.

PRICE, \$5.00.



### Standard Slide Box.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

This box is made in two sizes holding 60 and 100 slides. The box holding 100 slides is provided with straps and handle for carrying.

Price, Standard Slide Box No. 1, for 60 slides \$1.00 each.

Standard Slide Box No. 2, for 100 slides 1.75 "

### Jumbo Slide Box.

As there is danger of breaking slides when checked as baggage, it is advisable to always carry them. To accommodate those who have a large number of slides, we have a box holding 240 slides.

This box or carrying case is 25 inches long, 9 inches high and 5 inches deep—has removable cover—card board partitions—metal corners—lock and key and a drop handle similar to the one shown in cut of Leader Slide Box.

Price, Jumbo Slide Box, for 240 slides..... \$4.00 each



## Business Advertising Slides.

PRICE, 50 CENTS EACH.

See List Page 579.

Every business man realizes the importance of advertising. The value of an advertisement depends on the attractive manner in which it is displayed and there is no method more attractive than an artistic and beautifully colored lantern slide. An advertisement of this character will not only arrest one's attention, but will be carefully read by *every body* who sees it. This can not be said of any other

class of advertising and for this reason little trouble will be experienced in soliciting ads.

These are the most striking slides of this character ever shown and were gotten up by one of the leading advertising artists of this country.

Some are comic cartoons, some fancy lettering, some appropriate pictures relating to the subject and some are beautiful scenery.

### Name of Advertiser.

On all these slides is left a blank space for name of the advertiser. The usual method of "filling in" the name of the exhibitor is to write or print it on the slide with a pen and India ink. India ink on glass, even when used by an expert, will flow or spread more or less and when magnified on the curtain gives a very bad appearance.

We have entirely overcome this objection, by devising or discovering a method of printing opaque letters on glass. With it any one can fill in the name, and then the entire slide will have the appearance of being *specially* made for the advertiser. Not only that, but special ads or announcements can be printed on a plain slide glass and thrown on the curtain. This outfit for printing on glass is put up complete in small box and by using it you can double the value of your advertising slides.

Price, Opaque Printing Outfit on Glass,.....\$1.50

### A Clear Profit.

It is easy to get ads when you have fine slides to show and what you get in this way is a *clear profit*. Quoting from one exhibitor he says: "Since receiving your advertising slides I have made enough from my ads to pay all my rail road fare and hotel bills. It is just like finding that much money every day."

Advertising customers will create local interest in your entertainment which means large audience and increase in the profits.

On receipt of 25 cents we will send print of the complete list of Advertising Slides. Of some lines there are a number of different styles and new ones are constantly being added.

Special slides made to order.





### BILL DATING OUTFIT.

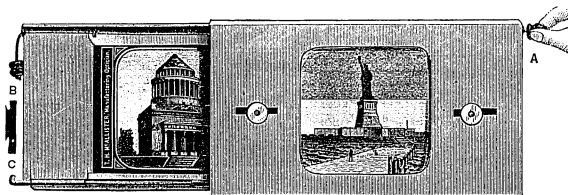
The name and date of an entertainment should be plainly printed or stamped on show bills and all advertising matter. A show bill dating or rubber stamping outfit for this purpose will be found convenient and economical.

Each outfit contains an improved type-holder, ink pad and type-setter, and the type is made of the best grade of rubber. Outfit No. 1 is 3-a font, and each letter is  $\frac{3}{8}$  in. high. In addition to the single letters and figures, the outfit has the following words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb., Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year.

Outfit No. 2 is 5-a font, and each letter is  $\frac{5}{8}$  in. high. This outfit has no words or abbreviations as in outfit No. 1.

Price, Dating Outfit No. 1.....\$3.30  
 " " No. 2..... 4.80

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

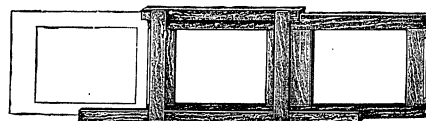


### Curtain Slide Carrier.

This is a novelty in a slide carrier and is for use with a single lantern. By pulling cord A or B the curtain is lowered, the slide is changed and the curtain is raised on a new picture. The change can be made slowly or quickly as desired.

This carrier will use either the American or English size slide. To center the smaller (English) slide, pull out lever C. The two set screws are to hold the carrier rigidly in the opening of lantern.

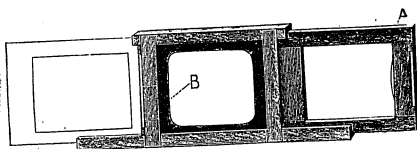
PRICE, Curtain Slide Carrier.....\$4.75



### Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price, Double Slide Carrier, each .....50 cents.



### IMPROVED DISSOLVING SLIDE CARRIER.

For dissolving stereopticon this is without question the best slide carrier on the market. It is not only suitable for double lantern, but equally as good for single lantern. To obtain the best dissolving effects every slide should occupy exactly the same place in the slide carrier and all the mats should be of the same size. "A" is a spring that automatically centers each slide, holds it rigid and always in the same place. "B" is a metal mat or aluminum frame that makes the picture of all full size slides the same size. The paper mat on a slide is not reliable. In putting the mat in place it is frequently pulled a little to either one side or the other, and again mats cut by the same form or die will vary in the size. A large number are cut at the same time, so that the pile of paper will "squash" or stretch. A very little difference in the size or shape of the mat when magnified is sufficient to give bad appearance on the curtain. The metal mat not only prevents this, but also serves as a most valuable guide in matching the fields of a dissolving lantern. Another feature of this slide carrier is that it can be used for both American and English size of slides.

#### SLIDES OF DIFFERENT SIZE.

The American slide is  $3\frac{1}{4} \times 4$  inches while the English is square  $3\frac{1}{4} \times 3\frac{1}{4}$ . The picture however on both slides is the same size and the metal mat will therefore fit the picture of either slide. To center an English slide all that is necessary is to place in the slot of slide carrier opposite the spring, a small piece of wood about  $\frac{3}{8}$  of an inch wide. For double lantern, the slides are used only in one side of the carrier,

therefore the other side can be used for the English size. This will be found very convenient where the operator has both the American and English size.

#### A BRIGHTER PICTURE.

When using a double lantern with calcium light, a dissolving key is used to turn the gas from one burner to the other. This leaves the lime luminous in the "off" lantern, which always shows light on the curtain and *dims* the picture. This objectionable light is often termed a "ghost" and is sometimes prevented by holding the hand over the objective lens or capping it with the lens cap. As previously stated, with a double lantern, slides are used in only one side of the double carrier. By keeping a "blind" (piece of cardboard or other opaque substance) in opposite side of carrier this "ghost" is instantly and completely destroyed, soon as the carrier is pulled over to change the slide. This "blind" will also be found convenient to keep the light off the curtain when lighting up the machine or until ready for the first picture. When using a double lantern, should an accident occur to one of the lanterns, the Improved Double Slide Carrier will be found a great convenience.

#### SPECIAL MADE CARRIER.

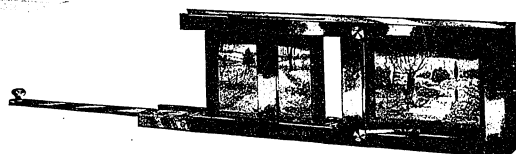
This carrier is not the ordinary double slide carrier made of cheap material and put together with iron nails. The Improved Carrier is made heavier and stronger, of the best cherry and special provision is made in the construction to accommodate the metal mat. All joints are glued and the small nails used are polished brass. The spring used in each side of the carrier is of polished brass and so simple in construction it will not get out of order. Each carrier is packed in separate box with directions for using.

Price, Improved Double Slide Carrier. Each.....\$1.25  
Pair ..... 2.25

#### METAL SLIDE CARRIER.

This carrier is made of thin pressed steel. All parts are riveted together and it is strong and durable. Fire underwriters in some places require moving picture machines to use a metal carrier, and this meets all requirements.

Price, Metal Slide Carrier. Each .....\$1.50



### INGENTO SLIDE CARRIER

This carrier is specially designed for use with a single lantern. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. Then the next slide is to be inserted, while the former slide is still projected on the screen, the same operation of the lever carries the second slide into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide, and the second slide is pushed into optical position by means of the springs. The complete operation of changing the slides is quickly done, and a dissolving effect is produced on the screen.

This carrier is made in two styles, style No. 1 being made entirely of brass and handsomely nickel plated, while style No. 2 is made of hardwood, mahogany finish, polished, with nickel trimmings. They measure  $11\frac{1}{2} \times 4$  inches.

Price, No. 1, Ingento Slide Carrier.....\$3.50  
No. 2, Ingento Slide Carrier..... 2.00

### MISCELLANEOUS.

Advertising Slides for writing advertisement, per dozen.....	\$ 0.15
Blank Film, per foot.....	.07
Binding Strips, gummed, per 100.....	.20
Cover Glasses, per dozen.....	.25
India Ink and Pen, for writing advertising slides.....	.30
Plates for Lantern Slides, per dozen.....	.50
Rubber Tubing for Calcium Burner, per foot.....	.10
Sulphuric Ether for Saturator, per pound can.....	1.00

### LIST OF PARTS AND SUPPLIES, LIGHT OUTFITS.

Acetylene, See Cut Page 97.

Generator, A .....	\$ 8.00
Screw Cap for Generator, complete.....	1.50
Screw Cap only.....	1.00
Stop Cock for Screw Cap.....	.35
Valve or Plunger .....	1.50
Rubber Gaskets for top of generator, each.....	.10

Calcium, See Cut Page 113.

Furnace, A .....	\$ 5.00
Bulb, B .....	.25
Retort .....	8.00
Retort .....	1.00
Safety Vent for $oz_2$ retort.....	2.50
Washbottle with $\frac{1}{4}$ Union, D.....	3.00
Connection, E, high pressure tubing.....	.50
High Pressure Tubing, tubing E without connections, per foot.....	5.00
Gauge, N .....	.50
Gauge, N, coupling and connection.....	.50
Retort Support, I .....	12.50
Tank, 12x36, without Cross Valve or Tank Valve.....	15.00
Same, with Tank Valve .....	3.50
Cross Valve, or Tank Valve.....	.35
Cap for Tank Valve.....	.50
Valve Stem or Needle Point for Tank Valve.....	.25
Cleaning Rod .....	.25
Gaskets, per set .....	5.00
Galvanic Modifier .....	

Saturator, See Cut Page 115.

Saturator .....	\$15.00
Gauge Glass, E.....	.50
Connection Complete between tank and saturator.....	3.50
Supply Tank, F, complete .....	3.50
Valve and Connection, B.....	2.50
Oxygen Regulating Valve .....	1.00
Check and Safety Valve, A.....	.35
Stop Cock, Y .....	.15
Screw Plug, D.....	

## PARTS AND SUPPLIES

## EDISON EXHIBITION MODEL PROJECTING KINETOSCOPE

SEE PAGE 31.

Cat. No.	Price	Cat. No.	Price
K15187 Improved Take-Up Attachment	\$15.00	K15038 Cam	1.75
K15004 Take-Up Attachment	15.00	K15009 Cam Shaft	.80
K15140 Stereopticon Objective Lens Holder, Lens Flange and Thumb Screw	2.65	K15128 Cam Shaft Pinion	.35
K15141 Stereopticon Slide and Reel	.35	K15041 Plain Bushing	.25
K15142 Stereopticon Slide Thumb Screw	.15	K15039 Large Bevel Gear	1.25
K15143 Stereopticon Slide Thumb Screw (Round Nut)	.10	K15042 Small Bevel Gear and Shaft	.75
K15052 Reel 10 inch	1.00	K15044 Intermittent Sprocket and Star Wheel Assembled on Shaft	6.00
K15061 Reel Shaft and Pinion	.50	K15045 Intermittent Sprocket	3.00
K15054 Reel Hanger, Rewinding Gear and Crank	2.50	K15130 Intermittent Sprocket Shaft	.80
K15138 Reel, Rewinding Gear and Crank	.75	K15047 Eccentric Bushing	.25
K15139 Reel Hanger Thumb Screw	.15	K15071 Film Tension Spring	.25
K15034 Upper Sprocket	3.00	K15072 Film Tension Spring Screw	.05
K15035 Upper Sprocket Shaft and Pinion	.40	K15073 Guide Roller for Film Gate	.20
K15124 Upper Sprocket Shaft Bracket	1.25	K15074 Guide Roller Flange	.25
K15180 Upper Rubber Tension Roller	.50	K15075 Guide Roller Shaft	.10
K14475 Upper Rubber Roller Tension Spring	.10	K15049 Intermittent Sprocket Rubber Tension Roller and Shaft	.60
K15063 Upper Rubber Tension Roller Bracket	.35	K15076 Intermittent Sprocket Rubber Roller Tension Spring	.10
K15067 Sprocket Set Screw	.05	K15077 Take-up Frame (long casting)	2.50
K15050 Picture Gauge	.50	K14478 Take-up Driving Gear Bracket	.75
K15068 Picture Gauge Bracket	.30	K15078 Take-up Driving Gear	.50
K15134 Upper Film Guard	.75	K15079 Take-up Sprocket	3.00
K15143 Upper Film Guard Pin	.10	K15080 Pinion	.40
K15181 Lower Film Guard	.50	K15081 Take-up Rubber Tension Roller	.50
K15188 Improved Crank	1.00	K15082 Take-up Rubber Tension Roller Bracket	.35
K15029 Crank	1.00	K15083 Take-up Rubber Tension Roller Shaft	.10
K15030 Large Driving Gear	1.00	K15136 Take-up Reel Shaft and Crown Gear	2.00
K15122 Large Driving Gear Stud	.20	K15137 Take-up Reel Shaft Crown Gear	1.25
K15127 First Intermediate Pinion and Shaft	.30	K15144 Lamp House Base Board (mounted)	3.50
K15033 Large Intermediate Gear	.50	K15086 Lamp House Bracket	2.00
K15125 Large Intermediate Gear Stud	.15	K15087 Lamp House Slide Rod	.50
K15182 Cam Shaft Driving Gear	.40	K15089 Large Base Board and Hinges	1.00
K15145 Balance Wheel and Cam Shaft Pinion	2.50		
K15037 Cam Shaft with Cam and Large Bevel Gear Assembled	4.00		

The above list comprises the parts and supplies which our experience has shown are most likely to be called for. If you do not find in the list what you want, a more complete list will cheerfully be sent to you on application.

Cash should accompany all orders for parts and supplies. As many of these parts are small, they can be safely sent by registered mail, and when our customers desire to save the cost of express, not less than fifteen cents should be added to the list price quoted above, to cover the cost of postage and registration.

## PARTS AND SUPPLIES

## EDISON UNIVERSAL MODEL PROJECTING KINETOSCOPE

SEE PAGES 29 AND 30.

Cat. No.	Price	Cat. No.	Price
K15156 Stereopticon Objective Lens Ring Casting and Thumb Screw	1.15	K14445 Lower Intermediate Pinion	.50
K15158 Stereopticon Objective Lens Holder Adapter Ring	2.00	K14435 Upper Intermediate Pinion	.30
K14507 Reel 8 inch	.80	K14444 Bevel Gear (assembled)	4.00
K14420 Reel Hanger, large and small Rubber Rollers, Rewinding Crank and Gear, for 10 inch Reels	2.25	K14445 Cam	1.75
K14470 Reel Hanger, Reel Shaft, Reel Shaft Pulley and Clutch (assembled)	4.00	K14446 Cam Shaft	.50
K15152 Reel Hanger and Take-up Bracket Thumb Screw	.15	K14493 Cam Shaft Pinion	.80
K14421 Reel Driving Belt	.50	K14450 Cam Shaft Bushing (long)	.25
K14427 Mechanism Base and Horizontal Slide Rod	2.00	K14451 Cam Shaft Bushing (short)	.25
K14428 Mechanism Slide	1.25	K15148 Bushing Set Screw	.05
K14429 Mechanism Support Casting	2.00	K14447 Large Bevel Gear	1.25
K14430 Mechanism Slide Rod	.25	K14504 Small Bevel Gear and Shaft	.75
K14436 Upper Sprocket	3.00	K14490 Revolving Shutter	.90
K14438 Upper Sprocket Shaft, Gear and Pulley	1.25	K14505 Intermittent Sprocket, Shaft and Star Wheel (assembled)	6.00
K15146 Upper Sprocket Shaft Bearing	.40	K14495 Intermittent Sprocket	3.00
K14440 Upper Rubber Tension Roller and Bracket (assembled)	.95	K15147 Intermittent Sprocket Shaft	1.00
K14441 Upper Rubber Tension Roller	.50	K14496 Star Wheel	2.00
K14442 Upper Rubber Tension Roller Shaft	.10	K14497 Eccentric Bushing	.25
K14443 Upper Rubber Tension Roller Bracket	.35	K14412 Film Tension Spring	.25
K14481 Upper Rubber Roller Tension Spring	.10	K14413 Film Tension Spring Screw	.05
K14482 Upper Rubber Roller Tension Spring Screw	.05	K14414 Upper Guide Roller	.20
K14426 Sprocket Set Screw	.05	K14415 Upper Guide Roller Flange	.25
K14431 Picture Gauge	.50	K14416 Upper Guide Roller Shaft	.10
K14432 Picture Gauge Bracket	.30	K14432 Take-up Attachment Bracket, Shaft and Pulley (assembled)	4.00
K14439 Upper Film Guard	.35	K14424 Take-up Driving Gear	.50
K14433 Crank	1.00	K14425 Take-up Sprocket	3.00
K14434 Driving Gear	1.00	K14453 Take-up Sprocket Shaft, Gear and Pulley (assembled)	1.25

The above list comprises the parts and supplies which our experience has shown are most likely to be called for. If you do not find in the list what you want, a more complete list will cheerfully be sent to you on application.

Cash should accompany all orders for parts and supplies. As many of these parts are small, they can be safely sent by registered mail, and when our customers desire to save the cost of express, not less than fifteen cents should be added to the list price quoted above, to cover the cost of postage and registration.

## EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list given here will be found a few of the most popular, but should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

### MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about 1,000 feet of moving picture films. It is better to have one long special film (seven or eight hundred feet), that you can feature on your advertising matter. In addition to this, one or two good comic subjects will give variety and add much to the interest. If not convenient to purchase this amount to start with, less can be used and more added from the profits of the first few entertainments.

### ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

### TALKING MACHINE.

When playing small places, a good talking machine to sing the illustrated songs will be found a great convenience.

Combining a talking machine with the pictures thrown on the curtain is somewhat of a novelty, and an excellent substitute for a singer and

piano. In fact, a good talking machine with the late improved concert reproducer or speaker, and a first-class record, will give better satisfaction than a poor singer and an old piano out of tune, which you usually find in halls. Another advantage is saving salary and expenses of a singer.

A few special high-grade instrumental records would also be found convenient to fill in any delay that might occur. For use on the road we would recommend the flat disc, hard rubber record. Advantage of these records is that they are not easily broken and can be conveniently packed for shipping.

### RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about \$6.25, to which must be added transportation charges.

### LANTERN OUTFIT A, Price \$39.50.

Monarch lantern—special  $\frac{1}{4}$  size objective lens—double slide carrier—acetylene burner—No. 2 carrying case—acetylene generator—5 lbs. of carbide (to make acetylene gas)—10x10 ft. screen—dating outfit, and 1,000 admission tickets.

### LANTERN OUTFIT B, Price \$98.75.

Monarch lantern with special  $\frac{1}{2}$  size objective lens—double slide carrier—No. 2 inner tube calcium burner—8 ft. rubber tubing—No. 2 carrying case—Arnold's calcium light outfit—can of  $\frac{7}{8}$  limes—25 lbs. of oxygen chemicals—improved screen 15x15 ft.—40 plain and 12 colored slides (list 25c and 50c each), your selection from any of our lecture sets, with lecture—two illustrated songs—1,000 advertising posters, and 500 admission tickets.

If double dissolving Monarch lantern with dissolving key is wanted add \$30.00 to the above price.

**LANTERN OUTFIT C, Price \$60.00.**

Same as Outfit B, except that in place of gas-making outfit and calcium light attachments, are electric light attachments are substituted. These include Monarch electric lamp—No. 2 Wonder rheostat—electric switch—1 doz.  $\frac{1}{2}$  in. cored "electra" carbons, and 10 ft. of No. 12 lamp cord to connect rheostat, lamp and switch.

For double dissolving Monarch lantern with electric attachments, and electric dissolver in place of single lantern, add \$36.00 to above price.

**MOVING PICTURE OUTFIT D, Price \$165.00.**

Edison universal moving picture machine—electric lamp—standard rheostat—1 doz.  $\frac{1}{2}$  in. cored "electra" carbons—double slide carrier—15x15 ft. improved screen or curtain—ten 50 ft. moving picture films, or their equivalent in longer films—40 plain and 10 colored slides, with lecture—two sets illustrated song slides, colored—"good-night" slide, colored—1,000 advertising posters, and 500 admission tickets.

The slides and films can be of your own selection:—slides at the regular list price of 25 cents each plain, and 50 cents each colored; and the films at the usual price of 12 cents per foot.

If, with Outfit D, calcium light is preferred in place of electric attachments the following will be sent:—No. 2 inner tube calcium jet—8 ft. rubber tubing, and can of  $\frac{7}{8}$  in. limes.

**MOVING PICTURE OUTFIT E, Price \$207.00.**

Same as Outfit D, except that in place of the regular Edison moving picture machine is substituted the moving picture part combined with the Leader lantern. This is known as "Edison and Leader," and its high-grade lenses, automatic film protector, and many other improvements, make it much superior to the regular Edison machine. The difference in price will be found a most profitable investment.

**MOVING PICTURE OUTFIT F, Price \$283.00.**

Edison Moving Picture Machine combined with the Leader Lantern (see cut and description); Monarch Electric Lamp; No. 2 Wonder Rheostat; 1 doz. "electro" carbons; electric switch; 10 feet No. 12 lamp cord, to connect rheostat, lamp and switch; 75 feet No. 10 lead wire; double slide carrier; 15x15-foot improved screen or curtain; 1,000 feet moving

picture film; bottle film cement; film mender; 10 feet blank film; 40 plain and 12 colored slides with lecture; two sets illustrated song slides, colored; "Welcome" and "Good Night" slides, colored; 1,000 advertising posters; 500 admission tickets; rubber type bill dating outfit, and No. 1 carrying case.

The slides and films can be of your own selection, slides to be at the regular list price of 25 cents plain and 50 cents colored; and moving picture films at the usual price of 12 cents per foot.

If with Outfit F, calcium light is preferred, in place of electric light attachments, the following will be sent: No. 2 inner tube calcium jet, 8 feet rubber tubing, and can  $\frac{7}{8}$ -in. limes. With calcium light in place of electric, the outfit will cost \$6.00 less, or \$277.00.

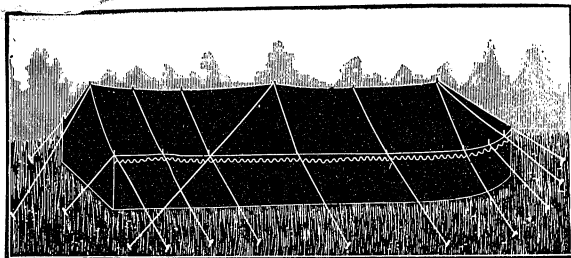
This outfit, with its special high grade lenses, automatic film protector and other improvements will produce the best still and moving pictures that is possible to obtain. This is the style of outfit the most successful exhibitors are using.

**Moving Picture Outfit G. Price.....\$335.00**

Same as outfit "F," with electric connections, except in place of "Leader" lantern is the "Duplex" dissolving lantern.

**Moving Picture Outfit H. Price.....\$205.00**

Same as outfit "D," except in place of the Edison Universal moving picture machine is the Edison Exhibition machine with electric connections.



Black tents, made to exclude the light, are used by exhibitors who wish to project moving pictures and stereopticon views during the warm weather. If a tent is used during the day time, much better results will be obtained by having a *lined* tent, which is specially important when moving pictures are shown.

Tents, up to and including 30x50, can be made *either* gable ends, both ends alike, or round end in front and gable end in the back. Tents above this size must be round ends like an ordinary show tent. All these tents are made up and roped in regular showman's style and are first-class in material and workmanship.

As we do not carry these tents in stock, time must be allowed for making them, and full payment should accompany the order. Time usually required after receiving order before shipment can be made is 10 days to two weeks.

#### PRICE LIST OF BLACK TENTS.

20x40, with 9-ft. wall, not lined.....	\$ 76.00	Lined all through.....	\$125.00
20x40, with 10-ft. wall, not lined.....	79.00	Lined all through.....	133.00
Poles and stakes extra.....\$12.00			
20x60, with 9-ft. wall, not lined.....	\$106.00	Lined all through.....	\$177.00
20x60, with 10-ft. wall, not lined.....	110.00	Lined all through.....	184.00
Poles and stakes extra.....\$18.00			
24x54, with 9-ft. wall, not lined.....	\$110.00	Lined all through.....	\$184.00
24x54, with 10-ft. wall, not lined.....	113.00	Lined all through.....	190.00
Poles and stakes extra.....\$18.00			
30x50, with 9-ft. wall, not lined.....	\$114.00	Lined all through.....	\$192.00
30x50, with 10-ft. wall, not lined.....	120.00	Lined all through.....	204.00
Poles and stakes extra.....\$20.00			
35x60, with 10-ft. wall, not lined.....	\$156.00	Lined all through.....	\$264.00
Poles and stakes extra.....\$22.00			

## LANTERN SLIDES OR VIEWS.

The making of good lantern slides is a special branch of photography and the coloring of slides a special branch of art. A photographer or an artist, as the term is usually applied, cannot make good lantern slides, nor successfully color them.

Our slide department is the largest and most complete of any in this country. We have four dark rooms, with a capacity of eight hundred slides per day.

In our show room are over two thousand slides under electric display. We have our own power and electric light plant and buy all material used in making slides direct from the manufacturers in Europe and America. The size of our plant and the plan on which it is conducted enables us to make a high grade slide at a low price.

#### SONG SLIDES.

We are large manufacturers of song slides, and with few exceptions all song slides made by us are from life posings. We do not use painted background for scenery; but send our photographers to California, Florida, Canada or wherever it is necessary to obtain the actual scenes for the song. For instance, if a song called for scenes of the Swanee River, we send a photographer to the Swanee River to get them. Our song slides are therefore true to life and correctly represent the sentiment of the song.

There are many cheap song slides on the market. They are usually copied from other slides and are poorly colored. "A good slide will help a poor song and a poor slide will kill a good song."

#### COLORING SLIDES.

Beware of cheap colored slides—they are dear at any price. There is as much difference in artists who color slides as there is difference in artists who paint pictures. In both classes you will find "daubs."

Good coloring increases the value of a slide, poor coloring decreases the value. Better to have a good plain slide than a poorly colored one.

#### SPECIAL SLIDES TO ORDER.

We will make slides from negatives or pictures furnished us, providing they are not copyrighted. No slide will be made from anything copy-

righted unless permission in writing is furnished us by the party holding the copyright.

The usual price of plain slide from a black and white picture is 50 cents each, and plain slide from negative is 40 cents each. Additional price will be charged for any special work that might be required, like lettering a slide or building up a weak part of the picture to "bring it out."

The usual price for coloring a slide is 40 cents. When sending a colored picture from which a slide is to be made, remember that red, green and yellow photograph black, and that black is not transparent. The slide must be transparent to show the color on the curtain.

A colored slide can be made from a picture having strong colors, but the negative and positive must be retouched and worked over so the dark places will be transparent enough to show the color. This adds to the expense, and it would be necessary to see the picture before cost of a colored slide could be given.

A good slide *can not* be made from a picture taken from a newspaper or from a book printed on cheap paper. However, such a picture often conveys an idea and is therefore valuable to the lecturer. A slide made from a picture printed on poor paper, when magnified on the curtain, shows the grain of the paper, and gives the picture a coarse, rough appearance.

When it is possible, select a picture that is smooth, full of detail and is printed on a close grained paper. A good slide, as a rule, can be made from a steel engraving, but the best slides, like the best pictures, are from life posings. When sending pictures from which slides are to be made, do not fold or crease them, but send them flat or rolled and protected so they cannot be crushed in transportation.

The rapid growth of this department is largely due to tourists, missionaries and lecturers. They recognize and appreciate our high-class work, for with them it is important that they have the best slide it is possible to obtain from their negatives and photographs. We do more special slide work than any three firms in this country.

Price, Plain slide from copy, each.....	50 cents
" " " negative, each.....	40 "
Coloring a slide, each.....	40 "

The above prices are for regular work. For any special work an additional charge will be made.

## SLIDES BETWEEN MOVING PICTURES.

A most valuable investment will be a few choice slides to use between moving pictures. They will be found restful to the eye and will please the audience; they will lengthen your entertainment and give variety to your program.

We have ten of these slides, and every one is a work of art. They are made by reduction from large negatives, and are full of detail, sharp, clear, and brilliant. All are from life posings except the Raging Storm, which is from a special drawing. The coloring is done by the best color artists, and no better slides were ever made at any price.

No. 1. SUNSET IN MID-OCEAN. This is a difficult picture to obtain, owing to the movement of the vessel and the fact that the photograph must be made against the sun. It is a sublime sight to see the sun, like a ball of fire, sink to rest 'neath the dancing waves, shedding its golden rays as far as the eye can reach.

No. 2. MOONLIGHT ON THE OCEAN. The full moon, the fleecy clouds, the great expanse of water and the path of the moon all combine to make this a beautiful slide.

No. 3. A RAGING STORM. This picture was made from a high-class drawing and shows dark clouds, flash of lightning and the dashing rain. The blowing of a fierce gale is indicated by a broken tree, the bending grass and trees, and the slanting rain.

No. 4. THE RAINBOW. This is a scene after a storm, when the clouds have broken away and a beautiful rainbow appears. A good picture to follow No. 3.

No. 5. SEASHORE AND WAVES. After a high wind the waves come rolling in to shore and in the distance are seen breaking over a large rock. A typical scene on the seashore when the waves are high.

No. 6. A SUNBURST THROUGH THE CLOUDS. This is one of those beautiful views where a bank of dark clouds has parted and the sun bursts through in long, golden streaks, extending out like the points of a star.

No. 7. A WESTERN PRIZE. This is a prize picture of the Golden West. It shows the fertile valley, group of farmhouses, foothills in the distance,



and fifteen miles away from the snow-capped mountains. From a photographic standpoint it is a masterpiece.

No. 8. NIAGARA FALLS IN WINTER.

No. 9. NIAGARA FALLS IN SUMMER.

These are companion pictures and need no description.

No. 10. A COTTAGE COVERED WITH ROSES. A Southern California scene in which "all nature smiles her sweetest smile."

Price, Colored only, each.....\$1.00

An investment in these slides will be found more profitable than three times the amount in moving pictures.

The following views have been secured since the above list was published, and are of the same high grade quality, both in the scenes selected, and the perfection with which they are presented on the slides.

- |   |                                    |
|---|------------------------------------|
| 11 Beautiful Scene on Bayou Teche           | 21 A Pasadena Mansion Covered      |
| 12 A Southern Home, near New Orleans        | 22 with Flowers                    |
| 13 A Southern Home on Bayou Teche           | 23 A Rose Covered Porch            |
| 14 A Venetian Scene                         | 24 A Modern Steamship in Mid-Ocean |
| 15 The Bridge of Sighs by Moonlight, Venice | 25 In the Shade                    |
| 16 A Caravan in the Desert                  | 26 A Red Rose                      |
| 17 The Brook, Winter Scene                  | 27 Vernal Falls, Yosemite          |
| 18 The Brook, Spring Time                   | 28 Grand Canyon of the Yellowstone |
| 19 A Beautiful Snow Effect                  | 29 A Chrysanthemum Prize           |
| 20 After the Fire (beautiful ice effect)    | 30 A Rose Tree                     |
|   | 31 A Bunch of Roses                |

#### SUNSET AND MOONLIGHT EFFECTS

These views are real photographs of actual ocean scenery, secured by indefatigable perseverance, and are unsurpassed for brilliancy of effect.

- |  |   |
|--|---|
| 1 Sunset on the Red Sea                | 6 Moonlight at Point Lobos, Pacific Ocean         |
| 2 Moonlight on the Red Sea             | 7 Sunset on the Mississippi, Above New Orleans    |
| 3 Sunset on Hamilton Bay, Bermuda      | 8 Moonlight on the Mississippi, above New Orleans |
| 4 Moonlight on Hamilton Bay, Bermuda   | 9 Sunset on the Gulf of Mexico                    |
| 5 Sunset at Point Lobos, Pacific Ocean | 10 Moonlight on the Gulf of Mexico                |

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.



#### Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-te*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as ours, gummed ready to stick on.

Price, per box.....\$ .10

#### Poses Plastique

FOR LIST OF SLIDES SEE INDEX

This is a screen specialty in which the picture is thrown on the individual in place of on the screen. The picture usually covers the entire slide with a V or U shape piece cut out of the picture for the head.

The individual who is posing stands before a black curtain dressed in white costume (white dress or tights) and wears a cloak that is white *inside* and black *outside*. With extended arms the inside of the cloak and the white costume, take the place of the curtain on which the picture is thrown. When the picture is changed the cloak is closed by bringing the arms together. While the cloak is closed the picture is changed, so when the cloak opens a new picture is shown. A single or double lantern can be used; but as a rule a single lantern with a double slide carrier is preferred. When this is used the operator should cap the projecting lens, while the next slide is being "pushed" in place. As the cloak opens and closes, the picture should appear and disappear.

When closing the cloak, some think the effect much better to bring the arms together high enough to conceal the head. The object of standing in front of a black curtain, is, so that only the part of the picture falling on the cloak will show. The curtain should be made of some

rough material that will absorb light, like black velvet or black cotton flannel. Better results will be obtained by placing the black curtain about ten feet *back* of the party posing.

### THE CLOAK.

The cloak is usually square or oblong, fastened at the shoulders and should have a loop near the edge for the hand to hold the cloak when the arms are extended. The cloak is very easily made as there are no sleeves or armholes to be made or any fitting to be done. The objection to buying a cloak ready made is the difficulty of getting one the proper length. Spread of the cloak can be increased by using a short stick held in the hand *between* the cloth and lining. The best cloak is made of black velvet *outside* and white satin *inside*. Cheaper material, however, can be used with good results. If not convenient for the party posing, to wear a white costume, the cloak can be placed *in front* of the individual and fastened at the shoulders, and waist. The cloak should extend from the shoulders to the floor. One of the advantages gained by placing the cloak *in front* is that the party posing can stand on a box or some elevation which will give appearance of being much taller. This will enable a person of short stature to make a good size picture and for ancient and fashion costumes this is specially desirable.

Many prefer these slides without cut outs, but if any desire to have them made with cut out, kindly state so when ordering.

## Poses Costumes and Ancient Costumes

### Black Curtain Not Necessary with these Slides

Slides of Ancient Costumes will be furnished as requested with head "cut out" for poses or when not used for posing will be furnished complete with the head and head-gear. These costumes are authentic in both style and color and were secured at expenditure of much time and money. They date back over two thousand years and are the only set of slides of the kind ever made. They are sharp and clear, brilliantly colored, (true to life), and will be found not only instructive, but novel and interesting.

*Black Curtain not necessary.* In slides of Ancient Costumes the back ground is "black out," so only the costumes will show on the curtain. Therefore it is not necessary for the party posing to stand in front of a

black curtain. The cloak and method of using the slides is the same as described under head of "Poses Plastique."

On the black back ground of each slide, cut in white letters, is the name of the nation and date the costume was worn.

Selections can be made all from one nationality, showing the different style of dress or costumes worn by a certain country at the different centuries. In this selection you can include Kings, Queens, Men and Women of rank, Warriors, Bishops, Priests, Musicians, Citizens, Servants, etc. Another interesting set can be made by selecting from each country one or more individuals of similar rank, by which a comparison of their odd and interesting costumes can be made. If this selection is left to us, we will send only those that are strikingly odd and interesting.

FOR LIST OF SLIDES SEE INDEX.

## Poses Facion and Fashion Costumes

Like the slides of ancient costumes, these slides will be furnished with or without "cut out" for the head. The slides are made from the latest Paris fashion plates, artistic in design and beautifully colored. There is nothing more interesting to a lady than a fashionable gown and whatever interests the ladies, will secure patronage of the gentlemen.

There is set of twenty-five of these slides consisting of different styles of ladies' evening dress, street costumes, etc. They will be sold separately or in sets as desired.

### A Profitable Investment.

Some of the ancient court costumes are gorgeously brilliant in precious stones and rich colors. One of the expenses incurred in the manufacture of Costume Slides, is the time required to obtain accurate registration, that is, the neck of the picture should *exactly* fit neck of the individual who is posing. These slides can be shown with equal interest in theaters, churches or schools and will prove a most profitable investment.

If not convenient to use them with a cloak for posing, order them complete with the head. They will give variety to your entertainment and prove a most valuable addition to your program.

**Price, of Fashion and Ancient Costumes.....75 cents each**

FOR LIST OF SLIDES SEE INDEX.

## Slides of

## Tissot's Life of Christ.

Tissot's paintings of the Life of Christ are universally considered to be the finest production ever made of this great subject.

They are not only valuable as a work of art; but cover nearly every incident in the Life of Christ as well as the Gospel stories. The McClure-Tissot Company are owners of the copyright and control all publications and reproductions of Tissot's paintings. These slides are therefore sold at higher price than other slides and each slide is marked copyright. For churches and Sunday evening services these slides will be found very popular. They are sold both plain and colored. The colored slides are an exact reproduction of the original paintings.

These slides should be used only colored, for without coloring it is not possible to conceive this great artist's idea of the scenes. We usually keep sets of these on hand for rental. See list on page 469.

PRICE, COLORED SLIDES \$2.00 EACH. PLAIN SLIDES 75 CENTS EACH.  
Rental, 5c each per day, 10c each per week, same price as for Song Slides.

## Advertising Posters.

We have, at large, expense, provided a supply of advertising posters in two colors and by printing them in large quantities we can supply them to our customers at much lower prices than would be charged for similar bills if printed as they were required. These posters are attractively displayed and their proper use will be found very helpful in securing a good attendance at your entertainments. Order by number. Blank white Daters 50 cents per 1000.

No.	Price per 1000
1 Beautiful Stereopticon Views and Popular Lecture.....	\$5.00
2 Beautiful Stereopticon Views, Popular Lecture and Marvelous Moving Pictures.....	5.00
3 Beautiful Stereopticon Views, Popular Lecture and Illustrated Songs.....	5.00
4 Beautiful Stereopticon Views, Popular Lecture, Illustrated Songs accompanied by Mechanical Orchestra and Marvelous Moving Pictures.....	5.00
5 Marvelous Moving Pictures, Illustrated Songs and Beautiful Stereopticon Views.....	5.00
6 Marvelous Moving Pictures, Illustrated Songs, Mechanical Orchestra, Stereopticon Views with Popular Lecture.....	5.00

In less quantities than 1000 the posters will be furnished at 60 cents per 100.

We have also bills advertising special lectures only, that we sell at the same price as above named. Samples sent free on application.

## MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

## COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibitor, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibitor can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored \$10 each. This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.



### CONDENSING LENS

A condensing lens is a circular piece of glass and in shape is called a "plano-convex," that is, flat or plain on one side and oval or convex on the other.

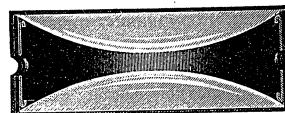
Two of these lenses are used with their convex sides toward each other. They are mounted in a cell or case and are placed *next* to the light. The purpose they serve is to gather or condense the light so it can pass through the projecting lens.

The thinner the lens, the longer the focus, and the thicker the lens the shorter the focus. The condensing lenses generally used in stereopticon are the  $6\frac{1}{2}$  and  $7\frac{1}{2}$  inch focus and  $4\frac{1}{2}$  inch diameter. When using a  $6\frac{1}{2}$  inch focus lens, the light is nearer the lens than when using a  $7\frac{1}{2}$  inch focus.

With the long focus lenses there is less danger of breakage, but there is also some loss of light. When two lenses of different thickness or focus are used it is customary to place the thinner or longer focus one *next* to the light. From a practical standpoint this is correct, as the contraction and expansion of a thin (long focus) lens is more even than it is in a thick lens, and therefore less liable to break. From a scientific standpoint, however, a little better illumination would be obtained by placing the thicker or short focused lens next to the light.

A lens that has been properly annealed will stand the heat better, and although they originally cost more, still they are cheaper in the end.

<b>Price,</b>	Condensing Lens, $4\frac{1}{2}$ in. diameter and either $6\frac{1}{2}$ or $7\frac{1}{2}$ in. focus. Each.....	<b>\$1.00</b>
	Condensing Lens, thin, for No. 1 "Duplex" lantern. Each .....	<b>1.00</b>
	Condensing Lens, 5 in. focus. Each.....	<b>1.75</b>



CONDENSING LENS MOUNTING

The above cut shows a cross section of a lens cell or mounting. The cell, being cut in two, shows construction and arrangement of the condensing lenses.

The lenses should be placed with convex sides towards each other and slightly separated. They should be held firmly in position, still have room for expansion when hot. This lens mounting or cell is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

Price, Lens Mounting or Cell, each.....**\$1.50**

### PRACTICAL TALK ON CONDENSING LENSES

Condensing lenses are usually made of Crown glass, which has a greenish color. Better illumination would be obtained if they were made of optical flint glass. They would not only absorb less light, but would be thinner for the same focus, and therefore less liable to break. The expense, however, would be so great that it would not be practical to use them. A lens ground to a thin edge will give little better illumination, and is less liable to crack than a lens with a thick edge.

#### TRIPLE CONDENSERS

Condenser mountings containing three and even four lenses have been used with a view of getting better illumination on the screen. Theoretically, the light should be better, but there is some loss of light due to the increased number of reflecting surfaces, so there is practically little gained when used with a regular lantern. With a projecting microscope,

where it is necessary to condense the light to a very small surface, an increased number of condensing lenses is an advantage.

#### BREAKING CONDENSING LENSES

One of the most frequent troubles an operator has is breaking condensing lenses. When one is on the road and must set the machine where it is exposed to draughts this difficulty cannot be entirely eliminated. It can, however, be reduced to a minimum by proper precautions.

#### SMALL MOUNTING AND DRAFT

Breaking condensing lenses is due to two causes, namely: The glass fitting too tightly in the lens cell or a draft striking a lens when it is hot.

The glass and metal do not expand equally, and if a lens fits too tightly in the cell, there will not be sufficient room for expansion when it gets hot. The lenses should fit loose enough in the cell so they can be easily turned around with the fingers.

#### PRINCIPAL CAUSE IS A DRAFT

The principal cause of breaking condensing lenses is a draft of air. Keep the cold air from a condensing lens and you can heat it to redness without breaking. If lens cells and lamp houses were closed up so the cold air could not reach the lenses, there would be comparatively few condensing lenses broken.

#### AN OLD IDEA

An old idea is to thoroughly ventilate a lens cell so as to keep it cool, and the condensing lens will not break. It is true that if a lens can be kept cool enough it will not break, even if brought in contact with a draft. This, however, is not possible, especially when a strong electric light is used. With moving pictures it is necessary to use a much stronger light than for still pictures, and therefore the condensing lenses become very hot and are more liable to be broken. The lens that usually breaks is the one that gets the hotter, and that is the one next to the light.

#### AN OPEN LENS CELL

In experimenting we have placed the condensing lenses outside of the lamp house in an open lens cell in which the lenses were held in

position by four very small spring clamps. There was nothing to bind them, there was no rim to the cell and nothing to prevent free circulation of air on all sides of both lenses. In this open cell condensing lenses will break sooner than they will in the usual form of cell that is partly ventilated. Sometimes a lens would break within ten minutes after being placed in the cell.

#### A CLOSED LENS CELL

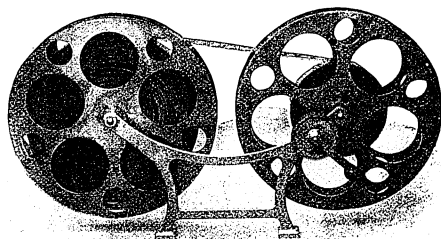
We have also placed the lenses in a cell lined with asbestos so the glass could not touch the metal casing, wrapped around the cell several layers of asbestos. The condensers and cell were then placed inside a lamp house closed at the bottom so no draft could reach the lenses. For several hours 50 amperes of alternating current was used without breaking the condensing lens.

#### SWEATING OR STEAMING

If lenses are cold they will "sweat" or "steam up" unless some provision is made to ventilate them. There should be a hole in the lens cell so the air can circulate between the lenses. If no ventilation is provided, the moisture that collects on the lens will gradually dry on the glass. This will leave a coating that will "burn in the glass" so it is difficult to remove. The lens cell should be so constructed, that after the lenses are warm, the ventilating hole can be closed, so no draft can pass between the lenses.

#### HOW TO PROTECT CONDENSING LENSES

If the lens fits too tightly in the cell or mounting, with a saw cut several slits in the side, so as to give room for the glass to expand. Cut a piece of asbestos just a little wider than the condenser holder and long enough to go once or twice around it. With a wire or string bind this around the condensing cell or holder. If the lenses should "steam up" or sweat, wait until they are warm and dry before wrapping the asbestos around the cell. With other asbestos close up the rear of lamp house and in fact every place where a draft might reach the condensing lens next to the light. If the lens cell is outside of the lamp house, see that any opening between lamp house and cell is closed with asbestos.



This will be found a great convenience for re-winding films, also for examining the sprocket holes, repairing, taking out or putting in film in a roll.

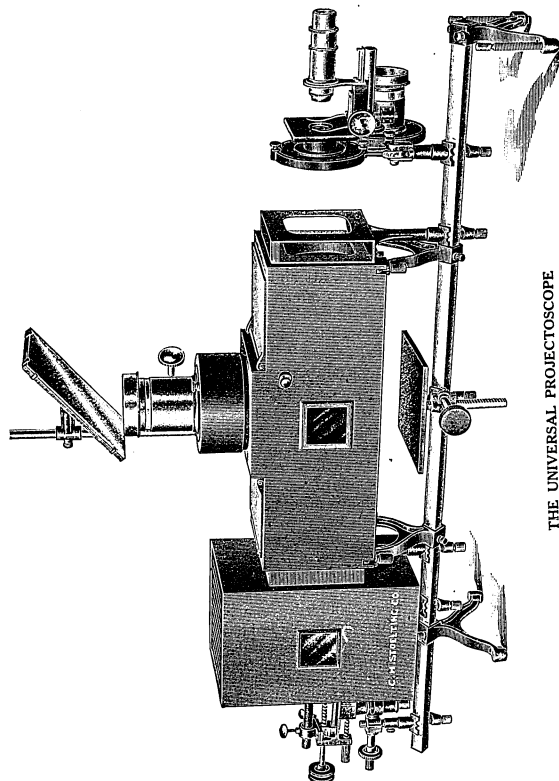
Price, Film Winder, each.....\$4.00



### ADMISSION TICKETS

The above cut shows roll of tickets and a single ticket. These tickets come in rolls of two thousand, numbered consecutively, perforated and with cut corners. We furnish them printed as follows: Admit One, 5c (as shown in above cut); Admit One 10c, and General Admission Admit One. They come in assorted colors, red, blue, green and yellow.

Price, Admission Tickets, 2,000 to 10,000, per M. \$0.15  
 Admission Tickets, 10,000 to 50,000, per M. .13  
 Admission Tickets, 50,000 or more, per M. .12½  
 Holder for Roll, each.....50



THE UNIVERSAL PROJECTOSCOPE

## THE UNIVERSAL PROJECTOSCOPE

(See cut on previous page.)

To meet the special requirements of educational work we have introduced this apparatus.

By its aid all opaque material such as maps, photographs, lithographs, drawings, printed items and other desired objects, not exceeding five and one-half inches square, can be reproduced in their exact form and color. The space underneath is sufficient to permit the exposure of any part of a page from the thickest book with printed matter  $10\frac{1}{4}$  inches long.

Designs in books can thus be easily reproduced without injury to the book or magazine and without any expense or preparation. It is readily apparent that such an apparatus is a part of the essential equipment of every up-to-date school seeking to teach in the most helpful and successful method such subjects as geography, physics, chemistry, biology, physiology, psychology, astronomy, art and literature.

The apparatus which we now offer represents the latest and best results in this line of projection, meeting the difficult requirements of educational work as does no other lantern now upon the market.

In order to obtain good results it is necessary to have the room dark, machine not too far from curtain and a good strong electric light.

**Price, Universal Projectoscope, complete for lantern slides, opaque and vertical projection with electric radiant and including the following equipment:** One optical bench; one hand-feed arc lamp with support and all fine adjustments for direct or alternating current; one lamp-house; three condensing lenses,  $4\frac{1}{2}$  inches diameter; two condensing lens cells; one dark chamber with supports and reflectors; one vertical objective holder; one projection objective; one adjustable mirror for projective objective; one adjustable stage for opaque objects; one stage for slide holder; one double slide holder; one cooling tank; one single objective, or microscope holder, with flange, one projection objective, quarter plate; one rheostat, adjustable; fifteen feet flexible cord; one knife switch; one fuse block ..... **\$135.00**

The above equipped with double objective and microscope holder ..... **157.00**

Opaque attachment which may be connected with any lantern using arc lamp. .... **50.00**



## TWENTIETH CENTURY GRAPHOPHONE

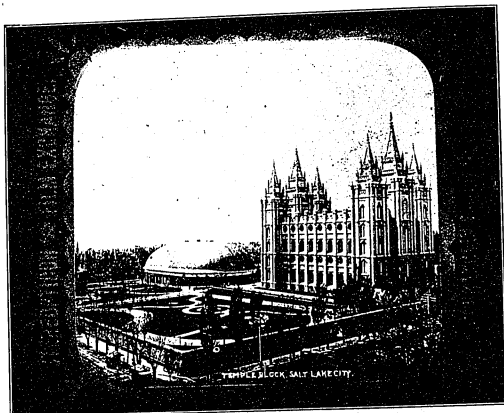
This machine involves the latest improvements in the talking machine art and is specially adapted for electric theaters or public exhibitions. It is distinctly in a class by itself. As soon as it begins to play you recognize immediately that it represents a gigantic stride ahead and has no competitors. It reproduces the human voice and all other sounds more naturally than any other machine. It is louder, and words spoken or sung are reproduced clearly and distinctly.

### LARGE HORN

Any horn can be used, but where loudest effects are desired we would recommend the hammered brass horn, length 54 inches, diameter of bell  $23\frac{3}{4}$  inches.

The Twentieth Century Graphophone has long cylinder, and on it can be used cylinder records of any length. List of records sent on application.

**Price, Twentieth Century Graphophone ..... \$100.00**  
 Brass Horn, 54 in. long ..... **15.00**  
 Stand for horn ..... **2.00**



## Lantern Slides


ILLUSTRATING ALL  
SUBJECTS OF INTEREST

Religion Temperance Travels  
Scenery Art Science Etc.

All our slides are standard size ( $3\frac{1}{4} \times 4$  inches), made on the best plates, protected with cover glass, matted and bound.

## Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

 The Index to LANTERNS, etc.,  
is at beginning of Catalogue.

The Index to SLIDES is at  
close of Catalogue. 

Consult the index. This will save time, and insure finding what you want. We have taken special pains to make our index complete, and our new plan of alphabetical arrangement and grouping of subjects will be found a great convenience.

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

We exercise all due precaution in packing goods; and our responsibility ceases when goods are delivered to transportation company.

All claims should be made within ten days after goods have been received.

When sending orders while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that the order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 pounds weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 pounds by express. Should customers desire small shipments sent by freight, 50 cents should be added to their remittance to defray drayage in Chicago.



## DON'T BUY

A lantern or moving picture machine until you have consulted the prices and examined the merits of our goods. We place our goods on their merits and invite comparison. Our trade is largely among the professional people who are quick to recognize the quality of our goods. To the amateur, we would suggest that, before purchasing, he should secure catalogues from other firms and compare the practical points of the different machines on the market. "Comparison is our best salesman."

### PRICE OF SLIDES.

Unless otherwise stated, all slides are 25c each plain; 50c colored. Special prices are given at head of lists or bottom of pages.

SEE FOOTNOTES FOR SPECIAL PRICES

### SLIDE RENTAL.


Desiring to place our large collection of slides at the disposal of customers we offer them at the new rental rates found on page 252.


To insure your orders being filled completely and promptly, kindly anticipate as far in advance as possible.

### NOTICE TO EXHIBITORS.

Exhibitors should always furnish us their permanent address and list of future dates.

Only by so doing can prompt and direct communication be insured.

 **The Index to LANTERNS, etc.,  
is at beginning of Catalogue.**

**The Index to SLIDES is at  
close of Catalogue.** 



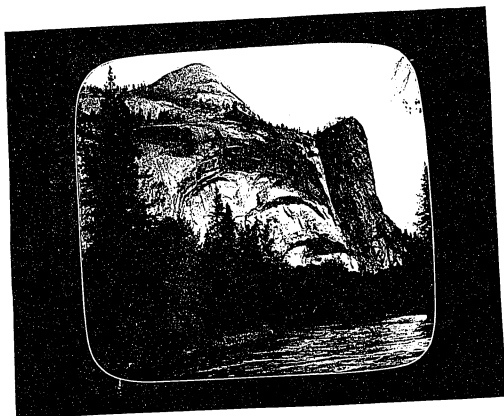
**UPPER FALLS OF THE YELLOWSTONE:  
GRAND CANYON.**

Illustration from  
**LECTURE ON THE YELLOWSTONE NATIONAL PARK.**

See List on Page 265.

No known area of equal extent in the whole world contains so great a number of natural wonders as the Yellowstone National Park. Globe travelers regard this marvelous wonderland as unrivaled.

The negatives for these slides were made by the celebrated landscape photographer, Moe Wineman. The coloring on the slides is true to nature and of the best quality. The lecture is written by J. L. Dinslap, whose descriptive ability as a writer is well known. We specially recommend this set of slides and lecture. To bring out the beauty of the slides, we would suggest that they all be colored.



## NORTH DOME, WASHINGTON COLUMN, AND ROYAL ARCHES, YOSEMITE VALLEY.

Illustration from  
LECTURE ON THE YOSEMITE VALLEY.

See List on Page 267.

Travel, like charity, should commence at home. Many think that only abroad can the finest scenery be found. Such, however, is not the case; for in our own land are beauty and grandeur of mountain, vale and plain unsurpassed elsewhere in the world.

Among the beauty spots of America none presents greater attractions than the far-famed Yosemite Valley. The story of its discovery reads like romance.

Our lecture on this subject is comprehensive and instructive, and appreciated by audiences everywhere.

Being made from original negatives taken by our own photographer, and with the coloring true to nature, the slides are works of art.

### PRICES AND TERMS

As it is impossible to keep in stock a full line of all slides ready for shipment, it is therefore advisable to always anticipate your wants a few days in advance.

#### PRICES

The prices of our slides are 25c plain and 50c colored, unless otherwise stated. When price is higher it will be so stated at the top or bottom of page where slides are listed.

Statuary with background blocked out.....	each, \$0.50
Advertising slides, colored.....	each, .50
Ram's Horn Cartoons, colored only.....	each, .65
Serpentine Dance .....	each, .65
Poses Plastique .....	each, .65
Special Slides between moving pictures.....	each, 1.00
Tissot's Life of Christ, plain 75c each, colored .....	each, 1.25

#### TERMS

Cash in advance or C. O. D. If it is desired to have slides sent C. O. D., a sufficient remittance to cover transportation both ways must accompany the order. Orders of \$5.00 or less should be accompanied by cash. When full amount of cash is sent with order, the customer will save the charges made by the express for collecting and returning the money, and discount of 2 per cent. Slides will be mailed at the following additional prices, which include box, packing and postage:

For mailing one unmounted slide.....	\$0.10
For mailing each additional slide.....	.03
For mailing registered package .....	.08

If you wish goods sent by mail, send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at the PURCHASER'S RISK!

We exercise the utmost care in packing, and cannot be held liable for breakage under any circumstances.

#### SPECIAL SLIDE WORK

We have special facilities for making high-class slides to order from any "copy," furnished at the following prices:

One plain slide from negative, net .....	\$0.40
One plain slide from photo, or illustration, net .....	.50
For coloring one plain slide, net.....	.40

The above rates for making slides apply only to uncolored copy. Prices for slides from colored copy will be furnished on application. Special slides made to order must be paid for at the time the order is given. We will make no copies of any article that is copyrighted without a written permission from the owner of the copyright, accompanying the order.

## SLIDE RENTAL RATES

For each slide plain or colored 5 cents for the first day and 1 cent per day, or fraction thereof, thereafter. Subject to the following rules:

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge. In order to accommodate those living more than 200 miles from Chicago, special prices will be made on application.

2nd. Value of slides must be deposited with us in advance, or written guarantee by bank, responsible business house, or church trustees must be furnished by us. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

3rd. Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. We exercise the utmost care in packing and cannot be held liable for breakage under any circumstances. After slides are returned the charges will be deducted from the deposit and balance returned.

## SPECIAL RATES

The rental for our special sets of slides, not over fifty in number with lecture:

One exhibition .....	\$2.50
Two exhibitions of one set given within 4 days.....	4.00
Two exhibitions of one set given within 8 days.....	5.00

## HOLIDAY SLIDES

Inasmuch as many of the slides ordered during the holiday season are of a character that is required at no other season of the year, our terms for rental of such slides during the holiday week are ten cents for each slide.

## SPECIAL RATES

To electric theatres, changing each week, or to those using a large quantity of slides, special concessions will be made.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

Renters may specify whether plain or colored slides are desired, but we reserve the privilege of substitution, and will send either colored or plain as we may have in stock.

Orders for miscellaneous slides, selected at random through the catalog, are not included in above terms, but are subject to our approval.

COUNTRIES AND CITIES  
THE UNITED STATES

## CHICAGO—24 Slides with Lecture

1 South Park—The Floral Realm	13 Stock Yards
2 Lake Shore Drive	14 Masonic Temple
3 Steamer Passing Through Van Buren Street Bridge	15 Tribune Building
4 The Tunnel	16 Coliseum
5 Rolling Lift Bridge	17 Federal Building
6 Elevators	18 Woman's Temple
7 Drainage Canal	19 Whaleback
8 Field Columbian Museum	20 The Haymarket
9 Art Institute	21 Board of Trade
10 Public Library	22 The Zoological Gardens of Lincoln Park
11 Monadnock Office Building	23 State Street
12 Ferris Wheel	24 Chicago, General View of City

## CHICAGO AND ITS PARKS

1 Bridge over I. C. R. R. looking from Randolph Street	15 Residence of Geo. M. Pullman
2 Clark Street Bridge	16 South Side Elevated Train
3 Club House, Fisherman's Lake	17 State Street from Elevated Railway
4 Halsted Street Bridge	18 State and Madison Streets
5 Halsted Street Lift Bridge and Chicago River	19 University of Chicago (part of)
6 Haymarket, Randolph Street	20 University of Chicago (partial view)
7 Labor Day Parade on Michigan Avenue	21 Van Buren street Bridge—Passing View of Railroad Tracks at Adams and Canal Streets
8 Lake Michigan from Michigan Avenue	22 Looking North on State Street
9 Libby Prison, Wabash Avenue	23 Wells Street Bridge and Northwestern R. R. Depot
10 Manhattan Beach	24 Woman's Temple
11 Manhattan Beach, Restaurant and Bathing Place	25 Y. W. Christian Association, Michigan Ave.
12 Midway Pavilion, Manhattan Beach	26 Ferris Wheel
13 Mouth of River, Chicago Harbor	27 Logan Monument
14 Driving Foundation Piles for New Postoffice	28 Bridge of Metropolitan City Railway
	29 Lake Street Bridge, Chicago River

## LINCOLN PARK, CHICAGO

1 Along the South Pond	4 Bath Beach on North Shore
2 A Pretty Scene—Middle Pond	5 Bear Pit
3 Asiatic Buffalo taking a bath	6 Boat House and Boats

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## LINCOLN PARK CHICAGO—Continued.

- |   |  |
|---|--|
| 7 Boat Landing at Sanitarium for Sick Babies. | 22 Hans Christian Andersen Monument.     |
| 8 Bridge over Lagoon.                         | 23 Indian Monument.                      |
| 9 Chicago from the Ferris Wheel (2).          | 24 Picnic Party on the Drive.            |
| 10 Conservatory.                              | 25 Refreshment Stand, Animal Building.   |
| 11 Conservatory and Lagoon.                   | 26 Shakespeare Monument.                 |
| 12 Drive from High Bridge, looking North      | 27 Stone steps leading to Lion Cages.    |
| 13 Driveway separating Lagoon from the Lake.  | 28 Swans' Castle.                        |
| 14 Extending the Shore Drive off Ohio street. | 29 La Salle Monument.                    |
| 15 Flower Beds.                               | 30 Lake Shore Drive from Grant Monument. |
| 16 Flower Beds along Clark street.            | 31 Linne Monument.                       |
| 17 Conservatory Floral Designs.               | 32 Lincoln Monument.                     |
| 18 Floral Designs and Fountain.               | 33 Lily Pond.                            |
| 19 Flower Walk near Lincoln Monument.         | 34 Lake Michigan.                        |
| 20 Franklin Monument.                         | 35 Shore Drive from High Bridge.         |
| 21 Grant Monument.                            | 36 View South from the Conservatory.     |

## DOUGLAS PARK, CHICAGO.

- |                       |                                  |
|-----------------------|----------------------------------|
| 1 Artesian Well.      | 5 Floral Walk                    |
| 2 Bee Hive.           | 6 Floral Designs and Boat House. |
| 3 Conservatory (2)    | 7 Natatorium.                    |
| 4 Entrance from N. E. |                                  |

## JACKSON PARK, CHICAGO.

- |                                |                                       |
|--------------------------------|---------------------------------------|
| 1 Boat House.                  | 5 Japanese Building on Wooded Island. |
| 2 Columbian Museum and Lake.   | 6 Lake West of Wooded Island.         |
| 3 Drive Leading to Lake Shore. | 7 Watching the Surf.                  |
| 4 German Building and Beach.   |                                       |

## GARFIELD PARK, CHICAGO.

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1 Band Stand and Lake.                | 9 Power House.                   |
| 2 Band Stand.                         | 10 Power House and Mineral Well. |
| 3 Conservatory.                       | 11 Pavilion and Lake.            |
| 4 Duck Island.                        | 12 Refectory at Garfield.        |
| 5 Eastern Approach.                   | 13 Boat House.                   |
| 6 Feeding the Ducks.                  | 14 Summer House.                 |
| 7 Flower Bed before the Conservatory. | 15 Sporting Swans.               |
| 8 Gala Day at H.                      | 16 View from the Conservatory.   |

## HUMBOLDT PARK, CHICAGO.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 Beautiful Scene in Humboldt. | 7 Music Stand.                 |
| 2 Contentment.                 | 8 Lake View.                   |
| 3 Ducks at Home.               | 9 Morgan & Wright Repair Shop. |
| 4 Holiday at Humboldt.         | 10 South Entrance.             |
| 5 Humboldt Monument.           | 11 Summer House.               |
| 6 Park Scenery—Humboldt.       | 12 View in Humboldt.           |

## WASHINGTON PARK, CHICAGO.

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1 Drinking Fountain for Horses.      | 5 Refectory Building.              |
| 2 Earth in Miniature (near view).    | 6 Showing Power House in Distance. |
| 3 Earth in Miniature (distant view). | 7 Sun Dial.                        |
| 4 Flower Beds on Lawn.               |                                    |

## CHICAGO DRAINAGE CANAL.

- |  |   |
|--|---|
| 1 Section L, City Limits. (120 feet across bottom, 240 top.)   | 26 Cantilever Dropping a Load of Stone.                         |
| 2 Dumping a Car of Dirt.                                       | 27 Broken Cable.  |
| 3 Steam Shovel at Work.  | 28 Steam Shovel at Work.  |
| 4 Steam Shovel. Different view.                                | 29 Dump Tracks.   |
| 5 Conveyor. Cost \$48,000 to build.                            | 30 Gates, Before Water Was Turned In.                           |
| 6 Cantilever Dumping Bridge.                                   | 31 Up the Channel, Showing Gates and Basin.                     |
| 7 Gravel and Glacial Drift, opposite Sag Drift.                | 32 Tunnel Under Bear-Trap Dam.                                  |
| 8 Cable Ways.  | 33 Gates at Lockport.   |
| 9 Characteristic Earth Cut, Main Channel.                      | 34 Controlling Works and Dam.                                   |
| 10 Cable Ways, with Cage Load of Passengers.                   | 35 Bear-Trap Dam, 2½ feet of Water.                             |
| 11 Cable Ways—Transporting Dirt.                               | 36 Bear-Trap Dam, 4 feet of Water.                              |
| 12 Dredging the Channel.                                       | 37 Bear-Trap Dam—lower side. (255,000 ft. of water per minute.) |
| 13 Quarry near Romeo. Stone used for Building Retaining Walls. | 38 Controlling Works—side view.                                 |
| 14 Quarry. Pile of Dressed Stone.                              | 39 Controlling Works and Bear-Trap Dam.                         |
| 15 Building Retaining Walls.                                   | 40 Controlling Works and Dam—different view.                    |
| 16 Bridge of A. T. & S. F. Ry.                                 | 41 Controlling Works—another view.                              |
| 17 Train Crossing Bridge.                                      | 42 Weapons Confiscated from "Tough" Workmen.                    |
| 18 Lemont Officials "Doing" the Works.                         | 43 Dredger at Work.   |
| 19 Cable Roadway near Lemont. (Channel 160 feet wide.)         | 44 Dredger at Work—near view.                                   |
| 20 Visitors' Day. Only place stairs were built for public use. | 45 Loading Car with Steam Shovel.                               |
| 21 Line of Cook and Will Counties.                             | 46 Pile of Earth Deposited by Dredger.                          |
| 22 Channeler at Work.  | 47 Statistics of the Canal.                                     |
| 23 Powder Blast.   | 48 Canal After Opening. Looking East at Willow Springs.         |
| 24 Dynamite Blast.   | 49 Bridges at Romeo.  |
| 25 A Small Blast.  |   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

**A WALK ABOUT NEW YORK—12 Slides, with Lecture.**

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 1 Panorama of New York City and Bay. | 7 City Hall.                |
| 2 East River Bridge.                 | 8 Elevated Railroad Tracks. |
| 3 Castle Garden.                     | 9 Obelisk.                  |
| 4 Broadway.                          | 10 Fountain, Central Park.  |
| 5 Wall Street, the Custom House.     | 11 St. Patrick's Cathedral. |
| 6 Post Office.                       | 12 Grand Central Depot.     |

**A WALK ABOUT WASHINGTON—12 Slides, with Lecture.**


- |                            |                                     |
|----------------------------|-------------------------------------|
| 1 United States Capitol.   | 7 Executive Mansion or White House. |
| 2 U. S. Senate Chamber.    | 8 War, State and Navy Department.   |
| 3 Hall of Representatives. | 9 General Postoffice Building.      |
| 4 Pennsylvania Avenue.     | 10 Smithsonian Institute.           |
| 5 Washington Monument.     | 11 Jackson Statue.                  |
| 6 United States Treasury.  | 12 Soldiers' Home.                  |

**JOLIET PENITENTIARY.**

- |                                |                               |
|--------------------------------|-------------------------------|
| 1 Armed Guards on S. E. Tower. | 16 Fourth of July.            |
| 2 Behind Prison Bars.          | 17 General View from N. E.    |
| 3 Bertillon System.            | 18 He got it.                 |
| 4 Bird's Eye View.             | 19 Laundry—Female Prison.     |
| 5 Boy Leaving Home.            | 20 Leaving for the City.      |
| 6 Chaplain of the Prison.      | 21 Meditation.                |
| 7 Chapel Service.              | 22 Mother's Meditation.       |
| 8 Chinese Highbinders.         | 23 Murder.                    |
| 9 Convict Ricon.               | 24 New Arrivals.              |
| 10 Cooper Shop No. 2.          | 25 N. W. Wall and Interior.   |
| 11 Cronin Murderers.           | 26 Prison History of F. Rand. |
| 12 Dying Convict.              | 27 Ready for Bath.            |
| 13 Entrance to Cells.          | 28 Punished in Solitary.      |
| 14 Female Convict at Work.     | 29 Sifer in Cell.             |
| 15 Female Prison Dormitory.    |                               |

**HERE AND THERE IN THE UNITED STATES—12 Slides**

- |                                      |  |
|--------------------------------------|--|
| 1 Mount Washington, White Mountains. | 8 The Devil's Slide, Utah.                     |
| 2 The Battery at West Point          | 9 The Mississippi Bridge, St. Louis.           |
| 3 The Inclined Plane.                | 10 The Suspension Bridge, Cincinnati.          |
| 4 The Natural Bridge, Virginia.      | 11 The Lincoln Monument, Springfield Illinois. |
| 5 Harper's Ferry.                    | 12 Minnehaha Falls.                            |
| 6 Cotton Picking.                    |  |
| 7 The Big Trees of California.       |  |

 See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

**BERMUDA**

50 Slides with Reading. Price 40c Plain; 80c Colored.

- |  |  |
|--|--|
| 1 Map of Bermuda                                   | 24 View near Sunnyside                 |
| 2 Bird's Eye View of Hamilton, the Bay and Islands | 25 Along the South Shore               |
| 3 Hamilton from Across the Bay                     | 26 A Beautiful Home                    |
| 4 Hamilton from Across the Bay                     | 27 The Salt Kettle                     |
| 5 Main Street, Hamilton                            | 28 The Cause-way                       |
| 6 Cedar Avenue                                     | 29 The Kyber Pass                      |
| 7 Battery at the Dock Yards                        | 30 A Typical House                     |
| 8 The Garrison on Dress Parade                     | 31 Devonshire Church                   |
| 9 The Garrison on Dress Parade                     | 32 A Bermuda Mansion                   |
| 10 Hamilton Bay                                    | 33 Somerset Church                     |
| 11 A Typical Road near Hamilton                    | 34 The Arched Rock                     |
| 12 A Bermuda Home                                  | 35 The Royal Palms                     |
| 13 The Bay from the Princess Hotel                 | 36 Royal Palms, Different View         |
| 14 Princess Hotel from Across the Bay              | 37 The Quarries                        |
| 15 Princess Hotel                                  | 38 A Beautiful Walk, Sunnyside         |
| 16 The Dock and Bay from Princess Hotel            | 39 A Home at Sunnyside                 |
| 17 Old Rubber Tree, Hamilton                       | 40 Presbyterian Church, 1644           |
| 18 Base of Old Rubber Tree                         | 41 View Across the Bay                 |
| 19 Frascatti Hotel                                 | 42 View Along the Bay                  |
| 20 A Bermuda Residence                             | 43 Paw Paw Tree                        |
| 21 The Cathedral                                   | 44 A Roadway Along the Bay             |
| 22 The Old Cedar Tree                              | 45 View of the Bay, near Somerset      |
| 23 St. George's Church, Oldest on the Island       | 46 At the End of Hamilton Bay          |
|  | 47 Walshingham, The Moore Home         |
|  | 48 View Across the End of the Bay      |
|  | 49 Sunset on the Bay                   |
|  | 50 Hamilton from Across the Bay, Night |

 See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

## AMERICAN SCENERY

DALLES (DELLS) OF THE WISCONSIN  
KILBOURN CITY

- 1 Scene at Depot, Kilbourn City.
- 2 Chicago, Milwaukee & St. Paul Railway Depot.
- 3 Train on Bridge, Kilbourn City.
- 4 Railway Bridge, showing Train and Steamboats.
- 5 Old Mill and Roadway.
- 6 Old Mill and Dam from Railway Bridge.
- 7 Railway Bridge and Steamboat Landing.
- 8 Steamboat Landing.
- 9 Railway Bridge from Above.
- 10 Steamboat Bound for Upper Dalles.
- 11 Old Flour Mill, from across the river.
- 12 Bridge and Steamboat from Below.
- 13 Ben Oleson's Launch, "The Wisconsin."
- 14 Ben Oleson's Home, Kilbourn City.
- 15 View in Taylor's Glen.
- 16 View in Taylor's Glen.
- 17 View in Taylor's Glen.
- 18 View in Taylor's Glen.
- 19 View Across River from Superior St. Bridge.
- 20 View Up River from Foot of Superior St. Bridge.
- 21 Boys Fishing near Superior St. Bridge.
- 22 Jaws of the Dalles, from Superior St. Bridge.
- 23 The Swallows' Home.
- 24 The Swallows' Home from near High Rock.
- 25 High Rock from below Romance Cliff.
- 26 High Rock from side of Romance Cliff.
- 27 Romance Cliff from near High Rock.
- 28 High Rock from Sandbar below.
- 29 Jaws of Dalles from Dr. Kessler's Point.
- 30 Jaws of the Dalles.
- 31 High Rock from Base of Romance Cliff.
- 32 High Rock—View across the river from base of Romance Cliff.
- 33 High Rock—View down the river from base of Romance Cliff.
- 34 Romance Cliff and High Rock from below.
- 35 View up the River from High Rock, showing Chimney Rock.
- 36 Chimney Rock.
- 37 Chimney Rock and Romance Cliff, view down the river.
- 38 Chimney Rock and view up the river.
- 39 High Rock from Chimney Rock.
- 40 View up the River from below Chimney Rock, Steamboat coming down.
- 41 Chimney Rock, from Sandbar.
- 42 The Old Dalles House.
- 43 Chapel Gorge from across the River.
- 44 Pulpit Rock in Chapel Gorge.
- 45 Entrance to Boat Cave.
- 46 View in Navy Yard.
- 47 View in Navy Yard.
- 48 Steamboat in Navy Yard.
- 49 View in Navy Yard.
- 50 View in Navy Yard.
- 51 View in Navy Yard.
- 52 View in Navy Yard.
- 53 View in Navy Yard.
- 54 View in Navy Yard, entrance to Glen Eyrie.
- 55 Navy Yard from Glen Eyrie, Lark's Hotel in distance.
- 56 Bridge over Glen Eyrie.
- 57 View in the Narrows, showing Inscription of Le Roy Gates, River Pilot.
- 58 View of the Narrows and Lark's Hotel.
- 59 Steamboat near Landing, Lark's Hotel.
- 60 Steamboat at Landing, Lark's Hotel.
- 61 Lark's Hotel, from across River.
- 62 Steamboat in Narrows, Lark's Hotel in distance.
- 63 Entrance to Cold Water Canyon, from Sandbar across the River.
- 64 Entrance to Cold Water Canyon, from the Bridge.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.  
Taken on the lines of the Chicago, Milwaukee & St. Paul Railway.

## DALLES (DELLS) OF THE WISCONSIN—Continued.

## KILBOURN CITY—Continued.

- 65 Steamboat at Landing, Lark's Hotel.
- 66 Lark's Hotel.
- 67 Alligator Rock.
- 68 Rattlesnake Rock.
- 69 Rattlesnake Rock, view down the river.
- 70 View in the Old River Bed.
- 71 View in the Old River Bed.
- 72 The Pines Hotel.
- 73 Steamboat Rock.
- 74 View at Entrance of Witches' Gulch.
- 75 View on River near Witches' Gulch.
- 76 View in Witches' Gulch.
- 77 View in Witches' Gulch.
- 78 View in Witches' Gulch.
- 79 Stand Rock from Trail below.
- 80 Stand Rock from Luncheon Hall.
- 81 Stand Rock, Tourist Jumping Across.
- 82 Stand Rock from Trail above.
- 83 Stand Rock, Tourist Jumping Across.
- 84 Top of Stand Rock.
- 85 Visor Ledge.
- 86 Luncheon Hall.
- 87 The Anvil.
- 88 Islands in the Wisconsin River.
- 89 Sandbar in the Wisconsin River.
- 90 View Across the River near the Devil's Doorway.
- 91 View down the River from near Sunset Point.
- 92 The Foot Ball.
- 93 View up the River from near Stultz Rock.
- 94 Hawk's Bill, from the Sandbar.
- 95 Hawk's Bill, from Stultz Rock.
- 96 Hawk's Bill.
- 97 Cottage at Pine Glen Farm Resort.
- 98 View up River from Sandbar of Pine Glen Farm Resort.
- 99 Entrance of Dalles Creek.
- 100 Bridge over Dalles Creek from above.
- 101 Sugar Bowl and Inkstand, Railway in distance.
- 102 Entrance to Cave of the Dark Waters.
- 103 Cave of the Dark Waters.
- 104 Sugar Bowl and Cave of the Dark Waters, Inkstand and Railway in distance.
- 105 Sugar Bowl and Inkstand.
- 106 Sugar Bowl and Inkstand, view up River from Railway.
- 107 Inkstand, Sugar Bowl and Cave of the Dark Waters in distance.
- 108 Inkstand.
- 109 Inkstand and Railway from Sandbar across the River.
- 110 Lone Rock and Inkstand, view up the River.
- 111 Inkstand and Lone Rock, view down the River.
- 112 Inkstand and Railway from Sandbar.
- 113 View up River from near Inkstand.
- 114 View up River from below Lone Rock.
- 115 View down the River from near Lone Rock.
- 116 Inkstand from below.
- 117 Sugar Loaf and Inkstand.
- 118 Sugar Loaf and Launch Wisconsin from near Inkstand.
- 119 View down the River from Sandbar near Lone Rock.
- 120 View of the Dam and Mirror Lake.
- 121 View on Mirror Lake.
- 122 View on Mirror Lake.
- 123 View in Congress Hall Canyon.
- 124 View in Congress Hall Canyon.
- 125 View near Entrance Congress Hall Canyon.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.  
Taken on the lines of the Chicago, Milwaukee & St. Paul Railway.

## YELLOWSTONE PARK

FOR SET WITH LECTURE, SEE PAGE 265

- 1 The train that carried us to the park.
- 2 At Livingstone Station.
- 3 Leaving Livingstone for Park.
- 4 First Crossing of the Yellowstone.
- 5 Paradise Valley.
- 6 In Paradise Valley.
- 7 In Paradise Valley.
- 8 At Railroad Station. Off for the Park.
- 9 Gardiner, the Boundary of the Park.
- 9a The Conjunction of the Yellowstone and Gardiner Rivers.
- 10 The Arch at the entrance of the Park.
- 11 Campers entering the Yellowstone.
- 12 On the road to the Yellowstone.
- 13 Eagle Rock.
- 14 Eagle Rock.
- 15 Boundary Line, Montana and Wyoming.
- 16 Fort Yellowstone.
- 17 Soldiers at Mammoth Hot Springs.
- 18 Jupiter Terrace.
- 19 Seeing the Formation.
- 20 Formation at Mammoth Hot Springs.
- 21 Formation Terraces at Mammoth Hot Springs.
- 22 Mammoth Hot Springs.
- 23 Dead Terrace.
- 24 Pulpit Terrace.
- 25 Jupiter Terrace.
- 26 Liberty Cap and Mammoth Hot Springs Hotel.
- 27 Angel Terrace.
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- 29 Coming out of the Devil's Kitchen.
- 30 Seeing the Formation at Mammoth Hot Springs.
- 31 Jupiter Terrace from Coach Road.
- 32 Soldiers at Fort Yellowstone.
- 33 The Hoodoos.
- 34 Entering Silver Gate.
- 35 Rustic Falls, Golden Gate.
- 35a Golden Gate.
- 36 Entrance to Swan Basin. Golden Gate.
- 37 Our Coach in Golden Gate.
- 38 Cattle at the base of Obsidian Cliff.
- 39 Our Coach at Obsidian Cliff.
- 40 The Hotel—Norris Geyser Basin.
- 41 Going over Formation Norris Geyser Basin.
- 42 Norris Geyser Basin—Looking toward the Hotel.
- 43 The Boiler and Growler, Norris Geyser Basin.
- 44 Watching the Boiler.
- 45 The Boiler.
- 45 Monarch Geyser.
- 47 Fountain Hotel.
- 48 Mammoth Paint Pots.
- 49 Mammoth Paint Pot Formation.
- 50 Fountain Geyser in Action.
- 51 The Fountain Military Station and Soldiers at Play.
- 52 The Firehole River and Formation near Fountain Hotel.
- 53 Gibbon Camp and Beryl Spring.
- 53a Fountain Geyser in Action.
- 54 Midway Geyser Basin.
- 55 Prismatic Lake, Midway Geyser Basin.
- 56 Midway Geyser Basin from Hill.
- 57 Biscuit Basin.
- 58 The Tents at Upper Geyser Basin and Old Faithful at Play.
- 59 Punch Bowl.
- 60 Castle Geyser in Action.
- 61 Giant Geyser in Action.
- 62 Castle Geyser in Action.
- 63 Giant Geyser in Action.
- 64 The Sponge.
- 65 Giant Geyser in Action, seen from distance.
- 66 Crater Giant Geyser. Large.
- 67 Giant Geyser in Action.
- 68 Giant Geyser in Action.
- 69 Giant Geyser in Action.
- 70 Giant Geyser in Action.
- 71 Giant Geyser in Action.
- 72 Crater of Giant Geyser.
- 73 Giant Geyser, seen from distance.
- 74 Giant Geyser in Action.
- 75 Giant Geyser in Action, seen from opposite side Firehole River.
- 76 Giant Geyser in Action, near view.
- 77 Upper Geyser Basin and Firehole River.
- 78 Crater Giant Geyser.
- 79 Giant Geyser in Action, seen from distance.
- 80 Old Faithful from Military Station.
- 81 Old Faithful in Action.
- 82 Old Faithful in Action.
- 83 Old Faithful Playing.
- 84 Hotel Life at Upper Geyser Basin.

See Index to Slides at end of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

## YELLOWSTONE PARK—Continued

- 85 Our Tent at Upper Basin.
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- 87 Castle Geyser in Action.
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- 89 Formation at Upper Geyser Basin.
- 90 The Mortar in Action.
- 91 The Mortar in Action.
- 92 Riverside Geyser in Action.
- 93 Riverside Geyser in Action.
- 94 Riverside Geyser just before Action.
- 95 Riverside Geyser in Action.
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- 97 Steam Vent of the Grotto.
- 98 Punch Bowl.
- 99 Crater of Punch Bowl.
- 100 Oblong Geyser.
- 101 Black Sand Basin.
- 102 Steam over the Hot Springs.
- 103 Emerald Pool, Upper Geyser Basin.
- 104 Morning Glory.
- 105 Economic Geyser in Action.
- 106 Beehive.
- 107 Upper Geyser Basin and Fire Hole River.
- 108 Larry's Station.
- 109 Kepler Cascades.
- 110 Kepler Cascades.
- 111 Lone Star Geyser in Action.
- 112 Formation Lone Star Geyser.
- 113 Lone Star Geyser in Action.
- 114 Snow on the Continental Divide on 10th day of June. The First Coach Going Over the Divide.
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- 116 The Fishing Cone, Yellowstone Lake.
- 117 Paint Pots at Thumb Station on Yellowstone Lake.
- 118 Deer at Thumb Station on Yellowstone Lake.
- 119 Deer Grazing on Roadside.
- 120 Deer in the Wilderness at Thumb Station.
- 121 Deer in the Wilderness.
- 122 Deer in Forest.
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- 125 Bear Feeding back of Yellowstone Park Hotel.
- 126 Bear Feeding From Door of Hotel.
- 127 Bear Feeding back of Yellowstone Lake Hotel.
- 128 Mud Volcano.
- 129 Natural Bridge from Above.
- 130 On the Road to Natural Bridge.
- 131 Natural Bridge from Below.
- 132 Stepping Stone in the Rapids Above the Falls.
- 133 The Rapids Above the Yellowstone Falls.
- 134 Just Before the Plunge. Upper Yellowstone Falls.
- 135 Crest of Upper Falls Yellowstone.
- 136 Canyon between Upper and Lower Falls.
- 137 The Cascade at the Grand Canyon.
- 138 View toward Canyon Hotel from Upper Yellowstone Falls.
- 139 Lower Yellowstone Falls from Red Rock.
- 140 Great Falls from Lookout Point.
- 141 Great Falls from Red Rock.
- 142 Grand Canyon looking up from Inspiration Point.
- 143 Grand Canyon from Inspiration Point.
- 144 Grand Canyon from Grand Point.
- 145 Castle Ruins, Grand Canyon.
- 146 Grand Canyon looking down from Inspiration Point.
- 147 Grand Canyon Yellowstone Park looking up from Inspiration Point, lower falls in distance.
- 148 Grand Canyon from Crest of Lower Falls.
- 149 Grand Canyon from Grand Point.
- 150 Grand Canyon, Yellowstone.
- 151 Grand Canyon.
- 152 Grand Canyon, looking down from Inspiration Point.
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- 155 On the Mountain Top between Mammoth Hot Springs and Yancey.
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- 157 Virginian Cascade.
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- 160 Canyon of Tower Road.
- 161 Petrified Trees.
- 162 Tower Falls.
- 163 Tower Falls from Below.
- 164 Tower Falls from Below.
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See Index to Slides at end of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

## YELLOWSTONE PARK—Continued.

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- 167 The Cavalry at Mammoth Hot Springs
- 168 One of the Soldiers and His Pet
- 169 Soldier at Lower Geyser Basin
- 170 Riverside Geyser from Opposite Side Firehole River
- 171 Soldiers at Mammoth Hot Springs
- 172 Military Station, Lower Geyser Basin
- 173 Forest and Formation, Lower Geyser Basin
- 174 Nez Perce Creek and Old Fountain House, Lower Geyser Basin
- 175 Soldiers at Play, Lower Geyser Basin
- 176 Riverside Geyser in Action, Protected by a Soldier
- 177 Governor of the Yellowstone and the Arch
- 178 Log Cabin of the Road Constructor
- 179 Strange Pets. Young Coyotes and a Young Wild Goose
- 180 Panoramic View of Midway Geyser Basin from the Hill
- 181 Panoramic View of Riverside Geyser in Action
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- 183 Panoramic View of Coach at Shoshone Point
- 184 Panoramic View of Lookout Point, Grand Canyon
- 185 Panoramic View of Lookout Point, Grand Canyon
- 186 Panoramic View Along the Rim of the Grand Canyon
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- 188 Panoramic View of the Canyon Hotel
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- 190 Panoramic View of Grand Canyon, Military Station
- 191 Panoramic View of Yellowstone Lake from Lake Hotel
- 192 Panoramic View of Lake Hotel
- 193 Panoramic View of Mouth of Yellowstone River on Yellowstone Lake
- 194 Panoramic View of Snow and Water on Continental Divide in June
- 195 Panoramic View of First Coach over the Continental Divide in June
- 195 Panoramic View, Upper Geyser Basin
- 197 Panoramic View from Lunch Station Upper Geyser Basin
- 198 Panoramic View, Upper Geyser Basin
- 199 Panoramic View, Upper Geyser Basin
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- 201 Panoramic View, Crest of Great Falls of Yellowstone
- 202 Panoramic View, near River Geyser
- 203 Panoramic View, Norris Geyser Basin, the Boiler and the Growler in the Foreground
- 204 Panoramic View of the Golden Gate
- 205 Panoramic View of the Golden Gate
- 206 Panoramic View of the Old Hotel at Fountain Station and the Nez Perce Creek
- 207 Panoramic View of the Golden Gate
- 208 Panoramic View of the Silver Gate
- 209 Panoramic View of the Norris Geyser Basin
- 210 Panoramic View of the Formation of the Castle
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- 214 Panoramic View of Fountain Geyser in Action
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- 217 Panoramic View near Midway Geyser Basin
- 218 Panoramic View, Norris Geyser Basin from Hill
- 219 Panoramic View, Norris Geyser Basin from Hill

See Index to Slides at End of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

## YELLOWSTONE PARK—Continued

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- 222 Economic Geyser
- 223 Livingston, Montana
- 224 Buffalo Corral
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- 227 Riverside Geyser, 2
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- 229 Riverside Geyser, 4
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- 231 Old Faithful at Sunrise
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- 233 Old Faithful, 2
- 234 Old Faithful, 3
- 235 Old Faithful, 4
- 236 Old Faithful, 5
- 237 Old Faithful, 6
- 238 Crater of Old Faithful
- 239 Old Faithful Inn (Panoramic)
- 240 Bee Hive and Old Faithful Inn
- 241 Tiptop of Continental Divide—Panorama
- 242 Region of Kepler Cascades—Panorama
- 243 Kepler Cascades
- 244 Road Leaving Kepler Cascade for Continental Divide
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- 246 Forest Road in the Yellowstone
- 247 Iron Creek and Cliff Pool
- 248 Fire-Hole River, Foot Bridge and the Formation
- 249 Fire-Hole River and Upper Geyser Basin
- 250 Sawmill Geyser
- 251 A Bit of the Upper Geyser Basin
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- 253 Upper Geyser Basin Formation, 2
- 254 Upper Geyser Basin Formation, 3
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- 258 The Teakettle
- 259 The Devil's Ear
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- 284 Grand Canyon, looking down from Inspiration Point
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- 288 Lake View, Yellowstone Lake—Panorama
- 289 Mammoth Paint Pots at Sunrise
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- 291 Mammoth Paint Pots, near view
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- 293 Bit of Formation
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- 298 Middle Gardiner Falls—Panorama
- 299 Camp Life—Panorama
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See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.



## YELLOWSTONE PARK—Continued

- |  |  |
|--|--|
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| 305 East Gardiner Falls from Canyon Crest        | 328 Jackson Lake and Teton Range, 1—Panorama       |
| 306 Lewis Lake, 1                                | 329 Jackson Lake and Teton Range, 2—Panorama       |
| 307 Lewis Lake, 2                                | 330 Snake River and the Tetons—Panorama            |
| 308 Mt. Sheridan and Lewis Lake                  | 331 Phantoms of Jackson Lake—Panorama              |
| 309 Ft. Yellowstone and Mt. Everett              | 332 Moran Bay, Jackson Lake—Panorama               |
| 310 The Sunset Gun, Ft. Yellowstone              | 333 Jenny's Lake and Grand Tetons—Panorama         |
| 311 Devas Station                                | 334 Mt. Moran, from Jackson Lake—Panorama          |
| 312 A Dantesque Region                           | 335 A Mosquito Smudge—Panorama                     |
| 313 Thinnest Crust of the Earth                  | 336 Gigantic Crags—Panorama                        |
| 314 Castle Geyser—Castle Hot Spring              | 337 In the Wild Animal Region—Panorama             |
| 315 Livingstone, Montana                         | 338 Looking Off Into the Big Game Country—Panorama |
| 316 In the Wilderness                            | 339 The Bear Grounds—Panorama                      |
| 317 Approaching the Tetons                       |  |
| 318 A Bit of the Tetons                          |  |
| 319 Looking Toward Jackson Hole Country—Panorama |  |
| 320 Off for Jackson Lake—Panorama                |  |
| 321 Teton Range—Panorama                         |  |
| 322 Into the Jackson Hole Country—Panorama       |  |
| 323 On the Road to Jackson Hole Country—Panorama |  |

## YELLOWSTONE PARK—Set of 12, with Lecture

- |                       |                                |
|-----------------------|--------------------------------|
| 1 Angel Terrace       | 7 Riverside Geyser             |
| 2 Jupiter Terrace     | 8 The Grotto                   |
| 3 The Growler         | 9 The Giant in Action          |
| 4 Liberty Cap         | 10 Old Faithful in Action      |
| 5 Mammoth Hot Springs | 11 Great Fall of Yellowstone   |
| 6 Mammoth Paint Pot   | 12 Grand Canyon of Yellowstone |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## YELLOWSTONE NATIONAL PARK—With Lecture\*

\* There are three lectures in one. The first has 106 slides, the second covers all the star numbers and has 65 slides, while the third covers only the double star numbers and contains 40 slides.

Price, 40c each plain, 80c each colored.

Complete set 106 slides, with Lecture, Colored \$75.00; Plain \$38.00.  
 " " 65 " " " \$48.00; " \$24.00.  
 " " 40 " " " \$30.00; " \$15.00.

Lecture, with less than complete set of slides, \$1.00.

Yellowstone Park scenery includes the greatest variety and most brilliant natural coloring in the world. Nature's colors have been faithfully reproduced by our special artist, at great expense, and this set of slides will be found vastly superior in all respects to any others on the market. We would recommend them in colors only, as otherwise much of the natural effect will be missing.

- |  |   |
|--|---|
| ** 1 A Glimpse of the Park                       | 37 Norris Hotel                         |
| 2 General Washburn                               | ** 38 Crossing the Formation            |
| ** 3 Map of the Park                             | 39 Boiler and Black Growler             |
| ** 4 Railroad Station, Gardiner                  | 40 The Boiler, Near View                |
| 5 Town of Gardiner                               | 41 Tourists Watching the Boiler         |
| ** 6 Junction of Yellowstone and Gardiner Rivers | * 42 Virginia Cascade                   |
| ** 7 Entrance Arch                               | ** 43 Gibbon Canyon and Beryl Springs   |
| * 8 Campers Entering the Park                    | ** 44 Firehole River                    |
| 9 Boundary Line                                  | ** 45 Mammoth Paint Pots                |
| ** 10 Eagle Nest Crag                            | 46 Formation of Mammoth Paint Pots      |
| ** 11 Fort Yellowstone                           | 47 Fountain Geyser                      |
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| ** 13 Mammoth Hot Springs                        | 49 Midway Geyser Basin                  |
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| * 15 Viewing the Hot Springs Formation           | * 51 Prismatic Lake                     |
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| 17 Group of Tourists                             | ** 53 Biscuit Basin                     |
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| 19 Angel Terrace                                 | * 55 Mortar Geyser, Distant View        |
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| ** 21 Jupiter Terrace                            | * 57 Riverside Geyser in Action         |
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| * 23 Jupiter Terrace Formation                   | ** 59 The Grotto Geyser                 |
| ** 24 Pulpit Terrace                             | * 60 Steam Vent of the Grotto           |
| ** 25 Orange Geyser                              | ** 61 Giant Geyser in Action, Near View |
| * 26 Liberty Cap                                 | * 62 Crater of the Giant                |
| 27 The Devil's Kitchen                           | 63 Giant Geyser, Distant View           |
| ** 28 A Park Road                                | * 64 Oblong Geyser                      |
| * 29 Silver Gate                                 | ** 65 Economic Geyser                   |
| 30 Coach at Golden Gate                          | 66 Larry's Station                      |
| ** 31 Golden Gate and Viaduct                    | * 67 Upper Geyser Basin                 |
| 32 Rustic Falls                                  | * 68 The Beehive Geyser                 |
| ** 33 The Hoodoos                                | * 69 The Sponge Geyser                  |
| 34 Entrance to Swan Lake Basin                   | ** 70 The Punch Bowl                    |
| ** 35 Obsidian Cliff                             | 71 Crater of the Punch Bowl             |
| * 36 Norris Geyser Basin                         | * 72 Black Sand Basin                   |
|  | 73 Emerald Pool                         |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## YELLOWSTONE NATIONAL PARK, with Lecture—Continued

- |  |                                       |
|--|---------------------------------------|
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| * 75 Castle Geyser, Near View              | 91 Mud Volcano                        |
| 76 Castle Geyser, Distant View             | 92 Crest of Upper Yellowstone Falls   |
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| ** 78 Old Faithful in Action               | * 94 Stepping Stones in the Rapids    |
| 79 Kepler Cascade                          | ** 95 Lower Falls of the Yellowstone  |
| ** 80 Lone Star Geyser in Action           | * 96 Petrified Trees                  |
| * 81 Lone Star Geyser, Cone                | * 97 The Tower Road                   |
| 82 Lone Star Geyser, Another View          | 98 Canyon Off Tower Road              |
| ** 83 Midsummer Snow on Continental Divide | 99 Log Cabin of the Road Builder      |
| * 84 Sign Post, Continental Divide         | 100 Tower Creek Just Above the Falls  |
| 85 Deer in the Forest                      | **101 Tower Falls from Below          |
| * 86 Road to Natural Bridge                | **102 On the Saddle of Mt. Washburn   |
| * 87 Natural Bridge                        | **103 Grand Canyon of the Yellowstone |
| 88 Yellowstone Lake Hotel                  | **104 Castle Ruins, Grand Canyon      |
| ** 89 Yellowstone Lake                     | **105 Grand Canyon, Another View      |
|  | **106 Bird's-eye View of the Park     |

The following Moving Picture Films will be found an interesting and appropriate addition to the above views on the Yellowstone Park.

- |   |   |
|---|---|
| 1 Upper Falls of the Yellowstone, 65 ft., \$ 9.75 | 5 Arrival of Tourists at the Hotel, 101 ft., 15.15            |
| 2 Old Faithful Geyser 100 ft., 15.00              | 6 United States Troops in Yellowstone Park ..... 61 ft., 9.15 |
| 3 On Yellowstone Lake 54 ft., 8.10                |   |
| 4 Arrival of Train at Gardiner, 97 ft., \$14.55   |   |

## YELLOWSTONE NATIONAL PARK—12 Slides

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1 Mammoth Hot Springs            | 7 Bee Hive Geyser in Action   |
| 2 Liberty Cap                    | 8 Cone of Castle Geyser       |
| 3 Tower Falls                    | 9 Cone of Giant Geyser        |
| 4 Upper Falls of Yellowstone     | 10 Cone of Grotto Geyser      |
| 5 Grand Falls of the Yellowstone | 11 Riverside Geyser in Action |
| 6 Gibbon Falls                   | 12 Cone of Lone Star Geyser   |

## YOSEMITE VALLEY—12 Slides with Lecture

Price 40c each plain; 80c each colored

- |                          |   |
|--------------------------|---|
| 1 General View of Valley | 8 Washington Column, North Dome, and Royal Arches |
| 2 El Capitan             | 9 Mirror Lake                                     |
| 3 Bridal Veil Fall       | 10 Vernal Fall                                    |
| 4 Cathedral Rock         | 11 Cap of Liberty                                 |
| 5 Three Brothers         | 12 Nevada Falls                                   |
| 6 Sentinel Rock          |   |
| 7 Yosemite Fall          |   |

\*\*See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## YOSEMITE VALLEY, CALIFORNIA, with Lecture

Price 40c each plain; 80c each colored

- |  |  |
|--|--|
| 1 A disgruntled pedestrian (despoiler of tourists' camps.) The Hog                                     | 28 Yosemite Falls—2,600 feet   |
| 2 California's first grist mill—Ruins—Mining Camp '49—Road to Yosemite                                 | 29 Yosemite Falls } Each a separate and sublime picture.                 |
| 3 California's first sawmill—Ruins—Mining Camp '49—Road to Yosemite                                    | 31 Yosemite Falls }  |
| 4 Hangman's Tree, upon which Judge Lynch has executed many criminals. Mining Camp '49—Road to Yosemite | 32 Yosemite Upper Falls, 1,600 feet and Bridge                           |
| 5 Bear Tree. Scalp of Bear that killed and ate two men—Road to Yosemite                                | 33 Yosemite above the Falls, Cascades and Bridge                         |
| 6 Big Trees, Mariposa Grove, Yosemite Valley   | 34 Royal arches and Washington Column                                    |
| 7 Maera Queen  | 35 Washington Column and River   |
| 8 Dead Giant, largest tree in the world, 121 feet in circumference                                     | 36 Mirror Lake   |
| 9 Dead Giant and bicycle party   | 37 Mirror Lake   |
| 10 The Creator's Masterpiece of Art, Inspiration Point   | 38 Looking down into the Abyss   |
| 11 El Capitan—The Crouching Lion   | 39 Distant Glory—Glacier Point Trail                                     |
| 12 El Capitan—A mighty shaft with granite walls  | 40 Holy Dome—A snow crowned mountain cleft by glaciers                   |
| 13 El Capitan—Forming back ground for River and Verdure  | 41 Agassiz Column  |
| 14 Three Brothers  | 42 Domes and Towers, among the clouds                                    |
| 15 Three Brothers  | 43 The High Sierras, above the clouds                                    |
| 16 Bridal Veil Falls   | 44 Glacier Rock  |
| 17 Bridal Veil Falls   | 45 Glacier Rock, a Tourist's Vision                                      |
| 18 Bridal Veil Falls   | 46 Overlooking Nature's grandest scenery                                 |
| 19 Sentinel Rock, Keeping watch over the valley  | 47 The Little Red School House 'mid towering Pines                       |
| 20 Cathedral Spires  | 48 Happy Islands, at the Bridge, an Otto ride—North Dome in the distance |
| 21 Cathedral Spires  | 49 Happy Islands } Mid living green                                      |
| 22 Panoramic View  | 50 Happy Islands } and laughing waters                                   |
| 23 Panoramic View  | 51 Happy Islands }   |
| 24 Sentinel Hotel and River Bridge   | 52 Happy Islands, silvery spray and rushing torrents                     |
| 25 Tourist Camps, 'neath shady bowers  | 53 Illoette Falls  |
| 26 Hotels—Falls in the distance  | 54 Vernal Falls }  |
| 27 Ready for the trail—Mounted tourists  | 55 Vernal Falls } Each a gem of art                                      |
|  | 56 Vernal Falls }  |
|  | 57 Vernal Falls }  |
|  | 58 Nevada Falls }  |
|  | 59 Nevada Falls } Rich and beautiful                                     |
|  | 60 Nevada Falls }  |
|  | 61 Liberty Cap and Falls   |
|  | 62 Cascade of Diamonds   |

\*\*See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## A TRIP FROM CHICAGO TO CALIFORNIA

## 150 Slides with Reading

The reading is arranged in parts, each part illustrated with fifteen slides. The reading for each part is so written that it can be used alone, taking fifteen or twenty minutes to read; or it can be used with any or all of the other parts, so that an entertainment of any desired length up to two hours can be given from this set.

The coloring of slides adds greatly to their beauty and attractiveness on the screen. It is therefore desirable, when purchasing, to have as many colored as possible.

Price: Plain, 40c; Colored, 80c.

## PART I. CHICAGO

- |                             |   |
|-----------------------------|---|
| 1 State Street              | 10 Post Office and Federal Building     |
| 2 City and County Buildings | 11 Stock Yards                          |
| 3 Lake Shore Drive          | 12 Monadnock Office Building            |
| 4 Drainage Canal            | 13 Coliseum                             |
| 5 Masonic Building          | 14 Whaleback                            |
| 6 Public Library            | 15 The Zoological Gardens, Lincoln Park |
| 7 Art Institute             |   |
| 8 Auditorium Hotel          |   |
| 9 Chicago University        |   |

## PART II. OMAHA

- |   |                            |
|---|----------------------------|
| 16 Depot and Viaduct at Omaha                   | 23 Building                |
| 17 Train entering Depot                         | 24 Court House             |
| 18 Union Depot from Railroad Yards              | 25 Y. M. C. A. Building    |
| 19 Train in the Yards                           | 26 Harney Street           |
| 20 The City and River from High School Building | 27 16th Street from Harney |
| 21 High School Building                         | 28 View in South Omaha     |
| 22 Street Scene from High School                | 29 The Stock Yards         |
|   | 30 Packing Houses          |
|   | 31 Packing Houses and City |

## PART III. DENVER

- |   |  |
|---|--|
| 31 Union Depot  | 38 Court House from Capitol  |
| 32 State Capitol  | 39 View of City and, Pike's Peak from top of Capitol (Telephone to view) |
| 33 View from Top of Capitol Towards Pike's Peak                       | 40 Street Scene Denver   |
| 34 View S. E. from Top of Capitol                                     | 41 Arapahoe Street, showing Post Office                                  |
| 35 View from Top of Capitol Towards the City Hall                     | 42 16th Street   |
| 36 View N. E. from top of Capitol Building                            | 43 Another view of 16th Street   |
| 37 Central Presbyterian Church and Smelting Works from top of Capitol | 44 Leyden Coal Mine  |
|   | 45 Deer in City Park   |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

## A TRIP FROM CHICAGO TO CALIFORNIA—(Continued.)

## PART IV, PIKE'S PEAK AND GARDEN OF GODS

- |  |                                      |
|--|--------------------------------------|
| 46 Pike's Peak Avenue, Colorado Springs              | 53 Gateway and Pike's Peak           |
| 47 Pike's Peak, Garden of the Gods in the foreground | 54 A Picturesque View of the Gateway |
| 48 Scene Along the Trail                             | 55 Balance Rock                      |
| 49 View from Trail                                   | 56 Cathedral Spires                  |
| 50 Near the Summit                                   | 57 Seal and Bears                    |
| 51 The Summit  | 58 The Parliament                    |
| 52 View of Mountains from Summit                     | 59 Siamese Twins                     |
|  | 60 Lot's Wife                        |

## PART V, CHEYENNE CANYON

- |  |  |
|--|--|
| 61 Cheyenne Mountain from Trail                        | 69 Where the Waters Sing, Cheyenne Canyon  |
| 62 Cheyenne Mountain                                   | 70 Cliff Dwellings, Cheyenne Canyon        |
| 63 Looking from Cheyenne Mountain                      | 71 South Cheyenne Canyon, from Seven Falls |
| 64 Lake Broadmoore and the Plains, from Point Sublime  | 72 Seven Falls                             |
| 65 Looking towards Point Sublime from bottom of Canyon | 73 Bridal Veil Falls                       |
| 66 Point Sublime                                       | 74 A Woody Dell                            |
| 67 In North Cheyenne Canyon                            | 75 Two Burros, the Stairs, and Waterfalls  |
| 68 North Cheyenne River and Canyon                     |  |

## PART VI.

- |   |                                   |
|---|-----------------------------------|
| 76 The Narrows, Williams Canyon                   | Winds, Williams Canyon            |
| 77 Temple of Juno, Williams Canyon                | 82 Royal Gorge Canyon             |
| 78 Temple of Isis, Williams Canyon                | 83 Hanging Bridge                 |
| 79 Entrance Cave of the Winds, Williams Canyon    | 84 Buckhorn Mountain              |
| 80 Stalagmites Cave of the Winds, Williams Canyon | 85 Ute Pass                       |
| 81 Grand Organ, Cave of the                       | 86 The Palisades near Alpine Pass |
|   | 87 Lost Souls Canyon              |
|   | 88 Major Domo Glen Eyre           |
|   | 89 Glen Isle, Platte Canyon       |
|   | 90 Buildings at Glen Isle         |

## PART VII

- |  |   |
|--|---|
| 91 Bridge above Deansbury, Platte Canyon | 98 Street Scene, Cripple Creek            |
| 92 Clear Creek Canyon                    | 99 Prune Orchard, Grand Junction          |
| 93 Rocky Point, Clear Creek              | 100 Castle Gate Rock, Denver & Rio Grande |
| 94 Inspiration Point, Clear Creek        | 101 In the Royal Gorge                    |
| 95 Street Scene, Victor                  | 102 Curecanti Needle                      |
| 96 On the Road to Cripple Creek          | 103 Marshall Pass                         |
| 97 On the Cripple Creek Short Line       | 104 Trout Lake                            |
|  | 105 Toltec Gorge                          |

See Index to Slides at End of Catalogue.

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## A TRIP FROM CHICAGO TO CALIFORNIA—(Continued.)

## PART VIII. CHEYENNE AND ODGEN

106 Union Depot	Window
107 Public School	114 Depot, Ogden
108 State Capitol, Front View	115 Train, Depot and Mountains
109 State Capitol, from corner of Grounds	116 Ben Lomond Mountain
110 17th Street from Eddy Street	117 Reed Hotel and 25th Street, East
111 Winter Scene near Sherman	118 25th Street, West
112 Snow Fence	119 City Buildings and Mountains
113 Typical Winter View from Car	120 Street and Mountain View

## PART IX. SALT LAKE CITY

121 Oldest House in City	128 The Tabernacle—Showing plan of roof without supports
122 A portion of Old Wall built by Brigham Young	129 The Tabernacle, exterior
123 View of City from Co-operative Store	130 The Tabernacle, interior
124 View of Mountains from Co-operative Store	131 The Tabernacle, Great Organ
125 Temple Square and Buildings	132 Assembly Hall
126 Temple	133 Brigham Young's Monument and Temple Area
127 The Figure in the Temple	134 Portrait of Brigham Young
	135 Portrait of Amelia Folsom

## PART X. SALT LAKE CITY

136 Portrait of the Presidency and Quorum of 12 Apostles	144 Salt Palace
137 Salt Lake Theater	145 State University
138 Amelia's Palace	146 Bathing at Saltair
139 Zion's Co-operative Store	147 Commander's House, Fort Douglas
140 Eagle Gate	148 Officers' Quarters, Fort Douglas
141 Lion and Beehive Houses	149 Hospital, Fort Douglas
142 Brigham Young's Grave	150 City and County Buildings
143 Brigham Young's Monument	

See index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

## NORTHERN AND CENTRAL CALIFORNIA

## 225 Slides with Reading

The reading is arranged in parts, each part illustrated with fifteen slides. The reading for each part is so written that it can be used alone, taking fifteen or twenty minutes to read; or it can be used with any or all of the other parts, so that an entertainment of any desired length up to two hours can be given from this set.

The coloring of slides adds greatly to their beauty and attractiveness on the screen. It is therefore desirable, when purchasing, to have as many colored as possible.

Price: Plain, 40c; Colored, 80c.

## PART I: MT. SHASTA

1 Map of California	8 Mt. Shasta from level space just before steep ascent
2 Mt. Shasta, from Sisson	9 Mt. Shasta from train
3 Street scene Sisson, Shasta in the background	10 Black Butte, from near Sisson
4 Mt. Shasta, six miles from Sisson	11 Shasta Springs, S. P. train at depot
5 Mt. Shasta, twelve miles from Sisson	12 The Mineral Spring
6 Mt. Shasta from trail	13 Shasta Springs, from River
7 Pine Trees, Mt. Shasta in Background	14 Rainbow Falls
	15 Waterfalls and Fountain

## PART II, SACRAMENTO

16 Southern Pacific Depot	23 Date Palm, Capitol grounds
17 The State Capitol Building	24 A Beautiful Residence
18 Beautiful View on Capitol grounds	25 J. Street showing State Bank
19 Capitol grounds	26 K. Street showing Post Office
20 Capitol grounds	27 Exterior, Fort Sutter
21 Magnolia Trees, Capitol grounds	28 Interior, Fort Sutter
22 Cedars of Lebanon, Capitol grounds	29 Fort Sutter showing old Canon
	30 Largest Gold Dredge in the U. S. at Fair Oaks, near Sacramento

## PART III. SAN FRANCISCO

31 Alcatraz Island	38 Live pork on board
32 Ferry Depot, taken from ferry boat	39 Loading baggage on schooner
33 Ferry boat	40 Car ferry
34 River boat	41 Loading Grain on ship
35 Shipping scene	42 Floating dry docks
36 Wharf scene loading ship with R. R. ties	43 Transport Thomas at Wharf
37 Loading ship with rice	44 Transport Thomas starting for Manila
	45 Transport Thomas towed out by the Slocum

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

Taken on the lines of the Southern Pacific Company.

## NORTHERN AND CENTRAL CALIFORNIA—(Continued.)

## PART IV. SAN FRANCISCO

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 46 U. S. Tug Slocum                | 54 Market Street from Bush Street, |
| 47 U. S. Transport Logan           | toward Ferry Depot, after          |
| 48 U. S. New York, near view       | earthquake                         |
| 49 U. S. New York, in the Harbor   | 55 City Hall before earthquake     |
| 50 U. S. Mint                      | 56 City Hall after the earthquake  |
| 51 Union Iron Works, Wharf scene   | 57 Chinatown before the fire       |
| 52 Union Iron Works Shops          | 58 Chinatown laid waste            |
| 53 Market Street from Bush Street, | 59 Churches in Ruin                |
| toward Ferry Depot, before         | 60 City a vast ash heap            |
| earthquake                         |                                    |

## PART V. SAN FRANCISCO

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 61 Residence of J. C. Flood       | 67 quake and fire                |
| 62 Ruins of Flood, Crocker, Hunt- | 68 Hall of Justice               |
| ington residences and Fair-       | 69 Chinatown, before earthquake  |
| mont Hotel                        | 70 Chinatown, after earthquake   |
| 63 Jewish Cathedral, Call and     | 71 California street before fire |
| Chronicle Buildings               | 72 California street after fire  |
| 64 Palace Hotel                   | 73 The incoming tide             |
| 65 Ruins of Palace Hotel          | 74 The Cliff House               |
| 66 Panorama from Knob Hill,       | 75 An Ocean View                 |
| showing ruins caused by earth-    |                                  |

## PART VI. GOLDEN GATE PARK, SAN FRANCISCO

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 76 In Golden Gate Park           | 84 Seal Rocks, from Cliff House     |
| 77 Museum                        | 85 Cliff House, from Rocks below    |
| 78 Flower Beds                   | 86 Entrance to Sutro Heights        |
| 79 Flower Beds and Rustic Bridge | 87 Sutro Heights, close view of en- |
| 80 Ducks on Lake                 | trance                              |
| 81 Lake and Lilies               | 88 Sutro Park                       |
| 82 Buffalo                       | 89 Sutro Baths, Exterior            |
| 83 Cliff House and Seal Rocks    | 90 Sutro Baths, Interior            |

## PART VII. MT. TAMALPAIS &amp; BERKLEY

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 91 Summit of Mt. Tamalpais         | 97 Old Mining Building, front view |
| 92 Looking down from Mt. Tamal-    | 98 Old Mining Building, rear view  |
| pais                               | 99 New Mining Building             |
| 93 View of University and City     | 100 North Hall                     |
| from near letter "C"               | 101 Chemistry Building, front view |
| 94 Berkley, from hills above Uni-  | 102 Philosophical Building         |
| versity                            | 103 Library Building               |
| 95 Another view of city from Hills | 104 Greek Theatre, stage           |
| 96 California Hall, University     | 105 Greek Theatre, seats           |

The above slides were made from original negatives. Price, 40c each plain; 80c colored.

Taken on the lines of the Southern Pacific Company.

## NORTHERN AND CENTRAL CALIFORNIA—(Continued.)

## PART VIII. PALO ALTO

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 106 Entrance to Stanford University | 114 Ruins of Chapel                |
| 107 Ruins of Entrance               | 115 Memorial Court                 |
| 108 In the University Grounds       | 116 Grave Yard of Fast Horses      |
| 109 Memorial Arch                   | 117 Mrs. Stanford's Palo Alto Home |
| 110 Ruins of Arch                   | 118 Encina Hall                    |
| 111 Inner Quadrangle                | 119 Roble Hall                     |
| 112 Ruins of Quadrangle             | 120 Library Building               |
| 113 Memorial Chapel                 |                                    |

## PART IX. SAN JOSE

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 121 McKinley Monument, Park        | 129 View of Canyon and Mts., at     |
| 122 Fountain in Park               | Alum Rock                           |
| 123 First Street, showing Hall of  | 130 Mt. Hamilton, showing buildings |
| Records                            | 131 Mt. Hamilton, showing obser-    |
| 124 Road leading to Hotel Vendome  | vatory                              |
| 125 University of the Pacific Boys | 132 Mt. Hamilton, the great tele-   |
| Dormitory                          | scope                               |
| 126 President Roosevelt addressing | 133 Large tree covered with roses   |
| large crowd                        | 134 A rose covered cottage          |
| 127 400 acre onion bed             | 135 A brook scene near Alum Park    |
| 128 Meteor Alum Rock Park          |                                     |

## PART X. WATSONVILLE AND SANTA CRUZ GROVE BIG TREES

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| 136 High School Building Mission     | Cruz                                |
| Style                                | 145 Group of Big Trees, Santa Cruz  |
| 137 An Apple Orchard                 | Grove                               |
| 138 Spraying the trees               | 146 General Grant, Santa Cruz Grove |
| 139 Beet Sugar Factory               | 147 Stump of Big Trees, Santa Cruz  |
| 140 Sheds of Sugar Factory           | Grove                               |
| 141 Monterey County Court House      | 148 The Giant, Santa Cruz Grove     |
| 142 Spreckles Sugar Factory, Salinas | 149 General Fremont, Santa Cruz     |
| 143 The Salinas River                | Grove                               |
| 144 Big Tree Station, near Santa     | 150 Jumbo, Santa Cruz Grove         |

## PART XI. SANTA CRUZ

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 151 The Surf                    | 159 Veiv de l'Eau                |
| 152 The Beach                   | 160 Casino from Ocean pier       |
| 153 The Ocean                   | 161 Casino and Beach             |
| 154 View of City from Pier      | 162 View of City from Home of    |
| 155 Sea Beach Hotel             | Judge Logan                      |
| 156 San Lorenzo River           | 163 Logan berry patch at Home of |
| 157 The Natural Bridge          | Judge Logan                      |
| 158 Waves dashing under Natural | 164 Arch Rock                    |
| Bridge                          | 165 Natural Bridge               |

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Taken on the lines of the Southern Pacific Company.

## NORTHERN AND CENTRAL CALIFORNIA--(Continued.)

## PART XII.

## HOTEL DEL MONTE AND GROUNDS, MONTEREY

- |                                     |  |
|-------------------------------------|--|
| 166 Hotel Del Monte                 | 174 The Lake from front of Hotel           |
| 167 Across the Lawn                 | 175 A bunch of Daisies                     |
| 168 One of the Wings                | 176 The Century plant                      |
| 169 Flower Gardens                  | 177 View toward hotel from across the Lake |
| 170 A bed of Calla Lilies           | 178 A shady drive                          |
| 171 A wealth of Foliage             | 179 A View from the Veranda                |
| 172 Hotel through a vista of beauty | 180 A parting Glimpse of Del Monte         |
| 173 Beautiful trees and walks       |  |

## PART XIII. OLD MONTEREY

- |                                       |                                 |
|---------------------------------------|---------------------------------|
| 181 The Bay of Monterey               | 188 Governor Alvarado's Home    |
| 182 An Old Adobe House with tile roof | 189 Alvarado Street from Polk   |
| 183 An Old Residence                  | 190 Tavern of "Four Winds"      |
| 184 Custom House, front view          | 191 Gen. Fremont's Home         |
| 185 Custom House, rear view           | 192 First Theater in California |
| 186 The Old Pacific Hotel             | 193 Colton Hall and Jail        |
| 187 Federal Court                     | 194 Gun of Old Spanish Fort     |
|                                       | 195 Sunset on Bay of Monterey   |

## PART XIV. CARMEL BY THE SEA AND POINT LOBOS

- |  |  |
|--|--|
| 196 Through the Pines                    | 203 Carmel River                           |
| 197 On the Beach at Carmel by the Sea    | 204 Skeleton of Finback Whale, Point Lobos |
| 198 The Rolling Waves, Carmel by the Sea | 205 Point Lobos                            |
| 199 Cypress Point from Carmel by the Sea | 206 Nearer view Point Lobos                |
| 200 Where the Waves Dash High            | 207 Point Lobos looking toward land        |
| 201 Moonlight on the Coast               | 208 Rocks at Point Lobos                   |
| 202 San Carlos Mission                   | 209 Sunset at Point Lobos                  |
|  | 210 Farewell to Point Lobos                |

## PART XV. 17 MILE DRIVE, MONTEREY

- |                                  |  |
|----------------------------------|--|
| 211 The Old Witch Tree           | 219 Monterey Cypress                   |
| 212 Midway Point                 | 220 Through the Pines                  |
| 213 Rocks on Sea Shore           | 221 A gnarled and twisted Cypress      |
| 214 The Ostrich                  | 222 The Loop                           |
| 215 Another View of Ostrich      | 223 Glimpse of Drive through the Pines |
| 216 Moss Beach                   | 224 The Restless Sea                   |
| 217 From Point Joe to Ostrich Pt | 225 Moonlight on the Pacific           |
| 218 Seal Rocks                   |  |

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## SOUTHERN CALIFORNIA

## 285 Slides with Reading

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Price: Plain, 40c; Colored, 80c.

## PART I. PASO ROBLES AND SAN LUIS OBISPO

- |                                    |  |
|------------------------------------|--|
| 1 Map of California                | 9 Court House and Jail                                       |
| 2 Hotel El Paso                    | 10 Train on Trestle  |
| 3 Mud Baths                        | 11 View from Near Trestle                                    |
| 4 View from Horse Shoe Curve       | 12 View of City and Mt. San Luis from Hill above S. P. Depot |
| 5 Horse Shoe Curve                 | 13 City and Mountains  |
| 6 Train on Horse Shoe Curve        | 14 The Valley from S. P. Trestle                             |
| 7 Another View of Horse Shoe Curve | 15 Rocks on Summit of Mt. San Luis                           |
| 8 Hotel Ramona                     |  |

## PART II. SANTA BARBARA AND VENTURA

- |  |   |
|--|---|
| 16 Oil Wells in the Sea near Santa Barbara | 25 Another View of Los Banos                          |
| 17 Oil Tanks and Wells                     | 26 Santa Barbara Mission                              |
| 18 S. P. Depot                             | 27 Street in Ventura showing Mission                  |
| 19 Arlington Hotel                         | 28 Mission Ventura                                    |
| 20 Court House                             | 29 View of City from Hill above Mission               |
| 21 Hotel Potter, front view                | 30 Another view from hill showing Ocean in background |
| 22 Hotel Potter, side view                 |   |
| 23 Rock Point and Beach                    |   |
| 24 Los Banos del Mar                       |   |

## PART III. SANTA PAULA

- |   |   |
|---|---|
| 31 Santa Paula Canyon, River and Valley | 38 Santa Clara Valley and South Mountains         |
| 32 Same from the North                  | 39 Lemon House                                    |
| 33 Santa Clara Valley, near Santa Paula | 40 Interior Lemon House                           |
| 34 Santa Paula Canyon                   | 41 Load of Lemons on Ranch                        |
| 35 Water Falls in Canyon                | 42 An Irrigating Trough                           |
| 36 Shell Mountain                       | 43 Reservoir, Ranch Buildings and South Mountains |
| 37 Limonera Lemon Ranch                 | 44 Lemon Orchard, just planted                    |
|   | 45 Irrigating Orange Orchard                      |

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

Taken on the lines of the Southern Pacific Company.

## SOUTHERN CALIFORNIA—(Continued.)

## PART IV.

## EAST LAKE, WEST LAKE AND ST. JAMES PARKS, LOS ANGELES

- |                               |                            |
|-------------------------------|----------------------------|
| 46 Palm Drive, East Lake Park | 54 A Happy Family (swans)  |
| 47 Lake and Boat House        | 55 Reflections in the Lake |
| 48 Water Lilies and Lake      | 56 A Lake View             |
| 49 Boating Scene              | 57 Where the Flowers Bloom |
| 50 Rose Garden                | 58 View in St. James Park  |
| 51 Moonlight on East Lake     | 59 An Avenue of Palms      |
| 52 Lake in West Lake Park     | 60 A Palm Driveway         |
| 53 A Rustic Bridge            |                            |

## PART V.

## ECHO, HOLLENBECK &amp; ELYSIAN PARKS, LOS ANGELES

- |                                       |  |
|---------------------------------------|--|
| 61 Echo Park from the Hill            | 68 Where Flowers Bloom and Palm Trees grow |
| 62 Flowers and Weeping Willow Trees   | 69 A Beauty Spot                           |
| 63 View Across the Lake               | 70 The Boat House and Bridge               |
| 64 Among the Flowers                  | 71 Shady Walk, Elysian Park                |
| 65 View over the Lake Hollenbeck Park | 72 Among the Flowers                       |
| 66 The Bridge                         | 73 Where nature smiles                     |
| 67 Varieties of Cactus Plants         | 74 Along the Walk                          |
|                                       | 75 A Quiet Nook                            |

## PART VI, LOS ANGELES

- |  |  |
|--|--|
| 76 Third Street, showing "Flight of Angels"      | 83 Church of Angels                    |
| 77 Broadway, showing City Hall                   | 84 The Cathedral                       |
| 78 View on Spring Street                         | 85 Immanuel Presbyterian Church        |
| 79 Hill Street, corner 6th, showing M. E. Church | 86 Residence in Mission Style          |
| 80 The Mission from the Plaza                    | 87 Los Angeles Orphan Asylum           |
| 81 The Mission and Grounds                       | 88 View North from Chamber of Commerce |
| 82 The Plaza                                     | 89 Court House                         |
|  | 90 Chinese Dragon, Fiesta Parade       |

## PART VII. LOS ANGELES

- |   |                                     |
|---|-------------------------------------|
| 91 Los Angeles River, from Hill near Elysian Park | 98 Adams Street from Figueroa St.   |
| 92 Los Angeles River near Pigeon Farm             | 99 A Beautiful Residence            |
| 93 Irrigating a Strawberry Ranch                  | 100 A Vine Covered Cottage          |
| 94 Picking Strawberries                           | 101 Chinatown                       |
| 95 On a Poultry Ranch                             | 102 Lights and Shadows              |
| 96 A Flock of Geese                               | 103 Sycamore Grove and Johnson Lake |
| 97 On Figueroa Street                             | 104 Sunset in Arroyo Seco           |
|   | 105 Moonlight View in Arroyo Seco   |

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Taken on the lines of the Southern Pacific Company.

## SOUTHERN CALIFORNIA—(Continued.)

## PART VIII. LOS ANGELES

- |                                    |                                |
|------------------------------------|--------------------------------|
| 106 Pigeon Farm from the Bridge    | 114 A Single Pump and Well     |
| 107 A closer view                  | 115 On an Alfalfa Ranch        |
| 108 Pigeons on the Wing            | 116 Cutting Alfalfa            |
| 109 Pigeons Feeding                | 117 Stacking Hay               |
| 110 A Grape Ranch                  | 118 Baling Hay                 |
| 111 A Group of Oil Wells           | 119 An Eating Wagon            |
| 112 Large Oil Tank and Wells       | 120 A Field of Hay in the Cock |
| 113 Swivel Center of Several Wells |                                |

## PART IX. FERNANDO-SHERMAN-HOLLYWOOD

- |  |   |
|--|---|
| 121 Old Mission at Fernando                        | 129 Residence of the Great Flower Artist, Paul De Long Pre. Hollywood |
| 122 Adobe Ruins at Old Mission                     | 130 Side View of Mansion  |
| 123 The Largest Olive Ranch in the World           | 131 The Entrance  |
| 124 An Olive Oil Press                             | 132 The Flower Garden   |
| 125 The Tank Room                                  | 133 The Pavilion  |
| 126 View near Sherman                              | 134 The Gardener's Rose Covered Cottage                               |
| 127 Village of Sherman                             | 135 Among the Flowers   |
| 128 View from the center of a 1000 acre bean field |   |

## PART X. PASADENA

- |   |  |
|---|--|
| 136 Pasadena and Echo Mountain                      | 144 Hotel Maryland                           |
| 137 A Palatial Home on Orange Grove Avenue          | 145 Hotel Green                              |
| 138 Orange Grove Avenue                             | 146 Arroyo Sico, North from Pasadena         |
| 139 Another View of Avenue                          | 147 Hotel Green and Arches                   |
| 140 Mrs. Garfield's Home                            | 148 California Poppies and Echo Mountain     |
| 141 Public Library                                  | 149 Cottage covered with Gold of Ophir Roses |
| 142 A Flower Covered Mansion on Orange Grove Avenue | 150 A bunch of Pasadena Lemons               |
| 143 Residence of Professor Lowe                     |  |

## PART XI. MOUNT LOWE

- |   |  |
|---|--|
| 151 On the way to Mt. Lowe                  | 159 A view above the Clouds                |
| 152 The Great Incline                       | 160 The Log Cabin                          |
| 153 On the Great Incline                    | 161 Electric Railroad on side Mt. Lowe     |
| 154 The Car at Foot of Incline              | 162 The Burro                              |
| 155 Car going down, Hotel and Echo Mountain | 163 The Largest Searchlight in the World   |
| 156 A Water Tunnel                          | 164 View from top of Mt. Lowe to the Ocean |
| 157 Lunch on the Top                        | 165 Old Baldy from Mt. Lowe                |
| 158 Tourists above the Clouds               |  |

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

Taken on the lines of the Southern Pacific Company.

## SOUTHERN CALIFORNIA—(Continued.)

## PART XII. OSTRICH FARM AND BALDWIN'S RANCH

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 166 A Pen of Large Birds             | 174 Avenue of Eucalyptus Trees       |
| 167 Ostrich Hen sitting              | 175 Driveway to the House            |
| 168 McKinley (Ostrich)               | 176 Orange Trees, Christmas Day      |
| 169 A close view of full grown Birds | 177 Same, Different View             |
| 170 A Large Bird                     | 178 Olive Trees                      |
| 171 Pathway near the Lake            | 179 Old Ranch House                  |
| 172 Interior Veranda, Hotel Arcadia  | 180 Old Mission Bell and Ranch House |
| 173 Baldwin's Ranch—Baldwin Avenue   |                                      |

## PART XIII. BALDWIN'S RANCH

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 181 One of the Winding Drives        | 188 Under the Trees           |
| 182 Flower Covered Approach to House | 189 Lilies Under Pepper Tree  |
| 183 A Mass of Flowers                | 190 The Hitching Post         |
| 184 Pathway Through the Flowers      | 191 A View of the Lake        |
| 185 Veranda Steps Shaded by Palms    | 192 Another View of the Lake  |
| 186 Along the Rose Walk              | 193 Tourists at the Lake      |
| 187 An Archway of Foliage            | 194 Lilies Bordering the Lake |
|                                      | 195 The Fountain              |

## PART XIV.

- |  |   |
|--|---|
| 196 The Valley of San Bernardino                             | 204 Arrowhead Mountain from R. R. Track         |
| 197 Street in San Bernardino                                 | 205 Arrowhead Mountain from near Hot Springs    |
| 198 High School Building                                     | 206 Orange Groves                               |
| 199 Large Pepper Trees, City Park                            | 207 San Bernardino Valley                       |
| 200 Residence, Orange Groves and Old Gray Back 30 miles away | 208 San Bernardino Valley, from Slover Mountain |
| 201 Street Scene   | 209 Wild Cactus Plant in Bloom                  |
| 202 Row of Umbrella Trees                                    | 210 Mt. San Bernardino by Moonlight             |
| 203 The Lake at Ubita Springs                                |   |

## PART XV. REDLANDS

- |  |  |
|--|--|
| 211 Redlands from Sutro Heights          | 219 Vista of Flowers and Palm Trees          |
| 212 Canon Crest Park                     | 220 Gardens at Smiley Heights                |
| 213 South East from Canon Crest Park     | 221 Driveway in Smiley Heights               |
| 214 Driveway in Prospect Park            | 222 Reflections on the Lake—Smiley Heights   |
| 215 A Vine Covered Walk in Prospect Park | 223 Palm Trees and Flowers on Smiley Heights |
| 216 Pansy Bed, Prospect Park             | 224 San Mateo Valley from Smiley Heights     |
| 217 A View from Top of Hotel Casa Loma   | 225 An Avenue of Pepper Trees                |
| 218 The Smiley Mansion Through a         | 226 Rose Covered Mansion                     |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SOUTHERN CALIFORNIA—(Continued.)

## PART XVI. REDLANDS

- |  |   |
|--|---|
| 226 An Orange Grove                            | 235 View Lytle Creek Canon              |
| 227 Another Orange Grove                       | 236 View Lytle Creek Canon              |
| 228 An Orange Tree                             | 237 View Over City from Smiley Heights  |
| 229 A Cluster of Oranges                       | 238 View on Smiley Heights              |
| 230 A Wreath of Orange Blossoms                | 239 Reservoir or Lake on Smiley Heights |
| 231 Picking Oranges                            | 240 The Rustic Bridge, Prospect Park    |
| 232 Packing and Sorting Oranges                |   |
| 233 Irrigating an Orange Grove                 |   |
| 234 Orange Groves as seen from Slover Mountain |   |

## PART XVII. RIVERSIDE

- |  |   |
|--|---|
| 241 Riverside Valley from Point of Rocks | 249 Night Blooming Cactus                     |
| 242 Another View from Point of Rocks     | 250 A Beautiful View along the Water Course   |
| 243 County Court House                   | 251 Avenue of Palm Trees on Magnolia Avenue   |
| 244 Top of Mt. Rubidoux                  | 252 Avenue of Pepper Trees on Magnolia Avenue |
| 245 View from Band Stand, City Park      | 253 Magnolia Trees on Magnolia Avenue         |
| 246 Flowers in City Park                 | 254 Magnolia Bud                              |
| 247 Cactus Section, City Park            | 255 Magnolia Blossom                          |
| 248 Large Cactus, Plant in Bloom         |   |

## PART XVIII. POMONA

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|--|---------------------------------|
| 256 Pomona from San Jose Hills             | 263 The Sulphur Room            |
| 257 Claremont and Old Baldy                | 264 In the Drying Fields        |
| 258 Old Baldy from Hogsback                | 265 A Rose Covered Cottage      |
| 259 Upper Falls—Stoddard Canyon            | 266 A Rose Bush in Full Bloom   |
| 260 On an Apricot Ranch—Fruit on the Trees | 267 A Beautiful Cottage Home    |
| 261 In the Cutting Room                    | 268 Moonlight Among the Flowers |
| 262 Ready to be put out to dry             | 269 A Red Rose                  |
|  | 270 A Moonlight View            |

## PART XIX. WHITTIER AND TROPICO

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|--|--|
| 271 City from Hill   | 278 A Flower Nursery—A Beautiful Scene |
| 272 Hotel Greenleaf  | 279 A Bunch of Roses                   |
| 273 In the City Park   | 280 A Bunch of Lilies                  |
| 274 San Gabriel River and Old Baldy, snow capped 60 miles away | 281 A Bunch of Daisies                 |
| 275 Dew Berry Ranch in Blossom                                 | 282 A Strawberry Ranch                 |
| 276 A Flower Nursery—the Roses                                 | 283 Picking Strawberries               |
| 277 A Flower Nursery—the Lilies                                | 284 Irrigating Strawberries            |
|  | 285 A Beautiful Landscape              |

The above slides were made from original negatives. Price, 40c each plain; 80c each colored

Taken on the lines of the Southern Pacific Company.



## SOUTHERN CALIFORNIA—(Continued.)

## PART XII. OSTRICH FARM AND BALDWIN'S RANCH

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 166 A Pen of Large Birds             | 174 Avenue of Eucalyptus Trees       |
| 167 Ostrich Hen sitting              | 175 Driveway to the House            |
| 168 McKinley (Ostrich)               | 176 Orange Trees, Christmas Day      |
| 169 A close view of full grown Birds | 177 Same, Different View             |
| 170 A Large Bird                     | 178 Olive Trees                      |
| 171 Pathway near the Lake            | 179 Old Ranch House                  |
| 172 Interior Veranda, Hotel Arcadia  | 180 Old Mission Bell and Ranch House |
| 173 Baldwin's Ranch—Baldwin Avenue   |                                      |

## PART XIII. BALDWIN'S RANCH

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|--------------------------------------|-------------------------------|
| 181 One of the Winding Drives        | 188 Under the Trees           |
| 182 Flower Covered Approach to House | 189 Lilies Under Pepper Tree  |
| 183 A Mass of Flowers                | 190 The Hitching Post         |
| 184 Pathway Through the Flowers      | 191 A View of the Lake        |
| 185 Veranda Steps Shaded by Palms    | 192 Another View of the Lake  |
| 186 Along the Rose Walk              | 193 Tourists at the Lake      |
| 187 An Archway of Foliage            | 194 Lilies Bordering the Lake |
|                                      | 195 The Fountain              |

## PART XIV.

- |  |   |
|--|---|
| 196 The Valley of San Bernardino                             | 204 Arrowhead Mountain from R. R. Track         |
| 197 Street in San Bernardino                                 | 205 Arrowhead Mountain from near Hot Springs    |
| 198 High School Building                                     | 206 Orange Groves                               |
| 199 Large Pepper Trees, City Park                            | 207 San Bernardino Valley                       |
| 200 Residence, Orange Groves and Old Gray Back 30 miles away | 208 San Bernardino Valley, from Slover Mountain |
| 201 Street Scene   | 209 Wild Cactus Plant in Bloom                  |
| 202 Row of Umbrella Trees                                    | 210 Mt. San Bernardino by Moonlight             |
| 203 The Lake at Ubita Springs                                |   |

## PART XV. REDLANDS

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|--|--|
| 211 Redlands from Sutro Heights          | 219 Vista of Flowers and Palm Trees          |
| 212 Canon Crest Park                     | 220 Gardens at Smiley Heights                |
| 213 South East from Canon Crest Park     | 221 Driveway in Smiley Heights               |
| 214 Driveway in Prospect Park            | 222 Reflections on the Lake—Smiley Heights   |
| 215 A Vine Covered Walk in Prospect Park | 223 Palm Trees and Flowers on Smiley Heights |
| 216 Pansy Bed, Prospect Park             | 224 San Mateo Valley from Smiley Heights     |
| 217 A View from Top of Hotel Casa Loma   | 225 An Avenue of Pepper Trees                |
| 218 The Smiley Mansion Through a         | 225 Rose Covered Mansion                     |

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In ordering slides, please give page of catalogue, number of slide and title.

## SOUTHERN CALIFORNIA—(Continued.)

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| 226 An Orange Grove                            | 235 View Lyttle Creek Canon             |
| 227 Another Orange Grove                       | 236 View Lyttle Creek Canon             |
| 228 An Orange Tree                             | 237 View Over City from Smiley Heights  |
| 229 A Cluster of Oranges                       | 238 View on Smiley Heights              |
| 230 A Wreath of Orange Blossoms                | 239 Reservoir or Lake on Smiley Heights |
| 231 Picking Oranges                            | 240 The Rustic Bridge, Prospect Park    |
| 232 Packing and Sorting Oranges                |   |
| 233 Irrigating an Orange Grove                 |   |
| 234 Orange Groves as seen from Slover Mountain |   |

## PART XVII. RIVERSIDE

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|--|---|
| 241 Riverside Valley from Point of Rocks | 249 Night Blooming Cactus                     |
| 242 Another View from Point of Rocks     | 250 A Beautiful View along the Water Course   |
| 243 County Court House                   | 251 Avenue of Palm Trees on Magnolia Avenue   |
| 244 Top of Mt. Rubidoux                  | 252 Avenue of Pepper Trees on Magnolia Avenue |
| 245 View from Band Stand, City Park      | 253 Magnolia Trees on Magnolia Avenue         |
| 246 Flowers in City Park                 | 254 Magnolia Bud                              |
| 247 Cactus Section, City Park            | 255 Magnolia Blossom                          |
| 248 Large Cactus Plant in Bloom          |   |

## PART XVIII. POMONA

- |  |                                 |
|--|---------------------------------|
| 256 Pomona from San Jose Hills             | 263 The Sulphur Room            |
| 257 Claremont and Old Baldy                | 264 In the Drying Fields        |
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| 259 Upper Falls—Stoddard Canyon            | 266 A Rose Bush in Full Bloom   |
| 260 On an Apricot Ranch—Fruit on the Trees | 267 A Beautiful Cottage Home    |
| 261 In the Cutting Room                    | 268 Moonlight Among the Flowers |
| 262 Ready to be put out to dry             | 269 A Red Rose                  |
|  | 270 A Moonlight View            |

## PART XIX. WHITTIER AND TROPICO

- |  |  |
|--|--|
| 271 City from Hill   | 278 A Flower Nursery—A Beautiful Scene |
| 272 Hotel Greenleaf  | 279 A Bunch of Roses                   |
| 273 In the City Park   | 280 A Bunch of Lilies                  |
| 274 San Gabriel River and Old Baldy, snow capped 60 miles away | 281 A Bunch of Daisies                 |
| 275 Dew Berry Ranch in Blossom                                 | 282 A Strawberry Ranch                 |
| 276 A Flower Nursery—the Roses                                 | 283 Picking Strawberries               |
| 277 A Flower Nursery—the Lilies                                | 284 Irrigating Strawberries            |
|  | 285 A Beautiful Landscape              |

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## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## ALASKA.

- 813 One of the First Scenes on Entering Alaskan Territory  
 814 A Frog Totem Pole at Fort Wrangel  
 815 A Panoramic View of the Mountains and Clouds from the Sea  
 816 A Panoramic View, Sight Seeing in Alaska  
 817 A Panoramic View of the Mountains and Ocean from the Sea  
 818 Among the Fiords  
 819 Indian Life as it is at Fort Wrangel  
 820 Street Scene, Fort Wrangel  
 821 Totem Pole, Fort Wrangel  
 822 The Famous Totem Poles at Fort Wrangel  
 823 Skagway and its Famous Piers  
 824 The Edge of Skagway at Low Tide  
 825 The Main Street, Skagway showing the Only Railway in all Alaska  
 826 The Skagway River and the Valley Below as Seen from the White Pass  
 827 Beginning to Climb the White Pass  
 828 Observation Car on the White Pass  
 829 Train Entering Tunnel, White Pass  
 830 On the Road to the Summit of White Pass  
 831 View from Summit of White Pass  
 832 The White Pass  
 833 Under Two Flags, American and English, Summit of White Pass  
 834 Summit of White Pass and Summit Lake  
 835 On the Train Going Over White Pass  
 836 Panoramic View of Summit of White Pass and Summit Lake  
 837 Cavison Glacier  
 838 Along the Lynn Canal, Snow Capped Mountains  
 839 Along the Lynn Canal, Waterfalls and Snow Capped Mountains  
 840 Along the Lynn Canal, Waterloo and Snow Capped Mountains  
 841 Panoramic View of Sitka, Taken from the Water Front, the Spiral of the Old Greek Church is Seen in the Distance and Mt. Verestojoi Rising in the Clouds in the Background  
 842 Entering Sitka, Corner of the Pier and Harbor and Mountains in the Background  
 443 View Through the Ropes of the Vessel, Sitka in Background  
 844 Just Landing, View from Vessel  
 845 Sitka  
 846 Panoramic View in Front of Old Log Trading Post (Russian)  
 847 Governor's Walk and Indian Mission  
 848 Indian Town, Sitka  
 849 Indian Avenue, Sitka, Showing Old Russian and Greek Trading Post and Greek Church  
 850 Old Log Trading Post, Sitka  
 851 Rear View of Greek Church  
 852 The Greek Church  
 853 The Old Log Fort  
 854 Totem Poles in Sitka Park  
 855 Along the Banks of the Indian River  
 856 The Cascades of Indian River  
 857 Russian Burial Ground  
 858 View of Shore near Sitka from Vessel  
 859 View of Shore near Sitka from Vessel  
 860 Indians in their Canoes, at the Ship near Killisnoo  
 861 Tourists at the Deserted Village of Ka-Saan  
 862 Tourists Disembarking at Ka-Saan  
 863 Totem Poles, Deserted Village Ka-Saan  
 864 Sight Seeing from Ship, Ta Ku Glacier in Distance  
 865 Ta Ku Glacier from the Ship  
 866 Ta Ku Glacier and Ice Bergs  
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 868 Scene near Ta Ku Glacier  
 869 Sight Seeing in Alaska, The Ta Ku Glacier  
 870 The Ta Ku Glacier  
 871 Panoramic View of Ta Ku Glacier and Iceberg  
 872 Panoramic View, Ta Ku Glacier and Bits of Frozen Ice  
 873 Panoramic View Showing Length and Breadth of Ta Ku Glacier  
 874 Panoramic View Showing Length and Breath of Ta Ku Glacier  
 875 On the Brady Glacier, Governor Brady Leading the First Party that Ever Visited This Glacier

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

## ALASKA—Continued.

- 876 Marooned in Alaska, the Tide Going Out, Tourists Stranded  
 877 The Governor of Alaska on the Glacier Bearing his Name  
 878 Gov. Brady's Party, on Brady Glacier  
 879 A Group of the only Tourists that ever Visited Brady Glacier. Gov. Brady Leading  
 880 Fording a Glacier Stream on Brady Glacier  
 881 On the Way to Brady Glacier  
 882 On the Way to Brady Glacier  
 883 Brady Glacier, Governor Brady Standing in the Group  
 884 Difficulties in Visiting The Brady Glacier

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- 985 Boundary Line Between U. S. and Mexico  
 986 San Diego from Coronado Hotel  
 987 Hotel Del Coronado  
 988 Hotel Del Coronado, from North-west  
 989 San Diego from Coronado  
 990 The Ocean from the Train  
 991 Santa Fe R. R. near San Diego  
 992 Cactus Park, Riverside  
 993 San Bernardino Valley  
 994 Mount San Bernardino by Moonlight  
 995 Street in San Bernardino Valley  
 996 Arrowhead Mountain from San Bernardino  
 997 Arrowhead Mountains from R. R. Track  
 998 Claremont Station and Snow Capped Mountain  
 999 Claremont and Old Baldy  
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 1001 Stoddard's Canyon, Middle Falls  
 1002 Stoddard's Canyon, Upper Falls  
 1003 Falls in Etna Canyon  
 1004 Glendora  
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 1006 Beautiful Etiwanda  
 1007 High School, Etiwanda

## FLOWERS, FRUITS, TREES AND PLANTS OF SOUTHERN CALIFORNIA.

- 1008 A Yucca Tree, Antelope Valley California  
 1009 A Yucca Tree  
 1010 A Yucca Shrub  
 1011 Spanish Dagger or Yucca  
 1012 Century Plant  
 1013 California Peppers  
 1014 Manzanillo Olive Branch and Olives  
 1015 Pampas Plums  
 1016 Pampas Plums  
 1017 A Field of California Poppies  
 1018 A Field of California Lillies  
 1019 A Field of California Lillies  
 1020 On a Hop Ranch  
 1021 Umbrella Trees, Pampas Grass and Fan Palm Trees  
 1022 Date Palm  
 1023 Palm Trees  
 1024 A Rose Tree  
 1025 Cottage Covered with Roses  
 1026 Cottage Covered With Roses  
 1027 Orange Groves  
 1028 Oranges and Snow  
 1029 Orange Tree  
 1030 Orange Tree  
 1031 Cluster of Oranges  
 1032 A Cactus Plant  
 1033 An Almond Orchard  
 1034 A Banana Tree  
 1035 A Banana Tree  
 1036 Wild Cactus Flower  
 1037 Cactus Flower and Buds  
 1038 Cactus Flowers, Bloom at Night  
 1039 Night Blooming Cactus  
 1040 Night Blooming Cactus, a Pretty Bunch  
 1041 A Bunch of Hydrangias  
 1042 A Bunch of Poppies  
 1043 A Petunia Bed  
 1044 Bamboo Plant  
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 1046 A Magnolia Flower in Bed of Leaves  
 1047 A Magnolia Bud  
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 1050 Night Blooming Cactus, showing Petals, Stamen and Pistil  
 1051 Gold of Ophir Rose Bush  
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 1053 Rose Bush in Full Bloom  
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 1055 A Bunch of Roses  
 1056 Chrysanthemums  
 1057 Weeping Willow Trees

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY--Continued

## INDIANS, THEIR HOMES AND CUSTOMS.

- |   |   |
|---|---|
| 1058 Indian Mummy, from Cliff Dwellings   | 1083 Oribi Snake Dance, Entrance to Snake Khiva   |
| 1059 Indian Pueblo of Taos  | 1084 Indian Deer Dance                            |
| 1060 Deer Dance, San Juan. Pueblo   | 1085 Oribi Entrance Antelope Khiva                |
| 1061 Pueblo Girls, Bread Makers   | 1086 Oribi Snake Dance                            |
| 1062 Pueblo Indians   | 1087 Oribi Interior of Moki House                 |
| 1063 Pueblo Indians, New Mexico   | 1088 Indians Selling their Wares to Tourists      |
| 1064 Acoma Pueblo, Arizona  | 1089 Indians Selling their Wares to Tourists      |
| 1065 A Fiesta Procession, Acoma Pueblo, Arizona   | 1090 Six Storied House Zuni                       |
| 1066 Cliff Dwellings in Walnut Canyon Near Flagstaff, Arizona                                 | 1091 Oribi Terraced Houses                        |
| 1067 The Penitente Procession by the Flagellantes, New Mexico                                 | 1092 Indian Tepee (in Grand Canyon)               |
| 1069 Crucifixion of a Penitente, March 30, 1883, by the Flagellantes at San Mateo, New Mexico | 1093 Indian Basket Makers                         |
| 1070 Indian Girls Playing   | 1094 Indian Bake Oven, Laguna, New Mexico         |
| 1071 Navajo, the Chief of the Navasapais  | 1095 New Mexico Indian Girls                      |
| 1072 Oldest Squaw of Chief Navajo,  | 1096 Indian Woman and Baby, Laguna, New Mexico    |
| 1073 Moki Indians Pahos or Prayer Sticks  | 1097 An Indian Mummy from Cliff Dwelling, Arizona |
| 1074 The Antelope March, Moki Snake Dance   | 1098 Making an Indian Blanket                     |
| 1075 Moki Snake Dance   | 1099 An Indian Granary                            |
| 1076 Moki Snake Dance, Walpi. Sand Mosaic in Antelope Khiva                                   | 1100 Yaquii Indians                               |
| 1077 Moki Snake Dance Paraphernalia   | 1101 Mojave Indians                               |
| 1078 Moki Indian Burial Ground, Arizona   | 1102 A Navajo Hogan, Blue Canyon, Arizona         |
| 1079 Zuni Indians Baking Pottery  | 1103 Navajo Indians in Holiday Attire             |
| 1080 Moki Indian Baskets  | 1104 A Navajo Blanket Weaver and Loom             |
| 1081 Mojave Indians, Needles, California  | 1105 Moki Indian Wood Gatherers                   |
| 1082 Moki Indian Dance, Throwing Snakes into Circle of Sacred Meat                            | 1106 Moki Indian Children                         |
|   | 1107 Moki Indian Sacred Rock                      |

## CHALCEDONY PARK--Petrified Forest, Arizona.

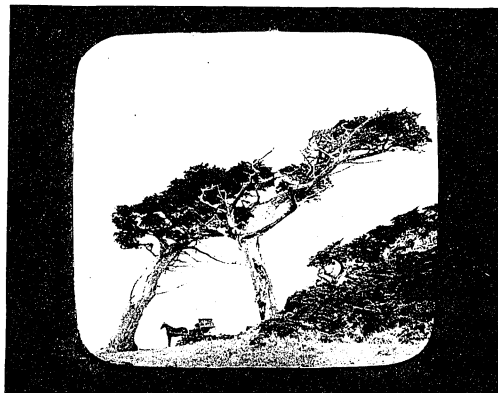
- |                                     |   |
|-------------------------------------|---|
| 1108 View of Chalcedony Park        | 1116 Shattered Trunks                         |
| 1109 Wierd Forms in Chalcedony Park | 1117 Trunks Scattered Over the Ground         |
| 1110 The Largest Log                | 1118 A Beautiful View in the Petrified Forest |
| 1111 Clay Banks with Emerging Logs  | 1119 Tree Sections, Petrified Forest          |
| 1112 Eagle Peak                     | 1120 Suahara (Giant) Cacti                    |
| 1113 The Tree Bridge                | 1121 Suahara (Giant) Cactus                   |
| 1114 The Cannon                     |   |
| 1115 Three Sisters                  |   |

## GRAND CANYON.

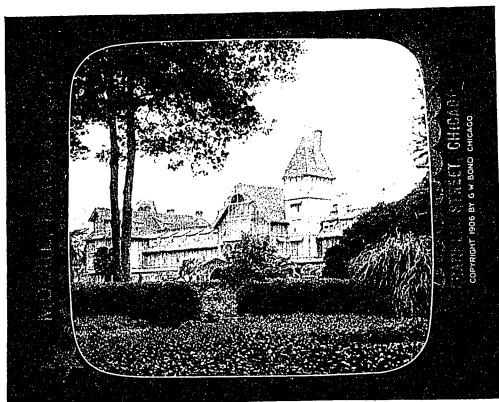
- |   |  |
|---|--|
| 1122 Town of Williams                             | 1127 Taking 10 cents, but failing to pose    |
| 1123 Map of Grand Canyon                          | 1128 Posing for 10 cents at the Grand Canyon |
| 1124 Tents at Bright Angel                        | 1129 Grand Canyon from Bright Angel          |
| 1125 Going Down Bright Angel Trail                | 1130 Grand Canyon from Bright Angel          |
| 1126 John House, the Famous Guide of Grand Canyon |  |

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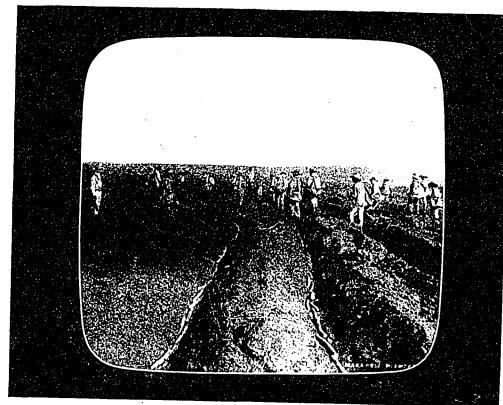
The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.



The Ostrich on Eighteen Mile Drive, Monterey, California.  
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Hotel Del Monte, Monterey, California.  
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## PLANTING SUGAR CANE IN HAWAII.

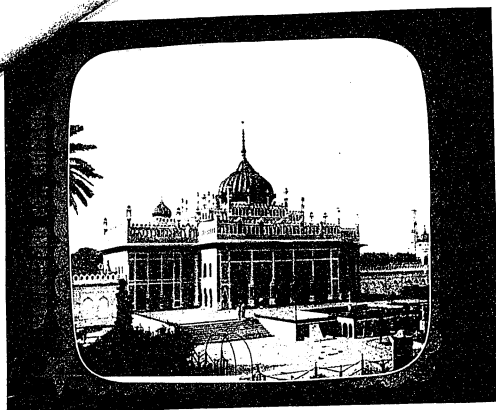
Illustration from  
LECTURE, "A VISIT TO HAWAII."

See List on Page 332.

The Hawaiian, or Sandwich Islands, present a wonderful and interesting history. Redeemed from absolute heathenism within a generation, and now a part of Uncle Sam's possessions, these islands present many points of interest.

Their story is told in two lectures by Rev. W. D. Westervelt, for many years a resident missionary there. The slides are from original negatives, and present all phases of the life, manners, religion, architecture and material growth of the natives.

You will find these lectures a valuable addition to your list.



PALACE OF LIGHT—LUCKNOW, INDIA.

Illustration from  
LECTURE ON INDIA.

See List on Page 408.

India has ever been a land of mystery and romance. A tour of this country presents scenes not to be duplicated elsewhere in the world.

Its marvelous temples, unsurpassed in beauty and richness, the wonderful carvings from ivory and other material; the mystic rites of its ancient religions, and many other features offer a tempting field for the traveler.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

GRAND CANYON—Continued.

- |  |   |
|--|---|
| 1131 Bright Angel Hotel from West,<br>Distant View                         | 1167 Grand Canyon from Rim  |
| 1132 Bright Angel Hotel from West,<br>Close View                           | 1168 Sandstone Cliff, Grand Canyon                                |
| 1133 View of Angel Plateau from Hotel                                      | 1169 The River, Grand Canyon                                      |
| 1134 View of River from Angel Plateau                                      | 1170 Pack Mules at the Copper Mines                               |
| 1135 View from Trail, Angel Plateau  | 1171 Removing Load from Pack Mules                                |
| 1136 On Bright Angel Trail   | 1172 Poor Little Bridget, Born at the<br>Copper Mines             |
| 1137 Grand Canyon from Bright Angel  | 1173 Entrance to the Great Copper Mines                           |
| 1138 Grand Canyon from Bright Angel  | 1174 Entrance of the Great Cave                                   |
| 1139 Grand Canyon from Signal Point  | 1175 Inner Gorge from the Copper Mine                             |
| 1140 Grand Canyon from: Rowe's Point,<br>looking North                     | 1176 Poor Bridget and her Friend                                  |
| 1141 Grand Canyon from Rowe's Point,<br>looking South                      | 1177 Looking into the Vast, from Moran<br>Point                   |
| 1142 Cocino Forest along the Rim of the<br>Grand Canyon, toward Grand View | 1178 Thomas Moran, the famous Painter<br>of the Grand Canyon      |
| 1143 Hotel at Grand View   | 1179 The Indian or Aztec Fort                                     |
| 1144 View from Grand View Hotel  | 1180 One of the Guides of the Grand<br>Canyon                     |
| 1145 Ayers' Peak from Grand View Hotel                                     | 1181 Indian Fort and Point Bissell                                |
| 1146 Ayers' Peak from Grand View Hotel                                     | 1182 Indian Fort and Point Bissell                                |
| 1147 Battleship Iowa from Bright Angel<br>Trail                            | 1183 The Famous Capt. House, with<br>Tourists, on the Indian Fort |
| 1148 View from Grand View Hotel  | 1184 The Indian Fort  |
| 1148½ Getting Ready for the Trail  | 1185 Looking Down Canyon from Bis-<br>sell's Point                |
| 1149 The Head of Grand View Trail  | 1186 Bissell's Point from Moran Point                             |
| 1150 The Log Cabin Hotel at Grand View                                     | 1187 Hualpai Canyon—Burros on Trail                               |
| 1151 Grand View Point, Head of Grand<br>View Trail                         | 1188 Blue Canyon  |
| 1152 The Grand Canyon from Grand<br>View Point                             | 1189 Blue Canyon, Peculiar Rock Shapes                            |
| 1153 On the Grand View Trail   | 1190 Looking across Grand Canyon                                  |
| 1154 Going Down the Grand View Trail                                       | 1191 Grand Canyon from Scenic Divide                              |
| 1155 Going Down the Grand View Trail                                       | 1192 Round Tower and River from Mo-<br>ran Point                  |
| 1156 A Picturesque Bit along the Grand<br>View Trail                       | 1193 Grand Canyon, East from Scenic<br>Divide                     |
| 1157 A View from Grand View Trail  | 1194 O'Neil Point from River                                      |
| 1158 Canyon Architecture from Grand<br>View Trail                          | 1195 Shinumo Creek  |
| 1159 Going Down Grand View Trail   | 1196 Shinumo Creek from Camp                                      |
| 1160 A Scary Place along the Grand<br>View Trail                           | 1197 Shinumo Creek  |
| 1161 Still Going Down the Grand View<br>Trail                              | 1198 In the Granite on the Old Trail                              |
| 1162 A Bit of Grandeur on the Grand<br>View Trail                          | 1199 Peculiar Erosion in Cataract<br>Canyon                       |
| 1163 View from the Grand View Trail  | 1200 Cataract Canyon, Where the Squaws<br>Were Massacred          |
| 1164 Scenic Beauty of the Grand View<br>Trail                              | 1201 Cataract Canyon Above the Agency                             |
| 1165 Grand Canyon from O'Neil Point  | 1202 Powell's Point   |
| 1166 Pompey's Pillar, Grand Canyon   | 1203 Grand Canyon Trail   |
|  | 1204 Grand Canyon from Sentinel Point                             |
|  | 1205 Chalk Canyon   |
|  | 1206 Cataract Canyon, Hualpai Trail                               |

See Index to Slides at End of Catalogue.

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# OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

## GRAND CANYON—Continued.

- |  |   |
|--|---|
| 1207 Balanced Rock on Mystic Springs Plateau                       | 1225 Cliff Palace   |
| 1208 Ruins of Paradise, Grand Canyon                               | 1226 The Needles End of Grand Canyon                              |
| 1209 Grand Canyon, Looking Up River from Bass Camp                 | 1227 Indian Hieroglyphics   |
| 1210 Grand Canyon Looking Down River from Bass Camp                | 1228 Sutton Point and Masonic Temple                              |
| 1211 River from Plateau, Looking East                              | 1229 Newberry Terrace and Vishnu Temple                           |
| 1212 River Looking South-east, Grand Canyon                        | 1230 Powell Pyramid, Grand Canyon                                 |
| 1213 River Looking West  | 1231 Overhanging Capitals, Grand Canyon                           |
| 1214 River Looking East  | 1232 Relics of Cliff Dwellers, Grand Canyon                       |
| 1215 River Looking West from Plateau                               | 1233 San Francisco Mountain Scenery from Painting by Thomas Moran |
| 1216 River Looking West  | 1234 Head of Topocobya Trail                                      |
| 1217 Grand Canyon from River Looking West                          | 1235 Navajo Falls, Havas Canyon                                   |
| 1218 Rapids in the River   | 1236 Mount Observatory and Sutton Point                           |
| 1219 When the Water is High, Grand Canyon                          | 1237 Wig-i-i-wa and the Havasu                                    |
| 1220 Bridal Veil Falls from the Trail, Cataract Canyon             | 1238 The River from Dick Pillar on the Grand Scenic Divide        |
| 1221 Front View of Bridal Veil Falls                               | 1239 Head of Old Vance Trail                                      |
| 1222 Topocobya Trail, Grand Canyon                                 | 1240 Bridal Veil Falls, Havasu Canyon                             |
| 1223 Bass's Winter Camp on the Shinumo                             | 1241 Colorado River at Foot of Mystic Spring Trail                |
| 1224 John D. Lee and Two Favorite Wives, Lived in the Grand Canyon | 1242 Colorado River at Foot of Old Trail                          |

## SCENES ALONG THE SANTA FE R. R.

- |  |   |
|--|---|
| 1243 Canyon, Diablo Bridge                       | 1247 Indian Adobe Houses                    |
| 1244 Flagstaff from Train                        | 1248 Albuquerque Hotel                      |
| 1245 View Looking Over Canyon, Diablo from Train | 1249 Las Vegas Castenado Hotel              |
| 1246 S. P. Train at Laguna                       | 1250 Hotel Montezuma, Las Vegas Hot Springs |

## COLORADO.

- |   |  |
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| 1251 Pueblo, Colorado, Bridge Bed of River                | 1262 Glen Isle, Platte Canyon                |
| 1252 Pueblo, Colorado, R. R. Track and Bridge             | 1263 Buildings at Glen Isle, Platte Canyon   |
| 1253 Entrance to Cave of Winds, William's Canyon          | 1264 Rocky Point, Clear Creek Canyon         |
| 1254 Canyon near Manitou, Colorado                        | 1265 Clear Creek Canyon                      |
| 1255 Stalactites and Stalagmites in the Cave of the Winds | 1266 Inspiration Point, Clear Creek Canyon   |
| 1256 Grand Organ in Cave of the Winds                     | 1267 Bridal Veil Falls, Cheyenne Canyon      |
| 1257 The Narrows, William's Canyon                        | 1268 Seven Falls, Cheyenne Canyon            |
| 1258 Temple of Isis, William's Canyon                     | 1269 Garden of the Gods, The Parliament      |
| 1259 Temple of Juno, William's Canyon                     | 1270 Garden of the Gods, Seal and Bear Rocks |
| 1260 Looking Up Platte Canyon                             | 1271 Garden of the Gods, Lot's Wife          |
| 1261 Bridge Above Deansberry, Platte Canyon               | 1272 Garden of the Gods, Siamese Twins       |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 50c. each colored.

## YOSEMITE NATIONAL PARK

### 125 Slides with Reading

The reading is arranged in parts, each part illustrated with fifteen slides. The reading for each part is so written that it can be used alone, taking fifteen or twenty minutes to read; or it can be used with any or all of the other parts, so that an entertainment of any desired length up to two hours can be given from this set.

The coloring of slides adds greatly to their beauty and attractiveness on the screen. It is therefore desirable, when purchasing, to have as many colored as possible.

Price: Plain, 40c; Colored, 80c.

### PART I. RAYMOND TO WAWONA

- |                                       |  |
|---------------------------------------|--|
| 1 Stage from Raymond to Wawona        | 8 Front of Hotel                             |
| 2 Stage leaving Ahwahnee for Wawona   | 9 Hill's Studio Wawona                       |
| 3 Ten Mule Freighting Team            | 10 Reflections on Lake Stella                |
| 4 Water Shoot for Transporting Lumber | 11 River View on the Way to Chilnualna Falls |
| 5 Wawona                              | 12 Pool below the Falls                      |
| 6 The Camp Wawona                     | 13 On the River below the Falls              |
| 7 Hotel and Flowers                   | 14 Lower Chilnualna Falls                    |
|                                       | 15 Upper Falls                               |

### PART II. MARIPOSA GROVE BIG TREES

- |   |                                |
|---|--------------------------------|
| 16 Big Trees and Cabin  | 22 Big Tree and Masonic Temple |
| 17 Stonewall Jackson  | 23 University of Pennsylvania  |
| 18 Group of Trees Gen. Lee, South Carolina, Jackson and Georgia | 24 Tramping in Mariposa Grove  |
| 19 Section of Tree Whose Stump is used for Dance Floor          | 25 Chicago                     |
| 20 A Group of Big Trees   | 26 The Three Graces            |
| 21 St. Louis  | 27 Near the Cabin Mariposa     |
|   | 28 Big Trees Ohio and Grant    |
|   | 29 The Cabin                   |
|   | 30 General Grant               |

### PART III. MARIPOSA GROVE BIG TREES

- |  |                                  |
|--|----------------------------------|
| 31 The Telescope                       | 39 Cavalry on Fallen Monarch     |
| 32 Vermont and Wawona                  | 40 The Three Brothers            |
| 33 Wawona, with Pittsburg and New York | 41 The Tunnel Tree, California   |
| 34 Wawona The Tunnel Tree              | 42 Smith's Cabin Tree            |
| 35 The Columbia                        | 43 The Grizzly Giant Base        |
| 36 General Sherman                     | 44 Grizzly Showing Immense Limbs |
| 37 The Faithful Couple                 | 45 Grizzly Giant Full view       |
| 38 A Stable in a Tree                  |                                  |

### PART IV. YOSEMITE VALLEY

- |   |   |
|---|---|
| 46 Inspiration Point                      | 53 Bridal Veil Falls                      |
| 47 Fire Place Arch near Inspiration Point | 54 Bridal Veil Falls from Rocks Below     |
| 48 View of Valley from Artist Point       | 55 Falls from across the Merced           |
| 49 El Capitan                             | 56 The Fissures Pohono Trail              |
| 50 El Capitan from Across The Merced      | 57 Bridal Veil Falls and The Three Graces |
| 51 El Capitan with Meadow in Foreground   | 58 Yosemite Falls                         |
| 52 Pohono Bridge                          | 59 Yosemite Falls                         |
|   | 60 Upper Yosemite Falls                   |

## YOSEMITE NATIONAL PARK—(Continued.)

## PART V. YOSEMITE VALLEY

- |                                    |                              |
|------------------------------------|------------------------------|
| 61 Yosemite Above the Falls        | 68 Mirror Lake               |
| 62 Cathedral Rocks                 | 69 Mirror Lake, the Roadway  |
| 63 Cathedral Spires                | 70 The Cascades Distant View |
| 64 Sentinel Hotel and Welcome Arch | 71 Near Cascades             |
| 65 Rear of Hotel on River          | 72 Near Cascades             |
| 66 View of Hotel and Street        | 73 Cascades Near View        |
| 67 Tree Room at Hotel              | 74 Nevada Trail              |
|                                    | 75 Cascades Happy Islands    |

## PART VI. YOSEMITE VALLEY

- |   |  |
|---|--|
| 76 Cascades Happy Islands                 | 83 Nevada Falls                              |
| 77 Vernal Falls                           | 84 Nevada Falls Blown By The Wind            |
| 78 Vernal Falls                           | 85 Nevada Falls and Liberty Cap              |
| 78 Vernal Falls                           | 86 Merced Above Nevada Falls                 |
| 80 Bridge Between Vernal and Nevada Falls | 87 Bridge Above Nevada Falls                 |
| 81 Nevada Falls with River in Foreground  | 88 View From Bridge over Top of Nevada Falls |
| 82 Nevada Falls                           | 89 Glacier Point Hotel                       |
|   | 90 Half Dome From Glacier Point              |

## PART VII. YOSEMITE VALLEY

- |   |  |
|---|--|
| 91 Glacier Point Overhanging Rock                                   | 98 Telephoto of North Dome                             |
| 92 Overhanging Rock, Near View                                      | 99 Forest Fire Around Mt. Star King                    |
| 93 Vernal and Nevada Falls, from Glacier Point                      | 100 In The High Sierras                                |
| 94 South Dome and Liberty Cap From Glacier Point                    | 101 The Three Brothers                                 |
| 95 Liberty Cap and Clouds Rest                                      | 102 Half Dome From Bridge                              |
| 96 Telephoto of North Dome and Washington Column From Glacier Point | 103 Half Dome From Floor of Valley                     |
| 97 Telephoto of Dog's Head on Half Dome                             | 104 Half Dome Near View                                |
|   | 105 Half Dome, High Mountains, Vernal and Nevada Falls |

## PART VIII. YOSEMITE VALLEY

- |   |  |
|---|--|
| 106 North Dome From Bridge                          | 116 General View of Valley Near Camp Curry |
| 107 North and South Domes Winter                    | 117 General View                           |
| 108 Half Dome Winter                                | 118 Along the Merced                       |
| 109 Washington Column, Royal Arches, and North Dome | 119 Along the Merced                       |
| 110 Washington Column and Bridge                    | 120 Agassiz Column                         |
| 111 Yosemite Chapel                                 | 121 Along the Merced                       |
| 112 Chapel in Winter                                | 122 Indian Woman and Child                 |
| 113 Indian Caches                                   | 123 A Parting View of Bridal Veil Falls    |
| 114 Sentinel Rock From Hotel                        | 124 Moonlight on the Merced                |
| 115 Sentinel Rock From River                        | 125 Moonlight on the Merced                |

Price, 40c each plain; 80c each colored.

Taken on the lines of the Southern Pacific Company.

## SEA BREEZES FROM CALIFORNIA

75 Slides, with Lecture

Plain, 40c; Colored, 80c.

- |  |   |
|--|---|
| 1 The Restless Ocean                             | 37 The Miniature Train                          |
| 2 Entrance to Golden Gate Park                   | 38 North Beach and Bath House                   |
| 3 Steamer in San Francisco Bay                   | 39 Bathers in Front of Bath House               |
| 4 Ferry Boat, San Francisco                      | 40 Children at Play in the Sand                 |
| 5 View of Golden Gate from Cliff House           | 41 Bathing in the Surf                          |
| 6 Cliff House                                    | 42 The Camels                                   |
| 7 Cliff House from the Beach                     | 43 Bath House, Ocean Park                       |
| 8 Cliff Road and Beach                           | 44 San Pedro from Harbor Entrance               |
| 9 Seal Rocks                                     | 45 The Government Light                         |
| 10 Seals on Rocks, Telephoto 6th Power           | 46 The Northland at the Wharf                   |
| 11 Ocean Boulevard from Sutro Heights            | 47 View of the Harbor from the Park             |
| 12 The Casino and Beach, Santa Cruz              | 48 The Government Pier                          |
| 13 Arch Rock                                     | 49 In the Surf at Long Beach                    |
| 14 Natural Bridge                                | 50 Mr. Overton, Age 106, and His Pop Corn Wagon |
| 15 Pacific Ocean at Santa Cruz                   | 51 Bath House, Long Beach                       |
| 16 The Beach at Pacific Grove                    | 52 Pier, Port Los Angeles                       |
| 17 Lovers' Point, Pacific Grove                  | 53 Summer Time at La Jolla                      |
| 18 Hotel el Carmelo                              | 54 Point Loma, Lighthouse from Hill             |
| 19 M. E. Church, of Chautauqua Fame              | 55 Lighthouse, Near View                        |
| 20 Marine Laboratory, Leland Stanford University | 56 Hotel Del Coronado, North West               |
| 21 Seal Rocks, 17 Mile Drive                     | 57 Hotel and Beach                              |
| 22 Rocks and Breakers, Point Lobos               | 58 Tent Houses                                  |
| 23 The Old Man of the Sea, Point Lobos           | 59 Bathers at Coronado Beach                    |
| 24 Rocks on the Rugged Shore, Carmel             | 60 Approaching Catalina Island, at the Wharf    |
| 25 Across the Rocks to Cypress Point             | 61 Approaching Catalina Island (from Mainland)  |
| 26 Oil Wells in the Sea near Santa Barbara       | 62 Avalon from the Hill                         |
| 27 Southern Pacific Depot, Santa Barbara         | 63 Avalon and Bay                               |
| 28 Hotel Potter                                  | 64 Bathers near Sugar Loaf Rocks                |
| 29 View from Baths to Rock Point                 | 65 Glass Bottom Boat                            |
| 30 The Old Mission, Santa Barbara                | 66 The Banning House                            |
| 31 Long Pier, Santa Monica                       | 67 Beach in Front of Banning's Home             |
| 32 Arcadia Hotel                                 | 68 Sugar Loaf Rocks and Wireless Station        |
| 33 Beach, Santa Monica                           | 69 Jacob's Ladder                               |
| 34 Santa Monica, Beach and Ocean                 | 70 Seals Sporting in the Water                  |
| 35 Hotel Redondo                                 | 71 Close View of Seals                          |
| 36 Sea Gulls and Wharf                           | 72 Pebbly Beach                                 |
|  | 73 Avalon From Boat as It Left for the Mainland |
|  | 74 The Incoming Tide                            |
|  | 75 Sunset on the Pacific                        |

Taken on the lines of the Southern Pacific Company.

## HISTORICAL AND ROMANTIC MISSIONS OF CALIFORNIA

65 Slides with Reading. Price: 40c Plain; 50c Colored.

- |  |  |
|--|--|
| 1 Map of Missions                      | 35 Side View   |
| 2 Portrait of Junipero Serra           | 36 Interior  |
| 3 Ruins at San Diego Mission           | 37 General View of Santa Barbara Mission               |
| 4 San Diego from Olive Orchard         | 38 Near View and Fountain                              |
| 5 Old Mission with Palms               | 39 Old Pool  |
| 6 Mission and the School               | 40 Front View of Facade and Corridors                  |
| 7 Palm Trees                           | 41 Facade and Tower                                    |
| 8 Side View of Mission                 | 42 Near View of Arches of Corridor                     |
| 9 Bells Back of Chapel                 | 43 Interior of Corridor                                |
| 10 Monterey Mission                    | 44 Corridor From Opposite Direction                    |
| 11 San Carlos Mission From the Road    | 45 Gardens from Tower                                  |
| 12 Side View                           | 46 Another View of Gardens                             |
| 13 Rear View                           | 47 Santa Cruz  |
| 14 Entrance                            | 48 San Miguel  |
| 15 Interior                            | 49 San Fernando Mission                                |
| 16 Old Stairway, San Gabriel           | 50 Near View   |
| 17 Side View and Padre's House         | 51 Ruins of Mission                                    |
| 18 The Mission Bells                   | 52 The Monastery                                       |
| 19 Cemetery                            | 53 The Corridors                                       |
| 20 Old Mission Bell at Baldwin's Ranch | 54 Exterior of Mission Ruins                           |
| 21 Mission San Luis Obispo             | 55 An Old Adobe House in Ruins                         |
| 22 Interior                            | 56 General View of San Luis Rey Mission                |
| 23 Southwest End of Mission            | 57 Facade of Mission                                   |
| 24 Dolores Mission, San Francisco      | 58 Mortuary Chapel San Luis Rey                        |
| 25 San Juan Capistrano From the Road   | 59 Arches of Mission                                   |
| 26 San Juan Facing the Colonnade       | 60 Three Bells at San Luis Rey, All Over 100 Years Old |
| 27 On Top of the Colonnades            | 61 Los Angeles Mission                                 |
| 28 Campanile San Juan                  | 62 Santa Isabel  |
| 29 Corridor San Juan                   | 63 Bell Tower at San Pala                              |
| 30 Rear View of Campanile with Bells   | 64 Monument to Father Serra at Monterey                |
| 31 Bells at Capistrano                 | 65 Great Palms at Ventura                              |
| 32 Santa Clara Old Mission             |  |
| 33 Santa Clara, New Building           |  |
| 34 Front of Mission, San Buena Ventura |  |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## WESTERN AMERICAN SCENERY—Continued

## STATE OF WASHINGTON

- |  |   |
|--|---|
| 1 Irrigated Lands on Snake River, near Clarkston | 18 Hauling Wheat to Town                  |
| 2 A Foot of Strawberries, Colfax                 | 19 Warehouse, Rosalia                     |
| 3 Panorama of Ellenton                           | 20 Ranch Scene, Rosalia                   |
| 4 Bank at Garfield                               | 21 Range Horses, Rosalia                  |
| 5 Panorama of Oakesdale                          | 22 Seeding on Ranch, Rosalia              |
| 6 Main Street, Oakesdale                         | 23 Hunters' Camp—Meal Time                |
| 7 High School, Oakesdale                         | 24 Rock Creek Falls, Rosalia              |
| 8 E. H. Hanford Residence, Oakesdale             | 25 Duck Hunting                           |
| 9 Street in Oakesdale                            | 26 Deer Hunters' Camp                     |
| 10 Steptoe Butte                                 | 27 Four-Year-Old Hardy Chestnut Tree      |
| 11 Palouse—Bird's Eye View                       | 28 Thirteen-Year-Old Shellbark Hickory    |
| 12 Main Street, Palouse                          | 29 Lumber Co.'s Plant—Potlatch, Idaho     |
| 13 Flouring Mill, Palouse                        | 30 Same, Different View                   |
| 14 Pottery, Palouse                              | 31 Umatilla Indian Camp—Pendleton, Oregon |
| 15 Farmers in Town, Palouse                      | 32 Roosevelt Drive, Riverside, Cal.       |
| 16 Threshing Scene, near Palouse                 |   |
| 17 Street Scene, Rosalia                         |   |

## PETRIFIED FOREST OF ARIZONA.

From Original Negatives. Price 40c. each plain; 80c. colored.

- |   |   |
|---|---|
| 1 Near Foot of Grand Trail, Grand Canyon              | 23 Sections of Petrified Tree                                 |
| 2 On Grand View Trail                                 | 24 Cliff Dwellers' Homes—Walnut Canyon                        |
| 3 In Grand Canyon—Granite Gorge                       | 25 Row of Cliff Dwellers' Houses                              |
| 4 Same, Showing River Below                           | 26 Under the Cliff of the Cliff Dwellers.                     |
| 5 Wild Burros in Grand Canyon                         | 27 A Cliff Dweller's House                                    |
| 6 On the Plateau, Grand Canyon                        | 28 Where the Cliff Dwellers Lived                             |
| 7 Grand View Hotel                                    | 29 Same, Another View   |
| 8 Same, Different View                                | 30 Wrecks of Cliff Dwellers' Houses                           |
| 9 In Petrified Forest—First Stop                      | 31 Cliff Dweller Hut  |
| 10 Erosions, Petrified Forest                         | 32 Aztec Hieroglyphics, near Adamana                          |
| 11 Same, Different View                               | 33 Cottage of John Muir, the Great Geologist                  |
| 12 "Camion Log"                                       | 34 John Muir Examining Section of Petrified Wood              |
| 13 Same, Different View                               | 35 John Muir Instructing a Tourist                            |
| 14 "Balanced Log"                                     | 36 John Muir and Daughter Starting on an Exploring Expedition |
| 15 In Petrified Forest                                | 37 Petrified Forest, near Adamana                             |
| 16 Same, Second View                                  | 38 Log Under Deep Ledge of Solid Rock                         |
| 17 Same, Third View                                   | 39 Natural Bridge—A Petrified Log                             |
| 18 Fragments of Logs                                  |   |
| 19 Cliff Exposing Logs                                |   |
| 20 Log Projecting from Under Fifty Feet of Solid Rock |   |
| 21 "Wrecks of Time"                                   |   |
| 22 Washings of Deposits                               |   |

See Index to Slides at End of Catalogue.



# ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA.

Taken Along the Canadian Pacific Railway.

## VICTORIA.

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 Government Buildings, Victoria | 3 Beacon Hill Park, Victoria |
| 2 Parliament Buildings, Victoria |                              |

## VANCOUVER.

- |   |  |
|---|--|
| 4 C. P. R. Depot, Front View from Street                            | 21 Stanley Park, Douglas Fir   |
| 5 C. P. R. Depot, from the Wharf, Reflection in Water               | 22 Stanley Park, Big Cedar and Douglas Firs  |
| 6 C. P. R. Depot, from the Wharf, Reflection in Water, Distant View | 23 Ten Horse Team Hauling Big Trees  |
| 7 View Across the Channel   | 24 English Bay   |
| 8 Residence near British Bay  | 25 Surf at English Bay   |
| 9 Campbell Street Dunsinmuir Street, Bank of Montreal at the Right  | 26 The Terminus of the Canadian Pacific R. R.  |
| 10 Court House  | 27 The Fishing Fleet at Anchor   |
| 11 Lumber Company's Plant   | 28 The Fishing Fleet Just Starting Out   |
| 12 Houseboats on the Bay  | 29 The Fishing Fleet Just Starting Out   |
| 13 Saw Mill   | 30 Salmon Cannery of Stevenson   |
| 14 Saw Mill and Logs  | 31 Cold Stream Ranch near Nelson   |
| 15 The Narrows  | 32 View of Nelson  |
| 16 The Conemaugh at the Wharf                                       | 33 View of Ainsworth   |
| 17 Stanley Park, the Flower Gardens and Cottage                     | 34 Red Mountain Rossland, showing Le Roy, War Eagle, Center Star, Nickel Plate, Monte Cristo, Josie, Iron Mask and other Mines |
| 18 Roadway and the Narrows, Stanley Park                            | 35 C. P. R. Tunnel Along the Fraser Canyon   |
| 19 Pathway in the Forest of Fir Trees, Stanley Park                 | 36 Hell's Gate, Frazer Canyon, Looking Down River  |
| 20 Pathway in the Forest of Fir Trees, Stanley Park                 | 37 Cable Tram Across Frazer Canyon   |

## AGASSIZ.

- |  |   |
|--|---|
| 38 Agassiz, The Government Farm, A Grain Field                                   | 44 Kamloops, View of City and S. Thompson River             |
| 39 A Hop Ranch   | 45 Revelstoke, View of the City                             |
| 40 Agassiz, A Ranch Scene  | 46 View Tourists, Train and Mountains to West of Revelstoke |
| 41 Agassiz, Ranch Buildings, Grain Fields and Method of Covering Shocks of Grain | 47 View South from the Top of Train, Revelstoke             |
| 42 Agassiz, Cornfield  | 48 Hotel at Revelstoke                                      |
| 43 Spuzzum, Suspension Bridge Across Frazer Canyon                               | 49 Ross Peak  |
|  | 50 View Down the Illecillewaet River                        |
|  | 51 View of the Illecillewaet River                          |

## GLACIER HOUSE.

- |  |   |
|--|---|
| 52 The Loop, Showing Four Tracks Just Before Arriving at Glacier House | 56 View of Glacier from Hotel Grounds               |
| 53 The Glacier from the Hotel  | 57 Sir Donald and the Great Glacier                 |
| 54 On the Great Glacier  | 58 Hotel at Glacier                                 |
| 55 On the Great Glacier, A Crevice                                     | 59 C. P. R. Passenger Train, Glacier in Back Ground |
|  | 60 Hotel and Mountains                              |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

# ROCKY and SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA—Cont

## GLACIER HOUSE—Continued

- |  |  |
|--|--|
| 61 View of Glacier from Hotel Grounds                      | 77 Panoramic View of Observatory and Hotel Buildings |
| 62 Sir Donald and the Great Glacier                        | 78 On the Way to the Great Glacier                   |
| 63 Hotel at Glacier  | 79 Glacial Stream, Forest and Great Glacier          |
| 64 C. P. R. Passenger Train, Glacier in Background         | 80 The Face of the Great Glacier                     |
| 65 Hotel and Mountains                                     | 81 The Face of the Great Glacier                     |
| 66 Train, Glacier in Background                            | 82 Near Glacier House                                |
| 67 A View of the Glacier from the Train                    | 83 The Great Glacier                                 |
| 68 A View of the Glacier from the Train                    | 84 Mountain View, near Glacier House                 |
| 69 A View of the Glacier from the Train                    | 85 Cave in the Great Glacier                         |
| 70 The Illecillewaet River                                 | 86 On the Way to the Asulkan Glacier                 |
| 71 In Albert Canyon, The Illecillewaet River               | 87 High Up on the Asulkan Trail                      |
| 72 Mt. Sir Donald in the Distance                          | 88 The Asulkan Valley from Avalanch Crest            |
| 73 Mt. Sir Donald from Glacial Stream                      | 89 Kicking Horse River, near Field                   |
| 74 Mt. Sir Donald as Seen near Glacier                     | 90 Mt. Stephen Showing Silver Mine                   |
| 75 Panoramic View of C. P. R. Tracks and the Glacier House | 91 Mt. Stephen, Field and the Kicking Horse River    |
| 76 Glacier House from Avalanch Crest                       | 92 Columbia River near Beaverworth                   |
|  | 93 Columbia River near Beaverworth                   |

## LAGGAN—Station on C. P. R. for Lakes in the Clouds.

- |  |   |
|--|---|
| 94 Mt. Temple (Top Capped with Clouds) from Station      | 113 Lake Louise from Trail to Saddle Back   |
| 95 Mt. Temple, from Hill near C. P. R. Station, Laggan   | 114 Lake Louise and Victoria Mountain   |
| 96 Mt. Temple, from Hill near Station                    | 115 Lake Louise with Great Glacier Mirrored in its Surface  |
| 97 Mountain Road to Lake Louise                          | 116 Lake Louise with Great Glacier Mirrored in its Surface  |
| 98 Glacial Stream and Mountain Road, Lakes in the Clouds | 117 Lake Louise, Mt. La Froy and Fairview   |
| 99 Glacial Stream from Lake Louise                       | 118 Lake Louise on the way to the Glacier on Mt. Victoria   |
| 100 Glacial Stream and Glacier                           | 119 Mtn. Mountain and the Glacier   |
| 101 On the way to Lake Louise—A Mountain Stream          | 120 Victoria taken from Glacier Below   |
| 102 Lake Louise, Glacier, Mt. Victoria and Reflections   | 121 Bow River, Station, and Mountains around Lake Louise, from Hill near Station                              |
| 103 Lake Louise and the Glacier—Mt. Victoria             | 122 Lake Louise from Chalet (1) showing Lake, Glacier and Mt. Victoria  |
| 104 Lake Louise and Mt. White                            | 123 Lake Louise from Chalet (2) showing Lake and Saddle Back  |
| 105 Lake Louise from the Chalet                          | 124 Lake Louise from Chalet (3) showing Lake and Mt. White  |
| 106 Lake Louise from the Chalet                          | 125 The Chalet from Pier on Lake Louise   |
| 107 A Bit of Lake Louise                                 | 126 A View of Upper Bow Valley and Mt. Daily, from near Lake Agnes (from which water flows into three oceans) |
| 108 Lake Louise and Goat Mountain                        |   |
| 109 Panoramic View of Lake Louise—Mt. Victoria           |   |
| 110 La Froy, Fairview, Mt. White and the Hotel           |   |
| 111 Panoramic View of Lake Louise                        |   |
| 112 Lake Louise from Veranda of Chalet                   |   |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

# ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont LAGGAN—Continued

- 127 The Badger at Home (near Lake Agnes, altitude 6801 feet)
- 128 Mirror Lake
- 129 Mirror Lake and Lake Louise, from near Lake Agnes
- 130 Mt. Le Froy and Mt. Fairview from Trail between Mirror Lake and Lake Agnes
- 131 A Bit of Lake Agnes
- 132 Water Falls and Shelter at Lake Agnes
- 133 Water Falls and Shelter at Lake Agnes
- 134 Lake Agnes, Mountains and Glacier
- 135 Lake Agnes, different view
- 136 Lake Agnes, different view
- 137 Castle Craig and Lake Agnes
- 138 Panoramic View of Lake Agnes
- 139 Panoramic View of Lake Agnes, different view
- 140 Summit of Saddleback
- 141 Paradise Valley from Pinnacle on the Saddleback
- 142 Paradise Valley from Saddleback, another view
- 143 Paradise Valley from Saddleback, another view
- 144 Panoramic View of Paradise Valley from Saddleback
- 145 Valley of the Ten Peaks, from Trail
- 146 A few of the Ten Peaks, from Trail
- 147 Valley of the Ten Peaks and Moraine Lake
- 148 The Ten Peaks from the Trail
- 149 Valley of Ten Peaks from Rocks at foot of Moraine Lake
- 150 Valley of Ten Peaks, Moraine Lake in foreground
- 151 Panorama of Moraine Valley, Moraine Lake and the Ten Peaks
- 152 Panorama of Moraine Lake and the Ten Peaks
- 153 Panorama of Moraine Lake and the Ten Peaks
- 154 Reflections of the Ten Peaks in Moraine Lake, Panoramic View
- 155 The Desolation of Consolation Valley, Panoramic View
- 156 Consolation Valley, Mt. Temple in the Distance
- 157 Consolation Lake, Mt. Temple in the Distance
- 158 Consolation Valley, Lake, and part of Mt. Temple
- 159 Consolation Valley and Lake, three miles beyond the Ten Peaks
- 160 Mt. Stephen from Trail to Burgess Pass
- 161 Looking Down from Burgess Pass to Field 3000 feet below
- 162 Summit of Mt. Stephens and Cathedral Rocks, from the Trail to Burgess Pass
- 163 Panorama of the Top of Burgess Pass. Down 3000 feet to the right is Emerald Lake; to the left is the Town of Field; in front is Burgess Peak
- 164 Panorama of the Mountains from Burgess Pass, showing Mt. Stephens and the Cathedral Peaks
- 165 Emerald Lake as seen from Burgess Pass, 3000 feet above the Lake
- 166 Natural Bridge near Field, Mt. Stephens in the Distance
- 167 A Bit of Emerald Lake from Log Cabin
- 168 Panorama of Emerald Lake, Emerald Mountain and Overhanging Glacier
- 169 Panorama of Emerald Lake from Front of Chalet
- 170 Panorama of Emerald Lake and Mountains from Burgess Pass
- 171 Panorama of Emerald Lake from Chalet, Wapta Mountain in center
- 172 The First Glimpse of Emerald Lake, Mt. Wapta and Emerald Mountain in the background, Panoramic View
- 173 Panorama of Emerald Lake, Emerald Mountain and Mt. Wapta
- 174 A Bit of Emerald Lake, with Mt. Burgess in the background
- 175 A Corner of Emerald Lake
- 176 Emerald Lake as seen from Chalet, Mt. Wapta in the distance
- 177 The Chalet, from a Boat on Emerald Lake
- 178 Reflection of Mt. Wapta in Emerald Lake
- 179 Chalet at Emerald Lake
- 180 Emerald Lake from Trail into Yoho Valley

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 25c. each plain; 80c. each colored.

# ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont LAGGAN—Continued

- 181 Yoho Lake, Mt. Wapta in Distance
- 182 Yoho Lake, Mt. Wapta and Reflections
- 183 Emerald Lake
- 184 Takakkaw Falls from Lookout Point
- 185 Takakkaw Falls (water has a sheer drop of 1200 feet)
- 186 Takakkaw Falls from Floor of Yoho Valley
- 187 Takakkaw Falls, from River, Yoho Valley
- 188 Takakkaw Falls, from Yoho Valley
- 189 Takakkaw Falls, from Yoho Valley
- 190 Takakkaw Falls, taken from below, Yoho Valley
- 191 Grand Canyon of Yoho Valley
- 192 A Scene from the Floor of Yoho Valley
- 193 A Scene from the Floor of Yoho Valley
- 194 Panorama of the Yoho Valley
- 195 Panorama in the Forest, Yoho Valley
- 196 A Moraine and Glacial Stream
- 197 In Yoho Valley, River and Mount Wapta
- 198 Laughing Falls, Yoho Valley
- 199 Grand Canyon, Yoho Valley
- 200 Laughing Falls. One of the Guard
- 201 A Side View of Laughing Falls. Yoho Valley
- 202 Looking Down the River from Laughing Falls
- 203 A Side View of Laughing Falls, Yoho Valley
- 204 A Peculiar View of Laughing Falls, Yoho Valley
- 205 A Splendid View of Laughing Falls, Yoho Valley
- 206 Twin Falls, Yoho Valley
- 207 Kicking Horse River
- 208 Another View of Kicking Horse River
- 209 Kicking Horse Pass, C. P. R. track and Bridge
- 210 Kicking Horse Pass, C. P. R. track and Safety Switch
- 211 Kicking Horse Pass, A View Along the Track
- 212 Mount Stephen, Stephen House and Kicking Horse River
- 213 C. P. R. Train Crossing the Bridge over Kicking Horse River, in Kicking Horse Pass
- 214 C. P. R. Train in Kicking Horse Pass
- 215 A Magnificent View from Kicking Horse Pass
- 216 C. P. R. Train Climbing Kicking Horse Pass
- 217 Cathedral Spires, Kicking Horse River in Foreground, from Monarch Cabin
- 218 The Famous View of Mt. Stephen from Monarch Cabin, three Miles from Field
- 219 The Kicking Horse River, Mt. Stephen on the Right. Cathedral Peaks on the Left
- 220 Along the Kicking Horse Pass
- 221 Panorama Along the Kicking Horse Pass
- 222 Panorama Along the Kicking Horse Pass
- 223 Street in Banff and Cascade Mountain
- 224 Main Street, Banff and Cascade Mountain
- 225 Main Street in Banff and Sulphur Mountain
- 226 Presbyterian Church, Banff
- 227 Mount Rundell and Drive. Banff
- 228 The C. P. R. Hotel, Mount Rundell in Background
- 229 The Bow Valley, from C. P. R. Hotel, Banff
- 230 The Junction of the Bow and Spray Rivers and Mt. Rundell
- 231 Down the Bow River, near the Falls
- 232 Up the Bow River, near the Falls
- 233 The Bow Falls
- 234 Reflections in Bow River
- 235 Looking Up the Spray River from the Bow River
- 236 The Bow Falls
- 237 Reflections near the Bow Falls
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- 239 Observatory on Summit of Sulphur Mountain
- 240 Bow and Spray Valleys from Trail on Sulphur Mountain
- 241 View from Summit of Sulphur Mt.
- 242 The Bow Valley

## BANFF.

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 25c. each plain; 80c. each colored.

# **ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.**

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| 253 The Hoodoos, the Town and White Man's Pass         | 262 C. P. R. Section Men at Work in the Gap               |
| 254 The Hoodoos, Valley of Bow River in the Background | 263 The Gap   |
| 255 Old Cemetery, Hoodoos in Background                | 264 Wind Mountain from the Gap                            |
| 256 The Hoodoos, Mountains and Valley in the Distance  | 265 Bow River and Mountains at the Gap                    |
| 257 The Bow Valley at Canmore                          | 266 Tilted Strata of Rock Along the Bow River, at the Gap |
| 258 The Coal Mines at Canmore                          | 267 Tilted Strata of Rock Along the Bow River, at the Gap |
| 259 View of Canmore from near Coal Mines               | 268 Tilted Strata of Rock Along the Bow River, at the Gap |
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| 274 View of City from Hill near Town          | 277 Presbyterian Church              |
|   | 278 M. E. Church                     |

## **SWIFT CURRENT.**

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|  | 283 A Bunch of Lame Sheep                      |

## **ADDITIONAL CANADIAN SCENERY**

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| 285 Valley of Ten Peaks and Moraine Lake—Laggan, Alberta | 288 Mt. Steven—Field, B. C.             |
| 286 Mt. Field—Field, B. C.                               | 289 Goat River Canyon—Elko, B. C.       |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

# **ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.**

## **ADDITIONAL CANADIAN SCENERY.**

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| 290 Albert Canyon, B. C.                            | 298 Entrance to Pictou Harbor, N. S.     |
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| 293 Street Scene—Toronto                            | 301 Among the Rocks—Bick, N. B.          |
| 294 Metis Falls, St. Lawrence River                 | 302 Hopewell Rocks, N. B.                |
| 295 Quebec—View from Grand Battery                  | 303 Reversing Falls—St. John, N. B.      |
| 296 Railway—Prince Edward Island                    | 304 Bathing on Bay Shore—St. John, N. B. |
| 297 Halifax, N. S.—Public Gardens                   | 305 Bore at Moncton, N. B.               |
|   | 306 Near Newcastle, N. B.                |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## THE WONDERS OF AMERICA, or UNCLE SAM'S SUCCESS.

- 1 \*Uncle Sam
- 2 \*Map—Expansion of the United States, across the Continent
- 3 Admission Day in San Francisco
- 4 \*Map—Expansion of the United States, across the Pacific

## GREATEST NATURAL SCENERY

- 5 \*View from Summit of White Mountains
- 6 \*The Prairies of the Middle West
- 7 \*The Gold Coast
- 8 Mt. Shasta and the Sierras
- 9 Puget Sound
- 10 The Klondike, Steamer ready to leave with one million dollars in Gold.
- 11 \*Mammoth Cave
- 12 Natural Bridge
- 13 Niagara Falls—American
- 14 \*Niagara Falls—Horse Shoe
- 15 \*Mississippi River—Iowa Banks
- 16 Mississippi River—New Orleans Banks
- 17 Yellowstone Park—Geysers
- 18 \*Yellowstone Park—The Falls
- 19 The Big Trees—California
- 20 \*Yosemite Valley—El Capitan, its Mirror in Lake
- 21 Yosemite Bridal Veil Falls
- 22 \*Grand Canyon—Colorado River, No. 1
- 23 Grand Canyon—Colorado River, No. 2

## AGRICULTURE

- 24 \*Dakota Wheat Field
- 25 \*Corn Field—Nebraska
- 26 \*Southern Cotton Fields
- 27 Cotton Compress
- 28 Southern Sugar Field—Cutting Cane
- 29 Southern Sugar Field—Hauling in Cane
- 30 \*Texas Cattle Ranch

## MINES

- 31 \*Cripple Creek Gold Mines
- 32 Independence Mine
- 33 \*Copper Mines—Butte, Montana
- 34 Coal Mines—Pennsylvania
- 35 \*Oil Gushers—Texas

## MANUFACTURERS

- 36 Billion Dollar Steel Works
- 37 \*World's Biggest Reaper Works
- 38 World's Biggest Flour Mill
- 39 World's Biggest Wagon Works—In Infancy
- 40 \*World's Biggest Wagon Works—Of Today.

## COMMERCE

- 41 \*Largest Stock Yards
- 42 Biggest Packing Plant—No. 1
- 43 \*Biggest Packing Plant—No. 2
- 44 Mammoth Office—800 Employees in one room
- 45 The Greatest Lumber Yard
- 46 Logging Camps
- 47 \*Arrival of the Lumber Fleet
- 48 Grain Elevators—Greatest Grain Market
- 49 \*The Clearing House, New York City
- 50 The Stock Exchange, New York City
- 51 \*New York's Greatest Dry Goods House
- 52 Chicago's Greatest Dry Goods House—Wholesale
- 53 \*Chicago's Greatest Dry Goods House—Retail
- 54 The Dry Goods Merchant Prince of Today

## TRANSPORTATION

- 55 The Train which Photographed itself
- 56 \*Dining Car
- 57 The Empire State Express—Fastest Train in the World
- 58 The Greatest Locomotive, No. 2999
- 59 \*Railroad Clearing House Chicago
- 60 Sam'l F. B. Morse, and the Telegraph
- 61 \*Cyrus W. Field, and the First Atlantic Cable
- 62 \*Landing of the Atlantic Cable
- 63 Terminus of the Atlantic Cable
- 64 \*John W. Mackay, and the Pacific Cable
- 65 Prof. Bell and the Telephone

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- 66 \*The Patent Office—Washington
- 67 Elias Howe and the Sewing Machine
- 68 Harvesting Grain—Old Style
- 69 Harvesting Grain—New Style
- 70 \*Harvester and Thrasher combined—Latest Style
- 71 \*The Linotype—Typesetting Machine
- 72 Hoe's Double Quadruple Combination Octuple Press
- 73 \*Thomas A. Edison
- 74 Electric Lighting
- 75 \*The Electric Tower

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- 77 The High School
- 78 \*The Interior College
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- 80 The Chautauqua Institute

## THE WONDERS OF AMERICA, or UNCLE SAM'S SUCCESS—Continued

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- 82 The Chicago Public Library
- 83 \*The Congressional Library, Washington, D. C.

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- 85 \*The Masonic Temple, Chicago
- 86 The Court of Honor, World's Fair

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- 88 \*The Galveston Tragedy
- 89 The Chicago Conflagration

## ENGINEERING TRIUMPHS

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- 91 The Brooklyn Bridge
- 92 The Ferris Wheel
- 93 \*The Drainage Canal—Excavating Rock
- 94 The Drainage Canal—Excavating Earth
- 95 The Drainage Canal—The Controlling Works
- 96 \*The Drainage Canal—Looking West from Willow Springs

## GOVERNMENT

- 97 \*Surrender of Cornwallis—Destiny Decided
- 98 Constitutional Convention
- 99 First Prayer in the Convention
- 100 The Greatest of Capitols
- 101 \*Great Popular Mass Meeting

## THE RICE INDUSTRY

Twenty Slides with Reading. Price: 25c plain; 50c colored.

- |   |  |
|---|--|
| <ol style="list-style-type: none"><li>1 Buffalo Pitts, Engine Plowing in Texas (Using 18-inch Disc Plows Cutting Fifteen Feet)</li><li>2 Pumping Plant</li><li>3 Pumping Plant</li><li>4 Pumping Plant, Interior Engine Room</li><li>5 Main Canal</li><li>6 Off Shoot from Main Canal</li><li>7 Aqueduct in Main Canal</li><li>8 Flooded Field an Main Canal</li><li>9 Lateral Canal and Rice Field</li><li>10 Main Canal and Overseer's Quarters</li></ol> | <ol style="list-style-type: none"><li>11 Japanese in Rice Field</li><li>12 Harvesting in Rice Field</li><li>13 Harvesting in Rice Field</li><li>14 Japanese Shocking Rice</li><li>15 Rice Threshing, at Work</li><li>16 Rice Threshing, the Job Finished</li><li>17 A Typical Rice Mill</li><li>18 Bags of Rice in Docks Waiting for Freight Cars</li><li>19 Unloading Bags of Rice from Steamboats</li><li>20 Close View of a Sheaf of Rice</li></ol> |
|---|--|

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HARVESTING SCENES

The following slides were made from large photographs owned by the McCormick Harvesting Machine Company, Chicago. This firm has perhaps the finest as well as the most extensive lot of harvesting scene photographs in the world. These views were selected as being the finest of about 3500 negatives.

- 1 Harvesting grain near Albany, New York, U. S. A.
- 2 Harvesting wheat near Minneapolis, Minn., U. S. A.
- 3 Harvesting wheat near East Liberty, Pa., U. S. A.
- 4 Harvesting wheat near Richmond, Va., U. S. A.
- 5 Harvesting wheat near Spokane, Washington, U. S. A.
- 6 Scene on State University Farm, Madison, Wis., U. S. A.
- 7 Harvesting wheat near Pittsburg, Pa., U. S. A.
- 8 Harvesting wheat near Esworth, Pa., U. S. A.
- 9 Loading wheat in India.
- 10 Harvesting corn near Edgewood, Pa., U. S. A.
- 11 Harvesting wheat with Header near Jamestown, N. D., U. S. A.
- 12 Harvesting 15-foot corn near Pittsburg, Pa., U. S. A.
- 13 A Farm Scene near Columbia City, Indiana, U. S. A.
- 14 Harvesting Grain with Cradles near Atlanta, Ga., U. S. A.
- 15 Cutting Alfalfa on the Western slopes of the Rockies in California, U. S. A.
- 16 Cutting Heavy Johnson Grass near Dallas, Texas, U. S. A.
- 17 Finishing the Wheat Harvest on an estate near Ystad, Sweden.
- 18 Cutting wheat near Albany, N. Y., U. S. A.
- 19 Cutting wheat near Odebolt, Iowa, U. S. A.
- 20 Harvesting wheat in Northern N. Y., U. S. A.
- 21 Harvesting wheat on White Earth Reservation, near St. Cloud Minn., U. S. A.
- 22 Harvesting wheat with Knives in Central India.
- 23 Harvesting wheat with Sickles in Algiers.
- 24 First Reaper, invented by Cyrus H. McCormick in 1831.
- 25 McCormick Reaper—1845.
- 26 First McCormick Self-rake Reaper.
- 27 Harvesting Grain near Paris, Arkansas, U. S. A.
- 28 The McCormick Hand Binding Harvester.
- 29 McCormick Wire Binder.
- 30 Harvesting wheat with Binder in Algiers.
- 31 Cutting grass with Mowers near Skane, Sweden.
- 32 Harvesting grain on the steppes of Russia.
- 33 Harvesting grain in Central Sweden.
- 34 Harvesting grain near Rodes, France.
- 35 Cutting Clover in Norway.
- 36 Reaping grain near Mirabeau, France.
- 37 Mowing grass near Jonzac, France.
- 38 Harvesting grain in Argentine Republic.
- 39 Cutting wheat in Finland.
- 40 Cutting Clover in Chili.
- 41 Harvesting grain with Headers in Chili.
- 42 Reaping grain in Mexico.
- 43 After the Haying season in Central Sweden.
- 44 Threshing wheat in Austria.
- 45 Reaping grain in Denmark.
- 46 Rural scene near Ogdensburg, N. Y., U. S. A.
- 47 Harvesting oats near St. Cloud, Minn., U. S. A.
- 48 Harvesting grain in Northern Kentucky, U. S. A.
- 49 Mowing hay near North Towanda, Pa., U. S. A.
- 50 Harvesting wheat in the Alleghenies, Pennsylvania, U. S. A.
- 51 Harvesting wheat near Walnut, Pa., U. S. A.
- 52 Preparing for the Harvest near Sandiford, Pa., U. S. A.
- 53 Mowing hay in Central Massachusetts, U. S. A.
- 54 Harvest just finished near Thurso, Canada.
- 55 Mowing hay near Elmira, N. Y., U. S. A.
- 56 Mowing hay near Ellsworth, Nebraska, U. S. A.
- 57 Harvesting near Evansville, Indiana, U. S. A.
- 58 Harvesting Wheat in Mexico.
- 59 Harvesting by moonlight near Binghampton, N. Y., U. S. A.

## HARVESTING SCENES—Continued.

- 60 Mowing and raking hay near Alliance, Nebraska, U. S. A.
- 61 Harvesting wheat near Thurso, Ontario, Canada.
- 62 Harvesting wheat near Jackson, Tenn., U. S. A.
- 63 Harvesting wheat in Iowa, U. S. A.
- 64 Mowing and raking hay in Western Illinois, U. S. A.
- 65 Mowing on the Texas Gulf Coast, U. S. A.
- 66 Shredding fodder in Central Wisconsin, U. S. A.
- 67 Mowing hay near La Junta, Colorado, U. S. A.
- 68 Harvesting wheat near Fowler, Ind., U. S. A.
- 69 Harvesting wheat at Barton, N. Y., U. S. A.
- 70 Mowing hay near Barnesville, Ohio, U. S. A.
- 71 Harvesting with cradles in Northern North Carolina, U. S. A.
- 72 Reaping with sickles near Pueblo, Mexico. Mount Popocatepetel in the distance.
- 73 McCormick advance reaper of 1879 at work near Cascades, Iowa, U. S. A.
- 74 McCormick twine binder at work near Osceola, Iowa, U. S. A.
- 75 Old McCormick mower cutting hay near Evansville, Iowa, U. S. A.
- 76 Scene near Little Falls, New York, U. S. A.
- 77 Scene near St. Cloud, Minnesota, U. S. A.
- 78 Harvesting corn in Central Illinois, U. S. A.

## CLIFF DWELLERS.

- 1 Ouray, Colorado, Looking East
- 2 Near Ophir Loop
- 3 Trail Road Above Ouray, Southwest Colorado
- 4 Lizard Head, Southwest Colorado
- 5 Ophir Loop, Southwest Colorado
- 6 Pack Outfit
- 7 Party Leaving Stage Stables at Cortez, Colorado
- 8 Road Tower, Ruin Corner, Utah
- 9 Horseshoe Castle, Head of Hackberry Canon
- 10 Ruins, Holly Canon, Utah
- 11 Mesa or Plateau Building, Square Tower, Utah
- 12 Kodak House, Southwest Colorado
- 13 Kodak House, Southwest Colorado
- 14 Mesa Verde, Square Tower
- 15 Square Tower, Above
- 16 Taking Pictures of Spring House, Mesa Verde
- 17 Excavation, Spruce Tree House
- 18 Spruce Tree House, Center Section
- 19 Spruce Tree House, Colorado
- 20 Spruce Tree House Across Corner
- 21 Balcony House, Colorado
- 22 Balcony House, Colorado
- 23 Interior of the Mound Above the Sleep House on the Mesa
- 24 Panorama Cliff Palace of Mesa Verde, Colorado
- 25 Cliff Palace
- 26 Cliff Palace, Southwest Colorado
- 27 Cliff Palace, Estufa or Bowl Room
- 28 Cliff Dwellings, Cliff Palace
- 29 Cliff Palace, Looking Southeast.
- 30 Mesa Verde
- 31 Picture Writing, Cliff Palace
- 32 Cliff Palace
- 33 Picture Writing, Utah
- 34 Step House
- 35 Matting
- 36 Pottery
- 37 Pottery
- 38 Skulls, Mesa Verde
- 39 Mummies
- 40 Excavation on Mesa Verde
- 41 Diagram of Grove

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, per. each plain; 80c each colored.

## UNITED STATES SOUTHERN SCENERY.

## NEW ORLEANS

- 1 Canal Street from monument
- 2 Morris Building and Canal Street
- 3 Maison Blanche
- 4 The Crest, view from Hennen Building
- 5 Jackson Monument, Jackson Square
- 6 Cathedral and Cabildo from Jackson Square
- 7 Cabildo from Jackson Square
- 8 Cabildo from Street
- 9 Jackson Monument and Cabildo
- 10 The Cabildo, Dec. 20, 1903. Former President McKinley was present and shows in view
- 11 The Cotton Exchange
- 12 Statuary on Front of Cotton Exchange
- 13 Monuments of Franklin and Clay, Lafayette Square
- 14 McDonough Monument, Lafayette Square
- 15 Memorial Library
- 16 Memorial Library and Lee Monument
- 17 Confederate Memorial Hall
- 18 Margaret Monument
- 19 Margaret Monument
- 20 Margaret Monument
- 21 Old St. Louis Hotel
- 22 Old Absinthe House
- 23 City Hall
- 24 Old Spanish Theater
- 25 Street Scene in Spanish Section
- 26 The Duelling Oaks, City Park
- 27 Live Oaks, City Park
- 28 Live Oaks and Spanish Moss City Park
- 29 Banana Plants, City Park
- 30 Reflections in City Park Lake
- 31 Reflections in City Park Lake
- 32 Small Ferris Wheel, near City Park
- 33 Avenue of Live Oaks, Audubon Park
- 34 Pampas Plumes, Audubon Park
- 35 George Washington Oak, Audubon Park
- 36 Martha Washington Oak, Audubon Park
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- 38 Lilies in Audubon Park
- 39 Horticultural Hall, Audubon Park
- 40 Mansion on St. Charles Avenue
- 41 Entrance to Audubon Place
- 42 Mansion on Audubon Place
- 43 Mansion of Mr. A. B. Wheeler
- 44 Tulane College
- 45 Tulane College Buildings
- 46 Tulane College for Negroes
- 47 Tulane College for Negroes
- 48 Headquarters of General Jackson, Battle of New Orleans, 1812.
- 49 Chalmette Monument
- 50 Chalmette National Cemetery
- 51 Monument in National Cemetery
- 52 Grain Elevator at Chalmette
- 53 Docks of New Orleans Belt and Terminal Co. at Chalmette
- 54 Dock Scene, Chalmette
- 55 Deepening the River at the Docks, Chalmette
- 56 Sunset on Mississippi River at Chalmette
- 57 Along the Levee
- 58 Unloading rice
- 59 Unloading Rice from Steamer
- 60 Unloading Rice from Steamer
- 61 Loading Rice on Wagons
- 62 Negroes Carrying Rice Bags from Steamer
- 63 Steamers Loaded to Water's Edge with Cotton Coming in
- 64 Closer View of No. 63
- 65 Putting out the Gangway
- 66 Cotton Bales on the Wharf
- 67 Steamer Loaded with Cotton Leaving New Orleans
- 68 Loading Bales of Cotton on Drays
- 69 Closer View of 67
- 70 Loading Cotton
- 71 Hauling Cotton Bales away
- 72 Paying off Levee Hands
- 73 Paying off Levee Hands
- 74 Common Scene on Levee—Negro Troughs
- 75 Mules to be Shipped by Boat
- 76 Load of Vegetables—Street Scene
- 77 A Levee Scene
- 78 Weighing Barrels of Sugar Cane Sirup
- 79 Testing Sirup
- 80 B. B. Blanks, Loaded at the Wharf
- 81 Tug R. W. Wilmot
- 82 Close View of Steamer St. James

The above slides were made from original negatives. Price 30c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## NEW ORLEANS—Continued.

- 83 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 84 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
- 85 Street Scene, Negro Woman with Package on Her Head
- 86 Earth Works thrown up for Protection of New Orleans during Civil War
- 87 Earth Works thrown up for Protection of New Orleans during Civil War
- 88 Earth Works thrown up for protection of New Orleans during Civil War
- 89 Sunset on Mississippi River, Chalmette
- 90 Old Basin Sugar Landing, New Orleans
- 91 Old Spanish Fort
- 92 Bayou Scene near Old Spanish Fort
- 93 Monument of "Army of Tennessee"
- 94 Monument of "Army of Tennessee"
- 95 Bayou St. John
- 96 Live Oak and Home on Bayou St. John
- 97 Steambot Going up Bayou St. John
- 98 Bridge on Bayou St. John
- 99 Scene in the Cypress Swamp
- 100 Scene in the Cypress Swamp
- 101 Canal at West End
- 102 Summer Cabins on Lake Ponchartrain
- 103 Cabin and Rain Water Tank, Lake Ponchartrain
- 104 Camp on Lake Ponchartrain
- 105 Camps on Lake Ponchartrain
- 106 Japanese Persimmon Tree
- 108 Coming of the Ferry Boat N. O.
- 109 Ferry Boat Mississippi River, N. O.
- 110 Steamer Mabel Comeaux Loaded with Cotton and Rice
- 111 The Ovens or Tombs in Old St. Louis Cemetery, No. 1
- 112 View of Ovens or Tombs from Street
- 113 Tomb of Victims of Explosion of Steamer Louisiana
- 114 In Old St. Louis Cemetery, No. 2
- 115 Entrance to Metairie Cemetery
- 116 Beautiful View in Metairie Cemetery
- 117 Costly Tombs and Monuments Metairie Cemetery
- 118 A Society Tomb, Metairie Cemetery
- 119 \$100,000 Monument Metairie Cemetery
- 120 The New Coffee Dock, New Orleans
- 121 Street Scene, Negro Woman with Bundle on Her Head
- 122 Interior French Market, Sausage Hall
- 123 Criminal Court and Parish Prison
- 124 At the French Market

## MORGAN CITY AND TECHE SCENERY

- 125 Looking up the Teche from Atchafalaya River
- 126 The Bayou Teche
- 127 Oyster Luggers Coming Down Teche at its Junction with Atchafalaya River
- 128 Bayou Teche and Atchafalaya River
- 129 Evangeline Oak on Bayou Teche where it Joins the Atchafalaya River
- 130 Evangeline Oak on Bayou Teche
- 131 Junction of Bayou Teche and Atchafalaya River
- 132 S. P. R. Depot at Morgan City
- 133 Main Street, Morgan City from S. P. R. Depot
- 134 Water Front and S. P. R. Bridge
- 135 Oyster Luggers and Lumber Mill
- 136 Oyster Fleet and Large Bank of Shells
- 137 Brownell & Duros & Co. Lumber Co.
- 138 Lumber Mill on Atchafalaya River
- 139 Atchafalaya River from Avoca
- 140 In interior of Southern Pacific Dock
- 141 Southern Pacific Tug Boat on Little Wax Bayou
- 142 Lumber Mill on Atchafalaya River
- 143 Lumber Mill
- 144 Lumber Mill and Steamboat
- 145 Lumber Mill and Atchafalaya River
- 147 Lumber Mill
- 148 Southern Pacific R. R. Depot
- 149 Southern Pacific R. R. Depot
- 150 Water Front, Morgan City

The above slides were made from original negatives. Price, 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## MORGAN CITY AND TECHE SCENERY—Continued

- |  |  |
|--|--|
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| 152 Sunset on Atchafalaya River  | 184 Scenes on the Teche near New Iberia                                    |
| 153 Scene on Little Wax Bayou  | 185 A Negro Home   |
| 154 Spanish Moss and Oak Trees   | 186 View Down Teche from Bridge at New Iberia                              |
| 155 Spanish Moss and Oak Trees   | 187 View up Teche about a mile above New Iberia                            |
| 156 Bayou Teche at New Iberia  | 188 View up Teche from below New Iberia                                    |
| 157 Teche Scenery near Iberia  | 189 Negro Cabin, New Iberia  |
| 158 Teche Scenery near St. Martinsville  | 190 Teche Scenery near New Iberia  |
| 159 Negro Cabin on Bayou Teche   | 191 Evangeline Oak at St. Martinsville                                     |
| 160 Looking up Bayou Teche from Rear of Steamer                                | 192 Scenes Along the Teche at St. Martinsville                             |
| 161 Spanish Moss Blown by the Wind, Bayou Teche                                | 193 Scenes Along the Teche at St. Martinsville                             |
| 162 Main Street, Franklin, La. on Bayou Teche                                  | 194 The Power House  |
| 163 Dry Goods Store, Franklin, La.   | 195 Catholic Church near which Evangeline was supposed to have been buried |
| 164 Lumber Mill on the Teche   | 196 The Bridge Over the Teche, St. Martinsville                            |
| 165 Sunset on the Teche  | 197 Looking up the Teche, St. Martinsville                                 |
| 166 View of Teche from Rear of Steamer   | 198 Reflections in the Teche, St. Martinsville                             |
| 167 A Home on the Teche  | 199 Along the Teche where Evangeline Strolled                              |
| 168 An Oyster Lugger Going up the Teche  | 200 Looking up the Teche from Bridge, St. Martinsville                     |
| 169 An Oyster Lugger Going Down the Teche                                      | 201 Salt Mines on Coast near New Iberia                                    |
| 170 A Home on the Teche  | 202 Salt Mines on Coast near New Iberia                                    |
| 171 A Teche Plantation Home  | 203 View from Top of Building  |
| 172 Negro Quarters on Plantation   | 204 View from Top of Building  |
| 173 Unloading Cane on Large Plantation   | 205 Pile of Salt as it is Brought from the Mines                           |
| 174 Cutting Cane on Large Plantation   | 206 Interior of Salt Mines   |
| 175 Hauling Cane on Large Plantation   | 207 Interior of Salt Mines   |
| 176 A Sugar Mill   | 208 Interior of Salt Mines   |
| 177 Old Plantation Home, built 1834, New Iberia                                | 209 Salt Water in an Abandoned Mine  |
| 178 Old Plantation Home, built 1834, New Iberia                                | 210 Salt Water in an Abandoned Mine  |
| 179 Southern Pacific Steamboat Bagasse at New Iberia                           |  |
| 180 Bagasse Coming up the Teche  |  |
| 181 Southern Pacific Ratoon going up Teche from New Iberia to St. Martinsville |  |
| 182 A Bridge Across Bayou Teche  |  |

## LAKE CHARLES

- |  |   |
|--|---|
| 211 View of City from Lake Charles Ferry         | 218 View of Calcasieu River from R. R. Bridge                   |
| 212 Court House                                  | 219 S. P. R. Bridge over Calcasieu River                        |
| 213 View Down Bayan Street                       | 220 View Across Calcasieu River from Ferry Landing in West Lake |
| 214 Ferry Boat on Lake Charles                   | 221 Wealthy Home in West Lake                                   |
| 215 Lake Charles National Bank                   | 222 A Bit of Lake Charles Scenery                               |
| 216 Street Car System                            | 223 S. P. R. Bridge from Ferry Boat                             |
| 217 Lilies and Cypress Trees from S. P. R. Track | 224 Calcasieu River   |

The above slides were made from original negatives. Price, 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## BATON ROUGE.

- |   |  |
|---|--|
| 225 State House at Baton Rouge                | 232 Sunset on Mississippi River, Baton Rouge |
| 226 Post Office at Baton Rouge                | 233 A Typical Southern Plantation Home       |
| 227 Monument of Gov. Allen in Capitol Grounds | 234 A Sweet Potato Field                     |
| 228 Columbia Landing at Baton Rouge           | 235 Picking Cotton                           |
| 229 Columbia Unloading at Baton Rouge         | 236 A Plantation Home from the Levee         |
| 230 Columbia Pulling Out at Baton Rouge       | 237 A Cane Field from the Levee              |
| 231 A Cotton Field near Baton Rouge           | 238 A Cotton Field from the Levee            |
|   | 239 Mississippi River at Baton Rouge         |

## PLAQUEMINE, LOUISIANA.

- |  |  |
|--|--|
| 240 Catholic Church  | 255 Pecan Plantation, the Overseer           |
| 241 Government Works on Canal                                  | 256 Pecan Plantation, Stripped Cane          |
| 242 Plaquemine Bayou   | 257 Pecan Plantation, Burning Old Leaves     |
| 243 Dugout on Plaquemine Bayou                                 | 258 Pecan Plantation, the Crusher and Mill   |
| 244 Dugout on Plaquemine Bayou                                 | 259 Pecan Plantation, the Feeder             |
| 245 Court House  | 260 Pecan Plantation, the Crusher            |
| 246 Sugar Mill   | 261 Pecan Plantation, the Pot Room           |
| 247 Cane Field   | 262 Union Plantation Mill                    |
| 248 Pecan Plantation   | 263 Train Load of Cane on W. P. Cutting Cane |
| 249 Pecan Plantation, Loading Cane on the Wagon for Sugar Mill | 264 Cutting Cane                             |
| 250 Pecan Plantation, Loading Cane on the Car                  | 265 A Cane Field                             |
| 251 Pecan Plantation, the Cane Train                           | 266 A Large Sugar Plantation                 |
| 252 Pecan Plantation, the Engine                               | 267 Loading Cane by Hand                     |
| 253 Pecan Plantation, Cutting Cane                             | 268 Loading Cane by Hand                     |
| 254 Pecan Plantation, Cutting Cane                             |  |

## GALVESTON.

- |   |  |
|---|--|
| 269 The Harbor Forty Years Ago                        | 285 Cotton Exchange Corner Today   |
| 270 The Harbor Today                                  | 286 Birds Eye View from Top of Tremont Hotel, showing Southern Pacific Elevator and Harbor |
| 271 Port of Galveston Forty Years Ago                 | 287 Young Men's Club Boat House  |
| 272 Port of Galveston Today                           | 288 Lemon Tree in Yard of J. B. Fourmy, 45 Lemons on Tree                                  |
| 273 In the Surf                                       | 289 Four Largest Lemons compared with Ordinary Sized Lemons                                |
| 274 In the Surf                                       | 290 One Large Lemon from above Tree compared with Ordinary Lemon                           |
| 275 Home of Shrimp Fisheries                          | 291 Different View of No. 288  |
| 276 On the Cotton Dock                                | 292 Largest Lemon Photographed on Tree, Weight 36 ounces, circumference 17 3/4 inches      |
| 277 Cotton Dock, Loading a Steamboat                  | 293 Water Front, Mallory Docks   |
| 278 "A Catch" from the Pier of the Tarpon Club        | 294 Southern Pacific Elevator  |
| 279 Rosenberg Monument                                | 295 Southern Pacific Docks from Land Side  |
| 280 The Boulevard, Rosenberg Monument in the Distance |  |
| 281 Rosenberg Monument                                |  |
| 282 Sunrise on Galveston Bay                          |  |
| 283 Moonlight on Galveston Bay                        |  |
| 284 Cotton Exchange Corner Forty Years Ago            |  |

The above slides were made from original negatives. Price, 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## GALVESTON.—Continued.

- |   |  |
|---|--|
| 296 Southern Pacific Steamer El Paso at the West Side of Pier B   | 323 Rosenberg Library  |
| 297 Southern Pacific Docks from Inside  | 324 Walter Gresham's Residence   |
| 298 Derrick Unloading Stone from Freight Cars   | 325 A Millionaire's Home   |
| 299 Union Depot   | 326 A Beautiful Home   |
| 300 Red Snapper Fishing Fleet   | 327 A Beautiful Home   |
| 301 Red Snapper Fishing Fleet   | 328 A Beautiful Home   |
| 302 Gulls Flying Over Gulf  | 329 A Beautiful Home   |
| 303 The Cotton Exchange Building  | 330 Y. M. C. A. Building by Rosenberg  |
| 304 Bank Building, Top Story Blown off in Galveston Storm   | 331 View Along Outside Sea Wall  |
| 305 First Baptist Church  | 332 View Along Outside Sea Wall  |
| 306 A Galveston Residence   | 333 View Along Outside Sea Wall  |
| 307 A Galveston Residence   | 334 View Along Outside Sea Wall  |
| 308 Seely Residence   | 335 Marble Falls, where Marble was Procured for Galveston Sea Wall   |
| 309 Ursuline Convent  | 336 Foundations of Galveston Sea Wall  |
| 310 A Banana Tree   | 337 Placing the Great Marble Stones for Protection of Sea Wall   |
| 311 Letitia Rosenberg Woman's Home  | 338 Great Pile of Marble Stone Outside of Wall   |
| 312 View from Court House, showing Central Park, Ball High School, Trinity Church, U. S. Custom House and Post Office, Southern Pacific Elevator, and Tremont Hotel | 339 Building the Wall  |
| 313 Rosenberg School  | 340 Building the Wall  |
| 314 The Boulevard showing Monument and Double Row of Oleanders  | 341 A Section of Completed Wall  |
| 315 View from Tremont Hotel showing Court House and Ball High School  | 342 View on the Sea Side of Completed Wall   |
| 316 View from Top of Tremont Hotel Toward Southern Pacific Elevator   | 343 View Along Outside Sea Wall  |
| 317 View down Tremont Street from Top of Tremont Hotel  | 344 Digging the Canal Inside Sea Wall  |
| 318 View of East End from Top of Tremont Hotel  | 345 The Canal and Filling in Machine Inside the Sea Wall   |
| 319 View of Ball High School from Top of Tremont Hotel  | 346 Filling up the Canal Inside the Wall   |
| 320 View from Top of Henley Building showing Vessels in Harbor  | 347 Filling up in City Inside the Wall   |
| 321 View of Harbor from Top of Henley Building, Malory Line Steamer Going Out   | 348 View Along Top of Wall after Work is all Done  |
| 322 View from Top of Henley Building showing East Portion of City   | 349 View Along Outside Sea Wall  |
|   | 350 View Along Outside Sea Wall  |
|   | 351 Copy of Drawing showing Boulevard Driveway Along Top of Sea Wall and Filled in Portion Inside Sea Wall |
|   | 352 Machine Boat and Filling in Inside Sea Wall  |
|   | 353 Canal Used for Filling, afterwards Itself Filled   |
|   | 354 Negroes Handling Cotton Bales  |
|   | 355 Negroes Handling Cotton Bales  |

The above slides were made from original negatives. Price, 40c. plain; 80c. colored.

Taken on the lines of the Southern Pacific Company

## UNITED STATES SOUTHERN SCENERY—Continued.

## HOUSTON

- |  |   |
|--|---|
| 356 A Texas Cornfield  | 370 Flower Engine, Flower Parade, Houston     |
| 357 Texas Corn   | 371 Barge Load of Rice on Buffalo Bayou       |
| 358 Texas Water Melons   | 372 Buffalo Bayou, Deep Water                 |
| 359 Planting Tobacco   | 373 Cotton on Southern Pacific Tracks Houston |
| 360 Growing Tobacco Plants Under Cover   | 374 Pumping Water from Bayou                  |
| 361 Orange Grove at League City near Houston                                   | 375 Rice Elevator                             |
| 362 Young Orange Tree, League City   | 376 Plowing Rice Field                        |
| 363 Young Orange Tree, League City   | 377 A Deserted Sugar House                    |
| 364 Orange Grove on Friedman Ranch, near League City                           | 378 Barge Load of Cotton, Buffalo Bayou       |
| 365 Home of Mr. Friedman   | 379 First Baptist Church                      |
| 366 Fig Tree on Friedman Ranch   | 380 First Presbyterian Church                 |
| 367 High School  | 381 Court House                               |
| 368 The 1904 Flower Parade   | 382 "Whar de Black Fo'kes Lib"                |
| 369 Southern Pacific Flower Engine and Mechanic's Band, Flower Parade, Houston | 383 "Some of de Black Fo'kes"                 |
|  | 384 "A Black Beauty"                          |
|  | 385 "A Young Cane Grinder"                    |
|  | 386 Negro Cabins                              |

## BEAUMONT

- |                                     |  |
|-------------------------------------|--|
| 387 Main Street from Preston Street | 391 Burning Oil Gusher                                       |
| 388 Street Scene                    | 392 Oil Wells at Beaumont                                    |
| 389 River                           | 393 Oil Tanks in Southern Pacific Railroad Yards at Beaumont |
| 390 Oil Gusher                      |  |

## SAN ANTONIO

- |   |  |
|---|--|
| 394 Portrait of David Crockett, Killed in the Alamo | 409 San Fernando Cathedral                               |
| 395 Interior of Alamo, where Final Stand was Made   | 410 San Fernando Cathedral and City Hall                 |
| 396 Portrait of James A. Bowie, Killed in Alamo     | 411 San Fernando Cathedral, Interior showing Old Portion |
| 397 Door of Baptistry Before which Crockett Fell    | 412 San Fernando Cathedral, from Rear                    |
| 398 The Alamo, Front View                           | 413 San Fernando, from Rear                              |
| 399 The Alamo, Front and Side View                  | 414 Mission Conception, Front View                       |
| 400 The Alamo, Copy from an Old Painting            | 415 Mission Conception, Side View from Southwest         |
| 401 The Alamo                                       | 416 Mission Conception                                   |
| 402 The Alamo Plaza                                 | 417 Mission Conception, Interior                         |
| 403 The Court House                                 | 418 Mission Conception, Interior, Altar Piece            |
| 404 Carnegie Library                                | 419 San Jose Mission, Front View                         |
| 405 Mexican Delivering Wood                         | 420 San Jose Mission, Front and Side View                |
| 406 Main Plaza                                      | 421 San Jose Mission, Side View                          |
| 407 Poultry Dealer's Wagon Delivering Live Chickens | 422 San Jose Mission, the Front                          |
| 408 Poultry Dealer's Wagon Delivering Live Chickens | 423 San Jose Mission, the Front                          |
|   | 424 San Jose Mission, the Window                         |
|   | 425 San Jose Mission, the Wall in Front of Mission       |

The above slides were made from original negatives. Price, 40c. plain; 80c. colored.

Taken on the lines of the Southern Pacific Company



## UNITED STATES SOUTHERN SCENERY.

## SAN ANTONIO—Continued.

- |  |   |
|--|---|
| 426 San Juan Mission, Front View   | 466 Alamo Plaza, the Alamo and Post Office  |
| 427 San Juan Mission from the River  | 467 The Alamo                               |
| 428 Aqueduct at Mission San Juan   | 468 Cabbage Field and Insane Asylum         |
| 429 An Arch of the Aqueduct San Juan   | 469 Tower at Fort Sam Houston               |
| 430 Other Arch of the Aqueduct   | 470 Deer in Quadrangle Fort Sam Houston     |
| 431 Looking Along Top of Aqueduct  | 471 Deer in Quadrangle, Fort Sam Houston    |
| 432 Mission Espedero   | 472 Deer in Quadrangle, Fort Sam Houston    |
| 433 Aztec Idols Inside Mission   | 473 Officers' Quarters, Fort Sam Houston    |
| 434 Soldier Scenes at Fort Sam Houston   | 474 Lower Barracks, Fort Sam Houston        |
| 435 Soldier Scenes at Fort Sam Houston   | 475 Inspection of Troops, Fort Sam Houston  |
| 436 Soldier Scenes at Fort Sam Houston   | 476 Guard Mount, Fort Sam Houston           |
| 437 Reflections in San Antonio River   | 477 Color Guard                             |
| 438 Head of Springs, San Antonio River   | 478 Artillery Drill                         |
| 439 Scene on River near Springs  | 479 Cavalry Drill                           |
| 440 Falls at Mills Bridge  | 480 Infantry Drill                          |
| 441 Bridge and Falls, San Antonio River  | 481 The Stables                             |
| 442 The Old Mill Bridge  | 482 Horses at the Stables                   |
| 443 Reflections on San Antonio River   | 483 Headquarters, Fort Sam Houston          |
| 444 Reflections on San Antonio River   | 484 Tower, Fort Sam Houston                 |
| 445 Reflections on San Antonio River   | 485 Soldier Scene at Fort Sam Houston       |
| 446 West Lake, San Antonio   | 486 Soldier Scene at Fort Sam Houston       |
| 447 San Pedro Park   | 487 Soldier Scene at Fort Sam Houston       |
| 448 Moose Trees, Breckenridge Park   | 488 Southern Pacific Industrial Exhibit     |
| 449 Breckenridge Park, the Buffalo   | San Antonio Fair, 1904                      |
| 450 Breckenridge Park, the Deer  | 489 Southern Pacific Depot and R. R.        |
| 451 Street Scene, Spanish Section  | Sheds and Tracks                            |
| 452 Carnegie Library   | 491 Sunset Depot                            |
| 453 Carnegie Library from the River  | 492 Sunset Depot                            |
| 454 Lady of the Lake, School for Girls   | 493 Sunset Depot, Morning Train Pulling Out |
| 455 Post Office, Houston Street and Dingwiddle Hill from Top of Moore Building   | 494 Sunset Depot and Trains Departing       |
| 456 Avenue D and Government Hill   | 495 Sunset Depot and Trains Departing       |
| 457 Looking North over Travis Park, showing Laurel Heights, from Top of Moore Building   | 496 Interior                                |
| 458 Looking West from Top of Moore Building, showing Houston Street, Court House, City Hall, Cathedral, City Market and Santa Rosa Infirmary | 497 Interior                                |
| 459 Looking up Avenue D from Top of Moore Building showing Brewster's and Government Hill  | 498 Banquet in Southern Pacific Depot       |
| 460 Looking North from Top of Moore Building   | 499 Carved Windows                          |
| 461 Confederate Monument, Travis Park  | 500 Mexican Jackal                          |
| 462 City Market  | 501 Bethel Temple near Travis Park          |
| 463 Alamo Plaza, from Top of Building near the Alamo, looking South  | 502 The Post Office                         |
| 464 Post Office, Houston Street  | 503 Breckenridge Park                       |
| 465 Alamo Plaza, looking North   | 504 Salado Creek                            |
|  | 505 Guard Mount, Fort Sam Houston           |
|  | 506 Color Guard, Fort Sam Houston           |
|  | 507 Artillery Practice                      |

The above slides were made from original negatives. Price 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

## UNITED STATES SOUTHERN SCENERY—Continued.

## SAN ANTONIO—Continued.

- |  |   |
|--|---|
| 508 Cavalry Practice                   | 515 Collins Irrigation Farm, the Artesian |
| 509 Collins Irrigating Farm—The Home   | Flowing 12 inch Well, 1500                |
| 510 Collins Irrigating Farm, Four      | Gallons per minute                        |
| Weeks Old Onion Bed                    | 516 Collins Irrigating Farm, Weir         |
| 511 Collins Irrigating Farm, Trimming  | Measuring Tank, Defell System             |
| Onions for Planting                    | 517 Collins Irrigating Farm, the Fish     |
| 512 Collins Irrigating Farm, Planting  | Pond                                      |
| Onions                                 | 518 Soldier Scenes at Fort Sam Houston    |
| 513 Collins Irrigating Farm, Field of  | 519 Soldier Scenes at Fort Sam Houston    |
| Young Onions                           | 520 Soldier Scenes at Fort Sam Houston    |
| 514 Collins Irrigating Farm Seed Onion | 521 Soldier Scenes at Fort Sam Houston    |
| Bed                                    | 522 Soldier Scenes at Fort Sam Houston    |
|  | 523 Soldier Scenes at Fort Sam Houston    |

## PORT LAVACA.

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| 524 Oyster Houses                    | 528 The New Beach Hotel             |
| 525 Oyster Houses and hill of shells | 529 Shooting the Chutes on the Bay  |
| 526 Oyster Houses and hill of shells | 530 The Village from the Bay        |
| 527 Oyster Luggers just arrived from | 531 The Onion Exhibit June 11, 1904 |
| banks with load of Oysters           |                                     |

## SCENERY ALONG THE RIO GRANDE.

- |   |  |
|---|--|
| 532 Pecos High Bridge on Southern       | 538 Mouth of Devil's River             |
| Pacific R. R.                           | 539 Scene Along Southern Pacific Rail- |
| 533 Freight Train on Pecos High Bridge  | road Tracks near Devil's River         |
| 534 Passenger Train on Pecos High       | 540 Castle Canyon, Devil's River       |
| Bridge                                  | 541 Scene Along the Rio Grande River   |
| 535 Passenger Train on Pecos High       | 542 The Rio Grande River               |
| Bridge                                  | 543 The Rio Grande River               |
| 536 Devil's River and Southern Pacific  | 544 Casa Canyon on Rio Grande River    |
| Railroad Bridge                         | 545 Scene in Casa Canyon               |
| 537 Devil's River from Southern Pacific | 546 Law West of the Pecos              |
| Railroad Bridge                         |  |

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## NATIVE ABORIGINES.

- 1 Rain in the Face
- 2 Crow Indians—Crow Agency, Montana
- 3 Lone Bull
- 4 No Neck Chief
- 5 Knife
- 6 Chief Two Strike
- 7 Saddle, Blanket, and Gourd Dog
- 8 Chief Tar-Boo-Cha-Kil
- 9 Omaha Dance (Rosebud Agency, S. D.)
- 10 Woman Dress (He Saved Gen. Crook's Life)
- 11 Pen Horse
- 12 Black Eagle
- 13 Little Crow
- 14 High Bear
- 15 Bear Pipe
- 16 Short Bull
- 17 Yellow Breast
- 18 Red Cloud, Chief the Pine Ridge Agency, S. D.
- 19 Gall
- 20 Curley Crow, Scout
- 21 Little Wolf, Chief
- 22 Ellis Standing Bear
- 23 Hanging Rock, Sylvan Rock, S. D.
- 24 Only Survivor of Custer Massacre
- 25 Jack Red Cloud
- 26 Young Man Afraid of his Horses
- 27 Crow Dog
- 28 Rushing Eagle Sioux
- 29 Grass House Wichita
- 30 Kicking Bear
- 31 Ouray, Me Chief
- 32 Red Tomahawk (the slayer of Sitting Bull)
- 33 Natchey
- 34 Joe Busch
- 35 Chief Charles—Flat Head
- 36 Ahpealtone and Family, Chief of the Kiowa Indians, Indian Territory

## NATIVE ABORIGINES.

- 37 Apache Indian Camp
- 38 Apache Squaw carrying wood for camp
- 39 Big John and Family, Comanche Indians
- 40 Caddo, Indian Buck
- 41 Caddo Indian Butchering a Beef
- 42 Chief Inanah Parker with two of his Wives
- 43 Comanche Squaw taking down tepee
- 44 Deer Hunting near Chickasha, Indian Territory
- 45 Geronimo, Chief of the notorious band of Arizona Apache Indians, now a prisoner of War at Fort Sill
- 46 Kiowa Girls of Anadarko
- 47 Kiowa Papoose in Cradle. Value of Cradle \$75.00
- 48 Kiowa Squaw and Papoose
- 49 Kiowa Squaw and Papoose
- 50 Little Kiowa Boy
- 51 Little Kiowa children as seen in every day life
- 52 Lone Wolf with his Anti-Allotment party
- 53 Millie Oytant, Dress trimmed with Elk Teeth, value \$1000
- 54 Millie and Cora, Kiowa Indian Belles, dresses trimmed with Elk Teeth, value \$500
- 55 Poor Buffalo, Kiowa Indian Warrior
- 56 Rock Island Train leaving Chickasha for Lawton
- 57 Scenes on the Streets of Chickasha
- 58 Views around Granite
- 59 Views around Fort Sill, watering cattle on Cache Creek
- 60 Wichita Indian, Grass house near Anadarko
- 61 Wichita Indians playing Monte

## Later Views.

- 62 Moki Indian Working in His Corn Field
- 63 Taquin, Moki Snake Priest
- 64 Mother and Daughter, Moki Indians
- 65 Moki House
- 66 Moki Indian Knitting
- 67 Moki Indian Woman and Baby
- 68 Moki Indian Woman Grinding Corn
- 69 A Moki Indian Spinning
- 70 Moki Indian Wood Hauler
- 71 Crow Family and Sheep Dog

- 72 Indian Sweet Bath Crow
- 73 Crow Family Starting to Trading Place
- 74 Pueblo Indians and Carreta
- 75 Group of Navajos, Southeastern Utah
- 76 Navajos Blanket Weaver
- 77 Ute Children
- 78 Cheyennes, Squaws and Papoose
- 79 Group of Cheyennes
- 80 A Cheyenne Camp

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## A VISIT TO THE ENCHANTED MESA AND THE PUEBLO OF LAGUNA, NEW MEXICO

30 Slides with Reading. Price: 40c Plain; 80c Colored.

- |  |   |
|--|---|
| 1 The Santa Fe Limited   | 15 Playing Before School Time             |
| 2 Tourists at Albuquerque  | 16 Recess, Laguna                         |
| 3 Indian Traders   | 17 Posing for Pictures at School. Laguna  |
| 4 Brisk Trading  | 18 Indian Woman and Baby                  |
| 5 Brisk Competition But Not Sold Out                               | 19 Dipping Water, Laguna                  |
| 6 An Unusual Mexican Type  | 20 Indian Water Carrier, Laguna           |
| 7 On the Road to the Enchanted Mesa                                | 21 Indian Bake Oven, Laguna               |
| 8 Enchanted Mesa   | 22 Papoose on the Rocks                   |
| 9 Enchanted Mesa, nearer view                                      | 23 An Indian Granary                      |
| 10 Approach to Laguna Pueblo                                       | 24 Indian Policeman on Duty, Laguna       |
| 11 Indian Governor Coming Out of Council Chamber, Pueblo of Laguna | 25 Pueblo Girl Bread Makers               |
| 12 The Governor and His Interpreter, Laguna                        | 26 Policeman Bob on the Streets of Laguna |
| 13 Indian School House, Laguna                                     | 27 Pueblo of Acoma from a distance        |
| 14 Indian School Teacher and Pupils, Laguna                        | 28 Pueblo of Acoma                        |
|  | 29 Young Pueblo Indian Mother and Papoose |
|  | 30 A Young Hiawatha                       |

## SALT MAKING IN HONOLULU

15 Slides with Reading. Price: 40c Plain; 80c Colored.

- |   |                                 |
|---|---------------------------------|
| 1 The Passing Train   | 8 Basket Carriers               |
| 2 Pumping   | 9 Basket Carriers Emptying Sale |
| 3 Evaporation Beds of Salt Makers Home                        | 10 Salt Workers                 |
| 4 Scraping Salt   | 11 The Jolly Salt Gatherers     |
| 5 Salt Piles in the Water                                     | 12 Salt Pile and Scraper        |
| 6 Method of Carrying Baskets                                  | 13 Salt Pile, Baskets, etc      |
| 7 Baskets by the Canal or Ditch Which Brings in the Sea Water | 14 Ready for the Sacks          |
|   | 15 Ready for Market             |

## LEXINGTON AND CONCORD

10 Slides with Reading. Price: 40c Plain; 80c Colored.

- |  |  |
|--|--|
| 1 Col. Parker's Monument, Lexington, Mass. | 5 John Hancock's Home, South and East View       |
| 2 Monument to Minute Men, Lexington, Mass. | 6 First Normal School in America, Concord, Mass. |
| 3 Old House North of Lexington Green       | 7 Nathaniel Hawthorne's Home, Concord            |
| 4 John Hancock's Home, North View          | 8 Portrait of Hawthorne                          |
|  | 9 Monument, Meriman's Corner                     |
|  | 10 Louisa M. Alcott's Home, Concord, Mass.       |

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

## HAWAIIAN ISLANDS.

- 1 May Day Celebration for School
- 2 Group of Native Children at May Day Celebration
- 3 Native Children, May Day Celebration
- 4 Group of Chinese School Boys
- 5 Chinese and Japanese Girls
- 6 Chinese and Japanese Maidens
- 7 Native Lei Women
- 8 Floral Decorations in Cemetery May 30th
- 9 Floral Decorations in Cemetery May 30th
- 10 Floral Decorations in Cemetery May 30th
- 11 Cannon in Cemetery Decorated May 30th
- 12 Royal Mausoleum in Royal Cemetery
- 13 Water Flume for Irrigation Through Cane Field
- 14 A Trainload of Cane
- 15 Oahu Sugar Mill
- 16 Group About Plantation Store
- 17 Chinese Planting Rice, Hawaii
- 18 Rice Fields Near Honolulu
- 19 Chinese Duck Farm
- 20 Chinese Vegetable Man
- 21 A Load of Li Leaves
- 22 View of Kapiolani Park at Waikiki Beach
- 23 View in Kapiolani Park at Waikiki
- 24 Island in Kapiolani Park, Waikiki
- 25 Waikiki Road
- 26 Driveway, Waikiki
- 27 Native Canoe at Waikiki Beach
- 28 Dairy Farm at Head of Manoa Valley, Island of Oahu
- 29 Nuuanu Pali near Honolulu
- 30 Lunch After a Long Mountain Tramp
- 31 Typical Country Dwelling
- 32 A Part of Chinatown Under Guard During the Plague, Afterward Burned
- 33 Distributing in Chinatown, Fish and Poi, During Plague (Quarantined)
- 34 Beginning of Plague Fire in Chinatown, January 20, 1900
- 35 During the Burning of Chinatown, January 20, 1900
- 36 Residents of Chinatown Under Guard to Detention Camp
- 37 Residents Leaving Chinatown During Plague Fire
- 38 Residents Leaving Chinatown During Plague Fire
- 39 Kaunakapili Church After the Fire in Chinatown
- 40 A Portion of Chinatown After the Plague Fire
- 41 Japanese Servants of a Private Family
- 42 Building a Japanese Fishing Boat
- 43 Chinese School, Mr. Damon, Principal, in Center
- 44 Hawaiian Woman Working in Taro Fields
- 45 Entrance to Temple of Inoskinig, Rear of Yokohama
- 46 Emerson House, Waialua, Oahu
- 47 Japanese Bamboo Glass House
- 48 Hawaiian Eating Poi (Staple Food)
- 49 Woman Braiding Mat
- 50 Coconut Trees
- 51 Graduates of 1904 and Friends, Hilo Berz's School
- 52 Cactus
- 53 Below the Pali
- 54 Cadets, 1904, Hilo Berz's School
- 55 Coffee Berries, (Dark Red, Rich Dark Green)
- 56 Hawaiihi Church
- 57 A Family Group
- 58 Dining Room, Hilo Berz's School
- 59 Residence of W. G. Irwin
- 60 Graduates Hilo School, 1904
- 61 Hawaiian Woman
- 62 Private Residence of King
- 63 A Family Group and the Home
- 64 Cactus
- 65 Mother Carth, Missionary
- 66 Ships in Quarantine During Plague—Winter of 1899-1900
- 67 Native Boys Ready to Dive for Coins
- 68 Group of Children of Leprous Parents
- 69 Mahukona, Hawaii
- 70 Car Loads of Sugar, at Mahukona Island of Hawaii
- 71 Landing of Small Boat
- 72 Inter-Islands Steamer, Kinau at Hilo Dock
- 73 Japanese Child
- 74 Streets in Hilo, Island of Hawaii
- 75 Tree Ferns near Crater of Kilauea

See Index to Slides at end of Catalogue.

In ordering slides, please give page of catalogue number of slide and title.

## HAWAIIAN ISLANDS—Continued.

- 75 Tree Ferns near Crater of Kilauea
- 76 Tree Ferns near Crater of Kilauea
- 77 Lava Cone, Crater of Kilauea
- 78 Lava Cone, Crater of Kilauea
- 79 Lava Flow, Crater of Kilauea
- 80 Lava Flow, Crater of Kilauea
- 81 Steam Hole in Crater of Kilauea
- 82 Barentine-Kaulani in Mid Ocean
- 83 South Sea Islands, Woman Pounding Poi
- 84 Load of Taro, a Tuber from which Poi, the Native Food is Made
- 85 Horses with Loads of Bananas
- 86 A Banana Field
- 87 Head of Kalihi Valley, near Honolulu
- 88 Royal Monument in Cemetery
- 89 Beach Off Diamond Head
- 90 Group of Chinese Children
- 91 Rice Field and Coconut Palms
- 92 Chinese Passengers on Oriental Boat
- 93 Hawaiian Ferns
- 94 Wild Poppies, one of the Very Few Wild Flowers Found in the Island
- 95 Interior of Morillili Church
- 96 Executive Building on Annexation Day, June 4, 1900
- 97 Ruins of Old Sugar Mill, Island of Oahu
- 98 Drawing Cane Cars to the Mill
- 99 Floral Decorations in Cemetery, May 30
- 100 Banana Field
- 101 Birdseye View of Honolulu
- 102 Punch Bowl on Extinct Crater
- 103 Annexation Day—Gov. Dole
- 104 On the Beach at Waikiki
- 105 Honolulu from the Harbor
- 106 Good Type of Chinese Girl
- 107 Picking Coffee
- 108 Waikiki, Cocoa Palms Mirrored in the Water
- 109 Coffee Blossoms
- 110 Hedge of Night Blooming Cereus, Oahu College
- 111 Koolan Side of the Pali
- 112 Governor S. B. Dole
- 113 Kealakeka Bay, Showing Cook's Monument
- 114 Hawaiian Fisherman Casting the Net and Spearing, Kealakeka Bay
- 115 Alexander Young Hotel
- 116 Rice and Taro Patches in Panoa Valley
- 117 Trolley Car on Hotel Street
- 118 Buffaloes in Honolulu's Suburbs
- 119 Prince David
- 120 Queen Liliuokalani
- 121 Prince Cupid
- 122 Voicano House
- 123 Light House Off Diamond Head Honolulu
- 124 Native Boys Diving for Coins
- 125 Harbor View
- 126 Scene on Docks
- 127 Corner of King and Fort Streets
- 128 A Portion of Fort Street
- 129 Postoffice, Showing Boxes Opening on Fort Street
- 130 First National Bank Building
- 131 Moana Hotel, Waikiki Beach
- 132 Native Grass House
- 133 Old Mission House
- 134 Judiciary Building, Former Home of the Chiefs
- 135 Statue of Kamehameha I, in Front of Judiciary Building
- 136 Executive Building, Formerly the King's Palace
- 137 Officer's Quarters, Formerly the King's Bungalow
- 138 Central Union Church
- 139 One of the School Buildings, Kamehameha School
- 140 Morillili Church, near Honolulu
- 141 Bishop Museum
- 142 Hawaiian Hotel
- 143 Central Fire Station
- 144 Hotel Melrose
- 145 Catholic Cathedral
- 146 Burning of Chinatown on account of Plague, January 20, 1900
- 147 High School, Former Home of Princess Ruth
- 148 Japanese School Building Decorated for Emperor's Birthday Exercises
- 149 Home of the Late Princess Kaiulani Waikiki
- 150 Kukui Street
- 151 Royal Palms on Grounds of the Late Princess Kaiulani
- 152 Coconut Palm Grove, Grounds of the Late Princess Kaiulani
- 153 Top of Coconut Palm Tree
- 154 Monkey Pod Tree in Center of Street
- 155 Cactus

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- 158 Avenue of Royal Palms
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- 164 Villas on Green Islands
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- 166 Samoan House
- 167 Scrub Hills on Sand Island
- 168 Men of War, Hawks Hatching
- 169 Layson—Guano House and Whar
- 170 Deserted Village on Sand Island
- 171 French Frigate Shoals, Turtle Island

## DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country and has written a most interesting lecture to accompany the set.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 Map of Pacific.</li> <li>2 Steamer "Australia."</li> <li>3 Map of Hawaiian Islands.</li> <li>4 Gathering Eggs, Layson Island.</li> <li>5 Guano Fields, Layson Island.</li> <li>6 Sea Gulls on Layson Island.</li> <li>7 Seals and Turtles on Layson Island.</li> <li>8 Capt Cook's Monument.</li> <li>9 Capt. Cook's Ships.</li> <li>10 War Canoes.</li> <li>11 Funeral Canoes.</li> <li>12 Shaving the Head.</li> <li>13 House of Keawe.</li> <li>14 Sacrifice Place in Temple.</li> <li>15 Hawaiian Temple.</li> <li>16 Idols on Walls.</li> <li>17 Wooden Idol.</li> <li>18 Stone Idol.</li> <li>19 Kamehameha's Clerk.</li> <li>20 Hawaiian Coat of Arms.</li> <li>21 Hula Drummers.</li> <li>22 Hula Girls and Drums.</li> <li>23 Hula Dancer.</li> <li>24 Preparing a Feast</li> <li>25 Fishermen.</li> <li>26 Surf Riding</li> <li>27 Grass Houses.</li> <li>28 Grass House Decaying.</li> <li>29 Grass House, Interior.</li> <li>30 Queen Emma's Birthplace.</li> <li>31 Queen Emma's Hall.</li> <li>32 Queen Emma.</li> <li>33 Statue of Kamehameha.</li> </ol> | <ol style="list-style-type: none"> <li>34 Kamehameha I at Spear Practice.</li> <li>35 Face of Kamehameha I.</li> <li>36 Queen Kaahumanu.</li> <li>37 Kamehameha III.</li> <li>38 Queen's Hospital.</li> <li>39 Kamehameha V.</li> <li>40 Lunalilo Home.</li> <li>41 King Kalakaua.</li> <li>42 Queen Kapiolani.</li> <li>43 Kapiolani's Funeral.</li> <li>44 Kapiolani's Hearse.</li> <li>45 Princess Kaiulani.</li> <li>46 Mausoleum.</li> <li>47 Queen Lilioukalani.</li> <li>48 King's Collection of Curios.</li> <li>49 Queen's Collection of Curios.</li> <li>50 President Dole.</li> <li>51 Royal Band.</li> <li>52 Royal Army.</li> <li>53 Kamehameha School.</li> <li>54 Bishop Museum.</li> <li>55 Kamehameha Preparatory School.</li> <li>56 Oahu College.</li> <li>57 Kawaiahao Seminary.</li> <li>58 Theological Seminary.</li> <li>59 Catholic Church.</li> <li>60 St. Louis College.</li> <li>61 Episcopal Church.</li> <li>62 Protestant Portuguese Church.</li> <li>63 Kaumakapili Church.</li> <li>64 Kawaiahao Church.</li> <li>65 Central Union Church.</li> </ol> |
|---|---|

## VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii, and can either be used in connection with it, or alone, as may seem desirable. The title indicates the difference between the two.

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 The "Australia."</li> <li>2 Diamond Head.</li> <li>3 Coconut Grove.</li> </ol> | <ol style="list-style-type: none"> <li>4 Honolulu.</li> <li>5 Honolulu, old view.</li> <li>6 Boys Bathing.</li> </ol> |
|---|---|

## VISIT TO HAWAII—Continued

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|---|--|
| <ol style="list-style-type: none"> <li>7 Hawaiian Hotel.</li> <li>8 Royal Palace.</li> <li>9 Throne Room.</li> <li>10 Residence.</li> <li>11 Residence, second view.</li> <li>12 Avenue to Residence.</li> <li>13 Residence.</li> <li>14 Lilioukalani's Home.</li> <li>15 Flower Women</li> <li>16 Night Blooming Cereus.</li> <li>17 Ginger Blossom.</li> <li>18 Queen's Hospital.</li> <li>19 Y. M. C. A.</li> <li>20 Oahu Prison.</li> <li>21 Nuuanu Avenue.</li> <li>22 The Pali</li> <li>23 The Precipice.</li> <li>24 Half Way Down the Pali.</li> <li>25 Old Time Riding Costume.</li> <li>26 Group of Native Girls.</li> <li>27 A Family Dinner.</li> <li>28 A Native Luan.</li> <li>29 The Taro Plant.</li> <li>30 Taro Field.</li> <li>31 Pounding Taro into Poi.</li> <li>32 A Kahuna.</li> <li>33 Banyan Tree.</li> <li>34 Coffee Plantation.</li> <li>35 Papaia Trees.</li> <li>36 Pineapples.</li> <li>37 Pineapples and Traveller's Tree.</li> <li>38 Pine Palm.</li> <li>39 Pandanus.</li> <li>40 Tree Fern.</li> <li>41 Yucca.</li> <li>42 Cactus.</li> <li>43 Silver Sword.</li> <li>44 Guavas.</li> <li>45 Mangoes.</li> <li>46 Alligator Pears.</li> <li>47 Rice Fields, Plowing.</li> <li>48 Rice Fields, Growing Rice.</li> <li>49 Planting Sugar Cane.</li> <li>50 Cutting Cane.</li> <li>51 A Field of Cane.</li> <li>52 Gathering Cane, Ox Carts.</li> <li>53 Gathering Cane, Railroad.</li> <li>54 Sugar Mill at Ewa.</li> <li>55 Sugar Mill, Interior.</li> <li>56 Pumping Station.</li> <li>57 Railroad Station.</li> </ol> | <ol style="list-style-type: none"> <li>58 Railroad and Coconut Trees.</li> <li>59 Railroad Trestle.</li> <li>60 Inter Island Steamer.</li> <li>61 Hanalei River.</li> <li>62 Hanapepe Falls.</li> <li>63 Steamer off Leper Settlement.</li> <li>64 A Leper Village.</li> <li>65 Church and Mounted Lepers.</li> <li>66 Church and School House.</li> <li>67 Father Damien's Death Bed.</li> <li>68 Above the Leper Villages.</li> <li>69 The Precipices.</li> <li>70 Wai-lu-ku Village.</li> <li>71 Iao Valley.</li> <li>72 Aiguille in Iao Valley.</li> <li>73 Haleakala.</li> <li>74 Riding Oxen.</li> <li>75 Street in Hilo.</li> <li>76 Coconut Grove.</li> <li>77 Coconut Island.</li> <li>78 Rainbow Falls.</li> <li>79 Waipio Falls.</li> <li>80 Lava Gods.</li> <li>81 Stone Gods.</li> <li>82 New Crater, 1899.</li> <li>83 Lava Field, 1899.</li> <li>84 Melted Lava Breaking through Dam, 1899.</li> <li>85 New Crater, 1899, near view.</li> <li>86 Fine Grained Lava, a-a, (ah-ah) 1899</li> <li>87 Coarser a-a, 1899.</li> <li>88 Pahoe-hoe Lava.</li> <li>89 Lava Flow, 1880.</li> <li>90 Lava Flow, two minutes later.</li> <li>91 Lava Flow, twenty minutes later.</li> <li>92 Lava Caves.</li> <li>93 Basaltic Columns.</li> <li>94 Hilo Gulch.</li> <li>95 Volcano House.</li> <li>96 Kilauea Iki.</li> <li>97 Steam Holes.</li> <li>98 Kilauea from Volcano.</li> <li>99 Crossing a Crevice.</li> <li>100 Intermittent Fire Hole.</li> <li>101 Halemaumau.</li> <li>102 On the Brink.</li> <li>103 Making Lava Specimens.</li> <li>104 After an Earthquake.</li> <li>105 Entrance to the Under World,</li> </ol> |
|---|--|

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the islands and the character of their inhabitants. Copyrighted.

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1 Apia.                               | 31 Lt. Launsdale.                |
| 2 Apia Harbor.                        | 32 Entrenched.                   |
| 3 International Hotel.                | 33 U. S. Consulate.              |
| 4 Fleet of 1899.                      | 34 Mataala.                      |
| 5 Fleet of 1899. After the Hurricane. | 35 Daughter of Mataafa.          |
| 6 The Adler.                          | 36 Malietoa Tann.                |
| 7 Upolu.                              | 37 Malietoa Chiefs.              |
| 8 A Samoan Lake.                      | 38 Malietoa Laupepe.             |
| 9 Native Foot Bridge.                 | 39 Tamasese.                     |
| 10 A Samoan Road.                     | 40 View of Upolu.                |
| 11 A Samoan Home.                     | 41 Surrender of Samoan Guns.     |
| 12 A Group of Natives.                | 42 Nearer View.                  |
| 13 Cocoa Nut Plantation.              | 43 Third View.                   |
| 14 Savaii.                            | 44 Mataafa and Chiefs.           |
| 15 Tropical Scene.                    | 45 Warriors.                     |
| 16 Samoan Fruit.                      | 46 Pango Pango Harbor.           |
| 17 Waterfall.                         | 47 Outer Harbor.                 |
| 18 Samoan Toboggan Slide.             | 48 Inner Harbor.                 |
| 19 German Consulate.                  | 49 Second View.                  |
| 20 Burial Scene.                      | 50 Third View.                   |
| 21 Beheading.                         | 51 Pango Pango Village.          |
| 22 Native Boys.                       | 52 Looking down the Harbor.      |
| 23 Making Kava.                       | 53 Second View.                  |
| 24 Constructing a House.              | 54 Third View.                   |
| 25 Samoan Hospitality.                | 55 Fourth View.                  |
| 26 Apolimi.                           | 56 Fifth View.                   |
| 27 Interior of Apolimi.               | 57 Home of Stevenson.            |
| 28 Mulinu.                            | 58 Reception in Stevenson Home.  |
| 29 Leading Lady of Samoa.             | 59 Stevenson Group.              |
| 30 Her Followers.                     | 60 Mountain near Stevenson Home. |
|                                       | 61 Stevenson's Tomb.             |

<sup>22</sup>See Index to Slides at End of Catalogue.

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BULU BOYS OF FOUR TRIBES.

Illustration from  
LECTURE ON AFRICA.

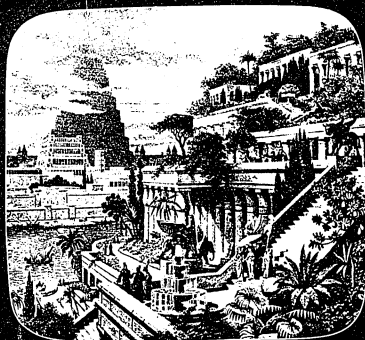
See List on Page 415.

From many different missionaries and travelers we have received original negatives of scenes in Africa.

They have also supplied us with written descriptions of the customs, religion, superstitions and other details of the lives of the various tribes.

Hence our slides on Africa are very comprehensive, and true to life, and great care has been exercised to select only the best from the large amount of material available.

Pastors and others interested in missions in Africa will find these slides very helpful.



### HANGING GARDENS OF BABYLON.

Illustration from  
LECTURE ON THE SEVEN ANCIENT WONDERS OF THE WORLD.

See List on Page 430.

Among the ancient cities of the world Babylon was very prominent. The hanging gardens of Babylon were among the "Seven Wonders of the Ancient World," a description of which will be found in our lecture on this subject.

Our lists of slides cover views in all parts of the Old World, and give the most interesting things to be found in all countries. Students of ancient and modern history, architecture, customs and inhabitants of the Old World, etc., etc., will find it profitable to study carefully this section of our catalogue.



### THE BOAR HUNT.

Illustration from  
DRESDEN GALLERY COLLECTION OF PAINTINGS.

See List on Page 474.

Paintings, statuary and other works of art are always attractive to the general public.

Our catalogue contains many slides covering the works of the old masters, as well as those of the best modern artists.

The above illustration is from our selections from the paintings in the famous Dresden Gallery. Others will be found under various heads in the section devoted to History, Literature and Art. The best sacred scenes will be found in the list of "Famous Paintings and Gems of Sacred Art." We invite a careful study of this section of our catalogue.



### PAGODA AT HAN KOW, CHINA.

Illustration from Lecture on  
CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

See List on Page 403.



### TRAIL OF THE QUAKE AT SANTA ROSA.

Illustration from Lecture on  
THE DESTRUCTION OF SAN FRANCISCO.

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### HAVANA, CUBA.

- 1 Cabanas Fortress—The Dead Line or Laurel Ditch where all Political offenders were shot to death.
- 2 A Palm Driveway—Showing Camp of a detachment of U. S. troops.
- 3 Evacuation Day—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American flag was raised.
- 4 Governor General's Winter Palace—Evacuation Day, January, 1899. American flag has just been run up on a flagstaff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.
- 5 Central Park, Hotel Inglaterra and Tacon Theatre.
- 6 Fireman's Monument, Colon Cemetery, Havana—Finest piece of marble work in the world. Cost \$150,000.
- 7 General Masco Leading a Charge.
- 8 Arrival of American Troops—Marching through Havana out to Camp.
- 9 A Group of Natives—In front of General Lee's headquarters at Buena Vista Station.
- 10 General Fitzhugh Lee and Staff.
- 11 Colon Cemetery—American Ladies' Memorial Committee decorating the graves of the crew of the "Maine."
- 12 The Maine—Being decorated by the American Ladies' Memorial Committee.
- 13 Morro Castle.
- 14 Homeward Bound—U. S. Troops on a transport returning from Cuba passing "Morro Castle."
- 15 Cabanas Fortress—Adjoining and looking toward Morro Castle. The political offender that entered here "Left Hope Behind."
- 16 Looking Down the Prado—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presido" Penitentiary.
- 17 The Machina—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.
- 18 Columbus Memorial Chapel—On his discovery of Cuba he evoked the divine blessing on this spot.
- 19 The Bone Yard—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## MODE WINEMAN SERIES.

Among artistic landscape photographers, Mode Wineman easily ranks among the few great artists. His Pictures are on exhibition at Thurber's Art Galleries, Chicago, and in other large cities. They are of national reputation. We present below a choice selection from the copyrighted pictures of the Mode Wineman series, all of which are colored under his personal supervision. Price, \$1.00 each.

- |  |  |
|--|--|
| 1 Main Street in Acoma                   | 24 Policeman Bob                       |
| 2 A Cool Dip                             | 25 Supai Jack                          |
| 3 Quadrangle of Capistrano Mission       | 26 Please                              |
| 4 Great Caves of La Jolla                | 27 Where the Havasupai Live            |
| 5 The Silver Serpent of the Grand Canyon | 28 Capistrano Gardens                  |
| 6 Climbing Up to Acoma                   | 29 Now Shoot                           |
| 7 Solitude                               | 30 Modjeska at Arden                   |
| 8 Great Altar of Capistrano Mission      | 31 Home of the Havasupai               |
| 9 Capistrano Woman with Geese            | 32 At Modjeska Ranch                   |
| 10 Peace                                 | 33 Sunset                              |
| 11 Ruins of Capistrano Mission           | 34 Modjeska at Her Ranch               |
| 12 Belle of Capistrano                   | 35 Modjeska in the Forest              |
| 13 A Corner of San Diego Mission         | 36 See the Colorado River              |
| 14 Havasupai Opera House                 | 37 San Luis Rey Mission                |
| 15 Water! Water! Water!                  | 38 The Cloisters of Capistrano Mission |
| 16 Water! Water! Water!                  | 39 Among the Monsters                  |
| 17 Morning Star                          | 40 Carrying Water Up to Acoma          |
| 18 Capistrano Kids                       | 41 Near Bright Angel                   |
| 19 In Supai Land                         | 42 At the Portals of Acoma Trail       |
| 20 In Supai Land                         | 43 Defenders of Acoma Trail            |
| 21 In Supai Land                         | 44 On the Trail to Acoma               |
| 22 Belle of Laguna                       | 45 Another World                       |
| 23 Belle of Laguna                       | 46 Men and the Grand Canyon            |

## OLD MEXICO.

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| 2 Old Aqueduct at Queretaro                    | 14 Popocatepetl from Tlamaca                       |
| 3 Old Bridge near Hercules                     | 15 Popocatepetl from Amecameca                     |
| 4 On the Trail in the Baranca                  | 16 Popocatepetl and Iztacihuatl from the Cathedral |
| 5 On the Banks of the Lerna                    | 17 The Portales near the Cathedral                 |
| 6 On the Alameda, Aguas Calientes              | 18 Puente de Dios                                  |
| 7 Orizaba, the Banana Palm                     | 19 Pyramid of the Sun from the Pyramid of the Moon |
| 8 Palms and Straw Houses at Rascons            | 20 Queretaro, Church de la Cruz                    |
| 9 Panorama of Mexico City from the Cathedral   | 21 Queretaro, Maximilian's Monument                |
| 10 Panorama of San Luis Potosi                 | 22 Rio Lerma at Atequiza and Kilo                  |
| 11 Pathway of the Dead and Pyramid of the Moon | 23 Rubber Tree                                     |
| 12 Salamanca, Cochín Hedge and Old Cactus      | 24 Returning from Market, Amecameca                |

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| 26 Salina Salt Works                         | 67 Canal De Laviga, Scene on                        |
| 27 The Scavengers                            | 68 Castle of Chapultepec                            |
| 28 Scene in the Village of Abra              | 69 Cathedral of Chihuahua                           |
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| 31 Statue of Cuiclahuac                      | 72 Chihuahua, Looking East                          |
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| 51 Aguador with Cart, San Luis Potosi        | 92 Grove of Chappultance                            |
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| 53 Aztec Calendar Stone                      | 94 Guadalupe  |
| 54 Aztec Calendar Stone                      | 95 Governor's Palace, Guadalupe                     |
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| 57 An Idle Crowd                             | 98 Idol Found near the Pyramid of the Moon          |
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| 59 Aztec Calendar Stone                      | 100 Interior of San Turiol De Los Renuidia, Cholula |
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|  | 107 Lavenderas, City of Mexico                      |
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		258	Hill at Zacatecas
		259	Street in Zacatecas
		260	Street in Zacatecas
		261	La Bufa at Zacatecas
		262	La Bufa at Zacatecas
		263	La Bufa at Zacatecas

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## OLD MEXICO—(Continued).

264	Entrance to Market	309	A Yaquis Indian Chair, Guadalajara	1
265	Street Scene in Zacatecas	310	The Cathedral at Guadalajara	1
266	Street in Zacatecas	311	Plaza, Guadalajara	1
267	Street in Zacatecas	312	Barranca, Guadalajara	1
268	Street in Zacatecas	313	Barranca at Guadalajara	2
269	Church at Oaxaca	314	Barranca at Guadalajara	3
270	Plaza at Oaxaca	315	Yaquis Indian Chair, Guadalajara	2
271	Cathedral and Plaza at Oaxaca	315	Yaquis Indian Chair, Guadalajara	2
272	Plaza at Oaxaca	316	Mounted Police, Guadalajara	2
273	Buying Curios at Oaxaca	317	On the Plaza, Guadalajara	2
274	Milta Carriage at Oaxaca	318	A Corridor in the Penitentiary at Guadalajara	2
275	Enroute to Oaxaca	319	Penitentiary	1
276	Ox Team, Oaxaca	320	Penitentiary, Guadalajara	2
277	Street in Oaxaca	321	Penitentiary, Guadalajara	3
278	Oaxaca	322	French Quarter, Guadalajara	3
279	An Ox Team near Oaxaca	323	DeGolade Theatre, Guadalajara	1
280	Mountains near Oaxaca	324	DeGolade Theatre, Guadalajara	2
281	Cactus Fence and Natives at Milta	325	At Guadalajara	2
282	A Milta Shack	326	Church, Guadalajara	2
283	Belle of Milta	327	Guadalajara	2
284	Milta Beggar	328	Queretaro, near the Market	2
285	Near Milta	329	Aqueduct, Queretaro	1
286	Audience Room, Milta Ruins	330	Aqueduct, Queretaro	2
287	Monoliths, Ruins of Milta	331	Maximilian Chapel, Queretaro	1
288	Old Church, Milta	332	Maximilian Chapel, Queretaro	2
289	Ruins of Milta	333	Maximilian Hill, Queretaro	2
290	Group at Ruins, Milta	334	Old Convent, Queretaro	2
291	Monoliths, Milta	335	Convent at Queretaro	2
292	Monoliths, Ruins of Milta	336	Washing in River at Queretaro	2
293	Mosaics, Ruins of Milta	337	Plaza, San Luis Potosi	2
294	Ruins of Milta	338	Fountain, San Luis Potosi	2
295	A Milta Carriage	339	Government Building, San Luis Potosi	2
296	Ruins of Milta	340	Observation Car leaving Orizaba	2
297	A Milta Party	341	Orizaba	1
298	A Milta Carriage	342	Market, Orizaba	1
299	Aztec Church, Milta	343	Plaza, Orizaba	1
300	A Rustic Scene near Milta	344	At Orizaba	1
301	A Group of Native Children near Milta	345	Street in Orizaba	2
302	Native Children at Milta Ruins	346	Plaza, Orizaba	2
303	Cactus Fence and Native Shack at Milta	347	Orizaba	2
304	Interior Old Aztec Church, Milta	348	Entrance to Sacred Hill, Amecameca	1
305	A Postillion Enroute to Milta	349	Entrance to Sacred Hill, Amecameca	2
306	Group in Cactus Fence Gateway near Milta	350	Amecameca Hill	2
307	A Milta Carriage			
308	Cactus and Native near Milta			

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## OLD MEXICO—(Continued)

351	Sacred Hill, Amecameca	1	382	On the Beach, Tampico	1
352	Church on Hill at Amecameca	1	383	Mountains near Esperanza	1
353	Sacred Hill, Amecameca	2	384	On a Curve near Esperanza	1
354	Santa Anna on LaViga Canal	2	385	Orizaba, Esperanza Mexican Railway, near Esperanza	1
355	On LaViga Canal	2	386	Group at Hackalula	1
356	Soldiers at Pueblo	2	387	Group	2
357	At Pueblo	2	388	Falls in Temasopa Canon	2
358	Street in Parras	2	389	Group at Vista	2
359	Natives in Parras	2	390	Conquest of Mexico	2
360	Scrambling for Pennies, Parras	2	391	Coffee and Bananas at Julapa	1
361	At Parras	1	392	Coffee and Bananas at Julapa	2
362	At the Winery, Parras	1	393	Ruins of Old Fort	2
363	At Parras	2	394	Typical Adobe Hut	2
364	Lake in Bordo Garden, Cuernavaca	2	395	Near Maltrata	2
365	Cuernavaca	2	396	A Heavy Load of American Goods	2
366	A Walk in the Bordo Garden, Cuernavaca	2	397	Low Bridge on LaViga Canal	2
367	Bordo Garden, Cuernavaca	2	398	A Mexican in Cactus Alley	2
368	Cortes Palace, Cuernavaca	2	399	Un Centava, Senor	2
369	Pool at Puente de Dios	1	400	In the Rascon Mountains	2
370	Pool at Puente de Dios	2	401	Rascon Mountains	2
371	Puente de Dios	2	402	Above the Clouds near Esperanza	2
372	Pool at Puente de Dios	3	403	Above the Clouds, Esperanza	2
373	A Cactus Fence	3	404	Near Maltrata	2
374	Three Kinds of Cactus	3	405	On the Mexican Railway near Maltrata	2
375	Beggars at the Train, San Vincente	3	406	Mexican Railway near Maltrata	2
376	Sugar Cane Factory, San Vincente	3	407	Mexican Huts	2
377	Group, San Vincente	1	408	Scrambling for Pennies	2
378	Group at San Vincente	2	409	Hackalula Group	3
379	Group at San Vincente	3	410	Group at Hackalula	4
380	Sugar Cane Factory, San Vincente	3	411	Bull Fight, 15 Slides	4
381	Cuernavaca from the Palace	3			

## OLD MEXICO—SUPPLEMENTARY

412	In the Alameda, City of Mexico	424	Poor People's Section of Cemetery	4
413	Neptune Fountain, in Alameda	425	Burial of the Poor	4
414	On La Vega Canal, in City	426	Party Leaving Cemetery	4
415	Hidalgo Day Parade	427	Zocolo, or Poor People's Park	4
416	Parade in Front of Alameda	428	Scene in the Zocolo	4
417	Street Scene During Parade	429	Market Scene	4
418	Tomb of Juarez	430	Milk Sellers, on the Street	4
419	Grand Flower Stand, near Cathedral of Mexico	431	Tree of Cortez, Under Which He Wept After His Defeat the Night of July 1, 1520	4
420	Dunkes Loaded with Straw	432	The Thieves' Market	4
421	In Dolores Cemetery	433	Open Street Market	4
422	Native Burial—Carrying Casket	434	Floating Gardens of Montezuma	4
423	Another View in Cemetery	435	Street Scene, with Children	4

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## JLD MEXICO—(Continued)

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| 436 Tomb of 850 U. S. Soldiers, Killed in Mexican War                           | 467 Living in Holes in Mountain Along Railway                         |
| 437 A Store Window in Mexico  | 468 Rock on Railway, Size 8x12x14 Feet; Fell 200 Feet                 |
| 438 On San Francisco Street   | 469 Street Musicians, Queretaro                                       |
| 439 Lucky Pole—to Prevent Accidents to Workmen                                  | 470 Mounted Police, Queretaro   |
| 440 Tomb of Marimon   | 471 Police Drill, Queretaro   |
| 441 In Front of Sacred Shrine of Guadalupe, City of Mexico                      | 472 Mexican Band, Queretaro   |
| 442 Shrine of Guadalupe   | 473 Infantry Drill, Queretaro   |
| 443 Steps Up to Sacred Shrine   | 474 Cavalry on Street, Queretaro                                      |
| 444 City of Guadalupe, from Sacred Shrine                                       | 475 Indian Boy Harpist in Hotel, Queretaro                            |
| 445 Street Vendors at Shrine  | 476 Spot Where Maximilian, Marimon and Majca Were Executed, Queretaro |
| 446 Entrance to Paeo, or Grand Drive to Chapultepec                             | 478 Street Scene in Guanajuato  |
| 447 Equestrian Statue of Charles IV on Paeo                                     | 479 Front of Theatre, Guanajuato                                      |
| 448 Private Palace, on Paeo   | 480 Street Scene, Guanajuato  |
| 449 Native Shack, on Paeo   | 481 Street Scene, Guanajuato  |
| 450 American Home, on Paeo  | 482 In the Cemetery, Guanajuato                                       |
| 451 Private Residence, on Paeo  | 483 Market Place, Guanajuato  |
| 452 Old Gates of Old City of Mexico   | 484 Street Band, San Angel  |
| 453 Castle of Chapultepec, from Old Aqueduct                                    | 485 Above the Clouds at Esperanza                                     |
| 454 Carriages on Paeo at Castle of Chapultepec                                  | 486 Ox Cart and Team, Monterey  |
| 455 In the Grounds at Chapultepec   | 487 Cannon on Battlefield   |
| 456 Pavilion in Grounds   | 488 Old Temple on Battlefield   |
| 457 Montezuma's Tree  | 489 Same, Side View   |
| 458 Another View in Grounds   | 490 Entrance to Plaza, Orizaba  |
| 459 Paved Road from Chapultepec to Cuernavaca, Built by Cortez, Length 80 Miles | 491 In the Plaza, Orizaba   |
| 460 Band Stand in Plaza, Cuernavaca   | 492 Street Scene, Orizaba   |
| 462 Tram Car for Hacienda, at Station   | 493 Cross, Showing Where Aztec Battle Occurred, Orizaba               |
| 463 Natives at Railway Station  | 494 Street Scene, Aguas Calientes                                     |
| 464 Wreck on Mexican Central Ry.  | 495 Interior of Hotel, Aguas Calientes                                |
| 465 Same, Different View  | 496 Exterior of Cathedral, Aguas Calientes                            |
| 466 Natives Stealing Wreckage   | 497 Another View of Same  |
|   | 498 Interior View of Cathedral  |
|   | 499 In Rascon Canyon, on Way to Tampico                               |

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## ISTHMUS OF PANAMA AND U. S. CANAL, with Lecture.

Price, 80c. colored; 40c. plain

- |   |  |
|---|--|
| 1 Title                                 | 39 Station, Culebra                    |
| 2 Map of the Western Hemisphere         | 40 Abandoned Cranes, Empire            |
| 3 Portrait of M. de Lesseps             | 41 Abandoned Engines, Empire           |
| 4 Map of the Isthmus                    | 42 Shanty and Mosquito Paradise        |
| 5 Entrance to Canal on the Pacific Side | 43 Abandoned Dumps at Empire           |
| 6 Palm Avenue, Ancon                    | 44 Empire Hill from the Canal          |
| 7 Native Fruit Boat                     | 45 Canal at Empire                     |
| 8 Harbor View, Old Front, Panama        | 46 Canal Beyond Empire                 |
| 9 Promenade on Sea Wall, Panama         | 47 The Chagres River                   |
| 10 Gasoline Launch                      | 48 Chagres River and Abandoned Houses  |
| 11 Street Scene, Panama                 | 49 Old Church, Chagres Town            |
| 12 Market Place, Panama                 | 50 Old Church, Altar Piece             |
| 13 Hotel Marina, Panama                 | 51 River Scene, Chagres Below Gatun    |
| 14 Park in Front of Hotel, Panama       | 52 River Scene, Chagres Below Gatun    |
| 15 Canal Commissioners' Building        | 53 Town from Railway Station           |
| 16 Water (Wagon) Supply                 | 54 Engineer's Home                     |
| 17 Bishop's Palace, Panama              | 55 Engineers' Headquarters, Gatun      |
| 18 Hotel Central, Panama                | 56 Luncheon at Mouth of Chagres River  |
| 19 Cathedral, Panama                    | 57 Chagres Emptying into the Caribbean |
| 20 Ruin, Straight Arch, Panama          | 58 Canal, Gatun to Colon               |
| 21 Laundry, Washerwomen, Panama         | 59 Office Panama Railway, Colon        |
| 22 President's House, Panama            | 60 Pier of Panama Railway              |
| 23 Chief Engineer's House               | 61 Martinique Negress Fortune-Teller   |
| 24 Railway Station, Panama              | 62 Market House, Colon                 |
| 25 Railway Bridge, Panama               | 63 U. S. Marines at Colon              |
| 26 Railway Car, Panama                  | 64 Residence Quarter, Colon            |
| 27 Cathedral Tower, Old Panama          | 65 Street Scene, Colon                 |
| 28 Culebra Cut                          | 66 Abandoned Box Car                   |
| 29 Culebra, Small French Dredge         | 67 Cemetery of Mt. Hope, Colon         |
| 30 Street in Culebra                    | 68 Statue of Columbus, Cristobal       |
| 31 Large American Dredge, Culebra       | 69 M. de Lesseps' House, Cristobal     |
| 32 Canal Digging Near Culebra           | 70 Outlook from Canal to Sea           |
| 33 Canal Near Culebra                   | 71 Map Showing the Canal Zone          |
| 34 West End of Culebra Cut              | 72 Topographical Map of the Canal      |
| 35 Dump Cars Used by the French         |  |
| 36 Culebra Cut from the Bottom          |  |
| 37 Cantina (Drinking Shop), Culebra     |  |
| 38 Panama Army Band                     |  |

## SUPPLEMENTARY LIST

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| 73 Panama Vieja Ruins                   | 85 Private Car, Culebra                |
| 74 Pelicans at Reef at Panama Vieja     | 86 Marines at Empire Hill              |
| 75 General View of Panama from Canal    | 87 Chagres River (Canal), Cayuco       |
| 76 Policeman in Theatre Doorway, Panama | 88 Scene at R. R. Station, Gatun       |
| 77 Rined Doorway, Panama                | 89 Native Girl, Gatun                  |
| 78 Native Women, Panama                 | 90 Looking Up the Chagres, Gatun       |
| 79 Laundry Wagon, Panama                | 91 River Scene, Chagres Below Gatun    |
| 80 Fortifications, Panama               | 92 Town of Chagres                     |
| 81 Vultures on Beach, Panama            | 93 Gateway, San Lorenzo, Chagres       |
| 82 Railway Station, Panama              | 94 Moat, San Lorenzo                   |
| 83 Small Hospital Ancon                 | 95 Doorway, San Lorenzo                |
| 84 Culebra Cut                          | 96 Canal, Gatun to Colon               |
|   | 97 Mouth of Canal Looking to Cristobal |

## COUNTRIES AND CITIES. EUROPE.

### ENGLAND AND THE CITY OF LONDON.

- |   |   |
|---|---|
| 1 Eton College.                         | 22 Eddystone Lighthouse.                              |
| 2 Cleever Church.                       | 23 Hatfield House.                                    |
| 3 Stoke Pogis Church.                   | 24 Shakespear's House, Stratford-on-Avon.             |
| 4 On the Thames near Windsor.           | 25 Portrait of Shakespeare from celebrated painting.  |
| 5 Chester, Nave of Cathedral.           | 26 Bedford Bridge and Prison.                         |
| 6 York Minster, West Front.             | 27 A Cottage Home.                                    |
| 7 York Minster Chancel and East Window. | 28 Rochester, from the Bridge.                        |
| 8 Gladstone's Home and Family.          | 29 Rochester Cathedral.                               |
| 9 Gadshill Place.                       | 30 Rochester Castle.                                  |
| 10 Hampton Court Palace.                | 31 Salisbury, St. Anne's Gate.                        |
| 11 Twickenham Ferry.                    | 32 St. Albans.  |
| 12 Pope's Villa, Twickenham.            | 33 Sunbury-on-Thames.                                 |
| 13 Eel Pie Island.                      | 34 Warwick Castle, Cedar Room.                        |
| 14 Richmond Bridge.                     | 35 Kenilworth.  |
| 15 The Thames at Richmond.              | 36 Partial View from Painting as it appeared in 1620. |
| 16 The "Star and Garter."               | 37 Panorama of Oxford.                                |
| 17 View from Richmond Hill.             | 38 View from the Tower, Oxford.                       |
| 18 Sion House.                          | 39 Magdalene College, Oxford.                         |
| 19 Greenwich Hospital.                  |   |
| 20 Greenwich Observatories.             |   |
| 21 Gibraltar.                           |   |

### LONDON.

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| 2 Serpentine, Hyde Park.                                  | 17 Tower of London, Inscription in Beauchamps Tower.                |
| 3 Albert Hall.  | 20 Monument, King William's Street.                                 |
| 4 Trafalgar Square.                                       | 21 Mansion House.   |
| 5 Houses of Parliament.                                   | 22 Lambeth Palace from Suspension Bridge.                           |
| 6 Haddon Hall.  | 23 Thames Embankment.   |
| 7 London Bridge.  | 24 British Museum.  |
| 8 Bas Relief from the Tomb of the Mausole, London Museum. | 25 British Museum, North Egyptian Room looking north.               |
| 9 Her Majesty the Queen.                                  | 26 British Museum, Third Greco-Roman Room, north side looking west. |
| 10 Portrait of Queen Victoria.                            | 27 British Museum, First Egyptian Room looking north.               |
| 11 Portrait of Edward VII.                                |   |
| 12 Portrait of Queen Alexandra.                           |   |
| 13 St. Paul from the River.                               |   |
| 14 Tower of London, General View.                         |   |
| 15 Tower of London, Group of Warders.                     |   |

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| 28 British Museum, Geology Room No. 6, Mastodon.    | 38 House of Peers.                      |
| 29 British Museum, Geology Room No. 6, Megatherium. | 39 House of Commons.                    |
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| 31 National Gallery and St. Martin's Church.        | 41 Bank of England.                     |
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| 33 A Hansom Cab.                                    | 43 St. Paul's Cathedral.                |
| 34 Buckingham Palace, perspective.                  | 44 St. Paul's Cathedral, from the East. |
| 35 Bushnell Park, Chestnut Ave.                     | 45 St. Paul's Cathedral, Interior.      |
| 36 House of Parliament.                             | 46 St. Paul's Cathedral, Exterior.      |
| 37 House of Parliament from Lambeth Bridge.         | 47 The Guildhall, Interior.             |
|   | 48 Royal Exchange.                      |
|   | 49 Zoo, Camel.                          |
|   | 50 Zoo, Young Elephant.                 |

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| 2 West Towers.                   | 12 Chapel of Edward the Confessor.        |
| 3 South Transept.                | 13 Crusader's Tomb.                       |
| 4 The Nave.                      | 14 The Nightingale Tomb.                  |
| 5 Tomb of Henry Seventh.         | 15 Grave of Dickens in the Poets' Corner. |
| 6 Room of Coronation Chair.      | 16 Abbey, View from the South.            |
| 7 Coronation Chair, Close View.  | 17 Choir, from the South.                 |
| 8 Tomb of Edward the III.        | 18 Tomb of Queen Victoria.                |
| 9 Tomb of Chas. and John Wesley. | 19 Tomb of Mary, Queen of Scots.          |
| 10 West Side North Transept.     |   |

### WINDSOR CASTLE

50 Slides with Lecture. 40c Plain; 80c Colored.

- |   |                                   |
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| 1 Windsor Castle from the Northwest                 | 17 A Bit of the Inside Walls      |
| 2 Entrance to Castle                                | 18 Statue of Queen Victoria       |
| 3 Plan of Castle                                    | 19 The Upper Guard from Home Park |
| 4 Gateway of Henry VIII.                            | 20 The Guard Chamber              |
| 5 King's Guard at the Castle                        | 21 The Presence Chamber           |
| 6 The Horse Shoe Cloisters                          | 22 The Vandyke Room               |
| 7 St. George's Chapel, South Front                  | 23 The Rubens Room                |
| 8 A Corner of St. George's Chapel                   | 24 The Waterloo Chamber           |
| 9 Nave, Looking East                                | 25 The Throne Room                |
| 10 Choir, Looking West                              | 26 The Grand Reception Room       |
| 11 Choir Stalls and Royal Pew                       | 27 St. George's Hall              |
| 12 Interior Albert Memorial Chapel, Looking East    | 28 The East Terrace and Garden    |
| 13 Interior of Albert Memorial Chapel, Looking West | 29 The Corridor                   |
| 14 Approaching the Round Tower                      | 30 The Corridor, Another View     |
| 15 The Round Tower                                  | 31 Statue of Consort and Queen    |
| 16 The Norman Gateway                               | 32 The Dining Room                |
|   | 34 The Crimson Drawing Room       |

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## WINDSOR CASTLE—(Continued.)

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| 35 Green Drawing Room       | 43 Royal Mausoleum, Frogmore   |
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| 37 The Quadrangle           | 45 Duchess of Kent's Mausoleum |
| 38 South Front              | 46 Clewer Parish Church        |
| 39 Long Walk from Snow Hill | 47 Eton College                |
| 40 Snow Hill                | 48 The Terrace Guns            |
| 41 Virginia Water           | 49 Private Audience Room       |
| 42 Ruins at Virginia Water  | 50 Queen Victoria, Statuary    |

## THE LIFE OF OLIVER CROMWELL

35 Slides With Lecture. 40c Plain; 80c Colored.

- |  |  |
|--|--|
| 1 Four Portraits: Father, Mother, Uncle and Oliver, aged two years | 18 Watching the King on His Way to Westminster Hall                            |
| 2 Portrait of Oliver Cromwell, by Samuel Cooper                    | 19 Charles I. on His Way to Execution  |
| 3 Portrait of King Charles I.                                      | 20 Burial of Charles I.  |
| 4 Cromwell on His Farm   | 21 Firing the Steeple of St. Peter's Church at Drogheda                        |
| 5 Signing the Scottish National Covenant                           | 22 Shipping Irish Slaves as Prisoners from Bristol                             |
| 6 Charles I. Demanding the Five Members at the Guild Hall          | 23 Cromwell at the Battle of Dunbar  |
| 7 An Ambuscade at Edgehill   | 24 The Taking of Worcester   |
| 8 Cromwell's Charge at Winchby                                     | 25 The Entry of Cromwell into London   |
| 9 Charles I. Receiving the Envoys at the Siege of Gloucester       | 26 An Ambassador from the King of Spain Received in Audience by the Parliament |
| 10 The Battle of Marston Moor                                      | 27 The Battle of Portland  |
| 11 Cromwell Drilling His Troopers                                  | 28 Admiral Van Tromp Orders a Broom Hoisted to the Masthead                    |
| 12 After Naseby  | 29 Cromwell Orders the Mace Taken Away   |
| 13 Charles I. Turned From Naseby by Lord Cornwall                  | 30 Cromwell at the Age of Fifty-one  |
| 14 Razing House Defended by the Cavaliers                          | 31 Cromwell Going to Westminster for Installation                              |
| 15 The First Meeting of Cromwell and Charles I.                    | 32 The Second Installation of Cromwell   |
| 16 A Puritan Coerced into Drinking to the King's Health            | 33 Statue of Cromwell, by Thornycroft  |
| 17 Cromwell's Tattered Veterans on the March                       | 34 Life Mask of Cromwell   |
|  | 35 Death Mask of Cromwell  |

## FAMOUS PICTURES OF THE LUXEMBOURG MUSEUM

12 Slides with Reading. Price: 40c Plain; 80c Colored.

- |                                      |                              |
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| 1 Blessing of the Harvest, J. Breton | 7 La Foi, Wentworth          |
| 2 The Gleaner, J. Breton             | 8 The Shepherdess, Lerolle   |
| 3 The Mowers, Dupre                  | 9 The Choir Singing, Dauvaut |
| 4 The Catechism, Muenier             | 10 La Reve, Detaille         |
| 5 Job, Bonnat                        | 11 Saint Cecilia, Gauthier   |
| 6 Consolatrice, Bouguereau           | 12 Head of an Arab, Dinet    |

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## SCOTLAND

96 Slides with Lecture. 40c Plain; 80c Colored.

## PART I

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- 2 St. Andrew's, from the Northwest
- 3 Fountain, Holyrood Palace
- 4 Fedburg Abbey, West Front
- 5 Netley Abbey, South Transept
- 6 Burns' Cottage, Alloway
- 7 Birth Place of Robert Burns
- 8 Near View of Home
- 9 Hotel on the Doon, Ayr
- 10 Flower Garden, Home of Burns
- 11 Garden View, Home of Burns
- 12 Tomb of Burns' Father
- 13 In the Old Kirk-Yard, Ayr
- 14 Looking Across the Doon to Monument
- 15 Burns' Monument, Ayr

## PART II

- 16 Near View of Monument
- 17 Burns' Mausoleum, Dumfries
- 18 New Bridge Over the Doon
- 19 Old Bridge from New Bridge
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- 21 Loch Katrine
- 22 Nook on Loch Katrine
- 23 Looking Up Loch Katrine
- 24 Hills and Loch Katrine
- 25 Drumlaurig Castle
- 26 On the Nith, Drumlaurig
- 27 Caerlaverock Castle
- 28 Stonchyrres Falls
- 29 Ballocknyle
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## PART III

- 31 Stage at Loch Lomond
- 32 Stopping for Luncheon, Loch Lomond
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- 40 Inverary Castle
- 41 Pass of Brander, Loch Awe
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- 43 Flowerdale, Gairloch
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- 64 On the Road to Dryburg Abbey
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- 88 Another View of Interior
- 89 Another View of Interior
- 90 Tomb of Heart of Bruce
- 91 Roofless Tower of Abbey Where Sir Walter Scott is Buried
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- 93 Ruins of Abbey from the Rear
- 94 Cemetery of Melrose Abbey
- 95 Last View of Melrose Abbey
- 96 Twisel Bridge and Castle

## IRELAND—12 Slides, with Lecture.

- 1 Queenstown Harbor.
- 2 Railway Coaches.
- 3 The Mall.
- 4 Patrick Street.
- 5 Blarney Castle.
- 6 Kissing the Blarney Stone

## IRELAND

- 1 Map of British Isles.
- 2 Map of Ireland.
- 3 Queenstown, Entrance to Harbor, etc.
- 4 Queenstown Harbor.
- 5 Queenstown, from the Harbor.
- 6 Queenstown, Quays.
- 7 Queenstown, a Street in.
- 8 A view on the River Lee.
- 9 Town of Passage, County Cork.
- 10 Monkstown, County Cork.
- 11 Patrick St., Cork.
- 12 St. Patrick's Bridge, Cork.
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- 14 Shandon Steeple, Cork.
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| 2 Castle of Kronborg, where Hamlet saw his Father's Ghost. | 4 Ophelia's Well.        |
|  | 5 Throne Room in Castle. |

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## FLORENCE

65 Slides with Lecture. 40c Plain; 80c Colored.

## PART I

- 1 Florence from San Miniato
- 2 Florence from the Hills
- 3 The River Arno
- 4 The Ponte Vecchio
- 5 On the Ponte Vecchio
- 6 Panorama of the Three Bridges on the Arno
- 7 Triumphal Arch
- 8 Loggia del Bigallo
- 9 Campanile of Cathedral
- 10 Creation of Eve, Sculpture in Campanile
- 11 Facade of Cathedral
- 12 Cathedral
- 13 North Porch of Cathedral
- 14 Statue of St. Michael, Cathedral
- 15 The Baptistery

## PART II

- 16 Bronze Door of Baptistery, by Ghiberti
- 17 Panel of Door, Representing Paradise
- 18 Monument to Lorenzo Medici, by Michael Angelo
- 19 Monument to Giuliano de Medici, by Michael Angelo
- 20 Mercato Vecchio, Via del Cavaliere
- 21 Palace Vecchio
- 22 Courtyard of Palace Vecchio
- 23 Michael Angelo Gallery
- 24 Descent from the Cross, by Angelo
- 25 Statue of Angelo
- 26 Bust of Angelo
- 27 Loggia di Lanzi. Exterior.
- 28 Loggia di Lanzi. Interior
- 29 Loggia di Lanzi. Interior
- 30 The Chorister Boys. Bas Relief, by Lucca della Robia

## GERMANY AND THE RHINE

12 Slides with Lecture. Price 40c Plain; 80c Colored.

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Ehrenbreitstein</li> <li>2 Bingen</li> <li>3 The Rat Tower</li> <li>4 Gardens and Royal Palace at Stuttgart</li> <li>5 Castle Stotzenfels</li> <li>6 Castle Wartburg</li> </ol> | <ol style="list-style-type: none"> <li>7 New Castle Drachenfels</li> <li>8 Cologne Cathedral</li> <li>9 Castle Ehrenfels</li> <li>10 The Bridge and Cathedral of Cologne</li> <li>11 Octagonal Tower, Heidelberg</li> <li>12 Arch of Triumph, Munich</li> </ol> |
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## PART III

- 31 Courtyard and Stairway, Palazzo del Podesta
- 32 Church of S. Maria Novella
- 33 Uffizi Palace
- 34 Uffizi Palace and Tower of Vecchio
- 35 Uffizi Palace, One of the Galleries
- 36 Uffizi Palace, Hall of Niobe
- 37 Statue of Niobe
- 38 Venus de Medici
- 39 Pitti Palace, from the Park
- 40 Pitti Palace, from the Street
- 41 Stairway, Pitti Palace
- 42 Room of Madonna of the Chair
- 43 Fountain of Neptune, Boboli Gardens
- 44 Presentation of Jesus in the Temple
- 45 Church of St. Croce and Dante's Monument, by Titian

## PART IV

- 46 Dante's Monument
- 47 Tomb of Dante
- 48 Tomb of Michael Angelo
- 49 La Fornarina, Raphael
- 50 Angel with Drum
- 51 Angel with Trumpet
- 52 Statue of David, full view
- 53 Statue of David, side view of head
- 54 Statue of David, front view of head
- 55 Cloister of St. Mark's
- 56 Cell of Savonarola
- 57 Portrait of Savonarola, by Bartolomeo
- 58 Dante Reading Poetry to Beatrice
- 59 Dante and Beatrice on the Arno
- 60 Dante and Beatrice Above the City
- 61 Statue Duke Ferdinand
- 62 Casa Guidi, Home of Browning's
- 63 Mrs. Browning's Tomb
- 64 Holy Family and Angels
- 65 Monks at Well

## THE ENGLISH LAKE DISTRICT

34 Slides with Reading. Price: 40c Plain; 80c Colored.

- |   |   |
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| <ol style="list-style-type: none"> <li>1 Old Glory Floating over Lake Windermere</li> <li>2 English Jack at Windermere</li> <li>3 Old England Hotel, Bowness on Windermere</li> <li>4 Lake Windermere</li> <li>5 Near View, Old England Hotel</li> <li>6 Side View of Hotel</li> <li>7 Boat House</li> <li>8 Church at Windermere</li> <li>9 Pumping Station</li> <li>10 A Row of Vine-Covered Houses</li> <li>11 Parish Church and Graveyard</li> <li>12 View of the Lake</li> <li>13 A Hunting Preserve</li> <li>14 Playing</li> <li>15 On the Tramp</li> <li>16 Stage and Four</li> <li>17 Majestic Oak</li> </ol> | <ol style="list-style-type: none"> <li>18 Entrance to One of the Estates</li> <li>19 Farmer Ploughing</li> <li>20 An English Lane with Vine-Covered Wall</li> <li>21 A Typical Scene</li> <li>22 Entrance to Keswick Hotel</li> <li>23 Hotel Keswick</li> <li>24 Staging Party</li> <li>25 Hotel Grounds, Keswick</li> <li>26 The Greta River, Keswick</li> <li>27 A Delightful Nook</li> <li>28 The Druid's Circle, Keswick</li> <li>29 A Beautiful Mirror</li> <li>30 Derwent Water from Catbells</li> <li>31 Dungeon Ghyll</li> <li>32 Blea Tarn and the Longdale Pikes</li> <li>33 The Bowdler Stone, Borrowdale</li> <li>34 The Falls of Lodore</li> </ol> |
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|---|---|
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## FAMOUS PAINTINGS OF THE RYKS MUSEUM, AMSTERDAM, HOLLAND

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| <ol style="list-style-type: none"> <li>1 Portrait of Prince William II of Orange and His Bride, Maria Stuart, Van Dyck</li> <li>2 Portrait of Nicholas Hasselaer, Frans Hals</li> <li>3 De Nar, Frans Hals</li> <li>4 Portrait of Admiral E. M. Kortenaar, Helot</li> <li>5 Portrait of Admiral Aart Van Nes, Helot</li> <li>6 The Water Wheel and Mill, Hobema</li> </ol> | <ol style="list-style-type: none"> <li>7 Portrait of Admiral Piet Hein-Keiser</li> <li>8 Maria Boodschap, Murillo</li> <li>9 Boerengelschap, Ostade</li> <li>10 Portrait of Maria Joachimsdr. Pickenoy</li> <li>11 The Linen Drapers, Rembrandt</li> <li>12 The Night Watch, Rembrandt</li> <li>13 The Windmill, Ruisdael</li> <li>14 The Visit of the Doctor, Jan Steen</li> <li>15 The Visit of St. Nicholas, Jan Steen</li> </ol> |
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## PARIS, with Lecture.

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| 2 Panoramic view of Paris.                       | 39 Church of the Trinity.                                 |
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| 15 Diana A La Biche.                             | 52 Bois De Boulogne.                                      |
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| 23 Sarcophagus of Napoleon.                      | 60 Gallery of Battles, Versailles.                        |
| 24 Monument of Turenne in the In-<br>valides.    | 61 Saloon Das Pendules, Versailles.                       |
| 25 Interior of Church of St. Etienne<br>Du Mont. | 62 Bed of Louis the XIV, Versailles.                      |
| 26 Tower De St. Jacques.                         | 63 Statue of Joan of Arc by Princess<br>Marie of Orleans. |
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## PARIS, 12 Slides with Lecture.

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| 2 Throne Room—Luxembourg.                      | 8 Church of Notre Dame.            |
| 3 Arc De Triomphe De l'Etoile.                 | 9 Interior of Church.              |
| 4 Colonnade of the Louvre.                     | 10 Temple of Sibil.                |
| 5 Vendome Column.                              | 11 The Cascade—Bois De Boulogne.   |
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| 7 Obelisk of Luxor, Concord Square.                          | 49 Statue of Venus d' Arles.                                   |
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| 9 Avenue de L'Opera.   | 51 Statue of Cincinnatus.                                      |
| 10 Grand Opera House.  | 52 Statue of Diana de Gabes.                                   |
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| 12 Opera House, Grand Staircase and<br>Foyer.                | 54 Grand Hotel and Magasins du<br>Louvre, Palais Royal.        |
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| 14 Opera House, Main Stairs.                                 | 56 Church of St. Laurent.                                      |
| 15 Opera House, Staircase.                                   | 57 Tower of St. Jacques de la Bou-<br>cherie.                  |
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| 17 Same, different view.                                     | 59 Monument where the Bastille form-<br>erly stood.            |
| 18 Church of the Madeline.                                   | 60 Column of July, Place de la Bastille.                       |
| 19 Same, nearer view.  | 61 Buttes Chaumont and Park.                                   |
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| 21 Palace of the Tuileries.                                  | 63 St. Michel's Square.  |
| 22 Garden of the Tuileries.                                  | 64 Eastern R. R. Depot.  |
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| 25 Exchange Bridge and Palace of<br>Justice.                 | 67 Church of Notre Dame, Facade.                               |
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| 32 Arc de Triumph de Carrousel.                              | 74 Luxembourg Palace and Gardens.                              |
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| 40 Gallery of Apollo, St. Etienne.                           |  |
| 41 Gallery of Caryatades.                                    |  |
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## PARIS AND VICINITY—(Continued)

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| 7 Bed of Marie Antoinette, Palace of Fontainebleau. | 20 Palace, Interior of Chapel.          |
| 8 Bed of Napoleon I, Palace of Fontainebleau.       | 21 Petit Trianon, Dairy.                |
| 9 Fontainebleau, Gallery of Plates.                 | 22 Petit Trianon, Farmhouse and Lake.   |
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| 11 Church of St. Germain, l'Auxerrois.              | 24 Petit Trianon, Garden Gate.          |
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## MONACO.

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| 2 Monte Carlo, near.           | 5 Monte Carlo, Gardens.              |
| 3 Monte Carlo, Gambling Rooms. |                                      |

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| 1 The English Garden.           | 3 View of the Harbor. |
| 2 View from Villa Francha Road. |                       |

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## JOAN OF ARC—THE HEROINE OF FRANCE

52 Slides with Reading. Price: 40c Plain; 80c Colored.

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| 1 Introductory Slide                                      | 29 Father and Uncle of Joan Watching the Procession   |
| 2 Home of Joan of Arc, Domremy                            | 30 Joan Drills her Father   |
| 3 Statue of Joan of Arc, by Chapu                         | 31 Joan Bids the Duchess Goodbye  |
| 4 First Visions   | 32 Tower of St. Lucien  |
| 5 Vision of Joan, Lenepveu                                | 33 Joan's Armour Hung in Church of St. Denis  |
| 6 Vision at the Fairy Tree                                | 34 Joan Captured at Compiegne   |
| 7 Joan in Meditation                                      | 35 Joan a Prisoner, Statue at Bouscours   |
| 8 Map of Route of Joan's Activity                         | 36 Pierre Couchon, Bishop of Beauvais, from his Tomb  |
| 9 Call to Mission in France                               | 37 Gateway to Palace of Bishop of Beauvais  |
| 10 Chateau D'Vaucouleurs                                  | 38 The Examination of Joan by the Bishop  |
| 11 Joan Calls upon the Governor of Vaucouleurs            | 39 The Consultation of Bishop and Doctors with Joan before Them                                 |
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| 13 Battle of the Herrings                                 | 41 Private Examination in Jail  |
| 14 Joan Discovers and Interviews the King                 | 42 Joan Signs the List of Accusations   |
| 15 Joan Chooses Her Standard Bearer                       | 43 Death of Joan, by Lenepveu   |
| 16 Joan Discovers the Conspirators                        | 44 Joan Commends her spirit to God  |
| 17 Joan Reprimands the Conspirators                       | 45 Statue by Fremiet (new model)  |
| 18 Joan and La Hire                                       | 46 Statue of Joan at Orleans, by D. Foyatier  |
| 19 Joan's Entry into Orleans, by Scherer                  | 47 Portrait of Joan, Hotel De Ville at Rouen  |
| 20 Siege of Orleans, by Lenepveu                          | 48 Statue of Joan at Paris, E. Fremiet  |
| 21 The Capture of the Tourelles by Joan                   | 49 Joan from a Miniature of XV Century  |
| 22 Joan Caring for a Wounded English Soldier              | 50 Statue of Joan at Compiegne  |
| 23 Capture of Orleans                                     | 51 Monument at Bouscours  |
| 24 Joan Binds up the Wounds of One of Her Soldiers        | 52 Portrait of Joan formerly in the Church at St. Maurice, Orleans. Now in the Trocadero, Paris |
| 25 Joan Dictating Letters to Her Parents                  |   |
| 26 Joan Resting after Jargeau                             |   |
| 27 Cathedral at Rheims                                    |   |
| 28 Coronation of Charles                                  |   |

## STATUARY OF THE LUXEMBOURG, PARIS

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- |  |                                 |
|--|---------------------------------|
| 1 The Infant, Bloche                               | 8 The Kiss, Rodin               |
| 2 Le Froid, Bloche                                 | 9 The Lecture, Chartrousse      |
| 3 Genius Guarding of Secrets of the Tomb, Marceant | 10 Two Bear Cubs Playing, Peter |
| 4 Eve, Dogonet                                     | 11 Saint Cecilia, Gautbier      |
| 5 La Filouse, Mereau                               | 12 Immortality, Longpiet        |
| 6 Danaide, Rodin                                   | 13 The Kiss, Damp               |
| 7 La Pensee, Rodin                                 | 14 Saint Jean, Damp             |
|  | 15 Joan of Arc, Chapin          |

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## CITIES OF GERMANY.

## BERLIN.

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| 3 Statue of Queen Louise, Thiergarten.         | 31 Old Museum.                            |
| 4 Statue of Goethe, Thiergarten.               | 32 Old Museum.                            |
| 5 Leipsic Place.                               | 33 "Lion Slayer of Amazon," Old Museum.   |
| 6 Koenig Platz and Column of Victory.          | 34 National Gallery.                      |
| 7 Column of Victory.                           | 35 New Art Gallery.                       |
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| 9 French Embassy.                              | 37 Imperial Mint.                         |
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| 12 Railway Station—Alexander Place.            | 40 On the Spree, another view.            |
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| 14 Schiller Statue at Royal Theatre.           | 42 Kaiser Wilhelm Street.                 |
| 15 St. Hedwig's Church.                        | 43 Lessing Theatre.                       |
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| 18 Dining Room in Palace.                      | 45 Technical High School, Charlottenburg. |
| 19 The Chapel of the Palace.                   | 46 Grunewald Castle, near Berlin.         |
| 20 Frederick the Great's Monument.             | 47 Bismark's Palace.                      |
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| 22 Opera House.                                | 49 Panorama of Berlin.                    |
| 23 Arsenal.                                    | 51 Lehrte R. R. Station.                  |
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| 27 Royal Palace.                               | 55 Return of Parade.                      |
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|  | 58 Thiergarten, Siegesaal.                |

## DRESDEN.

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| 2 The Market.                 | 7 Schloss Strasse. |
| 3 Belvedere.                  | 8 Art Gallery.     |
| 4 Scene in Dresden, 1.        | 9 Russian Church.  |
| 5 Scene in Dresden, 2.        |                    |

## ISLE RUGEN.

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| 2 Lasswitz. | 5 Castle Putbas. |
| 3 Cliffs.   |                  |

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## THE RHINE: ITS GLORIES AND ITS LEGENDS

100 Slides with Lecture. Price: 40c plain; 80c colored.

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| 1 The Cathedral, Cologne                                     | 44 Oberwesel and Schonberg Castle                         |
| 2 Cathedral, interior  | 45 Caub   |
| 3 Cathedral, tower unfinished                                | 46 Gutenfels Castle                                       |
| 4 Cathedral, Eastern view                                    | 47 Bacharach  |
| 5 Cathedral, South side                                      | 48 Bacharach, St. Werner's Ruins                          |
| 6 Cathedral and Panorama of the City                         | 49 Sooneck Castle   |
| 7 Cathedral, side view from S. E.                            | 50 Rheinstein Castle, Front View                          |
| 8 Cathedral, South Portal                                    | 51 Rheinstein Castle, Side View                           |
| 9 Cathedral, Central Portal                                  | 52 Bingen   |
| 10 Interior Church of St. Ursula                             | 53 Bingen from across Rhine                               |
| 11 Monument of Frederick Wm III                              | 54 Ehrenfels Castle                                       |
| 12 The Bridge  | 55 Ehrenfels Castle and Rat Tower                         |
| 13 Bridge of Boats, (Pontoon Bridge)                         | 56 Wiesbaden from hill above                              |
| 14 St. Martin's Church                                       | 57 Wiesbaden, Kursaal and Lake                            |
| 15 River Front Landing; (Cathedral at left, Tower in Center) | 58 Wiesbaden, Kursaal, Lake and Park                      |
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| 18 Bonn and the Ferry  | 61 Mayence from hill above                                |
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| 20 Drachenfels Castle Old, Ruins                             | 63 Mayence, R. R. Depot                                   |
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## THE RHINE, ITS GLORIES AND ITS LEGENDS—(Continued.)

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| 92 Constance Bridge and Cathedral               | 97 Rolling and Foaming Waters below the Castle |
| 93 Constance from Cathedral Tower               | 98 Falls and Castle                            |
|   | 99 Farewell to Falls                           |
|   | 100 Village below the Falls                    |

## BOHEMIA

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| 2 Prague, Hradchien                           | 36 Carlsbad                          |
| 3 Karlsbrücke and Hradschien, Prague          | 37 Kromeriz Colonnade, Moravia       |
| 4 Old Town, Prague                            | 38 Tabor                             |
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| 8 Venczeslaus Square in Prague                | 42 View of Riesen, Gebirge           |
| 9 Museum in Prague                            | 43 Klatov                            |
| 10 Bohemian National Theatre, Prague          | 44 Castle Slawkow, Moravia           |
| 11 Interior of National Theater               | 45 Castle Brandeis                   |
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| 13 City Hall, Prague                          | 47 Bodenbach (Decin)                 |
| 14 Tower in Prague                            | 48 Little                            |
| 15 Old Jewish Cemetery, Prague                | 49 Hostyn Moravia                    |
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| 22 Nikolsburg, Moravia                        | 56 Krumlov                           |
| 23 Arlik Castle                               | 57 Grotto Macocha, Moravia           |
| 24 Rozenberg                                  | 58 Budweis (Budejowice)              |
| 25 Castle Krakovec                            | 59 Giant Valley in Risen Mountains   |
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| 28 Castle Lednice, Moravia                    | 62 Eisenbrod (Zelezny-brod)          |
| 29 Fulnek, Silesia                            | 63 Elbe Water Fall                   |
| 30 Chocen                                     | 64 Ruins of Castle                   |
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| 33 Birthplace of Charles Havlicek Bovova      | 67 Kunetic Mountain                  |
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| 81 Koniggratz (Kralovi-Hradec)          | 94 Marienbad                             |
| 82 Primeval Forest                      | 95 Castle Podebrad                       |
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| 85 Hungarian Hradisch, Moravia          | 98 Monument of Prokop the Great in Hipan |
| 86 Hussitic Monument near Horie         | 99 White Mountains                       |
|   | 100 Chapel of St. Venczeslaus near Taus  |

## JOHN HUSS

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| 1 Portrait Huss                           | 14 Huss Square                          |
| 2 His birthplace at Hussinec              | 15 House of John Huss in Con-stance     |
| 3 Prague—Old Town                         | 16 Interior of the Church at Con-stance |
| 4 Prague Hradchein                        | 17 Castle of Gottliebberg               |
| 5 Prague—Bridge Towers of the Kleins site | 18 Prison of John Huss                  |
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| 8 Prague—Bethlehem Chapel                 | 21 6th of July, 1415                    |
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| 10 Castle of Lanfen                       | 23 Led to the Place of Execution        |
| 11 Castle of Nuremburg                    | 24 Tied to the Pole                     |
| 12 St. Sebald                             | 25 Scene of Execution                   |
| 13 Picture from Luke Kranach              |   |

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## A SUMMER TRIP THROUGH EUROPE.

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- |  |  |
|--|--|
| 1 Cathedral at Antwerp   | 21 View of the Rhine, Rolandseck and the seven Mountains, Ruined Castle in distance        |
| 2 Interior Cathedral at Antwerp, Carved Confessionals and Decorations  | 22 View of Rhine, Fortifications of Ehrenbreitstein, Pontoon Bridge in foreground          |
| 3 Interior of Cathedral at Antwerp, Carved Columns   | 23 Bingen, Vineyards and the River from the Mouse Tower                                    |
| 4 Interior of Cathedral at Antwerp, Carved Pulpit  | 24 Baden-Baden from the echo   |
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| 7 Another entrance to Antwerp Cathedral  | 27 Cathedral at Strasburg with View of the City  |
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| 16 View of the Rhine, Maxburg and Braubach   | 36 Lion of Lucerne   |
| 17 View of the Rhine, Oberwessel Schonberg   | 37 Brunnen, on Lake Lucerne  |
| 18 View of the Rhine, Capellen and Stotzenfelz Castle  | 38 Fluellen, head of Lake Lucerne  |
| 19 View of the Rhine, Vineyards and Round Castle   | 39 Tell's Chapel, Lake Lucerne   |
| 20 View of the Rhine, Castle of the Hostile Brothers   | 40 Vitznau, Steamboat Landing and Commencement of Ascent of the Rigi                       |

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## A SUMMER TRIP THROUGH EUROPE—(Continued.)

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| 1 Lighter on the Way to Gibraltar | 9 Milking Goats                     |
| 2 Rock of Gibraltar. No. 1        | 10 The Arsenal                      |
| 3 Rock of Gibraltar. No. 2        | 11 Group at Spanish Cafe            |
| 4 Battleship at Gibraltar         | 12 The Bridge of Thunder            |
| 5 Market Place, Gibraltar         | 13 Gibraltar from Moorish Castle    |
| 6 Water Wagon                     | 14 View of Rock from the Old Mole   |
| 7 Spanish Soldiers                | 15 The Rock, Town and Port          |
| 8 Spanish Water Carriers          | 16 Bird's Eye View of Town and Rock |

## THE AZORES

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- |                                  |                                      |
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| 1 Harbor Ponta Del Gada          | 10 The Hayrack in Motion             |
| 2 Ponta Del Gada, from Harbor    | 11 Ponta Del Gada, from the Church   |
| 3 Landing Place                  | 12 A Burden Bearer. Man with Baskets |
| 4 Anxious to Land                | 13 Public Gardens. No. 1             |
| 5 Street Scene                   | 14 Public Gardens. No. 2             |
| 6 The "Limited Express" Ox Cart  | 15 Band Stand                        |
| 7 Driving the Goats Home         | 16 Roadway and Palms                 |
| 8 A Gateway of an Estate         |                                      |
| 9 A Hayrack. Donkey Carrying Hay |                                      |

## THE LIFE OF ALEXANDER THE GREAT

35 Slides with Lecture. 40c Plain; 80c Colored.

- |  |  |
|--|--|
| 1 Marble Head of Alexander                                 | 20 Alexander at the Temple of Apis in Memphis                |
| 2 Obverse of Gold Medallion Tarsus                         | 21 Alexander Laying Out the City of Alexandria               |
| 3 Taming of Bucephalus                                     | 22 Arrival of the Ambassadors in the Sacred Trireme, at Tyre |
| 4 "The Dying Alexander," in the Uffizi, Florence           | 23 Alexander at the Altar Fire on the Eve of Gaugamela       |
| 5 The Assassination of Philip                              | 24 The Charge of the Persian Leytho Chariots                 |
| 6 Demosthenes Before the Athenian Council                  | 25 The Death of Darius                                       |
| 7 Alexander and Diogenes                                   | 26 The Wedding of Alexander and Roxane                       |
| 8 Alexander Coercing the Delphian Oracle                   | 27 Alexander Attacking the Citadel on the Indus              |
| 9 The Battle of the Carts in the Thracian Pass             | 28 The Capitoline Bust of Alexander                          |
| 10 Bronze Statue of Alexander, found at Herculaneum        | 29 The Phalanx Attacking the Centurion on the Hydaspes       |
| 11 Alexander at Ilium                                      | 30 The Meeting of Alexander and Porus                        |
| 12 The Capture of Miletus                                  | 31 Alexander Falling From the Broken Ladder                  |
| 13 Alexander's Army Passing the Foot of Mt. Climax         | 32 The Wounded Alexander Review His Fleet                    |
| 14 Alexander Cutting the Gordian Knot                      | 33 The Marriage of Europe and Asia                           |
| 15 Alexander Takes the Cup of Medicine                     | 34 Alexander Quelling the Mutiny                             |
| 16 The Battle Waging Around the Chariot of Darius at Issus | 35 The Dying Alexander Receiving His Soldiers                |
| 17 Alexander in the Tent of Darius                         |  |
| 18 The Siege of Tyre                                       |  |
| 19 The Siege of Gaza                                       |  |

## NAPOLEON BONAPARTE, EMPEROR OF FRANCE

107 Slides with Lecture. 40c Plain; 80c Colored.

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| 1 Portrait by Vernet   | 34 Execution of the Duke d'Enghien  |
| 2 House of Joseph Bonaparte at Corte                           | 35 Coronation of Napoleon   |
| 3 Portrait of Letitia Ramolino, Napoleon's Mother              | 36 The Army Before Ulm  |
| 4 House in which Napoleon was born                             | 37 The Surrender of Army to Napoleon at Ulm   |
| 5 Napoleon at Brienne  | 38 Marbot's Troops Guided by a Frightened French Woman at Ratiobon                      |
| 6 Napoleon directing a charge of snowballers at Brienne        | 39 Battle of Austerlitz   |
| 7 Napoleon, Lieutenant Colonel of the 1st Battalion of Corsica | 40 Fighting in the Streets of Essling   |
| 8 Council of War, Toulon                                       | 41 Building the Bridge at the Island of Lobrau  |
| 9 Napoleon at Toulon   | 42 Prussian Noble Guard Sharpening Their Swords Upon the Steps of the Embassy at Berlin |
| 10 The Insurrection of Vendee                                  | 43 Battle of Jena   |
| 11 Napoleon Planning a Battle                                  | 44 Napoleon at the Tomb of Frederick  |
| 12 The 13th of Vendemiaire                                     |   |
| 13 Quelling the Mob at the Church of St. Roch                  |   |
| 14 Napoleon Planning a Battle                                  |   |
| 15 The Young Artillery Officer                                 |   |

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| 46 Napoleon at Eylau, from a rare lithograph by Delaroche |  |
| 47 Battle of Friedland                                    |  |
| 48 Napoleon Meets Louisa, Queen of Prussia                |  |
| 49 The Peace of Tilsit. Napoleon Meeting the Czar         |  |
| 50 At Sommo-Sierra  |  |
| 51 Defense of Saragossa                                   |  |
| 52 The Battle of Wagram                                   |  |
| 53 Napoleon Announces the Day of Divorce to Josephine     |  |
| 54 Josephine Signing the Divorce                          |  |
| 55 Josephine at Malmaison                                 |  |
| 56 Marriage of Napoleon to Marie Louise                   |  |
| 57 Detail from the Marriage                               |  |
| 58 Napoleon Showing His New Born Son to the Soldiers      |  |

## THE RUSSIAN CAMPAIGN

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| 60 Sitting with His Son                              |  |
| 61 Napoleon Bidding Good-bye to His Family, Smolensk |  |
| 62 Napoleon Receives the Portrait of His Son in Camp |  |
| 63 The First Sight of Moscow                         |  |

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**NAPOLÉON BONAPARTE, EMPEROR OF FRANCE—(Continued.)**

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| 65 Napoleon Watching the Burning      | 86 The Return from Elba               |
| 66 from the Walls of the Kremlin      | 87 Clemency to a Sentinel             |
| 66 Semen Archipovitz's Defense of     | 88 Napoleon Visiting His Soldiers in  |
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| 67 Semen Archipovitz Brought Before   | 89 The Congress at Vienna             |
| Napoleon                              | 90 Waterloo: Napoleon and the Old     |
| 68 Desecration of the Upenski Cathed- | Guard                                 |
| ral                                   | 91 Defeat at Waterloo                 |
| 69 Hurrah! Hurrah!                    | PART VII                              |
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| Petrowski Palace                      | Helena                                |
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| Paris                                 | 100 Return of Body to Paris: Fun-     |
| 77 Arrives at Dresden on a Sled       | eral Car                              |
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| 79 Battle of Arcis                    | 102 Above the Sarcophagus             |
| 80 Retreating from the Battle of Na-  | 103 The Sarcophagus                   |
| tions                                 | 104 Bust of Napoleon, by Iselim (Side |
| 81 The Defense of Paris               | View)                                 |
| 82 Napoleon Sitting in a Chair at     | 105 Bust of Napoleon, by Iselim       |
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| son                                   | 106 Napoleon in Hell, by Wiertz       |
| 83 The Last Review                    | 107 The Apotheosis of Napoleon        |
| 84 Farewell to the Old Guard          |                                       |



"Is a pictur' that no painter has the colorin' to mock—  
When the frost is on the pumpkin and the fodder's in the shock."  
No. 10. "When the Frost is on the Pumpkin." Page 444.

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The Chariot Race, Ben Hur. Page 436.



"You opened to the eyes of youth  
The principles of love and truth."  
No. 17. The Country Schoolhouse. Page 449.





"Where the country song birds warble down  
At maids as fair as man ever sees;"  
No. 8. "The Country Town," Page 447.

## SWITZERLAND AND THE ALPS

### SWITZERLAND.

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| 2 The Breithorn from the North                         | 40 Castle of Chillon, from Shore                           |
| 3 Maderaner Thal, the Stauberbach, Cascade             | 41 Ouchy (near Lausanne) and Hotel near Rivage             |
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| 5 Basle, Minster (Cathedral)                           | 43 Lausanne from Promenade, 2                              |
| 6 Basle, Minster, West Door                            | 44 Lausanne, Castle and Panorama                           |
| 7 Basle, St. Paul's Gate                               | 45 Neuhausen, Rhine Above Falls                            |
| 8 Berne, from the Schaenzli                            | 46 Neuhausen, Rhine Falls                                  |
| 9 Berne, Baby Eater Fountain                           | 47 Schaffhausen, from High Rock                            |
| 10 Berne, from the Viereck Bridge                      | 48 Pilatusbalm (Esteboand Tunnel)                          |
| 11 Brieg, Simplon Gorge and Mount Leone                | 49 Passing a Crevasse in Grand Mulets                      |
| 12 Brieg, and Bel Alp                                  | 50 Mount Rosa  |
| 13 Constance, Bridge and Cathedral                     | 51 Method of Climbing Alps                                 |
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| 15 Fribourg, Lower Town, Fountain                      | 53 Rhone Glacier, Crevasse                                 |
| 16 Geneva, Bridge and Town                             | 54 Rhone Glacier, Crossing over upper part                 |
| 17 Geneva, Rousseau Islands and Bridge                 | 55 Quimsel Road and Glacier of the Rhone                   |
| 18 Mer de Glace  | 56 Quimsel Hospital and Lake                               |
| 19 Glacier des Bessons, Dome de Gontez                 | 57 Quimsel Road  |
| 20 Grindlewald, the Wetterhorn                         | 58 The Eiger Glacier                                       |
| 21 The Eiger Glacier                                   | 59 An Alps Glacier   |
| 22 Swiss Chalet Glacier                                | 60 St. Gervais   |
| 23 Grindlewald, Upper Glacier                          | 61 Auncy le Port   |
| 24 Grindlewald, Lower Glacier                          | 62 Tourists on the Glacier                                 |
| 25 Grindlewald Glacier, Ice Cave                       | 63 Giornico  |
| 26 Interlaken, Mill on road to Jungfrau                | 64 Aareschluct, Kleine Enge                                |
| 27 Interlaken, View of the Riijen and Aar-Muhle (Mill) | 65 Die Karlsbrucke Kleinscith                              |
| 28 Interlaken, Aar-Muhle (Mill)                        | 66 View Showing Stations and Wind-ing Road up the Mountain |
| 29 Interlaken, Hotel Beau-Rivage                       | 67 Rosenlauri, Falls of the Reichenbach, 1                 |
| 30 Interlaken, Hotel Victoria                          | 68 Rosenlauri, Falls of the Reichenbach, 2                 |
| 31 The Giessbach (near Interlaken)                     | 69 Rosenlauri, Falls of the Reichenbach, 3                 |
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| 33 Kandersteg, Bear Hotel and Mt. Lotner               | 71 The Sarnen Sea  |
| 34 Kandersteg  | 72 Meiringen, Grinsell Road                                |
| 35 Gasteren Thal (Valley), The Schildhorn              | 73 Grinsell Road Near Meiringen                            |
| 36 Loesche Les Baines                                  | 74 Handeck   |
| 37 Loesche Les Baines and Gemmi Pass                   | 75 Handeck Falls   |
| 38 The Ladder Pass                                     | 76 Grinsell Lake and Hospice                               |
|  | 77 Rigi  |

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## SWITZERLAND—(Continued.)

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| 83 St. Gothard, Pont du Diable (Dev-<br>il's Bridge) Road | felhaus  |
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| 85 Wenger Alp, Jungfrau                                   | 102 Zermatt R. R., near St. Nicolas                    |
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| 87 Wenger Alp and Little Scheidegg<br>Pass                | 104 Lake Riffel and Mount Cervin                       |
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| 90 Muren, Kurhaus (Eiger, Monch<br>and Jungfrau)          | ley  |
| 91 Aletsch Horn, Jungfrau, and Little<br>Aletsch Glacier  | 107 Matterhorn from Tournanche Val-                    |
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| acier   | 108 Dent Blanche                                       |
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## LUCERNE.

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| 2 View of the Promenade               | 10 Lucerne, Lake Front               |
| 3 Lake Lucerne, Tell Chapel           | 11 Lucerne, from Lake                |
| 4 Lake Lucerne, Tell Chapel Interior  | 12 Lucerne, Lake and Mountains       |
| 5 Lake Lucerne, Castle Hertenstein    | 13 Lucerne, Summit of the Rigi       |
| 6 Lake Lucerne, Axenstrasse, Exter-   | 14 Lake Lucerne, Axenstrasse, Inter- |
| rior                                  | ior, 2                               |
| 7 Lake Lucerne, Axenstrasse, Interior | 15 Lake Lucerne, Brunnen             |
| 8 Lucerne and the Rigi                | 16 Lake Lucerne, Fluelen             |

## MT. BLANC.

- |                                       |   |
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| 1 Tete Noire, First Peep at Mt. Blanc | 4 Mer de Glace (Glacier), from the<br>Flegere |
| 2 Tete Noire, Mer de Glace (Glacier)  | 5 Mount Blanc from Flegere                    |
| 3 Tete Noire, Valley                  | 6 Mount Blanc and Chamounix Valley            |

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## MT. BLANC—(Continued.)

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| 7 Mount Blanc, Mere de Glace, 1               | 14 Mount Blanc, on Glacier near the<br>top, 2       |
| 8 Mount Blanc, Mere de Glace, 2               | 15 Mount Blanc, on Glacier, Pyramids<br>or Peaks, 1 |
| 9 Mount Blanc, on the Mere de Glace           | 16 Mount Blanc, on Glacier, Pyramids<br>or Peaks, 2 |
| 10 Mount Blanc, Grotto de Glace               | 17 Mer de Glace                                     |
| 11 Mount Blanc and Glacier                    | 18 Mer de Glace Les Grand Mulets                    |
| 12 Mount Blanc from Glaciers                  |   |
| 13 Mount Blanc, on Glacier near the<br>top, 1 |   |

## ZURICH.

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| 2 View of Zurich | edral) Tower                     |
| 3 Panorama of    | 5 Zurich from the Flaratern      |
|                  | 6 Scene in Zurich                |

## SWITZERLAND AND ITALY—12 Slides, with Lecture.

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| 1 Hospice of St. Bernard   | 7 The Leaning Tower of Pisa      |
| 2 Castle of Chillon        | 8 Cathedral of Milan             |
| 3 The Mer de Glace         | 9 Dome of Cathedral, Florence    |
| 4 The Lion of Lucerne      | 10 Fountain of Neptune, Florence |
| 5 The Town Clock, Bern     | 11 The Uffizi Gallery, Florence  |
| 6 View of Bridge, Fribourg | 12 The Statue of Columbus, Genoa |

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## CITIES IN ITALY.

## GENOA

15 Slides with Lecture. 40c Plain; 80c Colored.

- |                                |                                     |
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| 1 View Near Genoa              | 9 Campo Santo, Exterior             |
| 2 R. R. Station                | 10 Statue of Columbus, No. 1        |
| 3 Genoa from R. R. Station     | 11 Statue of Columbus, No. 2        |
| 4 Panorama of Genoa, No. 1     | 12 Statue of Columbus, Near View    |
| 5 Panorama of Genoa, No. 2     | 13 Statue of Columbus, Base and In- |
| 6 Cathedral, Genoa             | 14 Chapel of Campo Santo            |
| 7 Campo Santo, Interior        | 15 Monuments in Campo Santo         |
| 8 Campo Santo, Monument Tomati |                                     |

## MILAN

30 Slides with Lecture. 40c Plain; 80c Colored.

- |  |  |
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| 1 Panorama of City                           | 17 Gallery Victor Emanuel, Interior, No. 2                           |
| 2 Panorama of City, Showing Cathedral        | 18 Gallery Victor Emanuel, Interior, Military Barracks               |
| 3 Cathedral Square                           | 20 The Scala Theatre   |
| 4 Cathedral                                  | 21 Church Santa Maria delle Grazie, which contains "The Last Supper" |
| 5 Facade of Cathedral                        | 22 "The Last Supper," Restored                                       |
| 6 Side of Cathedral                          | 23 Monument to Leonardo de Vinci                                     |
| 7 Cathedral, taken from top of tall building | 24 Statue of Victor Emanuel II.                                      |
| 8 The Turrets                                | 25 Old Roman Ruin, Via Romanum                                       |
| 9 A Section of the South Side                | 26 Head of Christ, by Di Vinci, Before Palace                        |
| 10 South Side of Roof                        | 27 "Last Supper," from the original, showing defacement              |
| 11 Principal Cupola                          | 28 Detail of Last Supper   |
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| 13 Interior of Cathedral                     | 30 Bronze Door of Cathedral  |
| 14 Detail of Pillars of Cathedral            |  |
| 15 Rue Victor Emanuel                        |  |
| 16 Gallery Victor Emanuel, Exterior No. 1    |  |

## NAPLES

31 Slides with Lecture. 40c Plain; 80c Colored

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| 2 St. Elmo and Sea Driveway          | 18 Piazza del Plebescito               |
| 3 St. Elmo from the Mole             | 19 Ancient Gateway                     |
| 4 Santa Lucia and Castello del Oro   | 20 Cemetery                            |
| 5 Santa Lucia with View of Wharfs    | 21 Mummy, Naples Museum                |
| 6 View of Naples from the Hills      | 22 Farnese Bull, Naples Museum         |
| 7 Villa del Popolo                   | 23 Diana, Naples Museum                |
| 8 Castle del Oro                     | 24 Draped Figure, Naples Museum        |
| 9 Tomb of Vergil                     | 25 Venus of Capua, Naples Museum       |
| 10 View of Naples from Vergil's Tomb | 26 Bust of Homer, Naples Museum        |
| 11 View of Naples from the Vomera    | 27 Charity (painting), Naples Museum   |
| 12 Riviera di Chiaja                 | 28 Church of S. Francisco di Paula     |
| 13 Villa Nazionale                   | 29 Church Altar                        |
| 14 Palazzo Reale                     | 30 Hunting Scene in Street, "Catharin" |
| 15 Hall and Stair of Palazzo Reale   |  |
| 16 Monument of the Martyrs           | 31 Tarantala Dance                     |

## PISA, THE CITY OF THE LEANING TOWER

20 Slides with Lecture. 40c Plain; 80c Colored.

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| 2 Pisa on the Arno                      | 13 Baptistry, distant view                |
| 3 House of Galileo                      | 14 Baptistry, near view                   |
| 4 Lamp of Galileo                       | 15 The Leaning Tower                      |
| 5 Galileo at Pisa                       | 16 View of Country from Top of Tower      |
| 6 Cathedral Square                      | 17 Large Bell, Top of Leaning Tower       |
| 7 Facade of Cathedral                   | 18 The Most Famous Group in the World     |
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| 9 Courtyard of Campo Santo              | 20 Same Scene, near view                  |
| 10 Interior Campo Santo                 |   |
| 11 Another View of Interior Campo Santo |   |

## THE RUINS OF POMPEII

100 Slides with Lecture. 40c Plain; 80c Colored.

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| 28 Ruins of Temple of Genio     | 53 House of Argus                                       |
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| 30 Apodyterium of Stabian Baths | 55 Ruins of a House Looking from the Atrium to the Rear |

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| 57 Fresco of Dionysius                        | 79 Bake Oven and Mixing Trough   |
| 58 Fresco of Hercules                         | 80 Mill Stones, upper and lower  |
| 59 Painting of Winged Figures, very intricate | 81 Bakery and Mill Stones  |
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| 62 Fresco of Animals in Water                 | 84 The Large Theatre   |
| 63 Mosaic, Victors' Wreath and Crown          | 85 The Small Theatre   |
| 64 Alexander the Great in Battle              | 86 Exterior of Amphitheatre  |
| 65 Mosaic Animals                             | 87 Interior of Amphitheatre  |
| 66 Mosaic Table Top Showing Skull, etc.       | 88 Cast of Body in Museum  |
| 67 Mosaic Fountain, large                     | 89 Cast of Baker, very rare  |
| 68 Mosaic Fountain, small                     | 90 Cast of Body, taken on the spot where found                         |
| 69 Bronze Pots                                | 91 Cast of Body, taken on the spot where found                         |
| 70 Bronze Urns                                | 92 Cast of Body, taken on the spot where found                         |
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|   | 98 Garland Vase Found in Tomb, finest in the world, of priceless value |
|   | 99 Street of the Tombs   |
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77 Jars for Oil and Wine

## ITALIAN LAKES

30 Slides with Lecture. 40c Plain; 80c Colored.

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- 2 Lake Como from City
- 3 Como, from the Lake
- 4 Lake and Mountains
- 5 Lake Como Menaggia
- 6 A Beautiful Village on the Lake
- 7 Approach to Cadenabbia
- 8 Water Front, Cadenabbia
- 9 Another View of Water Front, Cadenabbia
- 10 Open Air Dining Room, Cadenabbia
- 11 Hotel, Cadenabbia
- 12 West View of Lake from Hotel, Cadenabbia
- 13 East View of Lake from Hotel, Cadenabbia
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- 15 Lake Shore Road, Cadenabbia

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- 17 A Mountain Path, Cadenabbia
- 18 Mountain Scene, Cadenabbia
- 19 Washwoman, Cadenabbia
- 20 One of the Villages, Lake Lugano
- 21 Village Landing, Lake Lugano
- 22 Village Wash House, Lugano
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- 24 Mountains Close to Lugano
- 25 Lake and Town of Lugano
- 26 Lugano, Main Street
- 27 Lake Front, Lugano
- 28 Lake Maggiore, Panoramio of the Sopra Stessa
- 29 Lake Maggiore, Pallanzo
- 30 A Quiet Evening Scene on Lake Maggiore

## THE STORY OF WATERLOO

35 Slides with Lecture. 40c Plain; 80c Colored.

## PART I.

- 1 Plan of Arrangement of Troops
- 2 Bird's Eye View of Battle Field
- 3 Distant View of Mound
- 4 Near View of Mound and Lion
- 5 Museum front Mound
- 6 View of Battle Field from Summit of Mound
- 7 Nearer View of Battle Field from Mound
- 8 Outside View of Hougomont
- 9 Side View of Hougomont
- 10 Rear View of Hougomont
- 11 Interior View of Hougomont, Yard
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- 14 The Well, Hougomont
- 15 The Chapel, Front View
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## PART II.

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- 19 At Peace, Horses Feeding in Orchard
- 20 Belle Alliance
- 21 The Barn La Haye Sainte
- 22 La Haye Sainte
- 23 Looking Toward Mt. St. Jean
- 24 Farm House, Mt. St. Jean
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## OLD ROMAN WORLD

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| 4 The Arch of Constantine         | 11 The Last Prayer in the Coliseum |
| 5 Roman Catacombs—A Gallery       | 12 Coliseum Martyrs at Night       |
| 6 Roman Catacombs—From a Painting |                                    |

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| 2 Destruction of Pompeii  | 9 Basilica or Ancient Court of Justice |
| 3 Flight from Pompeii     | 10 The Street of Sepulchres            |
| 4 The Civil Forum         | 11 A Fountain in Mosaic                |
| 5 The Temple of Jupiter   | 12 Amphitheatre at Pompeii             |
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| 3 Colonnade of Ducal Palace | 10 Palace Foscari                 |
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| 5 Campanile and St. Mark's  | 12 Island of St. George           |
| 6 Cathedral of St. Mark     |                                   |
| 7 Bridge of Sighs           |                                   |

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| 4 Florence and the River Arno   | 10 Lake Maggiore                |
| 5 Pisa and the Leaning Tower    | 11 Canal Scene, Venice          |
| 6 Genoa from Railroad Station   | 12 Doge's Palace and St. Mark's |

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| 3 The Vatican                        | 9 The Forum           |
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## ROME—THE ETERNAL CITY

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| 6 Palace of Justice               | 16 Theater Royal                    |
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## COUNTRIES AND CITIES. ASIA.

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| 3 All Kinds of Sailing Craft, Tientsin                                       | 19 Chinese Boat, Whanghoo River                              |
| 4 Unloading Rice from a Lighter, Tientsin                                    | 20 Houseboats in Peruchtows                                  |
| 5 Coolies Watching a Boat Depart   | 21 Basket Houses, Yangstow River                             |
| 6 Boats, Large and Small, Tientsin   | 22 Boats on Yangstow River                                   |
| 7 Fishing with a Dip Net, Hai River  | 23 A Water Street Among Washing Vegetables in Yangstow Creek |
| 8 Stern of Steamer and Cargo Junks, Tientsin                                 | 24 Chinese Police Boat, Yangstow Kiang                       |
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| 11 Pushing Boat Up Stream with Poles   | 27 Sailor Grinding Rice Flour                                |
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| 14 Boats at First Custom Station Awaiting Inspection                         | 30 Dragon Boat, Shanghai                                     |
| 15 Towing a Boat in the Hai River  | 31 Boat Dwellers, Shanghai                                   |
| 16 Boats Laid Up for Winter, Tientsin  | 32 Chinese House Boat, Shanghai                              |
|  | 33 Barges Loaded with Cotton                                 |
|  | 34 A Mass of Boathouses, Shanghai                            |
|  | 35 Pontoons, Shanghai  |
|  | 36 Junks and Rafts of Logs, Shanghai                         |
|  | 37 A Houseboat Village, Shanghai                             |
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| 3 Street Car on First Electric Line Built in China, Tientsin | 13 Man and Donkey Barrows, Interior of China |
| 4 Camels Resting in Store Yard                               | 14 Donkeys to Rent                           |
| 5 Coal Camels Resting  | 15 Chinese Riding on Donkeys                 |
| 6 Pack Camel   | 16 Three-Horse-Cart Load of Brick            |
| 7 Pack Donkey with Load of Yarn                              | 17 Three-Horse-Cart Load of Yeast            |
| 8 Mule Eating Luncheon                                       | 18 Ordinary Farmer's Load                    |
| 9 Pack Mules and Donkeys                                     | 19 Four-Ox-Cart Load of Brick                |
| 10 Team of Donkeys and Ox                                    |  |

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### HOW THE CHINESE TRAVEL—(Continued.)

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| 22 Sedan Chair, Nankin                         | 31 Wheelbarrow Loaded with Cotton                         |
| 23 Sedan Chair, Shanghai                       | 32 Wheelbarrow Loaded with Barrels                        |
| 24 Rickshaw and Driver                         | 33 Ice Sleds for Passengers on the Pei Ho                 |
| 25 A Rickshaw Stand                            | 34 Chinese Hauling Poles                                  |
| 26 Chinese Policeman Arresting Rickshaw Driver | 35 Chinese Ploughing with Caraboo                         |
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| 3 Typical Pagoda, Shanghai   | 17 Ruins of a Temple, Peo Ting Fu                |
| 4 Pagoda at Loo Chow, 500 A. D.  | 18 Buddhist Priests at Their Devotions           |
| 5 Entrance to Woman's Temple, Niang, Niang Tung  | 19 Buddhist Priests                              |
| 6 Pagoda in Temple of 10,000 Buddhas, Nankin   | 20 Altar of Buddhist Temple                      |
| 7 Pagoda on City Wall, Shanghai  | 21 Another Altar of Buddhist's Temple            |
| 8 Temple and Shrines, Shanghai   | 22 Group of Kandia Chiefs, Buddhists             |
| 9 Confucian Temple, Opened Twice a Year for Worship, Nankin                                    | 23 Brahmin Priest and His Students               |
| 10 Temple and Group, Shanghai  | 24 Interior of 500 Idol Temple                   |
| 11 Entrance to the Great Lama Temple   | 25 A Row of Idols, 500 Temple                    |
| 12 Temple Compound, Incense Jars and Bells, Shanghai   | 26 Gods in the Temple of Woozee, Shanghai        |
| 13 Temple and Coolie Village, Ming-hong  | 27 Sacred Buddha, Loong Hwa                      |
| 14 Drum Tower at Loong Wha Temple, Where Marco Polo's Name is Registered—5 Miles from Shanghai | 28 Sacred Buddha, Near View                      |
|  | 29 A Scroll of Gods, Tientsin                    |
|  | 30 Buddhist Temple, Showing Prayer Wheel, Peking |

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| 3 Old Chinese City Wall and Moat                    | 9 Bridge Across Moat                |
| 4 Guard House on the Wall                           | 10 Sun Dial in Public Garden        |
| 5 Houses and Gardens                                | 11 Lamp Post                        |
| 6 Mandarin Garden, Entrance and Carved Stone Vase   | 12 Ice House Built of Grass and Mud |
|   | 13 Sikh Policeman                   |
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|   | 15 A Cobbler                        |



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| 4 The Ruling Class                            | 24 Chinese Travelling Lottery  |
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| 6 Chinese Woman                               | 26 Typical Old Fashioned Primary School                                  |
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| 9 Country Woman and Child                     | 29 Mill which is propelled by a Donkey or a Woman                        |
| 10 Three Generations of Chinese               | 30 Graveyard Showing the Neglected Condition of the Graves               |
| 11 Common Mode of Punishing Criminals         | 31 Intricate Scaffolding Used in Repairing the Front Gate, Peking.       |
| 12 Chinese Wearing Raincoats                  | 32 Detailed View of the Scaffolding                                      |
| 13 A Group of Beggars                         | 33 A Basket Drainage System  |
| 14 Chinese Hoboes                             | 34 Chinese Boy Carrying a Dispatch in a Mush Bowl During Siege of Peking |
| 15 Washing Clothes                            | 35 A Little Beggar Posing  |
| 16 A Young Girl Hoeing                        |  |
| 17 Coolies Resting, (Hunting "Chinese Lions") |  |
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| 19 Young Man Student                          |  |

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|--|--|
| 1 A Funeral Car Carried by Thirty-two Men                        | 8 Private Burying Ground outside of Tientsin   |
| 2 Bargaining for Imitation Gold and other Ingots for Funeral     | 9 Coffins of Poor People awaiting Burial       |
| 3 The Beginning of a Funeral Procession                          | 10 An Ordinary Grave Yard                      |
| 4 A Paper Horse and Cart to be Burned for Use in the Future Life | 11 One of the Larger Grave Yards               |
| 5 Coffin on the Way to Burial                                    | 12 In the Corner of the Graveyard              |
| 6 Temporary Burial under Matting                                 | 13 A Small Pagoda Among the Graves             |
| 7 A Temporary Grave  | 14 Another Graveyard Showing a Temporary Grave |
|  | 15 A Well Kept Grave                           |

## HOW THE CHINESE EAT UPON THE STREETS OF CHINA

## 15 Slides, with Reading

Price, Plain, 40c; Colored, 80c

- |   |                                       |
|---|---------------------------------------|
| 1 A Seller of Millet and Date Cakes, Tientsin       | 4 A Fruit Pedler                      |
| 2 Bake Shop with American Flour and Cakes, Tientsin | 5 A Street Booth, Shanghai            |
| 3 A Fruit Stand, Tientsin                           | 6 Ice Cold Drink Stand, Tientsin      |
|   | 7 Large Umbrella Restaurant, Tientsin |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HOW THE CHINESE EAT UPON THE STREETS IN CHINA—(Continued.)

- |                                       |   |
|---------------------------------------|---|
| 8 Wheelbarrow Restaurant, Tientsin    | 12 Open Air Chow Shop, Shanghai                           |
| 9 Street Restaurant, Chefoo           | 13 Chow Sellers, Shanghai                                 |
| 10 Chow and Cigarette Stand, Shanghai | 14 Women Preparing Food, Showing Style of Fireplace Used. |
| 11 Traveling Restaurant, Shanghai     | 15 Chinese Kitchen, Showing Method of Preparing the Food  |

## HOW THE CHINESE WORK

## 30 Slides, with Reading

Price, Plain, 40c; Colored, 80c

- |   |  |
|---|--|
| 1 Cobbler, Tientsin                       | 17 Clearing Ground for a Tea Plantation  |
| 2 Barber, Shanghai                        | 18 Winnowing the Tea   |
| 3 Gate Keeper Weighing Baskets of Coal    | 19 Curling the Leaf  |
| 4 Cotton Pickers, Shanghai                | 20 Papering Brick Tea  |
| 5 Loading Hogs, Shanghai                  | 21 Putting the Finishing Touches upon a Camel's Hair Rug in the Street, Peking |
| 6 Chinese Carrying Six Sacks of Flour     | 22 A Carpenter Shop, Shanghai  |
| 7 Chinese Carrying Kerosene               | 23 Sawing American Logs into Boards, Shanghai                                  |
| 8 Unloading and Measuring Rice            | 24 Sawing Timber from American Logs, Tientsin                                  |
| 9 Weighing Cargo                          | 25 A Fire Cracker Factory, Tientsin  |
| 10 Chinese Pulling Street Roller          | 26 A Fertilizer Yard, Tientsin   |
| 11 Chinese Pounding Rock into the Street  | 27 Rag Pickers   |
| 12 Chinese Convicts Drawing Street Roller | 28 Shooing a Horse, Horse in a Sling   |
| 13 Propelling Water by Foot Power         | 29 A Crockery Mender   |
| 14 Washing Clothes, Shanghai              | 30 A Vender of Brushes and Notions   |
| 15 Wash Out on the Line, Tientsin         |  |
| 16 Village Blacksmiths                    |  |

## HOW THE CHINESE TRADE

## 15 Slides, with Reading

Price, Plain, 40c; Colored, 80c

- |  |   |
|--|---|
| 1 Strings of Chinese Cash                              | 9 Crockery Shop, Old Clothes Street             |
| 2 Preparing the Strings                                | 10 Shops on Old Clothes Street                  |
| 3 In the Yard of a Pottery Shop                        | 11 Front of Furniture Store, Old Clothes Street |
| 4 A Typical Prosperous Shop Front, Shanghai            | 12 Iron Monger's Store, Tientsin                |
| 5 Market Scene, Shanghai                               | 13 A Fuel Yard, Broom Corn for Fuel, Tientsin   |
| 6 Old Clothes Street, Tientsin                         | 14 Chinese Bargain Store, Shanghai              |
| 7 Ornamental Residence of Medicine Shop, Tientsin      | 15 Poultry Market, Shanghai                     |
| 8 Front of Prosperous Clothes Shop, Old Clothes Street |   |

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

## THE RUSSIAN-JAPANESE WAR.

### Lecture Set, Part I.

- |    |                                    |    |  |
|----|------------------------------------|----|--|
| 1  | Flags of the two Nations           | 15 | Map of the Great Trans-Siberian Railway                |
| 2  | Map of the Scene of War            | 16 | Harbor of Vladivostok, showing Terminus of the Railway |
| 3  | City of Port Arthur and the Harbor | 17 | Stations of the Trans Siberian Railway                 |
| 4  | The Russian Fleet                  | 18 | Admiral Alexeff  |
| 5  | The Japanese Fleet                 | 19 | General Kuropatkin                                     |
| 6  | First Battle of the War            | 20 | Matshuito, the Mikado of Japan                         |
| 7  | Russian Battleship "Czarewitch"    | 21 | The City of Tokio, view on River Front                 |
| 8  | Japanese Battleship "Mikasa"       | 22 | Marquis Ito  |
| 9  | Russian Cruiser "Varyag"           | 23 | Japanese Minister of War, Katsura                      |
| 10 | Japanese Torpedo Boat Destroyer    | 24 | City and Harbor of Nagasaki                            |
| 11 | How a Torpedo Attack is Made       | 25 | Evolution of the Japanese Army                         |
| 12 | Group of Japanese Naval Officers   |    |  |
| 13 | Czar Nicholas II of Russia         |    |  |
| 14 | Winter Palace of the Czar          |    |  |

## THE RUSSIAN-JAPANESE WAR.

### Lecture Set, Part II.

- |    |  |    |   |
|----|--|----|---|
| 26 | Russian Soldiers in Winter Camp                | 41 | General Zassalitch                              |
| 27 | Prayer Before Battle                           | 42 | A Japanese Bayonet Charge                       |
| 28 | Cruiser Against a Fleet                        | 43 | The Storming of Naushan Hill                    |
| 29 | Japanese Troops Landing at Chemulpo            | 44 | The Magic City of Dalny                         |
| 30 | Vice Admiral Togo                              | 45 | Battleship "Hatsuse"—Japan's First Real Reverse |
| 31 | Russian Ship Depositing Submarine Mines        | 46 | The Emperor of Korea                            |
| 32 | Battle Between Torpedo Boats                   | 47 | Seoul, the Capital of Korea                     |
| 33 | The Russian Battleship "Petropavlovsk"         | 48 | The Korean Emperor in Procession                |
| 34 | Destruction of the "Petropavlovsk"             | 49 | A Korean Military Escort                        |
| 35 | Vice-Admiral Makaroff                          | 50 | Group of Korean Statesmen                       |
| 36 | Vassili Verestchagin                           | 51 | The Russian Cossacks                            |
| 37 | The Hobsons of Japan                           | 52 | Cossack Depredations in Manchuria               |
| 38 | Battle of the Yalu—First Land Fight of the War | 53 | The Cossack and his Horse                       |
| 39 | Charging Across the Ai-ho River                | 54 | Russians in Retreat                             |
| 40 | General Kuroki                                 | 55 | Siege of Port Arthur                            |

## THE RUSSIAN-JAPANESE WAR.

### Lecture Set, Part III.

- |    |                                  |    |                                      |
|----|----------------------------------|----|--------------------------------------|
| 56 | Two Disastrous Sorties           | 61 | In Barbed Wire Entanglements         |
| 57 | Finish of the "Rurik"            | 62 | Russians Recapturing Their Guns      |
| 58 | Scene of the Liao-Yang Campaign  | 63 | Daring Advance of a Japanese Battery |
| 59 | The Terrible Battle of Liao-Yang | 64 | Battle During a Thunderstorm         |
| 60 | Hand to Hand Fighting            |    |                                      |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RUSSIAN-JAPANESE WAR—(Continued).

- |    |                                     |    |                                    |
|----|-------------------------------------|----|------------------------------------|
| 65 | Kuropatkin's Masterly Retreat       | 76 | A Bloody Episode                   |
| 66 | Constructing a Military Road        | 77 | The Russian Baltic Fleet           |
| 67 | Japs Cremating Their Dead           | 78 | Tragedy of the North Sea           |
| 68 | Honoring the Fallen in Yokohama     | 79 | Capture of 203 Meter Hill          |
| 69 | Future Soldiers of Japan            | 80 | Destruction of Port Arthur Fleet   |
| 70 | Field Marshal Oyama                 | 81 | Huge Siege Guns Before Port Arthur |
| 71 | Jap Officers Shot as Spies          | 82 | Using Bullet Proof Mantlets        |
| 72 | Russian Advance—Battle of Shaho     | 83 | On the Slope of Port Arthur Hill   |
| 73 | Fighting in the Village of Linshimu | 84 | Port Arthur Surrenders             |
| 74 | Wounded Arriving at Mukden          | 85 | Victor and Vanquished              |
| 75 | Gunnery of the Japs                 |    |                                    |

## THE RUSSIAN-JAPANESE WAR.

### Lecture Set, Part IV.

- |     |   |     |  |
|-----|---|-----|--|
| 86  | Nevsky Prospect, St. Petersburg's Main Street | 101 | Grand Duchess Beside Her Husband's Remains |
| 87  | Strikers Erecting Barricades                  | 102 | Czar Receiving a Deputation of Workmen     |
| 88  | The Salute Which Imperiled the Czar           | 103 | The Kremlin at Moscow                      |
| 89  | Strikers at Putiloff Iron Works               | 104 | Great Battle of Mukden                     |
| 90  | Father George Gopon                           | 105 | Hand to Hand Fighting with Stones          |
| 91  | Cavalry Charge in St. Petersburg's Streets    | 106 | Flight of the Russians from Mukden         |
| 92  | Father Gopon Leading the Strikers             | 107 | General Linevitch                          |
| 93  | The Massacre at Narva Gate                    | 108 | Course of the Baltic Fleet                 |
| 94  | Firing on the People at Troitzky Bridge       | 109 | The Russian Armada                         |
| 95  | Cossack Charge in Palace Square               | 110 | Battle of the Sea of Japan                 |
| 96  | People Become Infuriated                      | 111 | Vice Admiral Rojestvensky                  |
| 97  | Guarding the Railway Near Moscow              | 112 | Russians on the Way Home                   |
| 98  | Martyrs to the Cause of Freedom               | 113 | The Muthous Warship "Kniaz Potemkin"       |
| 99  | Grand Duke Sergius and His Wife               | 114 | View of Odessa Harbor                      |
| 100 | Assassination of Grand Duke Sergius           | 115 | The Peace Commission                       |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## TIENTSIN

## 30 Slides, with Reading

- 1 On the Bund, Tientsin, Loading Peanuts
- 2 Tug and Lighter on the Bund
- 3 Nurse Maids on the Bund
- 4 Chinese Go-Cart and Baby
- 5 A Beggar
- 6 Chinese Policeman
- 7 Drum Tower
- 8 Monument to Colonel Liscum, 8th U. S. Infantry
- 9 Monument to Japanese Soldiers
- 10 Roman Catholic Cathedral
- 11 Monuments to 14 Nuns Killed in 1870
- 12 Interior of Cathedral in Ruins
- 13 Street Lamp and Stove Stand
- 14 Hut of Watchman
- 15 Viceroy Li Hung Chang's Gate-way and Drawbridge
- 16 Russian Memorial Monument to Soldier Dead, 1900.

Price, Plain, 40c; Colored, 80c

- 17 German Memorial Monument, 1900
- 18 The Treaty Bell—England and China, 1860
- 19 Electric Street Car and Steam Roller
- 20 Free Lecture Hall
- 21 Gordon Hall
- 22 Foundation of Great Wall Used as a Roadway
- 23 Broad Street with New Two Story Houses
- 24 Approach to Railway Station
- 25 Hindoo Coolies
- 26 Sick Soldiers
- 27 Water Supply Sold to Natives
- 28 Fire Engine for Protection of Japanese Concession
- 29 Inner Court of Well-to-do Home
- 30 Placing a Fire Under a Brick Bed From the Outside

## PEKING AND THE FORBIDDEN CITY

## 30 Slides, with Reading

- 1 The Great Learning Gate
- 2 Street Scene
- 3 A Business Street
- 4 United States Legation
- 5 Barracks of U. S. Legation from top of Tartar Wall
- 6 U. S. Block House from Top of Tartar Wall
- 7 Scene at Railroad Station
- 8 Train to Peking along the Tartar Wall
- 9 Interior of a Walled City near Peking
- 10 The Front Gate of Tartar City
- 11 Entrance to Russian Legation
- 12 A Chinese Camel Driver and Two Policemen
- 13 Street Well
- 14 Tower of Great Bell
- 15 Old Street in Peking with Camel Train
- 16 The Von Kettlar Monument

Price, Plain, 40c; Colored, 80c

- 17 On the Great Street at Four Arches
- 18 A Motley Beggar
- 19 Well Fed Beggars at the Front Gate
- 20 Camels and Advertising upon the Hatamen Gate
- 21 A Camel
- 22 On Top of Tartar Wall, Looking Toward S. E. Tower
- 23 Tartar Wall Where Private Titus Sealed it During Siege of 1900
- 24 Where the Wall of Peking Joins the Tartar Wall
- 25 Bell Tower
- 26 Old Sacred Tree, University of Peking
- 27 Drum Temple
- 28 Street Traffic Near the Forbidden City
- 29 Marble Bridge Leading to the Forbidden City
- 30 The Temple of Heaven

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## PAO TING FU

## 10 Slides, with Reading

Price, Plain, 40c; Colored, 80c

- 1 Wall of Pao Ting Fu
- 2 One of the Gates
- 3 General View of the Gate
- 4 The Yamen of the Village
- 5 Well and Axle Windlass
- 6 Bridge over Moat

- 7 Entrance to Imperial College
- 8 Two Chinese Teachers
- 9 A Country Roadway, Showing How it has Worn Away After Centuries of Travel
- 10 Outskirts of a Typical Village near Pao Ting Fu

## NANKIN AND THE MING TOMBS

## 15 Slides, with Reading

Price, Plain, 40c; Colored, 80c

- 1 A typical Mud Village on the Way to Nankin
- 2 Chinese Villagers at Home
- 3 The Road to the Ming Tombs
- 4 Tomb of Emperor I
- 5 Standing Horses
- 6 Kneeling Horses
- 7 Warriors
- 8 Carved Priests
- 9 Bridge and Moat around Tombs

- 10 Gate Tower Built A. D. 1400
- 11 Wall Around the City
- 12 By-Ka-Lo House in Which Dead Infants are Thrown
- 13 The West Gate
- 14 College for Triennial Examination of Chinese Students in the Classics
- 15 One of the Rows of Examination Cells

## MAPS

25c Plain, 50c Colored

- |   |   |
|---|---|
| 1 Hemispheres   | 12 Panama   |
| 2 Eastern Hemisphere  | 13 Philippine Islands                                 |
| 3 Western Hemisphere  | 14 Illinois   |
| 4 World, Mercator Projection  | 15 Iowa   |
| 5 Relief Map of Eastern Hemisphere                                      | 16 Wisconsin  |
| 6 Relief Map of Western Hemisphere                                      | 17 Africa in 1805                                     |
| 7 Topographical Map of North America                                    | 18 Africa   |
| 8 English Colonies, 1763  | 19 China  |
| 9 Territorial Expansion of U. S. in 1867                                | 20 Japan  |
| 10 United States  | 21 Patriarchal Age                                    |
| 11 Outline Map of Route from New York to San Francisco via Panama Canal | 22 Chief Places in the History of the Patriarchs      |
|   | 23 Gentile Countries and Nations of the Old Testament |
|   | 24 Palestine  |
|   | 25 Plan of Temple at Jerusalem, by Herod              |
|   | 26 Travels of St. Paul                                |

Maps of all Countries and States furnished at the rate for special slides.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## JAPAN—THE SUNRISE KINGDOM

Price: 40c Plain; 80c Colored.

- |   |  |
|---|--|
| 1 Map of Japan  | 45 Detail of Wayside Inn                     |
| 2 Hills Covered with Maple Trees                      | 46 Jimrickshaws                              |
| 3 Jap Woman and Child                                 | 47 Native Bridge in the Hills, Kobe          |
| 4 Three Little Jap Boys                               | 48 Homes, Kobe                               |
| 5 Five Ladies in a Photograph Gallery                 | 49 Entrance to Temple, Nard                  |
| 6 Girls of Japan                                      | 50 Falls of Nunobiki                         |
| 7 An afternoon Tea                                    | 51 In the Mountains, Nikko                   |
| 8 Jap Woman Washing                                   | 52 The Park Nikko                            |
| 9 Another Washing Scene                               | 53 Shrine at Nikko                           |
| 10 Four Japanese Ladies, Showing Dress from the Back  | 54 On the Way to Shusenzi, near Nikko        |
| 11 Tea House Girl                                     | 55 Bronze Tomb, Nikko                        |
| 12 Carnival Car in Boys' Spring Festival              | 56 Buddhist Temple, Nikko                    |
| 13 Woman With Child on Her Back                       | 57 Coolies Eating Lunch, S. S. Dakota        |
| 14 Country People Coming to Town                      | 58 Coaling Ship, Dakota, at Nagasaki         |
| 15 Four Special Country Japanese                      | 59 Near View of Coaling Ship at Nagasaki     |
| 16 Typical Country Scene                              | 60 Bridge and River Bed, Nagasaki            |
| 17 Jap Coolies on the Road                            | 61 Houses Along Inland Sea                   |
| 18 Country Home                                       | 62 Village and Hills, Inland Sea             |
| 19 Japanese Graveyard                                 | 63 Terraced Hills and Large Junk, Inland Sea |
| 20 Shoemaker  | 64 Hills from the Inland Sea                 |
| 21 Mother and Two Children                            | 65 Fishing on the Inland Sea                 |
| 22 Coolies with Cart                                  | 66 Village on the Inland Sea                 |
| 23 Japanese Girl Eating                               | 67 Another Village                           |
| 24 Street Vender                                      | 68 Islands Near Shore of Inland Sea          |
| 25 Fertilizing Garden                                 | 69 Junks on the Inland Sea                   |
| 26 Ploughing with Ox                                  | 70 Japanese Sail Boats                       |
| 27 Another Ploughing Scene                            | 71 Junk under Full Sail                      |
| 28 Garden and Rice Field                              | 72 Junk Towing Barge                         |
| 29 Flooded Rice Fields                                | 73 Natives in the Mountains, Menosita        |
| 30 Chow Vender, Yokohama                              | 74 Entrance to the Old Palace near Tokio     |
| 31 Beautiful Roadway, Yokohama                        | 75 Sacred Image, Tokio                       |
| 32 Street Scene, Yokohama                             | 76 On the Imong, Tokio                       |
| 33 Street in Yokohama                                 | 77 Street Scene, Nagaya                      |
| 34 Suburbs of Yokohama                                | 78 Entrance to Palace, Kyoto                 |
| 35 Along the Bluffs of Yokohama                       | 79 School Children Inspecting Garden         |
| 36 Steerage Passengers, Steamship Mongolia            | 80 Group of School Children                  |
| 37 Silk Worms   | 81 Street Scene, Kyoto                       |
| 38 Native Cottage near Yokohama                       | 82 Gion Street, Kyoto                        |
| 39 Canals, Yokohama                                   | 83 Harvesting Rice near Kyoto                |
| 40 Train Load of Soldiers Returning from the War      | 84 School Children, Neoshima                 |
| 41 School Children Going to Train to Welcome Soldiers | 85 Palace of the Shogun, Near Tokio          |
| 42 Stone Lanterns at Temple Entrance                  | 86 Jap Market, Hiogo                         |
| 43 A Native Saw Mill                                  | 87 Jap Temple, Hiogo                         |
| 44 A Wayside Inn                                      | 88 Sacred Image, Hiogo                       |

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

## AROUND THE WORLD—with Lecture

Recent historical events have directed the eyes of the world toward the far east as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City," where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people. Read the list of slides and notice the great variety of subjects treated.

- |  |   |
|--|---|
| 1 Map of the World   | 26 M. E. Mission  |
| 2 Map of Hawaii  | 27 What is left of M. E. Mission property                               |
| 3 Honolulu   | 28 U. S. Legation, Pekin  |
| 4 Guam—U. S. Government Bldg.  | 29 Foreign Ambassadors  |
| 5 Hotel in Nagasaki, Japan   | 30 American Soldier Boys at Pekin                                       |
| 6 Grand Hotel, Yokohama, Japan   | 31 American Soldiers Eating in front of their Tent                      |
| 7 Group of Japanese Women  | 32 Street Scene   |
| 8 Specimen of Japanese Writing   | 33 Great Britain Indian Hospital Nurses                                 |
| 9 French Catholic Mission, Nagasaki, Japan   | 34 Along the Great Wall of Pekin a tired out Coolie lies asleep         |
| 10 U. S. Marine Hospital, Yokohama, Japan.   | 35 "Betsy" the International Gun at the Pekin Siege                     |
| 11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China                       | 36 Panorama of Forbidden City   |
| 12 Mouth of Peiho River  | 37 The Dragon Throne in the Imperial City                               |
| 13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat | 38 Two of the Court Eunuchs   |
| 14 American Hay unloaded at Tientsin   | 39 A Glimpse in the Grounds of the Forbidden City                       |
| 15 Train Load of Horses at Tientsin  | 40 Another View of the Imperial City                                    |
| 16 Peiho river freight Boat  | 41 A Brass Lion   |
| 17 Coolies pulling freight boat  | 42 An American News Boy in the Forbidden City                           |
| 18 Coolies keeping boat from shore and from numerous sand bars                                     | 43 A Choissone Vase, Worth \$5,000                                      |
| 19 U. S. Military Postoffice, Tongku   | 44 The Tsung Li Yamen   |
| 20 An American, Japanese and Russian soldier   | 45 Prince Su  |
| 21 Train of U. S. Army Mules on the way to Pekin   | 46 Prince Ching   |
| 22 Chinaman executed for looting   | 47 The Temple of Heaven   |
| 23 Chinese "Kowtowing"   | 48 Winter Tent of Col. Robe of U. S. Infantry                           |
| 24 Street Barber at work   | 49 Great Britain's Sick Soldiers conveying Silver along Legation Street |
| 25 Pekin Mule Cart.  | 50 The Ming Tombs   |

## AROUND THE WORLD—(Continued)

- |  |   |
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| 51 Group of Twelve Koreans of the Better Class   | 75 A Coffee Plantation.   |
| 52 Water Front, Shanghai                         | 76 Native Police, Sumatra, Under Dutch Officers.                |
| 53 Sedan Chair Ride                              | 77 Tropical Fruits of Ceylon.                                   |
| 54 A Street Scene in Shanghai                    | 78 Areca Nuts.  |
| 55 Group of C. I. M. Missionaries in China Dress | 79 Cinchona Tree.   |
| 56 Headquarters of C. I. M. at Shanghai          | 80 Tea Gatherers.   |
| 57 Chinese Shop Keeper                           | 81 Bamboo Shoots in Ceylon.                                     |
| 58 Chinese Woman with Small Feet                 | 82 A Rice Field in Ceylon.                                      |
| 59 Marriage Procession.                          | 83 A Sinallese Man.   |
| 60 Funeral Procession                            | 84 Type of Sinallese Girl.                                      |
| 61 Beheading.                                    | 85 A Group of Kandian Chiefs with the British Government Agent. |
| 62 Octangular Doorway.                           | 86 Group of Buddhas.  |
| 63 Fortune Teller                                | 87 A Buddhist Worshipper.                                       |
| 64 Chinese Girls' School.                        | 88 A Parsee.  |
| 65 Hong Kong Harbor and Street Scenes.           | 89 Capturing Elephants.   |
| 66 Chinese Town, Hong Kong.                      | 90 Spanish Fleet in the Suez Canal.                             |
| 67 Parlor of a Residence.                        | 91 City of Cairo.   |
| 68 The Bowen Walk, Hong Kong                     | 92 Pyramids.  |
| 69 Canton.                                       | 93 Drive to Pyramids.   |
| 70 Canton Coolies.                               | 94 Climbing Pyramids.   |
| 71 Canton Theatre.                               | 95 Chamber of the Sphinx.                                       |
| 72 Chinese Peddler.                              | 96 De Lesseps Monument.   |
| 73 Post Office and Street Scene, Singapore.      | 97 Islands of Monte Cristo.                                     |
| 74 Malay Village near Singapore                  | 98 Pictorial Map of Paris.                                      |
|  | 99 Pictorial Map of London.                                     |
|  | 100 Statue of Liberty.  |

## CHINA—12 Slides with Lecture

- |                            |                            |
|----------------------------|----------------------------|
| 1 Hong Kong                | 7 A Marriage Procession    |
| 2 Canton                   | 8 Nankin                   |
| 3 Shanghai—The Water Front | 9 Peking                   |
| 4 Shanghai—Street Scene    | 10 The Temple of Heaven    |
| 5 Tea Gatherers            | 11 The Great Wall          |
| 6 Coolies Pulling a Boat   | 12 The World's Ambassadors |

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In ordering slides, please give page of catalogue, number of slide and title.

## SIEGE IN PEKIN—With Lecture

The uprising of the Boxers, the connivance of the Empress Dowager, the massacre of missionaries and native Christians, the murder of the German Ambassador, the siege and bombardment of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Peking" will go down in history as one of the most remarkable series of events recorded on its pages.

These slides were made from photographs taken on the spot by missionaries and others who were in the besieged city. Many of the places here shown had never before been photographed; and the value of the set will increase with passing years.

Supplementary slides may be had by making selections from our sets on "The Noble Army of Martyrs," "Around the World Trip," or "China Against the World."

- |   |   |
|---|---|
| 1 Plan illustrating the Siege of Peking                     | 24 Scene in the Han len Yuan  |
| 2 Entrance to American Legation                             | 25 Graves of some of the Victims of the Boxers                                  |
| 3 Section of Wall back of American Legation                 | 26 View of portion of Wall that separates the Tartar City from the Chinese City |
| 5 The Ch'ien Men or Front Gate                              | 27 Captain Riley's Body lying in the Front Gate                                 |
| 6 View from the Ch'ien Men toward the Forbidden City        | 28 Grave of American Marines and Russian Soldiers in Russian Legation           |
| 7 Gateway British Legation                                  | 29 Patrol of American Marines   |
| 8 Gateway British Legation, inside View                     | 30 Mr. Ament's Chainless Wheel  |
| 9 Bell Tower and Bulletin Boards                            | 31 Private Turner of American Marines on improvised stand. Afterward killed     |
| 10 Front Tinger in the Legation                             | 32 Native Carts   |
| 11 Fortified Bridge on Legation Street                      | 33 The front Tinger or Pavilion in the British Legation                         |
| 12 First Secretary's House, British Legation                | 34 End view of Pavilion   |
| 13 Guard of Custom's Volunteers                             | 35 First Secretary's House, British Legation                                    |
| 14 Group of American Missionaries                           | 36 Legation Gate, barricades and Nordenfildt                                    |
| 15 British Marines, Legation Guards                         | 37 Filling Sand Bags  |
| 16 Group of British Subjects                                | 38 Scene in the Han-len Yuan  |
| 17 Gen. Cockburn's House, British Legation                  | 39 Sleeping Place in the Methodist Compound                                     |
| 18 "Fort Cockburn," British Legation                        | 40 Place where provisions were kept in Methodist Compound                       |
| 19 "Our Betsy," the International Gun                       |   |
| 20 Gun Stand in Mongol Market                               |   |
| 22 House and Gate in South Stable Court                     |   |
| 23 A Section of the Reinforced Outer Wall, British Legation |   |

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In ordering slides, please give page of catalogue, number of slide and title.

## SIEGE IN PEKIN—(Continued).

- |   |   |
|---|---|
| 41 The Chapel, Methodist Compound         | 49 Scene on the Tennis after the Relief   |
| 42 Fighting fire started by Boxers        | 50 Colt Gun in front of American Legation |
| 43 Capt. Hall of American Marines         | 51 Group of Foreign Ministers             |
| 44 Native Messenger Boy (Dr. Ament's boy) | 52 Group of the Tsung Li Yamen            |
| 45 Three Messenger boys                   | 53 Members of the American Legation       |
| 46 Aug 15, 1900, in British Legation      | 54 Li Hung Chang                          |
| 47 Hurrah! Hurrah!                        | 55 Mr. Ament and Mr. Gamewell             |
| 48 Sikhs resting after the March          |   |

## CHINA IN HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture.

- |  |   |
|--|---|
| 1 Map of China                             | 31 Minister Conger                        |
| 2 The Great Wall                           | 32 The Temple of Heaven                   |
| 3 Avenue to the Ming Tombs                 | 33 Pagan Temple of Gods at Noo Zoo        |
| 4 Canton                                   | 34 Pagoda at Han-Kow                      |
| 5 Nankin                                   | 35 Entrance to the City of Amoy           |
| 6 Ning Po                                  | 36 Rev. Dr. Walker                        |
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| 8 Junks Ashore                             | 38 Western Chinese Congregation           |
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## JAVA

25 Slides, with Reading; Plain, 40c; Colored, 80c.

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## SIAM

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## COUNTRIES AND CITIES.

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## EGYPT

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THE AGONY IN THE GARDEN.

Illustration from

LECTURE ON THE PASSION PLAY OF OBERAMMERGAU.

See List on Page 535.

As is well known, the solemn and religious Passion Play is given every ten years at Oberammergau. The slides illustrating it were made from official photographs of the last representation, and are clear and fine. The lecture was written by an eye-witness of the play, and is of unusual interest.

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"My childhood griefs and trials she would gladly with me share."  
No. 7. "Tell Mother I'll be There." Page 547.



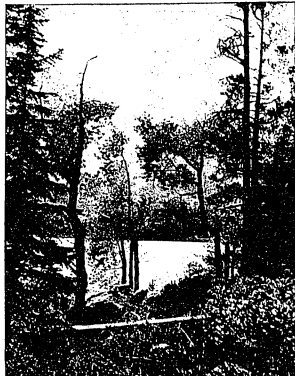
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Hidden like some beautiful flower in the wilderness, Tower Falls chants its everlasting song in a sequestered spot off the main road of travel in the Yellowstone Park. For this reason comparatively few persons see the most graceful waterfall in the Yellowstone. To photograph this waterfall is a problem. It not only requires the confidence of nature, but an enthusiasm that makes one unmindful of danger. Furnished colored only \$1.00.



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**AFRICA—with Lecture**

These slides were made from photographs brought from his field of labor by Rev. M. Fraser, who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the dictation of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widely presents the effects of witchcraft as it is believed in and practiced in Africa today.

We heartily commend this illustrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

- |  |  |
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| 1 Map of Africa  | 25 View over Elat Street with missions in sight        |
| 2 Bulu boys in bush, with clubs and muskets  | 26 View toward south from Elat mission station         |
| 3 Trumpet, Ivory arm ornament and Medicine Horn  | 27 Residence of missionaries at Elat                   |
| 4 Company of Bulu People with guns and spears  | 28 Bulu boys near mission house                        |
| 5 Large war knife and two small knives   | 29 Lady caller at station                              |
| 6 Evina Minko, great Esa Koi Chief. He had 80 wives                                    | 30 Public house with church and school house in rear   |
| 7 Evina Minko on a visiting tour with a few wives                                      | 31 School at Elat                                      |
| 8 Village street   | 32 School boy taking sun bath                          |
| 9 Bitye Vetolo with Necklace, a great chief, and Evina, his half-brother, also a chief | 33 Hospital at Elat Station                            |
| 10 Wrestling match   | 34 Student who was neither tardy nor absent for a year |
| 11 Women coming from garden with vegetables  | 35 Rev. C. W. McCleary                                 |
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| 13 Necklace of Seeds   | 37 Mr. Fraser and boy                                  |
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| 23 German trader, native helper and tusks  | 47 Great Chief Nto Ze, pleading for many to be slain   |
| 24 Rev. M. Fraser  | 48 Medicine man of "So" society, Witch Doctor          |

Price, 40c each plain; 80c each colored.

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| ing                                    | 61 Corisco Presbytery of Africa mis-  |
| 54 Goat being dipped                   | sion                                  |
| 55 Women waiting for bleeding goat     |                                       |

Price, 40c. each, plain; 80c. each, colored.

## SOUTH AFRICA—BOER WAR

## With Lecture.

The lecture is so printed as to make an evening's entertainment if desired, but if otherwise, the historical portion, being in smaller type, can readily be omitted, and only the portion descriptive of the views be used.

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| 3 President Kruger                      | 25 Chief's Kraal near Rorke's Drift,  |
| 4 Cecil Rhodes                          | Zululand                              |
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| 21 Soldiers' Graves                     | 43 Soldiers' Monument                 |
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| 4 View of City from the Hill   | 23 Bougie, a Street in the French |
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| 7 The Mole                     | 25 Kabyle Children                |
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## ANTWERP

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| 6 City Milk Inspector and Dog | fessional                           |
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## A VISIT TO HOLLAND

106 Slides with Lecture, By Dr. A. A. Pfanstiehl. Price 40c Plain; 80c Colored.

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| 6 Along the Ocean      | 14 Scene on Amalfi Road           |
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- 5 Piazzetta and Ducal Palace
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- 8 Doorways to St. Mark's
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- 10 Golden Horses of Constantine
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HISTORY, LITERATURE AND ART.

UNITED STATES HISTORY.

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| 5 Plaza                            | 33 The Fountain of Man                                   |
| 6 Electric Tower                   | 34 U. S. Building—Night                                  |
| 7 Electric Tower—Night             | 35 Ethnology Building                                    |
| 8 Electricity Building             | 36 Manufacturers Building                                |
| 9 Machinery Building               | 37 Statuary—La Dordogne                                  |
| 10 Machinery Building—Colored      | 38 Liberal Arts Building                                 |
| 11 Court of Fountains              | 39 Statuary—The Arts                                     |
| 12 Machinery Building—Night        | 40 Statuary—Vulcan                                       |
| 13 Statuary, Science               | 41 Agriculture Building                                  |
| 14 Temple of Music                 | 42 Statuary—Agriculture                                  |
| 15 President McKinley              | 43 Statuary—Manufacture                                  |
| 16 American Flag                   | 44 Electric Tower from Canal                             |
| 17 Temple of Music—Night           | 45 Bridge Over Canal                                     |
| 18 Fountain of Abundance           | 46 Entrance to Propylaea                                 |
| 19 Graphic Arts Building           | 47 Band Stand on Plaza                                   |
| 20 Statuary, Mineral Wealth        | 48 Midway from Electric Tower                            |
| 21 Horticulture Building           | 49 Glass Building—Midway                                 |
| 22 Mines Building                  | 50 Trip to Moon—Midway                                   |
| 23 Statuary—Animal Wealth          | 51 Miniature Railway—Midway                              |
| 24 Electric Tower and Grand Basin  | 52 Dreamland—Midway                                      |
| 25 Triumphal Bridge                | 53 Entrance to African Village—Midway                    |
| 26 Statuary, Chariot Race          | 54 Congress of Indians—Midway                            |
| 27 New York Building               | 55 Good Night  |
| 28 Esplanade and Triumphal Bridge  |  |

## A GLIMPSE OF THE ST. LOUIS FAIR.

Fifteen Slides with Lecture.

- |                                     |  |
|-------------------------------------|--|
| 1 Festival Hall, and Cascades       | 9 Group of Foreign Buildings           |
| 2 Birdseye View, Exposition Grounds | 10 Philippine Exhibit                  |
| 3 U. S. Government Building         | 11 Government Indian Exhibit           |
| 4 Palace of Manufactures            | 12 City of Jerusalem                   |
| 5 Palace of Transportation          | 13 Off the Trail                       |
| 6 Fountain of Liberty               | 14 Grand Basin, from Cascade Garden    |
| 7 De Smet Bridge, and Lagoon        | 15 Cascades and Festival Hall at Night |
| 8 Spirit of the Pacific             |  |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



## HISTORY, LITERATURE, AND ART—(Continued)

## ST. LOUIS WORLD'S FAIR—with Lecture

OR, LOUISIANA PURCHASE EXPOSITION

- 1 Festival Hall and the Cascades
- 2 Signing the Louisiana Purchase Treaty
- 3 Bird's Eye View of the Exposition Grounds
- 4 The Louisiana Purchase Monument
- 5 Palace of Education
- 6 United States Government Building
- 7 Palace of Mines and Metallurgy
- 8 Mines and Metallurgy, Education and Liberal Arts Buildings
- 9 Education, Mines and Government Building at Night
- 10 Palace of Manufactures
- 11 Palace of Manufactures from Varied Industries Building
- 12 Manufactures and Electricity Buildings at Night
- 13 Palace of Varied Industries
- 14 Palace of Varied Industries from the Southwest
- 15 Palace of Varied Industries from the West
- 16 Lagoon South of Varied Industries Building
- 17 Palace of Liberal Arts
- 18 Palace of Fine Arts
- 19 Palace of Electricity
- 20 Electricity and Varied Industries Buildings at Night
- 21 Palace of Machinery
- 22 Palace of Transportation
- 23 Palace of Agriculture
- 24 Cascade Crescent and Festival Hall
- 25 Fountain of Liberty
- 26 Fountain in Grand Basin
- 27 Festival Hall from the West
- 28 DeSmet Bridge and Lagoon
- 29 Fountains in Cascade Gardens
- 30 Electric Launch
- 31 Swan Gondola
- 32 View Across Grand Basin
- 33 "The Apotheosis of St. Louis"
- 34 "The Spirit of the Pacific"
- 35 Equestrian Statue of Ferdinand De Soto
- 36 Colonnade of States (west end)
- 37 Colonnade of States (east wing of driveway)
- 38 "The Cowboy at Rest"
- 39 German Building
- 40 Chinese Pavilion
- 41 Japanese Building
- 42 Brazil Building
- 43 Belgium Building
- 44 Canadian Building
- 45 Ceylon Building
- 46 Group of Foreign Buildings
- 47 Illinois State Building
- 48 Missouri State Building
- 49 "The Peril of the Plains"
- 50 The Philippine Exhibit
- 51 Filipino Women Weavers
- 52 Group of Igorrotes
- 53 Hut of Hairy Ainus
- 54 Government Indian Exhibit
- 55 Village Tepees of Sioux Indians
- 56 "The Destiny of the Red Man"
- 57 City of Jerusalem
- 58 Giant Bird Cage
- 59 The Temple of Fraternity
- 60 The Inside Inn
- 61 The Great Clock of Flowers
- 62 Falstaff Inn and Observation Wheel
- 63 The Lincoln Museum
- 64 "Off the Trail"
- 65 The Tyrolean Alps
- 66 The Irish Village
- 67 Mysterious Asia
- 68 The Temple of Mirth
- 69 Cairo and Constantinople
- 70 The Trans-Siberian Railway
- 71 A Russian Theatre
- 72 Hale's Fire Fighters
- 73 The Cliff Dwellers
- 74 Creation of the World
- 75 Entrance to "Fair Japan"
- 76 The Naval Exhibit
- 77 View from Art Hill
- 78 At the Foot of Cascade Hill
- 79 Grand Basin from Cascade Gardens
- 80 The Cascades and Festival Hall at Night

In ordering slides, please give page of catalogue, number of slide and title

## HISTORY, LITERATURE, AND ART—(Continued).

## GREAT THINGS OF THE GLOBE

The "Great Things of the Globe" is a magnificent lecture set of wide variety and exceptional quality. The lecture is the work of Mr. John L. Dunlap, author of our famous "Russo-Japanese War" series, the "St. Louis World's Fair," and other deservedly popular lantern lectures: It is written in such a brilliant and delightfully entertaining way as to be well worthy of attention even without the slides, while with the beautiful pictures in this collection, it commands absorbing interest from the start to the very close.

This charming picture story is arranged in the nature of a trip around the world, yet it depicts and describes many things that would require several trips around the world to see, and some which the globe tourist cannot now see. All the really great and most renowned things of the earth are included, from the snow-clad Jungfrau in the wonderful Colorado of Europe, to that great gash in Nature's face—the Grand Canyon of Arizona; and from where Pike's Peak rears aloft and kisses the clouds to the frowning Sphinx in the sands of the Sahara. The lecture is rich with the finest views and replete with the most graphic description, and in every respect this is one of the very best lecture sets ever offered. Motion pictures can be introduced and are suggested at appropriate intervals in the lecture.

The lecture is written so as to use either the entire 100 or only 50 slides, the numbers marked with a star showing the 50 views used in Set No. 1, which is complete in itself; or it can be conveniently divided into shorter talks at will, thus giving the lecturer something suitable for any and all occasions. It is a new and timely treatment of a subject that never grows old. It is a set that will not get out of date and can be shown with equal interest before any audience.

Never before has a lecture been written covering a field so broad or a subject so popular. There is so much on this to select from that the monotonous details ("dry part") usually found in all lectures, has been omitted and only the choice, crisp parts of each subject used.

**Price**—Set No. 1 in list of slides and lecture, is marked with a star,  
 25 colored and 25 plain.....\$18.75  
 Additional slides, colored.....each, .65  
 Additional slides, plain.....each, .35  
 "Set No. 2," 50 colored and 50 plain..... 35.00

List of slides will be found on succeeding page.

# GREAT THINGS OF THE GLOBE—(Continued).

A MAGNIFICENT LECTURE SET OF EITHER 100 OR 50 SLIDES.

Numbers marked with a star form a lecture set of 50 slides, complete in itself, known as Set No. 1."

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1 Map of the World               | 43 Acropolis and Parthenon, Athens   |
| 2 *Panorama of New York.         | 44 The Kremlin, Moscow               |
| 3 The Grant Monument             | 45 Interior of the Kremlin           |
| 4 *The Brooklyn Bridge           | 46 *Great Bell of Moscow             |
| 5 *Bartholdi Statue of Liberty   | 47 The Suez Canal                    |
| 6 Modern Ocean Steamship         | 48 *Suez Canal at Night.             |
| 7 An Iceberg                     | 49 *Pyramids of Egypt                |
| 8 *Panorama of London            | 50 *The Sphinx                       |
| 9 London Bridge                  | 51 Great Nile Dam                    |
| 10 *Westminster Abbey            | 52 Ruins of Thebes                   |
| 11 Tower of London               | 53 Pharos of Alexandria              |
| 12 St. Paul's Cathedral          | 54 Pompey's Pillar                   |
| 13 Trafalgar Square              | 55 Temple of Diana                   |
| 14 *Houses of Parliament.        | 56 Colossus of Rhodes                |
| 15 *Fingal's Cave, Scotland      | 57 *Mosque of Omar, Jerusalem        |
| 16 *Giants' Causeway, Ireland    | 58 *Hanging Gardens of Babylon       |
| 17 Blarney Castle                | 59 *The Dead Sea                     |
| 18 Lakes of Killarney            | 60 Mecca, the Sacred City            |
| 19 *Rock of Gibraltar            | 61 *A Caravan in the Desert          |
| 20 *The Eiffel Tower, Paris      | 62 *The Taj Mahal, India             |
| 21 *Arch of Triumph              | 63 *Bronze Statue of Buddha          |
| 22 The Column Vendome            | 64 The Himalaya Mountains            |
| 23 *Grand Opera House            | 65 *Great Wall of China              |
| 24 Tomb of Napoleon              | 66 A Great Warship                   |
| 25 Heidelberg Castle, Germany    | 67 Battle of the Sea of Japan, Map   |
| 26 *Cathedral of Cologne         | 68 The Banyan Tree                   |
| 27 Interior Cathedral of Cologne | 69 *The Pacific Ocean                |
| 28 Strasburg Cathedral           | 70 Coral Reefs                       |
| 29 Windmills of Holland          | 71 *San Francisco in Ruins           |
| 30 *Passion Play at Oberammergau | 72 *The Yosemite Valley              |
| 31 *Mer de Glace, the Alps       | 73 Yosemite Falls                    |
| 32 *Simplon Tunnel               | 74 *The Sequoia Forests              |
| 33 The Jungfrau                  | 75 *Yellowstone Park, Mam. Ht. Spgs. |
| 34 *St. Peter's, Rome            | 76 *The Giant Geyser                 |
| 35 Interior of St. Peter's       | 77 Grand Canyon of the Yellowstone   |
| 36 The Vatican, Bird's-eye View  | 78 Irrigation of Arid Lands          |
| 37 *Ruins of the Coliseum        | 79 *Homes of the Cliff-Dwellers      |
| 38 Interior of the Coliseum      | 80 *Grand Canyon of the Colorado     |
| 39 Cathedral of Milan            | 81 *Mormon Temple and Tabernacle     |
| 40 *Mount Vesuvius at Night      | 82 *Pike's Peak                      |
| 41 *Grand Canal, Venice          | 83 Texas Oil Wells                   |
| 42 *Leaning Tower of Pisa        | 84 A Western Cyclone                 |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

# GREAT THINGS OF THE GLOBE—(Continued)

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 85 World's Great Cornfields       | 93 *Great Culebra Cut              |
| 86 *St. Louis Fair, Festival Hall | 94 *Topographical Map of the Canal |
| 87 *Festival Hall at Night        | 95 Masonic Temple, Chicago         |
| 88 The Great Ferris Wheel         | 96 Chicago Board of Trade          |
| 89 *Mammoth Cave, Kentucky        | 97 *Niagara Falls                  |
| 90 *The Natural Bridge, Va.       | 98 World's Fastest Train           |
| 91 The Panama Canal, Map          | 99 *The Washington Monument        |
| 92 At Work on the Canal           | 100 *Capitol of the United States  |

## MOTION PICTURE FILMS.

We here list a number of motion picture films which may be used in connection with the "Great Things of the Globe" lecture. These films are in short lengths, many of them are appropriately introduced in the lecture, and their use will elaborate the stereopticon views most effectively and give life to the entertainment:

New York and the Brooklyn Bridge, 25 feet.	Price \$3.00
Storm at Sea, 55 feet.....	" 8.25
Panoramic View of London Streets, 79 feet.	" 9.50
The Giants' Causeway, Ireland, 150 feet....	" 18.00
Panorama of Paris, 120 feet.....	" 18.00
Passion Play, Crucifixion Scene, 200 feet...	" 24.00
Panorama of Alpine Peaks, 125 feet.....	" 15.00
*View of St. Peter's, Rome, 78 feet.....	" 9.75
*Eruption of Vesuvius, 450 feet.....	" 56.25
Religious Procession in Moscow, 45 feet...	" 6.75
A Camel Caravan, 50 feet.....	" 6.00
Procession of Elephants in India, 150 feet..	" 18.00
*Naval Attack on Port Arthur, 300 feet....	" 37.50
Picturesque Yosemite, 25 feet.....	" 3.00
Old Faithful Geyser, 100 feet.....	" 15.00
Harvesting Corn, 52 feet.....	" 6.25
Niagara Falls, 54 feet.....	" 6.50
Empire State Express, 26 feet.....	" 3.15

Films marked with a star are of foreign make, and it will require several weeks to import them.

Full amount of purchase price should be sent with all orders for imported films.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HISTORY, LITERATURE, AND ART—(Continued).

## QUEER CUSTOMS OF QUEER PEOPLES

With Lecture.

- |   |                                    |
|---|------------------------------------|
| 1 Vesuvian Peasants Imploring a Saint   | 7 Rainmakers of Roumania           |
| 2 Hideous English Marriage Mockery      | 8 Appeasing the Snakes in Lombardy |
| 3 Mourning of the Mohammedans           | 9 Swine Herders of Servia          |
| 4 Pig-Sticking in India                 | 10 Marriage of the "Plougastels"   |
| 5 A Morocco City Slave Market           | 11 Korean Statesmen in a Pow-wow   |
| 6 Graveyard Prayer Meeting in Brittany. | 12 Moslem Fanaticism at Mecca      |

## SEVEN ANCIENT WONDERS OF THE WORLD

With Lecture.

- |                                       |                              |
|---------------------------------------|------------------------------|
| 1 The Pyramids of Egypt.              | 5 The Colossus of Rhodes.    |
| 2 Mausoleum of Artemisia.             | 6 Statue of Jupiter Olympus. |
| 3 Temple of Diana at Ephesus.         | 7 The Pharos of Alexandria.  |
| 4 Wall and Hanging Garden of Babylon. |                              |

## SEVEN WONDERS OF AMERICA

With Lecture.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 Grand Canyon of the Colorado | 5 Yosemite Valley              |
| 2 Niagara Falls                | 6 Big Trees of California      |
| 3 Yellowstone National Park    | 7 Capitol of the United States |
| 4 Mammoth Cave                 |                                |

## RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HISTORY, LITERATURE, AND ART—(Continued).

## WORLD'S GREATEST DISASTERS.

Twelve Slides, with Lecture.

- |                          |                               |
|--------------------------|-------------------------------|
| 1 Burning of Rome        | 7 Iroquois Theater Horror     |
| 2 Destruction of Pompeii | 8 Baltimore Fire              |
| 3 Great Chicago Fire     | 9 Courrieres Mine Catastrophe |
| 4 Galveston's Tidal Wave | 10 General Slocum Disaster    |
| 5 Louisville Cyclone     | 11 Eruption of Mt. Pelee      |
| 6 Johnstown Flood        | 12 San Francisco Devastation  |

## MARTINIQUE, ITS VOLCANIC TRAGEDY, with Lecture.

- |   |  |
|---|--|
| 1 Map of the Caribbean Sea or Map of the Environments of Martinique | 14 Section showing Subterranean Forces Rousing the Volcano |
| 2 Balloon View of Martinique  | 15 Volcano Beginning to Rumble and Smoke                   |
| 3 Native Divers in the Harbor of St. Pierre                         | 16 Terrific Eruption of Mt. Pelee                          |
| 4 St. Pierre from the Harbor  | 17 Niagaras of Mud and Lava                                |
| 5 Mountain Suburbs of St. Pierre                                    | 18 Ruins of Grau's Famous Hotel in St. Pierre              |
| 6 The Shrine That's Everywhere                                      | 19 Ruins of St. Pierre—General View                        |
| 7 The Dreaded Martinique Serpent                                    | 20 The Roraimo   |
| 8 St. Pierre—The Quay and its Fountains                             | 21 Birthplace of Josephine                                 |
| 9 Banana Freighters   | 22 Statue of Josephine, Fort de France                     |
| 10 Shipping in St. Pierre Harbor                                    | 23 Fort de France—An Old Stairway                          |
| 11 The Cathedral  | 24 Fort de France—General View                             |
| 12 Street Scene in St. Pierre                                       | 25 Mt. Pelee Before and After the Eruption                 |
| 13 St. Pierre's Beautiful Park                                      |  |

## IROQUOIS THEATRE FIRE, with Lecture.

- |   |  |
|---|--|
| 1 Exterior of Theatre During Fire.                      | 14 The Fatal "Spot" Light and Electric Switch.         |
| 2 Stage Scene Preceding the Disaster.                   | 15 Stage Exit which caused the awful Draught.          |
| 3 The Vast Audience in Frenzied Panic—Parquet Scene.    | 16 Balcony Exit Doors that were Locked.                |
| 4 Mad Rush to Death Down the Balcony Stairs.            | 17 Stairway where Bodies were Piled Ten Deep.          |
| 5 Terror Stricken People Jumping from Fire Escapes.     | 18 Same Stairway Viewed from Below.                    |
| 6 Children Escaping over an Improvised Bridge.          | 19 Ruined Stage, where the Fire Started.               |
| 7 A Ladder Bridge that Saved Many Lives.                | 20 Flame-Swept Orchestra Pit and Parquet Circle.       |
| 8 Rescuers at Work in Front of the Theatre.             | 21 Ruin in the Top Balcony.                            |
| 9 Loading Bodies into an Ambulance.                     | 22 North Boxes as seen from the Stage                  |
| 10 Fire Patrol Loaded With Mangled Dead.                | 23 Great Pile of Unidentified Clothing.                |
| 11 Interior of Temporary Morgue.                        | 24 Powers and Davis, Resident Managers of the Theatre. |
| 12 Exterior of a Morgue—Waiting to Identify their dead. | 25 Committee Appointed to Investigate the Catastrophe. |
| 13 Seeking a Wife and Mother.                           |  |

## HISTORY, LITERATURE, AND ART—(Continued).

## BALTIMORE FIRE, with Lecture

- |  |   |
|--|---|
| 1 General View of the Conflagration                  | 8 Ruins of Maryland Institute             |
| 2 Ruins of the Hurst Building—where the Fire Started | 9 The Continental Trust Building          |
| 3 A Night Battle With the Devastating Flames         | 10 Militia Patrolling the Street          |
| 4 Awful Havoc in the City Business Center            | 11 Ruins of the Church of the Messiah     |
| 5 Fighting the Fire From Telephone Poles             | 12 Devastation in the Fire Swept District |
| 6 Where Ice and Flames Met                           | 13 Clearing Away the Debris               |
| 7 Fire Engine Wrecked by Falling Walls               | 14 On the Outskirts of the Fire Zone      |
|  | 15 Map of the City—Showing Burned Area    |

## THE GALVESTON STORM

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland, and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

- |   |   |
|---|---|
| 1 Tornado's Bombardment of Ft. Arthur                     | 16 A Merchant's Prospect Next Morning                   |
| 2 Not a Wall Left Standing                                | 17 Nothing Left in the Home but Brick and Broken Timber |
| 3 Seven People Buried Alive at this Corner. Houston       | 18 The Path of the Storm                                |
| 4 Y. M. C. A. Building Left Standing. Wreckage all around | 19 Seeking the Dead                                     |
| 5 Home where all but Daughter were killed                 | 20 Restaurant in Which Several Were Killed              |
| 6 Removing the Dead in Wagons                             | 21 Wrecking of Shipping and Grain Elevator at Wharf     |
| 7 One block of destroyed homes                            | 22 The Burning of Fifty Bodies                          |
| 8 Residence Where Three Were Killed                       | 23 Shooting of Robbers of the Dead                      |
| 9 Public School. Death Rate Will Never be Known           | 24 Hurricane's Destruction on Residence Street          |
| 10 Power House, Galveston                                 | 25 The Churches did not all escape                      |
| 11 Public Building, Galveston                             | 26 Looking East on Sealy Street                         |
| 12 The Water Front  | 27 The Galveston Strand in the Height of Storm          |
| 13 Street Scene. Houston                                  | 28 Destroyed Business House on the Strand               |
| 14 Engine House, Total Wreck                              | 29 Looking West on Sealy Street                         |
| 15 Street Scene Showing Result of Wind and Storm          | 30 Galveston Cut off From the World by Storm            |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HISTORY, LITERATURE, AND ART—(Continued).

## DESTRUCTION OF SAN FRANCISCO

PRICE—20 Colored and 15 Plain Slides, with Lecture, \$18.00

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1 Title                               | 18 The Cliff House                  |
| 2 Bird's-eye View of San Francisco    | 19 Churches in Ruins                |
| 3 San Dolores Mission                 | 20 Frisco's Hall of Justice         |
| 4 Alcatraz Island                     | 21 Seeking a Drink of Water         |
| 5 The Great Ferry Building            | 22 City a Vast Ash Heap             |
| 6 Upheaval in the Streets             | 23 Skeletons of Great Structures    |
| 7 Heart of the Business District      | 24 Homeless San Franciscans         |
| 8 Wreck of the Valencia Hotel         | 25 Razing Dangerous Walls           |
| 9 Fleeing to the Ferry                | 26 Palace in Ruins                  |
| 10 City a Sea of Fire                 | 27 Map of Burned Area               |
| 11 The \$7,000,000 City Hall          | 28 Trail of the Quake at Santa Rosa |
| 12 Ruins of City Hall                 | 29 Stanford Memorial Arch           |
| 13 U. S. Mint which was Saved         | 30 University Inner Quadrangle      |
| 14 Chinatown Before the Fire          | 31 Stanford Memorial Chapel         |
| 15 Chinatown Laid Waste               | 32 Ruins of the Memorial Chapel     |
| 16 Digging Graves Under Soldier Guard | 33 Wrecked Library Building         |
| 17 Refugee Camp in Golden Gate Park   | 34 Curious Earthquake Freak         |
|                                       | 35 The New San Francisco            |

## ADDITIONAL VIEWS AFTER THE DISASTER

- |   |  |
|---|--|
| 1 Post Office, Result of Quake, not Fire                            | 19 Bread Line  |
| 2 Ruins at Close View of Section Memorial Arch, Stanford University | 20 Market Street Looking toward Ferry                        |
| 3 Ruins of City Hall, Complete View                                 | 21 View in Mission Street, Fire in Distance                  |
| 4 Another View of the Ruins of the City Hall                        | 22 Refugees at the Ferry                                     |
| 5 Wreckage in Santa Rosa  | 23 Wreckage on Montgomery Street                             |
| 6 Church and Other Wreckage, Santa Rosa                             | 24 Upheaval of Asphaltum in Street                           |
| 7 View of Wreckage Before Fire                                      | 25 Scene near Telegraph Hill                                 |
| 8 Fire Raging as Seen from Water Front                              | 26 Nurses Meeting Relief Train at Tracy                      |
| 9 Fire Still Burning  | 27 Ruins of the Call Building                                |
| 10 Another View of Fire Still Burning                               | 28 Razing Dangerous Walls                                    |
| 11 Ruined Apartment House on Van Ness Avenue                        | 29 Phelan Building   |
| 12 Ruins at Front and Market Streets                                | 30 Phelan Monument   |
| 13 Ruins at Sutter Street   | 31 Refugees, Fire in Distance                                |
| 14 Moving Day   | 32 Ferry Building, showing Stoppage of Clock                 |
| 15 Camp of Refugees   | 33 St. Ignatius College                                      |
| 16 Ruins of Flood Building  | 34 Power Station   |
| 17 Unfinished Church in Residence Section                           | 35 Looking East, City Hall in Distance                       |
| 18 Scene in Manufacturing District                                  | 36 Ruined Dwellings, showing Effect of Earthquake            |
|   | 37 Postoffice, Mission St. side, showing effects of dynamite |
|   | 38 Panorama from Knob Hill                                   |

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## DESTRUCTION OF SAN FRANCISCO—(Continued)

- |   |   |
|---|---|
| 39 View from Reservoir on Knob Hill     | 65 Children Around Street Kitchens      |
| 40 Same, Second View                    | 66 City Hall, from 10th and Market      |
| 41 Same, Third View                     | 67 Tall Buildings on Market Street,     |
| 42 Fairmont Hotel, Knob Hill            | from near Knob Hill                     |
| 43 City Hall                            | 68 Scene near the Ferry Building        |
| 44 Wrecking a Building                  | 69 California Street, from Stockton     |
| 45 Knob Hill, from Pincon Hill          | 70 Business Resumed in Temporary        |
| 46 Palace Hotel                         | Bank                                    |
| 47 Palace Hotel and Call Building       | 71 Palace Hotel and Call Building, from |
| 48 City Hall, from Pincon Hill          | Street between Mission and Market       |
| 49 Call Building, from Pincon Hill      | 72 Crane Company's Plant                |
| 50 Telegraph Hill and Mechanics Ex-     | 73 Battery Street, from First and Mar-  |
| change, from Pincon Hill                | ket                                     |
| 51 Interior The Emporium (San Fran-     | 74 Mutual Gum and Candy Factory         |
| cisco's Great Retail Store)             | 75 From Third Street, Toward City       |
| 52 Interior Emporium, Second View       | Hall                                    |
| 53 Interior Emporium, Third View        | 76 Gum Factory and Large Buildings,     |
| 54 Burt Street, in front of Brooklyn    | from Pincon Hill                        |
| Hotel                                   | 77 View from Steps of Crocker Man-      |
| 55 Brooklyn Hotel                       | sion, Knob Hill, showing parts of       |
| 56 City Hall, from 9th and Mission      | Crocker, Huntington and Flood           |
| 57 Imanuel Jewish Cathedral             | Residences and Fairmont Hotel           |
| 58 Jewish Cathedral, Call and Chronicle | 78 Looking Over Chinatown               |
| Buildings                               | 79 Chinatown, Telegraph Hill and Hall   |
| 59 Call Building                        | of Justice                              |
| 60 Same, Another View                   | 80 Chinatown, Top of Hall of Justice    |
| 61 Interior Schmidt Lithograph and      | in Distance                             |
| Label Co. Plant                         | 81 Interior Grace Episcopal Church      |
| 62 Schmidt Co.'s \$60,000 Miehle Press  | 82 Same, Different View                 |
| 63 Dynamo Room of Schmidt Co.,          | 83 Donahue Drinking Fountain            |
| through Arched Window from              | 84 Market Street, from Drinking Foun-   |
| Street                                  | tain                                    |
| 64 Street Kitchens, Woman Preparing     | 85 Camp of Soldiers Amid Ruins          |
| Breakfast                               |   |

## PALO ALTO

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 86 Stanford University, Entrance and | 94 Memorial Chapel, from Northwest |
| Avenue of Approach                   | Corner of Quadrangle               |
| 87 Faith Monument, Arch and Me-      | 95 Memorial Chapel, from West      |
| morial Chapel                        | 96 Tomb of Stanford Family         |
| 88 Faith Statue and Library          | 97 Front View Zoology Building     |
| 89 Library Building                  | 98 The Museum                      |
| 90 Library, Close View               | 99 Same, Another View              |
| 91 Ruins of "Angel of Peace" Canopy  | 100 Front View of Gymnasium        |
| 92 Entrance to Quadrangle            | 101 Larger View of Gymnasium       |
| 93 Arcade of Outer Quadrangle        | 102 Another Section of Same        |
|                                      | 103 Gymnasium and Library          |

See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

## HISTORY, LITERATURE, AND ART—(Continued.)

## BEN HUR.

Colored Slides, 75c. each.

Complete book marked to show where slides are used, \$1.00 additional.

- |  |                                      |
|--|--------------------------------------|
| 1 Ben Hur, the Author                  | 45 The Rage of Ilderim               |
| 2 Ben Hur                              | 46 Simonides Giving the Documents to |
| 3 Balthasar in the Desert              | Ben Hur                              |
| 4 Balthasar and Melchior Embracing     | 47 Ben Hur and Esther on the Terrace |
| 5 The Conference in the Tent           | 48 Sanballat Receives the Wagers of  |
| 6 Following the Star                   | the Romans                           |
| 7 Joseph and Mary leaving Jerusalem    | 49 Contestants in Procession         |
| 8 On the way to Bethlehem              | 50 The Chariot Race                  |
| 9 Joseph Pleading with the Gate        | 51 The Chariot Race. Messala Over-   |
| Keeper                                 | thrown                               |
| 10 An Asylum in the Cave               | 52 The Chariot Race. Ben Hur Wins    |
| 11 Sheep Fold near Bethlehem           | 53 Attempted Assassination of Ben    |
| 12 The Affrighted Shepherds            | Hur                                  |
| 13 Effect of the Angelic Visitant      | 54 Carrying Out Dead Pugilist        |
| 14 Adoration of the Shepherds          | 55 Tower of Antonia                  |
| 15 The Magi Approaching Jerusalem      | 56 Tirzah and her Mother in the      |
| 16 Herod                               | Dungeon                              |
| 17 Herod Before the Sanhedrim          | 57 Gessius Discovers the Captives    |
| 18 The Watchmen of Bethlehem Ob-       | Freedom                              |
| serve the Star                         | 58 Ben Hur Gazing at Jerusalem       |
| 19 Adoration of Magi                   | 59 Tirzah and her Mother Bending     |
| 20 Mother of Ben Hur                   | over Ben Hur                         |
| 21 Ben Hur and His Mother              | 60 Amrah Brings Provisions to the    |
| 22 Tirzah                              | Lepers                               |
| 23 Ben Hur and Amrah                   | 62 Group of Lepers                   |
| 24 Accident to Valerius                | 63 The Party at the Fountain         |
| 25 Ben Hur made Prisoner               | 64 Ben Hur and Iras in the Desert    |
| 26 The Youth Christ gives Ben Hur a    | 65 John the Baptist and Jesus        |
| drink                                  | 66 Ben Hur Tells of the Miracles of  |
| 27 Arrius on the Mole                  | Christ                               |
| 28 Arrius Watching Ben Hur at the      | 67 Touching the Garment Hem          |
| Quar                                   | 68 Giving Sight to the Blind         |
| 29 Ben Hur before Arrius               | 69 Raising the Widow's Son           |
| 30 The Sea Fight                       | 70 Amrah and the Lepers              |
| 31 Ben Hur Holds Arrius on the Plank   | 71 Lepers Wait for Christ            |
| 32 Celebrating the Victory of Arrius   | 72 Christ Heals the Lepers           |
| 33 Ben Hur before Simonides            | 73 Ben Hur Embraces His Mother       |
| 34 Simonides Tells his Story to Esther | 74 Ben Hur and the Perfidious Egypt- |
| 35 Grove of Daphne                     | ian                                  |
| 36 Procession in the Grove             | 75 Christ Betrayed                   |
| 37 Ben Hur gives the Cup to Balthasar  | 76 Jesus and Ben Hur                 |
| 38 Orchard of Palms                    | 77 Ben Hur Fleeing Naked             |
| 39 Ben Hur and Sheik Ilderim           | 78 Raising the Cross                 |
| 40 Malluch Before Simonides            | 79 Death of Balthasar                |
| 41 Simonides and Esther                | 80 Iras Kissing Ben-Hur's Children   |
| 42 Messala and the Romans              | 81 On the House Tops                 |
| 43 Ilderim and his Guests              | 82 The Catacombs                     |
| 44 Iras and Ben Hur on the Lake        | 83 Ecce Homo                         |

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## HISTORY, LITERATURE, AND ART—(Continued.)

## DANTE'S INFERNO.

- |  |  |
|--|--|
| 1 Portrait of Dante Alighieri                                      | 28 They encounter the Hellish Furies.                        |
| 2 The author finds himself in a gloomy mood                        | Canto IX. 46   |
| 3 Is hindered by a panther from ascending a mountain               | 29 An Angel opens the Gates of Dis to them                   |
| 4 A lion puts himself in his path in another direction             | 30 Here they find that heretics are punished in tombs        |
| 5 Dante meets the poet Vergil                                      | 31 Dante, by permission of his guide, holds discourse        |
| 6 Vergil proposes to show Dante Hell                               | 32 Dante arrives at the verge of a rocky precipice           |
| 7 They proceed at nightfall  | 33 The seventh circle is guarded by the Minotaur             |
| 8 The apparition of his Beatrice bids him forth on his errand      | 34 In the seventh circle the violent are punished in a river |
| 9 Dante, following Vergil, comes to the Gate of Hell. Canto III. 9 | 35 The poets approach them. Canto XII. 73-74                 |
| 10 Charon meets them to ferry them over Styx. Canto III. 7         | 36 They enter the second compartment of the seventh circle   |
| 11 Charon compelling ungodly souls to enter his vessel             | 37 They converse with Pierro delle Vigne                     |
| 12 They see the unbaptised, who live desiring without hope         | 38 The second compartment continued                          |
| 13 They meet the poets, Homer, Horace, Ovid and Lucan              | 39 Arrival at the third compartment of the seventh circle    |
| 14 Entering the second circle they see Minos judging               | 40 Here they meet Brunetto Latini                            |
| 15 Here they see the punishment of carnal sinners. Canto V. 32-33  | 41 The monster Geryon described. Canto XVII. 7-59            |
| 16 The author accosts Francesca de Rimini. Canto V. 72             | 42 The poets are carried on the back of Geryon               |
| 17 She tells him how she fell in love with her brother-in-law      | 43 In the first gulf of sinners                              |
| 18 The surprise of the lovers and their murder by her husband      | 44 In the second gulf flatterers are condemned               |
| 19 The author, through pity of this sad tale, falls fainting       | 45 They see Thais, the harlot. Canto XVIII. 130-132          |
| 20 Entering the third circle where gluttons are punished           | 46 In the third gulf are those punished for guilt of simony  |
| 21 They pass a group lying in mire                                 | 47 In the gulf Maleborge public peculators are plunged       |
| 22 Descent into the fourth circle. They meet Plutus                | 48 Demons guard further progress                             |
| 23 Here one like doom awaits the prodigal. Canto VII. 65-67        | 49 Other sinners of the same kind similarly punished         |
| 24 Descent to the fifth circle                                     | 50 Ciampolo, trying to escape is caught                      |
| 25 Arrived at the base of a great tower                            | 51 The enraged demons pursue Dante                           |
| 26 On their passage they meet Phil-lippo Argenti                   | 52 Punishment of hypocrites in the sixth gulf                |
| 27 Arrival at the city of Dis (6th circle)                         | 53 Caiaphas is seen fixed to a cross on the ground           |

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## DANTE'S INFERNO—(Continued.)

- |  |  |
|--|--|
| 54 Arrival in the seventh gulf where robbers are tormented       | 66 They meet Ephialtes. Canto XXXI. 85                               |
| 55 The poet meets with three of his Countrymen. Canto XXV. 59-62 | 67 Anteus takes them both in his arms                                |
| 56 Passing to the eighth gulf. Canto XXVI. 46-49                 | 68 The ninth and last or frozen circle. Canto XXXII. 20-25           |
| 57 In the ninth gulf they see sowers of scandal                  | 69 Dante encounters the traitor Bocca                                |
| 58 They find here Piero da Medicina. Canto XXIII. 68             | 70 How Ugolino chaws the skull of Arch-Bishop Ruggieri               |
| 59 Bertrand de Born, Beheaded and holding his own head           | 71 Ugolino and sons starved in the tower of Pisa                     |
| 60 The author sees misery in this gulf                           | 72 Ugolina and his sons in utter despair                             |
| 61 Punishment to forgers in tenth gulf                           | 73 The sons all dead and the father dies too                         |
| 62 They are covered with tetter which they have to scratch       | 74 The fourth and last round of the ninth circle. Canto XXXIV. 10-30 |
| 63 Two forgers tormenting each other. Canto XXX. 26-32           | 75 They pass by mysterious way again to the upper world              |
| 64 Myrrha. Canto XXX. 38-93                                      | 76 Arrive safely under the starry heavens                            |
| 65 Arrival in the ninth circle, where traitors are confined      |  |

## DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

- |  |  |
|--|--|
| 1 Hospitality of Barbarians to Pilgrims                      | 13 The Battle of Nycæa                                 |
| 2 Foulque—Nerra assailed by the Phantoms of his victims      | 14 The Battle of Doyleum                               |
| 3 Peter, the Hermit, preaching the Crusades                  | 15 Burying the Dead after the Battle of Doyleum        |
| 4 The war cry of the Crusaders, "It is the Will of God"      | 16 Battle of Antioch                                   |
| 5 Walter, the Penniless, in Hungary                          | 17 Flourine of Burgundy                                |
| 6 The Army of Priest Volkmar and Count Emicia                | 18 Bohemond alone mounts the Ramparts                  |
| 7 The second Crusaders encounter the remains of the first    | 19 Massacre of Antioch                                 |
| 8 Celestial Phenomena  | 20 Barthelemy undergoing the ordeal of Fire            |
| 9 Astonishment of the Crusaders at the wealth of the East    | 21 The road to Jerusalem                               |
| 10 Godfrey meets the remains of the Army of Peter the Hermit | 22 Enthusiasm of Crusaders at first sight of Jerusalem |
| 11 Priests exhorting the Crusaders                           | 23 Second Assault of Jerusalem                         |
| 12 Crusaders throwing heads into Nice                        | 24 Apparition of St. George on Mount of Olives         |
|  | 25 Godfrey enters Jerusalem                            |
|  | 26 The discovery of the True Cross                     |
|  | 27 Godfrey imposes tribute on Emirs                    |

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## DORE'S ILLUSTRATIONS OF THE CRUSADES—(Continued.)

- |  |  |
|--|--|
| 28 Gerard of Avesnes exposed on the walls of Asur                | 60 The True Cross  |
| 29 The Crusaders massacre the inhabitants of Cesarea             | 61 Benediction   |
| 30 Two hundred Knights attack twenty thousand Saracens           | 62 Dispersion of Syrian Army by a Sand Tempest                     |
| 31 Death of Baldwin, King of Jerusalem                           | 63 St. Louis before Dainetta                                       |
| 32 Ylgazy gives Gunther his life                                 | 64 The "Te Deum" after victory                                     |
| 33 Louis VII receives the Cross from St. Bernard                 | 65 The Crusaders on the Nile                                       |
| 34 Destruction of Army Conrad III. of Germany                    | 66 A Message from the East   |
| 35 Surprised by Turks  | 67 St. Louis a prisoner in Egypt                                   |
| 36 Louis VII.  | 68 Arrival at Cairo of prisoners of Minick                         |
| 37 Saladin   | 69 Christian Cavaliers captive at Cairo                            |
| 38 Glorious death of De Maille, Marshal of the Temple            | 70 Death of Almoadam   |
| 39 Death of Frederick of Germany                                 | 71 The Emir's Head shown in the Seraglio                           |
| 40 The Siege of Ptolemais  | 72 The Sultana Chegger-Eddour and the Emir Saif Eddin              |
| 41 The Siege of Ptolemais, (Another view)                        | 73 The Celestial Light   |
| 42 Richard Cœur de Lion, in reprisal, massacres Captives         | 74 The Cruelty of Bibars   |
| 43 Crusaders surrounded by Saladin's army                        | 75 The Captive   |
| 44 Richard Cœur de Lion and Saladin at the battle of Arsuf       | 76 The departure from Aigues—Mortes                                |
| 45 Richard Cœur de Lion delivering Joppa                         | 77 The night of August 25, A. D., 1270                             |
| 46 Dandolo, doge of Venice, preaching to the Crusaders           | 78 Prayers for the dead  |
| 47 The Emperor Alexis poisoned and strangled by Mourzoufle       | 79 Assassination of Henry of Germany                               |
| 48 Mourzoufle parleying with Dandolo                             | 80 Edward III. of England kills his attempted assassin             |
| 49 Entry of Crusaders into Constantinople                        | 81 The Dishonorable Truce  |
| 50 The Holy Sepulchre  | 82 Invocation to Mahomet   |
| 51 Crusade against the Moors of Granada                          | 83 Sanuti showing Maps of the East to Pope John XIII.              |
| 52 The Crusade of Children                                       | 84 The Veteran   |
| 53 A Friendly Tournament   | 85 Constantine Palæogus haranguing the defenders of Constantinople |
| 54 For the Defense of Christ                                     | 86 Mahomet II. before Constantinople                               |
| 55 St. Francis of Assize endeavors to convert Sultan Melic-Kamel | 87 The Ottomans penetrate Hungary                                  |
| 56 The Baptism of Infidels                                       | 88 The Sinews of War   |
| 57 The departure of Thibault, King of Navarre                    | 89 The Crusaders crossing Mount Taurus                             |
| 58 The Crusaders' War Machinery                                  | 90 An enemy of the Crusaders                                       |
| 59 Gaining Converts  | 91 The Battle of Lepanto   |
|  | 92 The Departure   |
|  | 93 The Order of Chivalry   |
|  | 94 The Return  |
|  | 95 The Christian Army in the Mountains of Judea                    |
|  | 96 Confession  |
|  | 97 Miracles  |
|  | 98 The Battle of Asur  |
|  | 99 Troubadours singing the Glories of the Crusades                 |

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## HISTORY, LITERATURE, AND ART—(Continued.)

## DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

- |  |   |
|--|---|
| 1 The Radiant Planet, that to love invites                   | 21 "Who then, amongst us here aloft hath brought thee"            |
| 2 My Guide then Laying hold on me by words                   | 22 After that I saw a multitude                                   |
| 3 Then when he knew the Pilot                                | 23 "Now who art thou that through our smoke doth cleave"          |
| 4 The Heavenly Steersman at the Prow was seen                | 24 Long as 'tis lawful for me, shall my steps follow on thine     |
| 5 And while with looks directed to the ground                | 25 But not long slumbered   |
| 6 While underneath the ground                                | 26 "What Aileth Thee, that still thou looketh to Earth"           |
| 7 And there were some, who in the shady place                | 27 "Up," he exclaimed, "brother! upon thy feet arise"             |
| 8 "Many," exclaimed the Bard, are these who throng around us | 28 With weary steps and slow we passed                            |
| 9 From my breast loosening the Cross                         | 29 "And who are those twain spirits?"                             |
| 10 I once was Pia. Sienna gave me life                       | 30 The Shadowy forms  |
| 11 "Through every Orb of that Sad Region"                    | 31 At length, as undeceived, they went their way                  |
| 12 "Salve Regina," on the Grass and Flowers here Chanting    | 32 Here the Rocky Precipice                                       |
| 13 Hearing the Air Cut by their Verdant Plumes               | 33 Then from the bosom of the burning mass                        |
| 14 Now the Fair Consort of Tithonus Old                      | 34 And when I saw Spirits along the flame proceeding              |
| 15 There both, I thought, the Eagle and Myself did burn      | 35 A lady, young and beautiful, I dreamed, was passing o'er a lea |
| 16 In Visage such, as past my power to bear                  | 36 Already had my steps   |
| 17 The wretch appeared amid all these to say                 | 37 Beneath a Sky so beautiful                                     |
| 18 With equal pace, as Oxen in the Yoke                      | 38 Three Nymphs at the right wheel                                |
| 19 O Fond Arachne! Thee I also saw                           | 39 Thus in a cloud of flowers                                     |
| 20 E'en thus the Blind and Poor                              | 40 The beauteous dame, her arms expanding, clasped my temples     |
|  | 41 At her side as 'twere that none might bear her off             |
|  | 42 Were further space allow'd                                     |

## DORE'S ILLUSTRATIONS OF DANTE'S PARADISE

- |  |   |
|--|---|
| 1 Such saw I many a face                                   | 10 Before my sight appeared, with open wings, the beauteous image |
| 2 So drew full more than thousand splendors toward us      | 11 For that all those living lights                               |
| 3 The left bank  | 12 Again mine eyes were fix'd on Beatrice                         |
| 4 About us thus  | 13 Down whose steps   |
| 5 And I beheld myself                                      | 14 Say then, beginning to what point thy soul aspires             |
| 6 Christ beam'd on that Cross                              | 15 Then "Glory to the Father, to the Son"                         |
| 7 But so was doom'd  | 16 Not unlike to iron in the furnace                              |
| 8 So, within the lights, the saintly creatures flying sang | 17 In fashion as a snow white rose                                |
| 9 Ye hosts of Heaven, whose glory I survey                 | 18 Answering not, mine eyes I raised                              |

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## HISTORY, LITERATURE, AND ART—(Continued.)

## MAUD MULLER

- |   |  |
|---|--|
| 1 Maud Muller on a Summer's Day<br>Raked the Meadows Sweet with<br>Hay                          | 4 Oft when the Wine in his glass was<br>Red<br>He longed for the wayside well in-<br>stead |
| 2 And Blushed as She gave it, looking<br>down<br>On Her Feet so bare and Her<br>Tattered Gown   | 5 She wedded a man unlearned and<br>poor<br>And many children played around<br>the door    |
| 3 And the Judge looked back as he<br>Climbed the Hill,<br>And saw Maud Muller standing<br>still | 6 Alas for the maiden, alas for the<br>judge,<br>The rich refiner and household<br>drudge  |

## WAR POEMS

- |  |                               |
|--|-------------------------------|
| 1 Joe Wheeler Before Santiago (14<br>slides) | 2 Sheridan's Ride (14 slides) |
|--|-------------------------------|

## THE COURTIN'

- |  |   |
|--|---|
| 1 "Zekle crep' up quite unbeknown,<br>An' peeked in thru the window."  | 4 "He stood a spell on one foot fust,<br>Then stood a spell on t'other."                |
| 2 "An' there sot Huddy all alone,<br>With no one nigh to hinder."      | 5 "Thet last word pricked him like a<br>pin,<br>An' ——— wall, he up and kissed<br>her." |
| 3 "She thought no v'ice hed such a<br>swing<br>Ez his'n in the choir." | 6 "Tell mother see how metters stood,<br>An' gin 'em both her blessin'."                |

## POE'S RAVEN

- |  |   |
|--|---|
| 1 "While I Nodded, Nearly Napping"         | 7 "Then Methought the Air Grew<br>Denser" |
| 2 "Here I Opened Wide the Doors"           | 8 "On this Home by Horror Haunt-<br>ed"   |
| 3 "In there Stepped a Stately Raven"       | 9 "Prophet, said I, Thing of Evil"        |
| 4 "Tell Me What Thy Lordly Name<br>is"     | 10 "It Shall Clasp a Sainted Maiden"      |
| 5 "Straight I Wheeled a Cushioned<br>Seat" | 11 "Be that Word a Sign of Partin'"       |
| 6 "But Whose Velvet Violet Lining"         | 12 "And My Soul from out that<br>Shadow"  |

## RIP VAN WINKLE

- |                                 |  |
|---------------------------------|--|
| 1 Rip Playing with the Children | 5 Rip Returns After a Nap of 30<br>Years |
| 2 Rip at the Village Inn        | 6 Rip Relates His Story                  |
| 3 Rip and His Scolding Wife     |  |
| 4 Rip on the Mountains          |  |

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## HISTORY, LITERATURE, AND ART—(Continued)

## UNCLE TOM'S CABIN.

Book 15 Cents.

- |   |   |
|---|---|
| 1 George Harris Taking Leave of<br>His Wife.    | 6 Uncle Tom Saves Eva from<br>Drowning.         |
| 2 An Evening in Uncle Tom's<br>Cabin.           | 7 George Harris Resisting the Slave<br>Hunters. |
| 3 Escape of Eliza and Child on the<br>Ice.      | 8 Eva and Topsy.                                |
| 4 Uncle Tom Sold and Leaving His<br>Family.     | 9 Eva Reading to Uncle Tom.                     |
| 5 Eva St. Clair Makes a Friend of<br>Uncle Tom. | 10 Eva's Dying Farewell.                        |
|   | 11 Legree's Cruelty to Uncle Tom.               |
|   | 12 Death of Uncle Tom.                          |

## WRECK OF THE HESPERUS.

- |   |   |
|---|---|
| 1 It was the Schooner Hesperus.             | 6 The Snow Fell Hissing in the<br>Brine.    |
| 2 Blue were Her Eyes as the Fairy<br>Flax.  | 7 He Wrapped Her in His Sea-<br>man's Coat. |
| 3 The Skipper Stood Beside the<br>Helm.     | 8 And Bound Her to the Mast.                |
| 4 Then up and Spake an Old<br>Sailor.       | 9 Like a Sheeted Ghost the Vessel<br>Swept. |
| 5 Last Night the Moon Had a<br>Golden Ring. | 10 A Fisherman Stood At hast.               |

## CURFEW MUST NOT RING TO-NIGHT.

- |   |  |
|---|--|
| 1 Bessie and the Sexton.                    | 6 "She Had Reached the Topmost<br>Ladder." |
| 2 I've a Lover in that Prison.              | 7 "Out She Swung, Far Out."                |
| 3 "Bessie," Calmly Spoke the Sex-<br>ton.   | 8 Firmly on the Dark Old Ladder.           |
| 4 "Bessie Made a Solemn Vow."               | 9 At His Feet She Tells Her Story.         |
| 5 She Sprang Within the Old<br>Church Door. | 10 Kneeling on the Turf Beside Him.        |

## JANE CONQUEST—Recitation.

## Life Models.

- |   |   |
|---|---|
| 1 And Her Child was Dying.                    | 10 Midst the Breakers.                                  |
| 2 Up to Her Feet Rose She.                    | 11 Saved from the Wreck.                                |
| 3 She Saw a Gallant Ship.                     | 12 Within the Silent Darkene'd<br>Room.                 |
| 4 She Sank to Her Knees and<br>Made.          | 13 Sinks Fainting on the Ground.                        |
| 5 Angel Effect. Take Thought, My<br>Boy.      | 14 He Finds Her Lying There.                            |
| 6 The Snow Lay Deep.                          | 15 'Tis Harry Conquest.                                 |
| 7 Stood the Old Grey Church.                  | 16 The Suffering Boy, Her Darling<br>Boy.               |
| 8 And Grasped the Rope, Sole Cord<br>of Hope. | 17 The Suffering Boy, Her Darling<br>Boy, Angel Effect. |
| 9 And then it Ceased its Ringing.             |   |

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## HISTORY, LITERATURE, AND ART—(Continued)

## GABRIEL GRUB—DICKENS.

- |   |  |
|---|--|
| 1 Introduction.                                     | 11 *Then he Sat down to his Meal.                        |
| 2 Old Mr. Wordle tells the story.                   | 12 *The Fairest and Youngest Child Lay Dying.            |
| 4 *He sat himself down on a flat Tombstone.         | 13 *The Father and Mother, Old and Helpless now.         |
| 5 Close to him was a strange unearthly Figure.      | 14 *The few who yet Survived them Knelt by their Tomb.   |
| 6 Playing at Leap Frog with the Tombstone.          | 16 *A Rich and Beautiful Landscape was Disclosed.        |
| 7 He found himself in a large, dark Cavern.         | 16 *Lying at full Length on the Tombstone.               |
| 8 A Thick Cloud Rolled Gradually away.              | 17 *The Lantern, the Spade and the Wicker Bottle.        |
| 9 *A Crowd of Little Children were Gathered around. | 18 *He told his Story to the Clergyman and to the Mayor. |
| 10 *He was Wet and Weary.                           |  |

## THE OLD CURIOSITY SHOP—DICKENS.

## The Wanderings of Little Nell and Her Grandfather. Illustrated from Life.

- |   |   |
|---|---|
| 1 Master Humphrey and Nell.                 | 13 They approach the Village Schoolmaster.      |
| 2 The Old Curiosity Shop.                   | 14 Mrs. Jarley at Tea.                          |
| 3 Quilp's Home.                             | 15 The Wax Works Exhibition                     |
| 4 Swiveller's Apartments.                   | 16 Nell's Nocturnal Visit to her Grandfather.   |
| 5 The last Night in the Old Curiosity Shop. | 17 See, here's the Church.                      |
| 6 She led him gently away.                  | 18 The Old House is yours.                      |
| 7 They made their Frugal Breakfast.         | 19 Nell's Visit to the Church.                  |
| 8 A serio-comic scene.                      | 20 She came unexpectedly upon the Schoolmaster. |
| 9 She walked out into the Church Yard.      | 21 "They say that you will be an Angel."        |
| 10 Messrs. Codlin, Short and Company.       | 22 At rest.                                     |
| 11 The Garret, Nell and Codlin.             | 23 "The Villagers close around the grave."      |
| 12 They venture to sit down to rest.        | 24 Her Grandfather at the Grave.                |

## LITTLE RED RIDING HOOD.

- |  |  |
|--|--|
| 1 Little Red Riding Hood's New Cloak.      | 5 The Wolf in Grandmother's Night Cap. |
| 2 Little Red Riding Hood and Her Dog Tiny. | 6 The Wolf gets in Grandmother's Bed.  |
| 3 She Talks to the Wolf.                   | 7 Wolf is Caught.                      |
| 4 The Wolf knocks at the door.             | 8 Wolf is sold to Wild Beast Show      |

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## HISTORY, LITERATURE, AND ART—(Continued)

## A CHRISTMAS HYMN.

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1 "Had Rome been growing up to might" | 4 "How calm a moment may precede" |
| 2 "The Senator to haughty Rome"       | 5 "A thousand bells ring out"     |
| 3 "Within that Province far away"     | 6 "For in that stable lay"        |

## VISIT FROM ST. NICHOLAS.

- |  |   |
|--|---|
| 1 "The children were nestled all snug in their bed." | 3 "And he looked like a peddler just opening his pack." |
| 2 "A miniature sleigh and eight tiny Reindeer."      | 4 "Merry Christmas to all, and to all a good night."    |

## WHEN THE FROST IS ON THE PUMPKIN.

James Whitcomb Riley.

(Illustrated with fourteen beautiful Slides and title.)

- |  |  |
|--|--|
| 2 When the frost is on the pumpkin and the fodder's in the shock, And you hear the kyvack and gobble of the struttin' turkey cock. | 9 But the air's so appetizin' and the landscape through the haze Of a crisp and sunny morning of the early autumn days         |
| 3 And the clackin' of the guineas and the cluckin' of the hens, And the rooster's hallylooyer as he tiptoes on the fence;          | 10 Is a pictur' that no painter has the colorin' to mock— When the frost is on the pumpkin and the fodder's in the shock.      |
| 4 Oh, it's then's the time a feller is a feelin' at his best, With the risin' sun to greet him from a night of peaceful rest;      | 11 The husky, rusty rustle of the tassels of the corn, And the raspin' of the tangled leaves, as golden as the morn;           |
| 5 As he leaves the house bareheaded and goes out to feed the stock,  | 12 The stubble in the furrows, kind o' lonesome-like, but still A-preachin' sermons to us of the barns they grewed to fill;    |
| 6 When the frost is on the pumpkin and the fodder's in the shock.  | 13 The straw-stack in the medder, and the reaper in the shed;  |
| 7 There's something kind o' hearty-like about the atmosphere When the heat of summer's over and the coolin' fall is here.          | 14 The hoes in their stalls below, the clover overhead;  |
| 8 Of course we miss the flowers and the blossoms on the trees, And the mumble of the hummin' birds and buzzin' of the bees;        | 15 Oh, it sets my heart a-clickin' like the tickin' of a clock When the frost is on the pumpkin and the fodder's in the shock. |

## PAUL REVERE'S RIDE.

- |  |  |
|--|--|
| 1 He said to his friend, "If the British March."   | 5 It was twelve by the Village Clock.      |
| 2 Then He Climbed to the Tower of the Church.      | 6 It was one by the Village Clock.         |
| 3 And lo, as he looked on the Belfry's Height.     | 7 And one was safe and asleep in his bed.  |
| 4 And beneath from the Pebbles in passing a spark. | 8 How the Farmers gave them Ball for Ball. |

## HISTORY, LITERATURE, AND ART—(Continued.)

## THE COTTER'S SATURDAY NIGHT.

- |   |  |
|---|--|
| 1 The miry beasts retreating frae the<br>plough         | In youthful bloom, love sparklin' in<br>her ee   |
| 2 The toil-worn cotter frae his labour<br>goes.         | Comes home perhaps to show a<br>braw new gown    |
| 3 This night his weekly moil is at an<br>end            | 6 Wi' kindly welcome, Jenny brings<br>him ben.   |
| 4 Th' expectant wee-things toddling,<br>statcher thro', | A strappin' youth; he takes the<br>mother's eye  |
| 5 To meet their dad wi' slichterin<br>noise and glee    | 7 'Tis when a youthful, loving modest<br>pair    |
| 6 The lispin' infant prattling on his<br>knee.          | In other's arms breathe out the ten-<br>der tale |
| 7 Does a' his weary carking cares be-<br>guile          | 8 The sire turn o'er wi' patriarchal<br>grace,   |
| 8 Their eldest hope, their Jenny, wo-<br>man grown.     | The big ha-bible ance his father's<br>pride      |

## ILLUSTRATIONS FROM LITERATURE.

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| 26 Hero and Leander                               |   |
| 27 Rosalind and the Duke                          |   |
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| 66 Topsy and Eva                                 | 80 Romola and Her Father                          |

## THE VILLAGE BLACKSMITH

- 8 Slides, including portraits of Longfellow and beautiful view of his home
- Under the spreading chestnut tree,  
The village smithy stands;  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.*
- His hair is crisp, and black, and long,  
His face is like the tan;  
His brow is wet with honest sweat,  
He earns whate'er he can,  
And looks the whole world in the face,  
For he owes not any man.
- Week in, week out, from morn till night,  
You can hear his bellows blow;  
You can hear him swing his heavy  
sledge  
With measured beat and slow,  
Like the sexton ringing the village bell,  
When the evening sun is low.
- And the children coming home from  
school  
Look in at the open door:  
They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly  
Like chaff from a threshing-floor.*
- He goes on Sunday to the church,  
And sits among his boys;  
He hears the parson pray and preach,  
He hears his daughter's voice,  
Singing in the village choir,  
And it makes his heart rejoice.*
- It sounds to him like her mother's voice,  
Singing in Paradise!  
He needs must think of her once more,  
How in the grave she lies;  
And with his hard, rough hand he wipes  
A tear out of his eyes.
- Toiling,—rejoicing,—sorrowing,  
Onward through life he goes;  
Each morning sees some task begun,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.
- Thanks, thanks to thee, my worthy  
friend,  
For the lesson thou hast taught!  
Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought.

Our Regular Price: Colored, 50c each; Plain, 25c each.

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## HISTORY, LITERATURE, AND ART—(Continued)

## ILLUSTRATIONS OF "RAMONA."

By Helen Hunt Jackson.

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|---|---|
| 1 Entrance to Ramona's Home. Camulos, California.         | 21 Portrait of Helen Hunt Jackson.  |
| 2 Ramona's Home.  | 22 Cottage on Orange Grove Avenue in which Ramona was Written.                      |
| 3 Ramona's Home, the Veranda.                             | 23 Another View of Cottage in which Ramona was Written.                             |
| 4 Ramona's Home, South Veranda.                           | 24 Grave of Helen Hunt Jackson.   |
| 5 Camulos Ranch.  | 25 Poem by Helen Hunt Jackson.  |
| 6 Allesandro Rescues Don Felipe.                          | 26 Ramona's Home, Looking Southeast   |
| 7 Allesandro Sings for Don Felipe.                        | 27 Inner Court—Roses, and East Veranda  |
| 8 Allesandro Plays his Violin for the Invalid Don Felipe. | 28 Inner Court, Looking West  |
| 9 Allesandro's Love at Sight of Don Felipe.               | 29 Inner Court, Looking South, Showing Flowers and Open Doors Through South Veranda |
| 10 The Elopement of Allesandro and Ramona.                | 30 Willows and Mountains to the East  |
| 11 Old Adobe where Ramona Rested.                         | 31 Old Store at Camulos   |
| 12 Papago Indian Village (Allesandro's People).           | 32 Chapel and Mission Bells, from Southwest   |
| 13 Father Garces among the Tules of Arizona.              | 33 Mission Bells and Chapel, from Northwest   |
| 14 Murder of Allesandro.                                  | 34 South Veranda of Home, from the Garden   |
| 15 Ramona's Return to Don Felipe.                         | 35 Piazza, West End of South Veranda  |
| 16 Ramona's Betrothal to Don Felipe.                      | 36 West Veranda of Inner Court, Looking South                                       |
| 17 Portrait of Allesandro.                                |   |
| 18 Portrait of Ramona.                                    |   |
| 19 Portrait of Don Felipe.                                |   |
| 20 Portrait of Father Salvuderra.                         |   |

## THE COUNTRY TOWN.

- |  |   |
|--|---|
| 2 It's common to sneer at the country town,<br>With its quiet streets and peaceful air       | Where men know the names which their neighbors bear.  |
| 3 Where the little river meanders down<br>To be lost in the broad, blue sea,<br>somewhere.   | 10 Where a man is missed if he's gone to lie<br>With the peaceful ones who have ceased to care. |
| 4 As we who think we are wise are lost<br>In the roaring city that, like the sea,            | 11 There are joys out there in the country town<br>That we of the city may never learn          |
| 5 Has its ebb and flow, with its millions tossed<br>As bubbles robbed of identity.           | 12 In the rush for money and renown,<br>Confronting strangers where'er we turn!                 |
| 6 There's fellowship in the country town,<br>With its empty streets and its spreading trees, | 13 Oh, wasn't God's world serene and fair<br>In the country town ere we came away?              |
| 8 Where the country song birds warble down<br>At maids as fair as man ever sees;             | 14 And won't it be sweet to sleep out there,<br>Far from the city's roar, some day?             |
| 9 Where the wind blows sweet from the fields nearby,   |   |

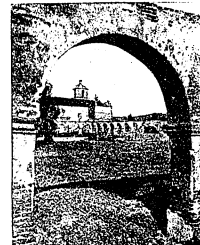


Moose Falls, Yellowstone Park—Copyright 1907 by Mode Wineman.

Off the tourist route, yet in the confines of the Yellowstone Park, some 20 miles south of Yellowstone Lake on the road into the Jackson Hole Country, Moose Falls, in pristine freshness, makes the traveler realize what the day of Creation might symbolize. It seems that in the adjacent forests where the morning sun casts its slanting rays on bear and deer, and bird, might have been the very spot where day first was and still is. Furnished colored only \$1.00.



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**Great Falls of the Yellowstone, Yellowstone Park—**  
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Down some 500 feet below the brink of the glorious Canyon of Oriental hue (more a thing of imagination than of earth) looking out through a vista of hazy pines, the great Falls of the Yellowstone are seen in symphonic splendor. Furnished colored only \$1.00.



**Minerva Terrace, Yellowstone Park—Copyright 1907 by Mode Wineman.**

Within a few rods of the Mammoth Hot Springs boiling water has built for itself a fairy abode from its own mineral deposits, and all the "Turners" of the National Gallery of London could not have outdone the extraordinary color-blending of nature. Below in the distance is Fort Yellowstone; beyond is Mount Everts. Furnished colored only \$1.00.



**Valley of Ten Peaks from Trail, Canadian National Park—Copyright 1907**  
by Mode Wineman.

From afar the Ten Peaks, like ten mammoth ghosts, beckon the traveler to the valley of strange sights, when lo! a thundering noise frightens the spectator as a white avalanche, somewhat in the manner of a comet with a tail of star-dust, shoots down through the frosty air to the white valley below. Furnished colored only \$1.00.

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## THE OBEDIENT HUSBAND.

Comic Recitation, illustrated by 6 colored slides and title.

Life Posings, Colored Only, Price per Set, \$4.50

To be obedient is a plan I've acted on through life,  
And on this simple principle I always treat my wife.  
The other day her cousins came, each one a charming miss,  
And like a loving relative, I gave them all a kiss.

- 1 **Four lovely girls. I kissed them all twice. Then my wife yelled at me,**  
"Why don't you kiss the cook and then the servant girl! Go on!"  
I did it! I did it! It didn't take me long.

- I did it! I did it! I didn't think it wrong.  
2 **My wife kicked up a rumpus, and with me wiped the floor,**  
But I only did as I was bid, a fellow can't do more.

I like to lead a quiet life. At night I like to sleep,  
But when the kid begins to yell, from bed I have to leap.

- 3 **One night I held it in my arms when up there came a bawl,**  
And in my agitation there, I let the baby fall.

"Oh! you monster!" cried my wife, "Why don't you throw the poor baby  
out the window?"

I did it! I did it! It didn't take me long.  
I did it! I did it! I didn't think it wrong.

- 4 **My wife went in hysterics, and set up such a roar!**  
I only did as I was bid! A fellow can't do more.

One night I came home from the club, and feeling rather gay—  
It's very seldom that I'm found in the hilarious way—

- I tried hard not to wake my wife but creep in unawares,  
5 **But stumbled, as a fellow will, and tumbled down the stairs.**

"That's all right! you drunken loafer!" yelled my beloved, "break your  
infernal neck!"

I did it! I did it! I didn't think it wrong.  
I did it! I did it! and here I stop my song.

- 6 **My neck is dislocated, I can't sing any more.**  
But I only did as I was bid. A fellow can't do more.



Vernal Falls, Yosemite Valley—Copyright 1907 by  
Mude Wineman.  
The Indians, poetically, called the Vernal Falls  
the "Cataract of Diamonds." For scene beauty  
nature seems to have gathered together in the  
Yosemite more treasures within the same confines,  
than within any other known spot on earth. Vernal  
Falls is a lustre unsurpassed. Furnished colored  
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Teton Range, from Moran Bay, Jackson Hole Country—Copy-  
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## 1 Title

**THE COUNTRY SCHOOL HOUSE.**

Life Posing, Colored Only, Price each, 80c., per Set, \$11.50.

- |  |   |
|--|---|
| 2 The little country school house—<br>you<br>Remember it; of course you do.<br>Within the angle snugly set,<br>3 Where two long yellow highways<br>met,<br>And saplings planted here and there<br>4 About the yard, and boxed with<br>care,<br>As if to typify, in turn,<br>The youngsters caught and caged,<br>to learn.<br>5 Around, the rolling pastures spread,<br>With woodland patches garlanded,<br>6 From which the breezes gladly bore,<br>Sly invitations to the door.<br>7 Across the sills the bees' soft hum.<br>And from their covert in the vale<br>8 In plaintive pleading pipe the quail.<br>9 With basket and with pail equipped,<br>Clear-eyed, tan-checked and berry-<br>tipped.<br>Athwart the pastures, down the<br>road,<br>10 They trudged to learning's poor<br>abode;<br>The pink sunbonnet, broad-brimmed<br>straw, | 11 The bare brown feet that knew no<br>law<br>Of fashion's last; the bundled forms<br>That laughed aloud at cold and<br>storms.<br>12 What tales the scarred desks might<br>relate<br>Of triumphs gained with book and<br>slate!<br>13 What lore the clapboards loose pos-<br>sess,<br>Of feats at noontime and recess!<br>And doomed how oft the panes to<br>see,<br>14 Back up the road and o'er the lea,<br>Haste boy and girl, new worlds to<br>find,<br>The little schoolhouse left behind<br>15 O little country school! In vain<br>May critics hold you in disdain.<br>The greatest lessons that you taught<br>16 Were not by chalk and pencil<br>wrought.<br>As op'd your door on fields and sky,<br>So likewise, just as wide and high.<br>17 You opened to the eyes of youth<br>The principles of love and truth. |
|--|---|

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**BIOGRAPHY****LIFE OF COLUMBUS—with Reading**

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| 1 Propounding His Theory<br>2 At Salamanca<br>3 At Court<br>4 Sails from Palos<br>5 His Ships<br>6 He Subdues a Mutiny | 7 First Sight of Land<br>8 The Landing<br>9 The Return<br>10 In Chains<br>11 Explaining Eclipse to Natives<br>12 His Death |
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| 1 Luther in Family of Frau Cotta<br>2 He Paints in His Cell<br>3 Nails Theses to Church Door<br>4 Appears Before Cardinal Cajetan<br>5 Burns the Pope's Bull<br>6 Appears Before Emperor at Worms | 7 Arrest of Luther, 1521<br>8 His Marriage<br>9 He Visits the Plague Patients<br>10 He Translates the Bible, 1528<br>11 Religious Discussion at Marburg<br>12 His Death |
|---|---|

**SCENES FROM EARLY LIFE OF LINCOLN**

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| 1 Portrait of Lincoln, 1854<br>2 Portrait of Lincoln, 1857<br>3 Portrait of Lincoln, 1858<br>4 Portrait of Lincoln, 1858<br>5 Portrait of Lincoln, 1859<br>6 Portrait of Lincoln, 1860<br>7 Portrait of Lincoln, 1860<br>8 Portrait of Lincoln, 1861<br>9 Portrait of Lincoln, 1861<br>10 Portrait of Lincoln, 1861<br>11 Portrait of Lincoln, 1863<br>12 House in Which Lincoln Was Born<br>13 Rock Spring on Rock Spring Farm,<br>Where Lincoln Was Born<br>14 Lincoln Farm in Indiana<br>15 Brick Mould Used by Thomas Lin-<br>coln<br>16 Where Lincoln Kept the Ferry Boat | 17 Old Style Sheet Iron Lantern Used<br>by Lincoln<br>18 Pigeon Church, Attended by the<br>Lincolns in Indiana<br>19 Cabinet Made by Lincoln<br>20 A. Lincoln's Chair, Made From<br>Rails He Split<br>21 Cooking Utensils of Lincoln's Time<br>22 Lincoln's First Home in Illinois<br>23 Thomas Lincoln's Home in Illinois<br>24 New Salem Mill as it Appeared<br>About 1860<br>25 A New Salem Bonnet<br>26 A New Salem Spinning Wheel<br>27 A Dutch Oven<br>28 Boot-Jack Made and Used by Lin-<br>coln<br>29 Surveying Instruments of Lincoln's |
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**LIFE OF LINCOLN—with Reading**

- |   |   |
|---|---|
| 1 Birthplace<br>2 Lincoln on Flat Boat<br>3 Youth—Studying<br>4 Debate with Douglas<br>5 Lincoln Raising Flag on Independ-<br>ence Hall<br>6 First Inauguration | 7 Visiting the Hospital<br>8 Reading Emancipation Proclamation<br>9 Gettysburg Speech<br>10 Visit to Richmond<br>11 Assassination<br>12 Death Bed |
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| 4 A School Teacher                     | 17 McKinley at San Francisco            |
| 5 Battle of Antietam                   | 18 McKinley's Last Speech               |
| 6 Sheridan's Ride                      | 19 Interior of the Temple of Music      |
| 7 Close of the War                     | 20 Funeral at Washington                |
| 8 Presbyterian Church, Canton, Ohio    | 21 Funeral at Canton, Ohio              |
| 9 House of Representatives, Washington | 22 Receiving Vault and Mrs. McKinley    |
| 10 Columbus, Ohio, as Governor         | 23 Theodore Roosevelt                   |
| 11 Inauguration as President           | 24 Methodist Church, Canton, Ohio       |
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| 4 Portrait of the Assassin | 12 Arch of School Children         |
| 5 The Milburn House        | 13 Vault Where the Body Was Placed |
| 6 The Last Good-Bye        | 14 McKinley the Orator             |
| 7 The Funeral Cortege      | 15 The Old Home of McKinley        |
| 8 The Body Lying in State  |                                    |

## LIFE OF LINCOLN

15 Slides with Reading: Price: 25c Plain; 50c Colored.

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| 2 The Rail-Splitter                  | 9 Lincoln's Visit at Richmond               |
| 3 The Lincoln and Douglas Debates    | 10 Lincoln Speaking at Gettysburg           |
| 4 Wigwam Where Lincoln Was Nominated | 11 Death Bed of Lincoln                     |
| 5 Taking the Oath of Office          | 12 Lincoln Monument, Chicago                |
| 6 Lincoln Visiting the Sick          | 13 Lincoln Monument, Springfield            |
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| 2 Scene in Main Street of Carpineto                                | 29 Antechamber of Pope Leo XIII  |
| 3 Father of Pope Leo XIII  | 30 Private Apartments  |
| 4 Mother of Pope Leo XIII  | 31 Private Library of Pope Leo XIII  |
| 5 St. Stanislaus Chapel, Where Pope Leo XIII Celebrated First Mass | 32 Pope Leo XIII at His Writing Desk   |
| 6 Palace of Nunciature in Brussels                                 | 33 Bedroom   |
| 7 Archbishop's Palace in Perugia                                   | 34 Pope's Private Chapel   |
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| 495 Vale of Tears. Dore                                       | 516 Virgin With Jesus. Bouguereau                         |
| 496 Veneri di Capua (Nat. Museum, Naples)                     | 517 Vision of Anthony of Padua. Murillo                   |
| 497 Via Dolorosa. Raphael                                     | 518 Vision of Bolsena                                     |
| 498 Virgin. Guercino  | 519 Visit of the Virgin to Elizabeth. Albertinelli        |
| 499 Virgin (Firenze, Galleria Uffizi). Raphael                | 520 Waters Divided  |
| 500 Virgin Adoring the Infant. Coreggio                       | 521 Water of Life. Murillo                                |
| 501 Virgin Adoring the Infant Christ                          | 522 Wedding at Cana                                       |
| 502 Virgin Adoring Her Child. Fra Filippo Lippi               | 523 Wickedness of Man Before the Flood. Neslie            |
| 503 Virgin and Angels. Bouguereau                             | 524 Wilt Thou Be Made Whole? Thiersch                     |
| 504 Virgin and Child. Carlo Dolci                             | 525 Wise and the Foolish Virgins                          |
| 505 Virgin and Child (Florence Gallery). Carlo Dolci          | 526 Wise and Foolish Virgins (a). Piloty                  |
| 506 Virgin at the Cross. Delaroche                            | 527 Wise and Foolish Virgins (b). Piloty                  |
| 507 Virgin and Child. Luini                                   | 528 Worshipping the Golden Calf. Raphael                  |
| 508 Virgin and Child. Mahuse                                  |   |
| 509 Vergine Col Bambino. Sassoferrato                         |   |
| 510 Vergine Col Divin Figlio (Galleria Uffizi). Carlo Cignoni |   |

## RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

- |   |  |
|---|--|
| 1 "And they were both naked, the man and his wife, and were not ashamed."                                     | 7 And Enoch walked with God and he was not; for God took him.  |
| 2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."                               | 8 "And God looked upon the earth and behold it was corrupt."   |
| 3 "A map of the Terrestrial Paradise."  | 9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.) |
| 4 "So God created man in his own image, in the image of God created He him, male and female created He them." | 10 The computations of Moses according to the Samaritan text.  |
| 5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.     | 11 The computations of Moses according to the Septuagint.  |
| 6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.   | 12 "—behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."                    |

## RARE OLD BIBLE PICTURES—Continued.

- 13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
- 15 "And they said go to let us build us a city and a tower."
- 15 Map showing the general dispersion and the settling of the nations.
- 16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."
- 17 And when Abram heard that his brother was taken captive he armed his trained servants ——— and pursued them unto Dan.
- 18 Abraham blessed by Melchizedek, king of Salem.
- 19 God makes a covenant with Abram.
- 20 "Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
- 21 "At the time appointed wilt I return unto thee according to the time of life, and Sarah shall have a son."
- 22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
- 23 "But his wife looked back from behind him and she became a pillar of salt."
- 24 Lot's escape from Sodom.
- 25 "Come let us make our father drink wine ——— that we may preserve seed of our father." (Lot and his two daughters.)
- 26 Abraham casts out Hagar and Ishmael.
- 27 The angel appears to Hagar.
- 28 Abraham restrained by the angel from slaying his son.
- 29 Abraham buys the cave of Machpelah.
- 30 Abraham sends his servant to Mesopotamia to get a wife for Isaac.
- 31 Rebecca receiving the Jewels (Paul Verones).
- 32 Death of Abraham.
- 33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
- 34 "Then Jacob gave Esau bread and pottage of lentils."
- 35 Jacob deceives his father Isaac.
- 36 Jacob's first meeting with Rachel.
- 37 Laban's deceit.
- 38 Jacob wrestles with an Angel.
- 39 Joseph's Dream.
- 40 Joseph sold into Egypt.
- 41 "And he refused and said unto his Master's wife, there is none greater in his house than I."
- 42 Judah's incest.
- 43 Joseph interprets Pharaoh's dream.
- 44 Jacob calls his sons together.
- 45 The Angel and burning bush appeared to Moses.
- 46 "And the Lord said put off thy shoes."
- 47 Moses speaking the law to the children of Israel.
- 48 The plague of Frogs.
- 49 The Israelites going out of Egypt.
- 50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
- 51 Moses smites the rock in Horeb.
- 52 "And Moses sent them to spy out the Land of Canaan."
- 53 "And the Pursuers sought the Spies throughout all the way but found them not."
- 54 Gideon's meat offering consumed by fire.
- 55 Jephthah's rash vow.
- 56 Sampson carrying away the gate doors.
- 57 And Sampson said let me die with the Philistines.
- 58 Samuel anoints David.
- 59 David killeth Goliath.
- 60 Abigail's wisdom in bringing presents to and pacifying David.
- 61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
- 62 David dancing before the Ark.
- 63 David from the house top sees Bathsheba.
- 64 Solomon's wise decision.
- 65 The Temple of Solomon.
- 66 The Breastplate with the names of the Tribes.
- 67 The Altar of Incense within the Temple.
- 68 The Ark and the Cherubim.
- 69 The Tabernacle in the Wilderness.
- 70 Moses.
- 71 The Altar for Burnt Offerings.
- 72 The Table of Shewbread.
- 73 View of the East side of Temple.
- 74 The Queen of Sheba bringing presents to Solomon.
- 75 The man of God Slain by a Lion.
- 76 Esther faints before the King.
- 77 The Angel said before him, "fear not Zacharias for thy prayer is heard."
- 78 The salutation of the Virgin Mary.
- 79 The birth of Jesus Christ.
- 80 The Babe in the Manger.

## RARE OLD BIBLE PICTURES—Continued.

- 81 The visit of the Wise Men.
- 82 The adoration of the three Kings.
- 83 They saw the young Child with Mary, his mother, and fell down and worshiped Him.
- 84 The Angel commands Joseph to fly into Egypt.
- 85 The presentation of Christ in the Temple.
- 86 The Holy family going up to the Passover.
- 87 Christ teacheth Nicodemus.
- 88 Christ Preacheth to the Samaritan Women.
- 89 The Calling of Matthew.
- 90 Jesus Cureth the Lame Man at the Pool of Bethesda.
- 91 The Centurion's Faith.
- 92 The Message of John, the Baptist, to Jesus Christ.
- 93 The Sower.
- 94 Christ Cureth a woman of an Issue of Blood.
- 95 Jesus brings back to Life the Dead Daughter of Jairus.
- 96 The unmerciful Servant Rebuked.
- 97 "He that is without Sin among you let him first Cast a Stone at Her."
- 98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
- 99 Jesus Blesseth the Little Children.
- 100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
- 101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth."
- 102 Jesus said unto them shew me the tribute money."
- 103 "They feared greatly, saying truly this was the Son of God."
- 104 Christ taken down from the Cross. (Rubens.)
- 105 On the way to Emmaus.

## RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment. We quote from the first page of his Bible Illustrations. "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

- 1 The Separation of Light from Darkness. "He divided the light from the darkness and called the light day and the darkness night."
- 2 The Creation of Terra Firma. "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."
- 3 The Creation of the Sun and Moon. "He made two great lights and placed them in the firmament that they might give light over all the earth."
- 4 The Creation of Living Animals. "And God made the beasts of the earth after their own kind."
- 5 Presentation of Eve to Adam. "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."
- 6 The Temptation. "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."
- 7 The Expulsion from Paradise. "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RAPHAEL'S BIBLE—Continued.

- 8 Adam and Eve. "And Eve conceived and brought forth Cain and his brother Abel."
- 9 The Building of the Ark. "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."
- 10 The Deluge. "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."
- 11 Noah Leaving the Ark. "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."
- 12 Noah's Sacrifice. "Noah built an altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."
- 13 Abraham and Melchizedek. "When Abraham returned from the slaughter of his enemies Melchizedek, king of Salem, offered him bread and wine."
- 14 Abraham Commanded to Count the Stars. "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."
- 15 Abraham and the Angels. "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."
- 16 The Flight from Sodom. "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."
- 17 God Appeared unto Isaac and Said. "Go not down into Egypt but stay in the land which I will tell thee of."
- 18 Isaac and Rebecca. "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."
- 19 The Blessing of Jacob. "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."
- 20 The Blessing of Esau. "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."
- 21 The Vision of Jacob's Ladder. "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."
- 22 Rachel and Jacob. "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."
- 23 Jacob's Covenant with Rachel. "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."
- 24 The Return of Jacob. "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."
- 25 Joseph's Dream. "In my sleep I saw my sheaf arise and stand upright, and my brothers. I saw the sun and moon and eleven stars worship me."
- 26 Joseph Sold. "Taking him out of the well they sold him to the Ishmaelites."
- 27 Joseph and Potiphar's Wife. "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."
- 28 Pharaoh's Dream.
- 29 The Finding of Moses. "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."
- 30 Moses and the Burning Bush. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."
- 31 The Israelites Passing Through the Red Sea. "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."

## RAPHAEL'S BIBLE—Continued.

- 32 Moses Striking the Rock. "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."
- 33 Moses Receiving the Two Tables of the Law. "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."
- 34 The Israelites Worshipping the Golden Calf. "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."
- 35 The Cloudy Pillar Standing at the Tabernacle Door. "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshipped."
- 36 Moses Presenting the Law to the People. "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."
- 37 The Dividing of the Waters of Jordan. "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."
- 38 The Fall of Jericho. "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."
- 39 Joshua Commanding the Sun and the Moon to Stand Still. "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."
- 40 The Division of the Land by Lot. "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."
- 41 Samuel Anointing David. "Samuel bore a vessel of oil and anointed David in the midst of his brothers."
- 42 David Slaying Goliath. "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."
- 43 Triumph of David. "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."
- 44 David and Bathsheba. "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."
- 45 Solomon Anointed King. The Priest anointed Solomon with a vessel of oil and all the people shouted 'Long live the King'."
- 46 The Judgment of Solomon. "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."
- 47 The Queen of Sheba's Visit. "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."
- 48 Building of Solomon's Temple. "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."
- 49 The Adoration of the Shepherds. "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."
- 50 The Adoration of the Kings. "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."
- 51 The Baptism of Christ. "Jesus came from Nazareth and was baptized by John in the river Jordan."
- 52 The Last Supper. "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

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# TISSOT'S LIFE OF CHRIST.

Price, Plain 75 Cents Each, Colored \$2.00. Rental 5 Cents a Day, 10 Cents a Week

Tissot's conception of the Life of Christ and his famous paintings are familiar to all bible students. We can furnish any of the slides on the following list but do not carry all of them in stock.

- |   |  |
|---|--|
| <p>A Our Lord Jesus Christ<br/>1 Zacharias and Elizabeth<br/>2 The Vision of Zacharias<br/>270 The Annunciation<br/>3 The Virgin Mary in Her Youth<br/>4 The Visitation of Elizabeth and Mary<br/>5 The Magnificat<br/>6 Joseph Seeks a Lodging in Bethlehem<br/>7 The Adoration of the Shepherds<br/>8 The Presentation of Jesus in the Temple<br/>9 The Wise Men Journeying to Bethlehem.<br/>10 The Wise Men and Herod<br/>11 The Wise Men Present Their Gifts<br/>12 The Massacre of the Innocents<br/>13 The Flight into Egypt<br/>14 The Sojourn in Egypt<br/>15 The Return from Egypt<br/>16 Jesus and His Mother at the Fountain<br/>17 Jesus Sitting in the Midst of the Doctors<br/>18 Jesus Found in the Temple<br/>19 The Youth of Jesus<br/>20 The Voice Crying in the Wilderness<br/>21 The Winnower<br/>22 John the Baptist and the Pharisees<br/>23 John the Baptist Sees Jesus from Afar<br/>24 The Baptism of Jesus<br/>25 Jesus Taken Up into a High Mountaint<br/>26 The Temptation in the Wilderness<br/>27 St. John the Evangelist<br/>28 Angels Came and Ministered Unto Him<br/>29 The Calling of Andrew and John<br/>30 The Calling of Peter and Andrew<br/>31 The Calling of James and John<br/>32 Nathanael Under the Fig Tree<br/>33 The Betrothed of Cana<br/>34 The Marriage of Cana of Galilee<br/>35 Jesus Goes Up to Jerusalem</p> | <p>36 Christ Talks with Nicodemus<br/>37 The Man with an Infirmary of Thirty and Eight Years<br/>38 An Angel Troubled the Waters<br/>39 Jesus and the Woman of Samaria at Jacob's Well<br/>40 And They Led Him Unto the Brow of the Hill<br/>41 Healing of Peter's Mother-in-law<br/>42 In the Villages the Sick were Brought Unto Him<br/>43 "Thou Fool! this Night Thy Soul Shall be Required of Thee"<br/>44 Jesus Went Out Into a Desert Place<br/>45 Jesus Teaching in the Synagogue<br/>46 The Healing of the Ruler's Son<br/>227 Jesus Preaching from a Boat<br/>47 The First Miraculous Draught of Fishes<br/>48 Jesus Healing the Lame and the Blind on the Mountain<br/>49 The Healing of Leper at Capernaum<br/>50 Jesus Teaching the People by the Seashore<br/>51 The Calling of Matthew<br/>52 The Parable of the Piece of Silver<br/>53 Jesus Sat at Meat with Matthew<br/>273 Christ Healing the Withered Hand<br/>54 The Pharisees and Herodians Take Counsel Against Jesus<br/>55 The Ordaining of the Twelve Apostles<br/>56 The Two Women at the Mill<br/>57 "And When Ye Come Unto an House, Salute It"<br/>58 Christ Sleeping During the Storm<br/>59 Christ Stilling the Tempest<br/>60 And All the City Gathered Together at the Door<br/>61 The Two Men Possessed with Unclean Spirits<br/>62 The Legion of Evil Spirits Drive the Swine into the Sea<br/>63 The Raising of Jairus' Daughter<br/>64 Jesus Preaching by the Sea;</p> |
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# LIFE OF CHRIST—Continued.

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| <p>65 Christ Healing the Blind and Dumb Man<br/>66 She Only Touched the Hem of His Garment<br/>67 Lord, I Am Not Worthy<br/>68 The Man with an Unclean Spirit in the Synagogue<br/>69 Raising of the Widow's Son at Nain<br/>70 Healing of the Canaanite's Daughter<br/>71 The Sick Waiting for Jesus to Pass By<br/>72 The Sower<br/>73 Christ Eating in the House of the Pharisees<br/>74 Christ Bids His Disciples to Rest Awhile<br/>75 The Palsied Man Let Down Through the Roof<br/>76 The Sermon on the Mount<br/>77 Lazarus at the Rich Man's Door<br/>78 The Dumb Man Possessed of the Devil Healed at Capernaum<br/>79 Christ's Exhortation to the Twelve Apostles<br/>80 Herod<br/>81 The Miracles of the Loaves and the Fishes<br/>82 The People Seek Christ to Make Him King<br/>83 Christ Going Out Alone Into a Mountain to Pray<br/>84 Christ Walking on the Sea<br/>85 Peter Walks Upon the Sea<br/>86 "Ye Seek Me, Not Because Ye Saw the Miracles, but Because Ye Did Eat of the Loaves"<br/>87 Christ Reproving the Pharisees<br/>88 The Pharisees and Sadducees Come to Tempt Jesus<br/>89 The Healing of the Crooked Woman, Ill for Eighteen Years<br/>90 The Transfiguration<br/>91 Healing of the Young Man Possessed of a Devil, at Mount Tabor<br/>92 Christ Sending Out the Seventy Disciples, Two by Two<br/>93 "The First Shall be Last"<br/>94 Jesus and the Little Child<br/>95 "Get Thee Behind Me, Satan"<br/>96 Mary Magdalene Before Her Conversion<br/>97 Mary Magdalene Repentant</p> | <p>98 Jesus Passing Through the Villages, on His Way to Jerusalem<br/>99 "The Rich Young Man Went Away Sorrowful"<br/>100 The Healing of Ten Lepers<br/>101 Christ at Bethany, in the House of Martha<br/>102 Mary at the Feet of Jesus<br/>103 The Lord's Prayer<br/>104 But No Man Laid Hands on Him<br/>105 The Woman Taken in Adultery, Jesus Writing Upon the Ground<br/>106 "And Jesus Was Left Alone, the Woman Standing in the Midst"<br/>107 Christ Preaching Near the Treasury<br/>108 The Blind Man Washes in the Pool of Siloam<br/>109 The Blind Man Tells His Story to the Jews<br/>110 The Good Samaritan<br/>111 "Then Took They Up Stones to Cast at Him"<br/>112 Jesus Walking on Solomon's Porch<br/>113 The Pharisee and the Publican<br/>114 The Wise Virgins<br/>115 The Foolish Virgins<br/>271 "Jesus Wept"<br/>116 The Raising of Lazarus<br/>117 The Prodigal Son Asking Alms<br/>118 The Return of the Prodigal Son<br/>119 "Suffer Little Children to Come Unto Me"<br/>120 Zaccheus in Sycamore Tree<br/>121 Healing of Two Blind Men at Jericho<br/>122 "The Ass Tied, and the Colt With Her"<br/>123 Jerusalem from the Mount of Olives<br/>124 "And Beholding the City He Wept Over It"<br/>125 The Procession in the Streets of Jerusalem<br/>126 The Children's Hosannas in the Temple<br/>127 The Chief Priests Take Council Together<br/>128 Christ Driving Them Out that Sold and Bought from the Temple<br/>129 Jesus Forbids the Carrying of Loads in the Temple<br/>130 The Healing of the Lame in the Temple<br/>131 The Gentiles Ask to See Jesus<br/>132 The Voice from Heaven During Holy Week</p> |
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| 134 Jesus Points to the Corner Stone  | *169 Judas Repents and Returns the Money                      |
| *135 The Tribute Money  | 170 Jesus Led from Caiaphas to Pilate                         |
| 136 The Pharisees Question Jesus  | 171 Pilate Questions Jesus                                    |
| 137 "Woe Unto You, Scribes and Pharisees!"                                    | 172 The Message of Pilate's Wife                              |
| 138 "Jerusalem! Jerusalem!"   | 173 Jesus Led Back from Herod to Pilate                       |
| 139 The Widow's Mite  | *174 The Scourging  |
| 140 "Master, See What Manner of Stones and What Buildings Are Here"           | 175 The Scourging on the Back                                 |
| 141 Christ Foretelling the Destruction of the Temple                          | *176 The Crown of Thorns                                      |
| *142 The Alabaster Box of Very Precious Ointment                              | *177 "Ecce Homo!"   |
| *143 The Jews Conspire Together   | 178 "Let Him Be Crucified!"                                   |
| *144 Judas Goes to the Chief Priest and Betrays His Master                    | *179 Pilate Washes His Hands                                  |
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| 146 The Jews' Passover  | 181 The Forum; Site of the Gabbatha                           |
| 147 Judas Dipping His Hand in the Dish  | Jesus Hears His Death Sentence                                |
| *148 Jesus Washing His Disciples' Feet  | 182 The Judgment of the Gabbatha                              |
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| 151 But Peter Said Unto Him: "Although All Shall Be Offended, Yet Will Not I" | 185 Christ Bearing the Cross                                  |
| 152 "My Soul Is Exceeding Sorrowful Unto Death"                               | *186 Christ Falls Beneath the Cross                           |
| 153 The Agony in the Garden   | 187 Simon the Cyrenian Compelled to Bear the Cross with Jesus |
| 154 "Could Ye Not Watch with Me One Hour?"                                    | 188 The Procession Nearing Calvary                            |
| 155 Judas, and with Him a Great Multitude with Swords and Staves              | 189 The Holy Women Stand Afar Off                             |
| *156 The Judas Kiss   | 190 Jesus Stripped of His Raiment                             |
| *157 "They Went Backward and Fell to the Ground"                              | *191 The Wine Mixed with Myrrh                                |
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| 159 The False Witnesses   | 193 Nailing of the Feet                                       |
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| 161 The Second Denial of Peter  | 195 The Wedging of the Cross                                  |
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| *163 The High Priest Rends His Clothes, Jesus is Condemned to Death           | *197 The Pardon of the Penitent Thief                         |
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| *166 Christ Buffeted and Mocked in the House of Caiaphas                      | 200 What Our Savior Saw from the Cross                        |
| 167 Jesus in Prison   | 201 The Weeping Mother at the Cross                           |

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| 211 Jesus Alone on the Cross   | *223 Jesus Joins the Disciples on the Road to Emmaus          |
| 212 Joseph of Arimathea Begs the Body of Christ From Pilate                              | *224 He Appeared to the Eleven as They Sat at Meat            |
| 213 The Body Taken from the Cross  | *225 Christ Appears to the Disciples on the Edge of the Sea   |
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| 217 Mary Magdalene and the Women at the Tomb   | 229 "Feed My Lambs"   |
| *218 Mary Magdalene Tells the Disciples that the Body of Christ is No Longer in the Tomb | *230 The Ascension from the Mount of Olives                   |
| 219 Peter and John Run to the Tomb   | 231 The Ascension   |
| *220 Christ Appears to Mary Magdalene  | Price, plain 75c; Colored \$2.00. Rental 5c a day, 10c a week |
| *221 Christ Appears to Peter   |   |

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## PAINTINGS AND MISCELLANEOUS SUBJECTS.

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## THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them.

- 1 **Titian's Daughter**, by Titian 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.
- 2 **The Virgin, Holy Child, and St. John**, by Titian 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.
- 3 **The Madonna di San Sisto**, by Raphael, 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."
- 4 **Michael the Archangel**, by Penni, 1488-1528. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.
- 5 **Saint Sebastian**, by Correggio, 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.
- 6 **The Madonna (of the Meir Family)** by Holbein. 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meier family are kneeling in adoration before her.

## THE DRESDEN GALLERY—Continued.

- 7 Portrait of Hubert Morett, by Holbein, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.
- 8 The Adoration of the Magi, by Paul Veronese, 1530-1588. The Virgin with the babe surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."
- 9 The Marriage at Cana, by Paul Veronese, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."
- 10 The Dead Christ, by Salvati, 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.
- 11 Soldiers Playing Cards in a Guard Room, by Caravaggio, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.
- 12 The Lion Hunt, by Rubens, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."
- 13 Satyrs and Nymphs, by Rubens. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.
- 14 The Boar Hunt, by Rubens. This is another master-piece by the same great author.
- 15 The Supplication of Esther by Strozzi, 1581-1644.
- 16 The Smokers, by Teniers, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."
- 17 A Village Festival, by Teniers. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.
- 18 The Dentist, by Honthorst, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."
- 19 Martin Engelbrecht, by Van Dyck, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."
- 20 Evening, by Albert Cuyp, 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.
- 21 Rembrandt and His Wife, by Rembrandt, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

## THE DRESDEN GALLERY—Continued.

- 22 Rembrandt's Daughter, by Rembrandt. "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."
- 23 A Lady in a Satin Gown, by Terburg, 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."
- 24 The Wild Boar Hunt, by Jacobson, 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.
- 25 A Dutch Village Tavern, by A. Van Ostade, 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.
- 26 A Flemish Ale House, by Teniers the Younger, 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The inn-keeper is unconcernedly chalking on the wall the number of glasses consumed.
- 27 A Hermit, by Ferdinand Bol, 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.
- 28 The Dentist, by Gerard Dou, 1613-1674. The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.
- 29 Gerard Dou in His Studio, by Gerard Dou. The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.
- 30 The Hermit by Gerard Dou. In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."
- 31 The Woman Winding Silk, by Van Tol, died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.
- 32 The Poultry Dealer, by Metz, 1615-1660. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.
- 33 The Poultry Woman, by Metz. An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metz."
- 34 Gabriel Metz and His Wife, by Metz. Metz is embracing his wife with his left arm and holds a glass of champagne in his right hand.
- 35 A Dutch Winter Landscape, by I. van Ostade, 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.
- 36 The Camp, by Wouverman, 1620-1668. Some soldiers of a cavalry regiment are assembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

## THE DRESDEN GALLERY—Continued.

- 37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brilliancy of the colouring."
- 38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."
- 39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."
- 40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins. lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."
- 41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."
- 42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.
- 43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.
- 44 A Winter Scene, by A. Van de Velde, 1639-1672. Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguished by "an air of transparency and faithful rendering of nature."
- 45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."
- 46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.
- 47 The Lace Maker, by Slingeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."
- 48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring, and composition of this picture render it one of the principal works of this painter."
- 49 A Young Girl Reading a Letter, by Peter de Horogh, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays which glitter brilliantly on the window, is rendered with much truth and power."
- 50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

## DISSOLVING VIEWS AND ARTISTIC GEMS

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| 5 The Professor's Eye Glasses.      | 55 Cupid in the Country                    |
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| 15 A Scottish Raid (Cattle).        | 65 Puppies Appear (Dissolving)             |
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| 19 Victor of the Glen               | 69 Mysterious Concert                      |
| 20 Lord of all I Survey             | 70 Finding of Foes                         |
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| 22 Little Freehold. (Dissolving)    | 72 Wide Awake                              |
| 23 Little Freehold. (Dissolving)    | 73 Beginning the Campaign                  |
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## THE ILL FATED SHIP.

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| 2 Among the Icebergs, Morel Fatio. | 4 Crew Saved in Boats, Garneray. |

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| 1 Welcome.                                    | 8 Welcome, in Wreath of Roses, from Life.  |
| 2 Good Night.                                 | 9 Welcome, in Bouquet of Roses, from Life. |
| 3 Silence.                                    | 10 Good Night, Girls, with Star Words.     |
| 4 Merry Christmas.                            | 11 Cross and Thorns.                       |
| 5 Happy New Year.                             | 12 "Good Night"—Cats on Bicycle.           |
| 6 Good Night, in Wreath of Roses, from Life.  |  |
| 7 Good Night, in Bouquet of Roses, from Life. |  |

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## CHILD LIFE IN CITY AND COUNTRY.

A series of views depicting child life in a wide variety of phases—from the slums of the city to the joy and freedom of country life.

Especially attractive to the little ones, and highly appreciated by the grown folks.

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| 1 A Little Maiden of Six.                         | 36 "The Old Oaken Bucket," No. 2.             |
| 2 A Family Group.                                 | 37 The Dog Express.                           |
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| 4 Late for School.                                | 39 Group of City Boys in the Country—at play. |
| 5 Give the Boy a Chance.                          | 40 Group of City Boys in the Country—at work. |
| 6 Dividing the Spoils.                            | 41 Playmates (Little Girl and Puppy).         |
| 7 The Boy Stood on the—Hydrant.                   | 42 Baby in Rocking Horse.                     |
| 8 The Happy Maiden.                               | 43 "On Double."                               |
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| 17 The Little Drummer Boy.                        | 52 What Do I See? (Baby and Puppy).           |
| 18 A Country Group of 16.                         | 53 Rover and I.                               |
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| 24 Dog and Two Masters.                           | 59 "Shut Your Eyes, Dolly."                   |
| 25 "How do dey make a Bicycle?"                   | 60 The "Snipe" Hunter.                        |
| 26 The "Happy Group."                             | 61 The Backwoods Boy.                         |
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| 33 "Pot."   |   |
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## TEMPERANCE VIEWS

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WITH LECTURE.

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| 27 General Miles' Order.                       | 54 Hymn.   |

### LIFE OF A COUNTRY BOY.

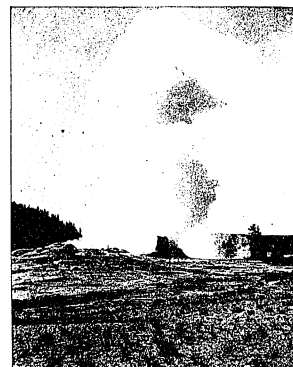
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### THE TWO ROADS—with Lecture

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| 2 The First Smoke—Joy                 | 8 The Workingman's Home         |
| 3 The First Smoke—Woe                 | 9 The Two Men in Middle Life    |
| 4 The Young Men Learning Their Trades | 10 The Arrest                   |
| 5 Sunday Morning—Out for a "Lark"     | 11 The Trial                    |
| 6 Sunday Morning—Off to Church        | 12 Hymn—Yield Not to Temptation |

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Giant Geyser, View from Afar, Yellowstone Park  
—Copyright 1907 by Mude Wineman.  
Were it not a sight of regal splendor, one had thought hell had burst, so deafening was the roar. Furnished colored only \$1.00.



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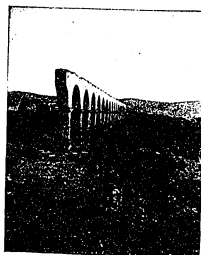
This picture of Norris Geyser Basin was made one evening as the setting sun burst forth from great storm clouds, and spread a fiery glow on a region full of wonders. At the extreme right are the famed "Boiler" and the black "Growler," famed fuma, the setting sun burst forth from great storm clouds, and spread roles, forever boiling and growling. Furnished colored only \$1.00.



**Silver Serpent of the Grand Canyon of the Colorado**—Copyright 1904 by Mode Wineman.  
Mind cannot conceive the awfulness of the Grand Canyon of the Colorado River. The "Silver Serpent of the Grand Canyon" was taken at Cyclorama Point, a spot of high interest overlooking the awful abyss. Could Dante have seen the Grand Canyon, the "Inferno" would have had its habitation there. Probably at no other place on earth does the limitation of the human mind come upon man with such force as when looking for the first time on what is probably the master work of nature. Furnished colored only \$1.00.



**Supai Falls in Supai Land, Cataract Canyon**—Copyright 1907 by Mode Wineman.  
So delicate is the beauty of these water falls they have hidden themselves in a dense mass of green foliage, where birds come to bathe and sing. Furnished colored only \$1.00.



**Ruins of San Luis Rey Mission, California**—Copyright 1907 by Mode Wineman.  
It might have been Rome! But it is California where we find the classic ruins of San Luis Rey. Furnished colored only \$1.00.

## TEMPERANCE—(Continued).

### THE STOMACH OF THE DRUNKARD—with Lecture.

- |                                 |   |
|---------------------------------|---|
| 1 Stomach of a Temperance Man   | 6 Stomach of a Habitual Drunkard                  |
| 2 Stomach of a Moderate Drinker | 7 Stomach of a Drunkard on the verge of the Grave |
| 3 Stomach of the Drunkard       | 8 Stomach during Delirium Tremens                 |
| 4 Stomach after a Debauch       |   |
| 5 Stomach of a Hard Drinker     |   |

### PHYSIOLOGICAL EFFECTS OF TOBACCO.

- |                  |                                    |
|------------------|------------------------------------|
| 1 On the Brain   | 4 On the Lungs and Bronchial Tubes |
| 2 On the Heart   | 5 On the Nerves                    |
| 3 On the Kidneys |                                    |

### TEMPERANCE CARTOONS.

- |                             |                            |
|-----------------------------|----------------------------|
| A Dangerous Gap 137         | One Liquor Law 38          |
| A Safe Bridge 2             | Protection Demanded 80     |
| A Waste of Breath           | Put out the Fire! 37       |
| Dividing the Spoils 147     | Revenue 105                |
| Good Ammunition 117         | Sawing Off the Limb 59     |
| Good Man—Bad Party 19       | Sure Cure 51               |
| In the Serpent's Coils 52   | The Old Party Vote 75      |
| Jack the Giant Killer 146   | The Political Circus 40    |
| Just Out of Reach 15        | The Rat Caught 107         |
| Labor's True Friend 24      | The Torch Applied 1100     |
| License 13                  | Tied Hand and Foot 85      |
| Modern Colossus 22          | Uncle Sam in Bad Hands 151 |
| Modern David and Goliath 17 | Wages Spent for Drink AA   |
| No Chickens 123             | Wages Spent for Drink A    |
| Numerous Liquor Laws 38     | Whiskey Sand Bag 65        |
| Objections 130              |                            |

### THE BOTTLE.

#### Eight Slides, with Lecture.

- |   |  |
|---|--|
| 1 The Bottle is brought out for the first time                | 6 Fearful quarrels are the consequences of frequent use of the bottle  |
| 2 He is discharged from employment for drunkenness            | 7 The husband in a fit of drunkenness kills his wife   |
| 3 An execution sweeps off the greater part of their furniture | 8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac |
| 4 They are driven by poverty into the streets to beg          |  |
| 5 Cold, misery and want destroy their youngest child          |  |

See Index to Slides at End of Catalogue.

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**TEMPERANCE—(Continued).**  
**BUY YOUR OWN CHERRIES.**

**With Lecture.**

- |   |  |
|---|--|
| 1 "You touch them if you dare, sir!"                          | 6 "I say, Guv'nor, what's this leg of mutton a pound?" |
| 2 "Yes, sir," said the man, and soon placed them in his hands | 7 "Come, here's a leg of mutton for him"               |
| 3 He opened a bag of cherries on the bench                    | 8 A plate of nice, rosy, red cherries                  |
| 4 "Well, will you have a glass of something short?"           | 9 He himself has built a nice row of houses            |
| 5 She went to the window                                      | 10 Now in a handsome villa                             |

**TEN NIGHTS IN A BAR ROOM.**

**Twelve Slides, with Lecture.**

- |  |   |
|--|---|
| 1 The Arrival at the "Sickle and Sheaf"                | 7 Willie Hammond is induced by Harvey Green to Gamble |
| 2 Joe Morgan's Little Mary begs him to come home       | 8 Harvey Green stabs Willie Hammond to Death          |
| 3 Slade throws a glass at Joe Morgan and hits Mary     | 9 Quarrel between Slade and his son Frank             |
| 4 Joe Morgan suffering the horrors of Delirium Tremens | 10 Frank Slade kills his father with a bottle         |
| 5 Death of Joe Morgan's Little Marv                    | 11 Meeting of the Citizens in the Bar-Room            |
| 6 Frank Slade and Tom Watkins riding off on a Spree    | 12 The Departure from the "Sickle and Sheaf"          |

**THE MAN AND THE BEAST.**

- |                       |                           |
|-----------------------|---------------------------|
| 1 Temperance, the Man | 2 Intemperance, the Beast |
|-----------------------|---------------------------|

**THE GIN SHOP.**

- |  |   |
|--|---|
| 1 This is the gin shop all glittering and gay      | 7 This is the woman with woe-begone face        |
| 2 These are the drinks that are sold night and day | 8 This is the pastor so noble and kind          |
| 3 This is the Landlord who coins his bright gold   | 9 This is the pledge the poor drunkard signed   |
| 4 This is the Landlady, all jewels and lace        | 10 There is the church to which one Sabbath day |
| 5 These are the customers, youthful and old        | 11 This is the text which the good pastor chose |
| 6 This is the drunkard in rags and disgrace        | 12 This is the cottage, the home of delight     |

**\*\*See Index to Slides at End of Catalogue.**

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**TEMPERANCE—(Continued).**  
**THE GAMBLER'S CAREER—with Lecture.**

- |  |  |
|--|--|
| 1 The first seed of passion planted in the young mind        | 5 Having finally lost all, he leaves the gambling house in despair and madness |
| 2 The development of the passion with higher stakes          | 6 He ends his life in a madhouse, still occupied with his ruling passion       |
| 3 Finding himself always the loser, he resorts to false play |  |
| 4 He is detected and roughly used by his friends             |  |

**THE GAME OF LIFE.**

**With Reading.**

- |                        |                |
|------------------------|----------------|
| 1 The game in progress | 3 The game won |
| 2 The game lost        |                |

**THE DRUNKARD'S DAUGHTER.**

**Six Slides, with Lecture.**

- |  |  |
|--|--|
| 1 Her mother dying, she is left alone in the world         | 4 Unable to pay rent she is turned into the street |
| 2 She endeavors to support herself by sewing shirts        | 5 In a moment of despair she plunges into eternity |
| 3 Payment of her work is refused for alleged imperfections | 6 "Take her up tenderly, lift her with care"       |

**THE DRUNKARD'S CHILDREN.**

- |  |  |
|--|--|
| 1 Neglected by their parents they are led to the gin shop                                  | 5 From the bar of the gin shop to the bar of old Bailey is but one step  |
| 2 Between the gin shop and the beer shop, the boy thief squanders away his ill gotten gain | 6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world |
| 3 From the gin shop to the dancing rooms, the poor girl is driven on to misery             | 7 The wretched convict droops and dies   |
| 4 Urged on by his companions and drink, he commits a desperate robbery                     | 8 The poor girl, homeless, destitute and gin-mad, commits self murder  |

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## TEMPERANCE—(Continued).

## THE DRUNKARD'S PROGRESS—with Lecture.

- |  |   |
|--|---|
| 1 Domestic happiness—the greatest of all earthly blessings | 7 The cold shoulder by old friends                      |
| 2 The Temptation—Lead me not into temptation               | 8 Rum seller's gratitude—Rejection instead of injection |
| 3 Introduction of Sorrow—a loving heart made sad           | 9 Poverty and want                                      |
| 4 The rum hole—a substitute for home                       | 10 Robbery and Murder, the result of Drunkenness        |
| 5 Rum instead of reason                                    | 11 Mania-a-potu—the horror of horrors                   |
| 6 Degraded humanity  | 12 The death that precedes eternal death                |

## THE DRUNKARD'S REFORM.

- |   |  |
|---|--|
| 1 He squanders his money in drink                         | 4 He informs his wife of his resolve                 |
| 2 His child's clothes are ridiculed; his pride is touched | 5 His sobriety raises him to the position of foreman |
| 3 He forms a resolution and leaves the tavern             | 6 The happy home of the reformed man                 |

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## BIBLE SUBJECTS.

## THE CREATION AND FALL OF MAN.

32 Slides with Reading. Price: 40c Plain; 50c Colored.

- |  |                                     |
|--|-------------------------------------|
| 1 Earth Without Form                     | 17 Offering of Cain and Abel        |
| 2 Creation of Light                      | 18 Cain Kills Abel                  |
| 3 Creation of Dry Land                   | 19 Curse of Cain                    |
| 4 Creation of Grass and Trees            | 20 Adam and Eve Mourning Over Abel  |
| 5 Creation of Sun, Moon and Stars        | 21 Cain Builds the First City       |
| 6 Creation of Birds and Fishes           | 22 Three Tribes Descended from Cain |
| 7 Creation of Creeping Things and Beasts | 23 Wickedness of Man                |
| 8 Creation of Adam                       | 24 Building the Ark                 |
| 9 Creation of Eve                        | 25 Entering the Ark                 |
| 10 Adam and Eve in Paradise              | 26 Interior of the Ark              |
| 11 Temptation of Eve                     | 27 Flood Destroying Man and Beast   |
| 12 Temptation of Adam                    | 28 Ark on Mount Ararat              |
| 13 Adam and Eve Hiding                   | 29 Dove Returning to the Ark        |
| 14 Fall of Man                           | 30 Leaving the Ark                  |
| 15 Expulsion from Paradise               | 31 Sacrifice of Noah                |
| 16 First Human Family                    | 32 The Bow of Promise               |

## OLD TESTAMENT HISTORY.

- |   |  |
|---|--|
| 1 Assyrian Invasion.                          | 28 Tower of Babel.                           |
| 2 Book of the Law.                            | 29 Trying to Destroy God's Word.             |
| 3 Crossing the Red Sea.                       | 30 Zedekiah Led Captive.                     |
| 4 Daniel in the Lion's Den.                   | 31 Arrival of Rebekah.                       |
| 5 David Returns Conqueror of Goliath.         | 32 The Burning Bush.                         |
| 6 Death of Ahab.                              | 33 David in the Camp of Saul.                |
| 7 Dove Returning to the Ark.                  | 34 Espousal of Esther by Ahasuerus.          |
| 8 Esther Before the King.                     | 35 Jephthah's daughter meeting her father    |
| 9 Feast of Belshazzar.                        | 36 Joseph's Bloody Coat Brought to Jacob.    |
| 10 Hand Writing on the Wall.                  | 37 Jacob Mourning the Death of Joseph.       |
| 11 Jacob's Dream.                             | 38 Noah Comes out of the Ark.                |
| 12 Adam and Eve in Paradise.                  | 39 Samson Betrayed by Delilah                |
| 13 Arrival of Rebekah.                        | 40 Saul and the Witch of Endor.              |
| 14 Jacob Waters the Flocks of Rachel.         | 41 Solomon and the Queen of Sheba.           |
| 15 Jephthah's Daughter.                       | 42 Rebekah Receiving Gifts from Her Brother. |
| 16 Joseph Meets his Father in Goshen.         | 43 Heliodorus Punished in the Temple.        |
| 17 Joseph Sold by his Brother.                | 44 Noah Cursing Ham.                         |
| 18 King Solomon.                              | 45 Samson Slaying the Lion                   |
| 19 A Little Child Shall Lead Them.            | 46 Rebekah and Eliezer.                      |
| 20 Manasseh's Repentance.                     | 47 Hagar in the Wilderness.                  |
| 21 Manasseh's Sin and Repentance.             | 48 Jonah Calling Nineveh to Repentance.      |
| 22 Moses in the Ark of Bulrushes.             | 49 Death of Samson                           |
| 23 Rebekah at the Well.                       | 50 Saul and David.                           |
| 24 Rebuilding the Cities.                     | 51 Isaac Blessing Jacob,                     |
| 25 Repairing the Temple.                      | 52 The Brazen Serpent.                       |
| 26 Solomon's Decision.                        |  |
| 27 Solomon's Reception of the Queen of Sheba. |  |



## OLD TESTAMENT HISTORY—Continued

- |   |                                      |         |
|---|--------------------------------------|---------|
| 53 Joseph interprets Pharaoh's dream    | 97 Then Sang Deborah                 |         |
| 54 Temptation of Adam and Eve,          | 98 The Angel of the Lord ascended in |         |
|   | the flame                            |         |
|   | 99 Samson carrying the Gate          |         |
| 55 Hagar and Ishmael                    | 100 The feast of Trumpets            |         |
| 56 Adam and Eve                         | 101 Ezra rebuilding the Wall         |         |
| 57 The Camp of the Israelites           | 102 Ezekiel Prophesying              |         |
| 58 Isaiah sees Babylon destroyed        | 103 Moses hid in the flags           |         |
| 59 Daniel,                              | 104 Isaac blessing Jacob             | Dore    |
| 60 Isaiah,                              | 105 Abel and Cain Worshipping        | Dore    |
| 61 Ezra shows the tables of the law     | 106 Earth Without Form               |         |
| 62 Triumph of Mordecai                  | 107 Creation of Light,               | Neslie  |
| 63 Mordecai's Victory, Haman's Defeat   | 108 Creation of Dry Land,            | Neslie  |
| 64 Esther Confronts Haman               | 109 Creation of Grass and Trees,     | Neslie  |
| 65 Crowning of Esther                   | 110 Creation of Sun, Moon and Stars, | Neslie  |
| 66 Vision of Ezekiel                    | 111 Creation of Birds and Fishes,    | Neslie  |
| 67 Vision of Zechariah                  | 112 Creation of Creeping Things and  | Neslie  |
| 68 Nehemiah and his followers at        | 113 Beasts,                          | Neslie  |
| the gate of Jerusalem,                  | 114 Creation of Adam,                | Neslie  |
| Dore                                    | 115 Adam and Eve in Paradise,        | Gosse   |
| 69 Jacob blessing the sons of Joseph    | 116 Temptation of Eve,               | Rundell |
| 70 Noah                                 | 117 Temptation of Adam               |         |
| 71 Feast of Belshazzar                  | 118 Expulsion of Adam and Eve        |         |
| 72 Offering up of Isaac                 | from Paradise                        |         |
| 73 King Artaxerxes grants Nehemiah      | 119 Fall of Man,                     | Dabufe  |
| permission to go back to Jeru-          | 120 First Human Family,              | Neslie  |
| salem                                   | 121 Adam and Eve Hiding              |         |
| 74 Rebuilding the Temple, Nehemiah      | 122 Cain Kills Abel,                 | Beale   |
| 75 Nehemiah preparing to repair the     | 123 Curse of Cain,                   | Neslie  |
| wall                                    | 124 Adam and Eve Mourning over Abel  |         |
| 76 Mordecai and Haman                   | 125 Offering of Cain and Abel        |         |
| 77 Ezra reading the law to Jews         | 126 Cain a Fugitive                  |         |
| 78 The return of the Captives, time of  | 127 Cain Builds the First City,      | Neslie  |
| Artaxerxes                              | 128 The Three Tribes Descended       |         |
| 79 Free will offering of the Israelites | from Cain,                           | Neslie  |
| 80 Destruction of the Golden Calf       | 129 The Wickedness of Man Before     |         |
| 81 Worshiping and dancing before the    | the Flood,                           | Neslie  |
| Golden Calf                             | 130 Ark on Mt. Ararat                |         |
| 82 Consecration of Aaron                | 131 Interior of the Ark              |         |
| 83 The Law proclaimed on Mt. Sinai      | 132 Entering the Ark                 |         |
| 84 Moses descends from Sinai            | 133 Flood Destroying Man and Beasts, | Beale   |
| 85 Jacob wrestling with the Angel       | 134 Noah and Family Leaving the Ark  | Dore    |
| 86 Jacob's dream at Bethel              | 135 Tower of Babel,                  | Dore    |
| 87 Map of Canaan divided among the      | 136 Elijah Ascending to Heaven in    |         |
| ten tribes                              | a Chariot of Fire,                   | Dore    |
| 88 David shows Saul that he has spared  | 137 Three Youths in the Fiery        |         |
| him,                                    | Furnace,                             | Beale   |
| 89 Solomon's reception of the Queen     | 138 Daniel in the Lion's Den,        | Zewer   |
| of Sheba,                               | 139 Daniel in the Lion's Den,        | Revere  |
| Dore                                    | 140 Waters Divided                   |         |
| 90 Amos,                                | 141 Ruth                             |         |
| 91 Micah exhorts Israel to repent       |                                      |         |
| 92 Joel and Sisera                      |                                      |         |
| 93 The Prophet slain by the Lion        |                                      |         |
| 94 Baruch                               |                                      |         |
| 95 Gideon's Band                        |                                      |         |
| 96 Elisha and King of Israel            |                                      |         |

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## OLD TESTAMENT HISTORY—Continued

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| 142 Dreams of Joseph                    | 173 Opening of the Sixth Seal          |
| 143 Samuel and Eli,                     | 174 Abraham Visited by Angels          |
| 144 Joseph Interprets Pharaoh's Dream   | 175 Daniel in Lion's Den               |
| 145 Cup found in Benjamin's Sack        | 176 Balaam Stopped by an Angel         |
| 146 Samson Killing the Lion             | 177 Joseph Interprets Dream of Butler  |
| 147 The Triumph of Gideon               | and Baker                              |
| 148 Saul Chosen King                    | 178 Joseph Thrown in a Well            |
| 149 Death of First Born of Egypt        | 179 Moses Strikes the Rock             |
| 150 Hagar and Ishmael in Desert         | 180 Death of Saul                      |
| 151 The Fall of Jericho                 | 181 Jacob Setting out for Egypt        |
| 152 Ruth in Fields of Boaz,             | 182 Joseph Tending Flocks              |
| Schopin                                 | 183 Joshua Commands the Sun to Stand   |
| 153 Sacrifice of Abraham,               | Still                                  |
| Rembrandt                               | 184 Three Youths in Fiery Furnace      |
| 154 Moses Saved by Pharaoh's Daughter   | 185 Israelites Receiving Manna in the  |
| 155 The Field—Ruth and Boaz             | Desert                                 |
| 156 The Angel of the Passover           | 186 Sarah and Angels                   |
| 157 Daniel in Lion's Den                | 187 Journeying to Canaan               |
| 158 Ruth and Boaz,                      | 188 Flood Destroying                   |
| Schopin                                 | 189 Death of Absalom                   |
| 159 Esther Implores Ahasuerus           | 190 The Brazen Serpent                 |
| 160 Esther Appears Before the King      | 191 Mother of Samsun                   |
| 161 Queen of Sheba and King Solomon     | 192 Angel Shows Jerusalem to John      |
| 162 Sacrifice of Noah,                  | 193 Samsun in Prison                   |
| Maches                                  | 194 Daniel's Answer to the King        |
| 163 Children of Benjamin Took Them      | 195 The Golden Calf                    |
| Wives According to the Number           | 196 Crossing the Jordan                |
| of Them That Danced                     | 197 Naaman Healed of Leprosy           |
| 164 Creation of Sun and Moon, M. Angelo | 198 Crossing the Jordan                |
| 165 David Playing Before Saul,          | 199 Moses Hidden by His Mother         |
| Schopin                                 | 200 Moses Delivering the Tables of Law |
| 166 Noah Coming Out of the Ark          | 201 Interior of the Ark                |
| 167 Job and His Friends                 | 202 Death of Moses                     |
| 168 Jacob Wrestling                     | 203 Elijah Fed by Ravens               |
| 169 David Anointed King                 |  |
| 170 Joseph Makes Himself Known to       |  |
| Brethren                                |  |
| 171 David and Goliath                   |  |

## THE TEN COMMANDMENTS

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1 "Thou shalt have no other Gods be- | 5 "Honor thy father and thy mother"   |
| fore me"                             | 6 "Thou shalt not kill"               |
| 2 "Thou shalt not make unto thee any | 7 "Thou shalt not commit adultery"    |
| graven image"                        | 8 "Thou shalt not steal"              |
| 3 "Thou shalt not take the name of   | 9 "Thou shalt not bear false witness" |
| the Lord thy God in vain"            | 10 "Thou shalt not covet"             |
| 4 "Remember the Sabbath"             | The Ten Commandments on one slide     |

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## BIBLE SUBJECTS—(Continued)

## THE STORY OF JOSEPH.

- |  |   |
|--|---|
| 1 Joseph the Young Shepherd                            | 8 Joseph Storing Corn for years of Famine     |
| 2 Joseph Relating His Dream                            | 9 Joseph Makes a Feast for His Brethren       |
| 3 Joseph Cast into the Pit                             | 10 Cup Found in Benjamin's Sack               |
| 4 Joseph Sold to the Merchants                         | 11 Joseph Makes Himself Known to His Brethren |
| 5 Joseph's Brethren Showing the Coat of Many Colors    | 12 Meeting of Joseph and His Father           |
| 6 Joseph Interpreting the Dreams of Pharaoh's Officers |   |
| 7 Joseph Interpreting Pharaoh's Dream                  |   |

## STORY OF DANIEL.

- |  |                                    |
|--|------------------------------------|
| 1 Daniel and His Companions.                 | 9 Astrologers Fail to Discover It. |
| 2 Arioch brings in Daniel.                   | 10 Daniel Interpreting it.         |
| 3 Nebuchadnezzar Worships Daniel             | 11 Belshazzar's Feast.             |
| 4 Receives Gifts from the King.              | 12 Writing on the Wall.            |
| 5 Dedication of the Golden Image.            | 13 Daniel made Governor.           |
| 6 Shadrach, Meshach, and Abednego are Bound. | 14 Conspiracy of the Princes.      |
| 7 In the Fiery Furnace.                      | 15 Darius Signs the Decree.        |
| 8 Nebuchadnezzar's Dream.                    | 16 Darius Troubled.                |

## NAAMAN THE LEPER.

## Read II. Kings, V.

- |                      |                          |
|----------------------|--------------------------|
| 1 Naaman the Leper   | 7 Naaman obeys           |
| 2 Captive Maid       | 8 Naaman returns         |
| 3 The King of Syria  | 9 In the House of Rimmon |
| 4 The King of Israel | 10 Gehazi                |
| 5 Elisha             | 11 Naaman's two servants |
| 6 Naaman wroth       | 12 Gehazi's punishment   |

## PSALM XXIII.

- |   |  |
|---|--|
| 1 The Lord is My Shepherd, I shall not Want.  | 4 Yea, Though I Walk Through the Valley of the Shadow of Death.      |
| 2 He Maketh Me to Lie Down in Green Pastures. | 5 Thou Preparest a Table Before me in the Presence of my Enemies.    |
| 3 He Restoreth my Soul, etc.                  | 6 Surely Goodness and Mercy Shall Follow me all the Days of my Life. |

## BIBLE SUBJECTS—(Continued.)

## NEW TESTAMENT HISTORY

- |  |   |
|--|---|
| 1 Angel Shows Jerusalem to John, Beale                         | 33 Christ Led to Judgment   |
| 2 Angels Appearing to the Marys, Mark xvi, 5                   | 34 Christ Nailed to the Cross   |
| 3 Annunciation, Luke i, 28                                     | 35 Christ on the Way to Crucifixion   |
| 4 Apostles Preaching the Gospel, Acts ii, 4                    | 36 Christ Overburdened by the Cross, Luke xxiii, 26                                   |
| 5 Ascension, Mark xvi, 19                                      | 37 Christ Preaching before the Multitude, Matt. iv, 25                                |
| 6 Baptism of Christ, Matt. iii, 16                             | 38 Christ Preaching on the Sea of Galilee, Luke v, 1                                  |
| 7 Birth of Christ, Luke ii, 28                                 | 39 Christ Presented to the People, John xix, 15                                       |
| 8 Body of Christ After the Descent, John xix, 40               | 40 Christ Raising the Daughter of Jairus  |
| 9 Body of Christ Laid in the Tomb, John xix, 41                | 41 Christ Raising the Widow's Son, Hofmann  |
| 10 Bread of Heaven, Holfield                                   | 42 Christ Sending out the Disciples, two by two                                       |
| 11 Calling of St. Andrew and St. John                          | 43 Christ Stilling the Storm, Matt. iv, 37  |
| 12 Calling of St. Peter and St. Andrew                         | 44 Christ Stilling the Waters   |
| 13 Child Christ  | 45 Christ Tempted by the Devil, Matt. iv, 8   |
| 14 Childhood of Jesus, Hofmann                                 | 46 Christ the Good Shepherd   |
| 15 Christ and the Adulteress, John viii, 3                     | 47 Christ Walking on the Water, Matt. xiv, 25   |
| 16 Christ and the Disciples at Emmaus, Luke xxiv, 13           | 48 Christ with Martha and Mary, Luke x, 38  |
| 17 Christ and the Little Children, Mark x, 13                  | 49 Christ's Charge to Peter   |
| 18 Christ and the Samaritan Woman                              | 50 Clearing the Temple  |
| 19 Christ Appearing to Thomas, Beale                           | 51 Coronation of the Virgin   |
| 20 Christ Arriving at the Summit of Mount Calvary, John ix, 17 | 52 Could Ye Not Watch with Me One Hour  |
| 21 Christ Before Pilate, Hofmann                               | 53 The Crucifixion, John xix, 18  |
| 22 Christ Blessing Little Children                             | 54 Deliverance of Paul, Acts iv, 9  |
| 23 Christ Clearing the Temple, Mark xi, 15                     | 55 Descent from the Cross, John xix, 38   |
| 24 Christ Coming from the Praetorium, Dore                     | 56 Disciples Dispersed  |
| 25 Christ Crowned with Thorns, John xix, 2                     | 57 Dispute of the Sacrament   |
| 26 Christ Disputing with the Doctors                           | 58 Domine non sum dignus "Lord I am not worthy that Thou shouldst come under my roof" |
| 27 Christ Entering Jerusalem, Matt. xxi, 6                     | 59 Doubters Silenced  |
| 28 Christ Falling under the Cross                              | 60 Draught of Fishes  |
| 29 Christ Healing the Sick, Matt. iv, 23                       | 61 Drawing of Fishes  |
| 30 Christ Healing the Withered Hand                            | 62 Dumb Man Possessed of a Devil, Healed at Capernaum                                 |
| 31 Christ in Gethsemane, Hofmann                               | 63 Elevation of the Cross, Rubens   |
| 32 Christ Insulted, Matt. xxvii, 30                            |   |

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**BIBLE SUBJECTS—(Continued.)**  
**NEW TESTAMENT HISTORY**

- |   |  |
|---|--|
| 64 Erection of the Cross, John xix, 18                  | 102 Lame Man Healed (another)                          |
| 65 Ethiopian Convert                                    | 103 Last Judgment, Apoc. vi, 8                         |
| 66 Faithful and Unfaithful Servants                     | 104 Last Judgment, Martin                              |
| 67 Fatal Kiss   | 105 Last Judgment, Rubens                              |
| 68 First Christmas Night                                | 106 Last Supper, Matt. xxiv, 20                        |
| 69 Flagellation, John xix, 2                            | 107 Madonna and Infant Christ                          |
| 70 Flight into Egypt, Matt. ii, 4                       | 108 Madonna—Carlo Dolci                                |
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| 72 Golgotha   | 110 Magi (Wise Men of the East)                        |
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## MARRIAGE OF THE KING'S SON

- |                             |                            |
|-----------------------------|----------------------------|
| 1 Without a wedding garment | 2 Cast into outer darkness |
|-----------------------------|----------------------------|

## THE GOOD SAMARITAN.

- |   |                                      |
|---|--------------------------------------|
| 1 He Falls Among Thieves.                 | 4 The Samaritan binds up his wounds. |
| 2 The Priest Passes by on the other Side. | 5 And sets Him on His own Beast.     |
| 3 The Levite looks and passes by.         | 6 And brings Him to an Inn.          |

## WISE AND FOOLISH VIRGINS.

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1 The Ten Virgins.              | 5 The Bridegroom Arrives.             |
| 2 They all Slumbered and Slept. | 6 Lord Open to Us.                    |
| 3 The Midnight Call.            | 7 The Despair of the Foolish Virgins. |
| 4 Five Had Oil in their Lamps.  |                                       |

## THE TALENTS.

- |  |   |
|--|---|
| 1 The Goods delivered to the Servants. | 6 The Master's well Done.               |
| 2 Trading with the Talents.            | 7 The one Talent in the Napkin.         |
| 3 Hiding Talent in the Ground.         | 8 The Master's Wrath.                   |
| 4 The Masters' return.                 | 9 Casting out the Unprofitable Servant. |
| 5 The Servants account is shown.       |   |

## PARABLE OF THE SOWER.

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 A Sower went out to Sow.   | 4 Some Fell among Thorns.       |
| 2 Some Fell by the Wayside.  | 5 Others Fell into Good Ground. |
| 3 Some Fell on Stony Places. |                                 |

## THE RICH FOOL.

- |                               |                                   |
|-------------------------------|-----------------------------------|
| 1 He looks Upon his Fields.   | 4 He will build new store houses. |
| 2 His Barns are Too Small     | 5 He is found dead.               |
| 3 He will Pull Down his Barns |                                   |

## THE WICKED HUSBANDMEN.

- |   |  |
|---|--|
| 1 The Vineyard let out to the Husbandmen. | 6 He sent His Well Beloved Son.        |
| 2 He Sent his Servant.                    | 7 They Lie in Wait for Him.            |
| 3 The Servant is beaten.                  | 8 They Kill Him.                       |
| 4 The next Servant is Stoned.             | 9 The Husbandmen are Themselves Slain. |
| 5 The next they Killed.                   |  |

## THE PRODIGAL SON.

- |  |  |
|--|--|
| 1 He Journeys to a Far off Country.        | 6 He would Fain Fill Himself with Swine Husks. |
| 2 And then Wastes His Substance.           | 7 He Returns to His Father's House             |
| 3 He Lives Riotously.                      | 8 His Father has Compassion Upon Him.          |
| 4 Until He has spent all.                  |  |
| 5 He is Sent into the Field to Feed Swine. |  |

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- |                                   |                           |
|-----------------------------------|---------------------------|
| 1 I have bought a piece of ground | 4 The streets and lanes   |
| 2 I have bought five yoke of oxen | 5 The highways and hedges |
| 3 I have married a wife           | 6 The house filled        |

## JESUS CHRIST—The Light of the World.

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## PALESTINE, with Lecture by the Rev. J. T. Ladd

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| 73 The Valley of Jehoshaphat                     | 115 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper |
| 74 Absalom's Pillar and Tomb of St. James        | 116 Interior of the Coenaculum   |
| 75 Tomb of Absalom                               | 117 Jerusalem from the North   |
| 76 Potter's Field                                | 118 Ravine of the Kidron   |
| 77 Tomb of the Kings and Tomb of St. George      | 119 Valley of the Kidron, another view                                   |
| 78 Tomb of the Kings                             | 120 Jerusalem, Church of St. Anne and General View                       |
| 79 Tombs of the Kings, inner court               | 121 Church of St. Anne   |
| 80 Tomb of the Judges                            | 122 Road of the Captivity  |
| 81 Convent of Mar Saba                           | 123 Jerusalem from Scopus  |
| 82 Mosque of Omar Pulpit, outside Jerusalem      | 124 Russian Tower on Mt. Olivet  |
| 83 The Rock Moriah, Interior of Mosque of Omar   | 125 Russian Church, Mt. of Olives  |
| 84 Arched Street and Dome of the Rock            | 126 Greek Church Bell Tower on top of Olivet                             |
| 85 Dome of the Rock                              | 127 Garden of Gethsemane   |
| 86 Prickly Pear and Dome of the Rock             | 128 Olive Tree in Garden of Gethsemane                                   |
| 87 Solomon's Temple, 1000 B. C.                  | 129 Grotto of Agony  |
| 88 Ashes of the Sacrifice                        | 130 Spot of the Betrayal   |
| 89 Mosque of El Aksa                             | 131 Garden Tomb, Exterior  |
| 90 Minaret                                       | 132 Garden Tomb, Interior  |
| 92 Calling the Hour of Prayer                    | 133 Jeremiah's Cave  |
| 93 Zion Gate                                     | 134 Golgotha   |
| 94 Mount Zion                                    | 135 Gordon's Calvary   |
| 95 Citadel of Zion                               | 136 Stair Case leading to Church of Sepulcher                            |
| 96 David Street                                  | 137 Interior Church of Holy Sepulcher                                    |
| 97 Tower of David                                | 138 Interior of Holy Sepulcher and Ornaments                             |
| 98 Tower of Antonia                              | 139 Church of the Sepulcher at Easter                                    |
| 99 In the Prison Court Yard                      | 140 The Greek Fire and Church of Sepulcher                               |
| 100 Entrance to the Prison                       | 141 Tomb of Christ in the Church of Holy Sepulcher                       |
| 101 Tomb of David on Mt. Zion                    | 142 Interior of the Tomb of Christ                                       |
| 102 David's Judgment Place                       | 143 Village of Emmaus  |
| 103 Outside the Wall, Jerusalem                  | 144 Ruins of Church at Emmaus  |
| 104 Herod's Gate, the Gate East of Damascus Gate | 145 Bethphage  |
| 105 Herod's Temple, 30 B. C.                     | 146 Chapel of the Ascension  |
| 106 Lane leading to Herod's Palace               |  |
| 107 Via Crucis, Arch of Ecce Homo                |  |
| 108 Interior of the Ecce Homo                    |  |
| 109 Interior Church of Flagellation              |  |
| 110 Bethany from the Jericho Road                |  |
| 111 Bethany, House of Mary and Martha            |  |

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## JERUSALEM AND VICINITY—(Continued)

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148	Dome of the Ascension	157	" " " "	VII
149	Ancient Church of the Ascension	158	" " " "	VIII
150	Jerusalem, Destruction of, by Titus	159	" " " "	IX
151	Stations of the Cross, I	160	" " " "	X
152	" " " " II	161	" " " "	XI
153	" " " " III	162	" " " "	XII
154	" " " " IV	163	" " " "	XIII
155	" " " " V	164	" " " "	XIV
		165	Jerusalem and the Crucifixion (set of 8 slides)	

## JERUSALEM—with Lecture

1	Jerusalem—General View from Scopus	7	Via Crucis—The Way of the Cross
2	Rail Road Station	8	Golgotha
3	The Pool of Siloam	9	The Church of the Holy Sepulcher
4	The Gate of Christ's Triumphal Entry	10	The Mosque of Omar
5	Excavations of Solomon's Stables	11	The Wailing Place of the Jews
6	View over the City from Mount Zion	12	The Mount of Olives

## NAZARETH TO TYRE AND SIDON—with Lecture

1	Nazareth and Hills of Precipitation	8	The Roman Road, 1800 Years Old
2	The Brook Kishon	9	The Fleet of Tyre
3	Mt. Carmel and Place of Burning	10	Ruins and Old Sea Wall of Tyre
4	Haifa	11	Cave of Istar Worship
5	The Market in Acre	12	The Natural Bridge
6	The Mosque of Jezzar Pashah	13	Castle of Sidon
7	The Ladder of Tyre	14	Bay of Sidon with Ruins and Houses
		15	Harbor of Beirut

## NAZARETH

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1	Panoramic View	10	Boys of the Village
2	Nazareth from the West	11	Boys at Play
3	Nazareth from the East	12	A Nazareth Girl
4	The Wall of Nazareth	13	Street Scene
5	Church of the Annunciation	14	The Virgins' Fountain
6	View from Churchyard	15	The Virgins' Fountain
7	Church of Carpenter Shop		
8	Chapel of Carpenter Shop		

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.



No. 31.—AGONY IN THE GARDEN, HOFFMAN.

## THE PICTURE ROSARY

The Rosary is a form of prayer very common in the Catholic Church. It consists of the Lord's Prayer and the Angelical Salutation (or Hail Mary), repeated many times, while, at the same time, the person making the prayer is keeping his mind intent on certain events or mysteries in the lives of Our Lord and His Mother, Mary. It is a very simple method of outward invocation in inward meditation.

To help meditation, the Creed is first recited, and to gain the indulgences granted by the Church, a preliminary "Our Father" and "Three Hail Marys" are recited, followed by the Doxology, said or sung. Then the Rosary proper begins, during which a decade, or ten "Hail Marys" are said, preceded by the "Our Father" and followed by the Doxology, while the mind considers the first mystery as in accompanying scripture story. The other decades follow in like manner.

Our "Pictured Rosary" simplifies meditation by putting before the people the pictures of each event or mystery while the decade is said.

To penetrate the mind and heart more deeply with each distinct truth, the gospel story of the event may be read aloud before each decade, and, if advisable, a few pithy suggestions may be made.

The public use of this method in church, supposes a lantern in one corner of the organ loft and a screen hung at an angle before a side altar. For private use an illustrated booklet will be published.

The lantern slides need for the pictured "Rosary," "Memories of Judea and of the Nazarene," and "Memories of Galilee and of the Nazarene" are accompanied with readings prepared especially for use in Catholic Churches by a Reverend Father, who has had long experience in lantern work in the Catholic Churches of Chicago and vicinity.

The pages where these slides are listed will be found in the index under the above heading.



SCENES IN BIBLE LANDS—(Continued)  
MEMORIES OF JUDEA AND OF THE NAZARENE

With Lecture.

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 1 Map of Palestine                  | 41 Raising of Lazarus              |
| 2 Rocks at Jaffa                    | 42 Village and Pool of Siloam      |
| 3 Town of Jaffa (on hill)           | 43 Aeldama                         |
| 4 House of Simon the Tanner         | 44 Valley of Jehoshaphat           |
| 5 Bazaar of Jaffa                   | 45 Lepers Begging                  |
| 6 Irrigating Wheel                  | 46 Gethsemane                      |
| 7 Russian Pilgrims                  | 47 The Agony                       |
| 8 Gaza                              | 48 Rock of Apostles and Place of   |
| 9 Ramleh                            | Betrayal                           |
| 10 A Family of Ramleh               | 49 Mount of Olives                 |
| 11 Emmaus                           | 50 Jesus Weeping over Jerusalem    |
| 12 Hebron                           | 51 Jerusalem from Olivet           |
| 13 Water Carrier                    | 52 Dome of Ascension               |
| 14 Hebron Mothers with Babies       | 53 Damascus Gate                   |
| 15 Merson's Arrival of Mary and     | 54 Jaffa Gate                      |
| Joseph at Bethlehem                 | 55 Bird's Eye View of Jerusalem    |
| 16 Cave and Spot of Nativity, Beth- | 56 Tower of David                  |
| lehem                               | 57 Jewish Street in Jerusalem      |
| 17 Moran's Angels and Shepherds     | 58 Jews' Wailing Place, Jerusalem  |
| 18 Muller's Nativity                | 59 Muezzin's Call                  |
| 19 Correggio's Nativity             | 60 Arab at Prayer                  |
| 20 Murillo's Nativity               | 61 Arab at Prayer                  |
| 21 Panorama of Nazareth             | 62 Mosque of Omar and El Aska      |
| 22 Spot of Annunciation (Altar and  | (general view)                     |
| Grotto)                             | 63 Plan of Solomon's Temple        |
| 23 Virgin's Well at Nazareth        | 64 Plan of Herod's Temple          |
| 24 Tissot's Boy Christ Carrying     | 65 Mosque of Omar                  |
| Water                               | 66 Interior Mosque of Omar         |
| 25 Boy Christ Going to Jerusalem    | 67 Tomb of David                   |
| 26 Jesus Working                    | 68 Cenaculum                       |
| 27 Altar in Workshop at St. Joseph  | 69 Christ Before Pilate            |
| Christ Going with Disciples to      | 70 Correggio's Crowning with       |
| Jerusalem (Tissot)                  | Thorns                             |
| 29 Bridge Over Jordan               | 71 Raphael's Jesus Meets His       |
| 30 Christ Blessing Children         | Mother                             |
| 31 Epiphany Ceremony                | 72 Church of the Holy Sepulcher    |
| 32 Temptation of Christ             | 73 Altar on Calvary                |
| 33 Moses on Mt. Pisgah              | 74 The Dead Christ                 |
| 34 The Dead Sea                     | 75 Anointing Stone                 |
| 35 Jericho                          | 76 Chapel of Holy Sepulcher        |
| 36 Bedouin Women                    | 77 Burial of Christ (by Titian)    |
| 37 Bedouin Shepherds                | 78 Resurrection of Christ          |
| 38 Bedouin Police                   | 79 Jerusalem the Ideal (by Fulley- |
| 39 Bedouins from Chicago            | love)                              |
| 40 Bethany                          | 80 The New Jerusalem               |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCENES IN BIBLE LANDS—(Continued)  
MEMORIES OF GALILEE AND OF THE NAZARENE

With Lecture.

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 1 Map of Palestine                 | 33 Synagogue and Tomb of Rabbi      |
| 2 Turkish Passport                 | Meyer                               |
| 3 Town of Caifa                    | 34 Boats on the Sea of Tiberias     |
| 4 Mount Carmel                     | 35 Christ Preaching on the Sea of   |
| 5 Lebanon and Anti Lebanon         | Galilee                             |
| 6 Oriental Ploughing with Ox and   | 36 Christ Stilling the Tempest      |
| Ass                                | 37 Christ Walking on the Water      |
| 7 Women at Mill                    | 38 Magdala                          |
| 8 Threshing Floor                  | 39 Capernaum                        |
| 9 Village of Nain                  | 40 Palanquin                        |
| 10 Village of Endor                | 41 Native Traveling                 |
| 11 Mt. Tabor                       | 42 Jacob's Well                     |
| 12 Cana Village and Church         | 43 Joseph's Tomb                    |
| 13 Cana, Woman Carrying Water      | 44 Church of St. John, Samaria      |
| 14 Nazareth                        | 45 Rachel's Tomb                    |
| 15 Nazareth Streets                | 46 Town of Bethlehem                |
| 16 St. Joseph                      | 47 Merson's "Arrival of Mary and    |
| 17 Mary the Virgin                 | Joseph at Bethlehem"                |
| 18 Marriage of the Virgin          | 48 Women of Bethlehem at Home       |
| 19 Home of Christ (Altar Scene)    | 49 A Bethlehemite                   |
| 20 Annunciation                    | 50 A Bethlehem Woman with Head      |
| 21 Altar of Annunciation in Grotto | Dress                               |
| 22 Annunciation                    | 51 Franciscan Father                |
| 23 Annunciation                    | 52 Pilgrims at Bethlehem on Christ- |
| 24 Annunciation                    | mas                                 |
| 25 A Group of Camels               | 53 Pearl Workers at Bethlehem       |
| 26 Caravan of Camels Laden         | 54 Garden of Bethlehem Monastery    |
| 27 Sermon on the Mount             | 55 Tomb of St. Jerome               |
| 28 Christ Feeding the Multitudes   | 56 Angels and Shepherds             |
| 29 Saphed                          | 57 Church of Nativity, Interior     |
| 30 Bird's Eye View of Tiberias     | 58 Grotto of Nativity               |
| 31 Ruined Walls of Tiberias        | 59 Muller's Nativity of Christ      |
| 32 Hot Baths of Tiberias           | 60 Manger of Bethlehem              |
|                                    | 61 Murillo's Santo Prespio          |

RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## JERUSALEM

Price: 40c Plain; 80c Colored

- |                                       |   |
|---------------------------------------|---|
| 1 Train on Way to Jerusalem           | 39 Angel's Stone                          |
| 2 Railroad Station                    | 40 Chapel of Finding of the Cross         |
| 3 Railroad Engine                     | 41 Crowd Awaiting Holy Fire               |
| 4 Panorama of the City                | 42 Kavass of American Consul              |
| 5 View of the City looking North West | 43 A Morning Nap with Stone for Pillow    |
| 6 The North Suburbs looking South     | 44 A Jerusalem Beggar                     |
| 7 The North Suburbs looking East      | 45 Ecce Homo Arch                         |
| 8 N. E. Cor. Wall from Zion Road      | 46 Public Gardens                         |
| 9 The Golden Gate, Side View          | 47 Solomon's Stables                      |
| 10 The Golden Gate from Inside        | 48 Solomon's Stables                      |
| 11 The Golden Gate, Front View        | 49 King's Gardens                         |
| 12 Golden Gate from Gethsemane        | 50 Mt. Zion                               |
| 13 Zion Gate                          | 51 The American Colony Buildings          |
| 14 Jaffa Gate                         | 52 Valley of Jehoshaphat                  |
| 15 Damascus Gate                      | 53 Country Scene near Jerusalem           |
| 16 Group near Damascus Gate           | 54 Bethany                                |
| 17 Stones in Agrippa's Wall           | 55 Bethany from the East                  |
| 18 The Temple Area                    | 56 The Pillar of Absalom                  |
| 19 Wall in Temple Area                | 57 The Tomb of the Kings                  |
| 20 Inside Boundary Wall, Temple Area  | 58 Archway to Tomb of the Kings           |
| 21 Tower of Antonia                   | 59 Rolling Stone, Tomb of Kings           |
| 22 The Mosque of Omar, Distant View   | 60 Pool of Bethesda                       |
| 23 The Mosque of Omar, Near View      | 61 Chamber of the Last Supper             |
| 24 The Mosque of Omar and Laver       | 62 Gordon's Calvary                       |
| 25 The Jews Wailing Place             | 63 The Garden Tomb Entrance               |
| 26 The Castle of David                | 64 The Garden Tomb                        |
| 27 Tower of David                     | 65 The Garden of Gethsemane               |
| 28 Entrance to Tower of David         | 66 Garden of Gethsemane and Mt. of Olives |
| 29 Wine Press, North of City          | 67 Mount of Olives from Jerusalem         |
| 30 Wall around Wine Press             | 68 Mount of Olives from Scopus            |
| 31 The Russian Hospice                | 69 Russian Church on Mount of Olives      |
| 32 Pillar in Hospice Grounds          | 70 Russian Church on Mount of Olives      |
| 33 The Russian Church                 | 71 Ascension Dome, Mount of Olives        |
| 34 St. Paul's Church                  | 72 Landscape South of Mount of Olives     |
| 35 German Church of our Redeemer      | 73 Jerusalem from Mount of Olives         |
| 36 Church of Holy Sepulcher           | 74 Landscape east of Mount of Olives      |
| 37 Entrance, Church Holy Sepulcher    |   |
| 38 Stone of Anointment                |   |

## MISCELLANEOUS

Price: 40c Plain; 80c Colored

- |                              |                            |
|------------------------------|----------------------------|
| 1 Zorah                      | 6 Anathoth                 |
| 2 Village of Emmaus          | 7 Tower of Ramlah          |
| 3 Am Fara Gorge              | 8 Looking South from Tabor |
| 4 Nain and Mt. Tabor         | 9 Looking North from Tabor |
| 5 Carmel, Place of Sacrifice | 10 Mizpah                  |

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In ordering slides, please give page of catalogue, number of slide and title.

## MISCELLANEOUS—(Continued.)

- |  |                                   |
|--|-----------------------------------|
| 11 Safed                               | 19 Reputed Tomb of Moses          |
| 12 Shiloh                              | 20 Entrance to Tomb of Moses      |
| 13 Bedowin Warriors                    | 21 An Arab Soldier                |
| 14 Ash Heaps, Like Job's               | 22 Road from Shechem to Jerusalem |
| 15 Tree, Site of Elijah's Juniper Tree | 23 Road from Shiloh to Jerusalem  |
| 16 Ain Sinia                           | 24 Cana, Gate                     |
| 17 Ain Sinia, Threshing Floor          | 25 Cana, Street                   |
| 18 Wady Sufali (Where Spies Went)      | 26 Plowing in Galilee             |
|  | 27 Shepherd and Flock             |
|  | 28 Sheep and Goats                |

## HAIFFA

- |                |  |
|----------------|--|
| 29 The Landing | 30 Looking Toward Haiffa from Nazareth |
|----------------|--|

## GEZAR

- |                   |                            |
|-------------------|----------------------------|
| 31 Ruins          | 33 McAllister's High Place |
| 32 Mr. McAllister | 34 Excavations             |

## TARSUS, THE CITY OF SAUL

15 Slides with Lecture. Price: 40c Plain; 80c Colored.

- |                                    |  |
|------------------------------------|--|
| 1 Station at Tarsus                | 9 Children of American Missionary Kindergarten     |
| 2 A Street in Tarsus               | 10 Beggar Woman                                    |
| 3 Foundation of Temple             | 11 Bird's Eye View of Tarsus and St. Paul's Church |
| 4 The Cydnus River                 | 12 Main Building of St. Paul's Institute           |
| 5 Roman Arch                       | 13 Dr. Christy, and Boy on Parallel Bars           |
| 6 View of Tarsus with Greek Church | 14 The Boys' Bunk                                  |
| 7 St. Paul's Tree                  | 15 Boys of St. Paul's Institute                    |
| 8 Gregorian Kindergarten           |  |

## JAFFA

15 Slides with Reading. Price: 40c Plain; 80c Colored.

- |   |   |
|---|---|
| 1 Jaffa from the Sea                    | 9 Transporting Baggage                        |
| 2 Harbor View                           | 10 Jaffa Camels                               |
| 3 House of Simon the Tanner             | 11 Carrying Lumber                            |
| 4 Steps Leading to Top of Simon's House | 12 C. M. S. Girl School                       |
| 5 Orange Groves                         | 13 Group of School Girls                      |
| 6 Palm Trees and Orange Groves          | 14 Cave Stable                                |
| 7 Tomb of Dorcas                        | 15 Russian Pilgrims Taking Train to Jerusalem |
| 8 Tomb of Dorcas                        |   |

See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

## JORDAN AND SEA OF GALILEE

14 Slides with Reading. Price: 40c Plain; 80c Colored.

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 1 The River Jordan                | 7 Tiberias from the Sea of Galilee |
| 2 The River Jordan                | 8 Scottish Hospital, Tiberias      |
| 3 Fords of the Jordan             | 9 Mount of Beatitudes              |
| 4 Where the Jordan Flows into Sea | 10 Mount of Beatitudes             |
| 5 Tiberias                        | 11 Gadara                          |
| 6 Tiberias at Sun Rise            | 12 Capernaum                       |
|                                   | 13 Capernaum Ruins                 |
|                                   | 14 Capernaum Synagogue             |

## THE ROAD TO JERICHO

26 Slides with Reading. Price: 40c Plain; 80c Colored.

- |                                      |  |
|--------------------------------------|--|
| 1 The Apostle's Fountain             | 13 Animals Drinking at Elisha's Fountain |
| 2 Inn of Good Samaritan              | 14 Prayer Shrine near Jericho            |
| 3 Landscape near Good Samaritan Inn  | 15 View of Bethlehem                     |
| 4 Bridge over Cherith                | 16 Church of Nativity                    |
| 5 Brook Cherith                      | 17 Grotto of Nativity                    |
| 6 Wilderness and Brook Cherith       | 18 The Manager                           |
| 7 Road Below Samaritan's Inn         | 19 Well of Magi, near Bethlehem          |
| 8 Old Jericho. Excavation At         | 20 Tomb of Rachel, near Bethlehem        |
| 9 Old Jericho. House of Rahab        | 21 Tomb of Rachel, near Bethlehem        |
| 10 Bedouin and Camels at Old Jericho | 22 Vineyard and Watch Tower              |
| 11 Elisha's Fountain                 | 23 Street Scene                          |
| 12 Tourists at Elisha's Fountain     | 24 Street Scene                          |
|                                      | 25 Bethlehem Natives                     |
|                                      | 26 David's Well                          |

## SAMARIA

24 Slides with Reading. Price: 40c Plain; 80c Colored.

- |   |                                |
|---|--------------------------------|
| 1 Plain of Jezreel                        | 12 Pillars on Hill of Samaria  |
| 2 Ahab's Well                             | 13 South Side of Hill          |
| 3 Samaria Plowman                         | 14 Moslem School               |
| 4 Palestine Harvesters                    | 15 Bake Oven                   |
| 5 Plain of Jezreel Approaching Mt. Gilboa | 16 Children at Wayside Pool    |
| 6 Gideon's Mountain                       | 17 Mosque at Samaria           |
| 7 Landscape in Dothan Valley              | 18 Roman Aqueduct at Shechem   |
| 8 Caravan at Dothan Valley                | 19 Road to Shechem             |
| 9 Joseph's Pit at Dothan                  | 20 Shechem                     |
| 10 Roman Ruins, Samaria                   | 21 Samaritan Priest and Scroll |
| 11 Arab's Colonnade                       | 22 Ruins near Jacob's Well     |
|   | 23 Entrance to Jacob's Well    |
|   | 24 Jacob's Well                |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SCENES IN BIBLE LANDS—(Continued)

## ST. PAUL IN ROME.

88 Slides, with Lecture. Price 25c. plain; 50c. colored.

- |  |  |
|--|--|
| 1 Heads of Sts. Paul and Peter, from Bronze Tablet | 45 Arch of Titus                             |
| 2 Head of St. Paul from Vase in Vatican            | 46 Relief: The Golden Candlestick            |
| 3 Bay of Naples                                    | 47 Relief: The Chariot                       |
| 4 Island of Capri                                  | 48 Arch of Constantine                       |
| 5 Vesuvius   | 49 The Coliseum                              |
| 6 Pompeii  | 50 Interior of Coliseum                      |
| 7 Puteoli (now called Pozzuoli)                    | 51 Underground Cell of Coliseum              |
| 8 Palace of Caesar at Puteoli                      | 52 Statue of Boxer                           |
| 9 Temple of Serapis                                | 53 Statue of Dying Gladiator                 |
| 10 Pine Grove, near Puteoli                        | 54 Palace of Caligula                        |
| 11 Gorge of the Sibyl (Cumae)                      | 55 Palace of Caesars, Underground Passage    |
| 12 The Appian Way                                  | 56 House of Tiberius                         |
| 13 The Campagna                                    | 57 House of Livia                            |
| 14 The Claudian Aqueduct                           | 58 Statue of Augustus                        |
| 15 Tomb of Cecilia Metella                         | 59 Statue of Laocoon                         |
| 16 Columbarium of Freedmen of Tiberius             | 60 Statue of Apollo Belvedere                |
| 17 Catacomb of St. Sebastian                       | 61 Head of Apollo                            |
| 18 Gallery of Catacombs                            | 62 Wall of Romulus                           |
| 19 Chapel of St. Cecilia                           | 63 Ruins of Romulus                          |
| 20 Finding of the Body of St. Cecilia              | 64 Trapeian Rock                             |
| 21 Statue of St. Cecilia                           | 65 Church of St. Pudens                      |
| 22 Arch of Drusus                                  | 66 Church of St. Maria—Via Lata              |
| 23 Gate of St. Sebastian                           | 67 Island of the Tiber                       |
| 24 Gate of Ostiensus                               | 68 Temple of Vesta, Second View              |
| 25 Palace of the Caesars                           | 69 Pantheon                                  |
| 26 General View of Forum                           | 70 Theater of Marcellus                      |
| 27 Arch of Severus                                 | 71 Baths of Caracalla                        |
| 28 Temple of Saturn                                | 72 Arches of Baths                           |
| 29 Column of Phocas                                | 73 Forum of Trajan                           |
| 30 Temple of Castor and Pollux                     | 74 Church of St. John Lateran                |
| 31 Rostra of Caesar                                | 75 Head of Nero                              |
| 32 Law Courts of Constantine                       | 76 Nero at the Burning of Rome               |
| 33 House of Vestal Virgins                         | 77 Burning of Human Torches in Nero's Garden |
| 34 Bust of Vestal Virgin                           | 78 Mamertine Prison Cell                     |
| 35 Temple of Vesta                                 | 79 Gateway of St. Paul                       |
| 36 Fountain of Jurtuna                             | 80 Pyramid of Cestius                        |
| 37 Altar of the Dioscuri                           | 81 Churches of the Three Fountains           |
| 38 Supposed Tomb of Romulus                        | 82 The Fountain                              |
| 39 The Capitoline Hill                             | 83 Three Fountains                           |
| 40 Campidoglio, Capitoline Hill                    | 84 Exterior of St. Paul's Beyond the Gate    |
| 41 Statue of Castor and Pollux                     | 85 Cloister of St. Paul's                    |
| 42 Statue of Marcus Aurelius                       | 86 Interior of St. Paul's                    |
| 43 The Wolf of the Capitol                         | 87 Obelisk in Front of St. Peter's           |
| 44 Temple of Jupiter (the Church of Ara-Coeli)     | 88 Ecce Homo                                 |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

# PILGRIM'S PROGRESS.

With Lecture.

- |  |   |
|--|---|
| 1 Portrait of Bunyan                           | 25 Faithful Lifts Christian                             |
| 2 Bunyan Alarmed for the Salvation of His Soul | 26 Vanity Fair  |
| 3 Bunyan Listens to Three Women                | 27 Christian and Faithful Enter into Brotherly Covenant |
| 4 Bunyan Parting with his Wife and Children    | 28 Lady Feigning's Daughter                             |
| 5 Bunyan's Tomb                                | 29 The Pilgrims Rest by the River of the Water of Life  |
| 6 Christian and Evangelist                     | 30 Christian Replies to Byends and Friends              |
| 7 Christian Reading His Book                   | 31 Christian and Hopeful at the Stile of Bynath Meadow  |
| 8 Christian, Pliable and Obstinate             | 32 Christian and Hopeful Found Asleep by Giant Despair  |
| 9 Christian Helped out of the Slough           | 33 The Giant Beats His Prisoners                        |
| 10 Worldly Wiseman                             | 34 Christian and Hopeful Escape from the Dungeon        |
| 11 Christian Under Sinai                       | 35 Christian and Hopeful on the Delectable Mountains    |
| 12 Christian Knocking at the Gate              | 36 Victims of Giant Despair Among Thieves               |
| 13 Goodwill Shows Christian the Way            | 37 Little Faith Robbed                                  |
| 14 Passion and Patience                        | 38 The Pilgrims in View of the Celestial City           |
| 15 The Fire Burning                            | 39 The Pilgrims Cross the River of Death                |
| 16 The Man with the Stout Countenance          | 40 The Pilgrims Ascend the Hill Under Escort            |
| 17 The Man in the Cage                         | 41 Ignorance Thrust Into Hell                           |
| 18 Christian's Burden Falls off                |   |
| 19 The Three Shining Ones                      |   |
| 20 Christian in the Arbor                      |   |
| 21 Christian at the Door of Palace Beautiful   |   |
| 22 Christian Armed                             |   |
| 23 Christian Defeats Apollyon                  |   |
| 24 The Valley of Shadow of Death               |   |

## PILGRIM'S PROGRESS

12 Slides with Lecture. 25c Plain; 50c Colored.

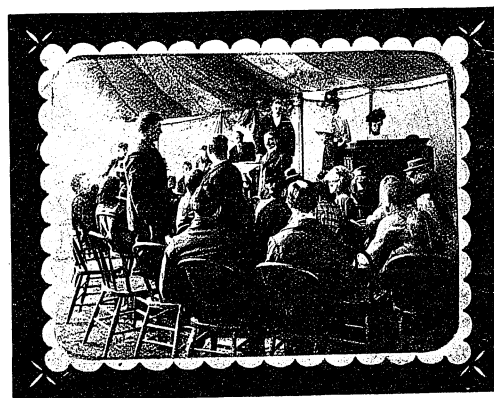
- |                          |                             |
|--------------------------|-----------------------------|
| 1 Pilgrim and His Burden | 7 Christian Armed           |
| 2 The Shining Light      | 8 Fight with Apollyon       |
| 3 Slough of Despond      | 9 Vanity Fair               |
| 4 Pilgrim at the Gate    | 10 Pilgrims Found Sleeping  |
| 5 Three Shining Ones     | 11 Pilgrims and Shepherds   |
| 6 Pilgrim and the Lion   | 12 Passing Thro' the Waters |

## DIANA OR CHRIST.

- |  |   |
|--|---|
| 1 Grecian Maiden Refuses to Worship at the Shrine of Diana | 3 Removal of Her Body by Friends                  |
| 2 She is Cast into a Den of Wild Beasts                    | 4 The Martyr Borne by Angels to Her Heavenly Home |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



"IN HIS STEPS." Slide No. 67, in the Set of 150.

Copyrighted 1900 by G. W. BOND.

"In a few minutes the audience was beyond Maxwell's control. He turned to Rachel with a sad smile.

"Sing something, Miss Winslow. They will listen to you," he said, and then sat down and put his face in his hands.

"It was Rachel's opportunity, and she was fully equal to it. Virginia was at the organ and Rachel asked her to play a few notes of the hymn:

"Savior I follow on  
Guided by Thee,  
Seeing not yet the land  
That leadeth me;  
Hushed be my heart and still  
Fear I no farther ill.  
Only to meet Thy will,  
My will shall be."

"Rachel had not sung the first line before the people in the tent were all turned toward her, hushed and reverent."

A letter to us from the author of "In His Steps" is given on next page.

Central Church  
Topeka, Kansas, Feb. 26, 1902

Dear Sir

I was pleased with  
your lantern slides illustrating  
In His Steps, which I saw  
for the first time a short time  
ago and have referred dif-  
ferent lecturers to them. I  
hope they may be used to  
do much good

Very cordially yours,  
Charles M. Sheldon

### "IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or 'What Would Jesus Do,'" had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedral to the humble missions, afford a field true to life and character for illustrating this work. In these illustrations are shown palatial homes, fashionable equipages on the boulevards, elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

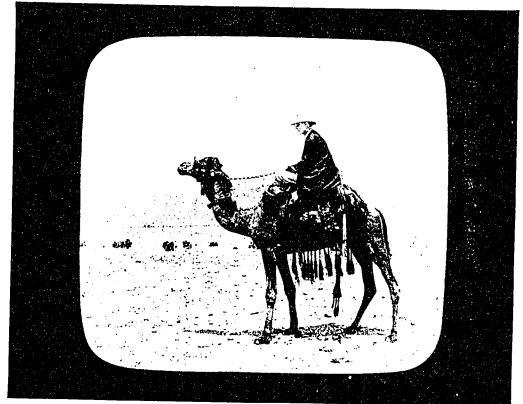
A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

- |   |   |
|---|---|
| 1 In His Steps. Title Slide.                                  | 11 "The same man," said the minister thoughtfully.  |
| 2 Rev. Henry Maxwell called to his wife as he went up stairs. | 12 The first church of Raymond.                     |
| 3 He settled himself at his desk with a sigh.                 | 13 Rachel Winslow, the Soprano, sang a solo.        |
| 4 The bell rang sharply.                                      | 14 The sermon was interesting.                      |
| 5 He made no movement to answer the bell.                     | 15 The entire congregation was startled             |
| 6 He rose and walked over to one of his windows.              | 16 The man had reached the open space.              |
| 7 The shabby looking young man said:                          | 17 What would Jesus do?                             |
| 8 Shifting his faded hat from one hand to the other.          | 18 He gave a sudden lurch.                          |
| 9 The man was going slowly down the street.                   | 19 Fell heavily forward on his face.                |
| 10 Rev. Henry Maxwell and his wife at dinner.                 | 20 Henry Maxwell and a group of his church members. |
|   | 21 The minister's house.                            |
|   | 22 His face showing marks of the strain.            |
|   | 23 It was what Jesus would do.                      |

## "IN HIS STEPS"—Continued.

- 24 He talked with considerable hesi- 68 Henry Maxwell rose again. 30  
tation. 11  
25 Henry Maxwell calmly closed the ser- 69 This is a terrible spot. 31  
vice. 32  
26 He walked over to the lecture-room 70 Fred Morris and Mr. Maxwell. 32  
entrance. 33  
27 He asked them all to pray with him. 71 Thank you, Mr. Maxwell. 33  
28 Henry Maxwell speaking very quietly. 12 72 I can give you a place on the News. 33  
29 "I want to ask a question," said Rachel 73 Milton Wright and Henry Maxwell. 33  
Winslow. 74 See here. 34  
30 President Marsh. 75 I do. 34  
31 Edward Norman. 76 Saturday night at the Rectangle 34  
32 He knelt down by his desk and 77 Rachael singing. 34  
prayed. 78 Virginia left the organ. 34  
33 He opened his door and began the 79 Mr. Gray and group of converts. 34  
routine. 80 Rachel Winslow and Jasper Chase. 34  
34 The managing editor always consulted 81 President Marsh and Henry Maxwell. 34  
his chief. 13  
35 He could not help expressing 82 At the Rectangle. 34  
himself. 14  
36 The two men faced each other alone. 83 Virginia. 34  
37 I think it will simply ruin the paper. 84 A carriage drove up. 34  
38 We'll go bankrupt in less than sixty 85 Trip to the Rectangle. 34  
days. 86 Opposite a notorious saloon. 35  
39 In receipt of numerous letters. 15 87 Virginia and Loreen. 36  
40 Clark was astonished at the editor's 88 Come, Loreen, to Mrs. Gray's. 36  
actions. 16  
41 Then Rachel Winslow rose to sing. 89 The steps of the handsome house. 36  
42 He went into the lecture room. 90 Do you know what this girl is? 37  
43 Mr. Norman's action was well under- 91 Madam Page clinched her hands. 37  
stood. 92 I shall not remain here then. 37  
44 Rachel Winslow and Virginia Page. 17 93 Edward Norman and Henry Maxwell. 37  
45 You must not ask me to decide for 94 I have planned to put into it my entire  
you. 18 fortune. 37  
46 Virginia walked up and down the room. 95 Virginia comes to Norman's assistance. 38  
47 Lunch. 19 96 Election day. 38  
48 Excuse me, ladies, said Rollin. 20 97 The Rectangle. 38  
49 Rollin and Mrs. Winslow. 42 98 President Marsh conspicuous. 38  
50 Miss Winslow and her mother. 21 99 Down with the Aristocrats. 39  
51 You know the promise I made. 22 100 Stop! you've killed a woman! 39  
52 Do you presume to sit in judgment? 22 101 Services at the tent. 39  
53 Rachel, you are a fanatic! 23 102 The casket and flowers. 39  
54 She knelt down. 24 103 The hall of the Page mansion. 40  
55 Mrs. Winslow did not say anything. 25 104 Virginia and Rachel. 41  
56 Started for the White Cross meetings. 26 105 Virginia and Maxwell! at the office of  
the tent. 27 the News. 41  
57 Henry Maxwell paced his study. 24 106 What would Jesus do? 41  
58 Things that Jesus would probably do. 25 107 Edward Norman finished reading. 41  
59 Gray came up. 26 108 Good things are more powerful than  
60 The two men knelt together, 26 bad. 41  
61 The lecture room. 27 109 I need a great deal of wisdom. 41  
62 The Rectangle. 28 110 Edward Norman bows in prayer. 41  
63 Rachel sang the solo. 27 111 Rev. Calvin Bruce, D. D. 41  
64 Gray turned the service over to brother 112 He went to his window and opened it. 44  
Maxwell. 28 113 What would Jesus do? 45  
65 Henry Maxwell stood up. 28 114 Dr. Bruce in the Pulpit. 45  
66 Rachel's opportunity. 29 115 I am just back from a visit to Raymond. 45  
67 29 116 He proceeded with his sermon. 45  
117 Rose turned her head and beckoned to  
Felicia. 46  
118 The Bishop sat in a deep, easy chair. 46  
119 Dr. Bruce speaks with emotion. 46  
120 Mrs. Bruce pushed the curtain aside. 46



Dr. Robinson in the Sinai or South Country.  
For full list of slides, see page 590 and following.



Dr. Robinson's Party at Petra.  
For full list of slides, see page 590 and following.

"IN HIS STEPS"—(Continued)

- |   |                                       |
|---|---------------------------------------|
| 121 Dr. Bruce looked over at the Bishop | 137 Mr. Maxwell listens               |
| 122 Mr. Stephen Clyde                   | 138 At length Mr. Maxwell spoke       |
| 123 We have met before                  | 139 Carlsen speaks                    |
| 124 Hold up your hands                  | 140 We've got to have a new start     |
| 125 Have you got the watch?             | 141 Hark! the voice of Jesus calling  |
| 126 Leave that watch be                 | 142 Henry Maxwell kneeled to pray 47  |
| 127 Do you know me now?                 | 143 The First Church in Raymond       |
| 128 Go home with me tonight             | 144 Rachel married to Rollin Page 48  |
| 129 The Bishop broke into a prayer      | 145 Milton Wright, the merchant       |
| 130 Stephen Clyde and Felicia           | 146 Edward Norman, editor of the News |
| 131 May I?                              | 147 Dr. Bruce and the Bishop 49       |
| 132 The Bishop came upon them           | 148 Now the vision was troubled       |
| 133 Henry Maxwell began to speak        | 149 What would Jesus do?              |
| 134 The Bishop rose                     | 150 Angel choir 50                    |
| 135 A man began to speak                | 151 Christ's return                   |
| 136 The Bishop called them to order     |                                       |

MISSIONARY.

- |  |   |
|--|---|
| 1 Bishop J. M. Thoburn of India                                      | 18 Miss Jane Wakefield Adam, Deoghur, India         |
| 2 Mrs. J. M. Thoburn   | 19 Neil McLeod and C. E. Randall                    |
| 3 Dr. William Butler, Founder of M. E. Mission in India              | 20 Miss Mary Kingsbury, Bilaspur, India             |
| 4 Rev. D. S. Spencer, Tokyo, Japan                                   | 21 Miss Maud Clark Forest, Calcutta, India          |
| 5 Fuki Das, Pastor in Aligarh, India                                 | 22 Miss Susie Rawson                                |
| 6 Group, Rev. T. S. Johnson, E. J. Scott, H. Mansell and J. T. Scott | 23 Mr. and Mrs. C. G. Elsam and Family, Bina, India |
| 7 Reid Christian College, Lucknow, India                             | 24 Miss Bertha C. Mason, Monterey, Mexico           |
| 8 Bareilly Theological Seminary                                      | 25 Miss Ella M. Maddock, Deoghur, India             |
| 9 Epworth League in Barabanki near Lucknow                           | 26 Miss Mary Graybill, Mahoba, India                |
| 10 M. E. Mission, Hadliad. Famine Orphans                            | 27 Lome Hugh, Portland, Oregon                      |
| 11 Ceremony in Buddhist Temple                                       | 28 Mrs. Louie Hugh, Portland, Oregon                |
| 12 Boys' High School at Mami Tal, India                              | 29 Miss Mary Longdon, M. D., Deoghur, India         |
| 13 Secretary Leonard Traveling in a Jinrikisha                       | 30 Bessie Farrar Madsen, Pendra Road, India         |
| 14 Home of Mary Reed, Pithoragarh, India                             | 31 Miss Freddie Ehrenberg, Deoghur, India           |
| 15 M. E. Publishing House, Tokyo, Japan                              | 32 Dr. Ada McNeil, Bilaspur, India                  |
| 16 Lucknow Publishing House  | 33 Miss Ada Boyd, Bilaspur, India                   |
| 17 Miss Adelaide Gail Frost, Mahoba, India                           | 34 Miss Elsie Gordon, Mahoba, India                 |

See Index to Slides at End of Catalogue.

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## MISSIONARY—(Continued).

- 35 Mr. and Mrs. Neil McCleod, King's Gate, Jamaica
- 36 W. M. Forrest, Calcutta, India
- 37 Dr. O. A. Baldwin, Deoghur, India
- 38 F. W. Grafton, Ann Arbor, Mich.
- 39 Group of Indian Missionaries
- 40 Wallace Claire Payne, Lawrence, Kansas
- 41 Dr. Rosa Lee Oxer
- 42 Mrs. A. M. Atkinson
- 43 Miss Mattie Burgess
- 44 C. C. Smith, Cincinnati, O.
- 45 Miss Florence Mills, Iowa's Missionary to India
- 46 Mrs. A. O. Burgess, National President of the Christian Woman's Board of Missions
- 47 Prof. G. P. Coler, Bible Institute, University of Michigan, Ann Arbor
- 48 Miss Helen E. Moses, Corresponding Secretary of Christian Woman's Board of Missions
- 49 Miss Annie B. Gray, Recording Secretary of Christian Woman's Board of Missions
- 50 Miss Mattie Pounds, National Superintendent of Young People's Department
- 51 Miss Mary Judson, National Treasurer of C. W. B. of M.
- 52 Mission Chapel, Oberlin, Jamaica
- 53 Main Hospital Building and Dispensary
- 54 Mrs. Bertha F. Lohr, Bilaspur, India
- 55 Mrs. Judson
- 56 Mrs. Bowen Thompson
- 57 Gertrude Egede
- 58 Harriet G. Brittan
- 59 Mrs. Bishop Gobat
- 60 Mrs. R. B. Lyth
- 61 Mary Louisa Whately
- 62 Clara A. Swain
- 63 Miss Mary Reed
- 64 Mary Lyon
- 65 Ellen M. Stone
- 66 Thos. Westrup, Monterey, Mexico
- 67 Mrs. Thos. Westrup, Monterey, Mexico
- 68 Miss Florence Mills, Bilaspur, India
- 69 Harlan and Marie Bently, age 6 and 4½
- 70 Miss Kate Johnson
- 71 Miss Mary Thompson, Harda, India
- 72 M. B. Madden and Family
- 73 Mr. and Mrs. Hagin
- 74 Dr. James Butchart, China
- 75 Our Sunday School, Shizuoka, China
- 76 Chinese School Teachers
- 77 Missionaries at Harda, India
- 78 Yangtsefoo Church Women
- 79 Holy Water, where Pilgrims wash their mouths before worshipping
- 80 Idol Procession, Shizuoka, Japan
- 81 Three Young Japanese Christians
- 82 Girl's School, Nankin, China
- 83 Miss Rioch's School, Matsue Primary School
- 84 Table of Boys at Morehead Normal School, Morehead, Ky.

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- 3 Dr. E. A. Layton
- 4 Dr. Mary McGavran
- 5 W. P. Bentley
- 6 T. J. Arnold
- 7 Chinese Christians
- 8 Damoh Orphanage Boys
- 9 An Indian Bull
- 10 Shanghai Christian Institute
- 11 Damoh Industrial School
- 12 Industrial School Pupils
- 13 Chu Cheo, China Bungalow
- 14 Wuhu China Home
- 15 Bolengt, Africa Station
- 16 Japanese Funeral Procession
- 17 Damoh Famine Sufferers
- 18 Walter M. Jordan
- 19 Work Girls of the S. C. I.
- 20 Orphanage Children, Bajamon, Porto Rico
- 21 Mrs. A. M. Fullen
- 22 Annie
- 23 A. G. Alderman
- 24 Cora Evans Alderman
- 25 Nora Collins
- 26 Old Mansion House, "Mt. Beulah," S. C. I.
- 27 Older Girls of Mahoba Orphanage
- 28 Orphanage, Mahoba, India
- 29 W. Z. Menzies
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- 31 Chinese Mission School
- 32 Leonard G. Thompson
- 33 Morehead School Building
- 34 Morehead Dormitory
- 35 Ann Arbor Church
- 36 Campbell, A.
- 37 Campbell, Thomas
- 38 Carey, William
- 39 Coan, Titus
- 40 Corother, Samuel Adjai, Bishop of Niger Territory
- 41 John Griffith
- 42 Livingstone, David
- 43 Judson, Adoniram
- 44 McLean, A.
- 45 Moffat, Robert
- 46 Mutschito, Emperor of Japan
- 47 Neeima, Joseph H.
- 48 Schauffer, Wm. G.
- 49 Stone, B. W.
- 50 Scott, Walter
- 51 Taylor, William
- 52 Whipple, Henry Benjamin
- 53 Williams, John
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- 55 Home of Alfred Alepp and Tabitha Damoh, C. P., India
- 56 Mr. and Mrs. C. S. Weaver in a Jinricksha, Osaka, Japan
- 57 Miss Hostetters's Song Service Class of Boys at Sendae, Japan
- 58 Pastor Hasegania at the Baptizing Place at Tukushini, Japan
- 59 Mr. H. K. Guy
- 60 Mrs. H. K. Guy
- 61 Girls' School, Harda, India
- 62 Josepha Franklin's Reception by the Orphan Boys on her return to India
- 63 Leper Asylum, Harda, India
- 64 Lital-tai and little Daughter, Chinese
- 65 Wang Family, Nankin
- 66 A Chinese Hut—Wash Day
- 67 Helpers in the Chu Cheo District
- 68 Shi Kivel Pia, Evangelist
- 69 Mrs. Shi and Aitse (Love)
- 70 Yi and Ijua, Evangelist and School-master
- 71 Hospital, Su Cheo Fu, China
- 72 P. M. Snodgrass and Wife, Honolulu, H. I.
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The Coming Storm



Rum's Recruits

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97	An Ancient Lie	25	Holdfast's Hoard
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1 The Annunciation, Jalabert	9 Adoration of Shepherds, Murillo
2 The Annunciation, Bouguereau	<i>Fourth Mystery—Gospel Story, Luke II: 22-39.</i>
3 The Annunciation, Hoffman	10 Presentation in Temple, Dowling
<i>Second Mystery—Gospel Story, Luke I: 39-56.</i>	11 Presentation in Temple, Raphael
4 The Visitation, Albertinelli	12 Presentation in Temple, Vittori
5 The Visitation, Raphael	<i>Fifth Mystery—Gospel Story, Luke II: 41-52.</i>
6 The Visitation, Lyversberg	13 Finding Jesus in Temple, Luini
<i>Third Mystery—Gospel Story, Luke II, 4-14.</i>	14 Christ Before the Doctors, Hunt
7 The Nativity, Müller	15 Christ Disputing with the Doctors, Hoffman

#### II. GLORIOUS MYSTERIES.

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16 The Resurrection, Maack	24 The Pentecost
17 The Resurrection, Van Armin	<i>Fourth Mystery—Gospel Story, John</i>
18 The Resurrection	<i>Danascene II.</i>
<i>Second Mystery—Gospel Story, Acts I: 6-11.</i>	25 Assumption of Virgin, Titian
19 The Ascension, Dore	26 Sistine Madonna, Raphael
20 The Ascension, Bierman	27 Assumption of Virgin, Murillo
21 The Ascension, Albertinelli	<i>Fifth Mystery—Gospel Story, Revela-</i>
<i>Third Mystery—Gospel Story, Acts II: 1-4.</i>	<i>tion vii.</i>
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	29 Immaculate Conception, Müller
	30 Coronation of Virgin, Angelico

#### III. SORROWFUL MYSTERIES.

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31 Agony in the Garden, Hoffman	39 Christ Crowned with Thorns, Van Dyke
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## THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

**FIRST.—WHY DO WE HAVE THE BIBLE.** The sermons under this division portray vividly the need of a divine revelation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-Christian faiths.

**SECOND.—HOW WE GOT THE BIBLE.** These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

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- 65 Sir Walter Scott.
- 66 Sir Walter Scott's Statement.
- 67 Daniel Webster.
- 68 Daniel Webster's Statement.
- 69 The Sabbath Day.
- 70 Breaking Home Ties. Hovenden.
- 71 Frances E. Willard.
- 72 Rev. C. C. Lovejoy and Family.
- 73 Pilate's Wife's Dream. Doré.
- 74 Christianity Overcoming Paganism.
- 75 The Cross.

# THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

- |   |  |
|---|--|
| 1 The Ettel Monastery.                                      | 29 Judas before the Sanhedrim receiving the blood money. |
| 2 The Ettel Monastery, The Cloister.                        | 30 Christ Praying in the Garden.                         |
| 3 The Ettel Monastery, The Interior.                        | 31 Christ's Agony in the Garden.                         |
| 4 Oberammergau, general view.                               | 32 Christ's Betrayal.                                    |
| 5 The Village Forge.  | 33 Christ's Arrest.                                      |
| 6 The Cheese Seller.  | 34 Judas.  |
| 7 Aufseggasse, a street scene.                              | 35 Annas, the High Priest.                               |
| 8 The Theatre.  | 36 Christ before Caiaphas.                               |
| 9 The Schutzgeistler Chorus.                                | 37 Caiaphas.   |
| 10 The Lender of the Chorus.                                | 38 Peter's Denial.                                       |
| 11 Adam and Eve driven out of Eden (Tableaux).              | 39 Peter.  |
| 12 Adoration of the Cross—The Redemption.                   | 40 Christ Mocked by the Soldiers.                        |
| 13 Christ and John approaching Jerusalem                    | 41 Christ before Herod.                                  |
| 14 Christ Entering Jerusalem.                               | 42 Herod.  |
| 15 Oziel } Representatives of the                           | 43 The Scourging of Christ.                              |
| 16 Merari } Sanhedrim.                                      | 44 Crowned with Thorns.                                  |
| 17 Parting of Tobias with his Mother (Tableaux).            | 45 Christ before Pilate.                                 |
| 18 Simon of Bethany.  | 46 Pilate.   |
| 19 Mary Magdalene anoints Christ's Feet.                    | 47 Ecce Homo.  |
| 20 Christ blessing Mary Magdalene.                          | 48 Barabbas.   |
| 21 The Parting at Bethany.                                  | 49 The Roman Centurion.                                  |
| 22 Martha.  | 50 Simon of Cyrene.                                      |
| 23 Lazarus.   | 51 The Crucifixion.                                      |
| 24 Christ's Farewell to His Mother.                         | 52 Descent from the Cross.                               |
| 25 Christ sends Peter and John to prepare for the Passover. | 53 The two Mary's and John at the foot of the Cross.     |
| 26 The Request for the Upper Chamber (Street Scene).        | 54 Mary alone with the dead Christ.                      |
| 27 Judas bargains with the Scourged Traders.                | 55 The Resurrection.                                     |
| 28 The Last Supper.   | 56 Mary.   |
|   | 57 John.   |
|   | 58 The Ascension.  |
|   | 59 The Monument by King Ludwig.                          |
|   | 60 Valley of the Ammer, Sunrise.                         |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

# CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lecture.

- |  |  |
|--|--|
| 1 Christmas Bells.   | 19 Jerusalem from Olivet.  |
| 2 The Lord is Come.  | 20 Jerusalem in its Grandeur—Day.                                  |
| 3 The Angels Appearing to the Shepherds. White.                            | 21 Jerusalem in its Grandeur—Night.                                |
| 4 Song of the Angels.  | 22 Presentation in the Temple—Dowling                              |
| 5 Hymn—"Hark the Herald Angels Sing."                                      | 23 The Wise men Guided by the Star.                                |
| 6 Bethlehem.   | 24 The Adoration of the Wise men. (Hofman Portals.)                |
| 7 Kahn or Inn.   | 25 The Flight into Egypt. (Hofman.)                                |
| 8 The Babe of Bethlehem—Dobson.  | 26 Repose in Egypt. Merson.  |
| 9 The Nativity—Le Rolle.   | 27 Return to Nazareth. Dobson.                                     |
| 10 Mary, Mother of Jesus. (Madonna della Safferrato Firenze, Gal. Uffizi.) | 28 Nazareth—General View.  |
| 11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti.        | 29 Nazareth, Fountain of the Virgin.                               |
| 12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)                   | 30 Nazareth, Women Carrying Water from the Fountain of the Virgin. |
| 13 Mary and the Child. (Madonna della Seggiola, Raffaello.)                | 31 A Village Scene.  |
| 14 Bethlehem, Church of Nativity.  | 32 The Home He Lived in.   |
| 15 Bethlehem, Interior of Church of Nativity.                              | 33 Mount Tabor.  |
| 16 Bethlehem, Altar of Church of Nativity.                                 | 34 Mount Herman.   |
| 17 Bethlehem Church, Spot of Birth of Jesus.                               | 35 Redouin.  |
| 18 Jerusalem North from Jacob's Well.                                      | 36 Holy Family, Murillo.   |
|  | 37 Boys of Palestine.  |
|  | 38 An Oriental School.   |
|  | 39 Jesus' First Lesson.  |
|  | 40 The Child Christ.   |
|  | 41 "Thanks be Unto God for his Unspeakable Gift."                  |
|  | 42 A Merry Christmas.  |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

# SCRIPTURE TEXTS AND READINGS

## A—BIBLE READINGS

(Two or more verses.)

- |  |   |
|--|---|
| 1 Atonement of Christ—Selections                     | 12 Judas Betrays Christ—2 verses          |
| 2 Bible Words of Instruction—Selections              | 13 Reasons for Praise—Selections          |
| 3 Birth of Christ—Narrative, Matt. 2: 1-12           | 14 Seeking the Lord—3 verses              |
| 4 Birth of Christ, Prophecy—Selections               | 15 The New Heart—Ezek. 36:25-27           |
| 5 Birth of Christ, Prophecy and Fulfillment—2 verses | 16 The Pharisees Also Came—Matt. 16:1-20  |
| 6 Casting Lots for Christ's Garments—4 verses        | 17 There is One Mediator—3 verses         |
| 7 Christ Our Passover—Selections                     | 18 The Way of Salvation—Selections        |
| 8 Divinity of Christ—Selections                      | 19 What Jesus Taught—the Beatitudes       |
| 9 Exhortations to Praise—Selections                  | 20 Wherefore, by Their Fruits—verses      |
| 10 Golden Precepts—Selections                        | 21 Wine is a Mock—Prov. 20:1 and 23:29-34 |
| 11 Important Questions Answered—Selections           | 22 Woes to Evil Doers—Hab. 2:9, 12, 15    |

## B—SCRIPTURE TEXTS

### Plain type

- |   |   |
|---|---|
| 1 Among Whom Also—Eph. 2:3                        | 13 For God so Loved the World—John 3:16     |
| 2 And a Clean Person Shall Sprinkle—Num. 19:18-19 | 14 God so Loved the World—John 3:16         |
| 3 And He Shall Sit as a Refiner—Mal. 3:3          | 15 He Rejoiced, Believing—Act. 16:34        |
| 4 As Moses Lifted Up—John 3:14-15                 | 16 How Shall We Escape—Heb. 2:3             |
| 5 At Midnight Paul and Silas Prayed—Acts 16:25    | 17 I, indeed Baptize You—Matt. 3:11         |
| 6 Behold, I was Shapen—Psalm 51:5                 | 18 If We say that We have no Sin—1 John 1:8 |
| 7 Behold the Lamb of God—John 1:29                | 19 Purge Me With Hyssop—Ps. 51:7            |
| 8 Believe in the Lord Jesus Christ—Acts 16:31     | 20 Sirs, what Must I Do—Acts 16:30          |
| 9 Create in Me a Clean Heart—Psalm 51:10          | 21 The Heart is Deceitful—Jer. 17:9         |
| 10 Doxology—Praise God from whom                  | 22 The Wind Bloweth—John 3:8                |
| 11 Except a Man be Born—John 3:5                  | 23 Therefore, if any Man—11 Cor. 5:17       |
| 12 For from Within—Mark 7:21-23                   | 24 There is Nothing from Without—Mark 7:15  |
|   | 25 Thou Shalt Love the Lord—Luke 10:27      |

<sup>227</sup>See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

# SCRIPTURE TEXTS AND READINGS—(Continued)

## C—SCRIPTURE TEXTS

### Ornamental Letters

- |   |  |
|---|--|
| 1 Abide in Me, and I in You.                | 13 Him that Cometh unto Me, I will in no wise Cast Out |
| 2 "Amen"                                    | 14 I am the Way, and the Truth, and the Life           |
| 3 Benediction—"The Grace of Our Lord," etc. | 15 I have Caused Thine Iniquity, etc.                  |
| 4 Benediction—"The Lord Bless Thee," etc.   | 16 I will Guide Thee with Mine Eye                     |
| 5 Cease to do Evil, Learn to do Well        | 17 No Man, having Put, etc.                            |
| 6 Flee from the Wrath to Come               | 18 The Drunkard and the Glutton shall Come to Poverty  |
| 7 For Everyone that Asketh Receive, etc.    | 19 Though I Walk through the Valley, etc.              |
| 8 For God so Loved, etc.                    | 20 This is the Victory, etc.                           |
| 9 For Straight is the Gate, etc.            | 21 Watch, for ye Know not, etc.                        |
| 10 For the Wages of Sin is Death            | 22 When I Consider thy Heavens, etc.                   |
| 11 God is Our Refuge, etc.                  | 23 The Golden Rule—Matt. 7:12                          |
| 12 He Brought Me up out of the Miry Clay    |  |

## D—ILLUSTRATED TEXTS

### with Appropriate Pictures

(Texts marked † have additional, disconnected quotations.)

- |   |  |
|---|--|
| 1 Above all things have Fervent Charity         | 17 Choose the Things that Please Me*†                |
| 2 All for Jesus, Whatsoever ye do, etc.         | 18 Choose you This Day whom ye will Serve            |
| 3 An Inheritance Incorruptible, etc.            | 19 Christ Our Life*                                  |
| 4 Arise, ye Dead, and Come to Judgment          | 20 Commit thy Way unto the Lord*                     |
| 5 As a Little Child*                            | 21 Delight Thyself also in the Lord                  |
| 6 As thy Days, so shall thy Strength be         | 22 Even Christ Pleased not Himself*                  |
| 7 Be all our Fresh, our Youthful Days, etc.     | 23 Fear the Lord and Serve Him                       |
| 8 Be Strong, and of Good Courage*               | 24 Flee from the Wrath to Come                       |
| 9 Be Strong in the Lord, etc.                   | 25 Forget not all His Benefits*                      |
| 10 Be ye Followers of Me*                       | 26 Give Thanks unto the Lord, for He is Good         |
| 11 Be ye Holy, for I am Holy                    | 27 God hath Reconciled Us to Himself by Jesus Christ |
| 12 Blessed are the Meek, etc.                   | 28 God, whose I am, and Whom I Serve                 |
| 13 Blessed are They that Put their Trust in Him | 29 Grieve not the Holy Spirit of God                 |
| 14 Call upon Me in the Day of Trouble, etc.     | 30 God Shall Wipe Away all Tears, etc.               |
| 15 Calm on the List'ning Ear of Night           | 31 He Abideth Faithful*                              |
| 16 Come, Heaven's Melodious Strains             | 32 Hearken Unto the Prayer, etc.                     |
|   | 33 He is Able to Succor Them that are Tempted        |
|   | 34 He is Altogether Lovely                           |

<sup>227</sup>See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



## SCRIPTURE TEXTS AND READINGS—(Continued)

- |   |  |
|---|--|
| 35 He Knoweth the Way that I take                           | 65 Let us Run with Patience, etc.                                    |
| 36 He Leadeth Me Beside the Still Waters                    | 66 Little Children, Praise the Savior, etc.                          |
| 37 He shall Feed His Flock, etc.                            | 67 Looking Unto Jesus  |
| 38 He that Believeth on Me hath Everlasting Life            | 68 Looking Unto Jesus; for Strength for Peace, for Victory           |
| 39 He that Followeth Me shall not Walk in Darkness          | 69 My People shall Dwell in a Peaceable Habitation                   |
| 40 He will Fulfill the Desire of Them that Fear Him         | 70 Murder, Drunkenness, Revelings, and Such Like                     |
| 41 He will Love Thee, and Bless Thee                        | 71 No Good Thing will He Withhold, etc.                              |
| 42 Him that Cometh to Me, etc.                              | 72 Obey My Voice and I will be Your God                              |
| 43 I am the Good Shepherd, etc.                             | 73 O, Dearly, Dearly has He Loved, etc.                              |
| 44 If ye Love Me, Keep my Commandments                      | 74 Our God is Able*  |
| 45 I have Loved Thee with an Everlasting Love               | 75 Peace on Earth, etc.  |
| 46 I have Redeemed Thee, etc.                               | 76 Praise the Lord for His Mercy Endureth Forever                    |
| 47 In all thy Ways Acknowledge Him                          | 77 Remember the Words of the Lord Jesus: "Lo, I am With You Always." |
| 48 In the Lord Jehovah is Everlasting Strength              | 78 Satisfy us Early, etc.  |
| 49 I Love Them that Love Me, etc.                           | 79 Serve the Lord*   |
| 50 Incline Your Ear, and Come unto Me                       | 80 Serve the Lord with Gladness, etc.                                |
| 51 I, the Lord, am thy Savior, thy Redeemer                 | 81 Set a Watch, O, Lord, etc.  |
| 52 I, the Lord, have Called Thee, etc.                      | 82 Set Your Affection on Things Above*                               |
| 53 It is Appointed unto All Men, etc.                       | 83 Stand, Therefore, Having, etc.                                    |
| 54 It is God that Girdeth me with Strength                  | 84 Suffer the Little Children, etc.                                  |
| 55 I will go Forth in the Strength of the Lord              | 85 Take ye Heed, Watch and Pray.                                     |
| 56 Jesus said, "I am the Bread of Life," etc.               | 86 Teach me Thy Way, O, Lord*  |
| 57 Jesus said, "Whosoever Drinketh," etc.                   | 87 That in all things He May Have the Pre-eminence.                  |
| 58 Jesus, who Lived Above the Sky, etc.                     | 88 The Beloved of the Lord shall Dwell in Safety                     |
| 59 Judge Not, and ye shall not be Judged                    | 89 The Blessing of the Lord it Maketh Rich                           |
| 60 Keep Yourselves in the Love of God                       | 90 The Lord God is a Sun and Shield                                  |
| 61 Keep Yourselves in the Love of God*                      | 91 The Lord is Good unto Them that Wait for Him.                     |
| 62 Let all Those that Seek Thee Rejoice and be Glad in Thee | 92 The Lord is Nigh unto all them that call upon Him                 |
| 63 Let us not be Weary in Well Doing, etc.                  | 93 The Lord lift up His Countenance, etc.                            |
| 64 Let us not be Weary, etc.                                | 94 The Lord Shall be Thy Confidence                                  |
|   | 95 The Lord shall Command the Blessing upon thee.                    |

\*See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SCRIPTURE TEXTS AND READINGS—(Continued)

- |   |   |
|---|---|
| 96 The Lord will give Strength unto His People. | 106 Trust in the Lord with All Thine Heart.             |
| 97 The Love of Christ Constraineth Us.          | 107 Unto You, therefore, which Believe, He is Precious. |
| 98 The Name of the Lord is a Strong Tower.      | 108 Ye shall Call upon Me and I will Hearken unto You.  |
| 99 There is One Mediator, etc.                  | 109 Your Father Knoweth what Things Ye have Need of.    |
| 100 There shall be no Night there, etc.         | 110 Walk in Love, as Christ, etc.                       |
| 101 Those that Seek Me Early Shall Find Me.     | 111 What Time I am Afraid, etc.                         |
| 102 Thou Crownest the Year with Thy Goodness.   | 112 While I Live I will Praise the Lord.                |
| 103 Thou shalt Guide me with Thy Counsel, etc.  | 113 While I Live, etc.*                                 |
| 104 Thou wilt Shew me the Path of Life.         | 114 Whosoever Drinketh, etc.*                           |
| 105 Trust in Him at All Times                   | 115 Whosoever shall Call upon the Name, etc.            |

\*See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RELIGIOUS SONG SLIDES.

## THE HOLY CITY.

Life Posing, Colored Only, Price per Set, \$8.50

The interest of the audience in such a lecture as "In His Steps" is increased by the proper introduction of sacred songs. "The Holy City" has been illustrated by seventeen beautiful slides and appropriate title, and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

- 1 Last night I lay a-sleeping, there came a dream so fair,
- 2 I stood in old Jerusalem, beside the Temple there;
- 3 I heard the children singing, and ever as they sang,
- 4 Methought the voice of Angels from Heaven in answer rang,
- 5 Jerusalem, Jerusalem, lift up your gates and sing;
- 6 Hosanna in the highest, Hosanna to your King!
- 7 And then methought my dream was changed, the streets no longer rang
- 8 Hush'd were the glad Hosannas, the little children sang.
- 9 The sun grew dark with mystery, the morn was cold and chill,
- 10 As the shadow of a cross arose upon a lonely hill,
- 11 Jerusalem, Jerusalem, hark! how the Angels sing;
- 12 Hosanna in the highest! Hosanna to your King!
- 13 And once again the scene was changed, new earth there seemed to be;
- 14 I saw the Holy City beside the tideless sea;
- 15 The light of God was on its streets, the gates were open wide;
- 16 And all who would might enter, and no one was denied.
- 17 No need of moon or stars by night; nor sun to shine by day;
- 18 It was the new Jerusalem that would not pass away.
- 19 Jerusalem, Jerusalem, sing for the night is o'er,
- 20 Hosanna in the highest, Hosanna forevermore!

## JESUS, SAVIOUR, PILOT ME.

Life Posing, Colored Only, Price per Set, \$4.50

- 1 Title Slide,
- 2 Jesus, Savior, pilot me, Over life's tempestuous sea;
- 3 Unknown waves, before me roll, Hiding rock and treach'rous shoal;
- 4 Chart and compass come from Thee: Jesus, Savior, pilot me.
- 2.
- 5 As a mother stills her child, Thou canst hush the ocean wild;
- 6 Boist'rous waves obey Thy will, When thou say'st to them, "Be still!"
- 7 Wondrous Sovereign of the sea, Jesus, Savior, pilot me.
- 3.
- 8 When at last I near the shore, And the fearful breakers roar.
- 9 'Twixt me and the peaceful rest, Then, while leaning on Thy breast,
- 10 May I hear Thee say to me, "Fear not, I will pilot thee."

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RELIGIOUS SONG SLIDES—(Continued).

## FROM GREENLAND'S ICY MOUNTAINS.

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 1 "From Greenland's Icy Mountains" | 8 Salvation, O Salvation          |
| 2 From India's Coral Strand        | "The Joyful Sound Proclaim        |
| 3 From Many an Ancient River, etc. | Till Earth's Remotest Nation      |
| 4 From Many a Palmy Plain          | Has Learned Messiah's Name        |
| 5 What tho' the Spicy Breezes Blow | 10 Waft, Waft ye Winds His Story  |
| Soft o'er Ceylon's Isle            | And You, ye Waters, Roll          |
| 6 The Heathen in His Blindness     | 11 Till o'er Each Ransomed Nation |
| Bows Down to Wood and Stone        | The Lamb for Sinners Slain        |
| 7 Can We Whose Souls Are Lighted   | 12 Redeemer, King, Creator        |
| With Wisdom from on High           | In Bliss Returns to Reign         |

## LEAD KINDLY LIGHT.

- |                       |                       |
|-----------------------|-----------------------|
| 1 "The Night is Dark" | 3 "O'er Moor and Fen" |
| 2 "I Loved to Choose" | 4 "And with the Morn" |

## NINETY AND NINE.

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1 There Were Ninety and Nine      | 7 Lord, Whence Are Those Blood       |
| 2 Away on the Mountains, Wild and | Drops?                               |
| Bare                              | 8 Lord, Whence Are Thy Hands so      |
| 3 But the Shepherd Made Answer    | Rent and Torn                        |
| 4 And Although the Road Be Rough  | 9 There Arose a Glad Cry to the      |
| and Steep                         | Gates of Heaven                      |
| 5 How Deep Were the Waters        | 10 Rejoice, for the Lord Brings Back |
| Crossed                           | His Own!                             |
| 6 Ere He Found His Sheep that Was |                                      |
| Lost                              |                                      |

## THROW OUT THE LIFE LINE.

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 1 Throw out the Life Line Across   | 3 Winds of Temptations and Billows |
| the Dark Wave.                     | of Woe                             |
| 2 Throw out the Life Line, Someone | Will Soon Hurl Them out Where      |
| is Drifting Away                   | the Dark Waters Flow               |
| 3 See, He is Sinking; O Hasten To- | 5 Hasten, My Brother, No Time for  |
| day                                | Delay                              |
| And out with the Life Boat; Away   | But Throw out the Life Line and    |
| Then, Away                         | Save Them To-day                   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RELIGIOUS SONG SLIDES—(Continued).

## ROCK OF AGES.

## Life Posings.

- |   |                                    |    |                                    |
|---|------------------------------------|----|------------------------------------|
| 1 | Introductory                       | 9  | Naked, come to thee for dress.     |
| 2 | Rock of Ages, cleft for me!        | 10 | Helpless, look to thee for grace;  |
| 3 | Let me hide myself in thee;        | 11 | Vile, I to the fountain fly,       |
| 4 | Let the water and the blood,       | 12 | While I draw this fleeting breath, |
| 5 | From thy wounded side that flowed, | 13 | When my eyelids close in death,    |
| 6 | Be of sin the double cure;         | 14 | See thee on thy Judgment throne.   |
| 7 | Nothing in my hand I bring,        | 15 | Rock of Ages, cleft for me!        |
| 8 | Simply to thy cross I cling;       |    | Let me hide myself in thee.        |

## ILLUSTRATED HYMNS.

## Illustration and Words on Each Slide.

The Great Physician,	6 Slides	Pull for the Shore,	6 Slides
Work for the Night is Coming,	6 "	Return, O Wanderer,	3 "
Yield Not to Temptation,	6 "	Nearer, My God, to Thee,	5 "
Jesus, Lover of My Soul,	8 "	Stand Up for Jesus,	8 "

## SACRED SONGS.

## Title Slides, 50c.

No.	No. Slides	No.	No. Slides
132	Abide With Me No title slide 12	114	Stand Up for Jesus No title slide 8
81	Holy City, New Life Posings 18	133	Tell Me the Old, Old Story No title slide 5
108	Jesus, Lover of My Soul No title slide 8	215	Tell Mother I'll Be There 17
201	Jesus, Savior, Pilot Me No title slide 10	115	The Great Physician No title slide 6
161	Lead Kindly Light No title slide 4	134	The Lost Chord 9
109	Nearer, My God, to Thee No title slide 5	145	Where is My Wandering Boy Tonight? No title slide 6
85	New Born King, The 12	145a	Where is My Wandering Boy Tonight? New Life Posings 17
110	Ninety and Nine 10	116	Work, for the Night is Coming No title slide 6
111	Pull for the Shore No title slide 6	117	Yield Not to Temptation No title slide 6
112	Return O Wanderer No title slide 3		
113	Rock of Ages No title slide 8		
113a	Rock of Ages, New Life Posings 15		

See Index to Slides at End of Catalogue.

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## RELIGIOUS SONG SLIDES—(Continued)

## 1 Title

## "TELL MOTHER I'LL BE THERE."

Life Posings, Colored Only, Price per Set \$8.00

- |   |  |    |   |
|---|--|----|---|
| 2 | When I was but a little child, how well I recollect,           | 8  | When I became a prodigal, and left the old roof-tree,       |
| 3 | How I would grieve my mother with my folly and neglect;        | 9  | She almost broke her loving heart in mourning after me.     |
| 4 | And now that she has gone to heav'n, I miss her tender care;   | 10 | And day and night she prayed to God to keep me in his care: |
|   | O Saviour, tell my mother I'll be there!                       |    | O Saviour, tell my mother I'll be there!                    |
| 5 | Though I was often wayward, she was always kind and good,      | 11 | One day a message came to me, it bade me quickly come       |
| 6 | So patient, gentle, loving, when I acted rough and rude;       | 12 | If I would see my mother ere the Saviour took her home;     |
| 7 | My childhood griefs and trials she would gladly with me share; | 13 | I promised her before she died, for heaven to prepare;      |
|   | O Saviour, tell my mother I'll be there!                       |    | O Saviour, tell my mother I'll be there!                    |

## CHORUS.

- 14 Tell mother I'll be there, in answer to her prayer,  
15 This message blessed Saviour to her bear;  
16 Tell mother I'll be there, heaven's joys with her to share,  
17 Yes, tell my darling mother I'll be there.

The above illustrated song will be found a most excellent companion to the song "Where is My Wandering Boy To-Night," found elsewhere in this catalogue. Where both songs are used, each will greatly increase the value of the other.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## RELIGIOUS SONG SLIDES—(Continued)

## WORK, FOR THE NIGHT IS COMING.

0 Title

Life Posing, Colored Only, Price per Set, \$6.00.

(Words with Illustration on each Slide.)

- |   |   |
|---|---|
| 1 Work, for the night is coming,<br>Work through the morning hours; | 5 Work, for the night is coming,<br>Work through the sunny noon |
| 2 Work while the dew is sparkling,<br>Work 'mid springing flowers;  | 6 Fill brightest hours with labor,<br>Rest comes sure and soon. |
| 3 Work when the day grows brighter,<br>Work in the glowing sun;     | 7 Give every flying minute<br>Something to keep in store;       |
| 4 Work, for the night is coming,<br>When man's work is done.        | 8 Work, for the night is coming,<br>When man works no more.     |
- 9 Work, for the night is coming,  
Under the sunset skies;  
10 While their bright tints are glowing,  
Work, for daylight flies.  
11 Work till the last beam fadeth—  
Fadeth to shine no more;  
12 Work, while the night is dark'ning,  
When man's work is o'er

## HYMNS— Words and Music.

Hymns marked "A", have words only.

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| 1 A Charge to keep I have             | 51* God Be With You Till We Meet     |
| 2* A Mighty Fortress is Our God       | Again                                |
| 3 A Shelter in the Time of Storm      | 52 God Bless Our Sunday School       |
| 4 All Hail the Power of Jesus' Name   | 53 God Gave Us Each a Talent         |
| 5* All Hail the Power of Jesus' Name  | 54 God Speed the Right               |
| 6 All People that on Earth do Dwell   | 55 Golden Shore, The                 |
| 7 All the Way My Savior Leads Me      | 56 Guide Me                          |
| 8* Almost Persuaded                   | 57 Guiding Hand, The                 |
| 9 America                             | 58 Hark the Herald Angels Sing       |
| 10* America                           | 59 Hasten Sinner to be Wise          |
| 11 Arise, My Soul, Arise              | 60 Haven of Rest, The                |
| 12 As with Gladness Men of Old        | 61 He Died for You and Me            |
| 13 At the Cross                       | 62 He Leadeth Me                     |
| 14 At the Feast of Belshazzar         | 63 Heavenly Call, Chorus only        |
| 15 Awake My Soul in Joyful Lays       | 64* Hold the Fort                    |
| 16* Battle Cry of Freedom             | 65* Holy, Holy, Holy                 |
| 17* Battle Hymn of the Republic       | 66 Home of the Soul                  |
| 18 Beautiful Beckoning Hands          | 67* Home over There, The             |
| 19 Behold the Bridegroom Cometh       | 68* Home, Sweet Home                 |
| 20 Beulah                             | 69* How Firm a Foundation            |
| 21 Blessed Assurance                  | 70 How Bright the Hope that Calvary  |
| 22 Blessed Be the Fountain            | Brings                               |
| 23 Blessed Be the Name                | 71 I Am Coming Lord                  |
| 24 Blest Be the Tie that Binds—Dennis | 72 I Am Coming to the Cross          |
| 25 Bringing in the Sheaves            | 73* I Am Glad There is cleansing in  |
| 26 Bringing in the Sheaves            | the Blood                            |
| 27* Buds of Promise                   | 74* I Am so Glad that Our Father in  |
| 28 Cast Thy Bread Upon the Waters     | in Heaven                            |
| 29 Child of a King, The               | 75 I Cannot Live Without Thee        |
| 30 Christ Receiveth Sinful Men        | 76 I Gave My Life for Thee           |
| 31 Close to Thee                      | 77* I Gave My Life for Thee          |
| 32 Come Let Us Join Our Cheerful      | 78 I Heard the Voice of Jesus Say    |
| Songs                                 | 79 I Know that My Redeemer Lives     |
| 33 Come Let Us Join Our Cheerful      | 80 I Love to Tell the Story          |
| Songs                                 | 81 I Need Thee Every Hour            |
| 34 Come, Said Jesus' Sacred Voice     | 82 I Stand All Alone—The             |
| 35 Come Thou Fount                    | 83* I Think When I Read the Book of  |
| 36 Come to the Savior                 | Stories of Ours                      |
| 37 Come to Zion's Gate                | 84 I Want a Wonderful Story          |
| 38 Come Unto Me                       | 85 I Will Sing the Wonderful Story   |
| 39 Come Ye Disconsolate               | 86 I'll Love Thee Truly              |
| 40 Cries of Woe and Woes of Life      | 87 I'm a Pilgrim                     |
| 41 Divinity of Christ                 | 88 For the Child of a King           |
| 42 Do the Right                       | 89 In a World Where Sorrow           |
| 43 Eternal Life My Cry                | 90* In a World Where Sorrow          |
| 44 For the Home                       | 91 In the Christian Home in Glory    |
| 45 Gate Ajar for Me                   | 92 In the Prison Cell I Sit          |
| 46 Gloria Patri                       | 93 In the Presence of God            |
| 47 Glory, Glory, Hallelujah.          | 94 In the Rock of Ages               |
| 48 Glory to His Name                  | 95 It Came Upon the Midnight Clear   |
| 49 Go Ye Into All the World           | 96 I've Reached the Land of Corn and |
|                                       | Wine                                 |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HYMNS—Words and Music—Continued.

Hymns marked “\*”, have words only

97	Jesus Bids Us Shine	147	Only a Step to Jesus
98	Jesus is Calling	148	Only Trust Him
99	Jesus Lover of My Soul	149	Onward, Christian Soldiers
100	Jesus Loves Even Me	150	Pilgrim Burdened with Thy Sin
102*	Jesus of Nazareth Passeth By	151	Praise God from Whom All Bless- ings Flow
103	Jesus Savior Pilot Me	152	Praise Him, Praise Him
104	Jesus the Reconciler	153	Praise the Lord O My Soul
105	Jesus the Water of Life will Give	154	Precious Jewels
106	Joy to the World	155*	Precious Jewels
107*	Joy to the World	156	Precious Name
108	Just As I Am	157	Redeemed
109*	Just As I Am	158*	Red, White and Blue
110	Killarney complete in three slides	159	Rescue the Perishing
111	Lead Kindly Light	160	Rest for the Weary
112	Let a Little Sunshine in	161*	Ring the Bells of Heaven
113	Let the Children Come	162*	Rock of Ages Cleft for Me
114	Let the Lower Lights be Burning	163*	Safe in the Arms of Jesus
115*	Let the Lower Lights be Burning	164	Saved by Grace
116	Let the Savior in	165	Savior Like a Shepherd
117	Let Your Light Shine	166	Scatter Sunshine
118*	Light in the Darkness, Sailor	167*	Scatter Sunshine
119	Look and Live	168	Seeking for Me
120	Lord Dismiss Us	169	Shall We Gather at the River
121	Lord will Provide, The	170	Shall We Meet Beyond the River
122	Majestic Sweetness Sits Enthroned	171	Shall You? Shall I?
123*	Marching Through Georgia	172	Song of Salvation
124*	Marching to Zion	173*	Sorrow at the Cross
125	Master is Waiting, The	174	Spacious Firmament on High, The
126	Mid Pleasures and Palaces Tho'	175	Speed Away
	We May Roam	176	Stand Like the Brave
127	More About Jesus	177	Stand Up for Jesus
128*	More Love to Thee	178	Standing on the Promises
129	My Cross I've Taken	179*	Star of Bethlehem
130	My Faith Looks Up to Thee	180	Sun of My Soul, Thou Savior Dear
131	My Hope is Built on Nothing Less	181*	Sun of My Soul, Thou Savior Dear
132	My Jesus I Love Thee	182	Sunshine in the Soul
133	My Soul be on Thy Guard—Laban	183	Sweet By and By
134	Nearer the Cross	184*	Sweet Hour of Prayer
135*	Nearer My God to Thee	185	Take it to the Lord in Prayer
136	Ninety and Nine, The	186	Take My Heart, O Father Take It
137*	Ninety and Nine, The	187	Thanksgiving Chant
138	Nothing but the Blood	188*	Tell Me the Old, Old Story
139	O Could I Speak the Matchless	189*	The Lord is Risen Indeed
	Worth	190	There is Life for a Look
140	O For a Thousand Tongues to	191	There Shall be Showers of
	Sing		Blessings
141*	O Happy Day that Fixed My	192*	This Day Shall Christian
	Choice		Tongues be Mute
142	O Little Town of Bethlehem	193	Throw Out the Life Line
143	O What Must It Be To Be There	194	Thy Life was Given for Me
144	On Jordan's Stormy Banks	195*	Thy Life was Given for Me
145	Once for All	196	To the Work
146	One More Day's Work for Jesus		

\* See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HYMNS—Words and Music—Continued.

Hymns marked “\*”, have words only

197*	Tramp, Tramp, Tramp	211	When I Survey the Wondrous
198	Waiting by the River		Cross
199	Way of the Cross, The	212	When the Roll is Called Up
200	We Are Passing Away		Yonder
201	We Shall Sleep But Not Forever	213	Where is My Wandering Boy
202	We will Stand for the Right		Tonight?
203	We'll Never Say Good Bye	214	Where is Thy Refuge?
204	We'll Work Until We Die	215	While Shepherds Watched
205	We're on the Way to Canaan's	216	Whiter Than Snow
	Land	217*	Why Do You Wait, Dear Brother?
206	What a Friend We Have in Jesus	218*	Why Not Tonight?
207	What Shall the Harvest Be?	219	Wonderful Words of Life
208*	What Shall the Harvest Be?	220	Work for the Night is Coming
209*	What Will You Do With Jesus?	221*	Ye Must Be Born Again
210	When I Can Read My Title Clear	222	Yes, There is Pardon for You
		223	Yield Not to Temptation

## ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross      2 My Jesus I Love Thee

The following hymns have both words, illustrations and bar of music and price as above,

3	God Be With You Till We Meet	9	Just as I am Without One Plea
	Again	10	More Love to Thee
4	Holy, Holy, Holy, Lord God	11	Nearer My God To Thee
	Almighty	12	Onward Christian Soldiers
5	I Gave My Life for Thee	13	Rock of Ages, Cleft for Me
6	I Heard the Voice of Jesus Say	14	Scatter Sunshine
7	In a World Where Sorrow Ever Will	15	Thy Life Was given for Me
	Be Known	16	This Day Shall Christian Tongues
8	I Think When I Read That Sweet		Be Mute
	Story of Old	17	Let the Savior in
		18	There is a Fountain

\* See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ILLUSTRATED SONGS.

## PRICE PER SLIDE, BEAUTIFULLY COLORED, 50 CENTS.

Number of slides in each song includes the title. Title Slides are furnished free with only Life Posing sets. All others are marked "No Title Slide," but when specially ordered Title Slides will be furnished at 50 cents each.

No.	No. Slides	No.	No. Slide
132	Abide With Me No title slide 12	27	From a Prison to Mother's Grave 8
65	America No title slide 8	29	Girl I Loved in Sunny Tennessee, The 12
199	Annie Laurie was to be a Soldier's Bride 17	190	Gliding Down the Waters of the Dear Old Mississippi 18
38	A Sailing Over the Sea 12	198	Goodby, Dixie Dear 16
188	Back Among the Clover and the Bees 16	208	Goodby, Maggie Doyle 16
96	Beauty is Only Skin Deep 17	26	He was a Playmate of Mine 16
124	Ben Bolt 16	169	Holla, Central, Give Me Heaven 17
82	Bird in a Gilded Cage, A 18	81	Holy City, The 16
46	Black Sheep Loves You Best of All, The 20	81a	Holy City, New Life Posings (\$12.75) 18
86	Blue and the Gray, The 18	74	Home of the Girl I Love, The 20
49	Break the News to Mother 12	62	Home, Sweet Home No title slide 16
186	By the Dear Old Delaware 18	62a	Home, Sweet Home, New Life Posings 16
176	Bygone Days in Dixie 17	175	I Long to See Them All Again 16
205	Colleen Bawn 18	58	I Love Her Just the Same 16
182	Come Home Soldier Boy in Blue 19	4	I Love My Dolly Best 16
50	Dear College Chums 24	40	I was Once Your Wife 16
204	Dixie Boy 17	143	I'll be There, I'll be There, Mary Dear 16
73	Don't be so Anxious to Run Down a Woman 14	35	I'm Going Back to Old Missouri 16
19	Don't Break Your Mother's Heart, Tom 15	153	I'm Wearing My Heart Away for You 20
69	Don't Let Her Lose Her Way 14	56	If You Want to Go, Ma Honey, Why, You Can (Comic Song) 16
39	Don't Say No, Daddy 14	157	Illinois, Sweet Illinois 20
71	Dora Dooley 12	207	In a Hammock Built for Two 20
179	Down at the Baby Store 19	159	In Dear Old Fairyland 22
209	Down in Peaceful Valley 19	196	In Dear Old Dixie Land 16
160	Down on the Farm 18	190	In Dear Old Georgia 18
214	Down the Mountain to Robert E. Lee 16	80	In the Baggage Coach Ahead 16
171	Down Where the Swanee River Flows 17	91	In the House of Too Much Trouble 16
127	East Lynne 18	167	In the Wild and Woolly West 16
18	Face Upon the Barroom Floor, The 20	164	In the Village by the Sea 18
197	Farewell, My Annabelle 17		
183	Farewell, Sweetheart May 21		

<sup>207</sup>See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ILLUSTRATED SONGS—(Continued).

No.	No. Slides	No.	No. Slides
95	I've a Longing in My Heart for You, Louise 21	35	Old Oaken Bucket 15
108	Jesus, Lover of My Soul No title slide 8	53	One Night in June 16
201	Jesus, Savior, Pilot Me No title slide 10	8	Only a Baby's Ragged Shoe 15
206	Just a Little Rocking Chair and You 18	124	Our Watchword's Death to Anarchy and Treason 13
184	Just Across the Bridge of Gold 17	36	Paint Me a Picture of the Old Fireside 15
37	Just as the Sun Went Down 13	185	Pal of Mine 18
103	Just at the Turn of the Tide 20	194	Pals, Good Old Pals 17
54	Just Behind the Times 21	213	Passing Down the Line of the Blue and Gray 12
173	Just for the Sake of Society 17	99	Picture Without a Frame 21
33	Just Tell Her That I Loved Her, Too 13	156	Pictures from Days Gone By 18
111	Just to Kiss Her Tears Away 17	180	Please Come and Play in My Yard 17
142	Just Where the Road Turns, Kate 17	136	Please Leave the Gate Ajar 17
121	Last Night as the Moon was Shining 21	84	Pliny Come Kiss Your Baby, fine Coon Song 21
161	Lead Kindly Light No title slide 4	111	Pull for the Shore No title slide 6
212	Like the Rose, You're the Fairest Flower 18	112	Return, O Wanderer No title slide 3
122	Little Boats Should Keep Close to the Shore 22	162	Ring Down the Curtain 18
131	Little Empty Nest, A 16	21	Rock Me to Sleep, Mother 13
139	Little Place that I Call Home 20	113	Rock of Ages No title slide 8
165	Man in the Overalls, The 18	113a	Rock of Ages, New Life Posings 16
55	Maizy, My Dusky Daisy 18	41	She Died on the Wedding Day 16
19	Marching Through Georgia No title slide 6	137	She Rests by the Soldier's Grave 18
52	Mid the Green Fields of Virginia 18	142	She Was Bred in the Saddle 14
87	My Heart's Tonight in Tennessee 16	126	Shen Valley, The 18
16	My Mother Was a Northern Girl 17	178	Songs of the South 20
4	My Old Kentucky Home No title slide 6	114	Stand Under the Stars 17
13	My Old New England Home 13	98	Star of the Evening 21
14	My Old New Hampshire Home 14	200	Starlight 18
77	My Will will Find a Way 18	61	Star Spangled Banner No title slide 6
109	Nearer My God to Thee No title slide 5	203	Stars and the Song of the Old The 18
85	New Born King, The 12	63	Swanee River, New Life Posings 14
110	Ninety and Nine 10	83	Swallowtails and Kisses 22
166	Off the Massachusetts Coast 17	72	Tell Me the Life of a Soldier and Not a Soldier to Die 16
94	Old Black Joe, New Life Posings 12	172	Tell Me that Beautiful Story 17
		133	Tell Me the Old, Old Story No title slide 5
		80	Terrible Texas Storm 18

<sup>207</sup>See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ILLUSTRATED SONGS—(Continued).

No.	No. Slides	No.	No. Slides
144 That Grand Amen	13	210 When the Flowers Bloom in	
211 The Blue Grass Shore	16	Spring Time, Molly Dear	18
115 The Great Physician		158 When the Frost is on the Flower	17
	No title slide 6	177 When the Frost is on the Pump-	
134 The Lost Chord	No title slide 10	kin, Maggie Dear	18
165 There's a Mother Always Wait-		78 When the Gold was Turning	17
ing You at Home, Sweet Home	20	Gray	
42 There's Where My Heart is To-		23 When the Harvest Days are	17
night	13	Over	17
120 Things in the Bottom Drawer	17	147 When the Lilacs Bloom Again	17
104 'Tis Not Always Bullets that Kill	21	195 When the Orioles are Nesting	18
106 Tobie, I Kind o' Likes You	23	Once Again	18
125 Two Congregations	22	168 When We Were Boys	18
57 Two Little, Blue Little Shoes	15	145 Where is My Wandering Boy	
55 Two Sweethearts of Mine	12	Tonight? No title slide 6	
189 Waltz Must Change to a March,		145a Where is My Wandering Boy	
Marie	18	Tonight? New Life Posings	17
193 Wait Till the Sun Shines, Nellie	18	192 Where the Morning Glories	
15 We All Grow Old in Time	18	Twine Around the Door	18
105 We Were Happy Once Together,		152 Where the Silvery Colorado	
Kate and I	19	Wends Its Way	17
93 We Were Parted Years Ago	18	129 While the Convent Bells Were	
31 When I'm Big I'll be a Soldier	15	Ringing	17
6 When I Return We'll be Wed	14	51 Will I Find My Mamma There	16
50 When Kate and I Were Coming		116 Work for the Night is Coming	
Through the Rye	17	No title slide 6	
100 When the Birds Go North Again	20	117 Yield Not to Temptation	
138 When the Blue Sky Turns to		No title slide 6	
Gold	18		

## SONGS THAT NEVER GROW OLD

Title Slides, 50c.

65 America	No title slide 8	61 My Old Kentucky Home	
154 Ben Bolt	16		No title slide 6
62 Home, Sweet Home		94 Old Black Joe, New Life Pos-	
	No title slide 4	ings	12
62a Home, Sweet Home, New Life		35 Old Oaken Bucket	15
Posings	19	63 Swanee Ribber, New Life Pos-	
119 Marching Through Georgia		ings	14
	No title slide 6	64 Star Spangled Banner	
		No title slide 6	

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ILLUSTRATED SONGS—(Continued).

## COME HOME, FATHER.

- |  |   |
|--|---|
| <p>1 Father, dear father, come home with me now.<br/>The clock in the steeple strikes one.</p> <p>2 With poor brother Benny so sick in her arms,<br/>And no one to help her but me.</p> <p>3 Father, dear father, come home with me now,<br/>The clock in the steeple strikes two.</p> | <p>4 Indeed he is worse, Ma says he will die,<br/>Perhaps ere the morning shall dawn.</p> <p>5 Father, dear father, come home with me now,<br/>The clock in the steeple strikes three.</p> <p>6 Yes, we are alone, poor Benny is dead,<br/>And gone with the angels of light.</p> |
|--|---|

## 1. WHERE IS MY BOY TONIGHT?

## "Where is My Wandering Boy Tonight?"

- |  |  |
|--|--|
| <p>2 Where is my wandering boy to-night,<br/>The boy of my tenderest care;<br/>3 The boy that was once my joy and light,<br/>The child of my love and prayer?</p> <p style="text-align: center;">CHORUS</p> <p>4 O where is my boy to-night?<br/>O where is my boy to-night?<br/>5 My heart o'erflows, for I love him,<br/>he knows;<br/>O where is my boy to-night?</p> <p>6 Once he was pure as morning dew,<br/>As he knelt at his mother's knee;<br/>No face was so bright, no heart more true,<br/>And none was so sweet as he</p> <p style="text-align: center;">CHORUS</p> <p>8 O where is my boy to-night?<br/>O where is my boy to-night?<br/>My heart o'erflows, for I love him,<br/>he knows;<br/>O where is my boy to-night?</p> | <p>10 O could I see you now, my boy,<br/>As fair as in olden time;<br/>11 When prattle and smile made home a joy,<br/>And life was a merry chime.</p> <p style="text-align: center;">CHORUS</p> <p>12 O where is my boy to-night?<br/>O where is my boy to-night?<br/>13 My heart o'erflows, for I love him,<br/>he knows;<br/>O where is my boy to-night?</p> <p>14 Go for my wandering boy to-night,<br/>Go search for him where you will;<br/>15 But bring him to me with all his blight,<br/>And tell him I love him still.</p> <p style="text-align: center;">CHORUS</p> <p>16 O where is my boy to-night?<br/>O where is my boy to-night?<br/>17 My heart o'erflows, for I love him,<br/>he knows;<br/>O where is my boy to-night?</p> |
|--|--|

## SWANEE RIVER.

- |  |   |
|--|---|
| <p>1 'Way Down Upon de Swanee Ribber</p> <p>2 Dere's Where My Heart is Turning Ebber</p> <p>3 All Up and Down de Whole Creation</p> <p>4 Chorus—All de World am Sad and Dreary</p> | <p>5 All 'round de Little Farm I Wandered</p> <p>6 When I Was Playing Wid My Brudder</p> <p>7 One Little Hut Among de Bushes</p> <p>8 When Will I See de Bees a-Humming</p> |
|--|---|

## ILLUSTRATED SONGS—(Continued)

## THE OLD OAKEN BUCKET.

This old favorite poem has been illustrated with beautiful scenes from the Gulf Coast and other appropriate sections of our country, and the fifteen beautiful views as indicated below make one of the finest illustrations that have ever been brought before the public. Colored only. Price, 50 cents each.

- |   |   |
|---|---|
| 1 How dear to my heart are the scenes of my childhood,<br>When fond recollection presents them to view; | 10 The moss covered bucket I hail as a treasure,<br>For often at noon when returned from the field, |
| 3 The orchard, the meadow, the deep tangled wild wood,  | 11 I found it a source of exquisite pleasure,<br>The sweetest and purest that nature can yield.     |
| 4 And every loved spot which my infancy knew.   | 12 And now far removed from the loved situation,<br>The tear of regret will intrusively swell,      |
| 5 The wide spreading stream and the mill that stood by it,  | 13 As fancy reverts to my father's plantation,  |
| 6 The bridge and the rock where the cataract fell;  | 14 And sighs for the bucket that hung in the well.  |
| 7 The cot of my father, the dairy house by it,  | 15 The old oaken bucket, the iron bound bucket,<br>The moss covered bucket that hung in the well.   |
| 8 And e'en the rude bucket that hung in the well.   |   |

## REFRAIN

## REFRAIN

## MARCHING THROUGH GEORGIA.

- |                                    |                            |
|------------------------------------|----------------------------|
| 1 "Bring the Good Old Bugle, etc." | 4 "Sherman's Yankee Boys"  |
| 2 "How the Darkies Shouted"        | 5 "We Made a Thoroughfare" |
| 3 "There Were Union Men"           | 6 "Hurrah, Hurrah"         |

## MY COUNTRY 'TIS OF THEE.

- |   |                              |
|---|------------------------------|
| 1 "My Country, 'tis of Thee"                              | 5 Let Music Swell the Breeze |
| 2 "Land Where My Fathers Died"                            | 6 Let Mortal Tongues Awake   |
| 3 My Native Country, Thee, Land of the Noble Free         | 7 Author of Liberty          |
| 4 I Love Thy Rocks and Hills, Thy Woods and Templed Hills | 8 With Freedom's Holy Light  |

## STAR SPANGLED BANNER.

- |   |  |
|---|--|
| 1 O, Say, Can You See, by the Dawn's Early Light            | 4 And Where is that Banner Who's Vauntingly Swore  |
| 2 And the Rocket's Red Glare, the Bombs Bursting in the Air | 5 Oh, Thus Be it Ever When Freedom men Shall Stand |
| 3 On the Shore Dimly Seen Thro' the Mist of the Deep        | 6 And this be Our Motto, In God We Trust"          |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## HOME, SWEET HOME

ILLUSTRATED WITH BEAUTIFUL SLIDES FROM LIFE POSING.

- |   |   |
|---|---|
| 2 Mid pleasures and palaces though we may roam,           | 10 An exile from home, splendor dazzles in vain;      |
| 3 Be it ever so humble, there's no place like home.       | 11 Oh, give me my lowly thatched cottage again;       |
| A charm from the skies seems to hallow us there.          | The birds singing gaily, that come at my call,        |
| 4 Which seek thro' the world is ne'er met with elsewhere. | 12 Give these and that peace of mind dearer than all. |

## REFRAIN

## REFRAIN

Home, home, sweet, sweet home,  
There's no place like home, there's no place like home.

Home, home, sweet, sweet home,  
There's no place like home, there's no place like home.

- |  |   |
|--|---|
| I gaze on the moon as I tread the drear wild,                | 14 How sweet 'tis to sit 'neath a fond father's smile |
| 6 And feel that my mother now thinks of her child;           | The care of a mother to soothe and beguile            |
| 7 As she looks on that moon from our dear cottage door.      | 15 Let others delight 'mid new pleasures to roam      |
| 8 Thro' the woodbine whose fragrance shall cheer me no more. | But give me, oh! give me the pleasure of home.        |

## REFRAIN

## REFRAIN

Home, home, sweet, sweet home,  
There's no place like home, there's no place like home.

Home, home, sweet, sweet home,  
But give me, oh! give me the pleasure of home.

- |   |   |
|---|---|
| 17 To thee I'll return over-burdened with care. | The heart's dearest solace will smile on me there;      |
| 18 No more from that cottage again will I roam, | Be it ever so humble, there's no place like home.       |
| 19 Home, home, sweet, sweet home,               | There's no place like home, there's no place like home. |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



## COMIC SLIDES.

- 1 Man and the Tiger
  - (a) Opening the Question
  - (b) Bengal Ease
  - (c) The Artful Dodge
  - (d) Look Before You Leap
  - (e) Under Cover
  - (f) Increasing the Interest of the Tail
- 2 (a) Joy—He sees His Angelina Turning the Corner
  - (b) Horror—Angelina Sees Him Turning the Corner
- 3 (a) Wake up, January, There's Fun Coming
  - (b) Whoop'er up, January
- 4 Papa's Revolver
  - (a) "Wonder if 'tis Loaded."
  - (b) It was
- 5 Poker Game
  - (a) Three of a Kind
  - (b) The Bluff
- 6 The Arkansas Traveler—Two Slides
- 7 Man on the Ladder
  - (a) "Go 'way Down dar."
  - (b) "I knew Mischief was Breeding"
- 8 (a) The Rael Conveyance of Married Life
  - (b) The Onconveyance of Single Life
- 9 Darktown Lawn Party
  - (a) A Bully Time
  - (b) Music in the Air
- 10 (a) A Load of Hay for Sale
  - (b) Hay Sold and Delivered
- 11 The Mule Train
  - (a) Up Grade. "Where is dis yere Promised Land?"
  - (b) Down Grade. "Clare de Track, for We's a-coming"
- 12 Watermelon Eater
  - (a) "Dey Say I can't"
  - (b) "But I'se Done Gone Done it"
- 13 The Serenade
  - (a) The Summit of Happiness
  - (b) The Depth of Despair
- 14 Darktown Fire Brigade
  - (a) To the Rescue
  - (b) Saved
- 15 (a) Laying Back Stiff for a Brush
  - (b) Hung up with the Starch Out
- 16 (a) Finding of Moses by Mark Twain.
  - (b) Finding of Moses by Mark Twain.
- 17 (a) The Nightmare.
  - (b) The Nightmare.
- 18 Persimmons and the Baby.
  - (a) Persimmons minds the Baby.
  - (b) Persimmons' Granny.
  - (c) Persimmons with the Baby on a Raft.
  - (d) The Mother Finds Her Baby.
- 19 Photographing the Baby (4 numbers).
- 20 Laughing Pets.
  - (a) That's Funny.
  - (b) Very Funny.
  - (c) Very, Very Funny.
- 21 Young Auctioneer.
  - (a) Going.
  - (b) Going.
  - (c) Gone.
- 22 (a) Waiting for the Circus.
  - (b) After the Circus.
- 23 Irishman does not want to Die with a Spaniard.
- 24 War—Cats on the Window Sill.
- 25 Put my Little Shoes Away.
- 26 What are the Wild Waves Saying?
- 27 Angel Voices Sweetly Calling.
- 28 Why did You Sup on Pork?
- 29 Botherin a Tourist.
- 30 Dawgy, Dawgy! Vere ish der named Dawgy?
- 31 Victory Doubtful.
- 32 War of the Races.
- 33 A Sudden Fall.
- 34 'Twere Vain to Tell Thee all I Feel
- 35 The School Boy's First Cigar.
- 36 Paddy Goes a Courting.
- 37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## COMIC SLIDES—(Continued)

- 38 Pleasure Before Business.
- 39 A Bear Chance.
- 40 Who Said Watermelons?
- 41 The Dog and the Ducklings.
- 42 Dot Leedle German Band.
- 43 Bustin a Picnic.
- 44 Sure of a Bite.
- 45 Injured Innocence.
- 46 Teaching Cat to Drink Milk.
- 47 Too Late for the Train.
- 48 Utah's Best Crop.
- 49 "Comin Thro' the Rye."
- 50 A Backward View of the Rising Generation.
- 51 In the Old Pictures I Look Young and in the New Ones I Look Old.
- 52 Why is a Bald Head Like Heaven? And the Reason. (2).
- 53 Tommy's Involuntary Coasting Party. (6 numbers).
- 54 A Sneeze. (3 numbers).
- 55 Dosing the Frogs for Hoarse-ness.
- 56 In the Moonlight.
- 57 A Withered Blossom.
- 58 Dr. Johnson—"For the Lord's Sake what you done?"
- 59 Uncle Rufus—"De Doctah said, put de Plaster on de Old Woman's Back."
- 60 Ah there, Girls.
- 61 An Opening Bud.
- 62 The Century Maid.
- 63 The Diagnosis.
- 64 Expert Testimony.
- 65 The First Tooth.
- 66 May We Never Meet Again.
- 67 The Prodigal's Return.
- 68 'Tis the Genuine.
- 69 You Don't Tell.
- 70 The Boss of the Road.
- 71 Excuse Haste and a Bad Pen
- 72 Great Expectations.
- 73 If Dese am Yours, Boss, You Ken Hab'em.
- 74 We've had a Healthy Time.
- 75 (a) A Lovely Calm.
- (b) A Black Squall.
- 76 Chimmie Fadden—Typical Street Boy.
- 77 Picturesque Africa.
- 78 A Product of the South.
- 79 More Domestic Trouble.
- 80 The Hayseed in Town.
- 81 Jiming with a Bicycle Face on.
- 82 Long and Short Division.
- 83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Nig-gah fo' a Houah."
- 84 How the Thief Escaped with the Watch. (4 scenes).
- 85 Adventures with a Crab. (3 scenes).
- 86 Does He Love Me?
- 87 Clown Getting Ready for the Parade.
- 88 Pussy at the Play—Comedy.
- 89 Pussy at the Play—Tragedy.
- 90 Spanking Good Time.
- 91 Woe!—Death of the Doll.
- 92 The Lone Fisherman.
- 93 A Harvard Tragedy.
  - 1 "Th' Hide and Skeer Pop"
  - 2 "I'm Layin' for Rats."
  - 3 "I'll Ambush the Cat."
  - 4 "We've Got 'Em."
- 97 A Country Tragedy.
  - 1 A P.O. All Together
  - 2 A Bad Break
- 99 The Chinese Question.
  - 1 "The Riddle"
  - 2 The Chinese—Sold.
- 101 A Little of the World.
  - 1 A Little of the World
  - 2 A Little of the World
  - 3 The World's a Little of the World
- 104 An Englishman's View of the World.
- 105 The World's a Little of the World.
- 106 The World's a Little of the World.
- 107 Great Expectations.
- 108 Loaded.
- 109 Two, Three, Four, Five, a Single
- 110 The World's a Little of the World.
- 111 The World's a Little of the World.
- 112 The World's a Little of the World.
- 113 The World's a Little of the World.
- 114 The World's a Little of the World.
- 115 The World's a Little of the World.
- 116 The World's a Little of the World.
- 117 The World's a Little of the World.
- 118 The World's a Little of the World.
- 119 The World's a Little of the World.
- 120 The World's a Little of the World.
- 121 The World's a Little of the World.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## COMIC SLIDES—(Continued)

- |  |  |
|--|--|
| 122 A Sneeze.<br>(a) Going.<br>(b) Going.<br>(c) Gone.   | 191 Angel Voices Sweetly Calling.<br>192 The Way of the Transgressor is Hard.<br>193 (a) The Masher.<br>194 (b) The Masher Mashed.<br>195 The Kittie's Breakfast.<br>196 A Game Dog<br>The Storm<br>197 (a) Trouble Brewing<br>198 (b) Struck by a Cyclone<br>A Hot Joke<br>199 (a) The Joke<br>200 (b) No Joke<br>201 Between Two Fires<br>202 Is Dinner Ready?<br>203 Catching Before Hanging<br>204 "Come Into the Garden, Maud."<br>205 "Darling, I am Growing Old!"<br>Deacon Jones' Experience<br>206 (a) The Experience<br>207 (b) Deacon's Revenge<br>208 I Can Lick You!<br>209 That Husband of Mine (at 2 A. M.)<br>210 Break the News to Mother<br>211 I'd Leave My Happy Home<br>212 Just as the Son Went Down<br>213 Looking for a Job<br>214 Moving Day<br>215 My Pants! Well, I Should Remark!<br>216 Sausage Factory<br>Warmest Baby in the Bunch<br>217 1 Spilled Milk<br>218 2 Making 'em Hump<br>219 3 A New Trick<br>220 The White Man's Burden<br>221 Upside Down<br>The First Smoke<br>222 1 He Finds the Pipe<br>223 2 He Fills the Pipe<br>224 3 He Smokes<br>225 4 And Smokes<br>226 5 The First Effect<br>227 6 He Feels Bad<br>228 7 He Feels Worse<br>229 8 He Feels Awful Bad<br>230 I Want to be an Angel<br>231 Spider and Fly—Curiosity<br>232 Spider and Fly—Caught |
| 125 Tale of a Bad Little Boy.<br>(5 slides).   |  |
| 131 Prehistoric Hunting; or, the Original Trick Elephant. (6 numbers).   |  |
| 138 Pull Down Your Vest.<br>139 The Boss of the Road.<br>140 Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.<br>141 A Capital Joke.<br>142 The School Boy's First Cigar.<br>1 The Smoke.<br>2 The Handy Lamp Post.<br>144 The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow).<br>156 Uncle Rastus and the Billy Goat.<br>1 "Now Doan' You all Pester Me."<br>2 "What I Done Say to You?"<br>3 "Blame You! Ole Hide."<br>4 "You Heah Me."<br>5 "Haint I Tole You."<br>6 "Dat."<br>7 "I Aint Feeling Well."<br>164 A Bad Quarter of an Hour with a Jackass.<br>(6 slides).<br>171 Peace.<br>172 War.<br>173 Put My Little Shoes Away.<br>174 Papa and the Toboggan.<br>(A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene).<br>182 More Domestic Trouble.<br>183 How Jones Became a Mason.<br>(4 slides).<br>188 A coolness between friends.<br>189 The Dentist.<br>1 Something Has to Come.<br>2 Something Did Come. |  |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## COMIC SLIDES—(Continued)

- |  |   |
|--|---|
| 233 Monkey's Barber Shop<br>234 Monkey Artist's Studio<br>235 Cats on an Auto Trip<br>236 Is My Hat on Straight?<br>237 The "Wurst" Yet to Come<br>238 A Cinder in Her Eye?<br>239 Story of An Automobile<br>1 The Purchase<br>2 Preparing for a Ride<br>3 A Fine Start<br>4 Overtake a Farmer<br>5 And Pass Him<br>6 Break Down in Storm<br>7 Farmer Overtakes Tourists<br>8 And Tows Them Home<br>240 Navigation in a Tub.<br>241 (a) Eavesdroppers.<br>242 (b) Eavesdroppers Dropped. | 243 "Did You Say Watermelon Was No Good?"<br>244 Taking Toll at the Bridge.<br>245 First Cousins.<br>246 Three Systems of Medicine.<br>247 Tale of a Water Pitcher.<br>(a) Dipping.<br>(b) Shipping.<br>(c) Dipped.<br>248 Politeness.<br>(a) "Be Careful! Let Me Help You."<br>(b) "Well! I Like the Way You Helped Me."<br>249 The Baby.<br>(a) Feeling Fine.<br>(b) Feeling Bad. |
|--|---|

## THE FARMER AND THE CALF.

- |  |  |
|--|--|
| 1 Mr. Hayseed Sells His Calf.<br>2 Calf Does Not Like to Leave Its Mother.<br>3 Farmer Tries to Coax it with Grass.<br>4 Tries Pushing.<br>5 Tries New Method.<br>6 Tickles it with a Thistle. | 7 Seizes it by Tail and Ear.<br>8 Talks to it.<br>9 Uses Force.<br>10 Carries it on His Back.<br>11 Farmer is Struck with New Idea.<br>12 Ties Calf's Bell Around His Neck.<br>Calf Follows. |
|--|--|

## RECOLLECTIONS OF AN EX-PUFF

Six Slides from Drawings, with Reading. Price, 25c. (10c. each, colored).

- |  |  |
|--|--|
| 1 The Morning Yawn<br>2 Courting in the Parlor<br>3 Washing Up | 4 The Old Girl's Broom<br>5 The Old Girl's Broom<br>6 Our Old Girl's Broom |
|--|--|

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## THE CIRCUS

Set of 70 beautiful slides from photographs. The lecture is so printed as to be appropriate when reduced to set of 50 in case full set is not desired.

- |  |   |
|--|---|
| 1 The Canvas Train                     | 36 The Alpine Goat                      |
| 2 The Animal Train                     | 37 The Deer                             |
| 3 Drawing Wagons off Train             | 38 The Antelope                         |
| 4 Train-load of Horses                 | 39 The Trick Donkey                     |
| 5 Unloading the Elephant               | 40 The Zebra                            |
| 6 Raising the Big Tent                 | 41 The Gnu or Horned Horse              |
| 7 Driving a Stake                      | 42 The Transformation Clown             |
| 8 The Kitchen                          | 43 Leopards                             |
| 9 Workmen's Eating Tent                | 44 Hyenas and Panthers                  |
| 10 Dining Tent                         | 45 Royal Bengal Tigers                  |
| 11 General View of Wagons and Horses   | 46 Royal Bengal Tiger, Tamed            |
| 12 Getting ready for the Parade        | 47 The Clown's Row                      |
| 13 Elephants Taking their Places       | 48 The Hippopotamus                     |
| 14 Draft Horses' Tent                  | 49 Hippopotamus—Mouth Open              |
| 15 Tightening the Ropes                | 50 Lions                                |
| 16 The Clown                           | 51 Lions—Lion Tamers                    |
| 17 Camels Coming                       | 52 The King of Beasts                   |
| 18 The Elephant                        | 53 Clowns in the Police Patrol Wagon    |
| 19 Trick Ponies                        | 54 Performing Seals                     |
| 20 Horses Entering Ring                | 55 Wrestling with a Bear                |
| 21 Riding on his Head                  | 56 They Clinch—The Bear and Man         |
| 22 Quartette of Riders on one Horse    | 57 The Bear Hug                         |
| 23 Clown and Donkey                    | 58 Baby Elephant and Mother             |
| 24 Chariot Race                        | 59 Baby Camel and Mother                |
| 25 Quartette of Lady Acrobats          | 60 Group of Clowns                      |
| 26 Family of Acrobats                  | 61 Coming Elephants                     |
| 27 Candy and Peanut Boys               | 62 Elephants Rehearsing                 |
| 28 Lady Bareback Riders                | 63 The Elephant Lock Step               |
| 29 Lady Bareback Rider Dismounted      | 64 The Elephant's Proboscis             |
| 30 Spiral Unicycle Ascensionist        | 65 The Clown Band, eager for their turn |
| 31 "A Hold Up"                         | 66 The Elephant's Tete-a-tete           |
| 32 Eight Foot Giant and Tom Thumb, Jr. | 67 The Elephant's Pyramid               |
| 33 Punch and Judy, Revised             | 68 The Clown Band                       |
| 34 The Colored Band                    | 69 Going Home—Circus is out             |
| 35 The Trained Monkey                  | 70 The Great Tent                       |

## RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ANATOMY AND PHYSIOLOGY

## OR THE HOUSE WE LIVE IN

Price, 40c each plain, 80c each colored.

- |  |   |
|--|---|
| 1 Introductory Slide                                   | 28 Cavity of Thorax, Diaphragm                            |
| 2 Human Skeleton                                       | 29 Minute Structure of Lungs                              |
| 3 Skull (side view)                                    | 30 Absorbent System                                       |
| 4 Skull (front, top and section)                       | 31 Lymphatics   |
| 5 Vertebral Column                                     | 32 Kidney (exterior and section)                          |
| 6 Pelvis   | 33 Renal Circulation                                      |
| 7 Ribs   | 34 Sections of Skin                                       |
| 8 Clavicle, Scapula, Arm and Hand                      | 35 Liver, etc.  |
| 9 Hip, Leg and Foot                                    | 36 Cerebro-Spinal System                                  |
| 10 Ligaments   | 37 Ganglionic System                                      |
| 11 Effects of Tight Lacing on the Form of the Skeleton | 38 Section of Brain, Showing Twelve Pairs of Nerves       |
| 12 Muscular System                                     | 39 Upper Surface of Brain, Showing Twelve Pairs of Nerves |
| 13 Natural Levers                                      | 40 Spinal Cord  |
| 14 Viscera of Human Body                               | 41 Touch, Nerve Endings in Skin                           |
| 15 Course of Ingesta                                   | 42 Smell, Sections of Nose                                |
| 16 Jaws  | 43 Taste, Tongue  |
| 17 Kinds of Teeth                                      | 44 Sight, Sections of Eye                                 |
| 18 Salivary Glands                                     | 45 Sight, Minute Structures of Eye                        |
| 19 Liver, Pancreas, Stomach (interior)                 | 46 Sight, Muscles of Eye and Lachrymal Apparatus          |
| 20 Gastric Glands, Structure of Intestines             | 47 Hearing, Ear   |
| 21 Systematic Circulation                              | 48 Speaking, Larynx, etc.                                 |
| 22 Heart and Lungs (exterior)                          | 49 Mouth, Structure of Bone                               |
| 23 Heart (interior, right side)                        | 50 Mouth, Structure of Teeth                              |
| 24 Blood Corpuscles (human and comparative)            | 51 Mouth, Structure of Alveoli                            |
| 25 Pulmonary Circulation                               | 52 Structure of Branch of Nails and Hair                  |
| 26 Trachea and Lungs (half section)                    |   |
| 27 Transverse Section of Thorax                        |   |

## ANATOMY—GRAY'S

Price, plain, 40c each, colored, 80c each.

- |  |   |
|--|---|
| 1 Transverse section of the Diaphysis of the Humerus | 12 Transverse section of the Femur                |
| 2 Section of the Femur                               | 13 Longitudinal section of Bone                   |
| 3 Longitudinal section of Bone                       | 14 Nerve Vesicles from Human Brain                |
| 4 Nerve Vesicles from Human Brain                    | 15 Transverse section through a Microscopic Nerve |
| 5 Transverse section through a Microscopic Nerve     | 16 Sectional View of Skin                         |
| 6 Sectional View of Skin                             | 17 Microscopic Section of Skin                    |
| 7 Microscopic Section of Skin                        | 18 First Cervical Vertebra                        |
| 8 First Cervical Vertebra                            | 19 Second Cervical Vertebra                       |
| 9 Second Cervical Vertebra                           | 20 Peculiar Dorsal Vertebra                       |
| 10 Peculiar Dorsal Vertebra                          | 21 Sacrum, anterior surface                       |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ANATOMY—(Continued)

- |   |  |
|---|--|
| 22 Anterior region of the Skull   | 53 Superficial Views of the upper extremity                                |
| 23 Bones of the Left Hand, palm or surface  | 54 Venæ Cavæ and Azygos Veins, and formative branches                      |
| 24 Plan of the Development of the Hand  | 55 Internal or Long Saphenous Vein and its branches                        |
| 25 Bones of the Right Foot, dorsal surface  | 56 Portal Vein and its branches  |
| 26 Right Femur, anterior surface  | 57 Thoracic and right Lymphatic Duct                                       |
| 27 Bones of the Right Leg   | 58 Deep Lymphatics and Glands of the Neck and Thorax                       |
| 28 Humerus, anterior view   | 59 Transverse section of the Spinal Cord and its members                   |
| 29 Bones of Left Forearm, anterior surface  | 61 Columns of the Medulla Oblongata  |
| 30 Muscles of Head, Face and Neck   | 62 Upper surface of the Brain  |
| 31 Muscles of the Right Orbit   | 63 Base of the Brain   |
| 32 Pterigoid Muscles  | 64 Section of the Encephalon   |
| 33 Muscles of the Tongue  | 65 Upper surface of the Cerebellum   |
| 34 Muscles of the Back  | 66 Nerves of the Orbit and Ophthalmic Ganglion                             |
| 35 External Oblique Muscle  | 67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion |
| 36 Muscles of Chest and Front of the Arm  | 68 Spheno-palatine Ganglion and its branches                               |
| 37 Muscles of Chest and Front of the Arm with the boundaries of the Axilla  | 69 Course and distribution of the Eighth pair of Nerves                    |
| 38 Posterior surface of the Forearm superficial Muscles   | 70 Nerves of the left Upper Extremity                                      |
| 39 Muscles of the Left Hand, palm or surface  | 71 Nerves of the Lower Extremity   |
| 40 Muscles of the front of the Leg  | 72 The Lymphatic Nerve   |
| 41 Muscles of the sole of the Foot, first layer   | 73 Upper surface of the Tongue   |
| 42 Arch of the Aorta and the branches   | 74 Cartilage of the Nose   |
| 43 Surgical anatomy of Arteries of Face and Scalp   | 75 Nerves of Septum of Nose  |
| 45 Surgical anatomy of the Radial and Ulnar Arteries  | 76 Horizontal section through the left Eyeball                             |
| 46 Abdominal Aorta and its Branches   | 77 Choroid and Iris  |
| 47 Coelic Axis and its branches   | 78 Veins of the Choroid  |
| 48 Superior Mesenteric Artery and its branches  | 79 Arteries of the Choroid and Iris  |
| 49 Inferior Mesenteric Artery and its branches  | 80 Layers of Retina  |
| 50 Surgical Anatomy of the Femoral Artery   | 81 Front view of Organs of Hearing   |
| 51 Popliteal, Posterior Tibial and Peroneal Arteries, Surgical Anatomy of the anterior Tibial and Dorsalis Pedis Arteries | 82 Hearing Ear   |
|   | 83 The Cochlea, laid open  |
|   | 84 Sectional view of Nose, Mouth, Pharynx, etc.                            |
|   | 85 The permanent Teeth   |
|   | 86 Denture of Child about seven years old                                  |
|   | 87 Salivary Glands   |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## ANATOMY—(Continued).

- |   |  |
|---|--|
| 88 Mucous Membrane of the Stomach and Duodenum        | 94 Minute structure of large Intestine |
| 89 Muscular Coat of Stomach                           | 95 Liver, under surface                |
| 90 Peptic Gastric Gland and Pyloric Glands of Stomach | 96 Pancreas and its relations          |
| 91 Relations of the Duodenum                          | 97 Right Auricle and Ventricle         |
| 92 Large Intestine and Kidney, rear                   | 98 Plan of the Fetal circulation       |
| 93 Viscera and large Vessels of the Abdomen, rear     | 99 Front view of Heart and Lungs       |
|   | 100 Vertical section of Kidney         |

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## KNIGHTS OF PYTHIAS SLIDES.

### LIFE POSINGS FOR THE FIRST RANK WORK K. OF P.

These illustrations consist of thirty lantern slides photographed from actual life.

These posings were made under the personal supervision of Captain Morris G. Boas, of the famous First Rank team of Washington Lodge No. 32, Chicago. Brother Boas has given this subject years of thought and study and spent much time and money in perfecting the work. The costumes and stage settings are historically correct and the posings strong and impressive. The slides are copy-righted by M. G. Boas.

A demonstration was made before the Supreme Lodge at New Orleans and these slides received enthusiastic approval by that august body.

### LIST OF FIRST RANK K. OF P. SLIDES

- |   |  |
|---|--|
| 1 Damon                                     | 16 Honor is More to Pythias Than Life      |
| 2 Pythias                                   | 17 Will Damon Come?                        |
| 3 The Sweet Song of Ancient Greece          | 18 Damon's Home and Wife                   |
| 4 Damon, a Senator of Syracuse              | 19 A Last Fond Embrace to His Loved One    |
| 5 Damon Incurs the Displeasure of Dionysius | 20 Damon Starts for Syracuse               |
| 6 Damon Under Sentence of Death             | 21 Pythias Brought to the Block            |
| 7 Plea of Pythias to Dionysius              | 22 Pythias Looks Out Upon the Vast Throng  |
| 8 Plea of Pythias for Damon                 | 23 Pythias Proclaims the Fidelity of Damon |
| 9 Dionysius Lived for Self Alone            | 24 Pythias Turns to Meet His Fate          |
| 10 Dionysius Turns His Back                 | 25 A Horseman is Seen in the Distance      |
| 11 Dionysius Scorning the Base Degrees      | 26 Damon's Return                          |
| 12 Request of Pythias Granted               | 27 Tyrant Looks in Wonderment              |
| 13 Damon Hastening Towards His Home         | 28 Cruel Purpose Passes Away               |
| 14 Pythias Wears the Chains                 | 29 These Heroes Still Live                 |
| 15 The Fair Calanthe Urges Her Lover        | 30 River That Marks the Unknown Shore      |

Every slide is marked with the name and number and with the set is sent instructions or cues, showing just where each slide is to be used.

### PRICE

First Rank K. of P. Slides, Unmounted, set of 30 slides.....	\$3.00
First Rank K. of P. Slides, Wood Mounted, set of 30 slides....	3.00
First Rank K. of P. Slides, Unmounted, each .....	.20
First Rank K. of P. Slides, Wood Mounted, each.....	.50

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS—(Continued.)

### SLIDES FOR THE THIRD RANK K. OF P. WORK

We have also made new set of slides for the third rank work. Part of these are from life posings and part are from high class drawings or paintings. Our set contains more slides than any other set on the market and more completely illustrates the work. The pictures are original and different from those of any other set.

### LIST OF THIRD RANK K. OF P. SLIDES

- |  |   |
|--|---|
| <b>Pythagoras</b>                      | 10 The Emblem                           |
| 1 Pythagoras                           | <b>Monitor</b>                          |
| 2 Arts of Ancients of Egypt            | 1 He That Hides a Dark Soul             |
| 3 Occult Mysteries of Persian Magi     | 2 Man Sits in Gloom                     |
| 4 Desire for Knowledge                 | 3 The World Forgetting                  |
| 5 The Life That Contemplates           | 4 An Unmanned Barque on an Unknown Sea  |
| 6 Flower Bespangled Plain              | 5 Life Has Its Sunshine and Its Shadow  |
| 7 Unscaled Mountain Peaks              | 6 Death in the Home of a Friend         |
| 8 A Sunless Sea                        | 7 Where We With Loved Ones Dwell        |
| 9 Where Hideous Creatures Climb        | 8 The Lights and Shadows of the Woods   |
| 10 The Hero Pythias                    | 9 Majestic Mountains and Peaceful Homes |
| <b>Sixth Senator</b>                   | 10 The Sunset Glimpses With Rubies      |
| 1 The Battle Field                     | 11 Stars Untwinkle My Bright            |
| 2 Two Horsemen Meet in Deadly Conflict | 12 The Silver Shining Spheres           |
| 3 Unhorsed and Sorely Hurt             | 13 Symbols of Sympathy and Love         |
| 4 An Esquire Chances to Pass That Way  | 14 Symbols of Counsel and Cheer         |
| 5 He Staunches the Life Blood          | 15 The Light from a Heaven of Peace     |
| 6 Brings Water From the Brook          |   |
| 7 Ministers to His Need                |   |
| 8 I Registered an Oath                 |   |
| 9 Champion and Defender                |   |

### PRICE

Third Rank K. of P., Wood Mounted, set of 30 slides, each \$3.00  
Third Rank K. of P., Unmounted, set of 30 slides, each 3.00

The slides are furnished mounted on a double dissolving carrier, which is not necessary when used with the wood mounted slides. If a single slide is desired, it can be used with this carrier is only fifty cents, and even a single slide can be used with the lanterns.

There is less danger of breaking a slide when mounted in a carrier than when it is not necessary to touch the glass when it is necessary to change slides and keep the slide clean.

The wood mountings we furnish adhere to the slides and are so constructed that when desired the slide can be removed without the aid of a knife.

To prove our confidence in the slides and to give you an opportunity of seeing them before purchasing, we make the following offer:

## SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS—(Continued.)

To any K. of P. lodge sending us a written order properly signed and bearing the seal of the lodge, we will send set of these slides subject to ten days' trial.

They are so arranged that each picture stands about the same length of time on the screen. In other sets the slides are not evenly distributed, some slides standing only a few seconds and others stand so long there is danger of breaking the slide from heat of the lantern.

An artist may know how to illustrate a book, but is not familiar with the requirements for lantern slides.

We not only manufacture lanterns and slides, but also illustrate songs, poems, recitations, etc. Being familiar with the requirements, our slides fit the story and the story fits the slides. This set is therefore superior to any other on the market.

To any K. of P. lodge sending an official order will be sent set of slides on 10 days' trial. When complete set of both first and third rank are ordered at same time a discount of 10 per cent is allowed from list price.

A special circular regarding these slides, containing commendatory letters from Supreme Lodge K. of P. Officers, will be sent on application.

## ORDER OF THE EASTERN STAR.

Our original set of O. E. S. slides illustrates the beautiful initiation ceremonies completely from start to finish—from the time the candidate enters at the preparation room door until the by-laws are signed. During this whole time, of over one hour, with the use of our slides, the lights need not be turned on. It will be evident to every member of the Order how much this adds to the solemnity and impressiveness of the work. These slides have nearly all been posed from life under direction of competent officers of the Order.

For the convenience of Chapters that cannot buy the full number, these are also listed in sets of 50, 32, 15 and 5 slides. While we would always recommend the full set of 70, the abridged sets are excellent, and the additional slides can be purchased at any time. Set No. 2, containing 50 slides, is indicated by all the dagger († and ‡) numbers; set No. 3, of 32 slides, includes all marked with the double dagger (§); set No. 4, of 15 slides, is shown by the star (\*), while the set of 5 comprises numbers 66 to 70 inclusive, and is particularly desirable for those having double lanterns. Every progressive Chapter should have a set of these slides; they will add interest to the work and greatly increase attendance at the meetings.

## LIST OF O. E. S. SLIDES

## First Section

Candidate is admitted and obligated.

1—Field of Stars

† 2—The Star in the East

3—Following the Star

† 4—Hymn, "Onward Christian Soldiers"

5—Hymn, "Onward Christian Soldiers" 1st Chorus

6—Hymn, "Onward Christian Soldiers," Second Chorus

6a—White Tinter

6b—Blue Tinter

† 7—At the Cross (statuary)

7a—Blue Tinter

## Second Section

Degree of Adah

8—Blue Point of the Star

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

## SECRET SOCIETY SLIDES, ORDER OF THE EASTERN STAR—Continued

† 9—Jephthah the Ninth Judge

†10—Jephthah Vows a Vow

†11—Adah Goes to Meet Her Father

†12—Adah Among the Mountains

†13—Adah Returns to Her Father

†14—Adah Throws Off the Veil

15—The Sacrifice of Adah

\*†16—Color of the Degree

†17—Emblem of the Degree

17a—Yellow Tinter

## Degree of Ruth

18—Yellow Point of the Star

†19—Driven from Bethlehem

†20—Naomi, Ruth and Orpah

†21—The City of Bethlehem—Night

†22—Ruth Becomes a Gleaner

23—Boaz Addresses Ruth

†24—Boaz Favors Ruth

†25—Ruth Returns from the Fields

\*†26—Color of the Degree

†27—Emblem of the Degree

27a—White Tinter

## Degree of Esther

28—White Point of the Star

†29—Esther, the Jewish Damsel

†30—Esther Becomes Queen of Persia

†31—King Ahasuerus Issues Cruel Edict

†32—Esther Informed of the Edict

33—Queen Esther Seeks Ahasuerus

†34—Esther Implores the King

†35—Pardon Granted Esther

\*†36—Color of the Degree

†37—Emblem of the Degree

37a—Green Tinter

## Degree of Martha

38—Green Point of the Star

†39—Martha, Mary and Lazarus

†40—Death of Lazarus

†41—Martha's Meeting with Jesus

†42—Jesus Consols Martha

†43—The Measureless Realm of Time

\*†44—Color of the Degree

†45—Emblem of the Degree

45a—Red Tinter

## Degree of Electa

46—Red Point of the Star

†47—The Elect Lady and Her Children

†48—Visited by a Band of Soldiers

49—Electa Receives the Cross

†50—The Historical Heroine (statuary)

\*†51—Trial and Persecution

†52—The Triumph of Truth

\*†53—Color of the Degree

†54—Emblem of the Degree

54a—Blue Tinter

## Third Section

Matron's Lecture, Prayer and Hymn

\*†55—Emblazoned Altar

\*†56—Christ in the Garden

\*†57—Hymn, "Rock of Ages"

58—Hymn, "Rock of Ages," The Cross

59—Hymn, "Rock of Ages," Clinging to the Cross

59a—Blue Tinter

## Fourth Section

Patron's Lecture

59b—White Tinter

\*†60—The Signet

\*†61—Emblematic Signification of the First Degree

\*†62—Emblematic Signification of the Second Degree

\*†63—Emblematic Signification of the Third Degree

\*†64—Emblematic Signification of the Fourth Degree

\*†65—Emblematic Signification of the Fifth Degree

## Fifth Section

Patron's Closing Admonition

66—Point of Adah

67—Point of Ruth

68—Point of Esther

69—Point of Martha

\*†70—Point of Electa (Complete Signet)

Closing Hymn, "America"

## PRICES OF O. E. S. SLIDES

No. 1—Complete set, containing the full 70 slides, elaborately illustrating every thought in the beautiful initiatory ceremonies; all colored.

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See Index to Slides at End of Catalogue.

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# ODD FELLOWS

If not convenient for lodge to purchase full complete set a smaller set can be purchased and others added later.

To any lodge sending in a written order, properly signed and bearing seal of the lodge, we will send set of slides on trial.

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Special designs for the New Work of the I. O. O. F., 1908.

## INITIATORY DEGREE

- 1 The All Seeing Eye
- 2 Bound to the Stake
- 3 The Vanity of Worldly Things
- 4 "Nearer My God to Thee"
- 5 The Common Lot of All
- 6 The Rose in Its Beauty
- 7 The Rose Dying Upon the Stalk
- 8 Man—In the Pride of His Strength
- 9 Man—He Ran—He Leaped
- 10 Man—Life Departed From Him
- 11 The Prowler Among the Works of the Almighty
- 12 The Leaves Fall and Lie Thick Upon the Ground
- 13 The Wintry Blast
- 14 Spring Came
- 15 Life, Beauty and Joy
- 16 Motto—From Darkness to Light
- 17 Guardian Angel

## FIRST DEGREE

- 18 David Watching His Father's Flocks
- 19 David Anointed by Samuel
- 20 King Saul Sends for David
- 21 David Playing Before Saul
- 22 The Challenge of Goliath
- 23 David's Victory
- 24 David in the Camp of Saul

- 25 Jonathan and David
- 26 Saul Attempts to Kill David
- 27 David Spares Saul's Life
- 28 Jonathan Warns David
- 29 The Warning Observed
- 30 The Covenant Between David and Jonathan
- 31 Motto—"In Friendship Forever"

## SECOND DEGREE

- 32 On the Road to Jericho
- 33 Pines on the Mountain Side
- 34 The Course of Jordan
- 35 A Narrow Defile
- 36 Falls Among Thieves
- 37 A Priest Passes by on the Other Side
- 38 A Levite Looks on Him and Passes By
- 39 A Samaritan Binds Up His Wounds
- 40 Carries Him on His Own Beast
- 41 Brings Him to an Inn and Pays for His Care
- 42 Motto—"Brotherly Love the Bond of Unity"

## THIRD DEGREE

- 43 High Priest Aaron
- 44 Four Emblems of the Initiatory Degree on One Slide

## ODD FELLOWS—(Continued.)

- 45 The All Seeing Eye
  - 46 The Three Links
  - 47 The Skull and Cross Bones
  - 48 The Scythe
  - 49 The Emblems of the First Degree on One Slide
  - 50 The Bow, Arrow and Quiver
  - 51 The Bundle of Sticks
  - 52 The Five Emblems of the Second Degree on One Slide
  - 53 The Axe
  - 54 The Heart and Hand
  - 55 The Globe
  - 56 The Ark
  - 57 The Serpent
  - 58 The Four Emblems of the Third Degree on One Slide
  - 59 The Scales and Sword
  - 60 The Bible
  - 61 The Hour Glass
  - 62 The Coffin
  - 63 Motto—"Truth, the Imperial Virtue"
  - 64 Thomas Wilkey, the Founder of the Order
  - 65 Seven Stars Inn, Where the First Lodge Was Organized
- ENCAMPMENT**
- Patriarchal Degree
- 66 Abraham—The Father of Nations
  - 67 Trial of Abraham's Faith
  - 68 Angel's Intercession
  - 69 Shepherd's Crook
  - 70 Motto—"Faith, Hope and Charity"
- GOLDEN RULE DEGREE**
- 71 White Race—Europeans and Americans
  - 72 Brown Race—Hindoos
  - 73 Yellow Race—Mongolians or Chinese
  - 74 Red Race—American Indians
  - 75 Black Race—Nubians
  - 76 Artisans—Of Various Kinds
  - 77 Professionals—Of Scientific Pursuits
  - 78 Christians of Different Creeds
  - 79 Pagans, Idolators and Fire Worshipers
- 80 Mohammedans, Turks and Arabs
  - 81 Hymn—"My Country 'Tis of Thee Sweet Land of Liberty"
  - 82 Motto—"Toleration"
- ROYAL PURPLE DEGREE**
- 83 The Three Pillars
  - 84 The Tent
  - 85 The Pilgrim's Scrip, Sandals and Staff
  - 86 The Altar of Sacrifice
  - 87 The Tables of Stone—Crescent and Cross
  - 88 The Altar of Incense
  - 89 Motto—"Friendship, Love and Truth"
- PATRIARCHS MILITANT**
- 90 The Proclamation
  - 91 Abraham at the Tree of Mamre, Hebron
  - 92 Abraham Arms His Trained Servants
  - 93 The Recapture of Lot
  - 94 Abraham and Melchizedek
  - 95 Abraham Blessed by Melchizedek
  - 96 Motto—"Justitia Universalis"
  - 97 "Pax Aut Bellum"
- REBEKAH DEGREE**
- 98 Abraham Sends Eliezer to Mesopotamia to Find a Wife for His Son Isaac
  - 99 Eliezer Meets Rebekah at the Well
  - 100 Rebekah Receiving the Jewel
  - 101 Isaac Receives Rebekah
  - 102 Mother of Samson
  - 103 Hannah
  - 104 Sarah
  - 105 Esther
  - 106 Deborah
  - 107 Ruth
  - 108 Ruth and Naomi
  - 109 Miriam
  - 110 Moon and Seven Stars
  - 111 Beehive
  - 112 Dove
  - 113 Lily
  - 114 "Fail Not, Falter Not, Weary Not in Well Doing"

See Index to Slides at End of Catalogue

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## ADVERTISING SLIDES.

Colored, Price 50 cents each. See Description, Page 198  
Reduced photographic copies of these slides will be sent by mail on receipt of 25 cents.  
Special advertising slides made from copy, or to order.

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1 Band Concert.                    | 48 Groceries.                   |
| 2 Books.                           | 49 Hardware.                    |
| 3 Books.                           | 50 Hardware.                    |
| 4 Boots and Shoes.                 | 51 Hardware.                    |
| 5 Boots and Shoes.                 | 52 Hardware.                    |
| 6 Boots and Shoes.                 | 53 Hardware.                    |
| 7 Boots and Shoes.                 | 54 Hats and Caps.               |
| 8 Buffet.                          | 55 Hats and Caps.               |
| 9 Business College.                | 56 Hats and Caps.               |
| 10 Butcher Shop.                   | 57 Hats and Caps.               |
| 11 Butcher Shop.                   | 58 Hats and Caps.               |
| 12 Butcher Shop.                   | 59 Honey. (Fresh).              |
| 13 Butcher Shop.                   | 60 Horse Shoeing.               |
| 14 Carpenter and Builder.          | 61 Hotel.                       |
| 15 Carpenter and Builder.          | 62 Hotel.                       |
| 16 Confectionery and Fancy Cakes.  | 63 Hotel.                       |
| 17 Clocks and Watches.             | 64 Hotel.                       |
| 18 Dentistry.                      | 65 Ice Cream.                   |
| 19 Dentistry.                      | 66 Insurance.                   |
| 20 Dentistry.                      | 67 Laundry Work.                |
| 21 Dentistry.                      | 68 Laundry Work.                |
| 22 Drugs.                          | 69 Laundry Work.                |
| 23 Drugs.                          | 70 Livery Stable.               |
| 24 Dry Goods.                      | 71 Livery Stable.               |
| 25 Entertainment.                  | 72 Livery Stable.               |
| 26 Expressing.                     | 73 Lumber.                      |
| 27 Eye and Ear Specialist.         | 74 Men's Furnishing Goods.      |
| 28 Farm Implements.                | 75 Men's Furnishing Goods.      |
| 29 Farm Implements.                | 76 Men's Furnishing Goods.      |
| 30 Farm Implements.                | 77 Men's Furnishing Goods.      |
| 31 Farm Implements.                | 78 Men's Furnishing Goods.      |
| 32 Florists.                       | 79 Men's Tailoring.             |
| 33 Florists.                       | 80 Men's Tailoring.             |
| 34 Florists.                       | 81 Millinery.                   |
| 35 Flour and Feed.                 | 82 Miscellaneous.               |
| 36 Flour and Feed.                 | 83 Miscellaneous.               |
| 37 Fruit and Vegetables.           | 84 Miscellaneous.               |
| 38 Fruits, Nuts and Confectionery. | 85 Miscellaneous.               |
| 39 Fruits, Nuts and Confectionery. | 86 Musical Instruments.         |
| 40 Furniture.                      | 87 Musical Instruments.         |
| 41 Furniture.                      | 88 Optical Goods.               |
| 42 Furniture.                      | 89 Paints and Oils.             |
| 43 Furniture.                      | 90 Paint Brushes                |
| 44 Furniture.                      | 91 Photographer.                |
| 45 General Merchandise.            | 92 Picture Frames and Pictures. |
| 46 General Merchandise.            | 93 Plumbers' Supplies.          |
| 47 General Merchandise.            | 94 Plumbers' Supplies.          |

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In ordering slides, please give page of catalogue, number of slide and title.



## ADVERTISING SLIDES.—(Continued)

95 Printing.	102 Toys.
96 Printing.	103 Toys.
97 Real Estate.	104 Toys.
98 Real Estate.	105 Toys.
99 Stationery.	106 Wooden Ware.
100 Stoves and Tinware.	107 Wood and Coal.
101 Stoves and Tinware.	

## SERPENTINE OR SKIRT DANCE

Colored and Background Blacked Out, 65 cents each.

1 Butterfly	25 Spider
2 Showers of Butterflies	26 Bunch of Cat Tails
3 Showers of Stars	27 Bunch of Lilacs
4 Showers of Flowers	28 Spray of Lilacs
5 Showers of Birds	29 Shells
6 Carnation	30 Feathers
7 Lilies of the Valley	31 Flowering Almonds
8 Narcissus	32 Butterflies—4th Series
9 Fansies	33 Bumble Bee
10 Serpent	34 Eggs—3rd Series
11 Water Babies (3 sizes)	35 Butterfly—Underside
12 White Roses	36 Carnations—Bouquet of
13 Red Roses	37 Goldenrod
14 Portrait of McKinley	38 Strawberries
15 Portrait of Dewey	39 Fox Squirrel
16 Portrait of Sampson	40 Opossum
17 Portrait of Schley	41 American Red Fox
18 Flag of any Nation	42 Raccoon
19 Goddess of Liberty	43 Rainbow Trout
20 Statue of Liberty	44 Sprays of Flowers
21 Moth, Side View	45 Shower of Roses, 1
22 Moth, Front View	46 Shower of Roses, 2
23 Butterfly	47 Leaves and Grasses
24 Pair of Butterflies	

## BIRDS FOR SERPENTINE DANCES

1 American Blue Jay	12 Yellow-headed Blackbird
2 American Sparrow Hawk	13 Hooded Merganser
3 Baltimore Oriole	14 Noah's Dove
4 Cedar Waxwing	15 Cat Bird and Nest
5 Loggerhead Shrike	16 Nightingale
6 Maryland Yellow Throat	17 Kingfisher
7 Myrtle Warbler	18 Bluebird
8 Red Shouldered Hawk	19 Orchard Oriole
9 Scarlet Tanager	20 Hermit Thrush
10 Woodpecker	21 Mandarin Duck
11 American White Pelican	22 Golden Pheasant

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

See Index to Slides at End of Catalogue.

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## ANNOUNCEMENT SLIDES

Special Slides For Moving Picture Theatres.

Class A—Ornamental Designs. Something New and Novel in Flower and Raised Letter Effects, 75c.

Class B—Plain Lettering with Tinted Background, 50c.

1 All Persons Arriving Late May Remain for the Next Show	29 Ladies, please remove your hats
2 Call Again, Goodnight	30 Ladies without escorts cordially invited
3 Change of Program Every Day	31 Made to order, business advertising slides like ones just shown
4 Change of Program every Sunday, Tuesday and Friday	32 Matinee tomorrow
5 Change of Program every Monday and Thursday	33 New Pictures tomorrow
6 Change of Program every Monday, Wednesday and Friday	34 New show tomorrow
7 Change of Program every Tuesday, Thursday and Friday	35 Next Show in five minutes
8 Change of Program every Wednesday and Saturday	36 Next Sunday Evening, Illustrated Sermon, Illustrated Sacred Solos, Illuminated Popular Hymns. All are welcome
9 Change of Program every Wednesday and Sunday	37 No pictures will be shown that are not perfectly moral and clean
10 Change of Program tomorrow	38 No smoking allowed
11 Change of Song Tomorrow	41 One minute intermission to change reels
12 Children's Matinee Saturday Afternoon	42 Our illustrated songs and moving pictures are the best
13 Come Again and Bring Your Friends	43 Our patrons are our friends
14 Entire Change of Program Tomorrow	44 Our Program will be changed Monday and Thursday
15 Entire Change of Program twice weekly	45 Positively no smoking
16 Five Minutes Intermission	46 Special attention given to Ladies and Children attending afternoon performance
17 Gentlemen, Please Remove Your Hats	47 Thank you
18 Gentlemen, Please Remove Your Hats; Positively No Smoking	48 The best is always the cheapest
19 Gentlemen will please refrain from smoking and spitting on the floor	49 Those coming in late may remain for the next entertainment
20 Goodnight	50 Those who came in late are cordially invited to remain for the next performance
21 Goodnight, call again	51 Those who have not seen the entire performance may remain for the next show
22 If it is a good show, tell your friends	52 Those who have not seen the entire program may remain
23 If you have enjoyed our show, come again	53 Welcome
24 If you like our show, tell your friends	54 We cordially invite Ladies and Children to this theatre. No pictures will be shown that can possibly offend the most refined taste
25 In place of illustrated song we will put on another series of pictures	55 We cordially invite the people of the city to our entertainment
26 Intermission	
27 Kindly remain seated for the illustrated song	
28 Ladies and Gentlemen, please remove your hats	

# **POSES FACION AND FASHION COSTUMES**

FOR USE AND DESCRIPTION SEE PAGE 218

These slides are made from the latest Paris fashion plates, artistic in design and beautifully colored.

The set consists of 25 slides representing different styles of ladies' evening dress street costumes, etc.

They will be sold separately or in sets, as desired.

Price, 75 cents each.

## **POSES COSTUMES AND ANCIENT COSTUMES** **Ancient, Mediaeval and Modern Female Costumes**

FOR USE AND DESCRIPTION SEE PAGE

Price, 75 cents each.

- |  |    |  |
|--|----|--|
| EGYPTIAN, (from earliest times to 400 A. D.) | 33 | FRENCH A. D. 900                       |
| 1 Lady of Rank                               | 34 | Woman of Rank                          |
| 2 Princess                                   | 35 | Lady                                   |
| 3 Queen                                      | 36 | Princess                               |
| SYRIAN (from earliest times to 400 A. D.)    | 37 | Woman of Rank                          |
| 4 Woman, common rank                         | 38 | Common Woman, 1000 A. D.               |
| 5 Dacian Woman                               | 39 | Lady of Rank 1100 A. D.                |
| GREEN (from earliest times to 400 A. D.)     | 40 | Queen, 1100 A. D.                      |
| 6 Female costume                             | 41 | Lady of Rank, 1200 A. D.               |
| 7 Female basket bearer                       | 42 | Princess, 1200 A. D.                   |
| 8 Priests of Ceres                           | 43 | Queen, 1300 A. D.                      |
| 9 Lady of Rank                               | 44 | Princess                               |
| 10 Female Dancer                             | 45 | Lady of Rank                           |
| 11 Woman                                     | 46 | Lady of Rank, different costume        |
| 12 Female Bacchanante                        |    | Isabel of Bavaria, Consort of Chas. VI |
|  |    | and Ladies of her suite                |
| 13 Woman of the Olden time                   |    | FRENCH A. D. 1400.                     |
| 14 Lady of Rank                              | 47 | Princess                               |
| 15 Etruscan Woman                            | 48 | Princess, different view               |
| 16 Etruscan Woman, different costume         | 49 | Lady of Rank                           |
| ROMAN  | 50 | Lady of Rank, different costume        |
| 17 Roman Matron                              |    | 1500 A. D.                             |
| 18 Roman Christian Woman                     | 51 | Anne of Brittany                       |
| 19 Roman Christian Woman, different view     | 52 | Lady of Rank                           |
| 20 Roman Christian Woman, different view     | 53 | Lady of Court                          |
|  | 54 | Queen Claudia                          |
| ANGLO SAXON                                  | 55 | Catherine de Medici, 1559 A. D.        |
| 21 Boadicea, British Chieftaness             |    | 1600 A. D.                             |
| 22 Woman of Rank                             | 56 | Elizabeth, daughter of Henry II        |
|  | 57 | Margareth of Lorraine                  |
| 23 Empress Theodora                          | 58 | Lady of Court                          |
| 24 Woman of Rank                             | 59 | Lady of Rank, 1750 A. D.               |
| 25 Empress, A. D. 1000                       | 60 | Lady of Rank, 1780 A. D.               |
| FRANKS, A. D. 400 to 700                     | 61 | Lady of Rank, 1790 A. D.               |
| 26 Woman of Rank                             | 62 | Empress Josephine, 1804                |
| 27 Princess                                  | 63 | Lady of the Court, 1808                |
| 28 Empress                                   | 64 | Lady of the Court, 1814                |
| 29 Clotilda, Queen of Franks                 | 65 | Lady of the Court, 1865                |
| 30 Tredegonda                                | 66 | Lady of Rank                           |
| 31 Woman of Rank, 800 A. D.                  | 67 | Lady of Rank, different view           |
| 32 Woman of Rank, 800 A. D.                  | 68 | Lady of Rank, different view           |

In ordering slides, please give page of catalogue, number of slide and title.

# **POSES COSTUMES AND ANCIENT COSTUMES—Continued.**

- |   |  |
|---|--|
| GERMAN A. D. 1000.                            | 1500 A. D.                                       |
| 59 Cunegonda, consort of Emperor Henry the II | 104 Wife of the Doge                             |
| 70 Princess                                   | 105 Woman of Rank                                |
| 71 Consort of Henry the Lion, 1100 A. D.      | 106 Lady of Rank                                 |
| 72 Princess, 1100 A. D.                       | 107 Lady of Rank, 1550 A. D.                     |
| 73 Lady of Rank, 1200 A. D.                   | 108 Lady of Rank, 1600 A. D.                     |
| 74 Lady of Rank, 1200 A. D.                   | NORMAN 1000 A. D.                                |
| 75 Empress Anna, 1281 A. D.                   | 109 Lady of Rank                                 |
| 76 Queen, 1300 A. D.                          | 110 Queen  |
| 77 Woman of Rank, 1300                        | SPANISH 1300.                                    |
| 78 Female Citizen, 1450                       | 111 Lady of Rank                                 |
| 79 Female Citizen, 1450                       | 112 Lady of Rank, different costume              |
| 80 Duchess, 1450                              | 1400 A. D.                                       |
| 81 Maiden of Rank, 1450                       | 113 Lady of Rank                                 |
| 82 Maiden of Rank, 1450                       | 114 Princess and attendant                       |
| 83 Female Citizen                             | 115 Princess, back view                          |
| 84 Female Citizen, different costume          | 116 Lady of the Court                            |
| 1500 A. D.                                    | 117 Queen of Isabella                            |
| 85 Princess                                   | 1600 A. D.                                       |
| 86 Lady of Rank                               | 118 Mary of Portugal, first consort of Philip II |
| 87 Church Lady                                | TURKS 1500.                                      |
| 1600 A. D.                                    | 119 Turkish Maiden                               |
| 88 Woman from Nuremberg                       | 120 Sultana                                      |
| 89 Woman from Mishia                          | NETHERLAND 1600 A. D.                            |
| 90 Woman from Swabia                          | 121 Woman  |
| 91 Woman from Frankfurt                       | 122 Woman, different costume                     |
| 92 Woman and Child from Silesia               | 123 Woman, different costume                     |
| 93 Woman from Augsburg.                       | 124 Woman, different costume                     |
| 94 Woman of Rank                              | 125 Woman, different costume                     |
| 1700 A. D.                                    | NORMAN 1000 A. D.                                |
| 95 Costumes of Female citizens                | 126 Lady of Rank                                 |
| 96 Costumes of Female citizens                | 127 Queen  |
| ITALIAN 1200 A. D.                            | ENGLISH 1300 A. D.                               |
| 97 Venetian Lady of Rank                      | 128 Lady of Rank                                 |
| 98 Dominican Sister                           | 129 Lady of Rank, 1500 A. D.                     |
| 99 Common Woman, 1300 A. D.                   | 130 Margaret of Scotland, 1500 A. D.             |
| 100 Woman of Rank, 1300 A. D.                 | 1700 A. D.                                       |
| 101 Female Citizen, 1400 A. D.                | 131 Female Citizen                               |
| 102 Queen of Cypress, 1400 A. D.              | 132 Lady of Rank                                 |
| 103 Lady of Rank, 1400 A. D.                  | 133 Scotch Lady of Rank                          |

## **POSES COSTUMES AND ANCIENT COSTUMES** **Costumes of Churchmen, Kings and Warriors of Ancient and Modern Times**

FOR USE AND DESCRIPTION SEE PAGE

Price, 75 cents each

- |                              |                             |
|------------------------------|-----------------------------|
| EGYPTIAN (before 400 A. D.)  | ASSYRIAN (before 400 A. D.) |
| 1 Man of Rank                | 7 Prime Minister            |
| 2 Royal Fan Bearer           | 8 Umbrella Bearer           |
| 3 Prince                     | 9 King                      |
| 4 King                       | 10 Weapon Bearer            |
| 5 King in War Costume        | 11 Court Official           |
| 5 King in Ceremonial Costume | 12 Warrior                  |
|                              | 13 King in Battle           |

In ordering slides, please give page of catalogue, number of slide and title.

## POSES COSTUMES AND ANCIENT COSTUMES—Continued.

- HITHER ASIA (before 400 A. D.)
- 14 Syrian Warrior
  - 15 Hebrew Man of Rank
  - 16 Jewish Priest
  - 17 High Priest in Full Dress
  - 18 High Priest during Feast of Expiation
- PERSIAN (before 400 A. D.)
- 19 King in War Costume
  - 20 Warrior of Rank
  - 21 Body Guard
- EAST EUROPE
- 22 Samaritan Warrior
  - 23 Dacian Warrior
  - 24 Dacian King
  - 25 Scythian Warrior
  - 26 Prince
- GREEK (before 400 A. D.)
- 27 Traveling costume
  - 28 King
  - 29 Commander in Chief
  - 30 King
  - 31 Philosopher
  - 32 Citizen
  - 33 Priest of Bacchus
  - 34 Warrior
  - 35 Man of the Commonalty
- ASIA MINOR (before 400 A. D.)
- 36 Man of the Olden Time
  - 37 Warrior
  - 38 Military Chief
  - 39 Nobleman
- ETRUSCAN (before 400 A. D.)
- 40 Warrior
  - 41 Priest
  - 42 Nobleman
- ROMAN (before 400 A. D.)
- 43 Peasant
  - 44 Traveling Costume
  - 45 Nobleman
  - 46 Priest of Jupiter
  - 47 High Priest
  - 48 Public Orator
  - 49 Senator
  - 50 Citizen of the Later time
  - 51 Equestrian
  - 52 Soldier
  - 53 Soldier
  - 54 Soldier
  - 55 Standard Bearer
  - 56 Horn Blower
  - 57 Chieftain
  - 58 Slinger
  - 59 Lictor
  - 60 General
  - 61 Trumpeter
  - 62 Magistrate
- GALLIC (before 400 A. D.)
- 63 Romanized Gaul
  - 64 Gallic Warrior
  - 65 Priestly Costume
  - 66 German Warrior
  - 67 Druid
- ROMAN CHRISTIAN (before 400 A. D.)
- 68 Grave Digger in the Catacombs
  - 69 Priest
  - 70 Soldier
  - 71 A Roman
- ANGLO SAXON A. D. 500-1000
- 72 Warrior
  - 73 King, 750 A. D.
  - 74 Man of Rank
  - 75 Man of Rank, different costume
  - 76 General, 975 A. D.
  - 77 King, 966 A. D.
  - 78 Bishop, 900 A. D.
- BYZANTINE A. D. 300-700
- 79 Theodosius, 379 A. D.
  - 80 Consul, 428 A. D.
  - 81 Justinian, 565 A. D.
  - 82 Man of Rank
  - 83 Bishop Maximianus
  - 84 Phocas, 610 A. D.
  - 85 Justinian II, 711 A. D.
  - 86 Warrior, 800 A. D.
  - 87 Man of Rank
  - 88 Arms Bearer
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**SUDAN**

**Khartum**

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| 33 Wady Aleyat                                      | 75 Sheikh's Tomb and Cemetery at Base of Mt. Sinai     |
| 34 Wady el Ain                                      | 76 Tomb on Hill of Aaron (calf set up)                 |
| 35 Wady el Sheikh                                   | 77 Kibroth Hataavah (Graves of Lust)                   |
| 36 Wady Aleyat near Serbal                          | 78 Kibroth Hataavah (Graves of Lust)                   |
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| 38 Summit of Serbal                                 |  |
| 39 From the Top of Serbal                           |  |
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# THROUGH THE DESERT OF SINAI, OR THE SOUTH COUNTRY—(Cont'd.)

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| 80 Negeb Cattle                                       | 119 Philistine Donkey  |
| 81 Negeb Woman  | 120 Camel and Colt Philistia                                   |
| 82 Negeb Arabs  | 121 Philistine Shepherd  |
| 83 Ain el-Weibeh (Ed. Robinson's Kadesh-Barnea)       | 122 Philistine Soldier Guard                                   |
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| 89 Ain Kuderat (Near Kadesh-Barnea)                   | 128 Kerak (General View) Moab                                  |
| 90 Arab Guns Aimed at Dr. Robinson (Ain Kadesh)       | 129 Kerak West Tower, Moab                                     |
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| 92 Arabs of Ain Kadesh                                | 131 Mt. Hor (Jebel Nebi Haroon)                                |
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| 105 Arabs at South East End of Dead Sea               | 144 The True Mt. Hor From the East, Jebel Maderah              |
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| 108 El Aujeh Sastle                                   | 147 Chertan Mt. Serbal from Arabah                             |
| 109 El Aujeh Fountain                                 | 148 Ruins of Castle  |
| 110 El Aujeh Rectangular Well                         | 149 Watering Trough  |
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# THROUGH THE DESERT OF SINAI, OR THE SOUTH COUNTRY—(Cont'd.)

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	159 Pool Between Maan and Petra
	160 Rock Near Petra
	161 Cistern Near Petra

## PETRA

Price: 40c. Plain; 80c. Colored.

1 Encampment by Petra	21 One of the Two Obelisks
2 Dr. Robinson's Party July 1907	22 Arch at Petra
3 Plan of Petra and its Environments	23 Forder's Circles
4 Petra from Elji	24 Triple Temple
5 Turkish Soldiers Protecting the Way to Petra	25 Temple Entrance
6 Arab Guides	26 Pyramid Temple
7 Sheikh Muhammed	27 Rock Cut Cistern
8 Baking Bread in Camp	28 Columbaria
9 Tunnel Entrance to Petra	29 Valley of Shadow of Death
10 Climbing Petra	30 General View Rock Tombs
11 A Petra Home	31 Ancient Tomb with Columns
12 Troglodyte Homes	32 Urn Tomb
13 Door Socket	33 Corinthian Tomb
14 The Castle of Pharaoh	34 Pyramid Tomb
15 Castle of Pharaoh, Richly Variegated Stones	35 Entrance to Tomb
16 The Many Hued Sands of Petra	36 Tomb with Beautiful Interior
17 El Khazneh or The Treasury (General View)	37 Tomb with Nabthean Inscription
18 El Khazneh or the Treasury (Near View)	38 Latin Tomb
19 Winged Lions	39 Roman Tomb
20 One of the Two Obelisks	40 Petra Subra
	41 Mountains Near Petra Subra
	42 Theater at Petra Subra, Seating 4,000
	43 Roman Mill near Petra
	44 Crusaders Castle at Kerak

## Petra, Great High Place.

45 Plan of Great High Place	51 Square Altar of the Great High Place
46 General View of Great High Place	52 Circles on Round Altar of Great High Place
47 Obelisk and Castle Great High Place	53 Pool, Great High Place
48 Obelisk Great High Place	54 Reservoir Great High Place
49 Court of the Great High Place	55 Large Tree Growing Near Great High Place
50 Altars of the Great High Place	

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## PETRA—(Continued.)

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56 Plan	58 Pool
57 Court	59 Rain-Bow Tomb

### Deir High Place.

60 Plan	62 General View
61 Ancient Altar	63 Urn at Deir

### Madras High Place.

64 Plan	67 Woman on the Top of the High Place
65 General View	
66 Aqueduct	

### Triple High Place.

68 Plan	72 Altar and Court
69 Approach to Triple High Place	73 Blood Altar
70 The General View	74 Cooking Circles
71 Undetached Obelisk	75 Aqueduct near Triple High Place

### Kubtha High Place.

76 Plan	78 General View
77 Approach	

### Turkmanyeh High Place.

79 Plan	81 Once Roofed In Chamber
80 Court	82 Cooking Cavity

### Valley High Place.

83 Plan	85 General View
84 Approach	

### Khirbet En-Nasara High Place.

86 Plan	88 Tomb
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89 Plan	90 General View
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| 2 Edom Bedouins Moving                     | 20 Grain Pit at Gerar  |
| 3 Edom Bedouins Moving                     | 21 Gaza, Crazy Woman   |
| 4 Edom Bedouins Moving                     | 22 Lachish (Tell el Hesi)                                      |
| 5 Shobek, A Sheikh at                      | 23 Lachish   |
| 6 Edom, the King's Highway (Numbers XX 17) | 24 Salt Springs (Biyar el Meliha)                              |
| 7 Edom, the King's Highway                 | 25 A Roman Mile Stone  |
| 8 Bozrah                                   | 26 Askalon   |
| 9 Ruins of Bozrah                          | 27 Askalon Rock Wall   |
| 10 Mill Stone, Bozrah                      | 28 Askalon Ruins   |
| 11 Maiden at Bozrah                        | 29 Moresheth-Gath  |
| 12 Bozrah Castle                           | 30 Straining Water into a Cask through Dragoman's Handkerchief |
| 13 Bozrah Vineyards                        | 31 Ibrahim and Typical Mule Saddle of Moab                     |
| 14 Bozrah Milk Curd-Balls                  | 32 Moab Land Mark  |
| 15 Bozrah, the Only Store                  |  |
| 16 Bedouin Village Near Bozrah             |  |
| 17 Bedouin Village Near Bozrah             |  |
| 18 Bedouin Village Near Bozrah             |  |

## HEBRON

Price: 40c Plain; 80c Colored.

- |   |  |
|---|--|
| 1 Beth Zur North of Hebron (Macabees)         | 7 Scottish Hospital, Hebron              |
| 2 Fountain Between Solomon's Pools and Hebron | 8 Russian Hospice, Hebron                |
| 3 Carmel near Hebron                          | 9 Pool of David, Hebron                  |
| 4 Ancient Mamre                               | 10 Watering Trough by the Pool in Hebron |
| 5 Ancient Mamre Ruins                         | 11 Woman Churning                        |
| 6 Vineyards Around About Hebron               | 12 Hebron, Abraham's Oak                 |

## BEERSHEBA

- |                                  |   |
|----------------------------------|---|
| 1 Eshtemoah                      | 10 Beersheba, Arab Women and Goats            |
| 2 From Tell es-Seba to Beersheba | 11 Beersheba, Mosque and Governor's Residence |
| 3 Caleb's Upper Spring           | 12 Beersheba, Palace of Governor              |
| 4 Caleb's Lower Spring           | 13 Beersheba, Governor's Children             |
| 5 Tell Milh                      | 14 Beersheba, Mosque                          |
| 6 Fountains of Tell Milh         | 15 Beersheba, Original Khan                   |
| 7 Fountains of Tell Milh         | 16 Beersheba, A Turkish Soldier               |
| 8 Rehoboth, Well Dug by Isaac    |   |
| 9 Panoramic View Beersheba       |   |

## Beersheba. No. 2.

- |   |                              |
|---|------------------------------|
| 17. Bedouin Woman                       | 27 Beersheba. West Well      |
| 18 Watering Trough                      | 28 Beersheba. Northwest Well |
| 19 Beersheba. Needle's Eye.             | 29 Beersheba. Northeast Well |
| 20 Beersheba. Christian Baptismal Fount | 30 Beersheba. Southwest Well |
| 21 Ancient Ruins of Beersheba           | 31 Beersheba. Mosque Well    |
| 22 Beersheba. Threshing Machine         | 32 Beersheba. Unnamed Well   |
| 23 Beersheba. Bake Oven                 | 33 Beersheba. New Well       |
| 24 Beersheba. Abraham's Well            | 34 Beersheba. Unopened Well  |
| 25 Beersheba. South Well                | 35 Wells Near Beersheba      |
| 26 Beersheba. East Well                 | 36 Arab Tents                |
|   | 37 Khalasa Donkey            |
|   | 38 Sabaita (Hormah)          |

## BEERSHEBA—(Continued.)

Maresha (Micah's Birthplace).

- |                         |   |
|-------------------------|---|
| 39 The Philistine Plain | 43 Lime Kiln                            |
| 40 Mosaic Wine Press    | 44 Apse of Christian Church, Sandahemah |
| 41 Entrance to Caves    | 45 Typical Houses, Sandahemah           |
| 42 Cave                 |   |

Juttah (Birthplace of John the Baptist).

- |                    |                             |
|--------------------|-----------------------------|
| 46 General View    | 49 House with Steps to Roof |
| 47 View from East  | 50 Well South of Village    |
| 48 Watering Trough | 51 Well with Stone on Top   |

## NORTH SYRIA

Price: 40c Plain; 80c. Colored.

## Aleppo.

- |                |                                     |
|----------------|-------------------------------------|
| 1 General View | 4 Entrance to Castle                |
| 2 Street       | 5 Monastery of Dervishes            |
| 3 Cemetery     | 6 Village between Aleppo and Hamath |

Hamath on the Orontes.

- |                   |                      |
|-------------------|----------------------|
| 1 Distant View    | 9 Mosque             |
| 2 Panoramic View  | 10 Artificial Castle |
| 3 Railway Station | 11 Water Wheel       |
| 4 Down the River  | 12 Water Wheel       |
| 5 City Bridge     | 13 Water Wheel       |
| 6 City Bridge     | 14 Water Wheel       |
| 7 Bridge and Dam  | 15 Water Wheel       |
| 8 Typical House   |                      |

Sidon and Vicinity.

- |                  |                                    |
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| 17 Load of Grain | 19 High Place of Baal, Mt. Lebanon |
|                  | 20 Lachish (Tell el Hesi)          |

## Beyrout

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| 21 Beyrout from Sea                       | 24 Phoenician Temple |
| 22 Beyrout                                | 25 Armenian Chapel   |
| 23 Beyrout Street Scene                   | 26 Phoenician Temple |
| 24 General View Syrian Protestant College | 27 Phoenician Temple |
| 25 Entrance Syrian Protestant College     | 28 Phoenician Temple |
| 26 Main College Building                  | 29 Phoenician Temple |
| 27 President Bliss's House                | 30 Phoenician Temple |

## Baalbek

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| 37 Temple of Jupiter             | 40 Temple of Isis    |
| 38 Temple of Isis                |                      |
| 39 Ceiling of Porch, Isis Temple |                      |
| 40 Temple of the Sun             |                      |

## EGYPT

Price: 40c Plain; 80c Colored.

- |                                      |  |
|--------------------------------------|--|
| 1 Alexandria, Along the Harbor Front | 2 Alexandria, Robinson Memorial U. P. Church |
|--------------------------------------|--|
- Tanis (Zoan).**
- |                  |                         |
|------------------|-------------------------|
| 3 Modern Village | 7 Panoramic View        |
| 4 Ruins          | 8 Figure of Rameses II. |
| 5 Fallen Column  | 9 Near the Village      |
| 6 Obelisk        |                         |
- Pithom (Tell-El-Maskhuta)**
- |                   |                         |
|-------------------|-------------------------|
| 10 General View   | 13 Granite Block        |
| 11 Wall           | 14 Ruins of Rameses II. |
| 12 Part of Statue |                         |
- Tahpanes.**
- |   |                               |
|---|-------------------------------|
| 15 General View. Where Jeremiah Went After Jerusalem's Fall | 17 Watering Trough            |
| 16 Part of Monument   | 18 "Exploration Fund" at Work |
- Goshen.**
- |  |  |
|--|--|
| 19 Panoramic View of Goshen                | 24 Manzahel R. R. Station                  |
| 20 The Ancient Capital of Goshen           | 25 Tell-el-Yehudieh (Dates from Oenias I.) |
| 21 Pile of Threshed Grain                  | 26 Tomb at Tell-el-Yehudieh                |
| 22 Making Mud Brick at Zazazig             | 27 Ruins at Tell-el-Yehudieh               |
| 23 Two Bricks, Made With and Without Straw | 28 Egyptian Birth Stools (Ex. 1:16)        |
- Cairo.**
- |                             |                                       |
|-----------------------------|---------------------------------------|
| 29 View of Cairo            | 41 Decoration for Wedding of Nobility |
| 30 Camels Coming from Cairo | 42 Sais Runners                       |
| 31 A Typical Street         | 43 Mohammedan Funeral                 |
| 32 Husband of Family        | 44 Oriental Windows                   |
| 33 A Cart Load of Women     | 45 Statue of Ibrahim Pasha            |
| 34 Camel Carrying Children  | 46 Museum of Antiquity                |
| 35 Leading a Camel          | 47 Avenue of Palms                    |
| 36 Bringing Wood to Market  | 48 Tomb of Mamelukes, Front           |
| 37 Public Letter Writer     | 49 Tomb of Mamelukes, Side            |
| 38 Sherbet Seller           | 50 Tomb of Caliphs                    |
| 39 Lemonade Seller          | 51 University Mosque                  |
| 40 Water Seller             | 52 University Mosque Students         |
- Gizeh "Zoo".**
- |                                |                          |
|--------------------------------|--------------------------|
| 53 Corner of University Mosque | 60 Crocodile             |
| 54 Addax of Dongola            | 61 Zebra                 |
| 55 Kudu of Dongola             | 62 Hart Beest            |
| 56 Elephant                    | 63 Kitchener's Ostrich   |
| 57 Giraffe                     | 64 Monkey                |
| 58 Lion                        | 65 Saber Horned Antelope |
| 59 Gnu                         | 66 Flamingoes            |
|                                | 67 Entrance              |

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| 70 The Sphinx                | 75 Mena House            |
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## Memphis.

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| 78 Palm Grove               | 83 Bedrasheen R. R. Station, near Memphis |
| 79 Ruined Statue of Rameses | 84 A Camel Load of Hay                    |
| 80 Camel Train from Desert  |   |
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| 87 Lateen Sails                    | 94 Sail boats on the Nile |
| 88 Spiral Sakieh                   | 95 On the Nile            |
| 89 Shadout on the Nile             | 96 Lap-wing Boats         |
| 90 Elephantine Island, Savoy Hotel | 97 Village on the Nile    |
| 91 Sakieh near Khartum             | 98 Irrigating Wheels      |

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| 111 Pharaoh's Bed                  |                                 |

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|   | 117 Thirteen Natives at Assuan |

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| 120 Karnak Temple, Pluted Columns | 122 Karnak Temple, Avenues of Sphinx |

## Sahara

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| 124 Biskra Market             | 126 Biskra, Natives Telling it Easy |
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| 126 Biskra, A Mosque          |                                     |

## CHURCH AND SUNDAY SCHOOL DEPARTMENT

### Foreword.

Having received many requests from churches and Sunday School workers for slides to illustrate and unfold Biblical Truths, we have established a special department to meet this need and now offer the most complete and helpful material along these lines yet given to the public.

**Pastors wishing to solve the Sunday evening problem**, and secure a large attendance on the part of those who are not attracted by the ordinary service on Sunday night, as well as to strengthen their ministry by giving it freshness and variety, and bring both young and old to a "knowledge of the Truth," will find what they have long been seeking.

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**The Plan.** These slides are not only offered for sale, but for rental, at such rates as will place them within easy reach. They are usually arranged in sets of fifty slides, accompanied by lectures. The slides are colored by expert artists, who have given our slides a name of high grade quality wherever used. Engagements are arranged throughout the country as close together as possible to save time and expense in transportation, and we suggest neighboring pastors and workers forming a circuit which will insure more certain and economical service. If any organizations yet without this help will write us, we will offer suggestions making it possible to secure an outfit

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**Rent.** For prices, terms, etc., see page 252.

### THE LIFE OF FAITH, OR PATRIARCHAL TIMES

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| 1 Ur of the Chaldees               | 27 Beersheba, the Mosque and Governor's House |
| 2 Abraham Journeying               | 28 Beersheba, Abraham's Well                  |
| 3 Dwelling in Tents                | 29 Primitive Ploughing                        |
| 4 Building Altars                  | 30 Primitive Sowing                           |
| 5 Shechem                          | 31 Primitive Harvesting                       |
| 6 Shechem Street                   | 32 Primitive Threshing                        |
| 7 Tower of Jacob                   | 33 Primitive Grinding                         |
| 8 Mt. Gerizim                      | 34 Primitive Baking                           |
| 9 At Bethel                        | 35 Primitive Churning                         |
| 10 Overlooking the Country         | 36 Preparing Milk                             |
| 11 Separation of Abraham and Lot   | 37 Primitive Eating                           |
| 12 The Road to Hebron              | 38 Primitive Spinning                         |
| 13 Rachel's Tomb                   | 39 Primitive Shepherd                         |
| 14 Bethlehem                       | 40 Abraham's Rescue of Lot                    |
| 15 The Watch Towers                | 41 Rebecca at the Well                        |
| 16 Gardens of Solomon              | 42 Rebecca Receiving Gifts                    |
| 17 Fountains by the Way            | 43 Rebecca's Welcome                          |
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| 20 The Hebron Pool                 | 46 The Angel's Welcome                        |
| 21 The Scottish Hospital of Hebron | 47 The Rescue of Lot                          |
| 22 The Russian Hospice of Hebron   | 48 Cave of Machpelah                          |
| 23 Hebron Market Place             | 49 The Entrance to the Cave                   |
| 24 The Upper Spring                | 50 "Like the Stars"                           |
| 25 The Lower Spring                |   |
| 26 Beersheba                       |   |

### EGYPT, OR, OUT OF THE HOUSE OF BONDAGE

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

- |                               |  |
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| 1 Dothan and Pasture Fields   | 8 Joseph in Prison                         |
| 2 The Dream of Joseph         | 9 The Interpretation of the Butler's Dream |
| 3 The Pit of Dothan           | 10 The Interpretation of Pharaoh's Dream   |
| 4 Joseph Sold by His Brethren | 11 The Exaltation of Joseph                |
| 5 Jacob Mourning              | 12 The Pillar of Heliopolis                |
| 6 Panorama of Tanis           |  |
| 7 The Ruins of Tanis          |  |

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| 32 The Tomb of the Kings            |  |

## JOURNEYING TO CANAAN

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| 1 Ayun Musa                                    | 28 Convent of St. Katharine              |
| 2 Miriam and Her Song                          | 29 Garden of Convent of St. Katharine    |
| 3 Sand Dune                                    | 30 Monastery Well                        |
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| 5 Elim   | 32 Cave Where Moses Was Hidden           |
| 6 Tarjihad                                     | 33 Chapel of Elijah                      |
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| 8 "Shadow of a Rock in a Weary Land"           | 35 Hill Aam Where Calf Was Set Up        |
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| 11 Wady Maghara                                | 38 The Tabernacle                        |
| 12 Wady Maghara Inscriptions                   | 39 The Consecration of Aaron             |
| 13 Wady Fieran                                 | 40 Cloud and Pillar                      |
| 14 The Smitten Rock                            | 41 Wilderness of Paran                   |
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| 26 Cross on Sinai                              |  |
| 27 Crater of Mt. Sinai                         |  |

## NAZARETH AND ITS HILLS, OR, THE CHILDHOOD DAYS OF JESUS

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| 1 First Road Leading to the Village | 27 Church of Annunciation Altar.             |
| 2 The Rocky Climb                   | 28 The Street in Nazareth                    |
| 3 Jezreel                           | 29 The English Mission Girl School. Nazareth |
| 4 Gilboa                            | 30 Mud Houses in Nazareth                    |
| 5 Death of Saul and Jonathan        | 31 Christ's Arrival in Nazareth              |
| 6 Endor's Cave                      | 32 The Virgin's Fount                        |
| 7 The Witch of Endor                | 33 The Virgin's Fount                        |
| 8 Gideon's Fount                    | 34 The Mother and Child at the Fount         |
| 9 Village of Nain                   | 35 Boys at Nazareth                          |
| 10 The Miracle of Nain              | 36 Reading the Scriptures                    |
| 11 Shunem                           | 37 Journeying to Jerusalem                   |
| 12 Shunamite's Home                 | 38 The Road to the City                      |
| 13 Cana                             | 39 Herod's Temple in Jerusalem               |
| 14 The Church of the Miracle        | 40 With the Doctors in the Temple            |
| 15 Cana Fountain                    | 41 Beroth                                    |
| 16 Cana Wedding                     | 42 Carpenter Shop in Nazareth                |
| 17 Cana Wedding Procession          | 43 The Home of Christ and Chapel in Nazareth |
| 18 The Coin Dower                   | 44 The Interior of the Chapel                |
| 19 The Wedding Scene                | 45 Christ in a Shop                          |
| 20 Nathaniel's House                | 46 Christ in the Synagogue                   |
| 21 Jonah's Birthplace               | 47 Christ Reading the Message of Isaiah      |
| 22 Mt. Tabor                        | 48 The Hill of Precipitation                 |
| 23 The Crusaders' Battle            | 49 Farewell to Nazareth                      |
| 24 General View of Nazareth         | 50 The Last View of Nazareth                 |
| 25 General View of Nazareth         |  |
| 26 Church of Annunciation. Exterior |  |

## BY JORDAN AND GENNESARET, OR, THE MINISTRY OF JESUS

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| 1 The Source of Jordan                 | 15 Jericho, Among Slime Pits            |
| 2 Jordan, Jacob's Daughter             | 16 Dead Sea                             |
| 3 Jordan's Banks.                      | 17 Dead Sea Desolation                  |
| 4 Jordan's Banks. Russians On          | 18 Tiberius from Galilee                |
| 5 Jordan's Banks. Baptizing            | 19 Tiberius, Street Scene               |
| 6 Jordan's Banks. Baptizing            | 20 Tiberius, Street Scene               |
| 7 Jordan's Banks. Baptizing Cross      | 21 Tiberius, Missionaries at            |
| 8 Jordan's Banks. Where Israel Crossed | 22 Bethsaida                            |
| 9 Jordan Crossed                       | 23 Bethsaida, Fishing                   |
| 10 Jericho, Modern                     | 24 Bethsaida, Fishing, Disciples Called |
| 11 Jericho, Old                        | 25 Bethsaida, 5,000 Fed                 |
| 12 Jericho, Fall                       | 26 Magdala from Sea                     |
| 13 Jericho, Elisha's Spring            | 27 Magdala Homes                        |
| 14 Jericho, Bartimeus Healed           | 28 Mary Magdala at Master's Feet        |

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# BY JORDAN AND GENNESARET, OR, THE MINISTRY OF JESUS—(Cont'd.)

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| 33 Christ Walking on Galilee | Mother                            |
| 34 Christ Rescuing Peter     | 45 Capernaum. Jairus' Daughter    |
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| 39 Mt. Hattin. Lilies        | 49 Capernaum. Parable of Sower    |
| 40 Capernaum                 | 50 Galilee and Risen Lord         |

## JERUSALEM, THE CITY OF THE KING

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| 2 R. R. Station                     | 28 The Entrance to the Tomb        |
| 3 Joppa Gate                        | 29 Gordon's Calvary                |
| 4 Damascus Gate                     | 30 Garden Tomb Entrance            |
| 5 Zion Gate                         | 31 The Golden Gate                 |
| 6 The Tower of David                | 32 The Mount of Olives             |
| 7 The Tomb of David                 | 33 The Village of Bethany          |
| 8 The Splendor of Solomon           | 34 The House of Martha and Mary    |
| 9 A Street in Jerusalem             | 35 The House of Simon the Leper    |
| 10 Jerusalem Shops                  | 36 The Tomb of Lazarus             |
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| 17 The Porches of Bethesda          | 43 Calvary by Night                |
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## WITH PAUL ON MARS' HILL, ATHENS

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- 2 Modern Tarsus
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- 4 Cydnus River
- 5 Antony and Cleopatra
- 6 Paul's School
- 7 Paul's School Boys
- 8 Tarsus in Paul's Time
- 9 Jerusalem
- 10 At the Feet of Gamaliel
- 11 Place of Stephen's Stoning
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- 16 Past Naaman's House
- 17 Street Called "Straight"
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- 20 St. Katharine's Convent
- 21 Place Where Paul Was Let Down in Basket
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- 23 Cyprus
- 24 Paul and Barnabas
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- 26 Paul and Silas in Prison
- 27 Thessalonica

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- 29 Modern Athens
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- 33 Temple of Jupiter
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- 38 Prison of Socrates
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- 48 "Other Procrastinated"
- 49 "Some Believed"
- 50 Decision on Mars' Hill and Now

## ISLANDS OF THE SEA

60 Slides with Lecture. Price: 40c Plain; 80c Colored.

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| 2 The Morning Star in Honolulu Harbor, 1892        | Football                                     |
| 3 View of Kusaie                                   | 17 The Girls' School, Kusaie                 |
| 4 The Morning Star at Kusaie Harbor                | 18 Building the New Schoolroom, Kusaie       |
| 5 Kusaie Church, Lellu                             | 19 In Front of Girls' School, Kusaie         |
| 6 Pastor and His Wife of the Kusaie Church         | 20 Gilbert Island School House               |
| 7 Kusaie's   | 21 Gilbert Training School                   |
| 8 Kusaie's Feast, Christmas                        | 22 Mr. Channon's House, Kusaie               |
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| 14 Sitting Room of Dr. Rife's Residence            | 28 Kusaie Fruits, Thirteen Varieties Shown   |
| 15 Dispensary Dr. Rife's Residence                 | 29 Pineapples Growing                        |

## ISLANDS OF THE SEA—(Continued.)

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| 45 Native Fans                        |   |

FROM DUNGEON TO THRONE  
THE LIFE OF JOSEPH WITH READING

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## JOHN, THE APOSTLE OF LOVE

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| 26 The Care of John               |                                      |

## WHAT CHRISTIANITY IS DOING FOR CHINA

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| 2 Main Building of School, M. E. Tientsin          | 12 Missionary Starting Out on Trip For the Mountains              |
| 3 Sleeping Room of Boys' Dormitory with Brick Beds | 13 Return from Trip   |
| 4 Kitchen of Intermediate School, Tientsin         | 14 Y. M. C. A. Language Students in Class Room, Kuling            |
| 5 Day's Food for 43 Boys and the Cook              | 15 Private Tutors, Y. M. C. A. Language School, Kuling            |
| 6 The One Hundred Yard Dash by Students            | 16 Chinese Interpreter Teaching Missionary the Language, Tientsin |
| 7 School Boys at Play, Tientsin                    | 17 Chapel at Kuling   |
| 8 Main Building of Anglo-Chinese College           | 18 Sanitarium at Kuling   |
| 9 London Mission Men's Hospital, Tientsin          | 19 International Y. M. C. A. for the Army and Navy, Peking        |
| 10 Organizers of W. F. M. S. at Tientsin, 1907     | 20 Pitcher Hall, Peking University                                |
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# WHAT CHRISTIANITY IS DOING FOR CHINA—(Continued.)

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| 26 Buying Water at the Methodist Well, Peking                            | 38 Soochow University Building                  |
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|  | 49 Community Residences, Shanghai               |
|  | 50 Some Noble Missionary Martyrs of 1900        |

## SERMON ON THE MOUNT

24 Slides with Reading. Price: 40c Plain; 80c Colored.

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| 1 Scripture Reading                    | 14 When thou prayest                    |
| 2 Mount of the Beatitudes              | 15 Be not as the hypocrites             |
| 3 Blessed are the Poor in Spirit       | 16 Lay not up for yourself              |
| 4 Blessed are They that Mourn          | 17 Take no thought for your life        |
| 5 Blessed are the Meek                 | 18 Judge not, that ye be not judged     |
| 6 Blessed are the Pure in Heart        | 19 If his son ask bread                 |
| 7 Blessed are they that are Persecuted | 20 Enter ye in at the straight gate     |
| 8 Ye are the Salt of the Earth         | 21 Not every one that sayeth unto me    |
| 9 Ye are the Light of the World        | 22 Depart from me ye that work iniquity |
| 10 Wherefore, if thou bring thy gift   | 23 House built upon a rock              |
| 11 If ye love them which love you      | 24 House built upon the sand            |
| 12 That thine alms may be in secret    |   |
| 13 For they love to pray               |   |

## THE LORD'S PRAYER

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| 1 "Our Father which art in heaven"                 | 5 "Lead us not into temptation"                                       |
| 2 "Thy will be done on earth as it is in heaven"   | 6 "Deliver us from evil"  |
| 3 "Give us this day our daily bread"               | 7 "Thine is the kingdom, and the power, and the glory, forever, Amen" |
| 4 "Forgive us our debts as we forgive our debtors" |   |

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# PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION, With Lecture.

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs, habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

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## INDIA, with Lecture.

Rev. J. T. Ladd, a traveler in India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

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| 25 The Dashasomedh Ghat                            |  |
| 26 Sacred Cow                                      |  |

## AFRICA

61 Slides with Lecture. 40c Plain; 80c Colored.

- 1 Map of Africa
- 2 Bulu boys in bush, with clubs and muskets
- 3 Trumpets, Ivory arm ornament and Medicine Horn
- 4 Company of Bulu People with guns and spears
- 5 Large war knife and two small knives
- 6 Evina Minko, great Esa Koi Chief. He had 80 wives
- 7 Evina Minko on a visiting tour with a few wives
- 8 Village street
- 9 Bitye Vetolo with Necklace, a great chief, and Evina, his half-brother, also a chief
- 10 Wrestling match
- 11 Women coming from garden with vegetables
- 12 Women coming from bush with firewood
- 13 Necklace of Seeds
- 14 Necklace of Dog Teeth
- 15 Necklace of Leopard Teeth
- 16 Necklace of Antelope Feet
- 17 Street concert
- 18 Musical instrument
- 19 Native boys under an umbrella
- 20 Street scene, men beating a big drum
- 21 Bulu boys of four tribes
- 22 Factory of German trade
- 23 German trader, native helper and tusks
- 24 Rev. M. Fraser
- 25 View over Elat Street with missions in sight
- 26 View toward south from Elat mission station
- 27 Residence of missionaries at Elat
- 28 Bulu boys near mission house
- 29 Lady caller at station
- 30 Public house with church and school house in rear
- 31 School at Elat
- 32 School boy taking sun bath
- 33 Hospital at Elat Station
- 34 Student who was neither tardy nor absent for a year
- 35 Rev. C. W. McCleary
- 36 Rev. McCleary's personal boy and pet monkey
- 37 Mr. Fraser and boy
- 38 Mr. Fraser's personal boy
- 39 Mvondo Ntimban, and family, great chief
- 40 Mvondo Ntimban, one wife and some sons
- 41 Mvondo Ntimban and one of his 70 wives
- 42 Mvondo Ntimban first time he wore European clothes
- 43 Deceased Mvondo's personal effects
- 44 Meeting to discuss killing
- 45 Another meeting to discuss killing
- 46 Witch Doctor sprinkling town with medicine
- 47 Great Chief Nto Ze, pleading for many to be slain
- 48 Medicine man of "So" society, Witch Doctor
- 49 Image venerated by "So" society
- 50 Placing hands on goat to be killed
- 51 Medicine man killing the victim
- 52 Butts of plantation and pots of water
- 53 Women waiting, missionaries watching
- 54 Goat being dipped
- 55 Women waiting for bleeding goat
- 56 Sabbath congregation
- 57 Charter members of a church
- 58 Our Christian cook
- 59 School boys who assisted in translation
- 60 Christian man and wife
- 61 Corisco Presbytery of Africa mission

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THROUGH THE CAUCASUS TO ST. PETERSBURG.  
With Lecture.

The beautiful Provinces of Trans Caucasia, with its grand mountain scenery, picturesque nationalities and classic associations, and Cis Caucasia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance, added to the difficulties of traveling, continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting, under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

- 1 Batoum
- 2 Harbor of Batoum
- 3 Armenians in Mountaineer's Dress
- 4 Armenian Women of Batoum in Street Dress
- 5 Armenian Women of Batoum in House Dress
- 6 Mt. Ararat, group of Camels in foreground.
- 7 Mt. Ararat (more distant view)
- 8 Monastery of Etchmiadzin
- 9 Armenian High Priest
- 10 Ooch Kelesia (three churches) near Etchmiadzin
- 11 Armenian Princess.
- 12 City of Tiflis
- 13 Tiflis and river Kur.
- 14 Tiflis and Ruins of old Fortress
- 15 Tiflis and Hanging Houses
- 16 Along the River at Tiflis.
- 17 Molokani
- 18 Armenian Women of Circassia in House Dress
- 19 Beggars
- 20 Russian Troika
- 21 Ananir
- 22 Pasanum
- 23 Church at Pasanum
- 24 Kobe
- 25 Ascent of Mountain, showing Zig zag
- 26 Glacier, Caucasus Mountain
- 27 Mount Kasbek
- 28 Mount Kasbek (where tradition says Prometheus was bound)
- 29 Scene in Darial Pass
- 30 Darial Fort
- 31 Close view of Fort Darial
- 32 Bridge in Darial Pass, Caucasus Mountain
- 33 South Entrance to Darial Pass
- 34 Balta
- 35 Vladikavkaz
- 36 Migration of Aghata
- 37 Group of Circassians
- 38 Circassian family
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- 41 Village of Circassians
- 42 Drinking Beer in and from a Pot
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- 60 Drinking Beer in and from a Pot

# THE NOBLE ARMY OF MARTYRS IN CHINA.

With Lecture by C. H. Case.

"Slain for the word of God and the testimony which they held."—Rev. 6:9.

The ferocious cruelty of the Boxers, inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world. Over two hundred missionaries and many thousands of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords; they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" in a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

- |  |  |
|--|--|
| 1 Blessed are they that do His commandment               | 15 Mr. and Mrs. Sin Ching Lang                   |
| 2 Hymn—"Ye Christian Heralds go proclaim."               | 16 Rev. Gow Jui                                  |
| 3 Bankers in Tsun Tsun                                   | 17 Missionary Home for Women at Pekin            |
| 4 Historical Archway at Fen Chopi                        | 18 Woman's Home on hills northwest of Pekin      |
| 5 Official Court Yard in Show Yung                       | 19 Girls' school at Kalgan                       |
| 6 Tower of the Great Bell                                | 20 Mrs. Chang and Mr. Teni                       |
| 7 A native Chinese teacher at Pekin                      | 21 Group of Martyrs                              |
| 8 A native teacher reduced to poverty by the opium habit | 22 Missionary fugitives from Kalgan, North China |
| 9 Mr. Wang   | 23 Their Caravan Crossing Asia                   |
| 10 Native school started by Mrs. Ament                   | 24 Map of Siege of Pekin                         |
| 11 Native school, different view                         | 25 British Legation Gate Way                     |
| 12 Bridgman school, Pekin                                | 26 Fortified Bridge on Legation Street           |
| 13 Rev. D. Z. Sheffield                                  | 27 First Secretary's house in British Legation   |
| 14 Miss Luella Miner                                     | 28. The International Gun "Our Betsy"            |

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| 30 Scene just back of American Legation                            | 55 Mr. and Mrs. Williams at the door of their home at Taiku                |
| 31 Improvised stand for guard of the American Marines              | 56 Mr. and Mrs. Williams, Mrs. Clapp, Mr. and Mrs. Stokes, Miss French     |
| 32 The last mule led forth for slaughter                           | 57 Three Children of Mr. Williams  |
| 33 Hurrah, Hurrah, the relief has come                             | 58 A souvenir sent to Mr. and Mrs. Williams in January, 1889               |
| 34 Miss Sheffield  | 59 Mr. Clapp and Class of Native helpers                                   |
| 35 The two Miss Wykoffs  | 60 Rev. Dwight H. Clapp of Taiku   |
| 36 Miss Nellie Russell   | 61 Mrs. Mark J. Clapp  |
| 37 Miss Grace Newton and Miss Gowens of Presbyterian school, Pekin | 62 Rev. Charles J. Price   |
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| 39 Mr. Whiting and Mr. Wherry                                      | 64 Florence Price  |
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Omissions of page numbers will be found occasionally throughout the Catalogue.

These were made for the purpose of providing space for future insertion of additional matter.

In ordering slides be sure to give number of slide and page, with title of set from which slide is selected.

See footnotes on Catalogue pages for special prices of slides.

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Valley of Ten Peaks from Trail, Canadian National Park—Copyright 1907  
by Mude Wineman.

From afar the Ten Peaks, like ten mammoth ghosts, beckon the traveler to the valley of strange sights, when lo! a thundering noise frightens the spectator as a white avalanche, somewhat in the manner of a comet with a tail of star-dust, shoots down through the frosty air to the white valley below. Furnished colored only \$1.00.

**MOORE, BOND & CO.**

104-110 Franklin Street  
Corner of Washington



**Chicago, Illinois**

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**AA- SEARS AND ROEBUCK**

Public Exhibition Outlets, 1900, 128 pp

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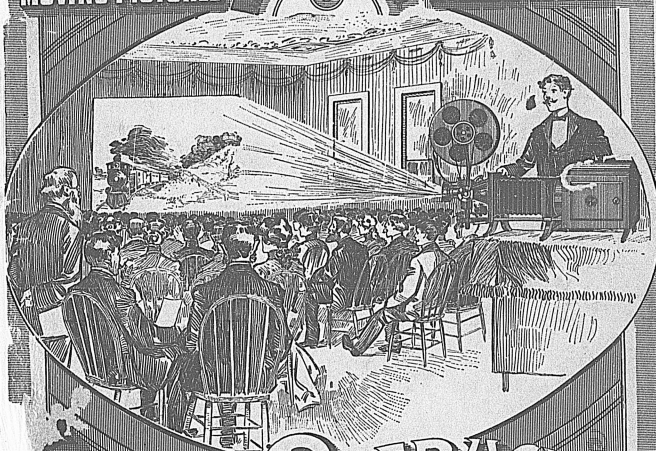
Motion Picture Machines and Stereopticons: Catalogue of Motion  
Picture Machines, Magic Lanterns, Stereopticons, Slides,  
Films and Supplies, 1907, 168 pp

Slide

PUBLIC  
**Exhibition Gallery**

MOVING PICTURES

TALKING MACHINES



**SEARS, ROEBUCK**  
*INCORPORATED AND* **CO.**

78 TO 96 FULTON, 73 TO 87 DESPLAINES  
AND 13 TO 31 WAYMAN STREETS

**CHICAGO, ILL. U.S.A.**

1st Edition.

DEPARTMENT OF  
PUBLIC  
ENTERTAINMENT.

FROM THE COLLECTION OF  
CHARLES G. CLARKE

....ARE YOU INTERESTED IN  
MOVING PICTURES?  
TALKING MACHINES?  
STEREOPTICON WORK?  
PUBLIC EXHIBITION WORK?

IF SO, THIS BOOK IS FOR YOUR INFORMATION.

.... CLASSIFIED LIST OF SUBJECTS ....	
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**SEARS, ROEBUCK & CO.**  
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CHICAGO, ILL.



## **..READ OUR TERMS CAREFULLY..**

THEY ARE THE MOST LIBERAL  
AND THE MOST FAVORABLE TO  
THE CUSTOMER EVER OFFERED.

### **OUR GUARANTEE.**

We guarantee every machine, apparatus and appliance sold by us, to be exactly as represented, to work perfectly and to give satisfaction. Should any error occur, or any machine fall short of this guarantee from defective material or workmanship, or from any other cause, it will be gladly corrected by us or the money will be refunded.

### **OUR VERY LIBERAL TERMS.**

We are always glad to ship any goods in this line C. O. D., subject to a thorough examination before paying for same, provided the required deposit is sent with order as a guarantee of good faith, \$1.00 being required on orders up to \$15.00, and on larger orders a proportionate amount. If after a thorough examination, the goods are not found to be exactly as represented, they can be returned to us and the money deposited will be promptly refunded.

### **ADVANTAGES OF SENDING CASH WITH ORDER.**

When cash in full accompanies the order, the customer saves not only the express company's charges for collecting and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money-making opportunity, it can be returned to us and your money will be cheerfully refunded.

The prices at which graphophone goods are listed in this catalogue are strictly net.

Academy of Motion  
Picture Arts and  
Sciences Library,  
Los Angeles, Calif.



### OUR RELIABILITY.

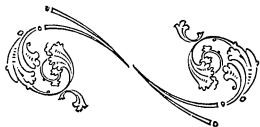
As this catalogue may fall into the hands of some who are not acquainted with our reputation for fair and honorable dealing and do not know our financial standing, we would say that we are authorized and incorporated under the laws of the State of Illinois, with a cash capital and surplus of over \$700,000.00, paid in full.

Those who have dealt with us know our methods; to those who have not, we refer to their friends and neighbors who have, and as we have nearly two million customers in the United States, there are quite a number in every town and community to whom we refer. We also refer by special permission to the Metropolitan National Bank, Chicago; Corn Exchange National Bank, Chicago; German Exchange Bank, New York; to any express company in Chicago, any old reliable business house or financial institution in this city; or, if you have any friends residing in this city, write them and ask them concerning our house.

We give you this privilege: If you have any doubt as to our reliability, you can send your order and money to either of the banks, or any express company in Chicago, with instructions not to turn it over to us unless they know us to be thoroughly reliable and a concern that will do exactly as we agree.

### HOW TO SEND MONEY.

Remit by postoffice money order, express money order, bank draft or cash in registered letters. If you send your individual check on a local bank, your order will be delayed until we have made collection (unless you have it certified), and the expense of collecting will be deducted. Postage stamps will be accepted in any amount as an accommodation to our customers. We recommend sending an express or postoffice money order, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried, your loss would be made good. Do not send money or stamps to the amount of more than \$1.00 without registering your letter.

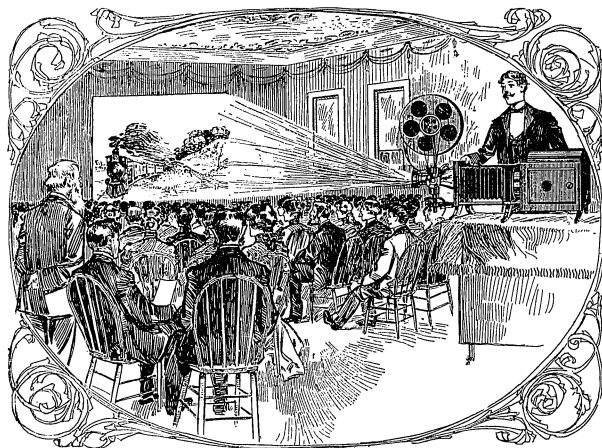


### DEPARTMENT OF

## Public Entertainment Outfits

Our experience in the past has proven to us that public exhibition work is extremely profitable and with a comparatively small investment, affords to the exhibitor, an opportunity for realizing very large profits, and in addition, opens up to him a line of business that is pleasant as well as invaluable in the development and building up of a successful business man.

This catalogue has been prepared for the information and guidance of our friends, in response to numberless inquiries received from all parts of the country, and because it has been demonstrated to us that similar outfits which we have



put out in the past have been so uniformly successful, as to warrant us in encouraging others to embark in the same line, and, while it is an undoubted fact, that until recently, there has been but a limited amount of energy and capital expended in this direction, we believe this to be largely due to insufficient information as to what is required to make up a suitable outfit for the purpose, how the work can be started profitably, how it can be carried on successfully, how it may be made a permanent livelihood, and with ability, energy and push, be the means of

### ENABLING THE EXHIBITOR TO ACCUMULATE A FORTUNE.

Having these conditions in view, we have made a special effort and shall endeavor to make everything connected with the various lines of an exhibition outfit, so plain and simple, as to be easily understood.



## WHY THIS PUBLIC EXHIBITION WORK ....IS A PLEASANT AND.... PROFITABLE BUSINESS.

First, our exhibition outfits are entirely new; they are founded on the newest kinds of intensely interesting, new and up-to-date subjects. The business is not controlled by the local conditions or poor crop results, for if the crop is poor in one part of the state, you leave for parts where the crops are good; if times are bad in one state, you go to an adjoining state where times are good; or, if labor strikes and other conditions make trouble in one locality, you go where there are no similar troubles and insure the success of your work. If flood or hail, rain-storm or fire, lay waste one section, you leave for a section that has not been visited by like conditions. You have a business proposition in one of our outfits which you can fit to the best local conditions to bring you the greatest possible success.

The business is pleasant because you are independent, you are not subject to any individual, company, corporation or community. You have no boss or bosses, you conduct the business to suit yourself. You travel in good style, stop in good hotels; everywhere you are respected and looked up to by the communities you visit and are placed in an assured position, commercially and socially, with the best people with whom you come in contact.

### HAS THE BUSINESS BEEN SUCCESSFUL?

This is the first question for the would be exhibitor to determine and is one that can be answered in a highly satisfactory manner, and as we devote this catalogue to the considerations of several different styles of entertainment outfits, it will be convenient to take them up separately, in order to fully inform our friends regarding the advantages possessed by each, although a few additional remarks on the general subject may be of service. It would be impossible to particularize the names of all those, who, within our own knowledge, and using one of our outfits, have thus succeeded. A few sample letters from different

- 0 -

parts of the country will prove interesting reading, as indicating what has been done by others in the past and will continue to be done in the future, more especially as it is a fact, that the wider field now accessible, and the more prosperous times existing, have enormously increased the demand for this class of entertainment and there has never before been a time at which such large audiences could so readily be obtained for an entertainment of a meritorious character.

Some of our most successful exhibitors have commenced this work by purchasing a graphophone alone and have not only succeeded with it, but in so short a time as to surprise themselves, have been able to add to it a Magic Lantern and Stereopticon, increasing not only the value of their entertainment, but enabling them to charge a higher rate of admission and attract larger audiences than ever.

The Talking Machine has been and will always be a most popular entertainer. The novelty and wonder of the natural reproduction of the human voice as well as band and instrumental music insures preliminary interest, and the performance itself is so wonderfully realistic, and the actual reproduction of speech and music of such a quality as could not otherwise be heard, making it a successful entertainer wherever exhibited. Its combination with a stereopticon or magic lantern, enables the exhibitor to vary the evening's amusement in an almost endless manner. One of the most successful of these being the productions of what are known as illustrated songs, which consists in throwing on the screen, slides or views descriptive of one of the popular songs of the day, while the song itself is being sung by the graphophone. This has for some months been the leading method of entertaining in the larger cities, where the singing has been done by some high priced artist, but with the assistance of the graphophone, the same results can be obtained at less than one-tenth of the expense.

The best and most successful exhibitors we have furnished outfits to, however, have not stopped short even at the graphophone and stereopticon, but have wisely taken advantage of the opportunity afforded of presenting what is known as the animated or moving pictures, which will be found described in more detail later on. We offer to our customers at a comparatively insignificant price, the most efficient and practically successful moving picture machine on the market. It is known as the Optigraph, and is especially intended to be used in connection or combination with the stereopticon which we handle, although it can be applied to any regular lantern for projecting stationary pictures, and we are not exceeding the bounds of actual fact, when we say that the opportunity afforded by an outfit consisting of the graphophone, stereopticon and moving picture machine, or even the two latter, without the graphophone, affords an almost unlimited opportunity of making, not only big money, but a lifetime competence, and the fact that theatrical companies and professional exhibitors have begun to make the most extensive use of this last class of outfit, is the strongest proof that it presents a profitable and remunerative field, such as has never been opened up before, and having fitted out several high class companies in this manner, we are assured by them that the moving picture and the stereopticon features form the most interesting and best drawing numbers on their programs.

- 7 -

It is more, however, for those who have not had any previous experience in this direction, and who are at the threshold, considering whether they are justified in embarking upon an enterprise such as we have recommended, that our catalogue has been gotten up. We address you with the greatest poor man's proposition, the firmest bottom round, and the surest immediate money-maker ever known. It is for the young man to consider whether he cannot now embrace the opportunity. It is for the man whose situation and position in life is not such as to reasonably satisfy him or the persons whose families or other proper requirements call for easier circumstances than his means permit; this class of people, endowed as they almost uniformly are, with energy and ability, need only an opportunity to become successful in what is recognized as one of the most successful lines now open in any direction, and no one should allow himself to be deterred from entering into this work by the fact, that, at this time, his capital is not adequate for the purpose. A young and ambitious man should properly seek advice and encouragement from his parents who are the best fitted to offer them, and who as well, are in a position to judge and discriminate against the various "catch penny" affairs which are offered for consideration, as well as to investigate the genuine nature of the opportunity to which this catalogue is intended to draw attention. The country is flooded with advertisements soliciting the reader to accept positions which never existed, to assume the control of armies of agents who are called into existence only by the fertile brain of the writer, and which will never bear the test of a close examination. In striking contrast to these unreal positions is the substantial business proposition awaiting them in the line of public entertainment; facts and figures in almost numberless array are at hand to prove what others have done, and what can be done under similar circumstances; and we urge upon the prospective customer, as well as upon friends and acquaintances who are interested with him, to investigate our proposition very thoroughly, subjecting it to the closest scrutiny, and bearing in mind the fact, that without a large investment of capital, it presents almost the only opportunity of embarking in your own business and reaping the harvest of your own efforts.

#### **NO PREVIOUS EXPERIENCE IS NECESSARY.**

No ability as a public speaker is required; some of the most successful lecturers to whom we have supplied outfits in times past, had never spoken in public before, and have made by diligence and attention to business, incomes three, four and five times as much as they did in their previous occupations.

#### **WHAT IS NECESSARY TO SUCCEED.**

A determination to succeed, a thorough confidence in your exhibition outfit, and keeping everlastingly at it, brings the best possible success. Rome was not built in a day, and the success of a lifetime was not built in a day, week or month. The idler and shifter who gives up despairingly after the

first not altogether successful attempt, will never make a success of anything. The man who determines in spite of everything to handle what he has undertaken and who goes at the prosecution of his business, hammer and tongs, day in and day out, will carve undreamed of success out of our public exhibition business, for it has in itself everything and every merit to make a success. All that is necessary to attain to the highest point in this work is to study your business, study it at all times, read and re-read your lecture, so you will each time read it more entertainingly, you will finally commit it to memory and will never have to refer to your book at all. Study the mechanism of the outfit, learn to operate the stereopticon and the different accessories, quickly, smoothly and perfectly; have confidence in yourself and in your outfit. Determination is always very necessary at this work. When you go to a town do not go asking yourself if you will be able to make an arrangement with this church, that school house or the owner of the opera house, but go with a determination of making satisfactory arrangements, go feeling sure that you know what you want and that with energy you will get it. Let the only question of success be the measure of the success; let there always be a measure of self confidence that insures at least a certain measure of success in your every day work.

### **DO NOT LET THIS MONEY-MAKING OPPORTUNITY PASS**

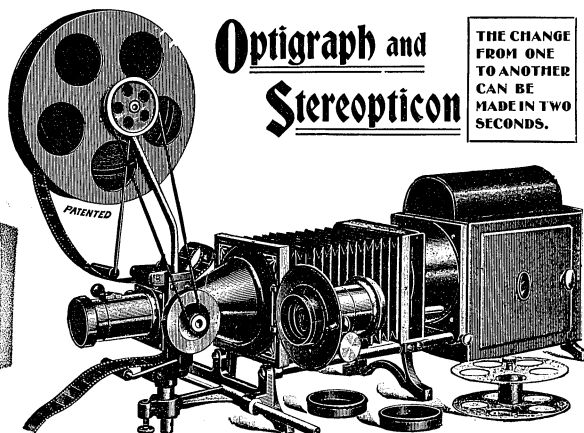
AND WHEN IT IS TOO LATE,  
SAY, I AM SORRY THAT I  
DID NOT TAKE HOLD OF IT.

~~~~~  
READ OUR "ADVICE TO BEGINNERS,"  
ON PAGE 91. IT WILL REPAY YOU . . .

# OUR Moving Picture Department.

LATEST INVENTION. INSTANTANEOUS COMBINATION.

Projects Motion Pictures and Stereopticon Views.



## Optigraph and Stereopticon

THE CHANGE  
FROM ONE  
TO ANOTHER  
CAN BE  
MADE IN TWO  
SECONDS.

No. 21205 Stereopticon with the Improved 1900 Model Optigraph, complete with either calcium burner or electric arc lamp included.

Price.....\$64.00

No. 21206 Stereopticon with 1899 Model Optigraph, complete with either calcium burner or electric arc lamp.

Price.....\$54.00

### A FIRST CLASS STEREOPTICON AND THE ONLY SUCCESSFUL COMBINATION EVER PRODUCED.

This combination is the most perfect instrument for the projection of both motion pictures and stereopticon or magic lantern views ever made and the price the lowest.

### IT'S ESPECIAL ADAPTATION TO MOVING PICTURE AND ILLUSTRATED SONG WORK IS ONE OF ITS BEST FEATURES.

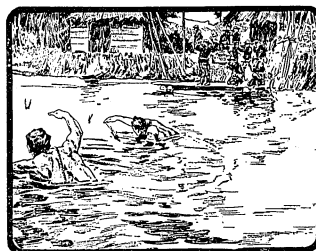
A description of the various means of light employed for the projection of stationary as well as moving pictures will be found on page 36 and following.

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## WHAT THE MOVING PICTURE MACHINE IS:

HOW IT CAN BE USED,  
AND WHAT CAN BE  
MADE FROM IT.



As is well known, the moving picture machine is a comparatively recent invention, which projects apparently living and moving figures of exactly life-size upon a screen or canvas. It represents the highest branch in the art of photography and brings before the eye an exact life-size reproduction, with all its accompanying effects of light, shadow and expression.

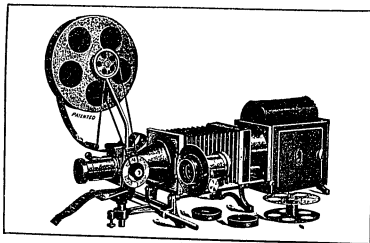
To illustrate more plainly, a scene somewhat familiar in the recent war with Spain is shown: The street of a busy town appears in sight with work suspended; bystanders at the curbstone edge. Suddenly, a troop of infantry is seen to approach with mounted officers in front, followed by the regimental band and the soldiery, marching on their way to the front. Every detail of the march past is shown; the speedy action of the horses, the drum major as he twirls his baton and the boys keeping step to the tones of the regimental band. As the regiment passes, the spectators on the sidewalk wave their hands and handkerchiefs, and some of the ladies especially appear to take a great interest in the spectacle before them. Or it may be that the scene to be depicted is of a somewhat more comic character, such as a negro cake walk, in which the

-11-

colored beaux and belles are putting forth their best efforts in walking for the cake. Another scene will depict apparently a fire brigade responding to a 4-11 call. The hook and ladder truck, with its wildly galloping horses in the van; the engines, just fired and emitting volumes of smoke, follow at breakneck speed, while the pedestrians and drivers of vehicles clear the way and seek safety at the side from the impetuous rush of the fire brigade.

Hundreds of interesting and realistic subjects are now being exhibited; these are but a few. Our list is practically unlimited and there is a range of subjects from the grave to the gay, from the sublime to the ridiculous. Charges of soldiery in actual engagement, naval battles, the war of the mighty leviathans of the deep, mounted cavalry charging at full speed, processions of automobiles, pictures of interesting phases and events in childhood life, acrobatic performances, military evolutions, and all kinds of locomotion, from the mule train to the limited express, and from the tiny canoe to the Atlantic liner, are reproduced.

Consider the wonderful possibilities of this invention. Through its magic windows we view the every-day life of far away countries which we may never hope to visit. Familiar bits of natural scenery are brought home to us. Com-



fortably seated in a theater, we watch the raging of a storm on land or sea. Small wonder, that this means of entertainment seems to be never-failing in its power of interesting, amusing and instructing an audience.

The moving picture outfits are as far superior in the ordinary line of pictorial representation as the Atlantic liner of the present day is to the slow sailing ships of our forefathers. It is a boon to the manager of a theatre and a powerful auxiliary to his stage effects. To the lecturer on foreign lands or travels, it is found of untold assistance in illustrating every subject; but as an exhibition feature it enjoys its greatest popularity, makes easy the task of securing a large and well-paying audience, and still easier the task of pleasing and delighting them when gathered together. No conception can be formed of the wonderful interest taken in entertainments of this description in localities which have not before had opportunities of witnessing these exhibitions; and in an inconceivably short space of time, the owner finds that it has returned to him not only the entire first cost, but more than a handsome profit on both the investment and his own time.

## DESCRIPTION AND APPLICATION

... OF THE ...

### OPTIGRAPH MOVING PICTURE MACHINE.

THE PRINCIPLE of the Optigraph Moving Picture Machine is the same as the magic lantern, only that the pictures appear on a transparent film and pass before the lenses in rapid succession.

THE FILM is a long celluloid tape (usually 50 feet), with a series of photographs which are taken in a different position, at the rate of about fifteen pictures per second, and in order to produce the animated movement, they pass rapidly before the projecting lens at the same rate of speed from the beginning to the end of the film. All the movements will be recorded that have been exhibited when the picture was taken. For each subject a separate film is necessary. On page 45 of this catalogue will be found a most complete list of films, and as we carry an immense stock of them, and subject to a severe scrutiny and actual test, every film, before we accept it from the manufacturers, our customers can at all times rely upon uniform excellence in this most essential requirement for the production of first class pictures.

THE LIGHT. In the projection of moving or animated pictures, a stronger and more powerfully condensed light is required than in the production of ordinary stationary pictures; either electric or calcium light should be used for the purpose, although other methods of lighting can be furnished for work in medium or small sized halls, and with which a very good picture can be obtained up to six feet in diameter. By action of the condensing lenses of the lantern, the light is condensed and reflected through the pictures to a set of strong magnifying lenses, which in turn project the picture onto any substance that is set up before the machine. For this purpose, it is preferable to make use of a screen of white muslin or similar surface. On page 86, we give a full list and description of the various lights that can be made use of in projecting motion pictures and also add lists of complete outfits with price, including light, so that our customers may be able to determine exactly what their outfit will cost.

### THE MECHANISM.

The Optigraph Moving Picture Machine is fitted with a simple geared mechanism for conducting the film before the lens, and is operated by a crank which is turned by hand. The mechanism is exceedingly simple, and it is almost impossible for it to get out of order. The parts are very light and the cutting of the gear is perfect, rendering the operation of the machine almost noiseless, this fact constituting one of the strongest points in favor of the Optigraph, as the noise from other picture machines has in the past, proven a very objectionable feature; but by means of perfect workmanship and lightness, combined with strength of material, this has been almost entirely dispensed with in the Optigraph.

### THE MATERIAL.

The best material is used. The shafting made of the best polished drill rod steel, the gears being machine cut, instead of rough cast as in other machines. The workmanship is the best, and "built like a clock" is a familiar quotation, strictly applicable to the machine we are describing.

The lenses are American make, ground to order especially for this machine, and made after the latest and most scientific calculations. They are perfectly achromatic and rectilinear, thus producing the best possible definition.

### SIZE OF THE PICTURE.

The machine projects a picture as large as life, if desired, without distortion or indistinctness, and using only the standard or regular size films.

### THE LENSES.

Wide angle lenses are furnished, if desired, which will throw a picture 10x13½ feet at a distance of from 40 to 50 feet from the screen. A proportionately larger or smaller picture can be made by increasing or decreasing the distance, or by the use of other lenses adapted for the purpose.

### ATTRACTIVENESS OF THE MOVING PICTURE OUTFIT.

So life-like, so true to nature, so perfect in every detail, and with such life like motions are the pictures as projected from these machines, that the audience can scarcely realize that what is before them is merely a picture.

People do not tire of these exhibitions, a fact demonstrated by the almost continuous use of them as an auxiliary feature in the best theatres. By changing the views occasionally, they draw as well as they did when first exhibited, three years ago; and it is a fact that a set of moving pictures, descriptive of a recent event, were recently exhibited for eight weeks continuously at a large Chicago theatre, drawing more money each and every day than had ever been taken in the same theatre before, and this without the assistance of any other entertainment or amusement in connection with it.

### WILL A MOVING PICTURE OUTFIT OF THIS DESCRIPTION PAY FROM THE START?

This is a question often asked of us, and times out of number, answered in the affirmative by our friends who have purchased outfits. These exhibitions have been used for the past three years, by the best theatres in the largest cities, and are uniformly successful. People who would not otherwise visit a theatre are attracted by them. Scenes and incidents which could not, in any other way be brought before an audience, are presented in the most novel and attractive manner. Moving pictures have now been long enough before the public to have established and gained a name for themselves; and it is not only in cities where they have been seen, but in smaller towns, where they have not, that

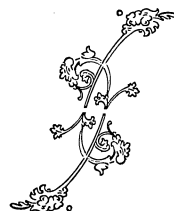
-14-

people are interested in, and are talking about them. With a good outfit, therefore (and we furnish no other), and with proper skill in handling, which is imparted by our very ample instruction book, the beginner in the field of exhibition work of this description, can commence operations with the assured knowledge, that he has something to show the people, which the people want to see and will pay for seeing. There is, therefore, no reason why the first entertainment should not be as productive and profitable as those which follow it, and to all who are interested in an honorable and easy method of livelihood, we say that these outfits afford an unusual opportunity to earn a large income from the very beginning.

There is nothing we know of at present which affords so extraordinary an opportunity for making big money from a small investment, as the moving picture machine, with a good outfit of films.

Another and most profitable source of income to the owner of a moving picture machine, is that of public advertising work. For street advertising at night, the moving picture exhibition will attract crowds when nothing else will do so, and this branch of the business alone presents to the enterprising and ambitious man a field so full of possibilities as to almost defy description.

We furnish at a merely nominal price, an outfit and instructions for making up magic lantern slides, so that original advertising slides, with portraits, etc., for which the advertiser will gladly pay well, can be made up and shown most effectively to the crowd, which the moving picture exhibition has gathered together.



WHAT A FEW OF OUR CUSTOMERS HAVE TO SAY ABOUT THE MOVING PICTURE EXHIBITION.

## TESTIMONIALS...

They are selections from hundreds of similar testimonials which are the best evidences of the quality of the outfits we furnish and the money-making opportunities they afford

### PROF. THOS. WILLS, STEREOPTICON LECTURER.

Calumet, Mich.,

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: The Optigraph came to hand in good order, and while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection, have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliment reached me from all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. THOS. WILLS.



### GAVE A GOOD ENTERTAINMENT.

"Prof. Thos. Wills showed twice at the Italian hall yesterday, a matinee in the afternoon and another entertainment in the evening. Both were given to crowded houses. The entertainments were for the benefit of the Football Association of the high school, which netted a neat sum from the proceeds. The entertainments were, like all of the professor's, first class in every way, and away ahead of the best traveling companies that have ever shown in Calumet."—Calumet Evening News, Calumet, Mich.

Observe the statement that Prof. Wills had an attendance of nearly 2,000 people at the two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to \$500.00 for the two entertainments. Testimonials from most of the more successful exhibitors we cannot get, as they advertise the machine under another name, believing it best to give the people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the Optigraph, while the audience believe it to be some other machine.

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### MESSRS. BECKER BROS. OF KALAMAZOO, MICHIGAN, FIND NO DIFFICULTY IN SECURING A VERY PLAIN AND DISTINCT MOVING PICTURE, ALTHOUGH THEY HAVE HAD NO PREVIOUS EXPERIENCE.

815 Woodward Ave., Kalamazoo, Mich.

Messrs. Sears, Roebuck & Co., Chicago.

Dear Sirs: We purchased from you some time ago a moving picture machine and gas making outfit from which we have had first-class results. We have no difficulty in securing a plain, distinct picture with the moving effects although we have not had previous experience along that line. We have received many flattering compliments and frequently been told that our outfit was the best yet seen.

Yours truly, BECKER BROS., Stereoptigraph Co.

### REV. MR. THOMPSON OF CHATTANOOGA, TENN., HAD A FIRST AUDIENCE OF OVER 800 PEOPLE.

817 Chestnut St., Chattanooga, Tenn.

Sears, Roebuck & Co., Chicago.

Dear Sirs: I am glad to advise you that I have had fine success with the outfit sent, and that there is nothing not even the standard moving picture machine which will excel your Optigraph and I have seen some display of both it and the stereopticons of your house, and it gives complete satisfaction. At my first entertainment I had an audience of over 800 people.

Yours truly, W. F. THOMPSON.

### MESSRS. O'BRIEN & ALLMON OF EUTAW, ALA., CLEARED \$230.00 THE FIRST MONTH AND \$20.00 PER EVENING THEREAFTER.

Eutaw, Ala.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: Answering yours of recent date, will say that we have been very successful with our Illustrated Entertainment Outfit. Starting out on the A. G. S. R. R. and three months since, we stopped at all stations. The first month we cleared \$230.00 and during the last two months averaged \$20.00 per night, as we did not exhibit in any town of less than three hundred population. Our price of admission is 25 cents for adults and 10 cents for children, and it is not often that we have an audience of less than one hundred.

Very truly yours, O'BRIEN & ALLMON.

Permanent address: Olney, A'a.

### SURPRISING AND GRATIFYING SUCCESS WITH OVERFLOWING AUDIENCES, GIVING EIGHT ENTERTAINMENTS PER DAY.

Terre Haute, Indiana.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: We purchased a moving picture and Graphophone Grand outfit from you over six weeks ago, and have since been giving ten entertainments at fairs through Indiana and Illinois. We are glad to tell you that we have had a most surprising and gratifying success, wherever the attendance at the fair was reasonably good we have had overflowing audiences, showing as many as eight times per day. The moving pictures and the Graphophone Grand were the whole thing, and people who witnessed our entertainments advised their friends to patronize us, which, of course, was the secret of our success. The outfit has paid for itself many times over, and as you served us well, gave us good goods, up to your representations and full value for our money, we are pleased to express our satisfaction with them.

Yours truly, WM. F. RAY & SON.

### THE OPTIGRAPH CANNOT BE BEAT.

Guthrie Center, Iowa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I purchased a moving picture machine outfit complete of you a little over a year ago, and am well satisfied with it. It is all O. K., the Optigraph cannot be beat. I now want to purchase a good loud talking machine. Yours truly, J. E. McCANN.

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# **WOULD NOT TRADE THE MACHINE FOR ANY OTHER.**

Sears, Roebuck & Co., Chicago, Ill. Newton, Kan.  
 Dear Sirs: I received the goods on your last shipment all O. K. I am very much pleased with the Optigraph and gas-making outfit. I have seen four or five others of the same kind and I would not trade with any of them. Yours very truly, A. VOELKER.

# **WORKS TO PERFECTION, COULD NOT GET A HALL LARGE ENOUGH TO SUIT ALL WHO WANTED TO COME.**

Sears, Roebuck & Co., Chicago, Ill. Kenner, La.  
 Dear Sirs: The moving picture outfit, chosen by my friend and which you sent to me, works to perfection, and the improved gas-making machines give me no trouble whatever. I have had to give three exhibitions in my own town as I could not get a hall large enough to seat all who wanted to come. The Optigraph is, to my mind, the best moving picture machine I have ever seen. Yours truly, S. M. COWEN.

# **CAPTAIN HAMERSLY OF THE 19TH PENNSYLVANIA NATIONAL GUARDS MAY BE REFERRED TO WITH REGARD TO THE SATISFACTORY WORK DONE AND RESULTS OBTAINED.**

Sears, Roebuck & Co., Chicago, Ill. Philadelphia, Pa.  
 Gentlemen: I have one of your last year's Optigraphs bought by a friend of mine. It is a first-class machine and capable of doing all and more than you claim for it. I have had no trouble with it. You can refer to me at any time and I will answer any inquiries I may receive. Keep me posted in regards to new films issued by you.  
 Respectfully,  
 H. L. HAMERSLY,  
 Captain Commanding Co. "F" 19th Regt. I.-I., N. G. P.

# **MESSRS. JOHNSON & NARVERUD FIND THE OUTFIT WORKS LIKE A CHARM.**

Sears, Roebuck & Co., Chicago, Ill. Dassel, Minn.  
 Gentlemen: Our outfit has arrived and we have given one exhibition, which worked like a charm. The audience were well pleased and we are glad to say that we are very much pleased with our investment and expect to do well with it.  
 Yours, etc., JOHNSON & NARVERUD.

# **AN INCOME OF NEARLY \$7,000.00 PER YEAR, WITH THREE MONTHS' REST.**

Robert Turner, 872 Broadway, Chelsea, Mass., lectured for ten years in a small way for churches, Sunday schools, etc., in England. Has lectured in this country for twenty-six years, making a regular business of it, during which time his season has begun September 1st, closing June 1st of each year, and he believes that he has averaged to give thirty lectures per month. His average charge is \$35.00 for one evening, \$50.00 for two evenings and \$10.00 for afternoons. He had the last week in March booked for twelve lectures, and negotiating for two more, making him an average of two per day. He has delivered in London five lectures in one day. His work is almost entirely confined to churches, societies, etc., and in 95 per cent of his lectures he does his own operating. He has not of late years employed an advance man, his engagements being all made by mail and attended to by his family at home. His entertainment consists of stereopticon views in connection with lecture, and as an auxiliary uses the motion pictures. There are many places where he is expected and does give entertainments every year. In this way, it can be seen that he has practically no expense outside of traveling, cost of advertising posters (which is small), making the receipts an average of probably \$25.00 per lecture, with three months left for rest or other occupation. His income for the nine months would probably amount to \$6,750.

# **MR. CHADWICK, OF PARK VALLEY, UTAH, IS MAKING OVER \$60.00 PER NIGHT WITH THE OUTFIT.**

Sears, Roebuck & Co., Chicago, Ill. Park Valley, Utah.  
 Gentlemen: I received the outfit that I ordered from you some time ago and was much pleased with it. It is everything that you said it was. We have just started out and have shown three nights and have taken over \$60.00 each night, and everyone who sees our exhibition thinks it is all right. I would like to have you keep us posted if there is anything new in the way of moving pictures, stereopticon views or records for the graphophone.  
 Yours truly, CHARLES CHADWICK.

# **A PAYING BUSINESS.**

Vinegar Works Building, Kingston, Ont.  
 Sears, Roebuck & Co., Chicago, Ill.  
 Gentlemen: Allow me to say the Optigraph is giving great satisfaction, and opens up for a man a paying business.  
 Yours sincerely, A. B. MEREDITH.

**THREE ENTERTAINMENTS ALREADY WITH CROWDED HOUSES ALL THE TIME.**  
 Sears, Roebuck & Co., Chicago, Ill. Alagany, N. Y.  
 Dear Sirs: Since we have received the Optigraph and Graphophone combined we have given three entertainments with the outfit and have had crowded houses every time. The people are fairly wild to see and hear what we have got to show them and we believe we have a business now that will make good money for us right along, as it has exceeded our expectations up to the present time.  
 Yours very truly, G. S. SCOTT.

# **LEARNED TO OPERATE THE MACHINE IN ONE DAY AND HAS SHOWN SUCCESSFULLY TO THOUSANDS.**

Sears, Roebuck & Co., Chicago, Ill. Columbus, Ga.  
 Dear Sirs: I have found your Optigraph and Stereopticon to be just as you recommended. I have shown to thousands of people and they have all been well pleased and I am living easy. You are at liberty to publish this in your next catalogue if you wish. The outfit is all right. I learned to operate the machine in one day to perfection. Please send me your catalogue of moving pictures to Atlanta, Ga., at once. I notice that you advertise Christ scenes and I want your set prices on same.  
 Respectfully, C. E. HAWK.

# **PREFERS IT TO ALL OTHER MACHINES.**

Sears, Roebuck & Co., Chicago, Ill.  
 Dear Sirs: I have been using your Optigraph moving picture machine for some time, and have seen those of other makes, but would say that I prefer yours to all others, as it is much smaller and therefore easier packed for traveling. It does not flicker like others and does not damage the films in any way whatever, and I am perfectly satisfied with it in every respect.  
 Yours respectfully, IRA DUNNING.

# **OUR QUALITY THE HIGHEST OUR PRICES THE LOWEST....**

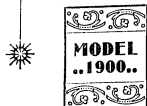
IN PUBLIC EXHIBITION WORK  
 NOTHING IS GOOD ENOUGH  
 BUT THE BEST.....

In moving picture work there is no item more important than the film used. We guarantee each film we sell to be not only as good but the best obtainable, and we sell the highest grade film for the same price charged by some other dealers for cheap copies.



## IMPROVED OPTIGRAPH...

No. 21300



### Moving Picture Machine

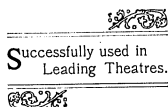
YOU TURN THE CRANK, THE MACHINE DOES THE REST.

The ...

Most Perfect  
Moving Picture Machine  
Ever Made....

**PRESENTS A SHARP, CLEAR  
AND BRILLIANT PICTURE...**

Action of the Machine is perfectly  
free from any flicker, and does not  
wear or tear the films.



Successfully used in  
Leading Theatres.

#### Price ...

including one set of  
large lenses, the  
range of which the  
customer has the  
privilege of selecting,

**\$35.00**

#### Extra Lenses,

either wide, medium  
or narrow angle,

....\$8.00

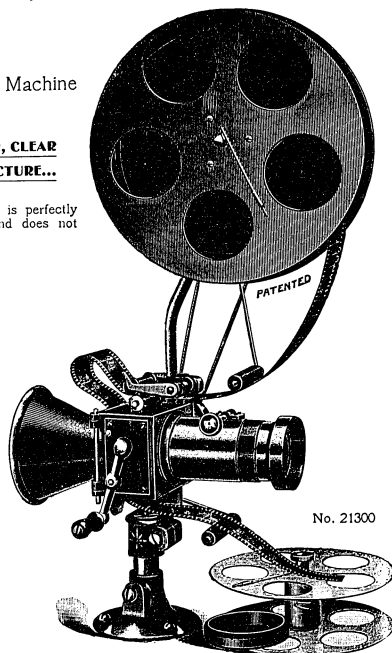
....

WILL RUN FILMS AS READILY BACKWARD AS FORWARD

With no stop or complicated adjustment. Uses large lenses of three  
different ranges, with rack and pinion for adjustment of focus. ....

...THE ONLY MACHINE FOR HIGH CLASS EXHIBITORS...

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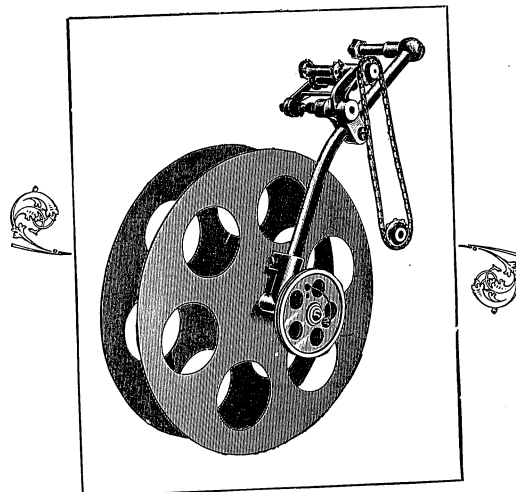
No. 21300

No. 21300  
THE OPTIGRAPH ATTACHMENT, TO BE USED WITH ANY  
REGULAR STEREOPTICON OR MAGIC LANTERN.

## Lower Rewind Attachment...

...FOR THE...

**IMPROVED 1900 MODEL OPTIGRAPH  
MOTION PICTURE MACHINE.**



This attachment was designed to fill the requirements of those who prefer  
to have their films wound up as they pass through the machine, instead of run-  
ning them into a bag, box or basket. It is constructed on the same plan as the  
upper reel, except that it has a feeding sprocket to relieve strain from the inter-  
mittent motion of the main sprocket wheel. It also has a sprocket wheel which  
is to be attached to the shaft of the upper feeding sprocket wheel and a chain  
for connecting the two.

It may be attached to any No. 3 Improved Optigraph, by simply removing  
the bolt which clamps the Optigraph to the upright post.

#### PRICE.

No. 21301 Lower Rewind Attachment with two Reels (one for 100 feet  
and one for 500 feet), extra Sprocket Wheel and Chain.....**\$7.50**  
No. 21302 Extra Reel for 1200 feet of film..... **1.75**

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DESCRIPTION OF  
THE IMPROVED..

## OPTIGRAPH MOTION PICTURE MACHINE

MODEL  
No. 3.

This machine is intended to be used as an attachment to the Enterprise Instantaneous Combination Stereopticon (see combined illustration on page 10), or with other magic lantern or stereopticon.

It will run the films backwards as well as forwards without stop or complicated adjustment. This will double the length of the exhibition and is one of the most entertaining and novel features in connection with the motion pictures.

It has large reels, accommodating as high as 500 feet of film, and can be furnished with an additional automatic reel, which will wind up the films while the machine is running. In this way, a whole exhibition may be put on the reels at once, and thus dispense with the necessity of changing films during the exhibition.

Two reels of different sizes are furnished with the machine and others may be had at any time.

It has large size interchangeable lenses of the finest quality. The lenses for different sizes of pictures can be changed instantly.

It has rack and pinion for adjusting the lenses to focus.

It has an automatic spring door catch, which is a very great convenience.

It has an auxiliary feeding sprocket, which allows the reels to revolve with a regular and steady motion.

It has a spring actuated roller for holding the films in contact with the main sprocket wheel thus preventing all friction and insuring the perfect steadiness of the picture.

It has an extra heavy balance wheel, which gives the machine an even motion, and has a beautiful nickel plated balanced ball crank handle.

Lenses of three different ranges may be had, so as to project three different sizes of pictures without changing the location of the machine.

It will project pictures of any size and at any distance, and is guaranteed to do any work that any other motion picture machine will do, and to do it better.

For durability and workmanship the Optigraph has no equal. It is made of the finest material, by the best workmen, and no pains or expense have been spared to make it as nearly perfect as possible. The Optigraph stands so far

ahead of any other motion picture machine on the market, that up-to-date professional exhibitors will use nothing else.

Every part is made of the very best material, finished in the best possible manner, on the finest automatic machinery, and the size and proportions of the different parts have been so carefully studied and arranged that the Improved Optigraph is as far ahead of other motion picture machines as the best American watches are ahead of the old fashioned Verge Bull's Eye Watches.

### THE IMPROVEMENTS.

The reels are large, will hold an entire exhibition, work smooth and easy, never clog, and will run the film backward just as easily as forward. Two reels are furnished with each machine. The large reel will carry about 500 feet of film, which adapts it to the use of long films, or as many as ten 50-foot films joined together can be used. The small reel will hold about 150 feet of film, and is more convenient when using short films.

The spring actuated roller runs on small pivots and holds the film against the main sprocket wheel in such a way as to create no friction and prevent all possible injury to the film. A spring guide is on the Optigraph to press gently against the edge of the film and thus prevent all side shake in the picture.

There is positively no friction on the picture surface of the film, for which reason the films will last almost indefinitely. In fact, we never have seen a film that had been injured on the Optigraph. This cannot be said of other machines, as there are some on the market which will ruin a film after being run a few times.

The lens tubes are larger than the old model lenses, are  $1\frac{1}{2}$  inches in diameter, are interchangeable and will be furnished in three different ranges. One set only is included with the machine at the price quoted, and where the two extra lenses are not ordered with the machine, we advise the use of the No. 1 (medium range) lens, as being the best adapted to general requirements for electric and calcium light.

### RUNNING FILMS BACKWARDS.

To reverse the film and run it backward, it is only necessary to turn the crank in the opposite direction. Motion pictures, when produced backward, will create more intense merriment than anything in this line that could be imagined. For example: In the fire run, the wagons come first, with the horses following, but going backward on full gallop. In a diving scene, you see a splash of water, the diver comes up from under the water feet first, goes high in the air, turns over, alights on his feet and runs backwards, and the other divers follow in the same order.

### SIZE OF PICTURES.

The size of picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

The reason for making lenses of different range is to enable the operator to set his machine in the most convenient part of the house and at the same time, get a picture of the desired size. The further away from the screen the machine is set, the larger picture it will project.

No. 1 Lens is called a medium angle or long focus and will project a picture about  $10 \times 8\frac{1}{2}$  feet when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus and will project a picture about  $10 \times 8\frac{1}{2}$  feet at 30 feet from the screen.

No. 3 Lens is called the narrow angle or long focus and will project a picture about  $10 \times 8\frac{1}{2}$  feet at 55 feet from the screen.

Any of the above lenses will project larger or smaller pictures by locating the machine nearer to or farther from the screen; thus the lens described as No. 2, would at 50 feet from the screen, project a picture about  $15 \times 18$  feet, and greater distances in the same proportion. A change of lens, with which to work at different distances is a great convenience, and preferable to what is known as adjustable lenses, which do not give real satisfaction.

The rack and pinion for the adjustment of focus is a very great convenience, and will be highly appreciated by all who use it for obtaining the finest possible detail in the pictures.

#### FILMS.

Any regular American or French picture film can be used on the Optigraph. The standard width is 1 5-16 inches.

#### DESCRIPTION.

The height of the machine is 19 inches to top of reel; length from back of machine to front of lens tube about 5 inches, and width over all about 8 inches; weight about 5 pounds.

The frame of the Optigraph is finished in dark green enamel; the gate, lens tube, front plate, balance wheel, crank and reel brackets are all nickel plated.

The dimensions of the Optigraph given above, are such as long experience and the matured judgment of experts, has proven to be most practical, in order to get the best results and to involve the least wear and tear on the machine and films, of any moving picture machine made. It is a mistake to suppose that it is necessary to have a large machine in order to obtain durability and good work. The Optigraph is made of the finest material, finished by the best workmen. It has never been known to break in actual use, and they have made records for durability which are unequaled by any other machine. The fact that cast iron and other low grade materials, are cheaper than fine material and good workmanship, supplies the reason why some types of projecting machines are made so unnecessarily heavy and cumbersome. Letters which we quote on pages 27 and 28, and which are written by some of the finest and most experienced experts in the moving picture business, should conclusively settle this question, as well as the durability and thoroughly practical nature of the Optigraph.

#### ATTACHING TO STEREOPTICON.

The Optigraph Motion Picture Machine may be used in connection with any stereopticon or magic lantern. It is only necessary to secure the instrument by screws to the end of a board about 30 inches in length, setting the stereopticon behind it and at the other end of the board. When attached, however, to our regular Enterprise Stereopticon, use can be made of our patent, adjustable sliding device, the effect of which is instantaneous in changing the machine from a moving picture instrument to a stereopticon, or the reverse, as desired. No means of making such a rapid change has ever before been devised or put into practical use.

#### PRICES:

No. 21300 The Improved Optigraph No. 3, with one lens tube and lenses, choice of Nos. 1, 2 and 3, and two reels, one large and one small..... **\$35.00**

No. 21311 Extra lens tube with lenses complete, either Nos. 1, 2 or 3..... **8.00**

No. 21312 Extra large reel, carrying 1,000 feet of film, if desired, **1.75**

NOTE.—The exhibitor will find it very convenient to have a full set of lenses, so as to enable him to work at any distance from the screen.



### A Triple Combination

...CONSISTING OF...

**THE GRAND GRAPHOPHONE,  
THE STEREOPTICON LECTURE OUTFIT  
AND THE MOVING PICTURES**

**IS A PROPOSITION WORTHY  
OF ANYONE'S ATTENTION.**

\*\*\*

**IT WILL PAY FOR ITSELF IN A FEW EXHIBITIONS.**

## Points of Superiority.

No. 1. A guide spring which rests against the edge of the film is made a special feature of the Improved Optigraph, and is a special point of merit, as it prevents the side vibration of the picture.

No. 2. Steady pictures are one of the most important and valuable features of the Optigraph Motion Picture Machine, and this is a point which is appreciated and praised by all exhibitors who have used other motion picture machines. This feature is due to the perfect workmanship, superior material and lightness of parts. It is impossible to get steady pictures with the heavy, clumsy machines of other makes, which are made of cheap material and not properly fitted.

No. 3. Compactness and lightness is a feature in the Optigraph that will be appreciated by exhibitors who have used other machines. It is easy to handle, easy to move about from place to place, can be carried in a small hand case or satchel, while other machines must be moved by express, wagon or dray, and the transportation charges on railways soon amount to a considerable sum.

No. 4. Simplicity is a feature which distinguishes the Optigraph from all other machines. It is so simple that a child can run it. As many as ten films can be cemented together, making up an entire exhibition, which can be placed on the machine and all the operator has to do is to turn the crank; the machine does the rest.

No. 5. The absence of noise is a feature of great value in the Optigraph Motion Picture Machine. With other machines the noise is so great that, as a rule, it is necessary to keep a piano or other musical instrument going while the motion pictures are being shown, to prevent annoyance to the audience. The Optigraph works with a motion that is so smooth, easy and perfect, that there is almost no noise.

No. 6. The capacity of the Optigraph is almost unlimited. It has been successfully used to project a picture 25 feet square, a distance of 190 feet diagonally across a street, in one of the largest cities to the top of a high building, in a locality where there was much street illumination. Other well known motion picture machines were tried on this work, but failed where the Optigraph was successful.

No. 7. There is an entire absence of friction on the picture surface of the film, thus doing away with the long scratches which are often seen on the films used in other machines.

No. 8. No vexatious delays need be experienced, as the small number of parts used, the perfect construction, strength of material and freedom from complication, render it almost impossible, with fair usage, for the machine to get out of order. All parts are interchangeable.

No. 9. This machine can be fitted with automatic rewind attachment, which takes the film up and rewinds it as it goes from the main reel. This attachment is, however, not shown in our illustration, nor is it absolutely necessary, as the Improved Optigraph will run the film backward and forward with equal ease and facility, whether provided with this attachment or not. Some operators prefer it, however, as a matter of convenience, and we can furnish it, if desired, at an extra price of \$7.50.

## THE... DURABILITY

And Wearing  
Qualities of  
the Optigraph

## Pointed Out

By some of the  
Leading Public and  
Professional  
Exhibitors  
in the Country

MESSRS. LESTER & KENT ARE KNOWN THROUGHOUT THE ENTIRE NORTHWEST AS THE LEADING PURVEYORS OF AMUSEMENT ENTERPRISES OF ALL DESCRIPTIONS. THEIR TESTIMONY AS TO THE LENGTH OF TIME THAT FILMS HAVE BEEN RUN IN THESE MACHINES WITHOUT INJURY, IS STRICTLY IN POINT.

St. Paul, Minn.

Gentlemen: The improvements you are adding to the new Optigraph are just what it needs to make it the most satisfactory machine on the market.

We find the Optigraph gives good results and is very convenient in every way, but perhaps the best thing we can say is that after running our films constantly for a year, and some of them twice a day, we find our stock in about as good condition as when we purchased it. Wishing you every success, we are

Very truly,

LESTER & KENT.

MR. WILL L. SMITH, OF DECATUR, ILL., WHO HAS BEEN IN THE PROFESSIONAL SHOW BUSINESS THE BEST PART OF HIS LIFE, CONTRIBUTES A MORE THAN ORDINARILY VALUABLE TESTIMONIAL TO THE SUPERIOR POINTS OF MERIT OF THE OPTIGRAPH MOVING PICTURE MACHINE.

Decatur, Ill.

Gentlemen: Have been using your Optigraph for the past eighteen months, and am satisfied it is the best moving picture machine on the market. They invariably say, "Your machine doesn't flicker and hurt the eyes as other machines do—makes no noise at all and the pictures are sharp and clear; much better than any we ever have had here." While giving an entertainment in Power's Grand Opera House in this place (Decatur, Ill.), Mr. Fred Given, the manager, came across the house to where I was operating the Optigraph and said, "Well! There's no use talking; you've got the best machine that's ever been in this theatre and we've had them all." My films are in as good condition now as when I commenced using them.

Wishing you every success, I remain, sincerely yours,

WILL L. SMITH.

**THE PEERLESS ENTERTAINMENT COMPANY, WITH HEADQUARTERS IN CHICAGO, DO NOT  
HESITATE TO DESCRIBE THE OPTIGRAPH AS "THE BEST MOVING  
PICTURE MACHINE NOW ON THE MARKET."**

En Route, Saginaw, Mich.

Gentlemen: Have been using your Optigraph Moving Picture Machine for nearly a year and have found it very satisfactory, and believe it to be the best moving picture machine now on the market. Have seen many so-called picture machines, but none seem to enthuse an audience as the Optigraph, and your new model for 1900, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same. Awaiting your prompt reply, I am,  
Yours very truly,  
J. W. HAWXHURST, of the "Peerless Ent. Co.

**MR. BOSWELL HAS BEEN KNOWN IN CHICAGO FOR MANY YEARS AS AN EXHIBITOR OF  
GREAT EXPERIENCE, AND HAS HIMSELF SHOWN THE MOVING PICTURES  
IN MORE THAN ONE LARGE CHICAGO THEATER.**

Chicago, Ill.

Gentlemen: During the past nine months I have used your Optigraph Moving Picture Machine, during which time I have had it on exhibition at the London Museum, in this city, giving on an average of nine exhibitions per day, and have passed through the machine ten films at each exhibition. I have found your machine to give the best results of any Moving Picture Machine I have ever seen or used, and certainly a great source of satisfaction to me is the fact that during all the time I have used it, it has never given me any trouble, and my films will last almost indefinitely, for they are not injured in this machine as they were by other machines which I have used. I am so well pleased that I feel it my duty to extend to you my compliments.

Yours very truly,

D. E. BOSWELL.

**THE OPTIGRAPH IS PERFECT.**

New York, corner 61st St. and Amsterdam Ave.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have tried my stereopticon and moving picture machine last night, and it proved itself to be a wonder for the price. I must acknowledge, I expected a little trouble with the light, as it was the first time for me to see or operate a calcium light, but I had no trouble whatever and the Optigraph is perfect. I expected to see a lot of jumping and jerking in the pictures as the price is so small but I must say that if I paid \$100.00 for a moving picture machine it could not produce a more perfect motion picture. I am perfectly satisfied with my investment.  
I am, yours truly,  
D. HOFFMAN.

**THE OUTFIT IS BETTER THAN EXPECTED.**

Sears, Roebuck & Co., Chicago, Ill.

Springview, Keyapaha Co., Neb.

Gentlemen: We received the stereopticon and moving picture entertainment outfit that we ordered from you and are more than pleased with it. The outfit is better than we expected, and we thank you very much for sending even better instruments than we ordered, and we shall cheerfully recommend you as a firm that is cheapest and best to buy from, and that you handle orders with attention and dispatch. Yours truly,  
S. E. JOSIASSEN.

**A SUCCESSFUL TRIP THROUGH THE NEW ENGLAND STATES.**

Sears, Roebuck & Co., Chicago, Ill.

69 Hamilton Ave., Patterson, N. J.

Dear Sirs: Your catalogue of entertainment goods has been received. I have a '99 model Optigraph with stereopticon, purchased from you in May, at a cost of a \$150.00. With this outfit I have travelled through the New England States and met with good success. I would like to know what you would charge to exchange my model for the latest, holding 500 feet of films, which is the best way, for it saves time.

Yours truly,

CHARLES L. RITTER.



## **ABOUT OUR PRICES:**

The old method of supplying public exhibition outfits, has been to charge about five prices, and the exorbitant figures that have generally been asked have kept this professional work out of the reach of men of modest means. For example: Such an outfit as we furnish with any of our panoramic lectures, and which we figure at about \$25.00, was for many years sold at \$125.00 and upwards. The animated moving picture outfits when they first came out, were sold at several thousand dollars, hence they only came within the reach of a very few, and were only to be seen in the largest opera houses and in the principal cities. New original and copyrighted panoramas, especially those representing our war in the Philippines and the Transvaal subjects, which were gotten up at a very great expense, were furnished at even ten times the price we ask. These seemingly and perhaps really exorbitant prices were, as a matter of fact, necessary, because the business done was very limited and the expense of getting together these panorama exhibition outfits had to be borne by the very few people to whom they were furnished.

We have entirely changed this price condition by getting up our exhibition outfits in large numbers, and while the general expense of getting the outfits together has been not only as large, but far greater, owing to the wide field we have covered, and the entire disregard of expense in offering our patrons the newest, the best and the most popular, our extremely large sales enable us, by quoting a price based on the actual cost of production, with but one profit added, to furnish you such an exceptional outfit as you could not get elsewhere, and at but a small fraction of the price which has always been asked by other furnishers of exhibition outfits.

Our low prices bring this money-making exhibition work within your reach, within the reach of almost everyone; enables the young man with less than \$100.00 to make a start with a complete panorama outfit, combined with the ever popular combination of graphophone and illustrated song, and those with only slightly larger capital to start at once, with an outfit which will insure them success in the larger cities, opera houses and theatres, with profits increased ten-fold at a comparatively slight addition to the investment.

OUR 1899 MODEL

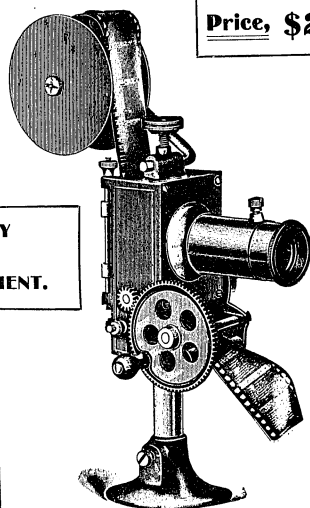
# OPTIGRAPH...

THE MACHINE THAT MADE THE NAME FAMOUS.

Throws a Sharp, Clear Picture  
Up to 20 Feet in Diameter....

Can, at purchaser's option, be fitted with lens of differing range without additional expense.

A STRICTLY  
HIGH  
GRADE  
INSTRUMENT.



No. 21200

Price, \$25.00

Better today  
than other  
Projecting  
Machines  
sold for \$50.00  
and \$75.00.



INCLUDES...

EXTRA  
REEL

for rapid  
rewinding  
of films.

USED AS AN ATTACHMENT FOR MAGIC LANTERNS AND STEREOPTICONS.

No. 21200 Optigraph Attachment, 1899 Model, for Magic  
Lanterns and Stereopticons \$25.00

No. 21206 Stereopticon combined with this model, complete with either Calcium Burner or Electric  
Arc Lamp 54.00

FOR OUR FULL DESCRIPTION AND BINDING GUARANTEE ON  
...THIS INSTRUMENT, SEE OPPOSITE PAGE....

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## Description...

OF THE **Optigraph Moving Picture Machine**  
MODEL 1899.

The 1899 model, is the machine which first made the name of "Optigraph" famous, and by the excellence of its construction and mechanism, worked a revolution in the moving picture machine business, and made it possible to offer an instrument of this description, capable of the highest class of work, at a figure, which in comparison with the prices charged for inferior machines, appeared only nominal. It is made with the same care and of the same high grade material as the 1900 model already described, and is capable of thoroughly first-class work in the projection of moving pictures. It differs from the improved model only in the following respects:

It has but one reel on which the roll of films is placed, this reel having an outside capacity for 150 feet of film only. It is, however, provided with an extra reel for re-winding film, the speed of which is quite high, so that but a few minutes are required to wind up the films used for an exhibition.

The machine is furnished ordinarily with a lens of medium range, throwing a picture about 10x8½ feet a distance of 45 feet. A wider range lens can, however, be supplied, if desired, without additional cost, or extra lenses, so that the machine may be used at varying ranges at a cost of \$6.50 only for each such additional lens.

The set screw on the top of the lens barrel is used to hold the lens in position after it has been focused. In focusing, the lens tube is turned to place by hand instead of using a rack and pinion. Two springs, instead of roller, hold the film in place against the sprocket wheel.

This Optigraph does excellent work and has attained a great popularity with the highest class of exhibitors, three of the leading Chicago theatres being amongst the many places where it has been successfully exhibited.

To those who wish to economize, this machine will fill the requirements, but to those who appreciate the greatest amount of convenience, the facility with which films can be run either backward or forward, and the capacity for carrying large rolls of film, we recommend the improved model 1900.

### A BINDING GUARANTEE.

The Optigraph is positively guaranteed to be the best moving picture machine on the market, and to be as represented in every respect. The purchaser of one of these machines runs no risk whatever, for if it is not found to be exactly as represented, and satisfactory in every respect, it can be returned to us and the money paid will be cheerfully refunded. We have experimented with a very large number of projecting machines now on the market, and know that the Optigraph far excels them. We are, therefore, glad to give this guarantee, and are willing that the machine should stand strictly on its own merits. The guarantee applies to either model of the Optigraph and to its combination with the Enterprise Stereopticon.

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THE LATEST  
INVENTION.

FOR DETAILED DESCRIPTION  
SEE OTHER PAGES

# OPTIGRAPH AND ENTERPRISE STEREOPTICON

FOR THE PROJECTION OF BOTH...  
...ANIMATED OR MOTION PICTURES AND STEREOPTICON VIEWS...

THE CHANGE FROM ONE TO THE  
OTHER CAN BE MADE IN  
TWO SECONDS.

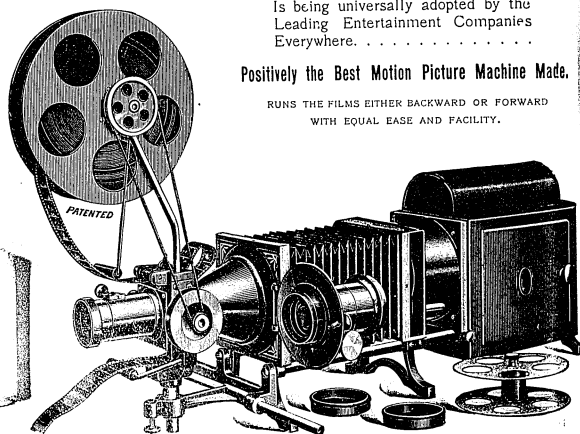
...THE...

## INSTANTANEOUS COMBINATION

Is being universally adopted by the  
Leading Entertainment Companies  
Everywhere. . . . .

Positively the Best Motion Picture Machine Made.

RUNS THE FILMS EITHER BACKWARD OR FORWARD  
WITH EQUAL EASE AND FACILITY.



A FIRST CLASS STEREOPTICON AND THE ONLY SUCCESSFUL COMBINATION.

This combination is the most perfect instrument for the projection of both Motion Pictures and Stereopticon or Magic Lantern Views ever made, and the price the lowest. Especially adapted to a combination of illustrated Song or Lecture Work and Motion Pictures.

**No. 21206** Price with Stereopticon, Lenses and the Old Model Optigraph, all complete.

**No. 21205** Price with Stereopticon, Lenses and the Improved Optigraph, Model No. 3, all complete.

**\$54.00**

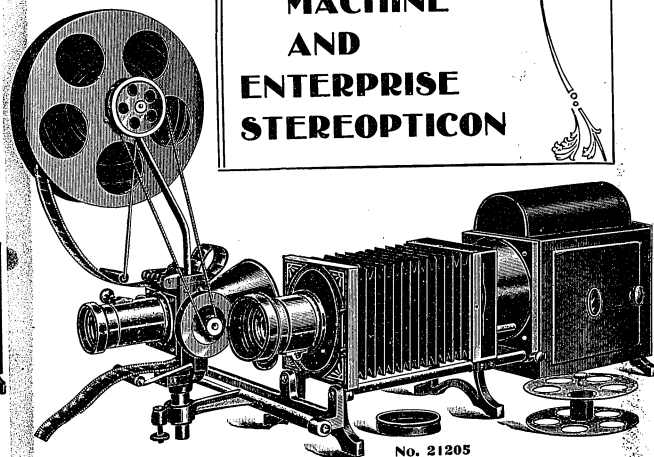
**64.00**

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## THE INSTANTANEOUS COMBINATION

# OPTIGRAPH

## MOTION PICTURE MACHINE AND ENTERPRISE STEREOPTICON



No. 21205

CUT SHOWS THE STEREOPTICON LENS IN  
POSITION FOR USE AND THE MOTION  
PICTURE MACHINE OUT OF THE WAY.

### FOR PRICES . . . .

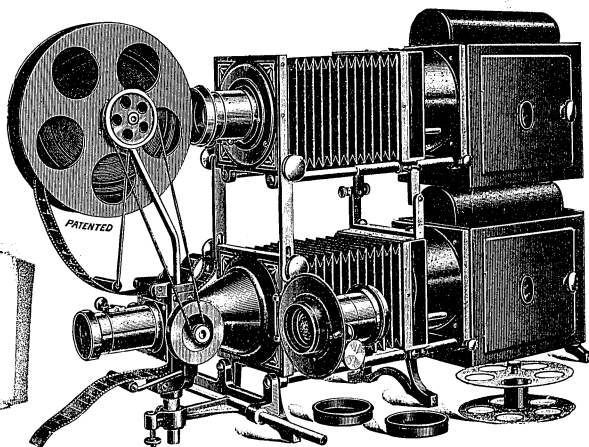
AND VIEW SHOWING MOTION PICTURE  
MACHINE IN POSITION AND STEREOPTICON  
LENS OUT OF THE WAY, SEE OPPOSITE PAGE.

..The Enterprise Double Dissolving..

## STEREOPTICON

WITH IMPROVED OPTIGRAPH MODEL No. 3 AND THE  
INSTANTANEOUS COMBINATION ATTACHMENT.

The Operator can show Dissolving Stereopticon Views and change to Motion  
Pictures within two Seconds.



No. 21225

THE ENTERPRISE DOUBLE DISSOLVING STEREOPTICON IS A  
FIRST CLASS INSTRUMENT IN EVERY RESPECT

For further description  
of Stereopticon see  
other pages....



**PRICE,**  
**COMPLETE, - - - - \$94.00**

See Pages 57 to 67 for Prices on Complete Special Illustrated Lecture Outfits.

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...PRICES...

## ...of Public Exhibition Outfits

That anyone with very limited capital can make a start at once, we have arranged our public exhibition outfits, not only with a view to accommodating all tastes as to character of exhibition, but at the same time, make it possible for anyone to make a start in the public exhibition work, with the investment of a very small amount of money.

ANY OF THE OUTFITS IN THIS LIST CAN BE CHANGED OR ADDED TO, AT PURCHASER'S OPTION.  
ITEMS CAN BE OMITTED ALTOGETHER OR OTHERS SUBSTITUTED WITH PROPORTIONATE CHANGE IN  
PRICE. THE OUTFITS HAVE BEEN MADE UP ONLY AS SUGGESTIONS, SHOWING ABOUT WHAT WE  
WOULD CONSIDER ADVISABLE AND POSSIBLY TO ASSIST OUR CUSTOMERS IN MAKING THEIR OWN  
SELECTION.

For \$23.75, we furnish our complete Talking Machine Exhibition Outfit, and many of our most successful exhibitors who are now equipped with our complete moving picture, magic lantern, panorama and talking machine exhibition outfits, made their first start by the purchase of our \$23.75 complete Talking Machine Exhibition Outfit.

\$23.75 is sufficient capital with which to engage in the public exhibition work, if you cannot spare more to make the start. We recommend our \$54.50 Philippines, and the Spanish War Outfit, or the similar outfit on the Boer War, described on page 36, for \$54.50, or either outfit in combination with our \$23.75 Talking Machine Outfit, as a complete outfit to start, but if you do not feel able at once to invest in the moving picture outfit, any one of our exhibition outfits for \$23.75 will afford you a start, a means of making and accumulating money, so that from time to time you can add to your exhibition outfit, until you are equipped with our complete grand combination for public entertainment exhibitions.

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**OUTFIT No. 21040.**

**FOR \$23.75 WE FURNISH THIS, OUR COMPLETE TALKING MACHINE EXHIBITION OUTFIT,**

which consists of one Gem Graphophone with oak carrying case, large 26-inch amplifying horn and hearing tubes for two persons, 24 best musical or talking records, 1,000 posters, large size, 14x21 inches, 1,000 admission tickets, one rubber printing outfit with movable type for filling in dates, place where exhibition is to be given, etc., including everything needed for public exhibition entertainments; everything ready to go to work at once. This complete outfit will be found fully described on pages 96 and 97 in this catalogue. Price....**\$23.75**

**OUTFIT No. 21194.**

**OUR \$53.00 MAGIC LANTERN PANORAMA PUBLIC EXHIBITION OUTFIT,**

the Spanish-American War and the Philippines illustrated, is one of the latest, best and most interesting of our lecture outfits. This grand complete public exhibition outfit ready for work consists of fifty-two magnificent photographic views for stereopticon work, of which ten are beautifully hand-painted; one polished wood view case, one high grade stereopticon, in polished wood carrying case, one large white screen, one comprehensive lecture, bound in book form; 1,000 large illustrated advertising posters, 1,000 exhibition admission tickets, one rubber printing outfit with movable type, etc., all ready for work. Full description of this outfit will be found on pages 58 and 63 in this catalogue. Price.....**\$53.00**

With this complete exhibition outfit you are at once ready to do your advertising, take care of your audience, entertain them and make money from the start. The complete outfit starts you at once into a profitable, money-making business.

The moving picture attachment, with several moving picture films added to this entertainment, will greatly improve it, add to its money-making possibilities, but is not absolutely necessary. You can make your start with this outfit, and with part of the net profits from your exhibition work, add the moving picture attachment to the talking machine outfit, and such other additions as you wish from time to time.

**OUTFIT No. 21195.**

**THE BOER AND ENGLISH WAR MAGIC LANTERN PANORAMA EXHIBITION OUTFIT FOR \$53.00**

consists of the same stereopticon and general equipment as No. 21194. It is furnished with 52 magnificent photographic views illustrating the Transvaal country and the Boer-English War instead of the Philippine pictures. **\$53.00**

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**OUTFIT No. 21440.**

**GRAND \$146.00 PROFESSIONAL COMBINATION ANIMATED MOVING PICTURE MAGIC LANTERN PANORAMA AND TALKING MACHINE PUBLIC EXHIBITION OUTFIT,**

ensures success and enables you to do as well from the very start as it is possible to do with an exhibition outfit. To make as much money daily as those whose testimonials we have reproduced in this book, and representing hundreds of others who have done the same or better, we, of course, recommend where you have or can raise the money, that you get one of our big combination animated moving picture outfits, for with this outfit you can make cities and large towns as well as smaller towns and villages. You can fill almost any hall, church, school house or opera house. You can charge a larger admission fee. You will be almost sure of making from \$20.00 to \$50.00 every night.

No experience is necessary to operate our combination outfit. No previous experience is necessary to begin the public exhibition work at once, for our complete book of instructions tells you just what to do and how to do it. Our big \$146.00 Combination Outfit places in your hands at once, the most complete, up-to-date and all-absorbing, all-interesting exhibition outfit on the market, including our celebrated animated pictures as thrown on the screen by our Optigraph moving picture device, and our very finest achromatic projecting lenses and magic lantern apparatus.

Our \$146.00 Combination Public Exhibition Outfit No. 21440, which is fully illustrated and described in this book, includes the following complete outfit:

**ONE HIGH GRADE ENTERPRISE STEREOPTICON**, combined with No. 21200 Optigraph Moving Picture Machine, used with instantaneous sliding attachment.

**ONE FINE WHITE SCREEN**, 12x12 feet, provided with ropes and loops for making extension.

**FIFTY FEET OF OXYGEN GAS AND FIFTY FEET OF HYDROGEN GAS**, for calcium light, stored under pressure in perfectly sealed and valved steel tanks, ready for use at a moment's notice. These tanks remain the property of the Calcium Light Company which supplies the gas and must be returned when empty. A deposit of \$5.00 per tank is charged to insure their return, which is refunded when the tanks are sent back. This deposit is not included in the price of \$146.00.

**ONE PRESSURE GAUGE**, with connection for attachment to gas tanks for measuring amount still in reserve.

**ONE SET OF 52 MAGNIFICENT STEREOPTICON PHOTOGRAPHIC VIEWS**, of which 10 are colored and 42 plain. Selection may be made from any of our regular sets, or may be assorted, if preferred.

**ONE DOZEN BEST LIMES**, for use with hydrogen and oxygen gas in producing calcium light.

**ONE DOZEN FINE COMIC PHOTOGRAPHIC VIEWS**, taken from life models; regular professional stereopticon size.

**THREE 25-FOOT FILMS**, any selection desired from our catalogue.

**THREE 50-FOOT FILMS**, any selection desired from our catalogue.

**ONE HIGHLY COLORED MOVABLE SLIDE**, "Good Night" in wreath.

**ONE COMPLETE GRAPHOPHONE CONCERT OUTFIT**, consisting of the following:

**COMPLETE TALKING MACHINE** in case, fitted with extra loud reproducing diaphragm, suitable for exhibition work.

**TWO DOZEN** loudest and best selected musical and talking exhibition records.

**ONE EXTRA LOUD, 26-INCH, AMPLIFYING CONCERT HORN**, with plated stand.

**1,000 ILLUSTRATED ADVERTISING POSTERS**, for announcing entertainments, 1,000 exhibition admission tickets, one set of fine movable rubber type for filling in dates and places of giving exhibitions. Price.....**\$146.00**

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**OUTFIT No. 21441.**

**OUR \$250.00 GRAND COMBINATION ANIMATED MOVING PICTURE PANORAMA PUBLIC EXHIBITION OUTFIT.**

For \$250.00 we furnish our professional exhibition outfit for giving public exhibitions in the largest cities as well as in the small towns and villages.

For \$250.00 we furnish such a public exhibition outfit as was never before prepared and offered by any other house. Our \$250.00 public exhibition outfit includes the very latest, up-to-date and improved Optigraph, our very finest panorama magic lantern, with finest achromatic lenses, the very best and most expensive animated moving pictures, any one of our very complete exhibition magic lantern panoramas and our No. 21010 or Concert Talking Machine, with two dozen, carefully assorted, best, loudest and newest exhibition records; also handsome carrying case and our own specially made 42-inch brass horn for amplifying and increasing sound.

With our \$250.00 Public Exhibition Outfit you are prepared to contract with any opera house, public hall, church, school house or other public place, either on a commission, rental or otherwise. You are assured, by following our instructions, of an income of from \$20.00 to \$100.00 every night.

To the professional men who have been engaging in the public exhibition work, who have been exhibiting with the ordinary magic lantern, with the old style of moving picture outfit, with the various kinds of public entertainments, the professional men who understand and appreciate what a crowd-drawing, hall-filling proposition it is, we invite your attention, especially to the careful consideration of our \$250.00 grand combination public exhibition outfit.

To the inexperienced man who wishes to start in the public exhibition work, who will follow our book of instructions carefully, who will do just what we tell him to do, in so doing, is assured of making \$20.00 a day and upwards, and if he is prepared to make an investment of \$250.00, we especially recommend our very complete combination public exhibition outfit, which we offer at \$250.00.

No. 21441 Our \$250.00 Combination Moving Picture Public Exhibition Outfit, consists of:

**ONE HIGHEST GRADE PROFESSIONAL STEREOPTICON**, fitted with finest imported condensing lenses and achromatic long focus projection lenses, with latest style inter-tube calcium jet, when intended for use with calcium, gas or with electric arc lamp, if preferred, combined with latest 1900 model improved optigraph moving picture machine, and instantaneous device for changing from stationary to animated pictures.

**ONE NEW IMPROVED GAS GENERATING OUTFIT**, with absolute safety saturator and registering gauge. One set of chemicals, limes, etc., for generating and using gas, sufficient for two weeks' work.

**ONE FINE WHITE SCREEN**, 10x14 feet, provided with ropes and loops for making extension.

**OUTFIT No. 21441—Continued.**

**ONE SET OF FIFTY-TWO MAGNIFICENT STEREOPTICON PHOTOGRAPHIC VIEWS**, of which 10 are colored and 42 plain. Selection may be made from any of our regular sets, or may be assorted if preferred.

**TEN FINEST AND BEST 50-FOOT MOVING PICTURE FILMS**, selected from our latest list, and guaranteed.

**ONE UNIQUE ILLUSTRATED SONG**, with beautiful hand painted photographic slides, selected at customer's option, from our list of illustrated songs.

**ONE COMPLETE OUTFIT FOR ADVERTISING SLIDE WORK**, special dry plates for the stereopticon slides tools and ink for making up slides, with full instructions for doing the work.

**ONE COMPLETE GRAPHOPHONE OR TALKING MACHINE OUTFIT**, consists of the following, viz:

**ONE CONCERT GRAPHOPHONE**, with extra loud automatic reproducing diaphragm, one recording diaphragm. Handsome oak carrying case, etc., complete with appliances.

**TWO DOZEN FINEST MUSICAL AND TALKING RECORDS**, your own selection.

**ONE OF OUR SPECIAL 42-INCH BRASS AMPLIFYING HORNS**, enormously increasing the volume of sound from any talking machine.

**ONE SPECIAL TRAVELING CASE**, for records with thirty-six divisions, provided with lock and key, and made in most substantial style.

**1,000 ILLUSTRATED ADVERTISING POSTERS**, for announcing entertainments.

**1,000 EXHIBITION ADMISSION TICKETS.**

**ONE SET OF FINE MOVABLE RUBBER TYPE**, for filling in dates, and places of giving exhibitions.

**WITH EITHER OUR \$150.00 OR \$250.00 COMPLETE PUBLIC EXHIBITION OUTFIT**

you can start to work immediately, do your experimenting for a day or two in your own home, until you are able to operate all the different machinery perfectly; follow our rules for operating, read and re-read our printed lecture, which goes with every outfit. Within three days after the complete outfit is received, you can be prepared and ready to deliver your first public exhibition. As a suggestion: Make the towns in your own county first, then in the adjoining counties, and the first season at least, by traveling fifty miles from your home in every direction, you should be able to give a hundred exhibitions with a net profit from each of at least \$25.00, or \$2,500.00, and all expenses. With the experience of the first season you will, no doubt, wish to enlarge your public exhibition outfit by taking on additional entertainment features that will enable you to make two or three night stands. In this way, you will be able to lessen your expenses and greatly increase your profits. You will be encouraged to make the public exhibition work your permanent occupation.

**OUTFIT No. 21442.**

**OUR GRAND TRANS-CONTINENTAL EXHIBITION OUTFIT FOR \$430.00.**

\$430.00 buys the most complete public exhibition outfit we handle, and so far as we are able to learn, the most interesting, biggest money-making, most complete public entertainment outfit ever offered by us, or any other house.

The Animated Moving Pictures, Fine Stereopticon Moving and Stationary Pictures, Plain and Colored Panorama Views, Combination Moving Picture and Stereopticon Panorama, Talking Machine, and Grand Combination Entertainment Exhibition, our \$430.00 outfit, far eclipses any outfit ever before furnished.

You can make big money from the start with this, our Grand Trans-Continental Panorama Outfit.

After you have had previous experience, you will make the larger towns and cities, and as your expenses are very low, for you are not compelled to take a company of people with you, your exhibition outfit is a house-filler, and will net you \$50.00 and upwards, every night. You will no doubt make cities where the total cost of the outfit will be almost, if not fully, made in one night. You will find it the greatest exhibition money puller before the public.

If you have had no previous experience, and are thinking of engaging in this public exhibition work, if you wish to eliminate almost every possible chance of failure, if you wish to start in such a way as to get the greatest possible assurance of a big success from the start, we advise you by all means to take our Grand Trans-Continental Public Exhibition Outfit, the finest and most complete outfit we furnish, our \$430.00 combination.

This, our \$430.00 Trans-Continental Public Exhibition Outfit, consists of:

**ONE HIGHEST GRADE PROFESSIONAL STEREOPTICON**, adapted for either electric light or calcium gas, fitted with finest imported condensing lenses, achromatic long focus projection lens, latest style inter tube calcium jet for calcium gas and electric arc lamp, for use with electricity, combined with the latest improved model 1900 Optigraph moving picture machine and instantaneous device for changing from stationary to animated pictures.

**ONE SPECIAL ADJUSTABLE RHEOSTAT**, suitable for any voltage or amperage when using instrument on electric current.

**ONE FINEST IMPROVED GAS MAKING OUTFIT** of newest type; all bright parts finely nicked, all connections made with ground joints. Extra full supply of chemicals sufficient to last thirty days, consisting of ten pounds of oxide manganese, forty pounds chlorate potash, two dozen of limes and five gallons of 88-test gasoline.

**ONE FINE WHITE SCREEN**, 14x14 feet, provided with ropes and hooks for making extension.

**ONE COMPLETE OUTFIT FOR ADVERTISING SLIDE WORK**, special dry plates for the stereopticon slides, tools and special links for making up slides with full instructions for the work.

**ONE SET OF 52 MAGNIFICENT STEREOPTICON VIEWS**, 10 colored and 42 plain. Selection may be made from any of our regular sets or may be assorted.

**ONE DOZEN COMIC STEREOPTICON VIEWS**, regular professional size, taken from life models and the best slides of this description ever made

**OUTFIT No. 21442-Continued.**

**FOUR ILLUSTRATED SONGS COMPLETE**, with descriptive photographic slides, hand painted in the highest style of art and selected at customer's option from our list of illustrated songs.

**TEN FINEST AND BEST 50-FOOT MOVING PICTURE FILMS**, selected from latest list. **TWO FINEST AND BEST 75-FOOT MOVING PICTURE FILMS**. Illusion films; wonderful results.

**TWO FINEST AND BEST 100-FOOT MOVING PICTURE FILMS**. Selected.

**ONE FINEST AND BEST 150-FOOT MOVING PICTURE FILM**. Selected.

**ONE COLUMBIA GRAND GRAPHOPHONE**, the latest, greatest and most wonderful talking machine ever made, reproducing the human voice and all band and instrumental music, so loud, so plain, and so distinct that the largest theaters in the country are none too large for its wonderful reproduction.

**ONE 56-INCH BRASS AMPLIFYING HORN**, complete with handsome nickel plated stand.

**TWO DOZEN FINEST GRAND RECORDS**, 5-inch cylinder, new process.

**ONE SPECIAL CARRYING CASE**, for two dozen grand records, with automatic closing and securing handle.

**ONE HIGHLY COLORED MOVABLE SLIDE**, "Good Night," in wreath.

**1,000 MAMMOTH GRAND POSTERS** with special grand illustration.

**1,000 ADMISSION TICKETS** (500 adults, 500 children), on stiff cardboard.

**ONE HAND RUBBER STAMP OUTFIT** for filling in dates and places of exhibition.

**DO YOUR FRIENDS TRY TO DISCOURAGE YOU?**

We find by investigation, that among many of those who have been considering public exhibition work to better their financial condition, some have, after consulting with their friends, their relatives and their parents, been by one and all discouraged and advised not to take up the work. We find in many cases that this has resulted in people who would have taken up the work and been successful, abandoning the idea, continuing their starvation vocation, and we find others who have not allowed themselves to be influenced by the advice of the over-cautious, sometimes "calamity howler," but have taken up our public exhibition work, either starting with one of our smaller, medium or higher priced and more complete outfits, and have made the biggest kind of a success from the very start.

**REMEMBER THAT NEVER IN THE HISTORY OF BUSINESS HAVE PROSPECTS BEEN SO GOOD. CROPS HAVE BEEN ABUNDANT. EVERYBODY IS EMPLOYED ON FULL TIME AT BETTER WAGES THAN EVER BEFORE. MEN HAVE MONEY AND THE INCLINATION TO SPEND IT. THIS IS YOUR OPPORTUNITY. TAKE ADVANTAGE OF IT.**

**OUR MOST LIBERAL TERMS.**

We will send any of these outfits, talking machine outfits, stereopticon moving picture outfits and films to points in the United States C. O. D., when desired, subject to examination at the express office, provided a deposit is sent with the order as a guarantee of good faith. This deposit should not be less than 10 per cent on price of complete outfit.

We will ship by freight, if customer desires, which will effect a saving in transportation.

## HOW TO MAKE THE



## BIGGEST POSSIBLE SUCCESS



## FROM THE VERY START.

If you are able, if you can raise the money, if you feel that you want to make this public exhibition work your business, if you want to make as much money out of it as you possibly can, if you want to make good big money from the very start, we advise you to do just as professional exhibitors do who are able, who come to us to supply themselves with a public exhibition outfit.

### YOU SHOULD ORDER OUR

**GRAND TRANS-CONTINENTAL** **FOR \$430.00**  
**EXHIBITION OUTFIT**

And if you do not live too far from Chicago and want to learn more about it, want to be convinced of the opportunities, etc., you should come to Chicago. for in our exhibition department you can see this outfit at work, see it tested, learn just how to handle it, and seeing it work you will surely become enthused; you would see how the biggest kind of a success was sure from the start. This big Grand Trans Continental Combination Exhibition Outfit, which we furnish at \$430.00, and which is used in the largest cities

### WILL FILL ANY HALL OR OPERA HOUSE

in any town, will aid in making the work very easy, will go far towards insuring the greatest possible success, for with this outfit you will get favorable editorial mention in every paper in every town in which you exhibit, and with these press notices, which are always very flattering, you will be able to make satisfactory arrangements wherever you wish to exhibit. With our big Trans-Continental Outfit you can go to your town, find the entertainment committee of a church or hall; make arrangements with them to exhibit in their church, school house or hall, for a fixed amount of money or for a guaranteed sum. There is positively no risk; you can often make such arrangements with the manager of the opera house, and he will be only too glad to hire your entertainment for a guaranteed sum or share of the gross receipts.

### WE EARNESTLY SOLICIT INQUIRIES

from bright, active, young, middle aged or old men who have native ability, confidence in themselves, and an energy to carry the confidence to success. Experience is unnecessary. We teach you all you need to know and then we tell you to go and do it. In other words, when you get your outfit and instructions, which are all clear, the proposition for success is up to you.

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## ARE YOU JUST A LITTLE UNDECIDED?



We know there are many who are unable to decide whether to start at the work or not. Without being influenced by relatives or friends, for or against, they are just a little undecided in their own mind whether or not to take up the work.

"Will I fail?" "If I do succeed, to what extent will be my success?"

Are you asking yourself these questions? Are you numbered among those who are unable to take the necessary step to make the first start?

**IF YOU ARE UNDECIDED WHETHER TO TAKE UP THE  
WORK OR NOT, POSSIBLY YOUR INABILITY TO DE-  
CIDE IS FOR ONE OF THE FOLLOWING REASONS: :**

Perhaps you are a little too timid, a little too modest; in a small degree, you may lack self confidence and determination, and besides, you cannot bear to think of approaching people (strangers).

If for any one, or all of these reasons, you are still hesitating, still inclined to continue at your present work at an income of \$25.00 to \$50.00 a month, when \$25.00 to \$50.00 a day is no doubt within easy reach, now is the time to throw off that "lack of confidence feeling," cast aside that self consciousness, which, whether you take up this work or not, must be thrown aside, or you must pay a fearful penalty year by year.

Do not shrink from approaching people, do not hesitate to make the first start. Take up the work with a determination and you are sure of success.

### SEND FOR ONE OF OUR PUBLIC EXHIBITION OUTFITS.

We advise you, if you can possibly afford it, to at least get our No. 21040 at **\$23.75**, or our No. 21194 at **\$53.00**, or, if you can afford it, one of our GRAND COMBINATION OUTFITS, our No. 21440, at **\$146.00**.

If you are undecided for some other reason, write to us. If you feel that one of these outfits is just the right kind of an outfit, just the kind of a public entertainment exhibition proposition that our printed matter sets forth and that you can make a success, send us your order or consult us about the exact outfit best suited to your needs and your resources; but if you have not made up your mind conclusively that you will engage in this business, because you are a little in doubt as to the kind of an outfit we furnish, or if it be that you are not able to decide just which one of our outfits to select, or whether to buy from us or some other house, do not fail to write to us. If you are holding off for any such reasons, we would in writing you, advise you by all means to come to Chicago yourself, examine the different outfits, select the outfit that pleases you best, learn how to operate it, see it in operation, talk with us, make a personal investigation on the ground, and then decide. But, if you do not feel like visiting us in Chicago yourself, can you not write to some friend or relative in this city and ask them to come and visit our exhibition department, see and examine our public exhibition outfits, see them at work, and then write you and thus help you to determine as to the course to take?

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### AHEAD OF ANY OTHER MOTION PICTURE MACHINE.

Gentlemen: Having thoroughly tested your Optigraph Motion Picture Machine since I purchased it, I am still of the opinion that it is far ahead of any other motion picture machine. Its operation is smooth, noiseless, and the pictures are very steady. I am also very much pleased with the combination sliding attachment, and the Enterprise Double Stereopticon. I expect to start within a few days on a lecture tour of a few months, in this country, and then will go abroad and shall spend about two and a half years making a tour of the world. I expect to lecture all the way around, and while on the other side of the water, will collect material for lecture and exhibitions to be given when I return. You will probably be interested to know that I expect to carry out my original intentions by having an automobile carriage built to carry four passengers, and there will be myself, a photographer, a color artist and an operator make the entire trip. I shall need more films from time to time, and will keep you posted as to where to send them and what to send.

Wishing you every success, I am, Yours very truly,

C. L. STODDARD.

### THE OPTIGRAPH IS A WONDER AND RUNS WITHOUT NOISE OR VIBRATION.

76, 24th St., Pittsburg, Pa.  
Gentlemen: I am now ready to answer the questions you asked me in regard to the Optigraph. I have been sick for some time and have just got started. Have held two entertainments and am pleased to inform you that the Optigraph is a wonder. It runs with very little noise or vibration and my audiences are highly pleased, and I have been requested to return and give our entertainment again in a month or six weeks.

Yours respectfully,  
J. N. SWEARER.

### THE BEST MOVING PICTURE MACHINE MADE AT WHATEVER COST.

Hartford, Conn.  
Gentlemen: I have now used the Optigraph, as an attachment to my stereopticon, all last season and so far on this. I pronounce it the best moving picture machine made at whatever cost. I have used other machines, but would not exchange my Optigraph for any other I have seen as yet. I have made hundreds of dollars with it, and it has never failed to do the work.

Most respectfully,  
HAROLD FLINT.

### NO OUTFIT SO COMPLETE AND SATISFACTORY.

Hotel Morrison, Chicago, Ill.  
Gentlemen: Since I saw you in reference to your 1899 Model Optigraph I have received from J. W. Hawxhurst, Manager of the Chicago Peerless Entertainment Co., who is now in Northern Michigan and meeting with unparalleled success with their instrument, and who urges me to secure my outfit from you, as it would be impossible to find anything so complete and satisfactory to meet the demands of the public, as your combined machine. So, therefore, I shall, as soon as I return to the city, call upon you for a complete outfit and trust you will have it in readiness for me at that time, having some city dates to fill at an early date.

Yours most truly,  
V. K. MORRIS.

### PRESENTS THE BEST MOVING PICTURES EVER SEEN.

Decatur, Ill.  
Gentlemen: Our 7,000 patrons at recent Musical Festival were very well pleased with your pictures and machine, and everybody said they were the best moving pictures they had seen.

Yours truly,  
MONT PERRIWELL, Mgr.

## LIST OF PICTURE

## FILMS FOR

# Moving Picture Machines

### OUR LIST OF FILMS IS AS COMPLETE

as the greatest care in selection and liberality in buying can make it. We are the only dealers in the West carrying at all times a full stock of every film which we list, and we can fill orders at an hour's notice.

### IN ADDITION TO OUR REGULAR LIST GIVEN BELOW, WE CAN FURNISH ANY STANDARD FILMS LISTED BY THE MANUFACTURERS AT LESS THAN REGULAR PRICES.

Our own list of films are the finest quality, made from the best transparent flexible stock, and every film is subjected to the close personal inspection of an expert, before we allow it to be placed in stock, or shipped to our customers.

We furnish films in 25, 50, 75, 100, 150 feet, and even greater lengths. The standard length of films, however, is 50 feet, and this is recognized as the most generally practical length for exhibition work. All films included in this list, unless otherwise specified, are in 50-foot lengths, but the first fourteen subjects in our list are furnished in either 25 or 50 feet. WE CANNOT FURNISH OTHER FILMS IN 25-FOOT LENGTHS EXCEPT BY CUTTING THE STANDARD FILM IN HALF, WHICH GIVES AN INCOMPLETE AND UNSATISFACTORY RESULT.

Films are made to fit not only the Optigraph, but any standard machine upon the market. We challenge comparison with any that can be obtained elsewhere. Prices of films are as follows:

|                       |         |
|-----------------------|---------|
| 25 foot lengths.....  | \$ 3.75 |
| 50-foot lengths.....  | 6.75    |
| 75-foot lengths.....  | 10.50   |
| 100-foot lengths..... | 13.50   |
| 150-foot lengths..... | 20.25   |

Prices of longer films on application.

No. 21250 SERPENTINE DANCE. A most lively picture, and a very popular subject. It shows this well-known dance to the best advantage, and is one of the finest subjects for the moving picture machine.

No. 21251 UNION STOCK YARDS, CHICAGO. The time chosen being noon, when teams, men and horses are coming through the gate way in streams. The characters are most life-like.

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No. 21251 UNION STOCK YARDS, CHICAGO. The time chosen being noon, when teams, men and horses are coming through the gate way in streams. The characters are most life-like.

-45-



**No. 21254 RACING SCENE AT LEXINGTON, KENTUCKY.** Racing scenes are always popular, and this showing the finish of a good running race, with clouds of dust rolling up behind, is full of life and motion, and one of the most popular to be obtained. Very lively, and exciting and never fails to interest an audience.

**No. 21255 KISSING SCENE.** This is a scene interesting to the entire audience, young and old included. It is supposed to be a burlesque of an affectionate encounter between two coons, and there is no film shown which meets with more hearty appreciation, and which is more often redemanded than this one.



**No. 21257 BICYCLE PARADE.** This is a film which is always in great demand and represents the parade of the Chicago cycle clubs on Washington Boulevard in that city. In the lead of the parade can be seen some of the champion bicycle riders of the west, while they are followed by different Chicago clubs, including a number of ladies.

**No. 21258 THE STRUGGLE FOR THE WATERMELON.** This is a new film and the operator has been successful in obtaining one of the most wonderfully clear results that has ever been shown with a picture machine. A number of boys are shown scrambling for a watermelon, which they have stolen from an old colored man, and the frantic efforts each makes to obtain more than his own share of the booty, make one of the most amusing scenes ever depicted.

**No. 21259 CAVALRY HORSES FORDING A STREAM IN SANTIAGO DE CUBA.** This is an exceptionally fine subject and is hailed with delight by all who see it. The horses are ridden to the edge of the stream into which they immediately plunge, and almost disappear under the water; only the horses heads and the upper part of the riders can be seen as they swim to the other bank of the river, and



when they emerge with the water dripping from their sides, the applause is enthusiastic.



**No. 21260 STREET SCENE IN LEXINGTON, KENTUCKY.** This film presents a very fine scene, full of life and animation. The streets are crowded with vehicles and pedestrians, and the familiar spectacle is one which always enthuses an audience.

**No. 21261 WASH DAY IN CAMP.** Shows the soldiers out in the stream washing their clothes. It is a good subject, clear film, full of action, and shows some of the inconveniences and discomforts endured by our soldiers in the late war.

**No. 21262 COCK FIGHTING.** This is another camp film. It shows one of the amusements of the soldier boys when they are not in action and have a little spare time. They appear to have no fear of the enemy close at hand, but to be enjoying themselves like school boys. A picture of this kind provokes laughter and enlivens your audience after looking at graver subjects.

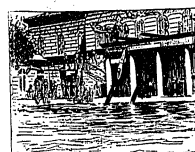


**No. 21263 INITIATING A NEW RECRUIT.** This film is particularly interesting. Shows another method the soldier boys have for amusing themselves in their leisure moments. New comrades are frequently initiated by the old-fashioned sport of tossing in a blanket. The newly arrived recruit, who is the victim of their sport, enjoys himself, perhaps, less than the other participants.

**No. 21264 OFF TO THE FRONT.** This is a magnificent marching scene, showing the soldier boys as they march from camp to board the train for the front to take an active part in the war.



**No. 21265 BATHING SCENE, WITH HIGH DIVING.**



This film shows a crowd of bathers at a natorium, including high diving, somersaults in mid air, etc., and is universally pronounced to be one of most popular films ever shown. It is a particularly desirable film when the machine is adapted for running the scene backwards. The comical

appearance presented by the swimmers jumping from the water backwards and up towards the diving board being simply indescribable.

**No. 21266 CAKE WALK.** This film is one of the finest of its kind, portraying a number of swell darkies engaged in the popular pastime of walking for the cake. The dance is well executed by people who have a reputation in this line, and the scene is a winner, and brings applause wherever exhibited.



All of the above films are furnished by us either in 25 or 50 foot lengths, as may be desired. The list includes all the films which we can furnish in less than standard 50 foot lengths. When ordering, be sure to state name, number and length of film. Please do not omit this.

|                                |   |   |   |               |
|--------------------------------|---|---|---|---------------|
| <b>PRICE, 25-foot lengths,</b> | - | - | - | <b>\$3.75</b> |
| <b>PRICE, 50-foot lengths,</b> | - | - | - | <b>6.75</b>   |

In addition to the foregoing pages, which includes films made in both 25 and 50-foot lengths, we quote the following which are made only in 50 foot lengths:

PRICE, EACH, - - - \$6.75

**No. 21280 DRAGOONS JUMPING OBSTACLES.** This picture will appeal to all lovers of military action. The dragoons are seen mounted on horse back in regular regimental order, jumping fences and taking regular cavalry exercise. This picture will be greatly enjoyed by an audience, as it is full of life and action.

**No. 21281 WASHING ELEPHANTS.** A novel and very unusual film, showing a herd of menagerie elephants in their home quarters, enjoying the privilege which they greatly delight in, of a thorough wash down. The huge creatures evidently appreciate what is being done for them, and the scene is one which invariably calls forth rounds of applause.

**No. 21282 BATHING HORSES.** One of the finest and most interesting films ever produced. The scene is one of the most noted training stables in the east, the horses are enjoying their "morning bath." A huge tank or bath, especially adapted for the purpose, is provided into which the horses are driven for their swim. All unconscious of the camera, they are shown true to nature, and one of the most animated and enjoyable pictures ever thrown on a canvas is presented to the audience.

**No. 21283 AUTOMOBILE PARADE.** This is a new film, exhibiting a new subject. The automobile, although seldom seen in the smaller localities, has become a popular fad in the bigger cities. Instead of the old style four-in-hand parades, the automobile owners unite in parading on some of the most fashionable boulevards. This film represents a scene of this description which occurred recently in New York City.



**No. 21284 THE MAGICIAN.** Sleight of hand always pleases old and young, and this film is one that is very successful. The conjuror removes rabbits and other things, too numerous to mention, from an empty hat, and afterwards causes them to disappear in a manner equally mysterious.

**No. 21286 WATERMELON SCENE.** The best and most amusing street scene that can be shown and brings the house down every time. A lot of street "gamins" fighting and scuffling for a watermelon that has fallen from an old colored man's basket. Two dogs take a hand and the fun becomes fast and furious.

**No. 21287 BUSINESS RIVALRY.** Shows a man on the corner of a city street whistling for a newsboy. The boys in large numbers appear as if by magic, and such pulling and hauling for a job of selling one paper, was never before seen. This makes a great picture; nothing in sight but boys and papers. Try it and make your audience smile at an everyday Chicago street scene.

**No. 21289 SHOOTING THE CHUTES.** This film, representing a very popular summer amusement, never fails to please an audience. The toboggan loaded with pleasure seekers, flies down the chute and splashes into the water, in the most life-like and realistic manner that can be imagined.

**No. 21290 FREIGHT TRAIN IN THE ROYAL GORGE, COLORADO.** Showing a freight train on the Denver & Rio Grande railway, passing through the Royal Gorge and over the swinging bridge. A very fine picture, surrounded by beautiful scenery.

**No. 21291 PLOWING MATCH.** This is a realistic and thoroughly enjoyable scene, showing with wonderful fidelity, a familiar and interesting phase of "life on the farm."

**No. 21292 PRESIDENT McKINLEY AT THE OMAHA EXPOSITION.** This film shows President McKinley, accompanied by his suite and guard of mounted police, upon the occasion of his visiting and opening of the exposition at Omaha.

**No. 21293 LIFE-SAVING CREW AT WORK.** This is another very interesting film, taken from the happenings of the Omaha Exposition, and depicts a trial drill of the life-saving crew in response to a call for help. The crew put off in their boat, and when the scene of drowning is reached, one of them plunges in, and rescues the victim. The thrilling and intense excitement attending the exhibition of this scene, can be better imagined than described.

**No. 21294 A SPANISH BULL FIGHT. ENRAGING THE BULL.** This is one of the most intensely interesting and exciting films ever prepared. This and the companion film, No. 21295, are the two best selected from the entire series. No. 21294 shows the matadors exciting and enraging the bull in the cruel manner usual at Spanish bull fights; the representation given by these films shows all the more than animated action, the daring encounters and the narrow escapes without the debasing cruelty attendant upon the actual witness of the fight.



**No. 21295 SPANISH BULL FIGHT. DEATH OF THE BULL.**

**No. 21296 WATER TOBOGGAN SLIDE,** is another of the very popular series of bathing films, showing a number of young people enjoying the sport of bathing, and incidentally sliding down the toboggan slide into the water. Very comic and always popular.

**No. 21297 LONE FISHERMAN.** A lone fisherman sits upon the end of a loose plank on a bridge. Mischievous boy tips the stone, used as ballast, off the end of the plank, and the fisherman falls overboard, and after a ducking is pulled out. Sure to make a hit.

**No. 21298 STREETS OF CAIRO.** A true oriental scene, showing natives with camels, etc.; of most intense interest, transporting the audience in imagination, to these far-Eastern climes, and sure to be hailed with delight wherever shown.

**No. 21299 THE RIVAL BILL POSTERS.** A fight between two bill posters, who both wish to decorate the same space with their literature. It ends in a "free-for-all" fight, in which one of the men extinguishes the other with the paste pot. The funniest film ever shown.



**No. 21307 THE INFANTRY CHARGE.** This is one of our best and most exciting war films, and represents a false alarm. The soldiers can be seen running anxiously from their tents, with guns in hand, ready to fire. There is a large number of them, and as they pass by on the run, it causes the spectators to feel that trouble is close at hand.

**No. 21351 WASHING THE STREETS OF PORTO RICO.** Another unique scene, describing the manner of washing down the streets in Porto Rico, and of especial interest at the present time, as showing some of the primitive methods employed in Uncle Sam's new possessions.

**No. 21352 BLACK DIAMOND EXPRESS.** This scene represents the fast Lehigh Valley Flyer, running at full speed; the section gang in the foreground, engaged in repairing track, wave their hands to the engineer, who is leaning out of the cab. The porter is shaking the tablecloth from the platform of the dining car. The Black Diamond is classed as one of the handsomest and fastest trains in America, and was running at the rate of nearly 70 miles an hour when the picture was taken.

**No. 21353 BURNING STABLE.** Showing a barn actually in flames, from which four horses are being rescued by the firemen and stable hands. The scene is exciting and full of action. Great volumes of smoke pouring from the doors, make a very realistic effect.



**No. 21354 FEEDING PIGEONS ON ST. MARK'S SQUARE, VENICE.** A beautiful picture of a familiar scene in Venice; the fluttering birds give an abundance of action to the scene, which is one of the brightest, clearest and most attractive ever taken.

**No. 21355 HORSE FAIR AT BUFFALO, N. Y.** The high-spirited animals are seen to great advantage as they are led on board the cars. This film excels in artistic merit.

**No. 21356 A FARMER'S TROUBLES.** A poor, dilapidated farm wagon, loaded with cabbages, is being driven along the market place, when a negro, with a wheelbarrow, runs into the wagon, takes off one of the rear wheels, and scatters the contents of the wagon in all directions. A pugilistic encounter takes place, in which the bystanders interfere.



**No. 21357 GOING TO THE FIRE.** This scene shows almost the entire fire department led by the chief, responding to an alarm, the horses going at full gallop. It is a very lively scene.

**No. 21358 NARROW ESCAPE ON THE B. & O.** One of the most intensely exciting and thrilling films ever shown. A family—father, mother and children—walking along the railway track, step aside, and instantly the fast express passes by; the three-year old wanders onto the other track, not noticing a train coming from the other direction; father rescues child just in time, and cheers from your audience will usually follow.

**No. 21359 KISS SCENE.** Showing John Rice and May Irwin in their famous and animated osculatory performance.

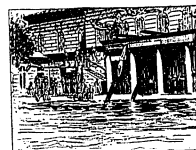
**No. 21360 BABY'S DINNER.** A very pretty baby scene.

**No. 21361 BABIES' QUARREL.** Two babies are shown, seated in high chairs and apparently enjoying themselves. Suddenly one snatches a toy from the other and they indulge in hair pulling. Very funny.

**No. 21362 BABIES AND PUPPIES.** This is a very clear and amusing picture, which represents a number of little girls in white dresses. They go into an adjoining room, and, one by one, they carry out a number of puppies and begin to play with them.



**No. 21363 HIGH DIVING.** Shows a crowd of bathers at a natatorium, including high diving, somersaults in mid air, etc. One of the most attractive films ever shown.



**No. 21364 LANDING OF MARINES IN CUBA.** This subject is, without doubt, the most realistic, interesting and exciting war picture ever photographed for the production of moving pictures. We have been fortunate enough to secure the negative of this great picture, and are able to furnish this very popular film at the regular price.



**No. 21365 FAKE BEGGAR.** He wears a sign "Help the Blind," and is apparently a cripple. A cop sees through his artful dodges. The fakir discovers he is found out, and starts to run away. Policeman catches him after a very lively foot race.

**No. 21366 PILLOW FIGHT.** Four young ladies, in their nightgowns, are having a romp. One of the pillows becomes torn, and the feathers fly all over the room.

**No. 21367 CHARGE AT LAS GUASIMAS (WHERE CAPRON AND FISH WERE KILLED.)** A most realistic picture, full of life and action. The boys are seen rushing through fire and smoke in their desire to reach the enemy, who continue to retreat. A very exciting picture, and shows where Captain Capron and Sergeant Fish lost their lives. It also brings to mind the words of Colonel Wood, who, when the boys tried to appease their anger by swearing, said, "Don't swear, boys, fight!"

**No. 21350 THE AMERICAN FLAG.** "Old Glory," fluttering in the breeze, never fails to rouse an audience to the highest pitch of enthusiasm, and is, of course, a splendid film with which to wind up an entertainment.

**THE FOLLOWING SUBJECTS ARE IN 75-FOOT LENGTHS.**  
**PRICE, EACH, - - \$10.50.**

**No. 21368½ TWO OLD SPORTS.** This is one of the greatest comic films ever placed on the market. Two well-fed and prosperous looking old gentlemen, are examining with great interest an illustrated theatrical paper, which apparently recalls reminiscences of bygone days, and the humorous nature of their conversation, is indicated by the amused look on their faces, and their thorough enjoyment of the theme. The facial expression and gesture revealed by this film, is a most wonderful revelation of the art of moving picture photography, and the comic effect is so hearty and infectious, that your audience will laugh with you. This film is a new one and has made the greatest hit of the season.

**No. 21369 FOUR HEADS ARE BETTER THAN ONE.** Here is a film that will keep you guessing. A man is seen to lift his head from off his shoulders and place it on the table by his side. He does this three times, and seating himself on a stool with a banjo in his hands, proceeds to sing and play; the three heads, all counterparts of the one on his shoulders, accompanying him. The heads annoy him so that he cannot proceed, and using the instrument as a club, he smashes two of them to pieces and throws his own away. He is now left without a head. Taking the one from the table which he had allowed to remain, he tosses it in the air and it lands in the proper place, when he bows to the audience and vanishes.

**No. 21370 THE CLOWN AND THE AUTOMATON.** This wonderful film belongs to the class known as mystifying or illusion films. A magician produces before the audience, a small automaton figure of a clown, which he places upon a pedestal, whereupon the figure begins to grow, as he passes his hands in front of it, until it is full life size; when it at once comes to life and endeavors to quarrel with the magician. He, however, with the aid of a heavy sledge hammer, gradually reduces the figure to its original size. One of the most interesting films ever presented.

**No. 21308 DINNER UNDER DIFFICULTIES.** This is a most perfect picture, and is bound to amuse everybody. When the picture first appears on the screen a dining room is seen and a waiter enters with a number of dishes and prepares to set the table when they fall to the floor. A man with his wife and their guest now enter the room, and as they are about to sit down to the table their chairs change their position as if by magic, and the three persons drop on the floor. The table is also seen to move and the chairs finally jump up on the table, when the parties seat themselves thereon, and the table falls over, the three persons falling on top.

**No. 21309 THE PIONEER LIMITED AND THE AVERTED ACCIDENT.** The finest and most exciting train film ever photographed. The Pioneer Express, one of the fastest trains in the United States, is seen flying past a country cross roads and the close "shave" which a farmer and his wagon experience from being run over.

**No. 21310 THE DULL RAZOR.** An entirely new film, which has become wonderfully popular with all audiences to whom it has been shown. An inveterate smoker with cigar in mouth is shown strapping his razor and getting ready for his shave, the razor proves dull, and the look of disgust which follows is inimitable. For facial expression this film has never been equaled and must be seen to be appreciated.

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**LIST OF 100-FOOT FILMS. PRICE, EACH, \$13.50.**

**No. 21371 THE DOG AND THE TRAMP.** A new film made especially for us and cannot be procured elsewhere. It is intensely comic, and the brightest, clearest film ever shown. It represents the felonious action of a tramp, who enters a backyard for the purpose of appropriating a pie set there to cool. The dog intervenes at the proper moment and the tramp has his own time endeavoring to escape. The bull dog tenacity of the canine is well exemplified and the scene calls forth uproarious laughter and applause and is almost invariably redemanded wherever shown. No exhibition can afford to be without this film.



**No. 21392 BATTLE OF SAN JUAN HILL.** This is one of the greatest war films ever placed on the market. The enemy is seen scouting in the underbrush at the foot of a steep hill. Suddenly our own soldier boys appear under the order of "Forward by rushes," and gallantly charge up the hill. A struggle takes place, but our boys are victorious and they plant our flag there to stay. The most realistic part of the subject is the explosion of the bombs thrown by the enemy in close proximity to a soldier who has fallen, and who is being cared for by the Red Cross staff, who finally carry him away on a stretcher. A most exciting picture. Notwithstanding the enormous expense entailed in procuring this film, we list it in length of 100 feet, at no more than regular price for standard films of that length.

**No. 21397 TUNNEL ON THE FRAZER RIVER CANYON.** This is a panoramic view of one of the most picturesque and wild grand scenes in the passage through the Rocky mountains. It was taken expressly for us and cannot be duplicated or obtained elsewhere.

**No. 21398 SPANISH BULL FIGHT.** Made up of any two 50-foot lengths, printed in one continuous 100-foot film.

**LIST OF 150-FOOT FILMS. PRICE, EACH, \$20.25.**

**No. 21399 SPANISH BULL FIGHT.** Continuous 150-foot film made up from the three films: (a) Entrance of the Matadors; (b) Enraging the Bull; (c) Death of the Bull. This is undoubtedly the best method of showing this wonderfully interesting subject.

**No. 21400 McCOY AND SHARKEY PRIZE FIGHT.** This is by far, the finest fight film yet offered to the public. It represents the tenth, or last round in full, including the famous "knock out" blow. Full of ginger and a very lively picture.

List of other "Fight Films" will be supplied on application.

**NAVAL WAR FILMS.**

**No. 21395 THE BATTLESHIP NEW YORK SHELLING CABANAS;** length 50 feet. Price ..... **\$10.00**  
**No. 21396 THE VESUVIUS IN ACTION;** length 50 feet. Price ..... **10.00**

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**OUR  
SPECIAL**

## **Stereopticon Lecture Department**



**PLEASANT AND HONORABLE EMPLOYMENT.  
SHORT HOURS AND LITTLE EFFORT.  
NO SOLICITING AND NO GOODS TO SELL.**



**Do You Wish to Make Money with Little Effort ?**

To the Teacher,  
the Mechanic,  
the Clerk or  
the Clergyman :

To the  
Partially  
Successful :

To the Unfortunate,  
and even to the  
Unsuccessful  
Business Man :

To all of those who are not satisfied with their present occupation, to those whose income is perhaps less than \$1,000 a year, we take the opportunity of tendering a word of advice. We cannot guarantee you success; we cannot possibly say that you will make more than \$1,000 a year with one of our Public Exhibition Outfits, for we really cannot undertake to say you will put forth your best efforts and work into it. We do not know that you will take up the work with a will. We cannot say what is your natural ability and capacity, whether you are equipped with the necessary energy and determination. May be you would not succeed in exhibition work; possibly, you never have succeeded, and if so, possibly, you never will; but whether you are a mechanic or a professional man, if circumstances and all conditions being considered, your efforts have so far resulted in a measurable amount of success, you will certainly merit a greater one with any of our exhibition outfits, and your financial returns will be gauged almost entirely by your own efforts.

**A COMPARATIVELY SMALL INVESTMENT  
WILL ENABLE YOU TO MAKE A START...**

**FOR EXAMPLE:**

\$53.00 will buy for you any one of our special lecture exhibition outfits, a few of which we enumerate for your information and a full description of which will be found in the succeeding pages. Our lecture on Cuba, the Explosion of the Battleship Maine and the War with Spain, which it precipitated,

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has always been and continues to be very popular, and in the past has made for our customers, thousands upon thousands of dollars, an assertion that you will find fully borne out by the testimonials selected from hundreds of others, which will be found throughout this book. Our somewhat similar lecture on Our New Possessions and the War in progress in the Philippines Islands, is perhaps of more interest at present date, as dealing with events which have more lately transpired. Our newest lecture on the Boer and English War, with vivid and beautiful scenes, descriptive of life, scenery and incidents in the Transvaal and South African Republics, will sweep the country at the present and offers possibilities of a fortune within an incredible short space of time, to those who are first in the field and prepared to cater to an almost universal interest, which now prevails in this country for this, the second great struggle for liberty of the age.

**THESE ARE LECTURES DEALING WITH TOPICS OF THE  
PRESENT DATE.**

We have other and standard subjects which are always of interest. We can make up stereopticon outfits with every accessory necessary to go out at once on the road and achieve success upon an infinite variety of subjects. The natural scenery and views of our own land; the National Yellowstone Park, Niagara Falls, the Garden of the Gods, the Canyons of Arizona, all are magnificent subjects for lectures of this description, while for church and ministerial work we can provide complete sets of lectures of the Life of Christ on Earth, His Passion and Death and other biblical and religious subjects.

**SELECT ALMOST ANY ONE OF OUR NEW AND MOST  
POPULAR SUBJECTS,**

give it thirty days' trial and within that time you will be able to convince yourself whether or not you can make more than \$1,000 a year with any one of our exhibition outfits. If you buy, say a \$53.00 outfit, and start out for a thirty days' trip, determined in spite of everything to handle what you have undertaken for yourself, regardless of consequences, if you go at the work with a determination to give it an honest thirty days' trial, we can assure you that your success will more than surprise you, and that inside of thirty days you will be ready for an additional outfit, which will include the great moving picture attachment, etc., and will place you in a position to redouble your efforts with redoubled success and redoubled returns. You will break away from your present occupation and you will devote your time entirely to the public exhibition work, which we believe is

**THE MOST PLEASANT AND REMUNERATIVE LINE OF  
BUSINESS THAT ANY MAN CAN ENGAGE IN.**

If at first you are not able, or do not care to handle one of our moving picture outfits, equip yourself with one of our special stereopticon public exhibition entertainment outfits. Start in business immediately, make arrangements by letter or otherwise, with churches, societies, theatre owners,

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school trustees, etc., to give exhibitions at their places, giving them a small share of the receipts, for the use of the church or hall, and for their efforts in distributing the advertising posters, and selling the tickets, and you should make \$3,000.00 to \$10,000.00 per year.

### **NO PREVIOUS EXPERIENCE AND NO ABILITY AS A PUBLIC SPEAKER IS REQUIRED,**

for as the description of the views is printed, it can be read while the views are shown with the stereopticon, and as each picture suggests the subject, the speaker will quickly find that the lecture will be imprinted on his mind, and will come to him readily so that he will soon be able to dispense with his book altogether.

Some of the most successful exhibitors had never spoken in public before taking hold of our outfit, and now they are making from \$10.00 to \$75.00 per day.

### **LARGE FORTUNES HAVE BEEN MADE IN THIS LINE OF WORK,**

on far less entertaining subjects than those which we furnish. For example: Mr. Stoddard, who lectures on travels in foreign countries, illustrating the same by magic lantern views, gave a series of lectures in Central Music Hall in this city, extending over three weeks, having an average attendance of 1,500; in keeping with this, we also refer to a recent contract which Dr. Nansen, the Arctic explorer, is reported to have made. It has been published in the newspapers all over the country that he had closed a contract with a company to deliver fifty lectures for \$65,000.00, the same to be illustrated with the magic lantern views. Everybody could not expect to do so well as Mr. Stoddard or Dr. Nansen, but we refer to their success, to show the possibilities in the lecture line of business, and a large proportion of our own customers write us that they have been successful from the start. Messrs. O'Brien & Allman, of Olney, Ala., write us that their experience with a Cuban outfit has been profitable from the first day they went out, clearing \$230.00 over all expenses in the first month, and averaging \$20.00 to \$30.00 per night ever since. Mr. Vincent, another beginner in the same line, advises us that he makes an average of \$38.00 per night for five nights in the week.

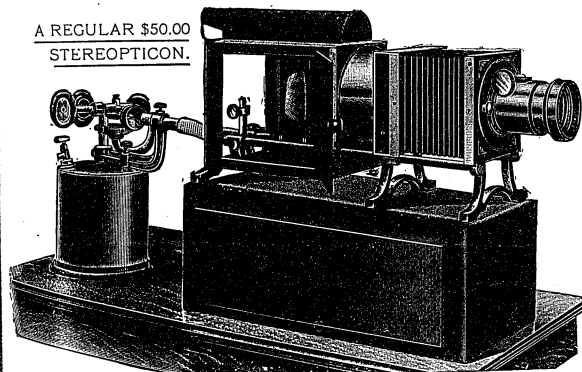
Are the masses of the people as much interested in Dr. Nansen's Greenland and North Pole lecture as in the all-absorbing and interesting topics of the day, such as we select and furnish?

There is almost no competition in this line of work, and although the field is very large, the work pleasant and pays well, it has been given but little attention, and it is no trouble for an ambitious man to obtain success and earn good money from the very start.

## **The Business Management.**

The success of any business enterprise depends largely on the manager's knowledge of what methods he should pursue. In this matter, we leave no doubt in the minds of those who wish to start in this work, as we have had large experience in this line of business, and have consulted with and watched the success of the best exhibitors. We have carefully considered the plans of those who have been successful and believe we are in a position to supply the beginner in this line with valuable knowledge. In short, we furnish the business proposition, we furnish all material, we furnish all the knowledge of the subject in hand, we furnish the methods for conducting the business, we furnish the business ex-

### **A REGULAR \$50.00 STEREOPTICON.**



The Enterprise Stereopticon is fully nickel plated, has dark red bellows and is regularly equipped with the new Giant incandescent vapor lamp, or, if required, with a 4-wick oil lamp.

perience; in fact, we furnish all that is necessary, and all the exhibitor has to do is to follow our instructions. We furnish the key to a start in a profitable business, an opening to a successful and honorable career.

Our lecture outfits have been prepared at great expense; the securing of the pictures direct from nature and authentic information having been attended with much danger, but now we are prepared to furnish a big money-making entertainment outfit, complete in all its details, at a price which brings it within easy reach of all.

We are the largest dealers in stereopticons, lanterns and supplies in this country. We carry an enormous stock and can furnish promptly and at the

most reasonable cost, any style of lantern or stereopticon, photographic slides or outfits. Our regular illustrated entertainment outfits, however, consist of the following complete and perfect equipment:

- 52 Magnificent Transparent Photographic Views.
- 1 Polished Wood Case for the Views.
- 1 Special High Power Single Stereopticon.
- 1 Generator and Simplex Burner, for projecting Stereopticon Pictures through the medium of Acetylene Gas.
- Or, if preferred, we can furnish for the same purpose, and without changing the price of the outfit,
- 1 N w Giant Incandescent Vapor Light.
- 1 Polished Wood Carrying Case for Stereopticon.
- 1 Large White Screen (120 square feet).
- 1 Lecture, bound in book form.
- 1,000 Large Illustrated Advertising Posters.
- 2,000 Exhibition Admission Tickets.
- 1 Printing Outfit for Filling in Dates, etc.
- 1 Book of Instructions.

All for  
**\$53.00**  
but worth  
twice  
the price.

#### GENERAL DESCRIPTION OF OUR SPECIAL ILLUSTRATED ENTERTAINMENT OUTFIT.

**THE ENTERPRISE STEREOPTICON**, as illustrated and fully described on another page, is furnished with this outfit. It is the highest grade lantern made and has the very important advantage of being thoroughly interchangeable, to permit the addition of any means of projection, such as the Optigraph Moving Picture Machine or another lantern on top, for producing dissolving effects. Lanterns similar to this, but not possessing so much merit, are sold regularly by other houses for \$50.00 to \$60.00 without views or any other accessories.

**THE GIANT INCANDESCENT VAPOR ILLUMINATING APPARATUS** is the very latest invention, is many times stronger than the best kerosene illumination. This illuminating outfit will be found fully described and illustrated on another page.

**THE CRITERION ACETYLENE GENERATOR AND SIMPLEX BURNER** throws a most brilliant picture, is so simple that a child can operate it and can be made ready in five minutes.

**THE STEREOPTICON CARRYING CASE** is made of well seasoned wood, stained, varnished and polished, and has brass trimmings and handle for carrying.

**THE 52 MAGNIFICENT PHOTOGRAPHIC VIEWS** are made on glass with glass covers to protect the picture from injury by scratching. Forty-two are in plain photographic tints, of far better quality than those usually sold at 50 cents each, and ten are beautifully colored, true to nature and of better quality than views usually sold at \$1.50 each. A conservative value of the views alone, as sold by other houses, would be \$36.00. The views are each of them, works of art, and when illuminated with the new Giant vapor light, or the Acetylene gas outfit, magnified by the powerful

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lenses of the stereopticon, to ten feet or more in diameter, and projected on the screen they cease to be a photograph, and are given a depth and appearance which is so true to nature, that the audience will almost forget that they are not looking upon the original scene.

**THE LECTURE** is printed in book form and consists of a short introduction and an interesting description of each view, the whole being written in such a pleasing and entertaining style, that when delivered while the beautiful photographic views are being shown, will be relished as a treat by everyone. The lecture may be read, if desired, or is very easy to commit to memory, on account of the paragraphs being short, and each view as it comes in its regular order and appears upon the screen, serves as a prompter, and suggests what is to be said next.

**THE POLISHED WOOD VIEW CASE** is well made, is fitted with brass trimmings, and has dividers for separating the views.

**THE SCREEN** is made of fine white material, is 12x12 feet, having 144 square feet of surface, is provided with ropes and loops for hanging it, and is used for a perfectly white surface on which to project the pictures from the stereopticon, and make them so large as to be distinctly seen by everybody in the hall or opera house.

**THE ADVERTISING POSTERS** are very large, are printed on tinted paper, and illustrated with attractive engravings, with blank spaces left for filling in the place where lecture is to be given, date, prices for admission, etc., and are to be posted up in store windows, on fences, buildings and other conspicuous places. They are very attractive, well worded, and will draw crowded houses.

**THE ADMISSION TICKETS** are printed in good taste on tough cardboard, and the quantity is made large enough to accommodate any size crowd and enough to allow for those which may get soiled or torn from time to time.

**THE PRINTING OUTFIT** is provided with a case of movable large rubber type, a holder, tweezers and ink pad, and is used for filling in the dates, places where lecture is to be given, prices for admission, etc.

**THE BOOK OF INSTRUCTIONS** contains full information for the operation of the outfit, showing the pictures, delivering the description of them, and particularly as to the best way to make the business a financial success. It tells all about the best methods to pursue, how to engage halls, churches, etc., how to keep down expenses, how to make the hall attractive, and to get testimonials of much value for advertising.

Everything that is needed is furnished with the outfit, and is ready for business as soon as received.

For further detailed description see following pages.

**MADE \$15.50 CLEAR FIRST NIGHT.**

Darby, Mont.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received the Cuban lecture outfit O. K. The first night I made \$15.50 clear of all expenses. The people are nearly wild over it; it will pay for itself in four nights.

Yours respectfully,

E. E. BYERS.

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## From Our List....

WE CAN FURNISH A

### ....COMPLETE OUTFIT

selected from any one of the following sets of slide subjects

- THE BRITISH-BOER WAR AND SCENES IN SOUTH AFRICA.
- THE SPANISH-AMERICAN WAR AND THE PHILIPPINES, ILLUSTRATED.
- CUBA, THE MAINE AND THE CUBAN WAR.
- OUR NEW POSSESSIONS. HAWAII AND PORTO RICO, ETC.
- THE KLONDIKE REGION AND ITS DEVELOPMENT.
- THE LIFE OF CHRIST ON EARTH.

We can furnish Lecture Sets on Travel, Church Work, Temperance, Comic Subjects. For list see other pages.

#### GIVES SATISFACTION TO THE AUDIENCE

Orbiston, Ohio.

Sears, Roebuck & Co., Chicago, Ill.

We have now given the Cuban war outfit a thorough test and would say that it gives satisfaction to any audience, and when the lecture is properly given it certainly arouses them to enthusiasm. Please send us the additional views mentioned below.

Yours truly,

H. T. DANISON

#### HAS MADE \$96.00 ALREADY.

Mt. Braddock, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your letter today. I have been on the road with my Cuban outfit showing three weeks, and I am well pleased with the outfit. I have made \$96.00 with it, and propose to add the graphophone.

Yours truly,

JACOB WHOLERY.

#### HAS MET WITH MARKED SUCCESS.

Maxville, Ohio.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your Cuban war outfit all O. K. We have given two entertainments with marked success.

Yours truly,

H. T. DAWSON.

#### EXACTLY AS REPRESENTED.

Rife, Pa.

Sears, Roebuck & Co., Chicago, Ill.

I am well pleased with my Cuban lantern. It is in every respect exactly as represented and superior to many other lanterns of the same size.

Yours respectfully,

W. LENKER.

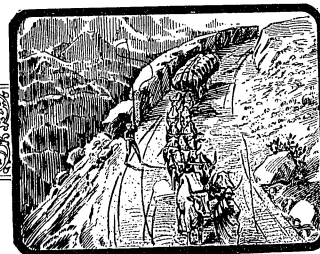
-60-

No. 21195

## THE BOER-ENGLISH WAR

AND Scenes in South Africa.

...



DESCENDING A SPRUIT.

As all are aware, South Africa is a very mountainous country, and the difficulties of transporting goods from place to place are great. Enormous covered wagons are used, which are drawn by teams of oxen, sometimes as many as eighteen or twenty span being used. Our illustration is typical of the Transvaal, a range of mountains and the wagon and teams of oxen "trekking down the spruit," or, in other words, descending the pass.

With a set of these most beautiful and valuable pictures, together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

If you are pleased with the ten colored slides and wish to have the entire set in colors, we will exchange them on liberal terms, within one month of purchase.

#### THE ONLY THING FOR BOTH PLEASURE AND PROFIT.

927 Woodland Ave., Nashville, Tenn.

Sears, Roebuck & Co., Chicago, Ill.

Gents: The Cuban lecture outfit reconsigned to me from Clarendon, Ark., reached me safely ten days ago, and have given four exhibitions with it here at home with perfect satisfaction to myself and friends. It is the thing for pleasure and profit, and having been over most of the scenes portrayed myself, enables me to only the better understand and memorize the lecture readily:

Always your friend,

J. H. HURST.

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BATTLE OF ELANDSLAAGTE.

Two days after the investment of Mafeking, in the west, the Boers crossed the border into Natal. The English began to retreat towards Ladysmith, but were attacked by the Boers at Elands-laagte. The famous charge of the Gordon Highlanders changed the fortunes of war and the Boers were beaten back with great slaughter.

To all of our customers who are already furnished with one of our lecture outfits, we strongly recommend the addition of a set of slides, taken from this outfit, which will double the value and entertainment possibilities of every exhibition and at a trifling cost, and will in many of the larger places where they may visit, enable them to make a stay of over two nights, giving two exhibitions at practically the cost of one.

The photographic views with this, and for our other lecture outfits, can be used in any of our lanterns or fit in any standard stereopticon, and we will include with any order for a set of these views, and without additional expense, 500 of our magnificent full sized posters advertising the set of views purchased. The regular price of this set of views is \$20.00, but to our customers who have previously purchased outfits from us, or to those who wish to combine this set with any other exhibition outfit, we make a special net price of .....**\$16.00**

We include, without additional cost, a highly polished oak box with compartments, suitable for carrying and taking care of the slides, and 500 large advertising posters.



**52** MAGNIFICENT PHOTOGRAPHIC SLIDES, OUTFIT COMPLETE, WITH THE ENTERPRISE STANDARD STEREOPTICON, THE GASOLINE VAPOR LAMP OR ACETYLENE GAS, SCREEN AND ADVERTISING MATTER FOR

**\$53.00**

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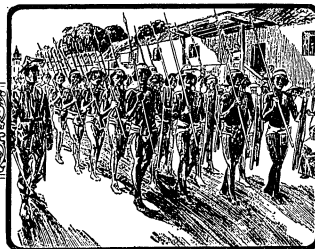
No. 21194



## The Spanish-American War



AND THE PHILIPPINES  
ILLUSTRATED.



INGORROTE SPEARMEN DRILLING.

While most of the Filipino insurgents are well armed with Mauser and other up-to-date rifles and ammunition, this picture will give an accurate idea of the antiquated and uncivilized methods of warfare employed by some of the inhabitants.

A Company of Ingorrote Spearmen drilling in Caloocan, Philippines, is represented here. If these people were more enlightened and educated, they would realize how foolish it is to oppose our army with such primitive weapons.

This is a rare view and will be highly appreciated by any audience.

PLEASED EVERY AUDIENCE FROM NEW ORLEANS TO EL PASO.

Manchac, La.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sir: I have arrived from my tour through the country with my outfit of the Cuban war, and must say that your outfit is more than you claim it to be. I succeeded in satisfying every audience I appeared before, from New Orleans to El Paso, Texas. It is one of the greatest positions man can enter. I rejoice the day I purchased the outfit from you. If you use my name as testimonial I will gladly answer any questions regarding its merits to the public.

Yours truly,

JOHN N. CONRAD.

CLEARING FROM \$10.00 TO \$20.00 PER NIGHT.

325 Hall St., Dallas, Texas.

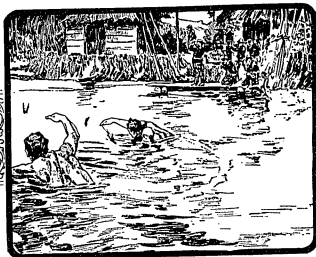
Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I wish to say that I am out with my Cuban exhibition outfit and am doing well. I am making from \$10.00 to \$20.00 per night. It is the greatest money-making business I have ever engaged in.

Yours truly,

J. W. BLAIR.

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No. 21194

FUNSTON'S TWO VOLUNTEERS CROSSING THE RIVER WITH LINE.

This view represents an incident of the Philippine war which has been told and retold and will live in history. When Col. Funston's famous regiment desired to cross the River Rio Grande at Calumpit, it was necessary for the troops to cross on rafts. To insure this, some one had to swim the river with a rope, and this was done by Privates White and Trembley under fire from the intrenchments of the insurgents. The rope was carried successfully across and Col. Funston's regiment was ferried over and soon outflanked the rebels' position.

This set of slides, dealing with matters of such recent happening and stirring events is very valuable to those already equipped with an outfit and would more than repay its cost in the first two evenings.

The entire outfit complete with fifty-two views, Enterprise lantern, screen and advertising matter..... **\$53.00**

Set of slides alone with 500 posters..... **16.00**

For list of general slides see other pages.

TO THE INEXPERIENCED MAN WHO WISHES TO START IN THE PUBLIC EXHIBITION WORK AND WHO WILL FOLLOW OUR BOOK OF INSTRUCTIONS CAREFULLY, WHO WILL DO JUST WHAT IS TOLD HIM TO DO, IS SURE OF MAKING \$15.00 AND UPWARDS EACH EVENING, WHILE MUCH LARGER RETURNS CAN BE OBTAINED FROM ANY OF OUR COMBINATION OUTFITS DESCRIBED ON PAGE 35.

#### WELL PLEASED WITH OUTFIT.

Sears, Roebuck & Co., Chicago, Ill.

Woodworth, Ohio.

The Cuban War outfit at hand, and in reply will say that we have showed four nights, and we are well pleased with it. Just as soon as you get something new, let me hear from you. We will start out again today with the outfit.

Yours truly,

S. E. BRENNEMAN.

#### TAKES \$47.50 IN ONE WEEK.

Sears, Roebuck & Co., Chicago, Ill.

Fort Chirch, N. C.

Gentlemen: About six months ago we ordered from you a Cuban lecture outfit. We have been out working regularly since, and have done exceedingly well. We took in in one week \$47.50, which is very well indeed for rustic points. Trusting you may enjoy success in your business, I beg to remain

J. V. DAVIS.

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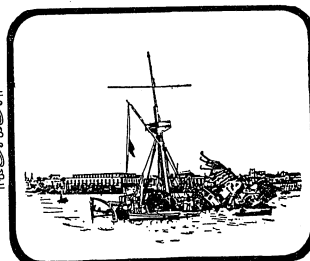
## CUBA

No. 21190

### THE DESTRUCTION OF THE MAINE,

AND THE

### SPANISH WAR.



BATTLESHIP MAINE AFTER ITS DESTRUCTION.

This picture is one of the best and most accurate which has been taken of the wreck, and shows the present condition of what was once one of the most beautiful of Uncle Sam's battleships. The lecture gives the details as to dates, the immense number of sailors killed, the force of the explosion, etc. With the beautiful photographic picture and the lecture, the audience will be able to get almost as much information and satisfaction as would be afforded by a trip to the spot where the explosion occurred.

In this, as well as in our Philippine set, we offer a choice collection of war views, true to nature, which makes them of the greatest interest to nearly every one; for in addition to the part they play in the history of our country, there are few people but what have near relatives or friends who have been or are serving in the war, and an entertainment of this kind has only to be advertised, to bring crowded houses, at good prices for admission.

WOULD NOT TAKE \$75.00 FOR HIS LANTERN CLEARED \$29.00 FIRST NIGHT.

Richmond, Va.

Sears, Roebuck & Co., Chicago, Ill.

I have given one entertainment with the Cuban outfit in a good-sized hall, seating eight or nine hundred people; had a fair crowd, the receipts being \$29.00. I find the instrument at a distance of eighteen feet, giving a clear and sharp picture, measuring 10x10 feet. The instrument is just as you have represented, and I think it a fine instrument for the money you ask for it. The lenses are certainly a fine piece of work, and I would be unwilling to part with it for \$75.00. You are at liberty to use my testimonial and anyone is at liberty to write me on the subject. I will recommend your house in the highest terms. If I can be of any service to you let me know and I will gladly serve you.

Yours truly,

R. L. MITCHELL.

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No. 21195

## THE LIFE OF CHRIST ON EARTH

WE ARE NOW PREPARED  
TO FURNISH....

A MAGNIFICENT LECTURE SET OF **50 TRANSPARENT PHOTOGRAPHIC VIEWS**  
EITHER PLAIN OR IN COLORS.



CHRIST'S ENTRY INTO JERUSALEM ON PALM SUNDAY.

This set of slides possess artistic merit in the highest degree, they are, each and every one, taken from original photographic negatives, and many of them are from the world famed works of the greatest painters who have ever lived. We sell this set either plain or in colors, at purchaser's option, but would recommend the purchase of colored sets, wherever possible; as the color work on this set of standard slides, has been brought to a state of almost absolute perfection.

The above lecture set complete, with Enterprise Stereopticon and other equipment as described on page 58, and with fifty magnificent sacred views, forty plain and ten colored..... **\$53.00**

Set of slides alone, forty plain and ten colored..... **16.00**

Same set of slides all colored..... **25.00**

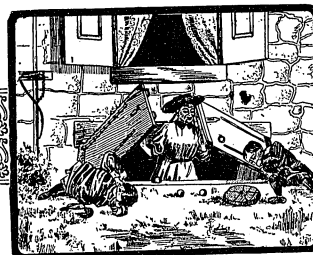
This is a lecture set which is always standard, always successful; "the old, old story" can never be too often told, as many of the highest grade of entertainments are given in churches, and to a class of audiences to whom no subject is more engrossing. Every exhibitor should provide himself with a set of slides on the Life of Christ, to use in conjunction with other outfits

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## COMIC SLIDES...



"A LITTLE NONSENSE NOW AND THEN,  
IS RELISHED BY THE BEST OF MEN."



"DEED, CHIL' I DIDN'T KNOW YOU WAS DA."

No finer stereopticon slides have ever been made than our present list of comics. We have entirely discarded the old style, so-called comic slides, made from cartoons and line drawings; every one of our present list being taken from actual life models who have studied the humorous, pose artistically, and with a full appreciation of the comic side of life. We have eliminated altogether the coarse and vulgar features which made the old style comic so objectionable. We append names and numbers of some of the best of these slides.

|                                                 |                                                 |
|-------------------------------------------------|-------------------------------------------------|
| 21587 WHAT DID I TELL YOU IF I CAUGHT YOU AGAIN | 21602 COME TO GRIEF                             |
| 21588 THE GODDESS OF LIBERTY                    | 21603 ONE STICK OF GUM FOR TWO                  |
| 21589 (A)-GOOD BYE DEAREST, I'LL BE HOME EARLY  | 21604 TAKING TOLL IN RURAL DISTRICTS            |
| 21590 (B)-MR. B. RETURNS HOME "EARLY"           | 21605 COLUMBIA AND HER NEW FAMILY               |
| 21591 GEE! BUT THIS IS A TIGHT SQUEEZE          | 21606 (A)-BEFORE MARRIAGE                       |
| 21592 'DEED CHIL', I DIDN'T KNOW YOU WAS DA     | 21607 (B)-AFTER MARRIAGE                        |
| 21593 WE'RE ALL OF US GOING A RIDIN'            | 21608 NOT A MAN IN SIGHT                        |
| 21594 (A)-HELPING; OR THE HOUSEMAID'S HARD LUCK | 21609 (A)-THE GREAT AND GLORIOUS FOURTH OF JULY |
| 21595 (B)-HELPING; OR THE HOUSEMAID'S HARD LUCK | 21610 (B)-SORROWS OF JULY FIFTH                 |
| 21596 (C)-SPLASH; OR THE HOUSEMAID'S HARD LUCK  | 21611 FUN AT BATHING BEACH                      |
| 21597 THE BASHFUL LOVER                         | 21612 (A)-EAVESDROPPERS                         |
| 21598 (A)-BE CAREFUL, LET ME HELP YOU           | 21613 (B)-EAVESDROPPERS DROPPED                 |
| 21599 (B)-WELL, I LIKE THE WAY YOU HELP ME      | 21614 IS DINNER READY?                          |
| 21600 MOUSE ON TOAST                            | 21615 WARM MEALS AT ALL HOURS                   |
| 21601 DID YOU SAY "WATERMELON?"                 | 21616 (A)-THE FEAST                             |
|                                                 | 21617 (B)-IT'S CONSEQUENCES                     |
|                                                 | 21618 THE HORRID MOUSE                          |
|                                                 | 21619 THE FAIR CANOEIST                         |
|                                                 | 21620 COMRADES                                  |

Price of above list of artistic and really humorous slides:

|                           |               |                                |               |
|---------------------------|---------------|--------------------------------|---------------|
| Price, each, plain.....   | <b>\$0.25</b> | Price, per dozen, plain.....   | <b>\$3.00</b> |
| Price, each, colored..... | <b>.50</b>    | Price, per dozen, colored..... | <b>6.00</b>   |

### "LAUGH AND GROW FAT"

Send us your order for a selection of these slides. Your audience will "laugh" and you will "grow fat."

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## ILLUSTRATED SONG VIEWS FOR THE STEREOPTICON (COLORED)



At the present time, illustrated songs are one of the most popular means of entertaining the public, and they have been immensely successful at the various vaudeville theatres in Chicago and New York. The dramatic effect produced by illustration of the song in this manner is very marked, and the audience who are not particularly moved by either song or illustration, become greatly enthused over this vivid combination of the two.



FROM "MID THE GREEN FIELDS OF VIRGINIA."

The views with illustrated songs, consist of pictures representing the most important incidents related in the song and are projected by the stereopticon. These pictures are all hand-painted, are in each instance taken from life models and when shown with the stereopticon, enlarged to life size, are exceedingly realistic.

The songs themselves, may be sung by a vocalist while the operator changes the slides at appropriate times. Of late, however, an exceedingly successful

method of giving this entertainment, has been to use a graphophone for producing the song instead of relying upon a vocalist. When it is possible to use the Graphophone Grand described on page 101, for this purpose, the effect is even better and the enunciation more plain and distinct than with the human voice. It is not always possible to obtain the services of a local vocalist, but with the graphophone, the exhibitor is always assured of his ability to present this feature successfully.

We furnish a title slide free with each of the sets listed on next page. Where desired, we can also furnish sheet music for the songs at 25 cents each.

Price, per slide (colored), each.....**50c**  
Sold only in sets.



FROM "THE GIRL I LOVED IN SUNNY TENNESSEE."

## MISCELLANEOUS LANTERN SLIDES.

We can obtain for our customers any slides which are on the market and at prices lower than they are regularly advertised and sold for. The following sets, however, in addition to our regular lecture sets already described, we carry in stock at all times.

## ALASKA AND THE KLONDIKE REGIONS.

No. 21565 SET OF 50 PHOTOGRAPHIC VIEWS, of unsurpassed value and interest. Complete with handsome view box and lecture set.....**\$12.50**  
Price, each.....**.25**

## OUR NEW POSSESSIONS.

No. 21567 THIS SET OF 52 VIEWS illustrates Honolulu, the Philippines and Porto Rico. It comprises 42 plain and 10 colored views. Set complete with handsome view box and lecture.....**\$16.00**  
Price, each, plain.....**.25**  
Price, each, colored.....**.50**

## VIEWS OF OUR OWN AND FOREIGN COUNTRIES.

| No. 21568                                                           |        |
|---------------------------------------------------------------------|--------|
| VIEWS OF VENICE, 12 slides, with lecture.                           | \$0.37 |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF LONDON, 12 slides, with lecture.                           | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF PARIS, 12 slides, with lecture.                            | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF ROME, 12 slides, with lecture.                             | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF GERMANY AND THE RHINE, 12 slides, with lecture.            | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF SWITZERLAND AND ITALY, 12 slides, with lecture.            | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS HERE AND THERE IN THE UNITED STATES, 12 slides, with lecture. | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF YELLOWSTONE PARK, 12 slides, with lecture.                 | \$.37  |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| A WALK OR RAMBLE ABOUT NEW YORK, 12 slides, with lecture.           | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF PHILADELPHIA, 12 slides, with lecture.                     | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF WASHINGTON, 12 slides, with lecture.                       | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF BOSTON, 12 slides, with lecture.                           | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| VIEWS OF CHICAGO, 12 slides, with lecture.                          | .37    |
| Price, each.....                                                    | 4.35   |
| Price, complete set.....                                            | 4.35   |
| ILLUSTRATION OF THE BEAUTIFUL HYMN, Abide With Me. 12 slides.       | .35    |
| Price, each, plain.....                                             | .75    |
| Price, each, colored.....                                           | 4.00   |
| Price, per set of 12 slides.....                                    | 4.00   |

## SPECIAL TEMPERANCE SETS.

| No. 21566                                       |        |
|-------------------------------------------------|--------|
| THE DRUNKARD'S DAUGHTER, 6 plain slides.        | \$1.50 |
| Price, with lecture.....                        | 1.50   |
| TEN NIGHTS IN A BARROOM, 12 plain slides.       | 3.00   |
| Price, with lecture.....                        | 3.00   |
| GAMBLER'S CAREER, 6 plain slides.               | 1.50   |
| Price, with lecture.....                        | 1.50   |
| THE BOTTLE, 8 plain slides.                     | 2.00   |
| Price, with lecture.....                        | 2.00   |
| THE DRUNKARD'S PROGRESS, 12 plain slides.       | 3.00   |
| Price, with lecture.....                        | 3.00   |
| FATHER, DEAR FATHER, COME HOME, 6 plain slides. | 1.50   |
| Price, with lecture.....                        | 1.50   |
| THE DRUNKARD'S REFORM, 6 plain slides.          | \$1.50 |
| Price, with lecture.....                        | 1.50   |
| THROW OUT THE LIFE LINE, 5 plain slides.        | 1.25   |
| Price, with lecture.....                        | 1.25   |
| WHERE IS MY BOY TO-NIGHT? 6 plain slides.       | 1.50   |
| Price, with lecture.....                        | 1.50   |
| PILGRIM'S PROGRESS, 12 slides.                  | 3.00   |
| Price, with lecture.....                        | 3.00   |
| UNCLE TOM'S CABIN, 12 slides.                   | 3.00   |
| Price, with lecture.....                        | 3.00   |

## SECRET SOCIETY VIEWS.

We make to order fine colored photographs illustrating the degree workings in almost all secret societies. Masonic, Odd Fellows, Knights of Pythias, etc. Write us for prices and description of work.

## LIST OF ILLUSTRATED SONG SLIDES.

- |                                                       |                                                                                                   |  |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------|--|
| 1 THE GIRL I LOVED IN SUNNY TENNESSEE.....17 slides   | 23 DON'T LET HER LOSE HER WAY.....14 slides                                                       |  |
| 2 SHE WAS BRED IN OLD KENTUCKY.....14 slides          | 24 WHEN I'M BIG I'LL BE A SOLDIER.....15 slides                                                   |  |
| 3 'MID THE GREEN FIELDS OF VIRGINIA.....18 slides     | 25 THEY WERE THINKING OF THE ONE WHO'D PASSED AWAY.....13 slides                                  |  |
| 4 MY OLD NEW HAMPSHIRE HOME.....14 slides             | 26 PAINT ME A PICTURE OF THE OLD FRESIDE.....15 slides                                            |  |
| 5 JUST AS THE SUN WENT DOWN.....15 slides             | 27 A-SAILING OVER THE SEA.....12 slides                                                           |  |
| 6 A BIRD IN A GILDED CAGE.....18 slides               | 28 SHE DIED ON HER WEDDING DAY.....16 slides                                                      |  |
| 7 THE BLUE AND THE GRAY.....17 slides                 | 29 A LETTER EDGED IN BLACK.....16 slides                                                          |  |
| 8 MY LITTLE GEORGIA ROSE.....16 slides                | 30 THE BLACK SHEEP LOVES YOU BEST OF ALL.....20 slides                                            |  |
| 9 ASLEEP AT THE SWITCH.....19 slides                  | 31 JUST SET A LIGHT.....11 slides                                                                 |  |
| 10 ON THE WEDDING MORN.....21 slides                  | 32 BREAK THE NEWS TO MOTHER.....12 slides                                                         |  |
| 11 WHEN A WOMAN LOVES.....14 slides                   | This song was illustrated with the 9th U. S. Infantry, the first troops to enter Santiago de Cuba |  |
| 12 ONLY A BABY'S RAGGED SHOE.....15 slides            | 33 WILL I FIND MY MAMMA THERE.....16 slides                                                       |  |
| 13 NOT ASHAMED TO CALL HER MOTHER.....15 slides       | 34 ONE NIGHT IN JUNE.....16 slides                                                                |  |
| 14 GOOD MISTER MAILMAN.....12 slides                  | 35 JUST BEHIND THE TIMES.....21 slides                                                            |  |
| 15 MY OLD GREEN MOUNTAIN HOME.....14 slides           | 36 JUST TELL HER THAT I LOVED HER, TOO.....13 slides                                              |  |
| 16 MY OLD NEW ENGLAND HOME.....13 slides              | 37 I LOVE HER JUST THE SAME.....15 slides                                                         |  |
| 17 DON'T INSULT HER, SHE'S MY SISTER.....17 slides    | 38 TWO SWEETHEARTS OF MINE.....12 slides                                                          |  |
| 18 THE FACE UPON THE BARROOM FLOOR.....20 slides      | 39 TWO LITTLE, BLUE LITTLE SHOES.....15 slides                                                    |  |
| 19 DON'T BREAK YOUR MOTHER'S HEART, TOM.....16 slides | 40 JUST AS WE USED TO DO AT HOME.....12 slides                                                    |  |
| 20 THE SIGN, TO LET, IN THE WINDOW.....12 slides      | 41 I WAS ONCE YOUR WIFE.....14 slides                                                             |  |
| 21 HE WAS A PLAYMATE OF MINE.....20 slides            |                                                                                                   |  |
| 22 FROM A PRISON TO MOTHER'S GRAVE.....18 slides      |                                                                                                   |  |

## SONGS THAT NEVER GROW OLD.

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 42 OLD KENTUCKY HOME.....6 slides | 45 STAR SPANGLED BANNER.....6 slides |
| 43 HOME, SWEET HOME.....4 slides  | 46 AMERICA.....8 slides              |
| 44 SWANEE RIBBER.....8 slides     | 47 RED, WHITE AND BLUE.....18 slides |

## WAR POEMS.

- |                                              |                                  |
|----------------------------------------------|----------------------------------|
| 45 JOE WHEELER BEFORE SANTIAGO.....14 slides | 46 SHERIDAN'S RIDE.....14 slides |
|----------------------------------------------|----------------------------------|

With few exceptions the above slides are made from life models. They are sharp and clean and beautifully colored.

## SLIDES FOR SERPENTINE OR SKIRT DANCE, 85 CENTS EACH.

### COLORS AND BACKGROUND BLOCKED OUT.

- |                          |                           |                        |
|--------------------------|---------------------------|------------------------|
| 1 BUTTERFLY              | 10 SERPENT                | 19 GODDESS OF LIBERTY  |
| 2 SHOWERS OF BUTTERFLIES | 11 WATER BABIES (3 sizes) | 20 STATUE OF LIBERTY   |
| 3 SHOWERS OF STARS       | 12 WHITE ROSES            | 21 MOTH, SIDE VIEW     |
| 4 SHOWERS OF FLOWERS     | 13 RED ROSES              | 22 MOTH, FRONT VIEW    |
| 5 SHOWERS OF BIRDS       | 14 PORTRAIT OF MCKINLEY   | 23 BUTTERFLY           |
| 6 CARNATION              | 15 PORTRAIT OF DEWEY      | 24 PAIR OF BUTTERFLIES |
| 7 LILLIES OF THE VALLEY  | 16 PORTRAIT OF CAMPBELL   | 25 SPIDER              |
| 8 NARCISSUS              | 17 PORTRAIT OF SCHLEY     | 26 CAT TAILS           |
| 9 PANSIES                | 18 FLAG OF ANY NATION     |                        |

A high grade lantern slide can be obtained only by the best photographic art. Song slides are much more effective when colored, and to obtain the best results should always be ordered so. Beware of cheap colored slides, they are cheap at any price—better to use a plain slide than a daub. We employ only the best artists and our slides are colored entire. Not only the face, but the furniture, carpet, wall paper and draperies are artistically colored and blended in pleasing harmony.

COPY (VERY MUCH REDUCED, ACTUAL SIZE IS 19x25 INCHES), OF OUR LARGE ADVERTISING POSTER

# ON THE SPANISH-AMERICAN WAR AND THE PHILIPPINES ILLUSTRATED



SEA ENGAGEMENT.

## A Stereopticon-Lecture Entertainment

Of a Most Magnificent and Impressive Character will be given and will be Profusely Illustrated throughout with

### A SERIES OF ORIGINAL AND HIGH-GRADE VIEWS

Which will include all the Most Recent, Stirring and Exciting Events in connection with the INSURRECTION IN THE PHILIPPINES, while others will be descriptions of Scenery and Incidents of the Country and a few of the More Prominent Events connected with our recent WAR WITH SPAIN now happily ended, comprising THE EXPLOSION OF THE MINE, THE TAKING OF SANTIAGO, and THE CHARGE OF THE ROUGH RIDERS UP SAN JUAN HILL, made famous in song and story.



Latest Battles, Military and Naval Engagements.

## Deeds of Daring! Acts of Heroism!

Which will interest and inspire Every Patriotic Man, Woman and Child in our audience.

VIEWS OF NATIVE SCENERY, CUSTOMS, ETC.

Instructive and Enthrallingly Interesting!



### THE VIEWS WILL BE ILLUMINATED

By an Andrea Light, magnified by Powerful Lenses and projected onto an enormous 200 square feet of surface, making them so large that every one can see with interest in any part of the hall.

### MAGNIFICENT PHOTOGRAPHIC VIEWS

We provide a Royal Entertainment. Don't Fail to Come and Bring Your Friends.

THE LECTURE AND ENTERTAINMENT WILL BE GIVEN AT

PRICES OF ADMISSION: Adults.....Cents.....Children.....Cents

Entertainment begins at 8 P. M.

DESCRIPTION OF . . .

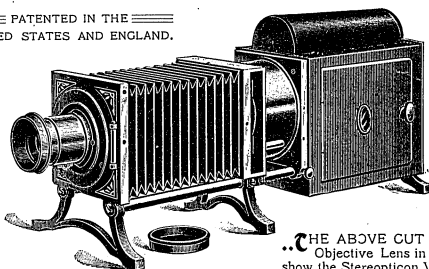
## The Enterprise Single Stereopticon

No  
21510

USED IN OUR SPECIAL EXHIBITION OUTFIT.

MONEY WILL NOT BUY  
.....ANYTHING BETTER

PATENTED IN THE  
UNITED STATES AND ENGLAND.



THE ABOVE CUT shows the  
Objective Lens in position to  
show the Stereopticon Views . . .

### THE ENTERPRISE STEREOPTICON....

Has all necessary adjustments known in high class stereopticon work, is equipped with all the latest improvements, and is the most beautiful as well as compact and convenient stereopticon made, but is sold at one-half the money asked by other houses for goods of less merit.

IT IS MADE OF METAL THROUGHOUT, AND BEAUTIFULLY NICKEL PLATED, has dark red bellows, which makes a very pretty contrast, together with dark steel lamp house, and the polished and nickel plated lens mountings. A new plan has been adopted in the construction of the Enterprise Stereopticon which will be highly appreciated by all who use it.

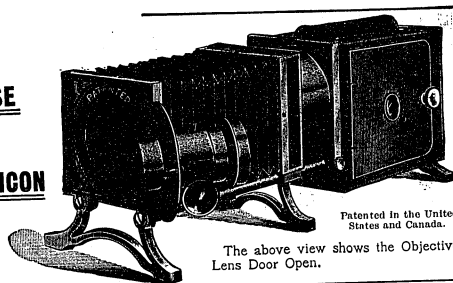
ALL PARTS ARE MADE INTERCHANGEABLE, and it is so arranged that any kind of combination may be made, or any of the numerous and very valuable attachments may be added to it at any time. The parts are made on automatic, and the most perfect machinery, and can always be depended upon to fit as perfectly as though they were ordered at one time.

THE DISSOLVING EFFECT, which constitutes the highest art in stereopticon or magic lantern projection, can be accomplished by adding the top section as listed on another page, which makes it a regular double dissolving stereopticon.

THE ENTERPRISE INSTANTANEOUS COMBINATION OPTIGRAPH ATTACHMENT may be added to either the single or the double stereopticon at any time, and is attached by means of machine screws, which are furnished with the Optigraph attachment.

### THE ENTERPRISE SINGLE STEREOPTICON

No. 21500



Patented in the United  
States and Canada.

The above view shows the Objective  
Lens Door Open.

THE OBJECTIVE LENSES are the latest production in Stereopticon lenses, are achromatic rectilinear of very high grade, and are made by the Bausch & Lomb Optical Co. Unless otherwise ordered, we furnish what is known as the short focus lens, which throws a ten-foot picture at about twenty feet from the screen. This is usually a convenient distance at which to place the Stereopticon.

THE NARROW ANGLE OR LONG FOCUS LENS, which throws a ten-foot picture at about forty feet from the screen, will be furnished instead of the short focus lens, if desired, for \$1.50 extra.

THEY HAVE A VERY FINE RACK AND PINION for focusing; the fittings are lacquered and oxidized and finished in the best possible manner.

THE OBJECTIVE LENS is attached to the Stereopticon by a hinged door, which enables the operator to get at the rear combination instantly, and especially adapts it to use in connection with the Optigraph Animated Picture Machine and Instantaneous Attachment, as the Stereopticon Objective Lens can be instantly swung out of position and the Animated Picture Machine and lens at the same time swung into its place, it being unnecessary to change the adjustments.

THE CONDENSING LENSES are 4½ inches in diameter and are the finest grade, French imported, and as only the best optical glass is used in their construction and the grinding and polishing is very carefully done on automatic machinery; they are less liable to break from the action of the heat than the cheaper grades so often supplied.

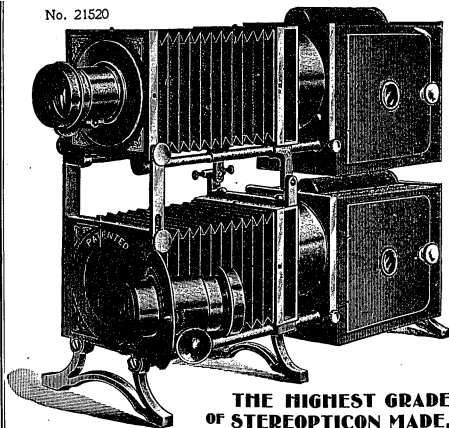
THE LAMP HOUSE is made of a fine grade of planished steel, is extra depth and height, so as to accommodate burners for vapor, gas, oxy-hydrogen calcium, electric or acetylene illumination and is fully enclosed (except for ventilation) to prevent the escape of light from the rear or underneath.

### .... PRICE ....

No. 21500 THE ENTERPRISE SINGLE STEREOPTICON, full nickel plated with high grade Bausch & Lomb achromatic rectilinear objective lens, one pair 4½-inch high grade condensing lenses, dark red bellows, planished dark steel fully enclosed lamp house, all complete..... **\$30.00**

## Our Double Dissolving Stereopticon.

No. 21520



THE HIGHEST GRADE  
OF STEREOPTICON MADE.

IT IS MADE WITH ALL PARTS INTERCHANGEABLE AND IS SOLD BY US AT ABOUT ONE-HALF THE PRICE ASKED BY OTHER CONCERNS FOR INFERIOR GOODS.

**THE ENTERPRISE** is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turning the gas from one jet to the other, so that while one view gradually fades away the other grows brighter until the one is not visible and the other has developed to full brilliancy. In this manner, the screen on which the pictures are shown is never blank, but a picture is visible throughout the entire exhibition.

### THE ENTERPRISE DOUBLE STEREOPTICON

is composed of two single stereopticons as described above, except that the top is made slightly different, so as to be attached to the under one. The lower lantern is arranged for the instantaneous Optigraph animated picture attachment, which may be added at any time.

**No. 21520 ENTERPRISE DOUBLE STEREOPTICON.** Full nickel plated, except the lamp house, which is of planished steel; has dark red bellows, and furnished with either acetylene gas or calcium light burners, and carrying case, all complete. Price.....**\$60.00**

**No. 21456 DISSOLVING KEY** for use with acetylene gas and the double dissolving stereopticon.....**5.50**

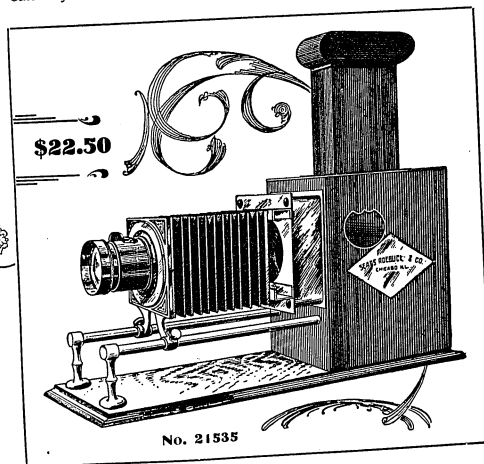
**No. 21457 DISSOLVING KEY** for use with calcium light and the double dissolving stereopticon.....**9.50**

## ..The Seroco Magic Lantern..

### THE SEROCO IS A WELL MADE MAGIC LANTERN.

IS CONSTRUCTED EXPRESSLY FOR PROFESSIONAL WORK, and is in no way intended as a toy. This and the Enterprise are the only professional lanterns that we list this year, as the two cover the field entirely and will fill the demand for a low priced lantern, as well as the highest grade stereopticon money can buy.

\$22.50



No. 21535

**THE SEROCO HAS A POLISHED OAK BASE**, planished steel lamp house with hinged door at the rear end, bellows for adjusting the focus, a fine double rectilinear objective lens, with rack and pinion for fine adjustment of focus and 4-inch condensing lenses. The front, condenser mountings, rods and brackets are heavily nickel plated, and add much to the beauty and appearance of the lantern.

**No. 21535** We furnish with this lantern either the 4-wick kerosene lamp, a calcium jet for calcium light, or an acetylene gas burner, all complete for.....**\$22.50**

ELECTRIC LIGHT CAN ALSO BE USED IN THIS LANTERN.

## WHAT OUR CUSTOMERS SAY.

### PRaises the Vapor Light.

Dear Sirs:—The New Vapor Outfit received and tested and it works to perfection, bringing out the animated pictures as plainly as the slides. It is all right and I am well pleased with the way it works. I want to thank you people for the way you have treated me and the liberality you have shown in regard to mantles, etc. Shall speak a good word for you whenever I get a chance. Again thanking you, I am,

Yours respectfully,

H. B. ROBBINS.

### GIANT VAPOR LIGHT "A DANDY."

Kransberg, S. D.

Gentlemen:—I received the Giant light and find she is "a dandy." I am using a McAllister illustrator with 4 inch condensor. She throws a brilliant picture 12 feet in diameter.

Yours truly,

WILL S. GENARO, Mgr. Genaro's Comedians.

### HAS BEEN VERY SUCCESSFUL WITH CUBAN LECTURE OUTFIT.

Sears, Roebuck & Co., Chicago, Ill.

Sandwich, Ill.

Gents:—I received the Cuban Outfit in good condition, and must say that it is perfectly satisfactory and I have been very successful in its operation. Please send me catalogue of the Optigraph, as I desire to make that addition. Yours respectfully,

C. G. BRADLEY.

### CAN MAKE MONEY IN SPITE OF THE HARD TIMES.

Sears, Roebuck & Co., Chicago, Ill.

Mitchell, Ga.

I received the Cuban outfit ordered from you in good condition, and have used it about three weeks and can honestly say that a man can make money with it in spite of the hard times. Please send me a list of additional views. Yours truly,

G. V. BRADDUCK.

### A PROFITABLE INVESTMENT.

Sears, Roebuck & Co., Chicago, Ill.

Brunner, Texas.

Gentlemen:—I am on the road with my Cuban entertainment outfit, and have met with very good success. I expect to send you shortly an order for a set of Klondike slide, in which a great deal of interest is manifested, public attention being divided between this and the war topic.

Yours truly,

E. T. HOOKER.

### ANYBODY WITH PUSH CAN MAKE BIG MONEY.

Sears, Roebuck & Co., Chicago, Ill.

Dalton, Texas.

Dear Sirs:—I desire to state that I have been giving my outfit that I purchased from you some time ago, a trial, and am well pleased with the results. Anybody that will push the outfit can make good money.

Yours truly,

LEE STEWART.

### GREATLY PLEASED.

Sears, Roebuck & Co., Chicago, Ill.

Greys Point, Mo.

Gentlemen:—Mr. Olsen and I have an illustrated Cuban lecture outfit with which we are pleased, and are doing so well that we think that we will buy a little more from you. Find enclosed an order to send us by express one of your Graphophone entertainment outfits with large concert horn, folding stand and records as listed. Let the posters be a combination of the Cuban and Graphophone outfits.

Very truly yours, M. O. MORRIS.

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## WHAT OUR CUSTOMERS SAY.

### WELL SATISFIED AND HAVING GOOD HOUSES.

Eureka, N. D.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—I received the Cuban outfit in good order and desire to say that I am well satisfied with it. I am at work and am having good houses. Would have written you sooner only was testing the quality of instrument, and I find it to be all O. K. Please send me list of the latest views of the war, also some comic views.

Yours very truly,

I. A. MORRIS.

### \$95.80 AT THREE ENTERTAINMENTS.

Bud, Ind.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—We have sent you money for the combination posters and ordered them forwarded to Trafalgar. We think that they will draw better than where we posted the graphophone and lecture poster together. At Samara we had 142 adults at 20 cents, and 58 children at 10 cents, making \$34.20. At Spearville we had 208 tickets out at 15 cents straight, making \$31.20. At Jamestown we had 304 tickets at 10 cents straight, amounting to \$30.40. We have put our posters up in the windows of the business houses and other conspicuous places, and use from 15 to 40 in a place, depending on the size. We saw your ad. of the Optigraph moving-picture attachment. Could it be attached to our lantern? If so, send a catalogue, as we would like to add that to our entertainment. We hope to hear from you at Morgantown, Ind., Saturday, March 26.

P. S.—We aim to bill at least one week in advance and haven't used any newspaper advertising as yet. Do you think it would pay?

HAMPTON & NORTON.

Springfield, O.

Sears, Roebuck & Co., Chicago, Ill.

We are well pleased with our Cuban magic lantern purchased from you. It gives perfect satisfaction and we are making money right along. We have given five shows and realized money in each instance. We expect to add your Optigraph machine to our present entertainment.

Yours with respect,

JACOB E. WOLF.

Pittsburg, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—Some time ago I purchased a Cuban Lecturs outfit from you and take this opportunity to state that it is perfectly satisfactory and my prospects are excellent, to say nothing of the success that I have enjoyed so far. Please keep me posted concerning any new issue.

Yours truly, DAVID O. THOMAS.

### TRAVELING WITH OUTFIT AND DOING GOOD BUSINESS.

Braddock, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Please quote me a price on Cuban posters in lots of 1,000 and 2,000. I am still traveling with the Cuban lecture purchased from you, and doing a very good business.

Yours truly,

WM. A. CREE.

### RECEIVED LOUD APPLAUSE AND GOOD RETURNS.

Iron Bridge, I. T.

Sears, Roebuck & Co., Chicago, Ill.

Our Cuban outfit which we purchased of you some time ago is giving entire satisfaction. We have given several entertainments with marked success. We were very loudly applauded at Whitefield on the 15th inst. and had good returns.

Yours very truly,

F. M. BARNETT, GRIFFIN & CO.

—77—

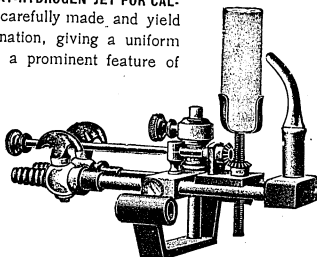
## Miscellaneous Supplies....



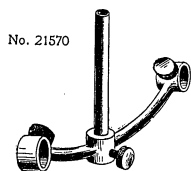
### For Stereopticon and Motion Picture Work.

**No. 21569 THE PERFECTION OXY-HYDROGEN JET FOR CALCIUM LIGHT.** These jets are very carefully made, and yield the maximum intensity of illumination, giving a uniform light without the hissing, which is a prominent feature of badly constructed jets.

The jets have a reputation of many years and to retain the reputation acquired, every detail is carefully supervised and each jet is fully tested before shipment. The lime carrier is supported on a sliding bed plate affording facilities for placing the lime at proper distance from the orifice of the jet. Has gear work for revolving and elevating the lime, so that a fresh surface may be exposed to the action of the gas when necessary. The jet when in a frame, is firmly held in the central line of the lens by a clamping screw on the vertical post.



Price, each.....**\$8.50**

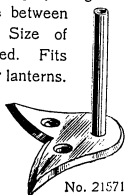


**No. 21570 LAMP HOLDER** for attaching calcium light or electric arc burner to magic lanterns or stereopticons, where there are projecting bars in the lamp house. Distance between center of holes,  $4\frac{1}{4}$  inches. Size of holes,  $\frac{1}{4}$ -inch. Full nickel plated. Fits our Enterprise and Seroco regular lanterns.

Price, each.....**\$1.50**

**No. 21571 LAMP HOLDER.** For attaching electric arc burner or calcium jet to magic lanterns, stereopticons or sciopitcons. Can be used on any lantern which is mounted on a wood base, or that can be mounted on a wood base. Full nickel plated.

Price, each.....**\$1.25**



No. 21571

### LENSES.

**STEREOPTICON OBJECTIVE LENSES** are made of different focus so as to project pictures of different sizes at the same distance from the screen. We list the following regularly: Write us for estimate of prices on lenses of any other range required.

**No. 21572 REGULAR ONE-FOURTH OR QUARTER SIZE**, with rack and pinion, projects a picture the size of which is approximately half the distance between the screen and the stereopticon. Thus, at twenty feet, this lens will give a picture about ten feet square, or at thirty feet, about fifteen feet square.

Price, each.....**\$5.00**

**No. 21573 LONG FOCUS, OR TWO-THIRDS SIZE**, with rack and pinion, projects a picture one fourth its range. Thus a ten-foot picture is projected at about forty feet, and a fifteen-foot picture at about sixty feet.

Price, each.....**\$7.50**

**No. 21574 THE DARLOT ADJUSTABLE LENS** is made expressly for us and imported from France. This lens is one of the highest grade lenses ever sold in this country. It is perfect in operation, as well as in results and fully guaranteed by us. It consists of an ordinary lens tube or jacket made slightly larger than the regular size and finished in the highest style of mechanical art and perfection. It is made in such a way that the tube or shell which contains the lens can, by simple mechanical operation, be loosened and removed from the jacket. While an exactly similar tube in appearance, containing lenses of a different range, suitable for work at another distance, is inserted in its place and the operator is at once prepared to work with equal advantage at the new range. Five tubes in all are provided with this lens, so that it practically covers the entire limit of distance at which the exhibitor might desire to operate from—20 to 200 feet. The various lens tubes furnished are as follows:

- (a) Regular one fourth size tube and lenses, each.....**\$8.80**
- (b) One-third size tube and lenses, each.....**8.80**
- (c) One-half size tube and lenses, each.....**8.80**
- (d) Two-thirds size tube and lenses, each.....**8.80**
- (e) Four-four size tube and lenses, each.....**8.80**
- Price of Special Adjustable Jacket.....**8.80**

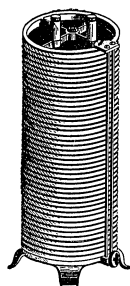
Customers can select the jacket, with one, two or more tubes, and as they proceed with their work can add tubes suitable to such other ranges as they find desirable to their work. They are not required to purchase the complete set or more than they consider necessary.

The cost of a set of five standard objective lenses, which would be necessary to do similar work at different ranges, would be about \$85.00, so that the purchase of the adjustable set would effect a saving of nearly one-half.

The advantage of a lens of this description for traveling exhibitors, who hardly ever operate twice under the same circumstances, cannot be over-estimated.

**No. 21575 CONDENSING LENSES**,  $\frac{1}{4}$  inches in diameter, plano-convex, best imported, perfectly finished, polished and annealed.

- Price, each.....**\$1.75**
- Price, per pair.....**3.00**
- Price, per pair, mounted in tin.....**3.75**



No. 21577

**No. 21577 THE EXCELSIOR RHEOSTAT.** When using the electric arc lamp, it is necessary to use a rheostat for reducing the current. This rheostat is adjustable, and is adapted to circuits of 55 and 110 volts. It has an iron frame, is well insulated, is made much lighter than the usual forms, and is especially adapted to the use of the traveling exhibitor. The total weight is 5½ pounds.  
Price, each.....**\$5.00**

**No. 21578 THE STANDARD RHEO-STAT.** When using the electric arc lamp on an incandescent or 220-volt circuit, it is necessary to use a more powerful rheostat, for which purpose we offer the Standard; it is provided with new style adjusting lever, by which the light can be gradually increased or decreased, and can also be adjusted for either 110 or 220 volts. For all purposes it is the best rheostat procurable.

Price, each.....**\$15.00**

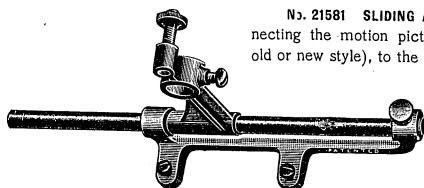
**No. 21579 CARBONS FOR THE ELECTRIC ARC LAMPS.** These are made in two sizes, both of which it is necessary to use, when using continuous currents. When using the alternating current, only the large size is required. Prices subject to change on account of advancing market.

Price, per 100, small size, diameter ⅜-inch..... **2.25**

Price, per 100, large size, diameter ⅝-inch..... **\$3.35**

**No. 21580 INSULATED ELECTRIC LIGHT WIRE.** Flexible electric light wire, double, with heavy cotton insulation for making electric light connections.

Price, per length of 30 feet..... **.95¢**

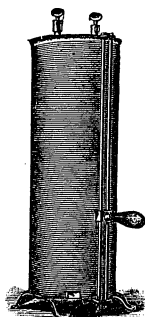


**No. 21581 SLIDING ATTACHMENT** for connecting the motion picture machine (either old or new style), to the Enterprise stereopticon. The use of this attachment enables the operator to instantly slide the motion picture machine.

either into or out of range of the condensing lenses, thus changing instantly from motion pictures to stationary pictures, or vice versa. It can be attached at any time by two screws, which accompany the attachment.

Price, each.....**\$4.00**

—80—

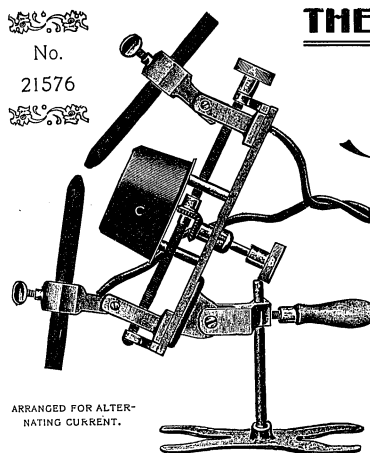


No. 21578



No.

21576



ARRANGED FOR ALTERNATING CURRENT.

## THE IMPROVED

SELF  
CENTERING

ARC LAMP.



This hand feed lamp is constructed to meet all requirements of an

ELECTRIC  
LAMP

and can be used equally well for alternating or for direct current.

The carbons can be set at any angle and adjusted by feed screws.

**ALL PARTS ARE MADE OF BEST MATERIAL,  
NICKEL PLATED AND FINELY FINISHED.**

When working on an

**ALTERNATING  
CURRENT,**

better results will be obtained by tilting the carbons (see cut above).

**THE CARBONS**

should both be soft and of same size, namely, ⅝ of an inch.

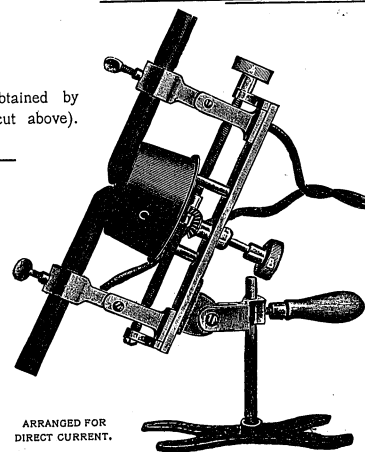
When working on a

**DIRECT  
CURRENT,**

arrange the carbons as shown in the lower cut, using a ⅝-inch solid carbon at bottom and a ⅝-inch cored carbon at top.

No. 21576

Price, complete.. **\$10.00**



ARRANGED FOR DIRECT CURRENT.

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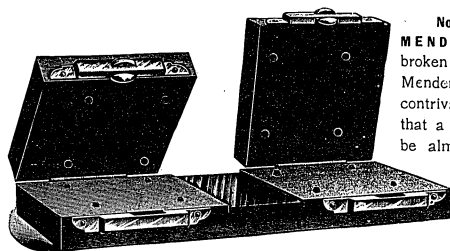


**No. 21582 SPUN-CONE AND SUB-CONDENSER.**

The spun-cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the motion picture machine and the stereopticon. When using electric or calcium light, only the cone should be used; but when using vapor light, both the cone and sub-condenser are necessary, as the sub-condenser makes a much flatter field and more intense illumination.

Price, spun-cone.....**\$0.75**

Price, sub-condenser, diameter 3½ inches.....**\$1.25**



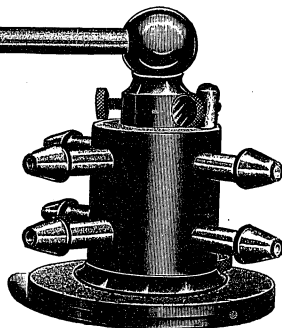
**No. 21583 FILM MENDER**, for mending broken films. The Film Mender is an ingenious contrivance, so arranged that a broken film can be almost instantly mended, making it as good as new, insuring perfect contact, and that the union will

be in the right place so as not to throw the picture out of center, and making the edges perfectly even, so the film will run true.

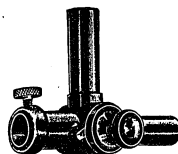
Price, each.....**\$2.50**

**No. 21584 THE STANDARD OXY-HYDROGEN DISSOLVING KEY** is provided with adjustable valves and stop cocks. The valves are so carefully ground and the grooves so accurately cut that the effect produced is about equal to that of a high pressure dissolving key. It can be used with either gas bags or cylinders.

Price, each.....**\$10.00**

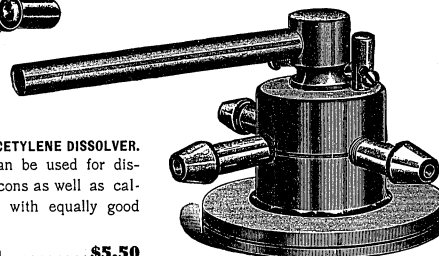


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**No. 21585 VAPOR LIGHT DISSOLVING KEY**, for use with double stereopticon and vapor light to produce dissolving effect. Very easy to operate and does excellent work.

Price, each.....**\$7.50**

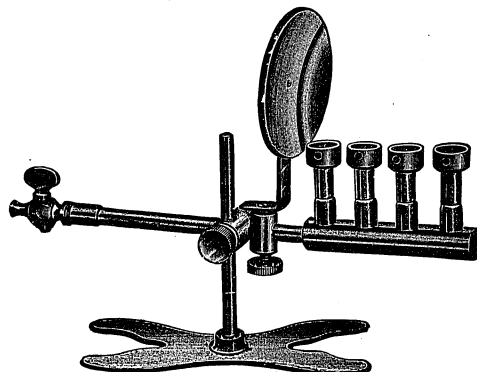


**No. 21586 ACETYLENE DISSOLVER.**

Acetylene gas can be used for dissolving stereopticons as well as calcium light, and with equally good results.

Price, each.....**\$5.50**

**No. 21587 THE "BEST" ACETYLENE BURNER.** This is without question the best burner on the market. It consists of four new Acetylene tips, each having four air chambers and two gas jets, which unite in one dazzling white flame.



These four brilliant flames, fed by sixteen air chambers, give perfect combustion and an ideal light. The burner has a highly polished reflector that can be adjusted to any desired focus.

Price, each.....**\$7.00**

**No. 21588 STAND** for supporting burner in lantern.

Price, each.....**\$1.00**

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**No. 21589 LECTURERS' LAMP.** This lamp throws a sufficient amount of light for reading the lectures accompanying the views, and is so arranged that it will not illuminate the hall so as to interfere with the brilliancy of the views on the screen.

Price, complete.....**\$3.50**

### PICTURE SCREENS.

Our screens are made of a special extra grade of closely woven fine white muslin, which is necessary in order to have them opaque, so as to prevent the rays of light from shining through, thus giving the best picture possible and the material is of extra width, being five feet between seams. The screens are provided with ropes extending across both ends and projecting from the corners and also loops between for stretching and supporting it.

**No. 21590 PICTURE SCREEN, 12x12 feet.....\$4.60**

**No. 21591 PICTURE SCREEN, 14x14 feet.....6.75**

Prices quoted on larger sizes on application.

### PRICE LIST OF CHEMICALS, SUPPLIES, ETC.



**No. 21592 MANTLES.** Highest grade and extra mineral strength for use with vapor light (not the same as used for ordinary gas light.)

Price, each.....**\$0.25**

Price, per dozen.....**2.80**

**No. 21593 ETHER.** For calcium light. A good grade for use in the lves, or other Saturators.

Price, per pound.....**\$1.00**

**No. 21594 GASOLINE.** High grade (88 test), for use with the vapor light apparatus or the new style calcium light and gas making apparatus,

Price, five gallons in jacketed can.....**\$1.90**

**NOTE.**—It is seldom that anything of higher grade than 65 test (ordinary stove gasoline), can be had outside of the very large cities, and the very low grades will not do for use with calcium light outfits. **GASOLINE CANNOT BE SENT BY EXPRESS, BUT MUST GO BY FREIGHT.** We advise buying five gallons at a time.

**No. 21595 BLANK FILM.** For adding to moving-picture films.

Price, per foot.....**\$0.10**

**No. 21596 FILM CEMENT.** For mending or splicing moving-picture films.

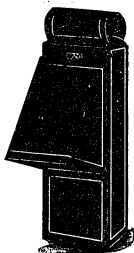
Price, per bottle.....**\$0.30**

**No. 21597 CHLORATE OF POTASH.** Good quality for making oxygen gas for calcium light.

Price, per pound.....**\$0.18**

**No. 21598 BLACK OXIDE OF MANGANESE.** For making oxygen gas.

Price, per pound.....**\$0.07**



**No. 21599 LIMES.** Best quality in screw top cans, each containing one dozen limes.

Price, per can.....**\$0.95**

**No. 21600 GASOLINE HEATER.** For calcium outfit, used for heating retort and generating oxygen gas.

Price.....**\$5.50**

### SPECIAL POSTER LIST.

The urgent demand from our many customers has induced us to make special arrangements for furnishing them with advertising posters, exhibition tickets and printing outfits in small quantities, and at prices which will be a very great saving, assistance and convenience to exhibitors.

The posters are illustrated with appropriate and very attractive engravings. the printed matter well displayed, are large size, printed on tinted paper and will be furnished singly or in combination.

We have them singly for the graphophone entertainment, our stereopticon outfits, and the Optigraph moving pictures. In combination, we have them for the graphophone and various stereopticon outfits, the graphophone and the moving pictures, stereopticon outfits and moving pictures and the graphophone, stereopticon and moving pictures.

The single posters are 14x21 inches; the double combinations are 18x24 inches, and the triple combination is 19x25 inches.

We have gone to a great deal of expense in the preparation of these posters, and as a result we can furnish at from \$3.50 per thousand upwards; posters which would cost the exhibitor from \$50.00 to \$100.00 to produce in small quantities of say 2,000 to 4,000.

**POSTERS FOR SINGLE ENTERTAINMENT, size 14x21 inches, per 1,000.....\$3.50**

**POSTERS FOR SINGLE ENTERTAINMENT, size 14x21 inches, in lots of 500... 1.90**

**POSTERS FOR THE DOUBLE COMBINATION ENTERTAINMENT, per 1,000..... 4.25**

**POSTERS FOR THE DOUBLE COMBINATION ENTERTAINMENT, in lots of 500... 2.25**

**POSTERS FOR THE TRIPLE COMBINATION ENTERTAINMENT, per 1,000..... 5.00**

**POSTERS FOR THE TRIPLE COMBINATION ENTERTAINMENT, in lots of 500... 2.75**

**EXHIBITION ADMISSION TICKETS for either single or combination entertainments, per 1,000..... 1.25**

In lots of 500.....**.75**

**RUBBER PRINTING OUTFITS with large rubber movable type, especially adapted to show bill work, for printing in dates, places where exhibitions are to be given, prices for admission, one long holder (6 inches for holding the type while printing), ink pad, type case and tweezers. Price, per set..... 2.00**

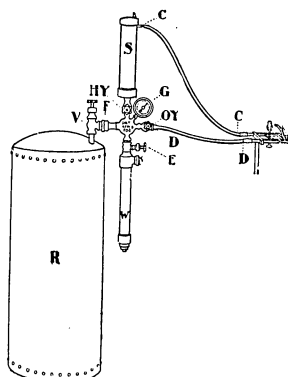
The above printing outfit is made special for us. An outfit which would take its place would, if purchased at the regular price, cost \$4.15.

The posters weigh about 50 lbs. per 1,000, boxed ready for shipment. The tickets weigh about 3 lbs. per 1,000.

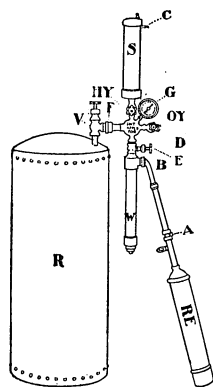
## RADIANTS FOR USE IN ILLUMINATING AND PROJECTING FROM THE STEREOPTICON AND MOVING PICTURE MACHINE.

THE IMPROVED CENTURY PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT for stereopticons and moving picture machines.

The improved Century is the best, the most portable, durable, economical and convenient gas-making outfit on the market.



Showing outfit connected up, ready to attach to stereopticon.



Showing outfit connected up for making gas.

No. 21601 THE IMPROVED CENTURY PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT, complete including steel tank, saturator, retort, wrench and pliers.

Price, complete.....\$45.00

The retort can be heated over a stove or a gasoline heater, or over an open fire.

### POINTS OF SUPERIORITY.

You can make your own gas at one quarter the regular price.

No danger from punctured rubber bags.

The device is simple, easy to operate, and absolutely safe.

It is compact and portable, not exceeding 80 pounds in weight.

No washers are required, as all joints are ground and faced, and tight at any pressure. Is always connected up, and only requires two connections to be made in generating gas.

This device does away with all unnecessary fittings, nipples, washers, etc.

The advantage of using calcium light, should be well considered. It is clean, easy to handle, economical and reliable. For those who expect to show

in small towns and in the country, where electric lights are not used, the calcium light apparatus is indispensable. The calcium light is produced by a combination of oxygen and hydrogen gas; is very white, next in intensity to electric light, produces about 700 candle power, and is the

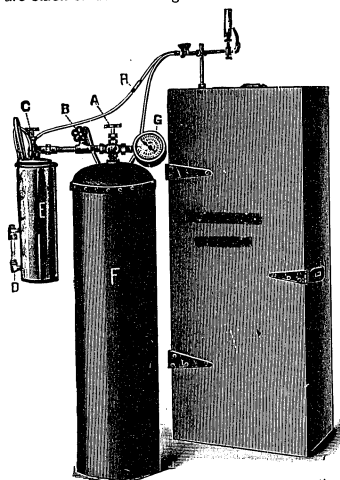
### ONLY OTHER LIGHT THAT CAN BE USED TO ILLUMINATE THE VIEWS FOR MOVING PICTURE MACHINES. . . . .

We have carefully considered all of the light-making apparatus on the market, and have selected one, which we believe, it would be difficult to improve upon. It is extremely simple, having the smallest number of parts possible, but at the same time is thoroughly efficient. The outfit consists of a strong steel tank for storing the gas, a pressure gauge, which shows at all times the pressure of gas contained in the cylinder, a retort in which the chemicals are placed for generating the gas, a filter, through which the gas passes for purification, and before going into the tank, and a saturator for converting a portion of the oxygen gas into hydrogen gas. The chemicals required for producing the oxygen gas are black oxide of manganese and chlorate of potash. These chemicals are

heated in the retort, in a stove, open fire or any way convenient which converts them into gas, which passes into the steel tank as fast as generated. The cost of gas for an evening's entertainment is about 35 cents. Complete instructions accompany each outfit, which will enable any one to easily understand and operate it.

### THE ECLIPSE PORTABLE CALCIUM LIGHT OUTFIT.

The Eclipse differs from the improved in being smaller, and of somewhat different mechanical construction and finish; it is, however, a thoroughly first class outfit, with all latest improvements, exceedingly portable, durable



Shows outfit connected up, ready for stereopticon and case in which it is shipped.

and perfectly safe. It will generate, and store sufficient gas for any ordinary evening's entertainment.

No. 21602 THE ECLIPSE PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT.

Price, complete.....\$38.00

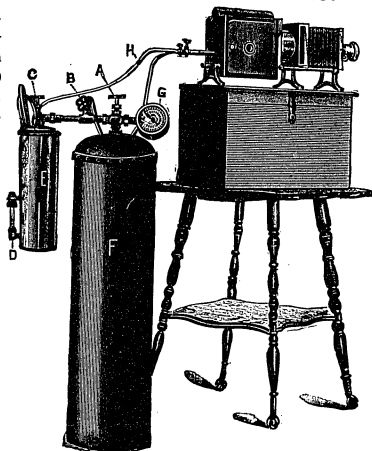
## REASONS WHY IT IS PREFERABLE FOR THE EXHIBITOR TO HAVE ONE OF THESE GAS-MAKING OUTFITS:

Because it is cheaper. To buy the gas and pay express charges on tanks both ways, will cost from \$1.50 to \$2.00 for each entertainment; to make your own gas, only about 35 cents.

Because of the delay in shipment or transportation, which so frequently occurs, when gas is purchased in tanks.

Because you can always make your own gas anywhere, and are thus perfectly independent.

If, however, your circumstances are such, that you are for a time compelled to rent gas tanks, we can furnish them at a cost of \$6.25 for a pair of tanks, each containing fifty feet of gas. The gas when furnished in this manner, is exceedingly simple and easy to handle.



Shows outfit connected to stereopticon. Stereopticon is not included in price.

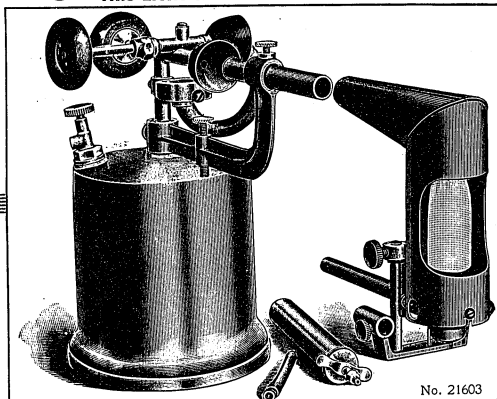
## LIST OF CALCIUM LIGHT COMPANIES IN THE UNITED STATES.

CHICAGO CALCIUM LIGHT CO., 74 Market St., Chicago, Ill.  
GARDEN CITY CALCIUM LIGHT CO., 82 Market St., Chicago, Ill.  
NEW YORK CALCIUM LIGHT CO., 410 Bleeker St., New York, N. Y.  
NEW YORK CALCIUM LIGHT CO., (Boston Branch), 102 Utica St., Boston, Mass.  
NEW YORK CALCIUM LIGHT CO., (Philadelphia), 310 S. Fifth St., Philadelphia, Pa.  
NEW YORK CALCIUM LIGHT CO., (Baltimore), Gullford and Girard Ave., Baltimore, Md.  
BROOKLYN CALCIUM LIGHT CO., Brooklyn, N. Y.  
SYRACUSE CALCIUM LIGHT CO., Syracuse, N. Y., Mr. Clancy, Manager.  
COLUMBUS CALCIUM LIGHT CO., 706 N. High St., Columbus, O.  
INDIANAPOLIS CALCIUM LIGHT CO., Maryland St., Indianapolis, Ind.  
WESTERN CALCIUM LIGHT CO., Detroit, Mich., Chas. Ernest, Manager.  
C. E. VAN DUZZE, 222 Nicollet Ave., Minneapolis, Minn., (Twin City Calcium Light Co.)  
BALBACH & RUSTIN, Omaha, Neb.  
KANSAS CITY CALCIUM LIGHT CO., Kansas City, Mo., Kollman Bros., Managers.  
ST. LOUIS CALCIUM LIGHT CO., St. Louis, Mo.  
DENVER CALCIUM LIGHT CO., Denver, Colo.  
SAN FRANCISCO CALCIUM LIGHT CO., San Francisco, Cal.  
LOS ANGELES CALCIUM LIGHT CO., Los Angeles, Cal.  
CLEVELAND CALCIUM LIGHT CO., Cleveland, O.  
CALCIUM LIGHT CO., Lincoln, Neb.  
ALBANY CALCIUM LIGHT CO., 20 William St., Albany, N. Y.  
ROSS & COLLINS CALCIUM LIGHT CO., 100 Niagara St., Buffalo, N. Y.  
CINCINNATI CALCIUM LIGHT CO., 120 Longworth St., Cincinnati, O.

## The Giant Incandescent Vapor Light.

THE NEWEST.... THE BEST....

FOR THE PROJECTION OF STEREOPTICON PICTURES  
THIS LIGHT HAS PRODUCED A COMPLETE REVOLUTION.



No. 21603

THE GIANT INCANDESCENT LIGHT is next to the calcium, the strongest and most brilliant light for projection purposes known, and is about six times stronger than the best form of kerosene illumination.

The apparatus is small, light, perfectly safe, clean to handle, emits no disagreeable odor; is the most economical form of light made and will throw a good clear picture up to ten to twelve feet square with an ordinary quarter size lens.

The entire apparatus, including tank, air pump and burner, weighs about six pounds, and can be carried in an ordinary hand satchel or in the case with the stereopticon. Height to top of burner, only eleven inches.

### DESCRIPTION OF THE GIANT INCANDESCENT VAPOR LIGHT.

The basic principle of this lighting apparatus is similar to the Welsbach gas burner, but the gasoline vapor furnishes a much purer hydrogen gas than is used for house illumination, and the high air pressure adds efficiency and makes the flow of gas perfectly steady; it has a mantle made on an entirely new principle, of extra heavy material, especially treated with a chemical preparation of recent discovery.

The arrangement and perfecting of this apparatus and its adoption for magic lantern and stereopticon illumination is the latest work of a well known scientist and expert in this line. To operate the apparatus is extremely simple, in fact, is almost as easy as to use an ordinary gasoline stove.

No. 21603 Price, including air pump and burner, complete, two extra mantles ..... **\$14.50**

No. 21604 Extra mantles, each ..... **.25**

No. 21605 Extra burner with two mantles and metal chimney for use with double stereopticon ..... **\$5.50**

No. 21585 Dissolving key for vapor lamp ..... **7.50**

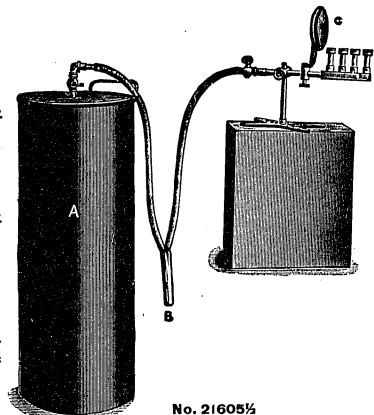
# ACETYLENE GAS....



FOR STEREOPTICON ILLUMINATION

Portable,  
Simple,  
Durable,  
Inexpensive and  
Clean.

Produces  
a Brilliant  
Light.



No. 21605½

A really  
High Class  
Light,  
for the  
Projection  
of  
Stereopti-  
con  
Pictures.

## THE NEW SEROCO GENERATOR WITH DRIP CUP ATTACHMENT AND BEST ACETYLENE BURNER.

While it has been generally conceded, that Acetylene gas provides an almost ideal light for stereopticon work, trouble has sometimes been experienced in keeping a steady light during the entire entertainment, as the gas in generating increases the temperature of the water and more or less steam or vapor is carried into the rubber tube, where it condenses and retards the flow of gas. Various methods have been adopted to overcome this difficulty, but our "drip cup" attachment shown in cut is the only one that has proved entirely satisfactory; any accumulation of water which may form runs at once to the drip cup and the tube is kept free and clear and a brilliant and even flow of gas is the result.

The generator outfit consists of generator, rubber tubing, drip cup and five pounds of carbide in tin. (Burner is not included.)

The light is strong and very simple to operate, the gas is made automatically as used, and an explosion is therefore impossible.

No. 21605½ Price of generator outfit complete.....\$8.00

No. 21587 THE BEST BURNER consists of four tips, each having four air chambers and two gas jets, which unite in one dazzling white flame, giving perfect combustion and an ideal light. Price .....\$2.00

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..WHAT IS

## NECESSARY TO SUCCEED.



**FIRST AND FOREMOST.** Study the work of advertising. Be sure that your advertising matter is judiciously, at the same time, thoroughly distributed. Study the matter of making engagements for your entertainments, how to approach the church or school house committee, entertainment committee, or others with whom you make arrangements for a fixed or guaranteed consideration for your exhibition. If for any reason, you are not as successful in one case as you feel you should be, consider well your mistakes and how they can be bettered, and in the next town, the next committee that you go to see, profit by the experience gained in the former.

Make this your business; study it in every point, in the handling of the outfit, in the delivering of the lecture, the improving of the entertainment from time to time, in the advertising, the arranging for dates, contracting with entertainment committees, managers of halls, churches, school houses, etc.; in your personal conduct, in every way that elicits the interest of people in your proposition, and make the greatest possible success of your undertaking.

Out of a possible one hundred, ninety-nine people trudge along at the same old gait, at the same kind of work. Is it any wonder that their ambition occasionally causes them to give thought to other occupations, and believing that they are capable of a better and far more profitable career, they cast around with a view of finding a different occupation, an opportunity to rise above the common level. Are they encouraged by their friends and even their own family? No. In the same ninety-nine cases out of a possible hundred, they receive nothing but discouragement. He will be told that he cannot succeed, he doesn't understand the business, he cannot learn to understand the business, and his friends and his neighbors throw the sneering blanket of discouragement over the new proposition, the result being that he continues at the same old work, drives the same team or stands back of the same old counter for the sum of \$1.50 to \$2.00 a day.

From every city comes a few, from every town and community possibly one or two young men, who, in spite of all these conditions, have, with their own strength, brushed aside the opinion of relative, the neighbor, and the sneering friends, and putting their determination, their confidence in all cases into the developing of a new idea, have stepped forward to the greatest success, and among the possible one out of one hundred we have many very successful exhibitors who have purchased our various public exhibition outfits, and to the one out of the one hundred, we have the commercial success to offer.

We ask of the father, encourage your son just a little; we suggest to the mother, just a little word of encouragement to the boy; we advise the relative,

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the brother, the sister and the friend, not to make too little of the young man's possible first real business idea.

Don't forget it is an idea that may be worth \$100.00, possibly \$1,000, may be \$10,000, there may be \$100,000 in this idea. Just a little word of encouragement is necessary at the start. So much good can be done this young man just at the birth of this first business idea. How much harm can be done by perhaps killing the thought, the original idea you may never know. Encourage him just a little, let him at least make a little experiment. The expense will be very slight, the experience will be worth ten times the cost, even if at first he doesn't meet with the greatest of success. His business spirit will not be broken, not be weakened, and even a little discouragement on the start will only kindle in him greater ambition and determination.

The young man, who, seeing our advertisement of public exhibition outfits, either our talking machine exhibition outfit, panorama or moving picture outfit, and is impressed with the thought that possibly he can make a success of this work, writes to us, receives our Public Exhibition Catalogue, reads it through and through, familiarizes himself, as far as possible, with the different entertainment outfits, the different machines, how they are worked, their cost, reads what others have done and are doing, how much money they are making, etc. In this way he becomes interested in the public exhibition proposition. He sees where others, without previous experience, have made big successes, he sees where others, who, with conditions less favorable than his own, perhaps with much less education, perhaps in much poorer territory, or without sufficient means to buy as complete an outfit as he can buy, people who are not fortunate enough to be able to make the same personal appearance, the same ability to address, etc., with all these disadvantages have, with one of our outfits, stepped from a position of almost common drudgery to a position of liberal income and commercial success.

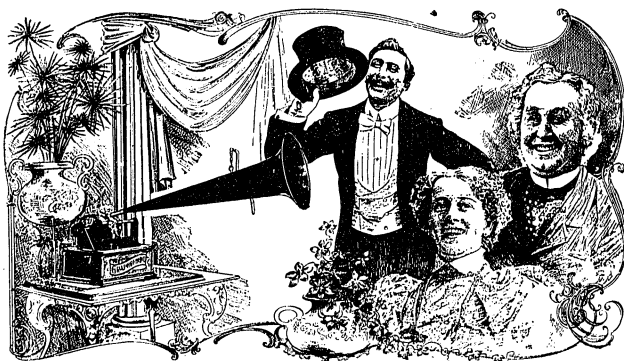
This young man has given this matter a great deal of thought; he has studied the proposition thoroughly; he has studied the different conditions which might tend to discourage and defeat the proposition; he has, by reason of his study, become competent to judge, and his opinion as to what he himself can or cannot do with one of our public exhibition outfits, is worth a thousand times the opinion of the father, the mother, the brother, the sister, the friend, or the neighbor, whose first thought is to discourage the young man, and so we say (and we feel we are perfectly justified in advising; we feel that the proof we have in the thousands who have succeeded is sufficient to warrant us in advising), first to the parents and the family, then the friend and the neighbor, don't judge the proposition too hastily, don't underrate the young man's ability. He may have, and he undoubtedly has, undeveloped ability which is yet to be shown, and it will be shown through his success in this exhibition work if he makes the undertaking and he is now sufficiently confident in his own ability to make the start, and the start will be made if he only gets that much needed word of encouragement from those with whom he feels it at least his duty to counsel.

# The Graphophone or Talking Machine

THE PERFECT MUSICAL AND TALKING MACHINE.

**TRIED, TESTED AND GUARANTEED.**

**A PUBLIC ENTERTAINER OF UNRIVALED MERIT AND A MINT OF MONEY FOR THE EXHIBITOR.**



**U**SED for public exhibition work, our entertainment outfits described elsewhere, will pay for themselves in from one to three nights and by reason of their simplicity, the ease with which they can be operated, the attractiveness of the programme presented, they are the best and most popular form of outfit for parties desirous of embarking in exhibition work on a comparatively limited capital.



**AS A MONEY-MAKER**

**The Graphophone Has No Equal.**

### THE GRAPHOPHONE

Is the latest improved, most durable and the loudest of all forms of standard talking machines. Manufactured by the best known firm in that line in the country and fully guaranteed. It is provided with machine-cut gears and all parts are made with a view to strength, durability and ease of motion.

### THE MECHANISM

Is as perfect as years of experience and experiment have been able to produce, and there is almost no chance for it to get out of order. It is operated by a spring motor, which runs two records with one winding and has a governor for regulating the speed.

### THE AMPLIFYING HORN

Can be used with any of the machines we list in this catalogue and is certainly instrumental in considerably increasing the volume of sound. We list elsewhere a full line of genuine brass horns for use with our Graphophones which not only multiply the sound, but impart a distinctness, purity and rich musical quality not obtained from an ordinary tin horn, nor from the common line of cheap white metal horns, which are really no improvement on a tin horn. See illustration of our magnificent brass amplifying horn on next page.

### TAKE ONLY THE BEST.

Our immense experience as the leading and practically the only purveyors of exhibition outfits in the west, the care we devote to the selection of our musical and talking records, our knowledge of the business and our facilities for buying in large quantities, enables us to furnish to our customers, not only the latest and best in this line, but at lower prices than any other concern.

### DO NOT DELAY

But order at once. It is an easy matter to make from \$5.00 to \$25.00 per day with one of our Standard Graphophone Outfits. You can make arrangements by letter or in person with churches and societies to give one or more exhibitions on terms of sharing the proceeds for the use of the house, assistance, etc. Churches, Sunday schools and societies are glad to have some means of giving entertainments, as it enables them to raise money to help pay their expenses.

### ALL THE EXHIBITOR HAS TO DO

Is to make his appearance on the evening of the entertainment, place his instrument in position, give the entertainment and take away his share of the

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cash taken in. For example, suppose that an exhibition is given in a church which will seat about 200 people and the charge for admission is only 15 cents each. This would make the total receipts \$30.00, and by giving half for the use of the church, etc., that would leave the exhibitor \$15.00 for the evening's

work, and six exhibitions a week would amount to \$90.00, clear. Think of such an opportunity as this as compared to any other proposition that you know of.

### WE POSITIVELY GUARANTEE

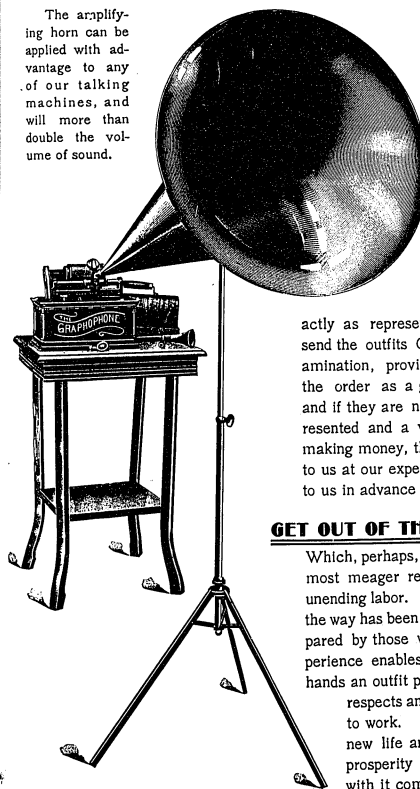
Our Exhibition Outfits to be ex-

actly as represented and are willing to send the outfits C. O. D., subject to examination, provided \$5.00 is sent with the order as a guarantee of good faith; and if they are not found exactly as represented and a wonderful opportunity for making money, the outfit can be returned to us at our expense, and the money sent to us in advance will be refunded.

### GET OUT OF THE RUT

Which, perhaps, you are in; where only the most meager returns are repaying your unending labor. Start in a business where the way has been paved and everything prepared by those whose wide business experience enables them to place in your hands an outfit perfect and complete in all respects and ready now to go at once to work. It will seem to you like a new life and a new career, where prosperity comes easy, bringing with it comfort and contentment.

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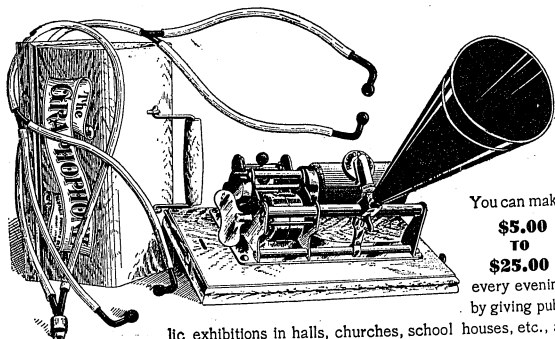


The New Gem.....

# Graphophone

...Talking Machine

**MOST WONDERFUL OPPORTUNITY FOR  
MAKING MONEY ON SMALL CAPITAL.....**



You can make  
**\$5.00**  
TO  
**\$25.00**  
every evening  
by giving pub-

lic exhibitions in halls, churches, school houses, etc., at 15 to 25 cents admission, or by using with hearing tubes and charging 5 cents for each individual.

No. 21000 GEM GRAPHOPHONE, with two hearing tubes and concert horn, but without oak base and carrying-case. .... **\$10.00**

No. 21001 GEM GRAPHOPHONE, with two hearing tubes, concert horn and handsome oak carrying-case with handle, as illustrated above. .... **12.00**

Above price does not include records. Price of our best musical and talking records is \$5.00 per dozen or 50 cents each when ordered in less than dozen quantities.

With our wonderful Gem Exhibition Outfit, described on opposite page, we furnish the above machine and large 26-inch amplifying horn and stand. This has been the most deservedly popular outfit ever placed upon the market, and has made many thousands of dollars for our customers.

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... NEW IMPROVED ...

## .. GEM TALKING MACHINE ..

...EXHIBITION OUTFIT...

To those who wish to secure one of our new Improved Gem Talking Machines for exhibition purposes,

### WE HAVE MADE UP AN EXHIBITION OUTFIT

which includes everything necessary to go to work at once, and with which anyone can succeed whether they have had previous experience in public entertaining or not.

The large amplifying horn is included with this outfit, making it very much

### **LOUDER THAN ANY ORDINARY GRAPHOPHONE OUTFIT.....**

We furnish the following complete outfit which includes everything needed as follows:

#### **No. 21040 GRAPHOPHONE OUTFIT COMPLETE:**

- 1 Gem Graphophone (No. 21001), with oak carrying-case, concert horn and hearing tubes for two persons.
- 24 best Musical or Talking Records.
- 1,000 Advertising Posters, large size (14x21 inches).
- 2,000 Admission Tickets.
- 1 Rubber Printing Outfit, with movable type for filling in dates, place where exhibition is to be given, etc.
- 1 Large Amplifying Horn and Japanned Stand.
- 1 Instruction Book complete, with information about operating the outfit, making engagements ahead, etc.

All for  
**\$23.75**

For \$10.00 additional, we furnish our genuine brass amplifying horn, 42 inches long, with handsome nickel plated stand. This horn will give the loudest and best results that can be obtained, vastly superior to tin or to the cheap white metal horns which are no more effective than tin.

- Price of Outfit No. 21040, with 42-inch brass amplifying horn.. **\$33.75**
- Pasteboard carrying-case for 24 records. .... **1.00**
- Canvas covered carrying-case for 24 records, with nickel trimmings, lock and key. .... **4.00**

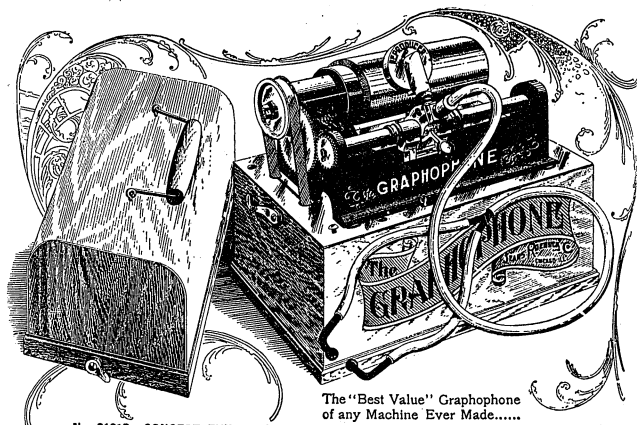
A carrying-case makes a very desirable addition to an outfit such as the above.

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# Concert Exhibition Graphophone

No. 21010



The "Best Value" Graphophone of any Machine Ever Made.....

No. 21010 CONCERT EXHIBITION GRAPHOPHONE complete with recording and reproducing diaphragms..... **\$25.00**

OUR CONCERT EXHIBITION GRAPHOPHONE is provided with machine-cut gears, and all parts are made with a view to strength, durability and ease of motion. The instrument sets on a polished nickel plated base, which is mounted on the motor and is propelled by a powerful double spring, which is wound up by a detachable crank and runs five or more pieces with one winding. The motor has a governor and a screw for regulating the speed, which may be governed for fast or slow, as may be desired, and automatic screw for tightening and regulating the belt. The motor box, which forms the base of the instrument, is made of the best seasoned oak, beautifully finished and polished. The machine is provided with a top cover made of quarter-sawed oak, which is attached to the base by safety hooks and has a handle for carrying. The base of the box measures  $7\frac{1}{2} \times 11\frac{1}{2}$  inches; total height, including cover,  $10\frac{1}{2}$  inches.

The Concert Graphophone has recording as well as reproducing diaphragms, so that original records can be made by the owner and afterwards reproduced. This is a very great advantage and invariably a winner for exhibition work.

Net weight, 21 pounds; weight, boxed ready for shipment, about 36 pounds.

For paring and cleaning cylinders at a nominal expense, so that they may be used several times, see description of the New Liqui-Para Process, on page 121 of this catalogue.

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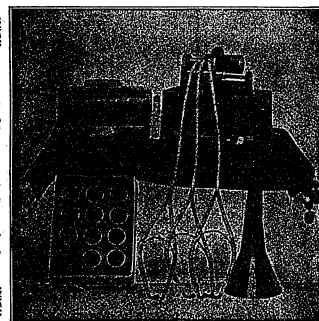
# Exhibition or Home Entertainment

OUTFIT.

WITH...

CONCERT  
Graphophone

So simple that a child can operate it, but the greatest Entertainment feature ever introduced.



No. 21045

THIS OUTFIT is intended for either Public Exhibition or Home Entertainment Work, and to fill the requirements of those who want the best made in standard graphophone goods

Those who want to buy the very best, but at the same time do not wish on the start to invest the amount required for a larger outfit, will do well to purchase this outfit, and after a few evenings giving public exhibitions, they will then be able to add a larger outfit of records, carrying-case and hearing tubes, if desired.

With the exception of the items making up the complete machine, any of these outfits can be changed to suit the customer, leaving out or adding any items desired.

## No. 21045 CONSISTS OF THE FOLLOWING:

- 1 Concert \$25.00 Graphophone, with oak carrying case, recording and reproducing diaphragms and hearing tubes for two persons.
- 24 Musical and Talking Records, your own selection.
- 1 Large Amplifying Horn for concert work, complete with stand.
- 1,000 Large Advertising Posters, 14x21 inches.
- 2,000 Admission Tickets.
- 1 Complete Rubber Stamp Outfit, for filling in dates and places of entertainment, etc.

All for  
**\$39.00**

For \$10.25 additional, we can furnish our genuine brass amplifying horn. 42 inches long, with handsome nickel plated stand. This horn will give the loudest and best results possible to obtain.

Price of Outfit No. 21045, with 42-inch brass amplifying horn... **\$49.25**

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## SPECIAL EXHIBITION OUTFIT.

No. 21046

This outfit is especially designed for the use of those who wish to engage in public exhibition work, and fit themselves out with the best outfit ever put up in standard graphophone goods.

The outfit includes our

### Concert Graphophone

Regular \$25.00

### Talking Machine

And hearing tubes for eleven persons, which is a very desirable feature, as it enables the exhibitor to operate in the hotel office, a store, or other public place, and only those who pay can hear.

#### No. 21046 THE OUTFIT CONSISTS OF THE FOLLOWING :

- 1 Concert \$25.00 Graphophone, with oak carrying-case, recording and reproducing diaphragms.
- Hearing Tubes for 11 persons.
- 24 Musical Records, your own selection.
- 26-inch Japanned Horn and Stand.
- 1,000 Advertising Posters.
- 2,000 Admission Tickets.
- 1 Rubber Stamping Outfit.

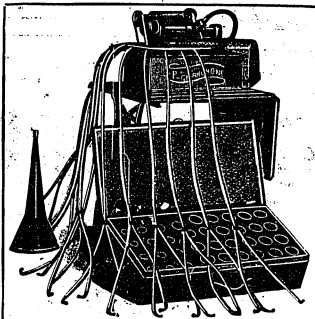
All for  
**\$45.75**

It is advisable to add a carrying-case to this outfit. We furnish a very superior canvas covered case for 36 records, with nickel trimmings, lock and key, complete, for \$5.00. The 36-record case is the best size to purchase, for most exhibitors sooner or later equip themselves with about that many records.

Combination Advertising Posters and Tickets will be furnished when desired instead of Graphophone posters, if the exhibitor has purchased any other exhibition outfit of us. Sample posters and tickets furnished free on application. For paring or cleaning cylinders at a nominal expense, so that they may be used several times, see description of New Liqui-Para Process on page 121 of this catalogue.

For \$10.00 additional, we can furnish our genuine brass amplifying horn, 42 inches long, with handsome nickel plated stand. This horn will give the loudest and clearest results possible to obtain.

Price of Outfit No. 21046, with 42-inch brass amplifying horn. ...**\$55.75**



THE LATEST AND THE GREATEST.

## ..The Columbia Grand..

### USES 5-INCH CYLINDER RECORDS.

Application of New Principle,  
in Recording and Reproducing.

**NEW**

**ABSOLUTE PERFECTION  
OBTAINED AT LAST....**

Cut represents machine with small recording horn only.

**FOR.....  
REPRODUCING  
AND  
CONCERT WORK**

We recommend a larger horn.



A \$100.00  
INSTRUMENT  
REDUCED TO  
**\$50.00**

### ....THE MONEY-MAKER OF THE AGE....

**WILL PAY FOR ITSELF IN ONE WEEK.**

The Graphophone has been developed step by step, until today, the Columbia Grand stands upon the pinnacle of perfection.

**ACTUALLY ACCOMPLISHES WHAT HAS HITHERTO BEEN DEEMED**

**.....THE IMPOSSIBLE.....**

**PERFECTLY REPRODUCES  
THE HUMAN VOICE.....**

Just as Loud, Just as Clear,  
Just as Sweet.

**DUPLICATES INSTRUMENTAL MUSIC.....**

With Perfect Fidelity,  
Tone and Brilliancy...



## ...THE COLUMBIA GRAND...

### Fills the Largest Auditorium <sup>OR CONCERT HALL</sup>



AND NEVER FAILS TO CHARM  
ALL WHO HEAR IT . . . .

IT IS THE TALKING MACHINE LONG LOOKED FOR—bringing the singer, the musician, or the orchestra into the audible presence of the listener. Those familiar with other types, but who have never listened to the Graphophone Grand, have no conception of its wonders.

EVEN THOSE WHO ARE FAMILIAR WITH THE WONDERS accomplished by sound reproducing mechanism, on first hearing the Grand, are amazed by the absolute naturalness, the full volume and tone perfection of the reproduced sound which seem almost beyond belief. It is the real sound, resonant and vibrant, and can be heard as far and even farther than the original.

THIS MACHINE WAS ORIGINALLY SOLD BY ALL DEALERS FOR \$100.00. Considering its unique character and the marvelous results which can be obtained from it in sound reproduction, the price of \$50.00 which we place on it makes the greatest bargain ever offered in Talking Machines.

No. 21050 THE COLUMBIA GRAND. Price.....\$50.00

..... WHICH INCLUDES THE MACHINE WITH .....

- Handsome Oak Cabinet,
- One Grand Reproducer, guaranteed the loudest and clearest result,
- One New Style or "Perfect" Recorder,
- One Grand Shaving Knife and Adjustable Carriage, to be used with the machine, and
- One Specially Adapted Brass Horn for recording work.

THE MACHINE IS FURNISHED WITH HEAVY SPRING MOTOR, which will last a lifetime. The most careful attention has been paid to every detail, and it is properly described as

**THE MOST HANDSOME, MASSIVE AND PERFECTLY  
FINISHED MUSICAL INSTRUMENT OF THIS DESCRIPTION  
EVER FURNISHED. . . . .**

THE SUCCESS OF THE COLUMBIA GRAND has been demonstrated in New York, Washington and Chicago. In some cases, to an audience composed of 2,000 people, with the most satisfactory results, even to those in the remote corners of the hall, the reproduction being heard as loudly and plainly as by those in the front seats.

## FOR EXHIBITION WORK ...THE COLUMBIA GRAND...

### IS WITHOUT A PEER

NOT ONLY AS A TALKING MACHINE, but in its power of entertaining and amazing an audience, and above all as a money-getter. It cannot at the present time, be equaled by any other entertainment feature now before the public. Consider that this type of machine is something entirely new, something that the people have never seen before; that it so far surpasses all previous efforts in the same direction, that it is only necessary for one to hear it, in order to enthuse and interest every intelligent person in the same locality, city, town or country. There are but few of the Columbia Grands throughout the country, and those only in the largest centers.

AN UNSURPASSED OPPORTUNITY PRESENTS ITSELF to those who are first in the field, of making not only big wages, but a small fortune in an easy, honorable and pleasant manner.

THE RECORDS FURNISHED BY US with these machines are incomparable. Each and every record is personally tested in our own laboratory by our own special expert. They are 1 foot 3½ inches in circumference, and owing to the care exercised in their making and inspection, cannot be equaled elsewhere. Cost of Grand Records has heretofore been \$1.50. We have reduced the price to.....\$1.00 each

For list of Graphophone Grand Records see pages 110 to 118.

### .....OUR COLUMBIA GRAND ENTERTAINMENT OUTFIT.....

No. 21080 IS THE GREATEST WINNER FOR EXHIBITION WORK that we have ever been able to offer to our customers. It is specially designed for those who intend to engage in exhibition work as a permanent livelihood and who wish to fit themselves out with the best that money will buy. The outfit includes:

- 1 Columbia Grand, with handsome oak cabinet.
- 1 Grand Reproducer, guaranteed the loudest and clearest results.
- 1 New Style or "Perfect" Recorder.
- 1 Grand Shaving Knife and adjustable carriage to be used with machine.
- 1 specially adapted Brass Horn for recording work.
- 1 42-inch handsome Brass Amplifying Horn, with spun bell and finely nickel plated stand specially designed for still further increasing sound.
- 10 Grand Records, each 1 foot 3½ inches in circumference, which you may select yourself from our list, and each of which we guarantee to be a master, and that it has been examined and tested before being placed in stock and found to be perfect.
- 1,000 Mammoth Grand Posters, with special illustrations.
- 1,000 Admission Tickets, 500 adults and 500 children.
- 1 Hand Rubber Stamp outfit for filling in dates and places of exhibition.

FOR ILLUSTRATED SONG WORK, THIS MACHINE IS UNEQUALED.

All for  
\$75.00

## A COIN IN THE SLOT

... TALKING MACHINE FOR \$20.00 ...

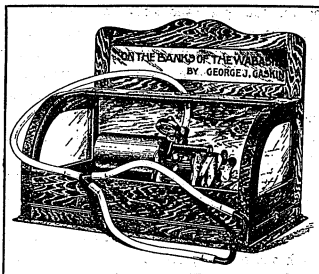
THE AUTOMATIC MONEY-MAKER.

**F**URNISHED FOR EITHER

**PENNIES OR  
5-CENT PIECES.**



FORMER PRICE,  
\$50.00 TO \$75.00



### FOR STORE, OFFICE AND COUNTER WORK

No better paying investment can be made than to put a few of these machines into stores and other public places on shares, giving the proprietor of the premises 25 per cent of the receipts, which is customary for his share. The owner of the instruments can go on with his regular duties during the day and he can successfully conduct two different enterprises in this way.

The money there is in it, is demonstrated by the fact that several Talking-Machine Parlors have been running in this city for the past three years, in stores on the best business streets, where they pay a rental of from \$125.00 to \$500.00 per month for the store only, and still they make big profits. One of the smallest parlors we know of, the proprietor tells us, has made clear for him \$3,000.00 per year.

#### READ WHAT A DRUGGIST IN A SMALL TOWN IN MINNESOTA WRITES:

"Gentlemen:—I consider one of your graphophones, the style I have, a great investment for a drug store. In two months, one machine took in \$75.00, and still does a good business, and in addition has been a great drawing card."

**OPPORTUNITIES WAIT FOR NO MAN!  
NOW IS THE CHANCE.....**

Invest in one machine at the start, if your capital will admit of no greater purchase, and then add others from the income.

The price of \$20.00 does not include records, which we can furnish, best quality and particularly adapted to this type of machine, for \$5.00 per dozen.

No. 21017 COIN IN THE SLOT GRAPHOPHONE..... **\$20.00**

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## The Peerless PROFESSIONAL EXHIBITION TALKING MACHINE OUTFIT

FOR ONLY **\$18.50**

To those who wish to purchase a really reliable and first class professional talking machine outfit, but for whom the various outfits we have described are a little too expensive, we have specially prepared a complete Peerless Professional Talking Machine Outfit with which we furnish

**OUR NEW CONCERT SIZE PEERLESS GRAPHOPHONE, COMPLETE WITH  
HANDSOME LEATHERETTE CARRYING CASE  
HEARING TUBES FOR TWO PERSONS**

**24 OF OUR HIGH GRADE, FIRST QUALITY, ELECTRICALLY MADE AND  
ABSOLUTELY PERFECT MUSICAL AND TALKING RECORDS**

**1 EXTRA LOUD, AUTOMATIC REPRODUCING DIAPHRAGM**

**500 HANDSOMELY ILLUSTRATED ADVERTISING POSTERS, 14X21 INCHES**

**1,000 ADMISSION TICKETS FOR ADULTS AND CHILDREN**

**1 RUBBER PRINTING OUTFIT WITH REMOVABLE TYPE, FOR FILLING IN  
DATES, PLACES WHERE EXHIBITION IS TO BE HELD, ETC., AND**

**OUR LARGE, NEW, 26-INCH AMPLIFYING HORN WITH STAND**

**ONE INSTRUCTION BOOK** complete with information telling all about how to operate the outfit successfully, how to make engagements, hire halls, etc.; how anyone without previous experience can make a big success, make \$10.00 to \$50.00 a day every day in the year.

We furnish this wonderful and profitable exhibition outfit which includes everything needed, for only \$18.50, and guarantee that by the use of the large amplifying horn this graphophone outfit will be found louder, clearer and more penetrating in sound than any ordinary talking machine.

### Our Liberal \$1.00 Offer.

Send us only one dollar as a guarantee of good faith, and we will send you this complete Peerless Professional Talking Machine Exhibition Outfit by express, C. O. D., subject to examination. You can examine it at your express office, and if you find it perfectly satisfactory, exactly as represented, a wonderful bargain and by far the greatest value ever offered in a graphophone outfit, pay the agent our special \$18.50 price, less the \$1.00 sent with order, or \$17.50 and express charges. If the outfit is not just as we describe it, you need not accept it. It will be returned to us at our expense and we will refund your money.

We have talking machine outfits at higher prices, and while we deem it advisable for even the beginner to buy as good an outfit as his means will allow, and for this reason urge the purchase of one of our higher priced outfits, this, our Peerless Exhibition Outfit at \$18.50 is a wonder of value. It is a complete, up-to-date and practical outfit and equal to those listed by other concerns at nearly double our price. For a small outlay of money, as the least possible initial expense, nothing in our catalogue surpasses this exhibition outfit at \$18.50.

No. 21033 Price of Peerless Outfit..... **\$18.50**

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## OTHER EXHIBITORS HAVE MADE MONEY. WHY NOT YOU?

### MAKES MONEY WITH A GRAPHOPHONE EVERY NIGHT.

Gold Rock, N. C.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your graphophone and am well pleased with the machine. Everybody says it is the best machine they ever heard. I received the machine on the 15th of April at Battleboro, N. C., and have played it to the people every night since. I make good money every night and I like it so well that I am bound to have more records. Everybody speaks well of you and I know that you will send me a good choice of records.

Yours truly, HENRY P. BRYANT.

### ALWAYS SHOWS TO CROWDED HOUSES.

Redfork, Ark.

Sears, Roebuck & Co., Chicago, Ill.

After an extended trip of several weeks with the graphophone outfit ordered from you several months ago, I wish to say I consider it a regular "Klondike" for any young man with only a small capital to begin with. Have been giving exhibitions every night except Sunday and always to crowded houses. Yours for success, HENRY M. CHILDS.

### MADE MONEY RAPIDLY.

Hermitage, Va.

Sears, Roebuck & Co., Chicago, Ill.

I am more than pleased with the graphophone and I am doing well enough, but expect to do twice as much business in the near future. I am well pleased and satisfied with the outfit, and think it will pay for itself in less time than I expected. I have had four entertainments in all, and made money rapidly. Yours truly,

RICHARD WASHINGTON.

Coleman City, Texas.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I write you in regard to the graphophone outfit that I ordered from you about two weeks ago, and can say that it reached here in good shape and is the very finest I have ever heard—and I have heard a great many. I think the outfit is just wonderful and is dirt cheap at that price. I thank you all for your kindness and will order a dozen records in a few days. We will also order the Cuban lecture outfit in about three weeks from date. You may send me circular of the Cuban outfit. The people are wild to hear the Cuban lecture, and I told them all that I would give an entertainment here very soon. I think that I will get crowded houses for two or three nights right here in Coleman, before I start to travel. I remain Yours very truly, JACKSON HUBB.

### "LOUDEST I EVER HEARD."

New England, W. Va.

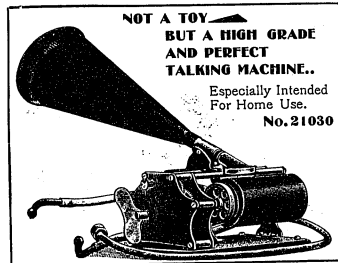
Sears, Roebuck & Co., Chicago, Ill.

The graphophone sent for came all O. K. and it is a daisy. It is the loudest one I ever heard. The people say that its reproduction is louder and clearer than those which cost \$60.00. I am more than satisfied with the machine. I made \$5.50 in about four hours on the 4th, and I think that is doing pretty well. Yours truly,

WM. H. MEMEL.

## THE GRAPHOPHONE AS A HOME

### ...ENTERTAINER...



Louder, more brilliant in its reproduction, and in every way better than the machines which five years ago,

**SOLD FOR \$50.00**

### WE OFFER....

**THIS COMPLETE AND PERFECT GRAPHOPHONE FOR \$5.00.**

Until recently the Graphophone or Talking Machine has been sold at such extremely high prices, that it did not come within the reach of the average individual and could only be seen on exhibition in large cities or in large traveling shows. Now all this is changed. Recent improvements and simplicity in construction replace the expensive electric motors with the simple spring motor, Automatic machinery for their manufacture and making them in very large quantities, has enabled us to make arrangements with the manufacturer whereby we can offer this wonderful machine, complete with all the necessary accessories, at prices which bring them within easy reach of those of small means, so that they can be owned by almost any family as a source of home amusement.

### THIS TALKING MACHINE IS NOT INTENDED FOR PUBLIC EXHIBITION OUTFITS.

For this purpose, we offer and recommend the larger types of machines already described, but as a home entertainer the Home Graphophone is growing more popular daily, and for this purpose, we cannot too strongly recommend it.

No. 21030 HOME GRAPHOPHONE, complete with horn and hearing tube for.....**\$5.00**

It will brighten the home, entertain and delight yourselves, your family and friends; keep you in touch with the best and latest music of the finest bands and singers, and in a week repay the first trifling expense many times over.

|                                   |                                                           |                |
|-----------------------------------|-----------------------------------------------------------|----------------|
| No. 21031                         | 1 Home Graphophone.....                                   |                |
| WITH 12 RECORDS YOU CAN POSSESS A | 1 Extra Loud Reproducing Diaphragm.....                   | <b>\$5.00</b>  |
| <b>FAMILY..</b>                   | 1 Concert Horn.....                                       |                |
| <b>CONCERT</b>                    | 1 Hearing Tube.....                                       |                |
| <b>OUTFIT..</b>                   | 1 Dozen Best and Loudest Records, your own selection..... | <b>5.00</b>    |
| <b>FOR \$10.00</b>                | Total.....                                                | <b>\$10.00</b> |

## The PEERLESS TALKING MACHINE

This is the same machine as the Home Graphophone described on the preceding page, with the addition of handsome oak base and carrying-case, and is provided with a recording as well as a reproducing diaphragm, so that it can be used for making original records as well as for reproducing those already made.

New Peerless Graphophone for Only \$10.00

RECORDS AND  
REPRODUCES.....



No. 21035

**THIS  
MACHINE  
IS BOTH  
A...  
HOME  
ENTERTAINER  
AND A  
MONEY  
MAKER**

You can play or sing to this graphophone, and it will record and reproduce the same, as many times as desired. Its imitation of the human voice is so perfect as to deceive almost anyone. Anyone can operate it, there is nothing to get out of order and it will never wear out. This machine is specially intended for those who desire an instrument that will afford them the highest class of home amusement and entertainment, and also start them in an easy, pleasant and profitable exhibition business, at which many are now making better money, with less time and labor, than ever before in their lives.

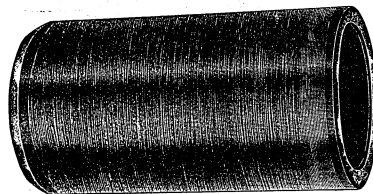
### SPECIAL OFFER PRICE FOR COMPLETE COMBINED HOME OR EXHIBITION OUTFIT No. 21036.

- 1 Peerless Graphophone (No. 21035), with handsome oak carrying-case.
- 1 Recording Diaphragm.
- 1 Reproducing Diaphragm.
- 1 Nickel Plated Concert Horn.
- 1 Dozen best selected Musical or Talking Records.
- 1 Dozen Blank Cylinders for making records.
- 1 Substantial Pasteboard Record Carrying Case for 24 Records.
- 1 Bottle of Liqui-Para for paring blank cylinders.
- 500 Advertising Posters.
- 1,000 Admission Tickets.
- 1 Instruction Book.

All for  
**\$18.75**

## •• A Word About Records ••

Records for the graphophone differ somewhat in quality: We handle none but the best made. To give a satisfactory public exhibition, the quality is of



the most vital importance, and we insure this to our customers by purchasing only original records made by the leading manufacturers in the world, by paying the highest price and above all by careful selection and by testing every record before shipment and rejecting those not fully up to the highest standard. We guarantee that extraordinary care is taken in the selection and testing, and that no better, clearer or louder records can be purchased anywhere, than those we furnish.

### A Few Expressions of Opinion

from our friends, will be of interest in connection with the quality of records furnished by us.

Mr. E. F. Goodwin, of Olympia, Wash.:—

"Your records have given good satisfaction. They are very loud and distinct."

Mr. Samuel Hogan, of North Oxford, Mass.:—

"Your Graphophone is all right and far better than I expected. The records are the same."

Mr. J. P. Morris, of Nevins, Ky.:—

"I like all of your records so far. I ordered twenty records from another firm and they were no good, but all of yours are very plain. Every one praises them. Your records do not have that harsh sound like others."

Mr. E. J. Pink, of Wassiac, N. Y.:—

"The records are at hand and they are fine; so loud and clear."

Mr. Harting, of Lauder, Wyo.:—

"I send you an order for another dozen records; those sent before are the loudest I ever heard."

....LIST OF....

# Graphophone Records

MUSICAL AND TALKING. FOR USE ON THE GRAPHOPHONE.

CATALOGUE NUMBERS OF RECORDS PREFIXED WITH LETTER G AND TITLES SET IN BOLDFACE TYPE, ARE SUPPLIED IN GRAND RECORDS AS WELL AS IN THE REGULAR STANDARD SIZE.

Our list of records is enormous, and includes the latest instrumental and vocal music, songs, dances, speeches, etc., from the most celebrated artists. If you are at a loss to know just what you should order, if you will leave it to us, we will use our best judgment in the matter. It is best, however, for you to state the classification of records desired. It will sometimes happen that we are unable to furnish on short notice a certain record ordered. When this occurs, we will, unless otherwise advised, send something as near like it as possible, our stock being very complete. Substitution, however, will be of very rare occurrence.

## OUR NEW PRODUCT, ELECTRICALLY RECORDED ... NEW PROCESS RECORDS ...

are the finest that money can purchase, the loudest and most brilliant ever made, unsurpassed in quality, unrivaled in loudness and tone, unequaled in clearness and brilliancy.

In the following list, all of the records mentioned are carried regularly in stock and can be furnished in the standard size record. If wanted in Grand Records, a sufficient time must be allowed to order from the factory. Those records, however, the names of which are printed in heavy type, we carry in stock both in Grand and Standard sizes at all times. In Standard records, we carry in stock the entire list. In Grand records, only those marked with the letter G preceding catalogue number.

Standard records, per dozen.....\$5.00  
In quantities of less than one dozen, each......50  
Grand records, each.....1.50

-110-



of band can equal. We pride ourselves on having selected the most superb orchestra records ever made. The character and value of them appeal to the most critical and is plainly demonstrated by the records themselves. Don't fail to include a liberal assortment of these superb orchestra records with your orders.

- |        |                                                                                                                 |        |                                                                                    |
|--------|-----------------------------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------|
| 13001  | Tanquerel Two Step.                                                                                             | 15004  | The Suwanee River (bells, whistles, and lively dance, negro shouts, etc.).         |
| G15001 | Katus on Parade March.                                                                                          | 15005  | Bells of New York March.                                                           |
| 15006  | King Cotton March (one of Sousa's).                                                                             | 15006  | The Chariot Race (descriptive).                                                    |
| 15007  | Happy Days in Dixie (descriptive).                                                                              | 15007  | Santiago Waltz (with castanets).                                                   |
| 15008  | El Capitán March.                                                                                               | G15007 | Zenda Waltzes.                                                                     |
| G15010 | Dancing in the Kitchen (song and dance with clogs).                                                             | 15008  | Alabama Walk Around (negro shouts, clogs, etc.).                                   |
| 15013  | Till's Serenade (piccolo and cornet duet).                                                                      | 15003  | Sweet Express Waltz.                                                               |
| 15014  | The Nightingale and Frog (piccolo solo).                                                                        | 15007  | Sambo at the Cake Walk.                                                            |
| 15015  | Handicap March.                                                                                                 | 15007  | Stars and Stripes Forever (Sousa's latest).                                        |
| G15016 | Washington Post March.                                                                                          | G15108 | Down in a Deep Cellar.                                                             |
| 15017  | Arrival of the Bride.                                                                                           | 15111  | La Media Noche (Mexican dance).                                                    |
| 15021  | Oriental Echoes March.                                                                                          | 15113  | La Polona (with castanets).                                                        |
| G15027 | Intermezzo from "Cavalleria Rusticana."                                                                         | 15114  | Flora Waltz (cornet solo).                                                         |
| 15030  | The Forge in the Forest (descriptive, with cock crow, anvil, etc.).                                             | 15117  | Lancers, from the opera "El Capitán."                                              |
| G15033 | Under the Double Eagle March.                                                                                   | 15121  | Let Her Rip Quadrille.                                                             |
| 15041  | Black America March.                                                                                            | 15123  | The Gay Cavalier Quadrille.                                                        |
| G15044 | Roses from the South Waltz.                                                                                     | 15129  | Salvation Army Patrol (descriptive).                                               |
| 15050  | The Serenade Waltz (from "The Serenade").                                                                       | 15130  | The Scurcher March.                                                                |
| 15053  | La Serenata Waltz (with castanets).                                                                             | 15131  | High School Cadets' March.                                                         |
| 15057  | Pleasant March.                                                                                                 | 15132  | Angel's Serenade (piccolo and cornet duet).                                        |
| 15059  | The Virginia Skedaddle (clogs, shouts, etc.).                                                                   | 15136  | Estudiantina Waltz.                                                                |
| 15060  | Selections from "Carmen."                                                                                       | 15143  | On the Midway (introducing the Fakirs and its Theatre. "One-eyed men half price"). |
| G15063 | The Night Alarm (descriptive, with fire, bells, cries of "fire," horses' hoofs, etc. ending in fireman's song). | G15151 | Jolly Fellows Waltz.                                                               |
|        |                                                                                                                 | 15155  | La Gitana Waltz.                                                                   |
|        |                                                                                                                 | 15162  | The Blue Danube Waltz.                                                             |
|        |                                                                                                                 | 15164  | Birds Elect Medley Waltz.                                                          |
|        |                                                                                                                 | 15170  | The Idol's Eye Waltz.                                                              |

### ORCHESTRA DESCRIPTIVE.

- |        |                                                                                                                                                                                 |        |                                                                                                                            |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------|
| G15101 | Capture of Santiago (descriptive—The bugle call—Fall in—March—Opening the battle—in the thick of the fight—Caring for the wounded—Cease firing—The battle won—Patriotic music). | 15195  | Charge of Roosevelt's Rough Riders.                                                                                        |
|        |                                                                                                                                                                                 | G15203 | Whistling Rufes. (descriptive).                                                                                            |
|        |                                                                                                                                                                                 | 15204  | The Merry Sleigh Bells.                                                                                                    |
|        |                                                                                                                                                                                 | 15205  | Return of the Troops (drum solo and life effect, cheers, etc. "When Johnny Comes Marching Home").                          |
| 15194  | Battle of Manila (descriptive; the great sea fight as portrayed in music).                                                                                                      | G15206 | The Bugler's Dream. (Introducing "Just before the Battle, Mother"—Bugle calls, etc., ending with "Near, My God, to Thee"). |

### MISCELLANEOUS.

- |        |                                                |        |                                                   |
|--------|------------------------------------------------|--------|---------------------------------------------------|
| 15224  | Our Filtration (Sousa).                        | G15202 | At a Georgia Camp Meeting.                        |
| 15232  | Mannerchor March (United States Marine Band).  | 15207  | George, I Can't Meet You.                         |
| 15012  | Old Hickory March (United States Marine Band). | 15208  | Under the Red Rose Tree.                          |
| 15104  | Let Me Like a Soldier Fall.                    | G15210 | Guess I'll Have to Telegraph My Baby (Cake Walk). |
| G15102 | The Christian March (Sousa).                   | G15210 | Hello, My Baby.                                   |
| 15103  | Selections from "Yankee Doodle Dandy".         | G15217 | Honolulu Lady.                                    |
| 15200  | Darkey Volunteers' March.                      | G15218 | Fortune Teller.                                   |
|        |                                                | 25219  | Red Cross March.                                  |

### XYLOPHONE ORCHESTRA.

- |        |                                 |        |                                      |
|--------|---------------------------------|--------|--------------------------------------|
| 15500  | Polka de Mazurka, High and Low. | G15503 | Medley of Popular Airs (up-to-date). |
| G15501 | Pretty Primrose.                | 15504  | Pickaninny Polka.                    |

-111-



# **ARE ESPECIALLY DESIRABLE FOR PUBLIC EXHIBITION WORK . . .**

as they are very loud and at the same time they retain all the sweetness and melody of the original production.

## **OUR BAND RECORDS ARE PERFECT . . .**

reproductions of the world's greatest artists and best known bands.

We list the only genuine Sousa Band Records that have been made for over four years. You should select your records from the list below if you want the popular and brilliant compositions of

### **"THE GREAT MARCH KING."**

- |      |                                        |
|------|----------------------------------------|
| 608  | Midway Plaisance Medley.               |
| G514 | El Captain March.                      |
| 518  | Directorate March.                     |
| 510  | Manhattan Bench March.                 |
| 520  | Washington Post March.                 |
| 521  | Off to Camp March.                     |
| G525 | Handicap March.                        |
| 526  | Honeymoon March.                       |
| G531 | Enquirer Club March.                   |
| G532 | Stars and Stripes Forever.             |
| G535 | Hands Across the Sea (Sousa's latest). |

This band is well known throughout the world and has become famous for its most excellent work. Our list of records represents its very best selections, which will be highly appreciated by all lovers of good music.

- |       |                                                                 |
|-------|-----------------------------------------------------------------|
| 1541  | American Republic March.                                        |
| 1544  | Admiral's Favorite March.                                       |
| 1547  | Overture Sonframide.                                            |
| G552  | The Thunderer March.                                            |
| G552  | Boston Commandery March.                                        |
| 1577  | Medley of Scotch Airs.                                          |
| G1582 | Anvil Chorus, from "Il Trovatore" (with anvil effects).         |
| 1588  | Till We Meet Again Waltz.                                       |
| 1593  | Intermezzo, "Cavalleria Rusticana."                             |
| 1603  | God Save the Queen.                                             |
| 1621  | The Devil and His Imps.                                         |
| 1624  | The Chimes of Normandy.                                         |
| 1631  | Believe Me if All These Endearing Young Charms (trombone solo). |
| 1632  | Willow Grove March.                                             |
| G1638 | Marching Through Georgia.                                       |
| 1642  | International Cake Walk. Gilmore's Grand Band.                  |
| G1645 | Home, Sweet Home.                                               |
| 1648  | March from the Singing Girl.                                    |
| G1652 | Uncle Sam's Navy March.                                         |

### **GILMORE'S BRASS QUARTETTE.**

These records are loud and bring out the mellow music of the original with wonderful effect.

2704 Larboard Watch.

2713 Come Where My Love Lies Dreaming.

## **MISCELLANEOUS INSTRUMENTAL SOLOS AND DUETS.**

Every one of these records is pure and clear, and the record of the original production is reproduced with a faithfulness to detail that is astonishing. They are magnificent demonstrations of the high grade of excellence attained in record making.

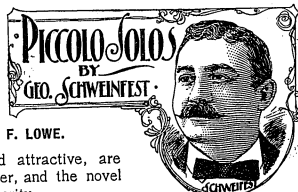
These records have great power, are brilliant, clear tone, full of musical excellence.

- |       |                        |
|-------|------------------------|
| 23503 | Irish Reel.            |
| 23505 | Hornpipe Polka.        |
| 23507 | Medley Jig.            |
| 23508 | Nightingale Polka.     |
| 23519 | Little Songster Polka. |

### **XYLOPHONE SOLOS, BY CHAS. F. LOWE.**

These records are bright and attractive, are made by a most excellent performer, and the novel instrument adds much to their popularity.

- |       |                       |
|-------|-----------------------|
| 12000 | Home, Sweet Home.     |
| 12006 | My Old Kentucky Home. |
| 12008 | Fredly Galop.         |



- |       |                   |
|-------|-------------------|
| 12009 | The Mocking Bird. |
| 12011 | The Swance River. |

### **CLARINET SOLOS, BY WILLIAM TUSON.**

- |       |                         |
|-------|-------------------------|
| G3402 | Blue Bells of Scotland. |
| 3408  | Old Black Joe.          |

- |      |                       |
|------|-----------------------|
| 3409 | My Old Kentucky Home. |
| 3410 | Danube Waves Waltz.   |

### **CORNET SOLOS, BY W. P. CHAMBERS.**

These records are now well known, and we are glad to still be in a position to furnish them. Mr. Chambers is a soloist of great ability, and it is needless for us to say that this style of records is very much appreciated on the Graphophone.

- |      |                          |
|------|--------------------------|
| 3700 | Schubert's Serenade.     |
| 3701 | The Lost Chord.          |
| 3705 | The Last Rose of Summer. |

- |      |                                           |
|------|-------------------------------------------|
| 3706 | Scenes That Are Brightest from "Mariana." |
| 3709 | Bagle Calls, U. S. Army.                  |

### **CORNET DUETS.**

- |      |                          |
|------|--------------------------|
| 2812 | Nearer, My God, to Thee. |
| 2813 | Kentucky Home.           |

- |      |                                    |
|------|------------------------------------|
| 2814 | 'Mid the Green Fields of Virginia. |
| 2815 | She Was Bred in Old Kentucky.      |

### **BANJO SOLOS, BY V. L. OSSMAN.**

These records are wonderfully loud and have the true banjo tone. As Mr. Ossman is one of the finest banjoleists in the world, it is a guarantee for the quality of these records.

- |       |                                                                                  |
|-------|----------------------------------------------------------------------------------|
| 3802  | In Old Madrid.                                                                   |
| 3804  | Sounds from Ateca.                                                               |
| 3806  | Berkley March.                                                                   |
| 3807  | Liberty Bell March.                                                              |
| 3817  | Darkey's Patrol.                                                                 |
| G3820 | Handicap March.                                                                  |
| G3830 | Rag Time Medley (including "All Gonna Look Alike to Me," and "Oh, Mr. Johnson"). |
| 3832  | Darkey's Tickle.                                                                 |

- |       |                            |
|-------|----------------------------|
| 3834  | High School Cadet's March. |
| G3837 | At a Georgia Camp Meeting. |
| 3838  | Cotton Pickers.            |
| 3841  | Scorcher March.            |
| 3846  | Black America March.       |
| 3847  | Boston Tea Party.          |
| 3848  | In the Barracks March.     |
| 3852  | Down Old Tampa Bay.        |
| 3853  | Darkey Volunteer.          |

### **ORCHESTRA BELLS, WITH PIANO ACCOMPANIMENT.**

- |        |                   |
|--------|-------------------|
| 12500  | Sounds from Home. |
| G12501 | Monastery Bells.  |

- |       |                    |
|-------|--------------------|
| 12505 | Stephanie Gavotte. |
|-------|--------------------|

### **VIOLIN SOLOS.**

- |       |                                                               |
|-------|---------------------------------------------------------------|
| 27006 | Imitation of Bag-Pipes and Scotch Airs (Special arrangement). |
|-------|---------------------------------------------------------------|

- |       |                                  |
|-------|----------------------------------|
| 27008 | Then You'll Remember Me.         |
| 27013 | El Miserere from "Il Trovatore." |



## VOCAL RECORDS.

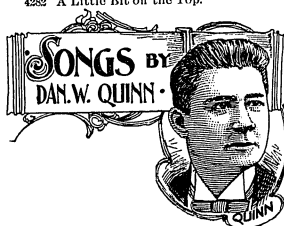
For clear and distinct enunciation, beauty of tone and general excellence in the reproduction of the human voice, our records in the following list are not surpassed by any.



Of the songs of this popular vocalist, no finer records have ever been made. Every one is loud and clear, with beautiful tone, and each word and syllable distinctly articulated. Mr. Gaskin's reputation is so well established that the mere announcement of his name is a guarantee for the record.

- 4003 O, Promise Me.  
4004 Drill, Ye Tarriers, Drill.  
4007 Plain Molly, O.  
4011 Say A Revoir.  
4012 The Fatal Wedding.  
4020 Just Tell Them That You Say Me.  
G4002 My Old Kentucky Home.  
4007 The Sweetest Story Ever Told.  
G4000 In the Baggage Coach Ahead.  
4002 There'll Come a Time.  
4008 Coming Thro' the Rye.  
G4007 Sweet Lullaberry (Chauncey Olcott's new song).  
4100 Annie Laurie.  
4104 America.  
4106 The Old Oaken Bucket.  
4111 St. Patrick's Day.  
4112 The Old Fashioned Mother.

We wish to call particular attention to the comic records of Mr. Quinn who, without doubt, leads all others in this line.



- 5001 Oh, Uncle John.  
5002 McGinty at the Living Pictures.  
5008 Put Me Off at Buffalo.  
5011 Arrah, Go On.  
5020 I'll Not Go Out With Reilly Any More.  
5040 One of the Gaiety Girls.  
5048 Pat Malone Forgot He Was Dead.  
5050 Henrietta.  
5053 The Fortune Teller.  
5061 I Don't Love Nobody.  
5070 My Dad's the Engineer.  
5081 Nothing's Too Good for the Irish.  
5089 My Mother Was a Lady.  
G5097 The Handicap Race (describing the progress of a horse race, cheers, horses' hoofs, etc.).  
5090 Jack's the Boy.  
5101 The Interfering Parrot.  
5105 And the Parrot Said.  
5107 Tim Tootin'.  
5108 What a Funny Feeling.  
5110 Ooohy Koochy.  
5120 A Girl With a Naughty Wink.  
5121 She Never Came Home Till Morning.  
5124 Lucky Jim.

## SACRED SONGS.

For church concerts, socials and home entertainment.

- 4570 Jesus, Lover of My Soul.  
4580 I Need Thee Every Hour.  
G4582 Rock of Ages.  
4583 Safe in the Arms of Jesus.  
7118 Ninety and Nine.  
G7120 There Is a Fountain.  
7178 Almost Persuaded.  
7123 Jesus, Savior, Pilot Me.  
7124 When the Mists Have Rolled Away.  
7126 Yield Not to Temptation.  
G7127 What a Friend We Have in Jesus.  
G7129 All Hail the Power of Jesus' Name.  
7172 Calvary.  
7178 Holy City.  
7585 Throw Out the Life Line.

## SONGS BY MR. J. J. FISHER.

Mr. Fisher possesses a basso cantante voice of unusual power, range and sweetness of tone. His records are remarkable for their naturalness of tone and their superior musical quality, being clear and loud, with the words perfectly enunciated.



- 7142 Oh, Promise Me, "Robin Hood."  
G7150 Star Spangled Banner.  
7114 Deep Down Within the Cellar.

## BARITONE SOLOS.

- 4580 She Was Happy 'Till She Met You.  
4590 My Love's the Same.  
4591 Dear College Chums.  
G4592 I Want to go Home Tomorrow (comic).  
4594 Because.  
4595 My Sunny Southern Home.  
G4597 My Creole Sue.  
4598 My Little Georgia Rose.  
4600 Won't You Take Me Back to Dixie?  
4601 By the Dreamy Susquehanna Long Ago.  
4602 Where the Sweet Magnollas Bloom.  
G4608 A Bird in a Gilded Cage.  
4613 In Good Old New York Town.  
4614 I Can't Tell Why I Love You, But I Do.  
4645 Sing Me a Song of the South.  
4650 "It's Up to You," Says Reilly.  
5590 Absent Minded Beggar (Kipling).  
5362 The Mick Who Threw The Brick.  
G5534 'Mid the Green Fields of Virginia (By Chas. K. Harris).  
5435 Coming Home to Die.  
G5530 My Old New Hampshire Home.  
5437 Just One Girl.  
5825 She's so Good to the Old Folks at Home.  
G5442 The Blue and the Gray.  
5853 Man Behind the Gun (John Philip Sousa).  
6370 My Old Winchester Home Among the Maples.  
6535 Just Set a Light.  
7159 The Moth and the Flame.  
7181 The Girl I Loved in Sunny Tennessee.  
23302 Just Sing a Song for Ireland.  
23304 That's One Thing that Rag-Time Will Do.

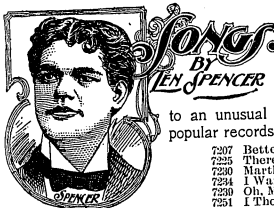
## TENOR SOLOS.

- G4188 My Wild Irish Rose (Chauncey Olcott).  
4189 Mack's Lullaby (Andrew Mack).  
4197 On Sight in June (Gaskin).  
G4201 Among the Hills of Maryland.  
4213 My Love's the Same.  
4217 Dearest of Chums.

## PARODIES.

These are new, intensely funny and very popular.

- 7000 Parody on "The Moth and the Flame."  
7001 Parody on "Mid the Green Fields of Virginia."  
7002 Parody on "The Girl I Loved in Sunny Tennessee."  
7003 Parody on "One Night in June."  
7004 Parody on "Just One Girl."



Mr. Spencer is now employed exclusively making graphophone records. He is the most versatile artist ever engaged in record making, and combines the gifts of comedian and vocalist to an unusual degree. His negro songs are the most popular records of that class.

- 7207 Better Than Gold.  
7208 There's a Bully Gone to Rest.  
7230 Martha Jane Green (wrench song, with dance).  
7234 I Wants Dem Presents Back.  
7250 Oh, Mr. Johnson, Turn Me Loose.  
7251 I Thought I Was a Winner.  
G7255 Warmest Baby in the Bunch.  
7280 Onward, Christian Soldiers.  
7300 Pull for the Shore, Sailor.  
7400 Hold the Fort.  
7403 She Never Did the Same Thing Twice.  
7416 Isabelle (marching song).  
7418 The Wedding of the Chinese and the Coon.  
7420 My Coal Black Lady (a new hit in rag time).  
7427 Take Your Clothes and Go (destined to become very popular).  
7436 Mammy's Little Pumpkin Colored Coon (new hit).  
G7442 I Don't Like No Cheap Man.  
7440 He Certainly Was Good to Me.  
7447 He's Up Against the Real Thing Now.  
7448 No Coon Can Come Too Black for Me.  
7449 My Ann Elizer.  
7450 I Wonder What Is That Coon's Game.  
7252 My Gal Is a High Born Lady.  
7256 A Little Alabama Coon (baby cry and clog dance).  
7258 I'll Be True to Ma Honey.  
7266 A Hot Time in the Old Town Tonight.  
7268 The Hottest Coon in Town.  
7275 Kentucky Bubo (with whistle).  
7276 Ain't I Your Honey Boy No More?  
7284 Carry Me Back to Ole Virginia (old man negro dialect).  
7311 I Love Ma Little Honey.  
G7312 I Don't Care If You Never Come Back.  
7317 Marching Through Georgia.  
7322 Massa's in the Cold, Cold Ground.  
7348 Bye-Bye Ma Honey.  
7358 It's Hard to Be a Nigger.  
7363 You'll Have to Choose Another Baby Now.  
7369 Enjoy Yourself.  
7372 Eli Green's Cake Walk.

# SONGS BY LEN SPENCER—Continued.

- |                                                              |                                                  |
|--------------------------------------------------------------|--------------------------------------------------|
| 7452 If They'd Only Fought With Razors<br>In the War.        | 7469 I Guess I'll Have to Telegraph My<br>Baby.  |
| 7457 I Guess That Will Hold You for<br>Awhile.               | 7469 I'm Living Easy.                            |
| 7458 My Honolulu Lady (Carroll Johnson's<br>great and song). | 7470 Hello My Baby.                              |
| 7460 At a Georgia Camp Meeting.                              | 7472 All I Wants Is My Black Baby Back.          |
| 7462 When You Ain't Got No Money You<br>Needn't Come Round.  | 7475 You've Got to Play Rag-Time.                |
| 7463 Darktown Is Out Tonight.                                | 7478 I'm Happy When I'm By My Baby's<br>Side.    |
| 7464 You'll Get All That's Coming to You.                    | 7480 Smokey Smoke.                               |
| 7465 Why Don't You Get a Lady of Your<br>Own?                | 7481 I've Waited, Honey, Waited Long for<br>You. |
|                                                              | 7490 Warm Baby from the South.                   |
|                                                              | 7495 I Ain't Seen No Messenger Boy.              |

Mr. Johnson is known as the original whistling coon. The whistling records listed below have had a wider sale than any other specialties ever made. His laugh is simply irresistible.



- |                          |
|--------------------------|
| 7501 The Laughing Song.  |
| 7502 The Whistling Coon. |
| 7503 Laughing Coon.      |

## SPENCER & OSSMAN—VOCAL AND BANJO.

This pair makes a most excellent combination for this class of work.

- |                                                                                                                                                                |                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| 7200a A Hot Time on the Levee (a rather<br>unique record—clever banjo work<br>in Ossman's best style; shouts,<br>laughter and snatches of song by<br>Spencer). | 7200b My Gal's a High-Born Lady.             |
|                                                                                                                                                                | 7200c Hot Time in the Old Town To-<br>Night. |
|                                                                                                                                                                | 7200d I Thought I Was a Winner.              |
|                                                                                                                                                                | 7200e All Coons Look Alike to Me.            |

## THE SPENCER TRIO.

This trio is composed of three eminent artists: Billy Williams, Len Spencer and Billy Golden, and the selections listed below afford ample scope for the introduction of their best work.

- |                                                                                                                                 |                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| 7705 The Mocking Bird Medley (tenor<br>solo, accompaniment by Golden's<br>whistling, chorus by trio).                           | 7707 Camp Meeting (opens with chorus by<br>trio, followed by a Negro sermon<br>by Golden, ends with song by trio). |
| 7706 In Front of the Old Cabin Door (old<br>man character, by Spencer, clog<br>dance to Golden's whistling, chorus<br>by trio). | 7708 Alpine Specialty (Yodlo song by<br>Golden, tenor solo, chorus by trio).                                       |
|                                                                                                                                 | 7712 Our Sunny Southern Home (old man<br>returns home from work with pos-<br>sum, chorus by trio).                 |



Mr. Golden's Negro Records are interesting and full of mirth.

- |                                           |
|-------------------------------------------|
| 7701 The Mocking Bird (unique whistling). |
| 7702 Turkey in the Straw.                 |
| 7704 Rabbit Hash.                         |

## WHISTLING SOLOS.

- |                                                            |
|------------------------------------------------------------|
| 12900 The Mocking Bird (with variations).                  |
| 12901 Sweet Bye and Bye.                                   |
| 12902 Swanee River.                                        |
| 12903 Marching Through Georgia, ending with Yankee Doodle. |

## NEGRO SONGS WITH WHISTLING CHORUS.

- |                                                     |                                                           |
|-----------------------------------------------------|-----------------------------------------------------------|
| 7716 Upon the Golden Shore.                         | 7715 Echoes of Minstrelsy. "Yellow Gal." (Laughing Song). |
| 7717 Whistling Minstrel.                            | 7720 When I Was a Little Pickaninny.                      |
|                                                     | 7721 Medley of Reels (Whistling Solo).                    |
| G12800 Girl I Left Behind Me and Auld<br>Lang Syne. | 12903 American Melodies.                                  |
| 12801 Marching Through Georgia.                     | 12804 Medley of Popular Airs.                             |

## FIFE, DRUM AND BUGLE CORPS.

## YODLING SONGS.

These records introduce some famous artists and are among the most popular for either public exhibition work or home entertainment.

- |                                                  |                                                              |
|--------------------------------------------------|--------------------------------------------------------------|
| 8000 Katharina.                                  | 8000 J. K. Emmett's Famous Yodling Song<br>(sung in German). |
| 8001 Hush-a-Bye, Baby.                           | 8001 Hi Le, Hi Lo (German hunting song).                     |
| 8002 Sleep, Baby, Sleep.                         | 8003 Landerbach, with Yodle.                                 |
| 8003 Hush-a-Bye, Baby.                           | 8011 Silvery Moon.                                           |
| 8011 Emmett's Cuckoo Song (German dia-<br>lect). | 8014 Sunshine Will Come.                                     |
|                                                  | 8016 Baby Songs.                                             |

## GERMAN SONGS, BY O. WAGONER.

The following list is an exceptionally well chosen series of selections which German-speaking people will recognize, and very highly appreciate. In his native land, Mr. Wagoner is a favorite artist, and his rendition of these songs makes them the best German records ever produced.

- |                              |                           |
|------------------------------|---------------------------|
| 8204 Deutschland Uber Alles. | 8206 Die Wacht am Rhein.  |
| 8205 Der Gute Kamerade.      | 8208 Reiter's Morganlied. |

## VOCAL SOLOS AND DUETS, BY SPENCER & HARDING.

These records are free from harshness or blast; are clear and distinct. and the voices beautifully blended.

- |                                         |                                  |
|-----------------------------------------|----------------------------------|
| 8400 Larkspur Watch.                    | 8408 Just as the Sun Went Down.  |
| 8401 The Upper Ten and Lower Five.      | 8410 On the Banks of the Wabash. |
| 8402 Broadway Sweet and the Bowery Bum. | 8413 My Coal Black Lady.         |
| 8497 She Was Happy Till She Met You.    | 8416 Almost Persuaded.           |

## VOCAL QUARTETS.

These songs are rendered by the best artists in this line and the effect is so natural that the imagination seems to bring the singers into the presence of the listener. This list is deservedly amongst the most popular of our records.

- |                                                             |                                                              |
|-------------------------------------------------------------|--------------------------------------------------------------|
| 9008 Moonlight on the Lake.                                 | 9044 On Board the Oregon Before Sant-<br>iago (descriptive). |
| 9009 It's Gwine Back to Dixie.                              | 9045 My Old New Hampshire Home.                              |
| 9011 Rocked in the Cradle of the Deep.                      | 9046 Medley of Coon Songs.                                   |
| 9012 Nearer, My God, to Thee.                               | 9047 The Laughing Quartette.                                 |
| 9015 Little Alabama Coon (with baby cries<br>and clog).     | 9048 Tenting On the Old Camp Ground.                         |
| 9016 High Old Time.                                         | 9049 Fireman's Duty.                                         |
| 9018 The Old Oaken Bucket.                                  | 9050 Old Black Joe.                                          |
| 9019 My Old Kentucky Home.                                  | 9051 El Miserere from "Il Trovatore."                        |
| 9020 Way Down Yonder in the Cornfield.                      | 9052 Sweetest Story Ever Told.                               |
| 9030 The Old Folks at Home.                                 | 9053 Honey, Youse My Lady Love.                              |
| 9037 Farmyard Medley, (imitation of fowls,<br>cattle, etc). | 9054 Kentucky Kate.                                          |
| 9040 The Sleigh Ride Party.                                 | 9055 Where Is My Wandering Boy? (Sa-<br>cred).               |
| 9043 Medley of Popular Airs.                                |                                                              |

## LYRIC TRIO.

- |                       |                            |
|-----------------------|----------------------------|
| 9252 Farwell, My Own. | 9253 Trio from "Iolanthe." |
|-----------------------|----------------------------|

## MINSTREL RECORDS.

Spencer & Williams' Minstrels have been reorganized and engaged exclusively for the making of Graphophone Records. Their entire orchestra and a full complement of end men, comedians and vocalists are used in making the following list of records. They embrace bone and trombone, overture, jigs, negro shouts and songs, interspersed with the hearty laughter and tumultuous applause of the delighted audience. Every one is a veritable carnival of melody and good cheer.

- |                                    |                              |
|------------------------------------|------------------------------|
| 13000 Dese Bones Shall Rise Again. | 13005 Hear Dem Bells.        |
| 13001 A High Old Time.             | 13006 Upon the Golden Shore. |
| 13002 The Old Log Cabin.           | 13007 The Golden Harp.       |
| 13003 Two Little Girls in Blue.    | G13009 Hello, My Baby.       |
| G13004 The Laughing Song.          | G13010 Old Folks at Home.    |

## COMIC SONGS.

- |                                                       |                                         |
|-------------------------------------------------------|-----------------------------------------|
| 5115 There Ain't Any Medals on You.                   | 6345 Mamma's Pickaninny.                |
| 5123 You're Not the Only Pebble on the<br>Beach.      | 6346 Good Old Gory.                     |
| 5347 Soldiers in the Park from "A Run-<br>away Girl." | G6348 How'd You Like to Be the Iceman?  |
| 5349 She's All Right from "Yankee Doo-<br>die Dandy." | 6354 Mary Ellen Simppkins' Bike.        |
| 5355 She Knew a Lobster When She Saw<br>Him.          | 6355 What Do You Think of O'Hoolihan?   |
| G5156 Prize Cake Walker Is Uncle Sam.                 | 7208 She Has No Papa Now.               |
|                                                       | 7209 She Wanted Something to Play With. |
|                                                       | 7210 You Know the Kind of Thing I Mean. |
|                                                       | 7217 Henry Did.                         |
|                                                       | 7243 The Band Played On.                |

# VOCAL AND ORCHESTRA.

These records are among the best, if not the best vocal records for exhibition work ever produced. The blending of the human voice with the carefully rendered and trained professional accompaniment gives a result unequaled for attractiveness by any other style of record.

G24000 My Black Bird.  
G24002 Story of the Rose.  
G24004 Girl I Loved in Sunny Tennessee.

G24008 Moth and the Flame.  
G24009 Armorer's Song.

The Casey Series, made famous by the originator, Mr. Russell Hunting, whose dialect and articulation especially adapts him to this class of work.

9602 Casey at Denny Murphy's Wake.  
9603 Casey Joins the Masons.  
9605 Casey "Takes the Census."  
9609 Casey and the Dude in the Street Car.  
9641 Casey Addressing the G. A. R.  
9647 Casey and His Gang of Laborers.  
9648 Casey by Steamboat.  
9653 Casey Digging on the Klondike.



## THE AUCTIONEER, W. O. BECKENBAUGH.

Mr. Beckenbaugh is known as the "Leather-Lunged Auctioneer," and has become famous through his records, which have been sold throughout the world. For exhibition work these records are exceedingly popular, especially in displaying the marvelous capacity of the talking machines to produce rapid speech. The subjects listed are racy with humor and sparkling with wit.

10001 Sale of Pawnbroker's Goods.

10000 Sale of Household Goods.

## TALKING RECORDS BY GEO. GRAHAM.

G10501 Stump Speech on Love.

10503 A Negro Sermon.

## SPECIAL TALKING RECORDS AND NOVELTIES.

11001 Gladstone's Message to Edison.  
G11004 Lincoln's Speech at Gettysburg.

11038 Bryan's "Crown of Thorns and Cross of Gold" Speech.

11055 The Lord's Prayer.  
11057 Ingersoll at Tomb of Napoleon.  
11021 The Dog Fight (descriptive tough series).  
11022 The Cock Fight (descriptive tough series).  
11024 The Blazing Rag (descriptive tough series).  
11037 McKinley's Inaugural Address.

11039 Talmage on Infidelity.  
11042 The Old Man and Jim (Jas. Whitcomb Riley's pathetic verses).  
11052 The Ten Commandments (Ex. 20:1-17).  
11053 The Beatitudes (Sermon on the Mount. Mt. 5:1-12).  
11054 Description of the New Jerusalem. (Rev. 22:1-19).

## SCENES FROM LIFE.

G10502 Scene in a Police Court.  
11021 The Dog Fight.

11022 The Cock Fight.

## COMIC RECITATIONS.

11080 Why She Waited.  
11081 How Jimmy Tended the Baby.  
11082 A Friend of the Fly (German dialect).

11083 Shacab's Lament (German dialect).  
11086 Ruggedy Man.

## UNCLE JOSH WEATHERSBY'S LAUGHING STORIES, BY CAL STEWART.

These records stand at the head of the mirth producing series, and will be keenly appreciated by all who hear them. Uncle Josh is a first class specimen of his type, and with his sincerity and dry humor, will amuse both young and old.

G14000 Uncle Josh's Arrival at New York.  
14002 Uncle Josh at the Opera.  
G14003 Uncle Josh at Coney Island.  
G14004 Uncle Josh in a Department Store.  
G14005 Uncle Josh at a Base Ball Game.  
G14011 Uncle Josh on a Bicycle.  
14012 Uncle Josh at Delmonico's.  
14013 Uncle Josh at the Circus.  
14014 Uncle Josh at a Baptizing at Hickory Corners Church.  
14015 Uncle Josh in a Museum.  
14016 Uncle Josh at a Camp Meeting.  
G14017 Uncle Josh in a Police Court, New York City.

G14018 Uncle Josh and the Fire Department.  
14019 Uncle Josh at the Weather Bureau.  
14022 Uncle Josh Remarks on the Spanish Question.  
G14024 Uncle Josh at a Meeting of School House Directors.  
G14025 Uncle Josh on the Pumpkin Center and Paw Paw Valley Railroad.  
14026 Uncle Josh in an Auction Room.  
14028 Uncle Josh in a Chinese Laundry.  
14029 Uncle Josh and the Lightning Rod Agent.  
G14031 Uncle Josh and the Husking Bee Dance.

# MISCELLANEOUS ....

## Graphophone Supplies

### HEARING TUBES.

No. 21055 HEARING TUBES, for eleven persons, with nickel plated reservoir, flexible connection and metal straps for attaching to the graphophone. Can be used on either the Gem or Concert Graphophone. Net weight, about 3½ pounds.

Price, complete.....\$2.50

No. 21060 HEARING TUBES, for one person.

Price, each.....\$0.50

Additional sets can be furnished at 50 cents each per set.

### CONCERT HORNS.

No. 21061 LARGE CONCERT HORN and folding support for use in the largest halls, theaters and churches. The horn is 26 inches long and 12 inches across the large end. Is made of japanned tin with gilt stripes, and is quite ornamental, as well as being almost indispensable for very large halls. The horn stand is also japanned; is adjustable to different heights and folds up into small compass, like a music stand. Net weight, about 6 pounds.

Price, for horn and stand, complete.....\$1.50

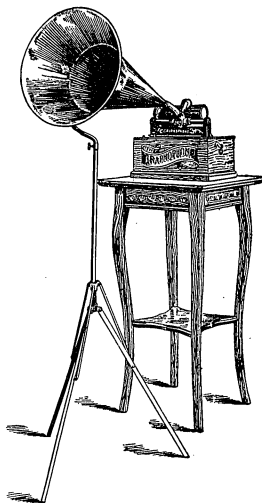
If desired, the horn can be furnished separately for 75 cents; the stand for 75 cents; but the horn cannot be used without a support of some kind.

No. 21063 BRASS HORN, 24 inches long, with folding stand. Net weight, about 6 pounds.

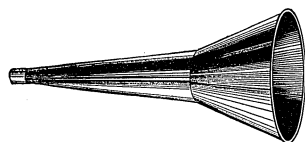
Price, complete.....\$4.25

No. 21064 BRASS HORN, 30 inches long, polished brass, with nickel plated stand.

Price, complete.....\$6.50



## SMALL CONCERT HORNS.



No. 21065 JAPANNED TIN CONCERT HORN, 14 inches long, 6 inches across large end.

Price, each.....\$0.40

No. 21066 BRASS HORN, length 14 inches; highly polished, similar in shape to No. 21065, except that it has a rounded, seamless bell, giving it the appearance of a brass band instrument.

Price, each.....\$1.00

No. 21067 BRASS HORN, same as No. 21066, but 18 inches long and provided with supporting stand.

Price, complete.....\$2.75

No. 21070 BRASS HORN, 42 inches long, with nickel plated stand.

Price, complete.....\$11.50

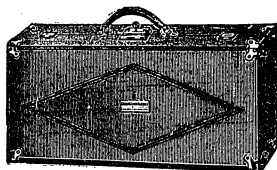
No. 21071 BRASS HORN, 56 inches long, with nickel plated stand.

Price, complete.....\$16.50

We strongly recommend the large concert horns for concert work in theaters, halls and churches, as they very largely increase the volume of sound.

## CARRYING CASES.

A carrying case is a very necessary accessory to anyone desiring to do exhibition work. It is covered with canvas; has nickel plated corners, catches, lock, key and handle for carrying, except 12-record case, which has no nickel corners.



No. 21095 CARRYING CASE, for 12 records, 10-inch horn, tubes, etc., with lock and key.

Price, each.....\$3.00

No. 21095½ CARRYING CASE for 24 records, with lock and key.

Price, each.....\$4.00

No. 21096 CARRYING CASE for 36 records, with lock and key.

Price, each.....\$5.00

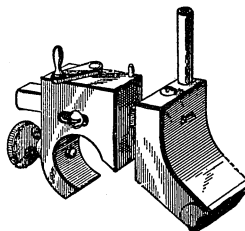
No. 21097 CARRYING CASE for 72 records, with lock and key.

Price, each.....\$7.50

For home use we furnish a handsome and substantial cardboard box, with 24 pegs for the same number of records.

Price, each.....\$1.00

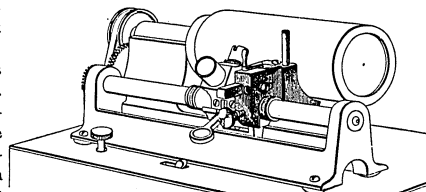
## SHAVING KNIFE.



No. 21076 SHAVING KNIFE for use with the graphophone. It can be placed in position for use in a few seconds and is instantly detachable. Whenever it is desired to change the record on any cylinder, it can be shaved off with this knife, and is then ready for the recording of any record which may be desired. The Shaving Knife is not included with graphophones or outfits, but is made to fit the Concert graphophone and is sold as an extra part.

Price, complete, each.....\$5.00

When it is desired to use a recorder and blank cylinders for making records on the Home or Gem Graphophones, we recommend the use of the New Liquid Para process. We furnish this liquid put up in large bottles, with full directions for use, for \$1.00. It will completely efface and remove the record from any cylinder in less than a minute, leaving it with a smooth, fine surface and ready for the recording of any new record which may be desired.



(Outline of Graphophone body, showing Knife Attached.)

Public exhibitors will find that if they provide themselves with a recording diaphragm and a few blank records, and explain the working principle of the graphophone, they can add many dollars to their receipts and great interest to their entertainments.

## MISCELLANEOUS SUPPLIES.

|            |                                                                     |        |
|------------|---------------------------------------------------------------------|--------|
| No. 21100  | GASKETS (rubber cushions for diaphragms), per set.....              | \$0.10 |
| No. 21101  | MAIN SPRING for Concert \$25.00 Graphophone, single, old style..... | 1.00   |
| No. 21101½ | MAIN SPRING, double, for new style, 5-wind, Concert.....            | 3.00   |
| No. 21102  | MAIN SPRING, for Gem Graphophone.....                               | .50    |
| No. 21103  | BELT, for Concert Graphophone.....                                  | .30    |
| No. 21103½ | BELT, for Gem Graphophone.....                                      | .20    |
| No. 21104  | DIAPHRAGM GLASSES, French.....                                      | .25    |
| No. 21105  | RUBBER TUBING, per foot.....                                        | .08    |
| No. 21106  | EAR TUBES, gutta percha.....                                        | .06    |
| No. 21107  | Y CONNECTIONS, gutta percha.....                                    | .08    |
| No. 21108  | EAR SPRINGS, for inside of tubes.....                               | .05    |

|           |                                                               |        |
|-----------|---------------------------------------------------------------|--------|
| No. 21109 | OIL CANS, each                                                | \$0.15 |
| No. 21110 | SCREWDRIVERS, each                                            | .15    |
| No. 21111 | SPEAKING TUBE                                                 | 1.00   |
| No. 21112 | RECORDER, complete with sapphire                              | 5.00   |
| No. 21113 | REPRODUCER, complete with sapphire                            | 5.00   |
| No. 21114 | SAPPHIRE RECORDING POINT                                      | 2.50   |
| No. 21115 | SAPPHIRE REPRODUCING BALL                                     | 2.00   |
| No. 21116 | SAPPHIRE BLADE, for shaving knife                             | 2.50   |
| No. 21117 | GOVERNOR SPRINGS, each                                        | .20    |
| No. 21118 | BRUSH, camel's hair, for removing dust and chips from records | .30    |
| No. 21119 | RECORDER, complete, for Home Graphophone                      | 2.50   |
| No. 21120 | REPRODUCER, complete, for Home Graphophone                    | 2.50   |
| No. 21121 | LIQUI-PARA, per bottle                                        | 1.00   |

We are the largest dealers in entertainment goods in the world.

We know what will entertain the people.

We know what exhibitors want.

We know the methods which bring the greatest success.

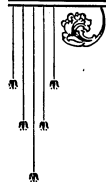
We handle the best and the best only.

We purchase in immense quantities, consequently can sell cheaper than others.

Our trade reaches around the world.

We make a specialty of complete outfits for entertaining the public, and with one of our outfits any ambitious man can achieve success.

## Do You Want to Make Money



**AND WITH LITTLE EFFORT  
ENTERTAIN THE PUBLIC...**



**THE GRAPHOPHONE MUSICAL  
AND TALKING MACHINE**

**IT IS A WONDER.....**

will fill the bill, and do all and more than you anticipate.

and with proper management, will draw crowded houses every evening.

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## Complete Exhibition Outfits.

• • •

On page 35 of our catalogue, we have already indicated some of the most popular forms of exhibition outfits and have devoted space to a description of the various items included in them. For the convenience of those who do not know what constitutes a complete outfit, and how to figure the exact cost, we will list a few combinations which are complete with the exception of those in which the motion picture machine is included. Where this is the case, it will be necessary to add some films, but the number of films will depend upon other features of the entertainment. For example: A panoramic stereopticon lecture constitutes a complete entertainment of itself, but if it is desired to add the moving picture machine, a few films will also be necessary and it will be found that with such an addition, larger and better paying houses can be secured, and the outfit will naturally be much more profitable.

If the exhibitor does not feel able at first to add a full collection of films, he can begin with a few and add from time to time, as his means will allow and after he begins to make money with his outfit.

### OUTFITS.

#### No. 21194 STEREOPTICON LECTURE OUTFIT WITH VAPOR LIGHT OR ACETYLENE GENERATOR.

1 Stereopticon Lecture Outfit complete, with carrying-case, advertising posters and admission tickets.  
Enterprise Stereopticon, either vapor lamp or acetylene generator and burner, with screen.

**\$54.50**

#### No. 21130 STEREOPTICON LECTURE AND MOTION PICTURE OUTFIT WITH CALCIUM LIGHT.

1 Stereopticon Lecture Outfit complete, same as No. 21194.  
1 Optigraph Moving Picture Attachment.  
1 Sliding Attachment for connecting moving picture machine to stereopticon.  
1 Gas-making apparatus.  
Supply of Chemicals for generating gas.

**\$126.50**

NOTE.—If the new No. 3 Model Optigraph is to be used with this outfit, the difference in cost will be \$10.00 additional. Add price of films as selected.

NOTE.—Any of our outfits for calcium light may be used with rented tanks, thus saving the first cost of a portable gas-making apparatus. We, however, advise wherever possible the purchase of a gas-making outfit, as it is true economy in the long run.

- 123 -

**No. 21131 SINGLE STEREOPTICON OUTFIT FITTED FOR ELECTRIC LIGHT.**

Stereopticon Lecture Outfit complete with carrying-case, etc., same as No. 21194.

- 1 Electric Arc Lamp.
- 1 Rheostat.
- 1 Switch.
- 30 feet of Insulated Wire for connection.

**\$71.00**

**No. 21132 LECTURE AND MOTION PICTURE OUTFIT WITH SINGLE STEREOPTICON FOR ELECTRIC LIGHT.**

Stereopticon Lecture Outfit, same as No. 21194.

- 1 Optigraph Motion Picture.
- 1 Sliding Attachment for connecting motion picture.
- 1 Electric Arc Lamp.
- 1 Rheostat.
- 1 Switch.
- 30 feet of Insulated Wire.

**\$96.00**

Motion picture films extra.

If the new Model Optigraph is desired, add \$10.00 to the above price.

**MUSIC AND TALKING OUTFITS.**

See pages 96 to 108 for our various graphophone outfits.

**Why You Should Buy from Us...**

**OUR TRADE IS THE LARGEST**

in this class of goods of any house in the country

**WE PURCHASE IN IMMENSE QUANTITIES,**

and the entire attention of one of our largest departments is devoted to this business.

**WE HAVE AN ESTABLISHED REPUTATION**

in all lines of merchandise to protect, and as our success depends upon the success of our patrons.

You Can Depend Upon Us for the Best that Money Can Buy

Copy (Very Much Reduced, Actual Size is 14x27 inches), of our Large Combination Poster for Graphophone Grand and Moving Picture Outfit.

**NEW AND NOVEL**

AN ENTERTAINMENT WHICH PRESENTS A WONDERFUL COMBINATION, GRATIFYING EVERY SENSE AND AFFORDING AMUSEMENT, INSTRUCTION AND CULTIVATION



**THE GRAPHOPHONE GRAND**

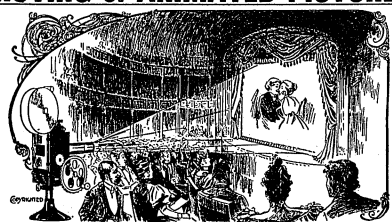
This wonderful instrument must not be compared to the ordinary talking machines which have been used throughout the country for years. It actually does what has hitherto been considered impossible.

|                                  |                                             |                                           |
|----------------------------------|---------------------------------------------|-------------------------------------------|
| Perfectly Reproduces Human Voice | Duplicates Instrumental Music               | Fills the Largest Auditorium              |
| JUST AS LOUD!                    | WITH PERFECT FIDELITY, TONE AND BRILLIANCY. | AND NEVER FAILS TO CHARM ALL WHO HEAR IT. |
| JUST AS CLEAR!                   | JUST AS SWEET!                              |                                           |

It is this Talking Machine you looked for, bringing the singer, the musician, or the preacher into the audible presence of the listener. These familiar and novel voices, but who have almost entirely disappeared from the world, are now again in the world. The Company's and Grand's have also the most famous vocalists, whose performance is the most perfect singing, speaking, and recitation ever known, and sometimes which their starting reproduction was almost as perfect as the original.

**A CHOIR INVISIBLE! AN UNRIVALED MUSICAL FEAST!**

**MOVING or ANIMATED PICTURES**



**LIFE SIZE!** THE MOST WONDERFUL DISCOVERY OF THE AGE  
**LIFE LIKE!** Repeating the subjects shown in the picture and the motion as exactly and so faithfully that the audience can scarcely believe that what is before them is merely a picture.  
**LIFE MOTION!** WE WILL ILLUSTRATE TRAIN RACES, MARSHES, PARADES OR FOOT, BATTLE AND HORSES, COMING SITUATIONS AND INCIDENTS.

**THE ANIMATED PICTURES** will be produced by a powerful concentrated light onto an invisible screen of life-size figures of figures and will be shown in a room, which is a perfect of their kind, and the opportunity of a machine is afforded to listen to the most perfect of the present century.

ENTERTAINMENT WILL BE GIVEN AT  
 Prices of Admission. Adults. Children.  
 Entertainment begins at.

#### WOULD NOT PART WITH GEM MACHINE.

Colquhoun, Ontario, Canada.

Sears, Roebuck & Co., Chicago, Ill.

I received your letter and was much pleased with your liberal offer of the Graphophone Grand. You said you would take my Gem machine as a part payment, but I would not part with it. I gave an exhibition last night in our little schoolhouse and took \$7.50. I think that is very good for a start and I expect a better crowd tonight. Yours truly,  
DELBERT CHILEY.

#### LEARNED TO OPERATE THE MACHINE IN ONE DAY AND HAS SHOWN SUCCESSFULLY TO THOUSANDS.

Columbus, Ga.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have found your Optigraph and Stereopticon to be just as you recommended. I have shown to thousands of people and they have all been well pleased and I am living easy. You are at liberty to publish this in your next catalogue if you wish. The outfit is all right. I learned to operate the machine in one day to perfection. Please send me your catalogue of moving pictures to Atlanta, Ga., at once. I notice you advertise Christ scenes and I want your net prices on same.

Respectfully,

G. E. HAWK.

#### THE OPTIGRAPH IS PERFECT.

New York, corner 61st St. and Amsterdam Ave.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have tried my stereopticon and moving picture machine last night and it proved itself to be a wonder for the price. I must acknowledge, I expected a little trouble with the light as it was the first time for me to see or operate a calcium light, but I had no trouble whatever and the optigraph is perfect. I expected to see a lot of jumping and jerking in the pictures as the price is so small but I must say that if I paid \$100.00 for a moving picture machine it could not produce a more perfect motion picture. I am perfectly satisfied with my investment.

I am yours truly,

D. HOFFMAN.

#### MAKES HIS PARLOR A POPULAR RESORT.

Mineola, Texas.

Sears, Roebuck & Co., Chicago, Ill.

In reply to enclosure I will say that I received the graphophone two days after shipment in perfect condition, and to state it concisely, could not have been better pleased. I did not expect such a beautiful instrument of this kind for the money. I shall purchase new records of you from time to time. The instrument is for home entertainment and my parlor is quite a popular resort for my friends of evenings.

Yours truly,

ANDREW J. BRITTON.

#### THE HOME MACHINE SCOOPS THEM ALL.

Kentland, Ind.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I am in receipt of my Home Graphophone outfit and will say it's the finest thing I have ever seen. High or low, big or little, it scoops them all. A friend of mine is bound to have it so I write to find out just what it will cost to replace it.

Respectfully,

ALLEN W. KENOYER

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#### DOING A GOOD BUSINESS.

Colquhoun, Ontario, Canada.

Sears, Roebuck & Co.

Gentlemen: I am doing a good business with my graphophone. People that hear it once, come again, so that I want, and here give you an order for, two dozen new selections. With these records I can give a change of program. Ship promptly, because I have a large hall engaged.

Yours truly,

DELBERT CHILEY.

#### MACHINE PLAINLY HEARD IN HALL 50 X 100 FEET.

Manitou, Colo.

Messrs. Sears, Roebuck & Co.

Dear Sirs: I received my suit, also the graphophone and records. Everything was all right. I am more than pleased with both the suit and graphophone. I should have written before, but have been too busy playing to my friends. There are several machines in town, some that cost \$25.00, but everyone admits mine to be the best they have ever heard. I had the machine in a hall 50x100 feet last evening and every word was plain at any part of the hall. There are three or four talking as though they would like one of your machines, and as I am so will pleased with the courteous manner in which you have used me, I would like to be able to show up my machine in the best possible manner. Thanking you for your courteous treatment in the past and assuring you of future orders, I remain,

Yours respectfully,

C. H. WALLACE.

#### THE GRAPHOPHONE GRAND.

Truckee, Calif.

Sears, Roebuck & Co.

The Graphophone Grand that you sent me is a grand one, and I am well pleased with it; it is so clear and distinct. There is another one in town, but it does not come up with Sears, Roebuck & Co.'s.

Yours truly,

CHARLES THOMAS,  
Proprietor Truckee Soda Works.

#### GIVES PERFECT SATISFACTION

Jeanerette, Louisiana.

Sears, Roebuck & Co.

I have also tried one of your Gem Graphophone Talking Machines and it gave perfect satisfaction.

Yours truly,

ANTOINE CASEY.

#### MAKING \$7.00 TO \$10.00 PER NIGHT.

Cedar Falls, Iowa.

Messrs. Sears, Roebuck & Co.

Dear Sirs: The Gem Graphophone Entertainment Outfit that I purchased from you a year ago was a money-making outfit. I made from \$7.00 to \$10.00 a night just in the country school houses. I am,

Yours truly,

NELS. B. GRAM.

#### THE BEST EVER SEEN OR HEARD IN THAT LOCALITY.

Compton, Calif.

Sears, Roebuck & Co.

Dear Sir: I have received the Graphophone Grand Talking Machine, and it is certainly one of the best; in fact, I might say that my graphophone is the best ever seen or heard here. I want to get a Magic Lantern Moving Picture Machine to use with it, and should expect to receive the very best on the market, as nothing else would be satisfactory for my Graphophone Grand.

Yours truly,

BENJ. WALTON.

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**ENJOYING GOOD RETURNS FROM HIS INVESTMENT.**

Dudletown, Ind.

Sears, Roebuck & Co.

Gentlemen: Owing to negligence I failed to notify you on receiving graphophone and records I ordered of you some time ago. I will say that I am well pleased with it and have been enjoying good returns from my investment.

Yours very truly,

HENRY OSTERMAN.

**THE GRAPHOPHONE A HOWLING SUCCESS.**

Joliet, Ill.

Sears, Roebuck & Co.

Gentlemen: In reply to your letter will say that the graphophone purchased of you is too truly musical and can be called a "howling" success. I bought this instrument purely for the entertainment of my own family and friends, and it has more than fulfilled my expectations. My little four-year-old girl calls for "Alabama Coon" and "Hot Time" regularly once a day.

Yours truly,

NAT J. ROWELL.

**WOULD NOT PART WITH IT AT ANY PRICE.**

Kinderhook, N. Y.

Sears, Roebuck & Co.

Gentlemen: I wish to say that I did not purchase the graphophone for exhibition purposes, but for home entertainment. I am very much pleased with it and would not part with it at any price.

Yours very respectfully,

CARL KOLB.

**A VERY EASY AND INFALLIBLE WAY TO MAKE MONEY.**

Gettysburg, S. Dak.

Sears, Roebuck & Co.

Dear Sirs: I wish to say that with the graphophone I am more than pleased, but when I sent for same I did not intend it for only a home entertainer. But seeing that I live in the country I have not got the advantages that people living in towns or traveling have, but I have been out on a number of occasions, and must say that I met with the most perfect success. I think it a very easy and infallible way of making money. Everyone hearing it (mainly those who have heard others), say that they never heard one talk so plainly.

Yours truly,

FRANK L. KOEPP.

**OUR GRAPHOPHONE BETTER THAN ALL THE OTHERS.**

Lander, Wyo.

Sears, Roebuck & Co.

Dear Sirs: I can say that I am well pleased with the graphophone which I purchased from you. It has given good satisfaction so far. All who have heard mine say that it is the loudest that they ever heard. There are three other graphophones in this town besides mine, but I am well pleased with it, and all who have heard it say that it is better than the others. I have just sent an order to you for another dozen of records, which I hope you will receive and give prompt attention.

Yours very truly,

HARRY HARTING.

**WE TRY TO AVOID**

**MAKING MISTAKES,**

**BUT NEVER TO AVOID**

**RIGHTING THEM.**





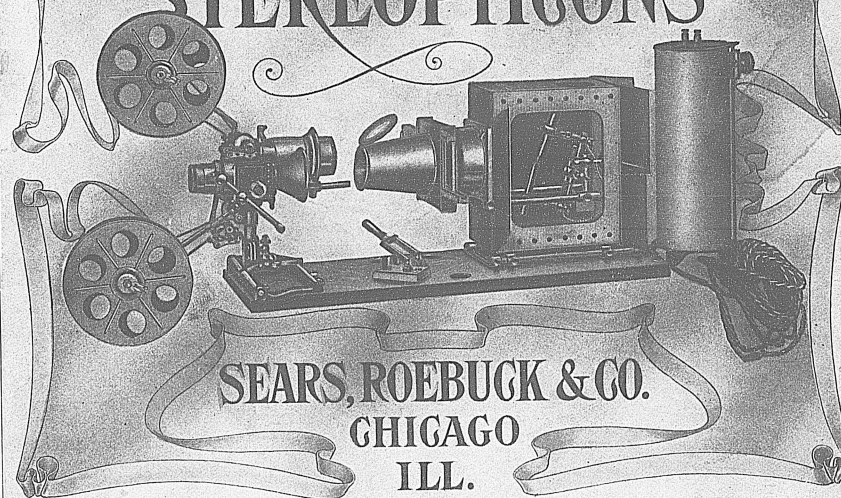
**WE SELL EVERYTHING.** Our Mammoth Catalogue weighs nearly four pounds, CONTAINS NEARLY 20,000 ILLUSTRATIONS, quotes the lowest wholesale price on EVERYTHING. Costs us nearly one dollar.

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OF 15 CENTS TO PAY PART OF THE POSTAGE ONLY.

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# MOTION PICTURE MACHINES *AND* STEREOPTICONS



150H—5th Edition

CATALOGUE OF

# Motion Picture Machines

Magic Lanterns, and Stereopticons. Slides, Films and Supplies

F3664

A Complete and up to date List of Films and Slides on

China, Russia, Japan,  
Cuba, England,  
Europe

of  
fishing  
tinned  
fruit

All the Newest Slides, illustrating the Latest Popular Novels. San Francisco before and after the fire. Picture Study of all Races in their native climes. The most Complete Lists from which to choose a profitable and high grade entertainment.

SEARS, ROEBUCK & CO., CHICAGO

1907

## HOW TO ORDER.

**Use Our Regular Order Blank,** if you have one; if not, use any plain paper. Always keep well supplied with our order blanks, as it is more convenient for you to make out your order on our regular order blanks than in any other way. If out of them at any time, drop us a postal card and we will be pleased to send you some.

Whether you write your order on our regular order blank or letter paper instead, be sure to observe the following instructions:

**Always sign your full name** (Christian name and surname).

**Write your name in full, clearly and distinctly.**

**Give your postoffice, county and state, rural route and your shipping point, if different from the postoffice.**

**Always give catalogue number in full** (write every figure and letter in the catalogue number), description and price of each article ordered.

**Always try to mention the number or name of the catalogue or circular from which your order is taken** and be sure to give the size, color, weight and measurements when required.

**Be sure to enclose your money with your order** and state plainly in your order how much money you enclose and in what form. Sending us money in our envelope and your order in another causes delay and confusion in our office, as they become separated in the mails.

**Be sure you have followed our rules carefully** about enclosing the proper amount of money with the order, including enough to pay postage if the goods are to be sent by mail, and insurance fee if to be sent by insured mail.

Be sure your name and address is written plainly and in full, and your shipping directions are plainly stated, that the exact amount of money enclosed is plainly stated, that you have given us catalogue number, price, description, correct size and measurements and you will seldom, if ever, have any delay or inconvenience. By carefully observing these rules you will avoid errors and loss of time by our having to write you for further information.

**After Writing an Order, please compare it with these rules, check it over closely and see if you have written your order correctly.**

**If you wish to refer to a matter not concerning the order,** be sure to write it on a separate sheet. Do not write it on your order sheet, though you may enclose it in the same envelope with your order.

**Our orders and letters are handled in separate and distinct departments** and we ask you, therefore, please do not fail to observe this rule.

**Always try to write remarks concerning your order on the same sheet with the order.** This will prevent the possibility of your remarks or instructions being separated from the order. Should you have occasion to write us concerning an order which you have already sent us, do not fail to mention the date on which your letter was mailed, also state the nature and value of your remittance and the name and address as given in your order. This information will enable us to promptly locate the matter you refer to.

**Should you change your address, please notify us, being sure to give old as well as new address in full.**

## HOW TO SEND MONEY.

**Send Us a Postoffice Money Order,** express order, bank draft, cash or stamps. Should you send stamps, fold them in waxed paper. We receive many orders with stamps stuck together and worthless. We do not accept revenue stamps, foreign stamps and due stamps, as they are of no value to us. **Do not send them.**

**If you live on a rural route you can just give the letter and the money to the mail carrier** and he will get the money order at the postoffice and mail it in the letter for you.

**Postage stamps in amounts exceeding \$1.00 will be accepted** only at a discount of five per cent (5%), or ninety-five cents on the dollar. If you order an article priced at \$2.00 and send stamps, you should send \$2.10. If a \$3.00 article you should send \$3.15 in stamps. We are compelled to dispose of all surplus stamps at a discount of from 2 per cent to 5 per cent and besides there is an extra expense in handling stamps, and our very small profit will not admit of this expense. We advise remitting by postoffice or express money order, but will accept postage stamps in any amount at 95 cents on the dollar. As an accommodation to our customers we will accept postage stamps at the face value in amounts less than \$1.00.

We recommend the postoffice and express money order systems, because they are inexpensive, of less trouble and safe. Besides this, if the money order should get lost or miscarry, your loss will be made good.

**Do not, under any circumstances, send money or stamps in a letter except by registered mail.** If sent by open mail the letter may never reach us, and in such a case a great amount of trouble and inconvenience is caused, as well as the loss you sustain. **If you wish to remit by registered mail, we advise the use of two envelopes inside the other, and the outer one carefully sealed.**

**Do not send gold or silver coin that is defaced,** as it is worth no more than bullion, and bullion is less value of the coin.

**To Insure Safety always register a letter containing money.** Be sure to state in your order how much cash you enclose and in what form. You need not be afraid of sending too much, as we always refund when too much money is sent.

## OUR GUARANTEE.

**Everything that we sell** in the way of Optical Projection Machines, Magic Lanterns, Stereopticons, Slides, Films, complete outfits of all kinds, we send out under our positive binding guarantee, under the terms of which any of the goods not proving satisfactory, because of defective material or workmanship, may be returned to us at our expense, and the amount which you paid for the goods will be refunded.

**To you in full, including the money you have paid out for transportation charges.** We are the only house selling Optical Projection Apparatus of all kinds upon these terms, and you will realize that this policy upon our part is in itself an assurance that you will get the very best that the market affords, as we could not sell out inferior or defective goods under our policy of returning the money in full on any purchases not entirely satisfactory.

## OUR LIBERAL TERMS.

**We have no Discounts;** we sell for cash only, and the prices quoted in this catalogue are absolutely net, from which there is no discount whatever. Our prices are alike to one and all, regardless of the amount of the order; the same to the merchant, teacher or showman. We especially request that you send in the full amount of cash with your order, for this is always more satisfactory than to send part of the money, the balance to be paid C. O. D., and understand, when you send us your order and

money, we accept your money and your order and ship the goods to you with the understanding and agreement that if they are not perfectly satisfactory because of defective material or workmanship, you are at liberty to return any part or all of them to us, at our expense, and we will immediately return your money, together with any freight or express charges paid by you. We do not sell on the instalment plan. Our prices are based on factory cost with only our one small percentage of profit added.

## CONCERNING C. O. D. SHIPMENTS.

**We Feel,** in the interest of our customers, we should advise against ordering any goods sent either by freight or express C. O. D., subject to examination, for such shipments are accompanied both at this end and at the point of delivery with more or less complications. If it is an express shipment, you must not only pay the express charges on the goods, but you must also pay an extra charge for collecting the amount of the C. O. D.; and returning it to us, an extra charge which you do not have to pay when you send cash in full with the order.

**If the Order for Goods** is forwarded by freight, it is still more inconvenient, for the reason that the shipment must be addressed to ourselves and the C. O. D. collection we must send by express. You must then go to the express

office and pay the C. O. D. to the express agent and in addition to this balance the us, the express agent will make a charge usually of 25 to 40 cents for collecting the money. The C. O. D. must be paid before the railway agent can deliver the goods to you, which we have shipped. This usually means a delay and annoyance, which can be entirely done away with if the full amount of money is sent with the order. **You do not lose anything by sending us your money, as you are at liberty to return the goods to us, at our expense, if they are not perfectly satisfactory, and we will immediately return your money, together with any transportation charges you may have paid.** The sending of the full amount of cash with the order gives you an added advantage, in that you can take the goods home, examine them carefully and try them, which you cannot do when shipped C. O. D.

## AMUSEMENT FOR PROFIT.

**In Presenting this Catalogue** we feel that we are directing attention to a business in which the opportunity for gain is sufficient to satisfy anyone of reasonable ambitions, while the investment required is such as to place it within the reach of those of moderate means, and the percentage of operating expense is extremely small; a business in which one without previous experience may engage with assurance of success, and with reasonable diligence and care make it the means of releasing himself from the bonds of a saturated position, and of establishing himself in a profitable business of his own, which may be continued indefinitely, or he may make it the stepping-stone to the realization of other ambitions. A feature of great importance to the man tied up in a stock of merchandise, which is constantly changing style or becoming out of date owing to later improvements, thus making the holdings of constantly depreciating and very uncertain value, as might be the case if engaging in the merchandise business.

A stereopticon or motion picture outfit with a choice selection of views covering a good subject, furnishes a form of amusement that is patronized not alone by the theatre-goer, but meets with the hearty approval of the church-goer as well, which broadens the field into an immense one, and almost beyond comprehension, and when properly handled, the business is sure to bring profitable returns.

## It is Easy to Learn to Operate the Instruments.

Mysterious as they may seem, they are far from it. In the first place we have done everything possible to simplify and make more practical the instruments and apparatus required, and in the second place, we have endeavored to leave nothing undone in the

line of printed instructions, contained in our "Instruction Book and Business Guide" which in addition to much other valuable information, describes in plainest language all about how to operate and care for the instruments. So plain have these instructions been made by diagrams and otherwise, that anyone of ordinary intelligence will have no difficulty in successfully following them.

The motion picture and stereopticon exhibition business may be properly divided into three classes, viz.: **Travelling Exhibition work, the Nickel Theatre, and Street Advertising.**

**The Travelling Exhibitor** usually shows a combination of stereopticon views with motion pictures, and travels from town to town or from place to place, stopping one or more nights in a place, and showing in theatres, churches, lodge halls and school houses, vacant stores, or in a specially constructed motion picture tent. This line of work may be conducted, as some have done, and very successfully too, within a radius of fifty to one hundred miles from one's own home, and by providing new subjects from time to time, so ever and over the same ground where if he gives a good entertainment, he will be welcomed for return engagements with increased attendance. Others prefer to extend their travels to considerable distances, while some few of the more successful ones confine their operations to a few of the large cities, and no small number have combined this business with travelling for their health.

**With Nearly 200,000 Churches,** over 8,000 schools, 10,339 towns of over five hundred, 604 cities of over twenty-five hundred, 101 of over twenty-five thousand, 78 of over fifty thousand, and 38 with over one hundred thousand population in the United States, it is apparent that any one exhibitor can cover but a very small corner of it, and that he need have no fear of being crowded by competition. (The above figures were taken from the census of 1900-1901 and 1902.)

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

**Last but by no Means Small** is the Stereopticon and Motion Picture Advertising Business. This branch of the business may be located permanently in a town, or may be operated with even greater success by traveling from town to town. While it is not generally known, a very profitable business may be done with stereopticon views alone, but a combination with

Optimists go so far as to say that the time is near at hand when every town will be well supplied with motion picture shows, at which the important events of the day will be depicted with a reality that cannot be approached by our papers or magazines. Such events as the San Francisco Disaster, the Wedding of King Alfonso, the progress of the Wellman North Pole Expedition, and thousands of others may be viewed with all the reality of the original within a few days after the event has taken place.



**Competition is Light,** in this line owing to the fact that the business seems to most people to be mysterious and difficult; and also to the fact that, as a rule, these enterprises are started by those without previous experience, but who have had the courage to procure an outfit and plunge in. We may state with positiveness, however, that those who have been the most successful in this line are men that have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence, and determination to be willing to undertake without a teacher, something which they had not done before.

**Great Advantages** have, however, by our efforts, been placed within reach of those who wish to engage in this line of business. Only a short time ago when a party wished to engage in this business, all that he could secure of the dealer would be his instruments, lantern slides, films and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete "Instruction Book and

## GENERAL INFORMATION.

**What Constitutes an Outfit,** and what kind of an outfit should I have? are usually among the first questions that appeal to the mind of those who are considering this line of business for the first time. As the business is divided, as we have stated before, into three separate and distinct classes, it will be necessary, in order to answer the question, to treat each one separately.

**The Traveling Outfit** should consist of a Stereoscopic, Motion Picture Machine, instruments and apparatus for illumination, a good selection of Stereoscopic and Motion Picture Views covering some interest subject, a quantity of Advertising Posters, Admission Tickets, Printing Outfit for filling in dyes, etc., on the posters, and an "Instruction Book and Business Guide." Some who are considering the business get the impression, owing to the importance of motion pictures, that the exhibition should consist of nothing else. Such a belief, however, is a mistake, unless it should be the intention to give five or ten cent shows in a tent or vacant store at short intervals throughout the afternoon and evening, in which case the selection of the outfit would not come under this heading. To the regular traveling exhibitor who shows in theatres, lodge halls, churches, school houses, etc., giving a full evening's entertainment, stereoscopic views are indispensable. In the first place scenic views can be shown with the stereoscopic with all the detail and colors of nature, and as they are free from movement, they are restful to the eyes. By showing at intervals, say after every fifth or tenth stereoscopic view, a motion picture of such scenes as show considerable action, the entertainment is brought to the highest standard, a fact which is evidenced by the programmes of the acknowledged leaders in this line. A full evening's entertainment composed of motion pictures would be tiring to the eyes, while a mixed entertainment is not. Many exhibitors use illustrated songs in combination with stereoscopic and motion picture entertainment. The songs may be rendered by a vocalist (local talent can often be had for a nominal sum) or by a talking machine as the pictures are being shown. An auxiliary of this kind constitutes a very nice diversion. While a combination of motion picture and stereoscopic views is always advisable, and much more profitable, it is not absolutely necessary. Where the means at hand are not sufficient for the purchase of a combined outfit, many have started with a stereoscopic outfit alone and have quickly earned the money necessary to add the motion picture outfit. The illumination best adapted to the requirements of the

**Business Guide,"** a book that not only tells how to manage the instruments, but also tells all about how to start and conduct the business, how to make arrangements for the use of halls and churches, what would be considered a fair share for the use of the same, how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence and assistance, how to do newspaper advertising, and renders much other necessary assistance to the inexperienced.

**Large Advertising Posters** that are illustrated with attractive cuts, constitute another one of the great accomplishments we have brought about for the benefit of the beginner. With a complete outfit we furnish a quantity of large-illustrated advertising posters which if he were to undertake to duplicate for his individual use would, alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only sufficient posters to last for a considerable length of time, but also a quantity of admission tickets and other accessories that we include with the outfit without additional charges.

traveling exhibitor is the calcium light. While electricity may be used to advantage where connections may be had, the calcium light may be depended upon under all conditions. Except when in the vicinity of large cities, the Enterprise Portable Calcium Gas Outfit will be found almost indispensable. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also being extensively used by traveling exhibitors, usually where only stereoscopic views are shown.

**The Nickel Theatre Outfit** is different. In this case the requirements would consist of a Motion Picture Machine complete, a screen or curtain on which to project the pictures, and a number of cheap chairs or benches on which to seat the audience. Such an outfit may be had at a cost of about \$85.00 exclusive of chairs. If chairs are used, the cost would be about 50 cents each. Advertising for a show of this kind is usually confined to a display in front of the store, but occasionally includes newspaper notices.

**A Street Advertising Outfit** may consist of either a Stereoscopic with Illuminant and Screen, or it may be a combination of both Stereoscopic and Motion Picture Mechanism with Illuminant and Screen, and both stereoscopic and motion picture views.

Owing to the long distance that pictures must be projected, we would advise the use of nothing cheaper than the Enterprise Stereoscopic, and the largest size lenses. When the stereoscopic is operated with electric light and does not include the motion picture mechanism, the cost of an outfit would be about \$88.00. When the motion picture mechanism is included it would be about \$128.00. Electric arc light is most generally used for street advertising work. Where electric connections cannot be conveniently had, calcium light is the next best and the only other suitable light for the purpose.

**Illuminants, Relative Merits of.** In the selection of the illuminant for the motion picture outfit, there are eight different kinds to consider, all of which are named in the order of their strength or intensity, as follows: Electric Arc, Calcium or Lime Light, Sun Rival Gasoline Vapor, Vapo Search Light (uses alcohol), Acetylene, Incandescent Electric, Weisbach Gas, and Kerosene Oil.

**The Electric Arc** is the strongest of any of the illuminants and will under favorable conditions develop about 1350 candle power (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc Light, by reason of its great strength is a little better for motion pictures, but it is not so good for stereoscopic views as calcium light.

While most theatres, halls, churches, etc., where public exhibitions could be given, are wired for electricity, there are some that are not.

**Calcium Light** is, without question, more generally used by the most progressive exhibitors than any other form of illumination for the optical projection work. While for motion picture work, there is a little advantage in favor of the electric arc light in that the illumination is freed from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium Light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used under average conditions.

**The Sun Rival Gasoline Vapor Light** and the **Vapo Search Light** may be considered in one class. They are well adapted for stereoscopic work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1¢ per hour, and of the Vapo Search Light about 8¢ per hour exclusive of mantles. They produce about 300 candle power, and will illuminate a stereoscopic view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival or Vapo Search Light for motion picture work, they have been used for such when showing small pictures of six or seven feet in diameter, in small halls and where the exhibitor was not able at the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday schools, secret societies, day schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands or clothing.

**Acetylene** is a well-known, convenient, and economical illuminant. The outfit is light and portable and is very simple to operate. The cost of operating it is about 10¢ per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

**Incandescent Electric Light** will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, schools, Sunday schools, etc., and also for home use.

**Weisbach Gas Light** produces about 100 candle power, which is about equal to the best incandescent electric, and it is suitable for the same purposes.

**Kerosene Oil Light** produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereoscopic work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

**Selection of the Subject** to be illustrated is one of the greatest importance. In thing in which the people will be interested sufficiently to attend the entertainment after seeing the advertisement. In this we have departed from a custom established many years ago by dealers in this line, and by many of them still continued, viz.—of listing thousands of slides of various subjects, nine-tenths of which would be of little interest

to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of quite a variety that they will bring success to the exhibitor. There is no doubt that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

**Additional information** covering details in the selection of the different instruments and apparatus, and a list of complete outfits will be found in the introductory headings which precede the material to be found on other pages. Any further information which may be desired will be cheerfully furnished.

**Our Special Outfits** are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue, and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

## We do not Handle Second Hand Goods.

While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or probably ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are not to our advantage. We do not handle such goods, but we do handle goods that are new and of the best quality.

**This Catalogue is New and up to date.** It is complete with everything that is required for this line of business. All of the instruments, apparatus and supplies are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. Remember we are thoroughly familiar with every line of goods that is on the market, and we have always made it a point to advise and recommend only the best. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in, handicapped with instruments of poor quality may be well-likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck.

It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable, at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay. If you have not already started in this business, we ask you to read this book fully and carefully and give it the consideration that it deserves, and if there is anything that you are unable to understand, or, further information that you would like to have, we beg of you to let us know that we will consider it a privilege to answer your inquiries. If you are already engaged in the line we court an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. At least we trust you will be good enough to let us hear from you.

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## THE MOTION PICTURE MACHINE

## THE MOTION PICTURE MACHINE.

The projection of pictures in motion is probably one of the greatest and most wonderful of modern achievements. By its use it is possible to make a complete photographic record of every motion of any object which is before the camera, and with the aid of the Motion Picture Machine and powerful condensed light these same motions may be reproduced as many times as desired, the pictures being shown in large size with all the motions, as natural as life. By this means records of past events may be viewed by thousands of people thus giving them a correct impression of the entire performance as it originally occurred.

To illustrate more clearly we will describe an amusing incident as it would be shown in a theatre,



church or hall. The house is darkened, and as the lens of the Motion Picture Machine is uncovered there seems to open before the audience a huge window. Through this window they see the rear of a house inclosed by a solid board fence, and a chair standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it, brings the tramp to the ground; the lady comes out with a broom and between the broom and the dog they make it lively for the tramp.

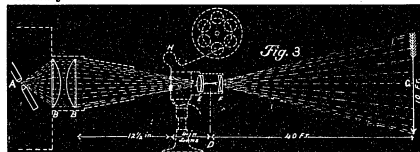
Every motion is so clearly and distinctly recorded that the audience will almost forget that it is but a picture which is before them.

This is but one of the thousands of realistic and intensely interesting pictures which may be brought before the public, enabling them to view, through the magic windows of the Motion Picture Machine, events which have happened in all parts of the world.

Our list includes an immense variety; from the humorous to the tragic and from the sublime to the ridiculous. It includes such funny events as that already described, war scenes, both land and naval scenes from the rural districts, such as harvesting and other events; all kinds of scenes from the busy metropolitan cities; scenes from foreign lands, etc.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1 1/2 inches wide. (See introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about 5x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are, a source of illumination, "A" condensing lenses, "B" for gathering and condensing the light rays, and passing them through the picture on the film "C" to the objective lenses "E" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about 5x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the New Optigraph, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

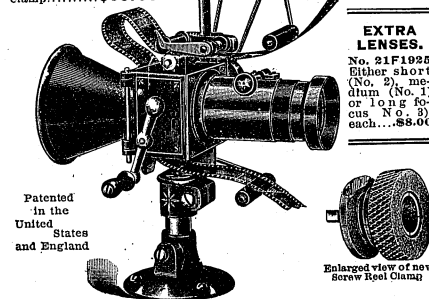
SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

THE OPTIGRAPH No. 3 1/2  
MOTION PICTURE MACHINELarge Size  
..... LENSES .....

Will run the films backwards, uses large lenses of three different angles, automatic reel for winding the film. Back and Pinion for adjustment of focus. Spring Actuated Roller to prevent friction on the film and Automatic Door Catch.

Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

No. 21F1000 PRICE, including one lens and an eight-inch reel with the new screw clamp..... \$35.00



Patented in the United States and England

Enlarged view of new Screw Reel Clamp

## EXTRA LENSES.

No. 21F1925 Either short (No. 2), medium (No. 1) or long focus (No. 3), each.....\$6.00

The Optigraph Model No. 3 1/2  
Motion Picture Machine.

The Model No. 3 1/2 Optigraph Motion Picture Mechanism is an improvement for 1900 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined. The improvements for 1900 consist of

1st. A Special Screw Reel Clamp and new type of reel. Its object is to clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. The new arrangement is much better adapted to the handling of the longer films.

2nd. The Grooves in the reel spindle have been dispensed with. 3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each roll of film.

4th. A Longer Crank Handle, which measures 1 1/2 inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only 1 1/4 inch and the large ball on the No. 3 1/2 measures 1 1/2 inches in diameter where the No. 3 measured only 1 1/4 inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diagonal knurling as on the No. 3.

6th. The Model No. 3 1/2 is stamped on the lower corner of the front plate "MODEL NO. 3 1/2" 1900.

The Optigraph No. 3 1/2 will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the entertainment, but is an economical feature, as it enables the exhibitor to give a longer show with the same amount of film.

The No. 3 1/2 has the limited framing device the same as the No. 3. For Steady Pictures the Optigraph always has and still leads.

The vital parts are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage in the Optigraph over any other machine. There is absolutely no other machine that so approaches the Optigraph in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of the finest materials; and throughout is constructed by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability makes it especially adapted to the requirements of the travelling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

## LENSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus, and will project a picture 10 feet in diameter at about 25 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 80 feet from the screen.

Any other sizes of pictures may be projected with any of the above lenses by varying the distance between the machine and the screen.

## PRICES.

No. 21F1900 The Optigraph No. 3 1/2 with choice of lenses, as above, and one 8-inch reel.....\$35.00  
No. 21F1910 Extra Reels, 8-inch, each..... 1.00  
No. 21F1912 Extra Reels, 10-inch, each..... 1.50  
No. 21F1925 Extra Lenses, Nos. 1, 2 or 3 each..... 8.00

SEARS, ROEBUCK &amp; CO. CHICAGO, ILL.

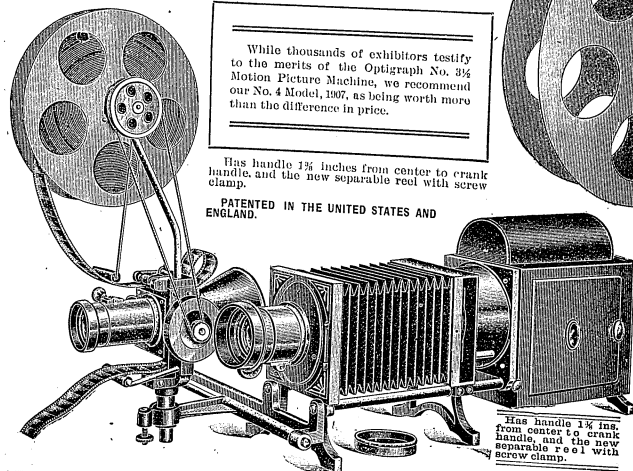
## LOWER REWIND ATTACHMENT, FOR THE "OPTIGRAPH" MODEL NO. 3 OR NO. 3½ MOTION PICTURE MACHINE

### "OPTICRAPH" No. 3½ AND THE ENTERPRISE STEREOPTICON

FOR THE PROJECTION OF BOTH

MOTION PICTURES AND STEREOPTICON VIEWS.

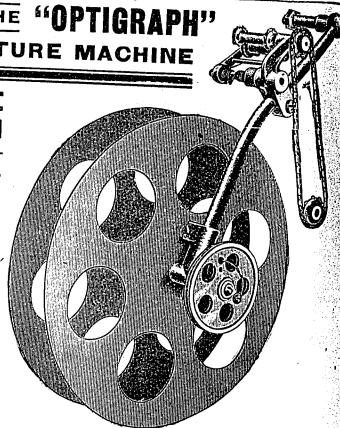
The change from one to the other can be made in TWO SECONDS.  
No. 31F1950 Price, with Stereopticon, Lenses, and the Optigraph (Model No. 3½) \$64.00  
Runs the Films either Backwards or Forwards.



While thousands of exhibitors testify to the merits of the Optigraph No. 3½ Motion Picture Machine, we recommend our No. 4 Model, 1907, as being worth more than the difference in price.

Has handle 1½ inches from center to crank handle, and the new separable reel with screw clamp.

PATENTED IN THE UNITED STATES AND ENGLAND.



This attachment was designed to all the requirements of those who prefer to have their films wound up as they pass through the machine instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve the strain from the intermission motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel, and a chain for connecting the two.

This attachment may be attached to any No. 3 and 3½ Improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

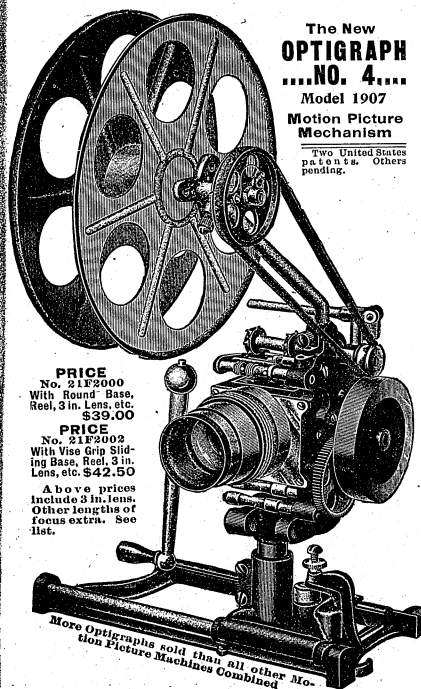
#### PRICE.

No. 21F1905 Lower rewind attachment with two Reels, (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain, \$7.50  
No. 21F1907 Extra Reel for 1,500 feet of film, \$1.75

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

### The New OPTIGRAPH ....NO. 4.... Model 1907 Motion Picture Mechanism

Two United States  
patents. Others  
pending.



PRICE  
No. 21F2000  
With Round Base,  
Reel, 3 in. Lens, etc.  
\$39.00

PRICE  
No. 21F2002  
With Vise Grip Sliding  
Base, Reel, 3 in.  
Lens, etc. \$42.50

Above prices  
include 3 in. lens.  
Other lengths of  
focus extra. See  
list.

More Optigraphs sold than all other Motion Picture Machines Combined

## The Forty Reasons .... WHY .... THE NEW OPTIGRAPH No. 4

Is the Best Motion Picture Machine  
Will be Found on the Following Pages.

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note:—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a "Universal" machine, in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, "the Optigraph No. 4 holds first place." Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unites them for any use other than the reverse or backward movement.

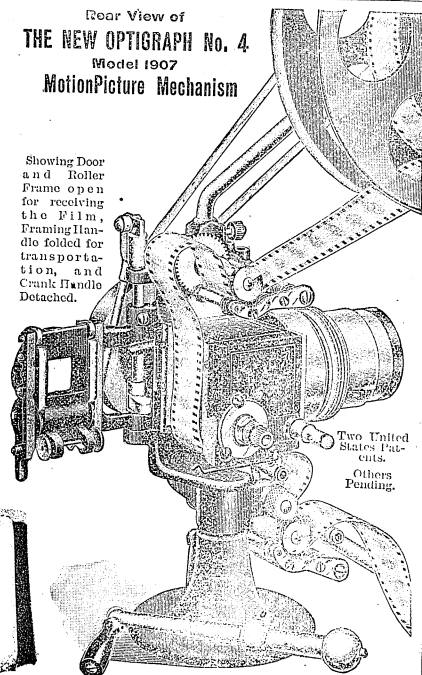
No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other



100

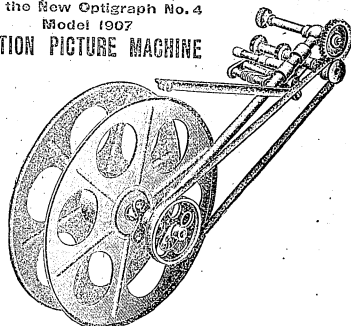
Rear View of  
**THE NEW OPTIGRAPH No. 4**  
Model 1907  
Motion Picture Mechanism

Showing Door  
and Roller  
Frame open  
for receiving  
the Film,  
Framing Han-  
dle folded for  
transporta-  
tion, and  
Crank Handle  
Detached.



Two United  
States Pat-  
ents.  
Others  
Pending.

**NO. 4 TAKE UP ATTACHMENT**  
For the New Optigraph No. 4  
Model 1907  
MOTION PICTURE MACHINE



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the reel sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the belt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws. This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 34 Optigraph.

**PRICE**

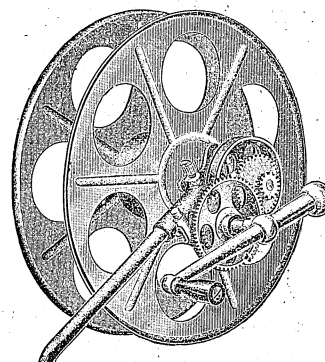
No. 21F2050 The No. 4 Take Up Attachment, with belt and 8 inch reel ..... \$ 8.00

The reels used on the Take Up are the same as for the body of the machine.

No. 21F2055 The No. 4 Take Up Attachment with Compound Rewind Reel Head instead of plain Reel Head.... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

**THE COMPOUND REWIND REEL HEAD.**



For the **NEW OPTIGRAPH No. 4** Model 1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

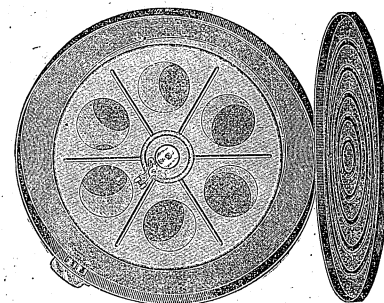
The handle may be quickly attached and detached by pressing a catch bolt.

**PRICE.**

No. 21F2057 Compound Rewind Reel Head, without arm or handle.....\$7.50

**FIREPROOF MAGAZINES**

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carelessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

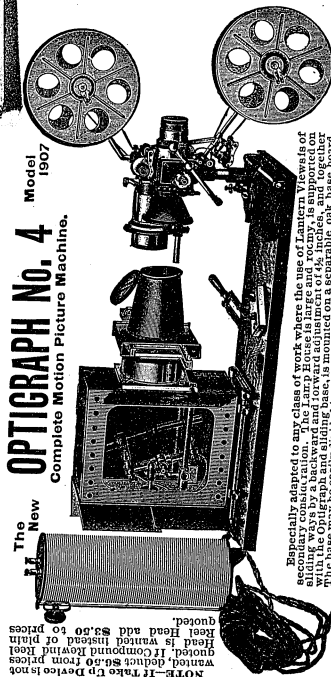
Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

**PRICES.**

No. 21F2060 Fire-Proof Magazine, including screws, each.....\$8.00  
Per pair.....15.00

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.



The New  
**OPTIGRAPH No. 4**  
Complete Motion Picture Machine.

NOTE—If Take Up Device is not wanted, deduct \$6.00 from prices listed. If compound lens is desired, add \$3.50 to prices listed.

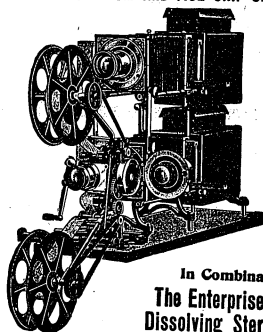
Especially adapted to any class of work where the use of lantern views of secondary importance. The machine is supported on a sturdy cast-iron base, sliding ways by a backward and forward motion, and, when in use, the base may be easily adjusted to any desired position. The machine is mounted on a separate oak base board, which may be attached to the wall or to a stand, and is held together by ingenious screw clamps, which make it as rigid as solid.

#### PRICES

No. 21F2080 Complete Machine on Separable Oak Base, including Optigraph No. 4, Mechanism, 3-inch lens, sliding adjustable lamp house, condensing lenses, objective lens, and 12 feet of insulated wire. \$75.00  
No. 21F2090 Complete Machine, as above, with 8-inch lens, sliding adjustable lamp house, condensing lenses, objective lens, and 12 feet of insulated wire. \$72.00  
No. 21F2100 Complete Machine, as above, with 6-inch lens, sliding adjustable lamp house, condensing lenses, objective lens, and 12 feet of insulated wire. \$70.00

## The New OPTIGRAPH No. 4 Model 1907

### MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE



In Combination with  
**The Enterprise Double  
Dissolving Stereopticon.**

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.  
With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.  
The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the joined board should be ordered in which case add \$1.00 to the price quoted with plain board.

#### PRICES

No. 21F2100 Optigraph No. 4, Mechanism, with 3-inch lens, sliding base, single enterprise lantern, extension lens for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive, in 1/4 size mount, and slide carrier. \$60.00  
No. 21F2110 Optigraph No. 4, Mechanism, with 3-inch lens, sliding base, double dissolving stereopticon, extension lens on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive, in 1/4 size mount, and slide carrier. \$69.50  
For motion picture lenses of longer focus than 3-inch, add 50 cents for 3 1/2 and 4 1/2-inch and \$1.00 for 5 1/2 and 6-inch.  
No. 21F2112 Base Board, as above, oak, finished and varnished. \$1.50  
No. 21F2114 Base Board, in two parts, joined with thumb bolts. \$2.50  
The above prices do not include board, jets, dissolving key, or take up device. For full description of Optigraph and lanterns, see other pages.

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## MOTION PICTURE OBJECTIVE LENSES.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measures little less than 1/4 of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2 3/4 by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

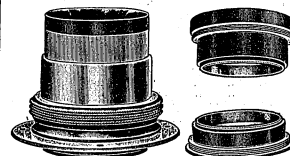
In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

| E. F. | SIZE OF PICTURE |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        | E. F. |
|-------|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|-------|
|       | 20              | 30     | 40     | 50     | 60     | 70     | 80     | 90     | 100    | 110    | 120    | 130    | 140    | 150    | 160    | 170    |       |
| 3     | 4 1/2           | 8      | 8 1/2  | 11 1/4 | 13 1/2 | 15 1/2 | 17 1/2 | 20 1/2 | 22 1/2 | 25     | 28 1/2 | 31 1/2 | 34 1/2 | 37 1/2 | 40 1/2 | 43 1/2 | 10    |
| 3 1/2 | 4 1/2           | 8 1/2  | 9 1/2  | 12 1/2 | 14 1/2 | 16 1/2 | 18 1/2 | 21 1/2 | 23 1/2 | 26 1/2 | 29 1/2 | 32 1/2 | 35 1/2 | 38 1/2 | 41 1/2 | 44 1/2 | 12    |
| 4 1/2 | 5               | 9 1/2  | 10 1/2 | 13 1/2 | 15 1/2 | 17 1/2 | 19 1/2 | 22 1/2 | 24 1/2 | 27 1/2 | 30 1/2 | 33 1/2 | 36 1/2 | 39 1/2 | 42 1/2 | 45 1/2 | 15    |
| 5 1/2 | 5 1/2           | 10 1/2 | 11 1/2 | 14 1/2 | 16 1/2 | 18 1/2 | 20 1/2 | 23 1/2 | 25 1/2 | 28 1/2 | 31 1/2 | 34 1/2 | 37 1/2 | 40 1/2 | 43 1/2 | 46 1/2 | 18    |
| 6     | 5 1/2           | 10 1/2 | 11 1/2 | 14 1/2 | 16 1/2 | 18 1/2 | 20 1/2 | 23 1/2 | 25 1/2 | 28 1/2 | 31 1/2 | 34 1/2 | 37 1/2 | 40 1/2 | 43 1/2 | 46 1/2 | 21    |

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes have been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

A Special Feature of the "Roco Special" motion picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various foci, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



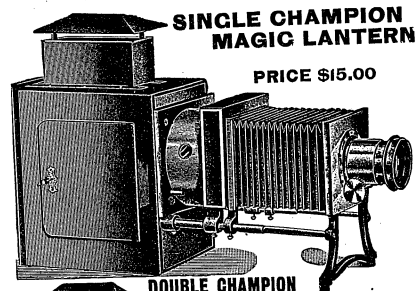
For the new "Roco Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickel-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

#### PRICES

No. 21F2500 The "Roco Special" Motion Picture Lens, 3 inch focus, each. \$8.00  
No. 21F2505 The "Roco Special" Motion Picture Lens, 3 1/2 or 4 1/2 inch focus including extension collar (except for the 3-inch), each. \$8.50  
No. 21F2510 The "Roco Special" Motion Picture Lens, 5 1/2 and 6 inch focus, with extension collar. \$9.00  
No. 21F2515 Lens Cells for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair. \$5.50  
No. 21F2520 Lens Cells for the "Roco Special" Motion Picture Machine, 3 1/2 or 4 1/2 inch focus, front and rear, including extension collar, per pair. \$6.00  
No. 21F2525 Lens Cells for the "Roco Special" Motion Picture Lens, 5 1/2 and 6 inch focus, including extension collar, per pair. \$6.50  
The 3-inch lens requires no extension collar; all of the others do.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of \$3.00.





**SINGLE CHAMPION  
MAGIC LANTERN**

PRICE \$15.00

## The CHAMPION..... MAGIC LANTERN

**THE BEST, MOST CONVENIENT and EFFICIENT  
MAGIC LANTERN MADE FOR THE MONEY**

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

### THE CHAMPION MAGIC LANTERN

Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

### THE LAMP HOUSE

Is made of planished steel, and is of good size, which permits the use of either the Sun, Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

**THE CHAMPION MAGIC LANTERN** is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Champion Lanterns are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

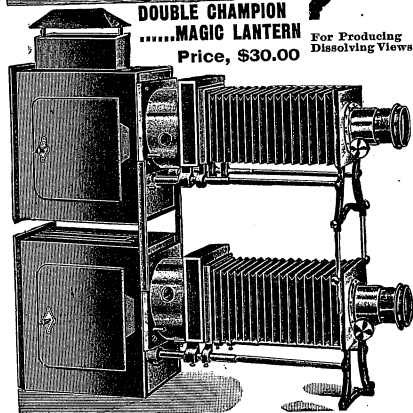
### A DOUBLE SLIDE CARRIER,

Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

### PRICES.

|                                                                                                                                  |         |
|----------------------------------------------------------------------------------------------------------------------------------|---------|
| No. 21F2125 THE CHAMPION MAGIC LANTERN, with Condensing and Projection Lenses, Double Slide Carrier and Box.....                 | \$15.00 |
| No. 21F2130 TWO CHAMPION MAGIC LANTERNS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box..... | \$30.00 |
| CONNECTIONS, when ordered with a single lantern.....                                                                             | \$1.00  |

The above prices do not include burners, jets, or dissolving keys.



**DOUBLE CHAMPION  
.....MAGIC LANTERN**

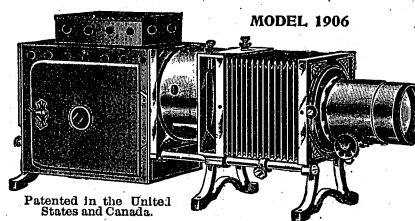
Price, \$30.00

For Producing  
Dissolving Views

## THE ENTERPRISE SINGLE STEREOPTICON

Is Us in Our Special Exhibition Outfits and is the  
**ACKNOWLEDGED LEADER IN OPTICAL LANTERNS!**

MODEL 1906

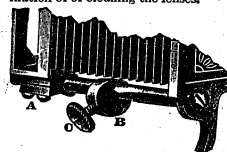


Patented in the United  
States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

**THE "ENTERPRISE"** has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

**Foremost Among the Advantages** to be found in this instrument and in no other, is the "Patented Objective Lens Door," which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



**The New Vise Grip Clamps** for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



**The New Pin Button lens door latch** illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

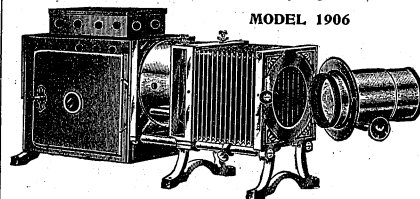
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

**The Universal Lamp House** affords a great advantage to the travelling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

**Dissolving Views**, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

**Objective Lenses** of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accommodate them.

MODEL 1906



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are  $\frac{1}{4}$  inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

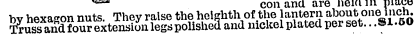
**Adjustments and Finish.** The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by wing nuts and two top adjusting screws which are secured by wing nuts, and two bottom adjusting screws which are secured by adjustment by check nuts. All parts are made of metal except the lamp house and duplicates may be had at any time. The lamp house is made of brass and the combination with the dark bellows and the dark lamp house makes a pretty and harmonious contrast.

### .... PRICES ....

- No. 212150** The Enterprise Single Stereocoin, lower or upper, with condensing lenses, "Pette Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier. . . . . **\$25.00**
- No. 212155** The Enterprise Single Stereocoin, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration, and one double slide carrier. . . . . **\$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

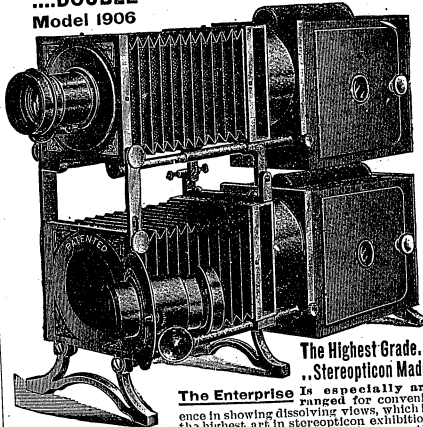
With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.



**Truss and Extension**  
Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by the lantern about one inch of the lantern about one nickel plated per set. **\$1.50**

**SEND FOR OUR SPECIAL CAMERA CATALOGUE**  
and look over our line of Conley Cameras, made in our own camera factory, embodying the very latest ideas in design and finish; embodying the most decided improvements of any line of cameras in America. The name CONLEY CAMERAS is in itself a guarantee of quality; from the very lowest priced to the very highest priced camera in our line you will find this same reliable superiority.

THE ENTERPRISE...  
...**DOUBLE**  
**Model 1906**



**The Highest Grade..  
Stereopticon Made**

work. For the benefit of those who are not familiar with stereoscopic work we will explain that dissolving effects are produced by having two different views, one in each stereoscopic, and gradually allowing the illumination from one stereoscopic to the other, so that the one view gradually fades away, the other gradually comes in, until the one picture is not visible and the other is. The operator, until the one view fully brilliancy. In this manner the screen on which the pictures are shown is near blank, but shows a picture throughout the entire exhibition.

**For Carrying Cases,** section 1 is composed of two

shown is never damaged. For Carrying Cases, see the Index.

**The Enterprise Double Stereopticon** is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Comb, which may be added at any time.

- Picture Machine which may be added at any time.
- |             |                                                                                                                                                                           |         |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| No. 21F2180 | Enterprise Double Stereopticon, with condensing lenses, "Petzval Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers. | \$50.00 |
| No. 21F2185 | Enterprise Double Stereopticon, with condensing lenses, "Rochester Special Sr." objective lenses of 10 inch focus in one-half size mounts and double slide carriers.      | \$65.00 |

**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

### Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereoscopic Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic

In a good stereoscopic objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends,

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical power of the lens. A lens which has insufficient depth of focus, will project a picture which will be sharp in the center, but will be blurred at the edges. It will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. In the construction of a lens, a lens must be made after the proper formula, and be well finished.

The proper formula, and as worth insisting on, is that the plates should always be styled as  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. The reason for this is, first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even if they were to be adopted, would be different, and, in the matter, and most of which lack uniformity, even though of the same make.

of which the distance is the same as the same distance. In order to remedy this, the lens is placed at a distance from the eye for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designating them by the number of feet of focus. The distance of the eye from the lens is the distance between the point within the lenses at which the light rays cross, and the point at which the stereoscopic slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses.)

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons introduction.)

[illegible]

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

| E. F. | 20<br>feet       | 40<br>feet        | 60<br>feet       | 80<br>feet       | 100<br>feet       | 120<br>feet      | 140<br>feet      | 160<br>feet       | 180<br>feet       | E. F.             |                  |
|-------|------------------|-------------------|------------------|------------------|-------------------|------------------|------------------|-------------------|-------------------|-------------------|------------------|
| 4     | $\frac{134}{15}$ | $\frac{204}{224}$ | $\frac{27}{30}$  | .....            | .....             | .....            | .....            | .....             | .....             |                   |                  |
| 6     | $\frac{9}{10}$   | $\frac{15}{15}$   | $\frac{18}{25}$  | $\frac{37}{37}$  | .....             | .....            | .....            | .....             | .....             |                   |                  |
| 8     | $\frac{64}{19}$  | $\frac{114}{19}$  | $\frac{146}{20}$ | $\frac{18}{24}$  | $\frac{29}{28}$   | .....            | .....            | .....             | .....             |                   |                  |
| 10    | $\frac{6}{6}$    | $\frac{1}{6}$     | $\frac{114}{14}$ | $\frac{15}{20}$  | $\frac{184}{184}$ | $\frac{24}{24}$  | $\frac{24}{30}$  | .....             | .....             | 3                 |                  |
| 12    | .....            | $\frac{54}{9}$    | 10               | $\frac{114}{14}$ | $\frac{146}{16}$  | $\frac{17}{19}$  | $\frac{28}{22}$  | $\frac{214}{214}$ | $\frac{236}{254}$ | $\frac{254}{274}$ | $\frac{3}{3}$    |
| 15    | .....            | $\frac{6}{6}$     | $\frac{6}{6}$    | 10               | $\frac{114}{14}$  | $\frac{154}{16}$ | 18               | $\frac{164}{18}$  | $\frac{184}{21}$  | $\frac{214}{23}$  | $\frac{24}{26}$  |
| 18    | .....            | $\frac{4}{5}$     | $\frac{6}{6}$    | $\frac{6}{6}$    | 9                 | $\frac{114}{14}$ | $\frac{134}{16}$ | $\frac{146}{18}$  | $\frac{164}{21}$  | $\frac{184}{24}$  | $\frac{214}{26}$ |
| 21    | .....            | $\frac{4}{5}$     | $\frac{6}{6}$    | $\frac{6}{6}$    | 9                 | $\frac{114}{14}$ | $\frac{134}{16}$ | $\frac{146}{18}$  | $\frac{164}{21}$  | $\frac{184}{24}$  | $\frac{214}{26}$ |



**No. 21F2300 Price of Model I**  
**Complete Gas Making Outfit (Lan**  
**tern and Calcium Jet not** **\$37.50**  
**included).....**

## Here's What You Want!

Just What Every Stereopticon and Motion Picture Exhibitor Has

LONGED AND WISHED FOR

SEEMS TOO GOOD TO BE TRUE,  
BUT IT'S A FACT

That THE ILLUSTRATOR'S IDEAL Has Been Produced.

## THE "MODEL B" ENTERPRISE Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

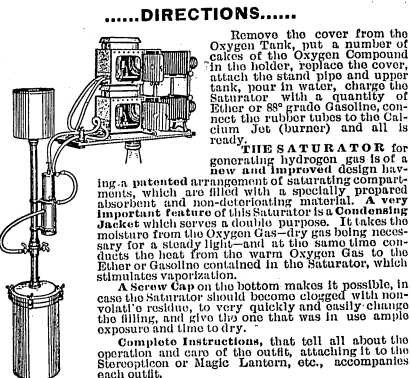
Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Causes No Disappointments, No Failures, No Delays, No Accidents. No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

A CHILD CAN USE IT WITH PERFECT SAFETY,  
AND ITS WEIGHT IS BUT 35 POUNDS (including the Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, It Stops Making. No Waste of Chemicals, as it may be charged for any length of Entertainment Desired. Gives Over 700 Candle Power. Light as strong as from compressed gases in cylinders, and stronger than produced by other portable gas making outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. The Oxygen Gas is generated from either one of the New Oxygen Chemical Compounds, called "Oxylithe" and "Oxone" which are made by recently patented processes, and are put up in sealed tin boxes, weighing about 2½ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. The Hydrogen Gas is produced by the vaporizing of Sulphuric Ether, or 88 grade refined Gasoline. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for high-class Stereopticon and Motion Picture exhibitions, and no traveling exhibitor who desires to give a first-class show to large audiences, at good prices, can afford to be without it.

All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.



### .....DIRECTIONS.....

Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88 grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a new and improved design having a patented arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. A very important feature of this Saturator is a Condensing Jacket which serves a double purpose. It takes the moisture from the Oxygen Gas-dry gas being necessary for a steady light-and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are coated, inside and out, with porcelain, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit is constructed on scientific principles, is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Hand, Clamp Screws, Cocks, etc., ARE HEAVILY NICKEL PLATED, and the whole presents an unusually Rich and Artistic Appearance.

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 16x23 inches, and the weight of the complete outfit in case is about 35 pounds.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE POSITIVELY GUARANTEE every outfit to be exactly as represented, and should any outfit be found otherwise we will cheerfully refund the money.

### WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it will revolutionize the business, and is everything that could be wished for.

### PRICES.

No. 21F2300 THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (weight, with case, about 35 pounds).....\$37.50

No. 21F2302 Extra Filler for Saturator, each..... .75

No. 21F2305 "Oxylithe" Oxygen Compound, per box..... 1.35

No. 21F2310 "Oxone" Oxygen Compound, per box..... 1.35

One box of oxygen compound and about ¼ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. SPOIL GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

## TALKING MACHINE SUPPLIES

In our big free Talking Machine Catalogue we not only quote the most remarkable bargains in Talking Machines ever recorded but we also give you a wonderfully complete line of all the most popular titles in talking machine records of both cylinder and disc varieties. Our stocks are enormous, our prices low, almost beyond belief, and our liberal guarantees of quality and satisfaction cover everything we sell. If you are interested in Talking Machines or Talking Machine Supplies, you should not fail to send today for a copy of our big free Talking Machine Catalogue.

## OXONE TWO VICTORIES OXYLITHE OF SCIENCE

That are of inestimable value and furnish a much needed and long sought convenience to The Optical Projectionist. By Simply Bringing Either one of these new chemicals into contact with water in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

### ... PURE OXYGEN GAS ...

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

### CALCIUM OR LIME LIGHT

CALCIUM LIGHT has always been the favorite and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

## BUT HOW DIFFERENT NOW

All that is required is to place Oxylithe or Oxone in the basket of the Enterprise Model B Calcium Gas Outfit, pour in water, put a few ounces of ether or 88 test gasoline into the saturator and

### YOUR GASES ARE READY

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but Oxylithe is made in France and the chemicals are compressed into cakes, while Oxone is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The Oxone cakes differ from the Oxylithe in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the Oxylithe weighing about 2½ pounds and the Oxone about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 10 per cent Pure Oxygen Gas which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. The Enterprise Model B Calcium Gas Outfit gives a uniform pressure of about 6 pounds to the square inch.

## As to the Relative Merits of Oxylithe and Oxone, We Recommend Both Try Both and Be Your Own Judge

No. 21F2305 Oxylithe, per box.....\$1.35  
No. 21F2310 Oxone, per box..... 1.35  
We recommend our New Improved Perfect Combustion "Non-Pop" Calcium Jet for the best results with the Calcium Light.



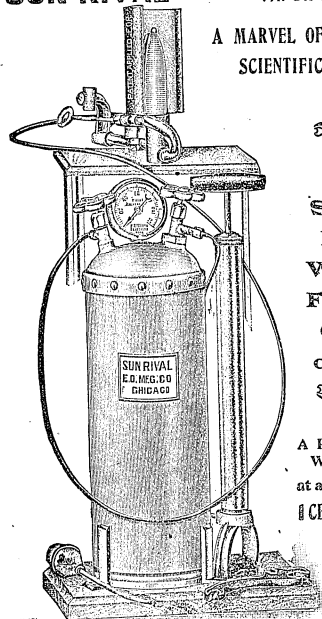


# THE ENTERPRISE . . . . . SUN RIVAL HYDRO CARBON VAPOR GAS OUTFIT

A MARVEL OF  
SCIENTIFIC INGENUITY.

A  
Steady  
Light  
Without  
Flicker,  
Odor,  
or Dirt.

Produces  
A POWERFUL  
WHITE LIGHT  
at a cost of about  
1 CENT PER HOUR



Patent applied for.

## The Sun Rival..... Hydro Carbon Vapor Gas Outfit

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filter bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combustion when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Weisbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

The Sun Rival Outfit furnishes a steady and brilliant white light of about 200 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portability this outfit is especially adapted to the requirements of certain classes of public exhibitors, secret societies, churches, Sunday schools, day school teachers etc.

### PRICES.

|                                                                                                                                                                                                                                                |         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| No. 21F2350 THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete printed instructions. | \$16.00 |
| No. 21F2351 Sun Rival Gas Mantles, each.                                                                                                                                                                                                       | \$0.15  |



No. 21F2160 Steel Cylinders for Calcium Light Gases. We handle only the Scaife Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

| Capacity | Size         | Weight    | Price   |
|----------|--------------|-----------|---------|
| 15 feet  | 8x30 inches  | 38 pounds | \$17.50 |
| 25 feet  | 10x34 inches | 65 pounds | \$18.75 |
| 50 feet  | 12x48 inches | 95 pounds | \$25.50 |

### No. 21F2162

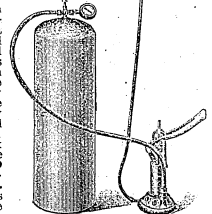
Seamless Drawn Steel Tanks for Hydrogen Gas. With a tank of this kind and a gas pump as listed below, hydrogen gas may be taken from an ordinary house gas connection. By removing the tip the gas will flow freely and can be pumped into the tank with ease. Size of tank 12x37 inches. Price with cross valve but without gauge, \$15.00

### No. 21F2165

High Pressure Hand Gas Pump No. 1. Has toggle joint which gives increased leverage at the finish of the stroke. The cylinder is of seamless brass and the frame of malleable iron; will give a pressure of about 150 pounds. Price with connections for tank gas jet, \$12.00

### No. 21F2167

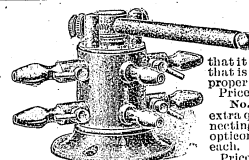
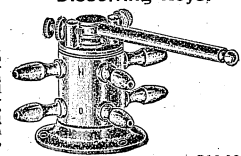
Low Pressure Hand Gas Pump No. 2. Has seamless brass cylinder, cast brass ends, back pressure valve and steel plunger. Has high pressure hose with screw coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of 50 to 75 pounds. Price, \$5.00



### No. 1

No. 21F2200 The "Roco" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted and ground, a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated. Price, \$10.00

### No. 2 Dissolving Keys.



No. 21F2205 "Roco" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases. Price, per set, \$15.00

No. 21F2030 Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2 1/2 feet each. Price, per set, \$1.00

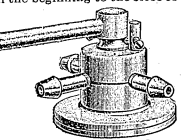
Set of two pieces, 5 feet each to connect key to tank. Price, per set, \$1.00

### No. 21F2210

High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price, \$30.00

### No. 21F2215

"Roco" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated. Price, \$4.50

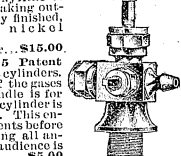


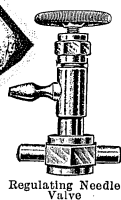
### No. 21F2220

Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylite or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price, per pr., \$15.00

### No. 21F2225

Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyances in this direction after the audience is seated. Price, \$5.00

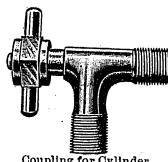




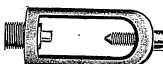
Regulating Needle Valve

No. 21F2132 Coupling for Gas Cylinder. Used for connecting high pressure key and gun to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each, \$3.00

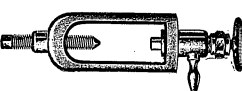
No. 21F2133 Rubber Hose, Best High Pressure with coupling. Per section.....\$2.00



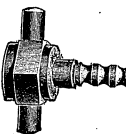
Coupling for Cylinder.



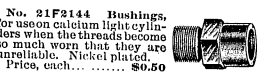
No. 21F2140 Cylinder Clamp and Hand Regulator, combined. This regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each, \$6.00



No. 21F2135 Cylinder Clamp with Connection. Polished and nickel plated. Price, each, \$1.25



No. 21F2142 Coupling, used to connect rubber hose to gas cylinder. Price, each.....\$0.50



No. 21F2144 Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price, each.....\$0.50

### OUTFIT ALL RIGHT.

Gentlemen—I received the outfit and it is all right. You may look for my future orders.  
J. H. M., Silver Creek, N. Y.

### Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through.

Otherwise he might be subjected to the humbug of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

No. 21F2250 Pressure Gauge No. 1, for indicating the pounds pressure only.....\$4.00

No. 21F2250 Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12x48 cylinders.....\$6.00

No. 21F2250 Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12x50, 12x42 and 12x48. Price.....\$6.00

### Improved Calcium Light Jets.

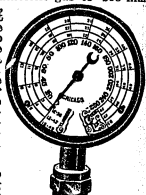
While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is another instrument in the optical projection line where it has been than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in greater efficiency, positively prevents popping at the jet, which is making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenomenal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.



Pressure Gauge No. 2



Pressure Gauge No. 3

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

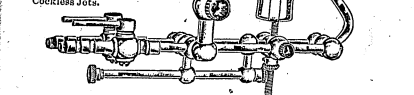
Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easily and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.

No. 21F2170 The "Togo" Calcium Jet No. 1, without lime turner. Price.....\$4.00

No. 21F2172 The "Togo" Calcium Jet No. 2, with lime turner. Price.....\$5.00



No. 21F2172 The "Togo" Calcium Jet No. 2, with lime turner. Price.....\$5.00

The "Roco Special" Calcium Jets, are intended to take the place of the "Togo" jets and are a very great improvement over the "Togo" jets formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer for mixing the gases, is with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a Sectional View patented "Non Pop Multi" Nozzle.

No. 21F2175 The "Roco Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each.....\$7.00

No. 21F2176 The "Roco Special" Calcium Jet No. 2, with lime turner, tube mixer, and patent "Multi Non Pop" Nozzle. Each.....8.00

No. 21F2177 The "Roco Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each.....9.00

### "Roco Premier" Calcium Jet.



No. D



The "Roco Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this jet is the "Cone Non-Pop" nozzle which absolutely prevents pop illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone. A feature of great value in this jet is the Perfection Mixing Chamber, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of the flame and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet of the gases may be secured with the greatest ease and certainty, and changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

### PRICES.

- No. 21F2181 "Roco Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each.....\$9.50
- No. 21F2182 "Roco Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle.....10.50
- No. 21F2184 "Roco Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle and stop cocks.....11.50
- No. 21F2186 "Roco Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle and needle valves.....12.00
- No. 21F2187 Extra Nozzles, plain single hole, No. 1, 2 or 3, each.....1.25
- No. 21F2188 Extra Cones, for patent "Non Pop" Cone Nozzle, each.....1.50

### The "Togo" Electric Arc Lamp.

This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

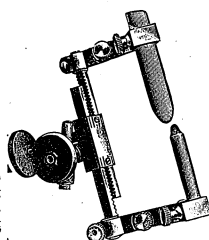
No. 21F2800 Price.....\$4.00

### The "Roco Premier" Self-Centering Electric Arc Lamp

No. 21F2805 This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.

In our "Roco Premier" Improved Self-Centering Arc Lamp, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....\$8.00



### The "Roco 90°" or Right Angle Arc Lamp

The Right Angle Arc Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with and fed directly toward the optical axis of the lenses, which makes it easier to keep it centered. The disadvantage is, that it requires more careful and more frequent adjustment than the form in which the carbons are fed directly toward each other. We offer, however, the best form of right angled arc lamp that has ever been constructed. It is very compact. The frame measuring about 10 inches long by 5 inches high. It has a feed of about 24 inches, each carbon, and the carbons can be fed separately or together. The direct current 3/4 inch solid vertical and a 1/2 inch cored horizontal carbon should be used. To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp should be at least 5 1/2 inches. If the space is less than this, an opening should be made in the bottom of the lamphouse.

No. 21F2807 Price.....\$4.00  
Automatic Electric Arc Lamps are little used. They are not very expensive, but have proven unsatisfactory for projection work. They are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

### Rheostats.

Used to Reduce the Current for Electric Arc Lamp.

No. 21F2810. "Excelsior" Rheostat No. 1. The enclosed fuses, 25 amperes. Price, each, without fuses.....\$1.25  
Rheostat is light and strong, is adjustable and adapted to direct current of 55 to 110 volts, and alternating current of 55 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height, 10 inches. Weight, 5 1/2 pounds. Price, each, without fuses.....\$2.00  
No. 21F2815 "Excelsior" Rheostat No. 2. Same as No. 1, except that it is covered with a heavy wire screen. Price.....\$7.50

No. 21F2820. "Excelsior" Rheostat No. 3. This Rheostat is the same as "Excelsior" No. 1 except that it is wound with finer wire for use with ordinary lamps using 3/4 inch carbons and socket attachment. Price.....\$4.00

No. 21F2825 The "Roco" Rheostat. This Rheostat is a very popular form where heavy resistance is required. It is provided with a number of resistance coils, which are protected from contact by a heavy wire netting, and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price.....\$10.00

No. 21F2830 Double Plug Electric Connection. A convenient way of making quick connection for the traveling exhibitor or for schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the lamp. Should the polarity of the lamp wires leading to the machine, turning half around. Will carry 45 amperes. Price.....\$1.00



### Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 3 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 50 to 60 amperes of current to get good results on motion pictures.

No. 21F3035 Electric Knife Switch No. 1. Porcelain base, 250 volts and 30 amperes. Price each \$0.65  
No. 21F3037 Electric Knife Switch No. 2. For 50 amperes, otherwise same as No. 1. Price, each.....\$1.00  
No. 21F3040 Electric Knife Switch and Fuse Block No. 3. For open link or plain wire fuses. Slate base, 250 volts, 25 amperes. Price, each, without fuses.....\$1.75  
No. 21F3042 Electric Knife Switch and Fuse Block No. 4. For open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3. Price, each, without fuses.....\$2.50

No. 21F3045 Fuses, open link, for Nos. 3 or 4. Price, per dozen.....\$4.00

No. 21F3047 Electric Knife Switch and Fuse Block No. 5. For slate base, 250 volts, 25 amperes. Price, each, without fuses.....\$1.25  
No. 21F3050 Electric Knife Switch and Fuse Block No. 6. For slate base, 250 volts, 50 amperes. Price, each, without fuses.....\$2.00  
No. 21F3055 Fuses, enclosed, for No. 5 block, 25 amperes. Price, per dozen.....\$0.25  
No. 21F3058 Fuses, enclosed, for No. 6 block, 50 amperes. Price, per dozen.....\$0.30

No. 21F3057 Electric Knife Switch and Plug Cut Out No. 7. On porcelain base, 250 volts, 30 amperes. Price, each without fuses.....\$1.00  
No. 21F3060 Fuses, plug, Price, per dozen.....\$5

No. 21F3062 Electric Cut Out No. 8 with porcelain base, for enclosed fuses, 250 volts, 25 amperes. Price, each.....\$0.90

No. 21F3065 Flexible Electric Light Wire. Double, called lamp cord, with heavy cotton insulation for connecting electric or incandescent lamps to the main line. Price, length of 30 feet, (without tips).....\$0.95  
Price, shorter lengths, per foot.....\$0.6



Electric Cut Out, No. 8

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

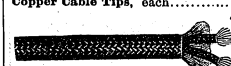
No. 21F3067 Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. The insulation must be removed at the point where the terminals are attached to the wire. Price, each.....\$0.10

No. 21F3070 Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

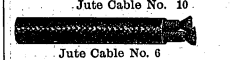
Length of 50 feet or more. Prices quoted on application. Lengths of less than 50 feet. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.

Length of 50 feet, without copper tips.....\$5.00  
Less than 50 feet, per foot......12  
Copper Cable Tips, each......10



Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....\$0.14  
Jute Stage Cable No. 6, length of 50 feet or more. Per foot......25  
No. 10 will carry up to 20 amperes.  
No. 6 will carry up to 50 amperes.

No. 21F3075 Volt Meter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 3 1/2 inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....\$15.00

No. 21F3077 Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Volt Meter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....\$15.00



## The "Roco" Incandescent Electric Lamp.

The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roco" Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

- No. 21F3080 Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug ..... \$4.50  
 No. 21F3082 Same as above, but with 100 c. p. lamp instead of 50 c. p. .... 5.50  
 No. 21F3085 50 candle power Incandescent lamp, bulb only 1.50  
 No. 21F3087 100 candle power Incandescent lamp, bulb only 2.50  
 No. 21F3090 Switches for 100 candle power lamp ..... .50

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

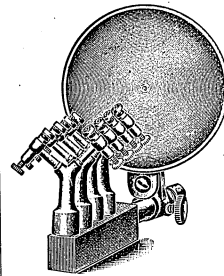
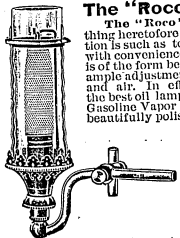
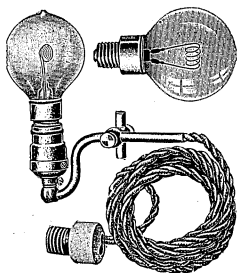
## Stand or Burner Support.

No. 21F3092 This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern standard upright burner spindle and is fully nickel plated. Price ..... \$1.00

**Tell Us What More You Would Like to Know.** It will be a pleasure to us to give you the information you desire.

**Our Customers are Our Friends.** We want you to be one of them.

**Instruction as Well as Amusement** is furnished by Stereopticon Views and Motion Pictures. That's one of the reasons why they are so well patronized.



No. 21F3115 Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5 1/2 inches long, is made of brass and nickel plated. Price ..... \$1.00

## The "Roco" Welsbach Gas Burner.

The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The burner is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, is far ahead of any thing in its class.

- PRICE, complete with 10 feet of rubber hose** ..... \$4.00  
 No. 21F3101 With Stop Cock, extra ..... .50  
 No. 21F3102 Extra Mantles, with support, best quality, each ..... .10  
 No. 21F3103 Extra Chimneys, 5 inches, each ..... .10

## No. 21F7340

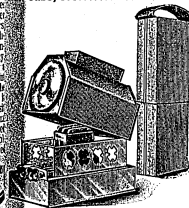
The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in line with the axis of the lens, and being placed nearer together than in the old type of burners they all come more nearly within the focus point of the condensers, hence greater efficiency. Each tip is provided with a coarse-tapered screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated. Price, each ..... \$5.00

## The "No. 50" Magic Lantern with Oil Light.

No. 21F3120.

For secret societies, Sunday schools, public schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, who probably from motives of economy desire an instrument of this kind. The body is made of the best Russia iron, has a good achromatic objective lens, two 4 1/2 inch condensers, the best three wick oil lamp, double slide carrier and a carrying case. When using a standard slide, it projects a picture of about 7 1/2 feet in diameter at 15 feet from the screen, and the illumination gives an efficiency of about 100 candle power, which is a little more than one-third the power of acetylene, gasoline, or alcohol vapor light. While this instrument is not a toy, and is designed for professional use only, and is as good as any kerosene oil lantern made but cannot be expected to give satisfactory results for a traveling public exhibitor. Price, complete with lenses, carrying case, etc. .... \$12.00



## Oil Lamp for Stereopticon.

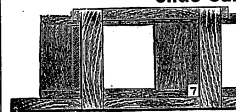
No. 21F3125.

While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our \$15.00 Magic Lantern or Stereopticon. Price, complete with wicks and telescope chimney ..... \$4.00

**Motion Pictures are Taking Top Money** is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

**People do not Tire of Motion Pictures.** On the contrary they get into the habit of going near enough, of going once a week or more.

## Slide Carriers.



No. 21F3130 Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price ..... \$0.50  
 No. 21F3132 Double Slide Carrier No. 2. Price ..... \$0.50

with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price ..... \$0.80

No. 21F3134 Double Slide Carrier No. 3, for single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price ..... \$0.75

No. 21F3136 Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price, each ..... \$1.25 For Pair ..... \$2.25

No. 21F3138 "Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramatic effects. Price ..... \$0.50

No. 21F3140 Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price ..... \$0.50

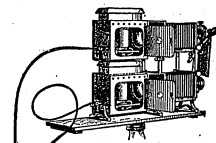
Adjustable Slide Carrier. Price, each ..... \$2.00

No. 21F3142 Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each ..... \$2.00

No. 21F3144 Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price ..... \$3.00

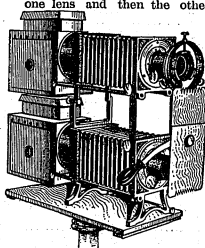


## THE MECHANICAL DISSOLVER.



while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.

The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.

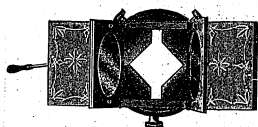


No. 21F3145 The Mechanical Dissolver.....\$7.50

## OUR BIG BOOK FREE

WE WANT EVERY CUSTOMER OF OURS  
TO HAVE OUR BIG 1400-PAGE CATALOGUE

In which we illustrate, describe and price thousands of articles needed every day in the home or on the farm. If you haven't the latest copy of our Big Catalogue, we will be glad to send it to you free with your next shipment of goods. In your letter ordering merchandise simply say, "Please send me your Big Catalogue", and our largest big book, with all its free samples, will be packed with your shipment and will go to you free, adding nothing to the freight charges on your shipment. You ought to have this big free catalogue, because it will save you a great deal of money on everything that you need in merchandise. It is the greatest catalogue ever issued by any merchandising concern, quoting the lowest prices on every conceivable sort of merchandise, and if you haven't a copy we want you to tell us so that we may send one to you with your next shipment.

Eureka Dissolver.  
No. 21F3146

Two lenses and is operated by a lever at the side. The shutters contain tinters by the use of which, scenes may be changed to produce sunsets or night effects. Price.....\$10.00

Chromatropes, Geometrical  
No. 21F3148

Chromatropes slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatropes effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two wheels are rotated in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Price.....\$5.00

Design Chromatropes  
No. 21F3150

These Chromatropes consist of three glasses instead of two. They contain a central portrait, encircled by Chromatropes design as follows:  
Washington Chromatropes.....\$3.50  
Lincoln Chromatropes.....3.50  
McKinley Chromatropes.....3.50  
American Flag Chromatropes.....3.50  
Welcome Chromatropes.....3.50  
Intermission Chromatropes.....3.50  
Good-Night Chromatropes.....3.50

Interchangeable Chromatropes  
No. 21F3152

This Chromatropes consists of a frame so arranged that the following changes can be very quickly made.

- a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
- b On a table an aquarium globe rests, in which fish are seen swimming.
- c A fountain playing.
- d Windmill, arms moving, border of weaving colors.
- e Acrobat performing on a trapeze.
- f Good-Night, with border of weaving colors.

Complete in box.....\$15.00

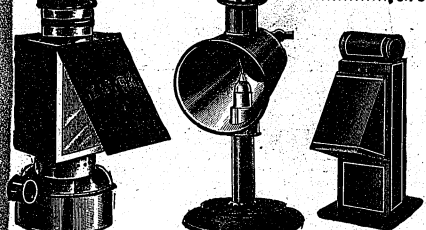
## Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.

No. 21F3154 Electric Battery Reading Lamp, No. 4. Clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each.....\$3.50

No. 21F3156 Extra batteries, each...30  
No. 21F3158 Extra frosted bulbs, each...50  
No. 21F3160 Ruby Bulb, for photographic dark room work, each.....50

No. 21F3161 Candles, special for No. 3 Lamp, per dozen.....\$0.75



Kerosene Lamp No. 1. Candle Lamp No. 2. Improved Lamp No. 3. No. 21F3162 Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp, as the oil will leak out and soil other goods when packed with them for transportation. Price, each.....\$0.75

No. 21F3164 Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light always remains in the same place. Price, each.....\$3.00

No. 21F3166 Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each.....\$2.00

No. 21F3168 Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price, each.....\$0.25



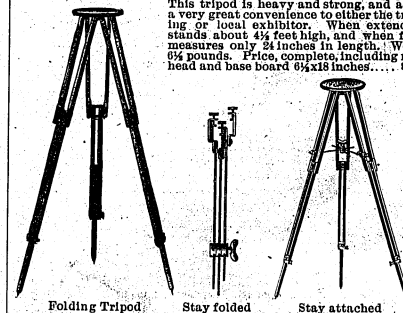
No. 21F3170 Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp.....\$1.25  
No. 21F3172 Lamp Bracket, for attaching lamp to stand. Price each.....\$0.75



No. 48F1800 Electric Flash Lamp. An ever ready and valuable accessory to the exhibitor. Size 1 1/4 x 3/4 inches. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each.....\$0.95  
No. 48F1801 Extra battery, each......23

Folding Tripod.  
No. 21F3174

Folding Tripod No. 1. for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling or local exhibitor. When extended it stands about 4 1/2 feet high, and when folded measures only 34 inches in length. Weight, 8 1/2 pounds. Price, complete, including round head and base board 6 1/2 x 18 inches.....\$7.00

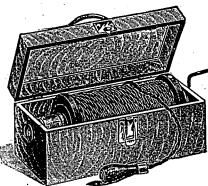


No. 21F3176 Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price.....\$1.00



Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp to the box.

No. 21F3178 Price, with three cell battery and two electric lamps.....\$8.00  
No. 21F3179 Extra Three-Cell Batteries......50  
No. 21F3180 Extra Electric Lamps, each......50



No. 21F3200 Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens 8 ft. square.....\$ 2.50  
" 10 ft. ".....4.00  
" 12 ft. ".....5.00  
" 15 ft. ".....7.00  
" 18 ft. ".....9.00  
" 20 ft. ".....12.00  
" 24 ft. ".....14.00  
" 30 ft. ".....20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.

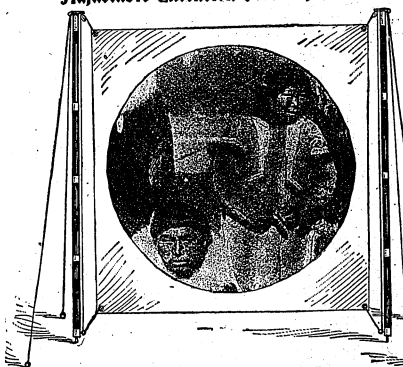
No. 21F3210 Screw Eyes, large and strong, for supporting screens. Price per set of four.....\$0.25

No. 21F3212 Metal Pulleys, used as an auxiliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price, each.....\$0.10

No. 21F3215 Opaque Screens on Spring Rollers. These screens are opaque having dead white finish, and are highly recommended for Nickel Theatres, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller 5 ft. square.....\$ 4.00  
" " " 8 ft. square.....8.00  
" " " 10 ft. square.....12.00  
" " " 12 ft. square.....18.00  
No. 21F3220 Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....\$1.50

## Adjustable Extension Screen Frame.



No. 21F3225 Price with Poles 1 1/2 inches in diameter, per section.....\$0.50  
No. 21F3227 Price with Poles 2 inches in diameter, per section......75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed bracket sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes, each side of the screen, one extending forward and one backward serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1 1/2 inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

No. 21F3230 Price of Frame for 12 foot screen, complete without ropes.....\$4.00  
The ropes are extra.

## Tools and Accessories.

No. 21F3240 Cylinder Wrench No. 1, for Use with Calcium Light Cylinders. Made of drop forged steel 1/4 ins. long, 3/8 ins. thick, round corners, nickel-plated. Price.....\$0.60

No. 21F3242 Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated. Price.....\$0.75

No. 21F3244 Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, 5 1/2 inches, plated. Price.....\$0.25

No. 21F3246 Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1, but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished. Price.....\$0.50

No. 21F3248 Combination Gas Filler and Lime Tong. A gas filler is a very convenient tool for the exhibitor. It is not only best adapted to handling the lines, but can be used to advantage for many other purposes. Each.....\$0.65  
Nickel-plated.....1.00

No. 21F3250 Lime Tong. A convenient tool for removing lines from the box in which they are received and inserting them in calcium jet. Each.....\$0.75

No. 21F3252 Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel, making them both light in weight and comfortable to the hand. They are well finished, polished and full nickel-plated. Price.....\$1.00

No. 21F3254 Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tuck puller, which are contained in a case. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....\$1.25

No. 21F3256 Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....\$1.50

No. 21F3258 Magazine Screw Driver No. 1. This little tool will be found of great convenience, owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 inches, full nickel-plated. Price.....60c

No. 21F3260 B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece and is nickel-plated. It is a little larger and heavier than the No. 1. Price.....\$1.35

No. 21F3262 The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....\$2.25

No. 21F3264 Oil. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel-plated. Price.....10c

No. 21F3266 Acetylene Burner Cleaner. Owing to the tendency of acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap. Price, each.....25c

If by mail, postage extra, each, 5 cents.

## Slide Boxes.

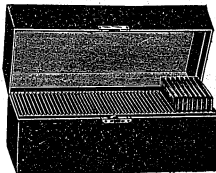


No. 21F3268 Slide Box No. 1. Made of polished oak, extra strong, without partitions, has removable cover held in place by strong safety catches on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....\$1.00

No. 21F3270 Slide Box No. 2. Same as No. 1, except that it has a capacity for 80 slides. Price.....\$1.25

No. 21F3272 Slide Box No. 3. Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity, 50 slides. Price.....\$1.00

No. 21F3274 Slide Box No. 4. Same as No. 3, but double width capacity for 100 slides. Price.....\$3.00

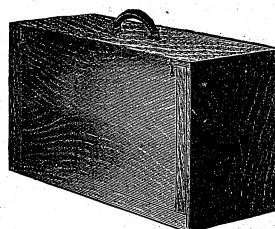
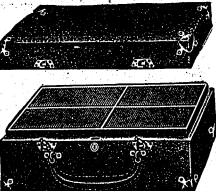


No. 21F3276 Slide Box No. 5. This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps, and has a capacity for 75 slides. Price.....\$1.75

The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grain covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

No. 21F3278 Argo No. 6, capacity of 120 slides, separable cover.....\$5.00

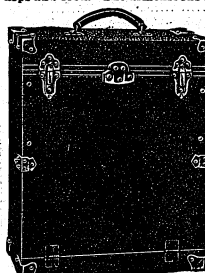
No. 21F3280 Argo No. 7, capacity 240 slides, cover hinged, spring catch.....\$6.00



## Stereopticon Carrying Cases.

No. 21F3290 Stereopticon Carrying Case No. 1. Made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 8x15x23 inches. Price.....\$3.50

No. 21F3292 Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x18x23 inches. Price.....\$3.85



No. 21F3294 Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, re-enforced corners, folding handle, gilt finished latches and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide, and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price.....\$4.75



No. 21F3296 Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. It is not inclined with the motion picture machine. Price, \$5.00

No. 21F3298 Motion Picture Machine Carrying Case No. 2, for the Optigraph Machine, reels, take-up, stereograph lens etc. Price.....\$3.00



Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

No. 21F3300 Limes, size 1 1/4 inches diameter, reduced at one end to fit lime holder, in cans one dozen. Price.....\$1.80

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

No. 21F3310 Limes, sealed in glass, regular size, each.....\$0.15  
No. 21F3315 Limes, sealed in glass, regular size, per dozen 1.25

Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.

No. 21F3315 Per can.....\$1.00

Gasoline, 88° Test. For use in saturator of gas making outfit. In using gasoline in saturator, absolutely nothing lower than 88° test should be used. Stove gasoline is not sufficiently volatile, and if used, is most sure to cause trouble. 88° gasoline can seldom be had except from dealers in optical projection goods, as it is little used for any other purpose. Gasoline 88° test, one gallon in can with wood jacket.

No. 21F3320 Price.....\$1.00  
Note: When gasoline of 88° test cannot be had use other, preferably the best grade.

No. 21F3322 Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2 1/2 pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package.....\$0.50

Calcio Carbide. For making acetylene gas, put up in cans with screw tops.

No. 21F3342 Calcio Carbide, in can containing five pounds. Per can.....\$0.60  
No. 21F3343 Calcio Carbide, in can containing 10 pounds. Per can.....\$1.00

No. 21F3325 Oil, suitable for lubricating Motion Picture Machines. Per bottle.....\$0.10

## Carbons for Electric Arc Light.



To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the 3/4 inch soft cored carbon above and 1/2 inch solid carbon below. When using 25 to 30 amperes we advise a 3/4 inch soft cored upper and 3/4 inch solid lower carbon.

For alternating current use 7/8 or 1 inch soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

No. 21F3350 Soft Cored Carbons.

|             |              |        |
|-------------|--------------|--------|
| 7/8 inch.   | Per doz..... | \$0.50 |
| 1 inch.     | Per doz..... | 0.53   |
| 1 1/8 inch. | Per doz..... | 0.55   |
| 1 1/2 inch. | Per doz..... | 0.65   |

No. 21F3355 Solid Carbons.

|             |              |      |
|-------------|--------------|------|
| 3/4 inch.   | Per doz..... | 0.35 |
| 1 inch.     | Per doz..... | 0.35 |
| 1 1/8 inch. | Per doz..... | 0.35 |
| 1 1/2 inch. | Per doz..... | 0.35 |

In lots of 100 we allow a discount of 10%.

Plattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is 1 1/2 x 10 inches.

No. 21F3360 Price each.....\$0.10  
Per dozen.....1.00  
Solid Carbons, 3/4 inch. Per doz.....0.35

"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination.

No. 21F3351 Price, per dozen, \$1.75; each.....15c

"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles.

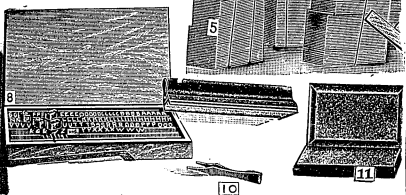
No. 21F3357 Price, per dozen, \$3.25; each.....20c





## Admission Tickets.

No. 21F3400 Admission Tickets, suitable for illustrated Stereopicon Lecture, Motion Pictures, Grapho-Amphiphone, Talking Machine, or the combination of the two or three. Price per 1,000.....\$0.75



## Rubber Printing Outfit.

No. 21F3402 Including complete outfit of large type for filling in the advertising posters to show place where set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....\$2.50

No. 21F3405 Lantern Slide Plates, Sensitized, 3 1/4 x 4, for making lantern slides. Per package of 1 dozen.....\$0.55

No. 21F3410 Cover Glass 3 1/4 x 4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen.....\$0.25

No. 21F3415 Black Paper Mats, 3 1/4 x 4 inches, with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen.....\$0.10

No. 21F3420 Binding Papers, for binding slides, black, gummed. Per 100.....\$0.20

No. 21F3425 Liquid India Ink, for writing announcements on glass. Per bottle.....\$0.25

No. 21F3430 Pen, hair line, for writing announcement on glass, with holder. Each \$0.05

No. 21F3435 Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error putting in slides upside down, or wrong side to. Price, per box.....\$0.10

No. 21F3440 Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3 1/4 x 4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price, per dozen, \$0.50 Per 100.....\$2.50

No. 21F3445 Intensifying Powder, for intensifying typewriter bulletins. Per oz.....\$0.20

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver suits removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

No. 21F3450 Tinters, with gelatine colored sheet. Each.....\$0.15

No. 21F3452 Tinters. Per set of ten different colors.....1.50

No. 21F3454 Tinters, made of colored lantern slide glass......25

No. 21F3456 The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.

Price in lots of less than 100, each.....\$0.10

No. 21F3458 In lots of 100 or more, per 100.....8.00

## Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

## PRICES.

Slides to order uncolored 3 1/4 x 4 inches, including negative to be made by us.....\$0.40

Slides to order uncolored 3 1/4 x 4 inches from negative furnished us.....\$0.40

Slides to order colored 3 1/4 x 4 inches from negatives to be made by us, each.....\$0.85 to \$1.15

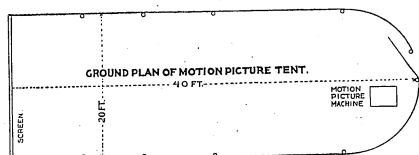
Coloring only, per slide.....\$0.40 to 0.75

## OUR TALKING MACHINE CATALOGUE

is the most remarkable book of its kind ever printed, because it tells you of the most wonderful Talking Machine bargains ever offered in the history of the Talking Machine business. Like all our other catalogues this Talking Machine Book is free and will be sent postpaid on application to anyone who asks for it. Send for a copy today.

## MOTION PICTURE EXHIBITION TENTS—Continued.

No. 21F3600



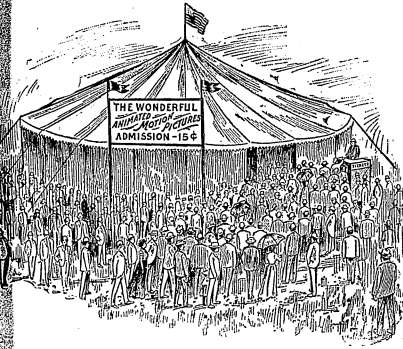
Solid Black, Solid Blue, and Red and Blue Striped.

| Size of Tent, feet.     | Height of Wall, feet. | Solid Black or Solid Blue or Striped Unlined Tent. | Red and Blue Striped Unlined Tent. | Lined all inside, Extra. | Poles and Strakes, Extra. |
|-------------------------|-----------------------|----------------------------------------------------|------------------------------------|--------------------------|---------------------------|
| 20 x 40 with 9 ft. Wall | 9                     | \$ 87.00                                           | \$ 94.00                           | \$50.00                  | \$11.00                   |
| 20 x 40 " 10 "          | 10                    | 90.00                                              | 97.00                              | 52.00                    | 11.00                     |
| 20 x 50 " 9 "           | 9                     | 112.00                                             | 119.00                             | 65.00                    | 13.50                     |
| 20 x 50 " 10 "          | 10                    | 114.00                                             | 122.00                             | 69.00                    | 13.50                     |
| 20 x 60 " 9 "           | 9                     | 132.50                                             | 141.00                             | 74.50                    | 15.00                     |
| 20 x 60 " 10 "          | 10                    | 137.50                                             | 147.00                             | 77.00                    | 15.00                     |
| 20 x 70 " 9 "           | 9                     | 147.50                                             | 156.50                             | 84.00                    | 17.00                     |
| 20 x 70 " 10 "          | 10                    | 155.00                                             | 163.50                             | 86.00                    | 17.00                     |
| 24 x 40 " 9 "           | 9                     | 99.50                                              | 108.00                             | 56.00                    | 12.50                     |
| 24 x 40 " 10 "          | 10                    | 104.00                                             | 111.00                             | 58.50                    | 13.50                     |
| 24 x 50 " 9 "           | 9                     | 130.00                                             | 138.00                             | 73.00                    | 15.00                     |
| 24 x 50 " 10 "          | 10                    | 135.00                                             | 144.00                             | 76.00                    | 15.00                     |
| 24 x 60 " 9 "           | 9                     | 160.00                                             | 170.00                             | 88.00                    | 18.00                     |
| 24 x 60 " 10 "          | 10                    | 165.50                                             | 176.75                             | 91.50                    | 18.00                     |
| 30 x 60 " 9 "           | 9                     | 143.50                                             | 153.50                             | 84.00                    | 16.50                     |
| 30 x 60 " 10 "          | 10                    | 148.00                                             | 158.50                             | 87.50                    | 16.50                     |
| 30 x 70 " 9 "           | 9                     | 163.00                                             | 174.00                             | 89.50                    | 17.50                     |
| 30 x 70 " 10 "          | 10                    | 168.50                                             | 180.00                             | 91.75                    | 17.50                     |
| 35 x 65 " 9 "           | 9                     | 186.00                                             | 196.00                             | 98.00                    | 18.00                     |
| 35 x 65 " 10 "          | 10                    | 171.00                                             | 182.50                             | 93.50                    | 18.00                     |
| 40 x 60 " 9 "           | 9                     | 180.00                                             | 192.00                             | 99.00                    | 20.00                     |
| 40 x 60 " 10 "          | 10                    | 180.00                                             | 192.00                             | 99.00                    | 20.00                     |
| 22 x 50 "               | 10                    | 158.00                                             | 170.00                             | 89.00                    | 20.00                     |

The above quotations are for the "B GRADE" tents. For the "A GRADE" tents add 10 per cent to the body price only. Lining and poles is the same price in either case. The "A GRADE" includes the finest grade material, the greatest care in making up and will warrant the additional expense. We also make a "C Grade" tent in the black only but do not recommend it. Prices will be quoted on application.

These prices are for tents with 15 inch curtain, scalloped, bound with scarlet braid on outside. Tents with same curtain on outside and plain 28 inch curtain on inside, and 15 inch solid cloth at bottom of wall will cost 10 per cent extra on above prices.

We collect inquiries from any who are interested, and shall be pleased to furnish any further information regarding tents, outfits, etc., that may be desired.



## Motion Picture Exhibition Tents.

To the experienced motion picture exhibitor the utility of the black canvas tent with black cotton flannel lining has become well known, but to those who are not familiar with the advantages to be derived from its use, we wish to say that those who wish to exhibit at Street Fairs, Summer Carnivals, Summer Parks, County and State Fairs, Picnics, etc., will find its use almost indispensable. Then, too, for general summer work, it is an advantage in being cooler, and the saving in rents will soon return the cost.

The outside of the tent is made of heavy black cotton duck or drill, will shed rain, and being of double thickness, it may be used for both day or evening entertainments.

Those equipped with a black tent may stop for several days or weeks in the same town at the minimum of expense, having no rent to pay. A tent attracts attention during the day, and if good display banners are used will do much to stimulate the attendance. When showing at fairs, etc., it is customary to give exhibitions of one-half hour each, making the admission appropriate to the show, of only high grade materials and by skilled workmen. The capacity of the 20 x 40 tent is over 200 standing, and about 100 sitting.

Banners and flags of any size and style will be made to order, but are not included with the tents. Prices and particulars will be furnished on application. When writing for prices, on banners please state as clearly as possible what is wanted, or that you would like to have our opinion and advice in the matter.

We have two grades, styled A and B, the difference being in the quality of the material. Some dealers list only the B grade, but we recommend the A grade, the difference in quality being far greater than the difference in price. They wear far better and look better.

We guarantee all of our tents to be exactly as represented. A good idea of the appearance of these tents may be had from the above photographs.

Terms. As tents are made only to order, full cash payment is required with orders for same. We cannot ship them C. O. D. About a week will be required to make tents.

## Outfits.

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 84 inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 inclusive are adapted to the requirements of those who wish to do Street Advertising.

### Stereopticon Outfit No. 21F9020. With Acetylene or Vapo Search Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case for views, polished.....                                                        |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 Improved Acetylene Gas Generator and burner, or Vapo Search Light.....                    | 14.00   |
| 1 Wood Carrying Case for Stereopticon, etc.....                                             | 3.25    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total List Price.....\$69.75**

**Special Outfit Price.....\$59.30**  
For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.

**NOTE**—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

### Stereopticon Outfit No. 21F9025. For Calcium Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case for views, polished.....                                                        |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 "Roco Special" No. 2 Oxy-Hydrogen Jet for Calcium Light.....                              | 8.00    |
| 1 Wood Carrying Case for Stereopticon, etc.....                                             | 3.25    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters (one color).....                                        | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total List Price.....\$63.75**

**Special Outfit Price.....\$54.25**  
**NOTE**—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

### Stereopticon and Motion Picture Outfit No. 21F9030. With Acetylene or Vapo Search Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case for Views, polished.....                                                        |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 Improved Acetylene Gas Generator and burner or Vapo Search Light.....                     | 14.00   |
| 1 Sliding Attachment, No. 34 to connect Motion Picture Machine with Stereopticon.....       | 4.00    |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                     | 3.25    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total.....\$108.75**  
**Special Outfit Price.....\$92.40**  
Motion Picture Films, Extra.

### Stereopticon and Motion Picture Outfit No. 21F9035. For Calcium Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 Plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case, for views, polished.....                                                       |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 "Roco Special" No. 2 Calcium Jet.....                                                     | 8.00    |
| 1 Optigraph Motion Picture Machine, No. 34.....                                             | 35.00   |
| 1 Sliding Attachment, No. 34 to connect Motion Picture Machine and Stereopticon.....        | 4.00    |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                     | 3.25    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters (one color).....                                        | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total.....\$102.75**

**Special Outfit Price.....\$87.35**  
Motion Picture Films and Chemicals, Extra.

### Stereopticon and Motion Picture Outfit No. 21F9040. For Calcium Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case, for views, polished.....                                                       |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 Truss and 4 extension legs.....                                                           | 1.50    |
| 1 Base Board for Stereopticon and Optigraph.....                                            | 1.50    |
| 1 "Roco Special" No. 2 Calcium Jet.....                                                     | 8.00    |
| 1 Optigraph No. 4 Mechanism, 3 inch lens.....                                               | 42.50   |
| 1 Vise Grip Sliding Base.....                                                               |         |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                     | 3.25    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters (one color).....                                        | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total.....\$109.25**

**Special Outfit Price.....\$98.30**  
Motion Picture Films and Chemicals, Extra.  
For Jointed Base Board instead of plain, add \$1.00.

### Double Stereopticon Outfit No. 21F9045. With Acetylene Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case for views, polished.....                                                        |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 Enterprise Stereopticon, Upper, with Lenses.....                                          | 25.00   |
| 1 Acetylene Gas Outfit or Vapo Search Light.....                                            | 14.00   |
| 1 Extra Acetylene Burner.....                                                               | 5.50    |
| 1 Acetylene Dissolving Key.....                                                             | 4.50    |
| 1 Wood Carrying Case for Stereopticons, etc.....                                            | 3.65    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total.....\$105.15**

**Special Outfit Price.....\$89.35**  
For Sun Rival Light and Mechanical Dissolver instead of Acetylene add \$5.00 to above price. For Vapor Search Light and Mechanical Dissolver add \$3.00.

### Double Stereopticon and Motion Picture Outfit No. 21F9050. With Acetylene Light.

|                                                                                             |         |
|---------------------------------------------------------------------------------------------|---------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00 |
| 1 Wood Case for views, polished.....                                                        |         |
| 1 Reading (description of views) in book form.....                                          |         |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00   |
| 1 Enterprise Stereopticon, Upper, with Lenses.....                                          | 25.00   |
| 1 Acetylene Gas Outfit or Vapo Search Light.....                                            | 14.00   |
| 1 Extra Acetylene Burner.....                                                               | 5.50    |
| 1 Acetylene Dissolving Key.....                                                             | 4.50    |
| 1 Optigraph Motion Picture Machine, No. 34.....                                             | 35.00   |
| 1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....     | 4.00    |
| 1 Carrying Case, Wood, for Stereopticons, Machine, etc.....                                 | 3.65    |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00    |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50    |
| 2000 Admission Tickets.....                                                                 | 1.50    |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50    |
| 1 Instruction Book and Business Guide.....                                                  |         |

**Total.....\$144.15**

**Special Outfit Price.....\$122.50**  
Motion Picture Films, Extra.

**No. 21F9055 Double Stereopticon and Motion Picture Outfit. For Calcium Light.**

|                                                                                             |                 |
|---------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00         |
| 1 Wood Case for views, polished.....                                                        |                 |
| 1 Reading (description of views) in book form.....                                          |                 |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00           |
| 1 Enterprise Stereopticon Upper with Objective and Condensing Lenses.....                   | 25.00           |
| 2 "Roco Special" No. 2 Calcium Jets @ \$8.00.....                                           | 16.00           |
| 1 Dissolving Key, low pressure, for Calcium Gas.....                                        | 10.00           |
| 1 Optigraph Motion Picture Machine, No. 34.....                                             | 35.00           |
| 1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....     | 4.00            |
| 1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.....                    | 3.65            |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00            |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50            |
| 2000 Admission Tickets.....                                                                 | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50            |
| 1 Instruction Book and Business Guide.....                                                  |                 |
| <b>Total.....</b>                                                                           | <b>\$146.15</b> |

**Special Outfit Price.....\$124.20**  
Motion Picture Films and Chemicals, Extra.

**No. 21F9060 Double Stereopticon and Motion Picture Outfit. For Calcium Light.**

|                                                                                             |                 |
|---------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00         |
| 1 Wood Case for views, polished.....                                                        |                 |
| 1 Reading (description of views) in book form.....                                          |                 |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00           |
| 1 Enterprise Stereopticon Upper with Lenses.....                                            | 25.00           |
| 1 Truss and 4 Extension Legs.....                                                           | 1.50            |
| 1 Base Board for Stereopticon and Optigraph.....                                            | 1.50            |
| 2 "Roco Special" No. 2 Calcium Jets @ \$8.00.....                                           | 16.00           |
| 1 Dissolving Key, low pressure, for Calcium Gas.....                                        | 10.00           |
| 1 Optigraph, No. 4 Mechanism, 5 inch lens.....                                              | 42.50           |
| 1 Vise Grip Sliding Base.....                                                               |                 |
| 1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.....                    | 3.65            |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00            |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50            |
| 2000 Admission Tickets.....                                                                 | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50            |
| 1 Instruction Book and Business Guide.....                                                  |                 |
| <b>Total.....</b>                                                                           | <b>\$152.65</b> |

**Special Outfit Price.....\$137.30**  
Motion Picture Films and Chemicals extra.  
For Jointed Base Board instead of plain add \$1.00.  
For Enterprise Model B Calcium Outfit if desired add \$37.50.

**Stereopticon Outfit No. 21F9062 For Electric Light.**

|                                                                                             |                |
|---------------------------------------------------------------------------------------------|----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00        |
| 1 Wood Case for views, polished.....                                                        |                |
| 1 Reading (description of views) in book form.....                                          |                |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00          |
| 1 "Roco Premier" Electric Arc Lamp.....                                                     | 8.00           |
| 1 Excelsior No. 1 Adjustable Rheostat.....                                                  | 4.00           |
| 1 Knife Switch.....                                                                         | .65            |
| 1 Roll (30 feet) special insulated wire for connections.....                                | .95            |
| 1 Wood Carrying Case for Stereopticon, etc.....                                             | 3.65           |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00           |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50           |
| 2000 Admission Tickets.....                                                                 | 1.50           |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50           |
| 1 Instruction Book and Business Guide.....                                                  |                |
| <b>Total.....</b>                                                                           | <b>\$69.60</b> |

**Special Outfit Price.....\$59.15**  
Carbons for Electric Light, Extra.

**Double Stereopticon Outfit No. 21F9065 For Electric Light.**

|                                                                                             |                 |
|---------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00         |
| 1 Wood Case for views, polished.....                                                        |                 |
| 1 Reading (description of views) in book form.....                                          |                 |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00           |
| 1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses.....        | 25.00           |
| 2 "Roco Premier" Electric Arc Lamps @ \$8.00.....                                           | 16.00           |
| 2 Excelsior No. 1 Rheostats @ \$4.00.....                                                   | 8.00            |
| 2 Knife Switches @ 45c.....                                                                 | 1.50            |
| 1 Roll (30 feet), special insulated wire for connections.....                               | .95             |
| 1 Mechanical Dissolver for Electric Light.....                                              | 7.50            |
| 1 Wood Carrying Case for Stereopticons, etc.....                                            | 3.65            |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00            |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50            |
| 2000 Admission Tickets.....                                                                 | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50            |
| 1 Instruction Book and Business Guide.....                                                  |                 |
| <b>Total.....</b>                                                                           | <b>\$114.90</b> |

**Special Outfit Price.....\$97.65**  
Carbons for Electric Light, Extra.

**Stereopticon and Motion Picture Outfit.****No. 21F9070 For Electric Light.**

|                                                                                             |                 |
|---------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00         |
| 1 Wood Case for views, polished.....                                                        |                 |
| 1 Reading (description of views) in book form.....                                          |                 |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00           |
| 1 "Roco Premier" Electric Arc Lamp.....                                                     | 8.00            |
| 1 Excelsior No. 1 Adjustable Rheostat.....                                                  | 4.00            |
| 1 Knife Switch No. 1.....                                                                   | .65             |
| 1 Roll (30 feet), special insulated wire for connections.....                               | .95             |
| 1 Optigraph Motion Picture Machine, No. 34.....                                             | 35.00           |
| 1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....     | 4.00            |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                     | 3.25            |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00            |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50            |
| 2000 Admission Tickets.....                                                                 | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50            |
| 1 Instruction Book and Business Guide.....                                                  |                 |
| <b>Total.....</b>                                                                           | <b>\$108.35</b> |

**Special Outfit Price.....\$92.10**  
Motion Picture Films and Carbons, Extra.

**Stereopticon and Motion Picture Outfit.****No. 21F9075 For Electric Light.**

|                                                                                             |                 |
|---------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....           | \$16.00         |
| 1 Wood Case for views, polished.....                                                        |                 |
| 1 Reading (description of views) in book form.....                                          |                 |
| 1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses..... | 25.00           |
| 1 Truss and 4 Extension Legs.....                                                           | 1.50            |
| 1 Base Board for Stereopticon and Optigraph.....                                            | 1.50            |
| 1 "Roco Premier" Electric Arc Lamp.....                                                     | 8.00            |
| 1 Excelsior No. 1 Adjustable Rheostat.....                                                  | 4.00            |
| 1 Knife Switch No. 1.....                                                                   | .65             |
| 1 Roll (30 feet) special insulated wire for connections.....                                | .95             |
| 1 Optigraph No. 4 Mechanism, 3 inch lens.....                                               | 42.50           |
| 1 Vise Grip Sliding Base.....                                                               |                 |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                     | 3.25            |
| 1 White Screen (12 x 12 feet).....                                                          | 5.00            |
| 500 Illustrated Advertising Posters, (one color).....                                       | 2.50            |
| 2000 Admission Tickets.....                                                                 | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                            | 2.50            |
| 1 Instruction Book and Business Guide.....                                                  |                 |
| <b>Total.....</b>                                                                           | <b>\$114.85</b> |

**Special Outfit Price.....\$103.35**  
Motion Picture Films and Carbons, Extra.

**Double Stereopticon and Motion Picture Outfit.****No. 21F9080 For Electric Light.**

|                                                                                              |                 |
|----------------------------------------------------------------------------------------------|-----------------|
| 52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....            | \$16.00         |
| 1 Wood Case for views, polished.....                                                         |                 |
| 1 Reading (description of views) in book form.....                                           |                 |
| 1 Enterprise Stereopticon Model 1906, with Condensing and "Petite Jr." Objective Lenses..... | 25.00           |
| 1 Enterprise Stereopticon, Model 1906, Upper with Lenses.....                                | 25.00           |
| 2 "Roco Premier" Electric Arc Lamps @ \$8.00.....                                            | 16.00           |
| 2 Excelsior No. 1 Adjustable Rheostats @ \$4.00.....                                         | 8.00            |
| 2 Knife Switches No. 1, @ 65c.....                                                           | 1.30            |
| 1 Roll (30 feet) flexible insulated wire for connections.....                                | .95             |
| 1 Mechanical Dissolver.....                                                                  | 7.50            |
| 1 Optigraph Motion Picture Machine, No. 34.....                                              | 35.00           |
| 1 Sliding Attachment, No. 34, for connecting Motion Picture Machine to Stereopticon.....     | 4.00            |
| 1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....                      | 3.65            |
| 1 White Screen (12 x 12 feet).....                                                           | 5.00            |
| 500 Illustrated Advertising Posters (one color).....                                         | 2.50            |
| 2000 Admission Tickets.....                                                                  | 1.50            |
| 1 Printing Outfit for filling in dates, etc.....                                             | 2.50            |
| 1 Instruction Book and Business Guide.....                                                   |                 |
| <b>Total.....</b>                                                                            | <b>\$153.90</b> |

**Special Outfit Price.....\$130.80**  
Motion Picture Films and Carbons, Extra.

**Double Stereopticon and Motion Picture Outfit.****No. 21F9085**

Same as above but with No. 4 Optigraph, Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 34 Optigraph and Sliding Attachment.

**Total.....\$160.40**

**Special Outfit Price.....\$144.35**

For Jointed Base Board instead of plain, add \$1.00.

For "Roco Special Sr." Lenses in the special outfits instead of the "Petite Jr." add \$7.50 each for the 10 inch Equivalent Focus and \$10.50 for the 10 or 12 inch Equivalent Focus.

## Nickelodeon and Tent Show Outfit No. 21F9090.

## With Electric Light.

- 1 Optigraph No. 4, Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr." Stereopticon 12 inch focus Lens in  $\frac{1}{4}$  size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....\$80.00
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$85.00**

Motion Picture Films and Carbons, Extra.

## Nickelodeon and Tent Show Outfit No. 21F9095.

## With Dissolving Stereopticon and Electric Light.

- 1 Optigraph No. 4, Model 1907, with Sliding Base and 10 inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in  $\frac{1}{4}$  size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....\$100.50
- 1 Compound Rewind Reel Head, instead of plain reel head, extra.....3.50
- 1 Take-Up Attachment No. 4, with 10 inch reel.....8.50
- 2 "Roco Premier" Electric Arc Lamps @ \$8.00.....16.00
- 2 Excelsior Rheostats @ \$4.00.....8.00
- 30 feet Insulated Wire......95
- 2 Knife Switches @ 65c.....1.30
- 1 Mechanical Dissolver.....7.50
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$151.25**

Motion Picture Films and Carbons, Extra.

## A MOTION PICTURE MACHINE

With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach or those of limited means.

## Nickelodeon and Tent Show Outfit No. 21F9100.

## With Calcium Light.

- 1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus Lens, in  $\frac{1}{4}$  size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing.....\$77.00
- 1 Enterprise Model B Calcium Outfit.....37.50
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$119.50**

Motion Picture Films and Chemicals Extra.

## Nickelodeon and Tent Show Outfit No. 21F9105.

## With Dissolving Stereopticon and Calcium Light.

- 1 Optigraph No. 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in  $\frac{1}{4}$  size Mounts, Motion Picture Lens to match and two Double Slide Carriers.....\$100.50
- 1 Compound Rewind Reel Head, instead of plain head, extra.....3.50
- 1 No. 4 Take-Up Attachment, with 10 inch reel.....8.50
- 2 "Roco Special" Calcium Jets @ \$8.00.....16.00
- 1 Enterprise Model B Calcium Gas Outfit.....37.50
- 1 Low Pressure Dissolving Key.....10.00
- 1 Set Rubber Tubing to connect Dissolving Key to Stereopticons.....1.00
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$182.00**

Motion Picture Films and Chemicals Extra.

## Street Advertising Outfit No. 21F9110. With Electric Light.

- 1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in  $\frac{1}{4}$  size mount and Double Slide Carrier.....\$35.50
- 1 "Roco Premier" Electric Arc Lamp.....8.00
- 1 Excelsior Rheostat No. 1.....4.00
- 30 feet of Wire......95
- 1 Knife Switch......95
- 25 Advertising Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, plain, (Purchaser's selection).....6.25
- 1 Bottle of India Ink and Pen......30
- 1 Screen, size 15x15 feet.....7.00
- Complete Outfit. Net.....\$87.65**

Carbons Extra.

## Street Advertising Outfit No. 21F9115. With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

**Complete Outfit. Net.....\$123.55**

Chemicals Extra.

## Street Advertising Outfit No. 21F9120. With Electric Light.

- 1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in  $\frac{1}{4}$  size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier.....\$90.50
- 25 Advertising Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, plain, (Purchaser's selection).....6.25
- 1 Bottle India Ink and Pen......30
- 1 Screen, size 15x15 feet.....7.00
- Complete Outfit. Net.....\$129.05**

Motion Picture Films, and Carbons Extra

## Street Advertising Outfit No. 21F9125.

## With Dissolving Stereopticon and Electric Light.

- 1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in  $\frac{1}{4}$  size mount, Motion Picture Lens to match, and two Slide Carriers.....\$121.50
- 1 Compound Rewind Reel Head, instead of plain head (extra).....3.50
- 1 No. 4 Take-Up Attachment, with 10-inch Reel.....8.50
- 2 "Roco Premier" Electric Arc Lamps @ \$8.00.....16.00
- 2 Excelsior Rheostats @ \$4.00.....8.00
- 30 feet Insulated Wire......95
- 2 Knife Switches @ 65c.....1.30
- 1 Mechanical Dissolver.....7.50
- 25 Advertising Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, all colored, (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, plain, (Purchaser's selection).....6.25
- 1 Bottle India Ink and Pen......30
- 1 Screen, size 15x15 feet.....7.00
- Complete Outfit. Net.....\$205.80**

Motion Picture Films and Carbons Extra.

## Street Advertising Outfit No. 21F9130. With Calcium Light.

- 1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in  $\frac{1}{4}$  size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier.....\$92.50
- 1 Enterprise Model B Calcium Outfit.....37.50
- 25 Advertising Slides, all colored (Purchaser's selection).....12.50
- 25 Miscellaneous Slides, all colored (Purchaser's selection).....12.50
- 25 Slides, plain, (Purchaser's selection).....6.25
- 1 Bottle Liquid India Ink and Pen......30
- 1 Screen, size 15 x 15 feet.....7.00
- Complete Outfit. Net.....\$168.55**

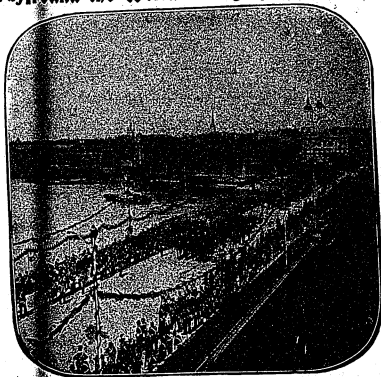
Motion Picture Films and Chemicals, Extra.



SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...

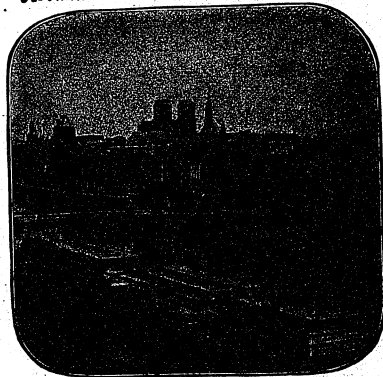


No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...



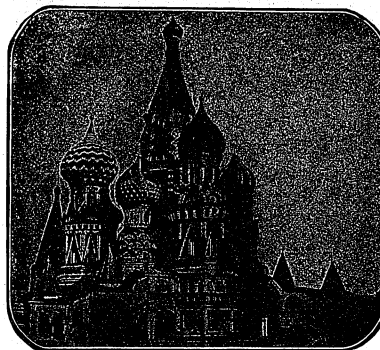
No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequalled by any city on the globe.

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...

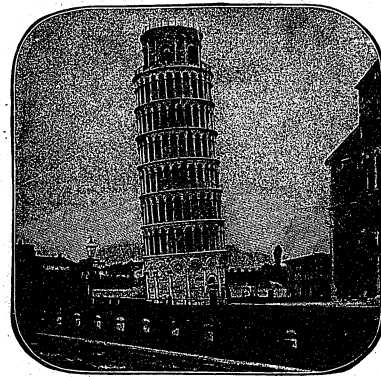


No. 21—Moscow—Church of St. Basil.

MOSCOW is the Ancient Capital of Russia and it still retains its relative importance and prominence, and its general appearance is exceedingly striking. One of the most striking and imposing structures to be seen in this ancient city is the Cathedral Church of St. Basil. This shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible, under whose direction it was built, that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 27—Leaning Tower, Pisa.

ONE of the most wonderful structures known throughout the world is the Leaning Tower of Pisa. It is as beautiful as it is extraordinary and is so far inclined from the perpendicular as to appear to be on the point of falling. It is 180 feet in height and 14 feet out of perpendicular. It is constructed of pure white marble and is remarkable for its beautiful architecture, grace and elegance. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of eleven thousand pounds. In spite of the appearance of being unsafe this tower has been leaning thus for nearly six hundred years. The Leaning Tower is not the only object of special interest in Pisa, for nearby is the Grand Cathedral and the Baptistry, both constructed of marble.



## EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 28—Castle of Chillon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chillon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

## EIGHTY VIEWS.

...Around the World in Eighty Minutes...

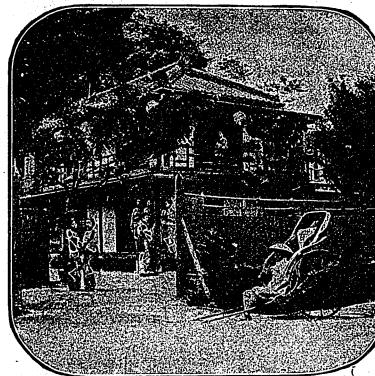


No. 44—Pyramids and Sphinx.

THAT which most prominently claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetuate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, descent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

## EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted and numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

## EIGHTY VIEWS.

...Around the World in Eighty Minutes...

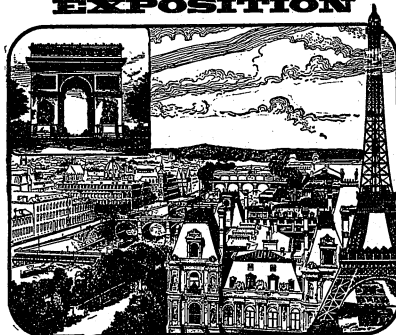


No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

# THE SIGHTS OF PARIS

## AND THE EXPOSITION



**A Feast of Pleasure in which All May Participate,**  
**A GRAND EXCURSION**  
*Consisting of a Beautifully Illustrated Lecture Entertainment.*  
**52 MAGNIFICENT PANORAMIC VIEWS 52**

**THIS GRAND COLLECTION**

Will include all the views of special interest, such as The Eiffel Tower, Place de la Concorde, Champs Elysees, Arc de Triomphe, Gahmni Vendome, T. Tuileries, Place de l'Opera, Hotel des Invalides, Hotel de Ville, The Louvre, The Entrance to the Fair, The Exposition Buildings, and other views of special interest such as are seen by those who visit Paris, the

**MOST BEAUTIFUL CITY OF THE WORLD.**

**MOST BEAUTIFUL CITY OF THE WORLD**

**A MOST INEFFECTIVE AND ENTERTAINING MISREPRESENTATION** of said Film and its gross, which was lacking a clear understanding of everything of special interest about Paris and the Fab.

**A ROYAL ENTERTAINMENT**  
IN PROMOTION.  
**DON'T FAIL TO COME AND SEE IT.**

Entertainment at \_\_\_\_\_ Begins \_\_\_\_\_  
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|             |                                              |        |
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| No. 21F5028 | Advertising Posters, 1½x2 feet, per 100..... | \$0.50 |
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## A TRIP to PARIS

..... 52 VIEWS-WITH READING.....

We hear so much about Paris, both by reason of its world famous exhibitions, and because it is generally conceded to be the **Most Beautiful City of the World**, that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from the original photographic negatives, are clear, show the objects as they are, set, together with the most appropriate description that accompanies them. A good general idea of the capital of the French Republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

**No. 21F5025 Complete Set of 42 plain and 10 colored views, including reading and view box.....\$10.00**

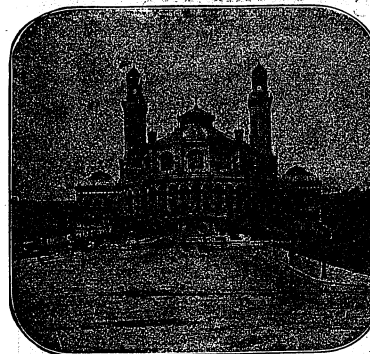
Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

**For less than Complete Sets, plain views each, 25c. Colored, 50c**

- |    |                                              |    |                                                  |
|----|----------------------------------------------|----|--------------------------------------------------|
| 1  | The Cathedral of Notre Dame (Facade)         | 25 | Champs Elysees                                   |
| 2  | The Cathedral of Notre Dame (Interior)       | 26 | Cafe on the Elysees                              |
| 3  | Second Hand Book Stalls                      | 27 | Ar de Triomphe and L'Etoile                      |
| 4  | Place de la Concorde                         | 28 | The Boite de Boulogne                            |
| 5  | Place de la Bastille                         | 29 | Passenger Boat on the Seine                      |
| 6  | The Tomb of Lafayette                        | 30 | Brocaders                                        |
| 7  | The Tomb of Napoleon                         | 31 | The Eiffel Tower                                 |
| 8  | Horser Butecher Meat Shop                    | 32 | The Hotel des Invalides                          |
| 9  | The Triumphant Arch of St. Louis             | 33 | The Tomb of Napoleon                             |
| 10 | The Bourse, Stock Exchange of Paris          | 34 | The Luxembourg Palace                            |
| 11 | Paris                                        | 35 | The Luxembourg Gallery of Art                    |
| 12 | Paris                                        | 36 | The Pantheon                                     |
| 13 | Paris                                        | 37 | Paris                                            |
| 14 | Paris                                        | 38 | Paris                                            |
| 15 | Paris                                        | 39 | A Bird's-eye View of the City                    |
| 16 | The Façade of the Grand Opera House          | 40 | A Suburban Restaurant                            |
| 17 | Grand Opera House (The Marquee Stairway)     | 41 | Verailles (Palace, Salle de l'Cell de)           |
| 18 | Palace of the Concorde                       | 42 | Verailles (Palace, the Red Chamber of Louis XIV) |
| 19 | The Flower Market                            | 43 | Verailles (Palace, the Hall of Mirrors)          |
| 20 | Palace of the Tuilleries                     | 44 | Verailles (State Carriage)                       |
| 21 | The Southern Wing of the Tuilleries          | 45 | Verailles (The Chapel of St. Marie Antoinette)   |
| 22 | Palace of the Louvre (A Vista of the Louvre) | 46 | Panorama of Paris Exposed                        |
| 23 | Palace of the Louvre (The "Venus de Milo")   | 47 | Central Dome                                     |
| 24 | Grand Picture Gallery of the Louvre          | 48 | Palace of Fine Arts                              |
| 25 | The Rue Rivoli                               | 49 | Palace of Electricity                            |
| 26 | Theater Français                             | 50 | Small Art Palace                                 |
| 27 |                                              | 51 | Fountain                                         |
| 28 |                                              | 52 | Old Paris                                        |

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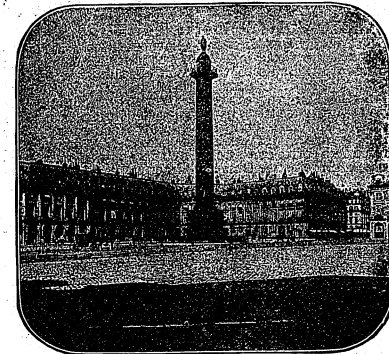
## Sights of Paris and the Exposition.



## The Trocadero.

**O**N rising ground and near the Pont de Jenna, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinnacle being marked out in dazzling lines of light.

### Sights of Paris and the Exposition.



*No. 14--Column Vendome.*

**E**LOCATED near the Place d'Opera, which marks the junction of the boulevard des Capucines with the boulevard des Filles-du-Calcin, stands the mammoth Bronze Monument, Column Vendome, on which is an imitation of Trojan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victories over the Russians and Austrians in 1805. The bronze plates which form the spiral from base to top were made from cannon captured from the enemy and represent in relief the most important events of that campaign. Since the Russian Revolution of 1917, there has more than once indicated political changes through which the country has passed. At first it was mounted by a colossal statue of Napoleon the First, in the attitude of Roman Emperor, but in 1814 the Royalists replaced this by a immense fleur-de-lis. In 1831 Louis Philippe substituted that for a statue of Napoleon in the uniform of a General, and that was changed in 1833 under orders of the Third to the present appearance, the first statue. In 1871 the Communists had the column destroyed, many of the bronze plates, but the fragments were collected, the plates made for those which were broken, and the column erected in 1875.



SEARS, ROEBUCK &amp; CO., CHICAGO, ILLINOIS.

## Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesque of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

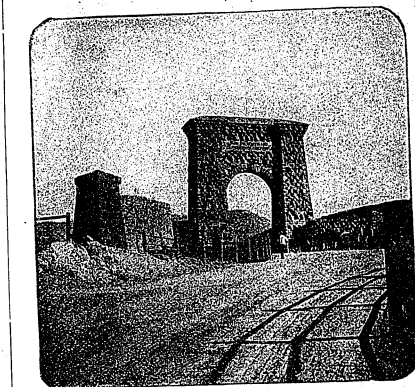
No. 21F5020 Complete Set of 55 plain and 15 colored views, including readings and view box.....\$21.75

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For less than complete sets, plain views each.....25c  
Colored.....50c

- |                                      |                                                   |
|--------------------------------------|---------------------------------------------------|
| 1 Map                                | 37 Amida Bridge, Nagasaki                         |
| 2 View of Matsushima                 | 38 Playing Deer at Nara                           |
| 3 Tree on Matsushima                 | 39 Chrysanthemums in Mikado's Garden              |
| 4 Landscape in Matsushima            | 40 Chrysanthemums in Mikado's Palace              |
| 5 Pierced Rock (Matsushima)          | 41 Rice Cultivation                               |
| 6 In the Grounds of Tokio University | 42 Tea Picking                                    |
| 7 Water Babies                       | 43 Bringing Home Tea                              |
| 8 Japanese Junk                      | 44 Jhrkisha                                       |
| 9 River Tone                         | 45 Country Road                                   |
| 10 Tokyo Harbor                      | 46 Country Scene                                  |
| 11 Main Street, Tokyo                | 47 Children Atani                                 |
| 12 Tram, Tokyo                       | 48 School, Myanohita                              |
| 13 On the Road to Asakusa            | 49 Writing Lesson                                 |
| 14 Street, Asakusa                   | 50 Picture Painting                               |
| 15 Avame San (A Beauty of Japan)     | 51 Japanese Mother and Child                      |
| 16 A Japanese Lady                   | 52 Women Cooking                                  |
| 17 Dancing Girl                      | 53 Hair Dressing                                  |
| 18 Group of Girls                    | 54 Sayonara Parovell                              |
| 19 A Windy Day                       | 55 Lake Biwa                                      |
| 20 Temple Gateway, Ueno Park         | 56 Tea House at Oji                               |
| 21 Bronze Lanterns                   | 57 Tea House seen from a Veranda                  |
| 22 Temple of Mt.                     | 58 Effect of Great Earthquake (89)                |
| 23 Avenue, Ueno Park                 | 59 Pigeon                                         |
| 24 Temple Sacred Lantern             | 60 Boys Playing                                   |
| 25 Temple, Entrance to               | 61 The Game of Perfeits called Iken               |
| 26 Priest Leaving for Temple         | 62 The Game of Ken                                |
| 27 Temple in Garden at Nikko         | 63 Danjuro, the Great Actor                       |
| 28 Lotus Flowers, Spectacle Bridge   | 64 Wrestling                                      |
| 29 Town of Nikko                     | 65 Wrestling of Japan                             |
| 30 Innumerable Buddhas, Nikko        | 66 Nishinoyumi, (Jack)                            |
| 31 Yomeimon or Great Gate at Nikko   | 67 Fencing "On Guard"                             |
| 32 Interior of Temple at Nikko       | 68 Fencing "Hi"                                   |
| 33 Panel in Temple at Nikko          | 69 Japanese Soldiers                              |
| 34 Carving in a Temple               | 70 Professor Burton and Taiho, the Giant Wrestler |
| 35 The Dalabucc at Kamakura          |                                                   |

## The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park. With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."  
"It is simply the Alchemist's masterpiece."  
"It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational."

See List and Prices on Following Page.

SEARS, ROEBUCK &amp; CO., CHICAGO, ILLINOIS.

## China and the Chinese.



No. 16—Chinese Soldiers.

It is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, an undergarment of blue or black cloth and bordered over them. The jacket is short, made of nankeen cloth and bordered with red. In the center of the jacket immediately below the shoulders is a badge or patch of red cloth with black characters denoting his Company and Corps; a long queue hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabers, matchlocks and muskets. Their Arsenal at Woochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

## No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

NOTE.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

## China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

No. 21F5030 Complete Set of 50 plain and 10 colored views, including reading and view box.....\$18.00

No. 21F5032 We will also furnish the Chinese set when desired with 43 plain and 10 colored slides with reading and view box for.....\$16.00

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For less than Complete Sets, plain views each: 25c. Colored 50c

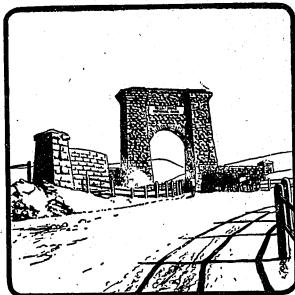
- |                                          |                                     |
|------------------------------------------|-------------------------------------|
| 1 Map of China                           | 30 Hankow, the Bund                 |
| 2 Great Walls of China                   | 31 Pagoda at Hankow (Colored)       |
| 3 Western Gate of Peking                 | 32 Consulting the Sticks of Fate    |
| 4 Temple of Heaven                       | 33 Sorting the Cocoons (Colored)    |
| 5 Theatre at Tien Tsin                   | 34 Dyeing and Winding Silk          |
| 6 Playing at Shuttlecock (with the feet) | 35 Landing Place—Tea District       |
| 7 Raree Show (Colored)                   | 36 Roadside Temple (Colored)        |
| 8 Chinkiang                              | 37 Roadside Inn                     |
| 9 The Canal, Chinkiang                   | 38 Hamlet in the Tea District       |
| 10 Silver Island                         | 39 Tile Work                        |
| 11 City of Nankin                        | 40 Yang Loo Dong                    |
| 12 Confucian Temple                      | 41 Curling the Leaf                 |
| 13 Porcelain Tower (Colored)             | 42 Picking the Tea                  |
| 14 Avenue of Stone Warriors              | 43 Winnowing the Tea                |
| 15 Ming Tombs                            | 44 Sifting the Tea                  |
| 16 A Chinese Soldier                     | 45 Packing the Tea                  |
| 17 Mandarin and Family (Colored)         | 46 Papering the Brick Tea (Colored) |
| 18 A Mandarin in Official Robes          | 47 Packing the Brick Tea            |
| 19 Mandarin's Wife and Attendant         | 48 Entrance to City of Amoy         |
| 20 Dinner at a Mandarin's (Colored)      | 49 A Chinese Merchant               |
| 21 Cat Sellers                           | 50 A Commodore                      |
| 22 Rice Sellers                          | 51 A Bookseller                     |
| 23 A Frog-Catcher                        | 52 An Itinerant Barber (Colored)    |
| 24 A Taniat                              | 53 A Porter with Flowers Colored    |
| 25 Punishment of the Bastinado           | 54 A Watchman                       |
| 26 Little Orphan Island                  | 55 A Street in Canton               |
| 27 Gunboat Station                       | 56 A Cantonese Married Woman        |
| 28 Pagoda Kien Kiang                     | 57 A Marriage Procession (Colored)  |
| 29 Chung Foo                             | 58 Opium Smoking                    |
|                                          | 59 Hong Kong                        |
|                                          | 60 Concluding slide                 |

## Yellowstone National Park—Continued

- PRICES**
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No. 21F5042 LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding, Price, \$7.50  
No. 21F5044 LECTURE SET, consisting of 82 Selected Views, with reading, in leatherette binding, Price, \$26.00
- Map of the Yellowstone National Park
  - Relief Map of the Yellowstone National Park
  - Northern Pacific North Coast Limited at Livingston, Mont.
  - The Devil's Slide at Electric, Mont.
  - Railway Station at Gardiner, Mont.
  - Lava Entrance Arch, Gardiner, Mont.
  - Eagle Nest Crag, Gardiner Canyon
  - Six Horse Coach Arriving at Mammoth Hot Springs Hotel
  - Cleopatra Terrace
  - Top of Minerva Terrace
  - Jupiter and Fulcrum Terraces
  - The Angel Terrace, (extinct)
  - The Orange Geyser
  - Rainbow Terrace
  - Mammoth Hot Springs Basin from Grand View
  - The Devil's Thumb and Liberty Cap
  - Fort Yellowstone
  - Buffalo in the Corral at Mammoth Hot Springs
  - Calling Names for Coach
  - The Silver Gate
  - Hoodoo Rocks and Slide on Hansen's Peak
  - The Golden Gate, from north
  - Viaduct at the Golden Gate
  - Obsidian Cliff, from the north
  - Coaches at the Natural Apollinaris Spring
  - Coach at Norris Lunch Station
  - Board Walk over the Formation at Norris
  - The Growlers, Norris Geyser Basin
  - The Devil's Roller
  - The New Crater, Norris Geyser Basin
  - The Devil's Bath Tub
  - Coaches at Minute Man Station, Norris Geyser Basin
  - Fountain Hotel
  - The Little Fountain in Very Fine Eruption
  - Mammoth Paint Pots at the Fountain

A supplementary list of eighty-seven views will be furnished on application

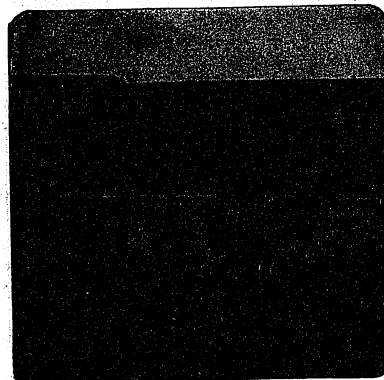
## ADVERTISING POSTERS.

The Yellowstone National Park  
WONDERLAND  
OF AMERICA

Will be illustrated by a Mammoth Collection of  
**MAGNIFICENT COLORED PHOTOGRAPHIC TRANSPARENCIES**  
And described in a most charming manner by the subject's special study  
By means of the "Lantern" and "Slide" method in the most complete manner, every  
feature of the park and its surroundings will be shown in the most complete manner.  
The pictures are of the highest quality and are of the most recent date.  
The pictures are of the highest quality and are of the most recent date.  
The pictures are of the highest quality and are of the most recent date.

Admission, Adults Children

No. 21F5044 ADVERTISING POSTERS, like the above, size 12x4 inches, price per 100, \$0.50  
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Lantern Slides from Original Negatives Illustrating  
The Grand Canyon of  
the Colorado in Arizona

No better description can be given than to quote Major Powell:  
"The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues—pink, red, brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermillion, and yet in other lights the grays and blacks predominate."  
No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

## PRICES

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No. 21F5052 LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding, Price, \$7.50  
No. 21F5054 LECTURE SET, consisting of 82 Selected Views, with reading in leatherette binding, Price, \$26.00

Lantern Slides of the Grand Canyon of the Colorado.  
See Description and Prices on Preceding Page.

- Map of the Grand Canyon
- On Way to the Grand Canyon
- Grand Canyon Ry. Station
- El Tovar Hotel
- The Canyon from El Tovar
- O'Neill's Point
- El Tovar from Bright Angel
- The Rim Trail, through Broken Rock, etc.
- Grandeur Point
- The Hopi House at El Tovar
- A Navaho Squaw Weaving
- Room in Hopi House in which Indian Dances are held
- Hogans in which Navaho Indians live at El Tovar
- Supai Indians from Cataract Canyon at El Tovar
- Bright Angel Hotel and Cliffs
- Bright Angel Point
- A Close View of the End of Bright Angel Trail
- The Cloud Shadows and Battleship Iowa
- Sentinel and Rowe's Points
- Sentinel Point from Rowe's Point
- Rowe's Point from Sentinel Point
- Party at the Beginning of the Bright Angel Trail
- A Sharp Turn in the Bright Angel Trail
- Ziggags in the Red Sandstone
- Jacob's Ladder, the Steepest Place on the Bright Angel Trail
- An Upward Glance at the Battleship Iowa
- Burro Trails at Indian Gardens
- Caravan on Desert Plateau
- Up the River from Plateau
- Down River from Plateau
- Captain John Hance and Party at River
- The Upward Journey on Bright Angel Trail
- Sunset from the Rim near El Tovar
- El Tovar, Rim of Canyon and Coconino Forest
- Grand View Stage at El Tovar Entrance
- A bit of Grand View Hotel and the Canyon
- Office of Grand View Hotel
- Grand View Hotel and Cliffs
- Point de la Olla
- Grand View Point
- Close View of Party on Grand View Point
- The Canyon Northwest from Grand View Point
- Full View of the Overhanging Rock
- Descending the Grand View Copper Mine Trail
- Projecting Ledge, foot of the Limestone Cliff
- The Big Fall to the Island
- The Buildings and Volcanic Crater of the Canyon Copper Mine
- Dining Room, Copper Mine Camp
- Grand View Trail in Cottonwood Canyon
- Angel's Gateway
- Up the River, foot of Cottonwood Canyon
- Down the River, from Plateau
- Canyon Copper Mine Camp
- Mineral Ledge and Tunnel of the Canyon Copper Mine
- Entrance of the New Tunnel
- Echo Canyon
- Rugged Route through Mineral Canyon
- Asbestos Mine across River
- River at the Beginning of the Granite Gorge
- Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
- The Angel's Gateway from Box Canyon
- One of the Great Amphitheatres in Box Canyon
- Full Moon Rising in Canyon
- Eroded Cliffs in Sandstone
- Close View of the Overhanging Rock
- Signal Point from the Ledge Trail
- A Horse back Ride through the Coconino Forest
- The Grand View Cliff Dwellings
- Canyon in Front of Grand View Hotel
- Ayre's Peak and Cape Split
- Hance's Cabin and the Hotel
- Capt. John Hance in front of his Cabin
- From Moran's Point to Bliss's Point
- Dropping Stones over Precipice at Cliff Castle
- Hollenbeck Point, finest view point along Canyon

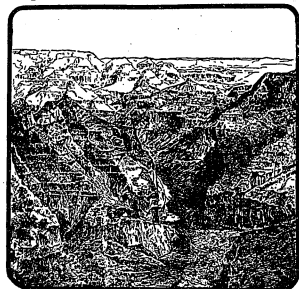
Supplementary List of 87 Views on Application

## ADVERTISING POSTERS.

A TRIP TO THE

# GRAND CANYON

Of the COLORADO in ARIZONA



ONE OF THE MOST

## GREATEST NATURAL WONDERS OF THE WORLD

Will be illustrated and described by a Choice Selection of

### MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

In Combination with a Charming Lecture

MADE PERIODICALLY. The above series is a complete and up-to-date series of the most magnificent and interesting views of the Grand Canyon, and is a valuable addition to any collection of photographic transparencies.

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

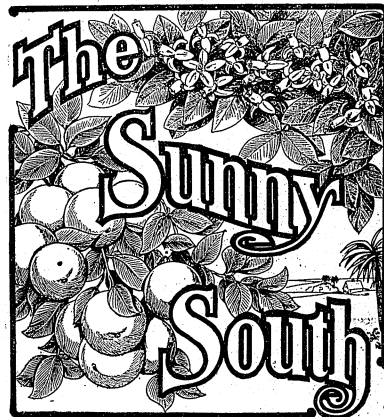
Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

No. 21F5065 ADVERTISING POSTERS, like the above with Picture in Colors, size 12x21 inches, price per 100 ..... \$1.60  
 No. 21F5066 ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereoscopic Views, per 100 ..... 1.60

Lantern Slides from Original Negatives Illustrating

## TO THE LAND OF FLOWERS

.....OR.....



To the charm of the sunny Southland, by the side of the sparkling sea, where the palmetto greets the orange, and the south winds wander free, Add a joy that is past all telling, in this magical pleasure zone.

The southern summer Dreamland, where the winter is never known. This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. Advertising Posters in Colors, 12x24, per 100 \$1.60

.....PRICES.....  
 No. 21F5060 SINGLE VIEWS, Colored only, each ..... \$0.50  
 No. 21F5062 LECTURE SET, consisting of 75 selected views, with reading, in fancy binding, price ..... \$37.50  
 No. 21F5064 LECTURE SET, consisting of 52 selected views, with reading, in fancy binding, price ..... \$26.00

## LIST OF LANTERN SLIDES

FOR SETS OF 52 AND 75 ILLUSTRATING

## To the Land of Flowers, or The Sunny South.

For Particulars and Prices see Preceding Page.

- 1 New Windsor Hotel and Confederate Monument
- 2 National Bank of Jacksonville and Postoffice
- 3 Ostrich Farm-Jacksonville
- 4 St. Augustine from Fort Marion
- 5 Fort Marion from Northeast
- 6 Old City Gates St. Augustine
- 7 Hotel Ponce de Leon
- 8 Court and Entrances Ponce de Leon
- 9 Hotel Alcazar from Tower of Ponce de Leon
- 10 Flagler Memorial Church
- 11 Dodge's Old House and St. George Street
- 12 Old Vender House, Bay and Treasury Streets
- 13 The Oldest House From the East
- 14 Cathedral, Postoffice and River
- 15 Old Slave Market
- 16 Cemetery and Pyramid Tombs of Victims of Seminole Massacre, 1835
- 17 Alligator Farm on Anastasia Island
- 18 Anastasia Light House from the Beach
- 19 Ormond Hotel, Ormond
- 20 Porches of Hotel Ormond
- 21 Auto Parade, Hotel Ormond
- 22 Old Oak and Club House
- 23 Breton Inn and the Beach
- 24 Bicycle Chairs on the Beach
- 25 Kentucky Trail
- 26 On the Upper Deck of the Princess Isabella
- 27 Overhanging Trees on the Upper Tomoka
- 28 End of Navigable Water on the Tomoka
- 29 Lunch at the Log Cabin
- 30 Ridgewood Ave.-Daytona
- 31 Clarendon Hotel, Beach Side
- 32 Three Pronged Palmetto
- 33 Cecelia Road, near Shell Mound, New Smyrna
- 34 Ruins of Old Spanish Fort
- 35 Ocean House and Road
- 36 A Moss Embowered Home
- 37 Cluster of Oranges
- 38 Orange Blossoms
- 39 Pineapples Grown Under Sheds
- 40 Hotel Royal Poinciana, Palm Beach
- 41 West Palm Beach from Royal Poinciana Hotel
- 42 Whitehall, Residence of Henry M. Flagler
- 43 Palm Walk
- 44 Florida East Coast Limited Mule Car at Hotel Breakers
- 45 Hotel Breakers from the Pier
- 46 Royal Palm Hotel, Miami
- 47 Dade County Court House
- 48 A Catch at Miami
- 49 Alligator Joe, and Boat-load of Alligator Eggs
- 50 Seminole Indians on the Miami River
- 51 Panorama East from Light House Tower
- 52 Sponges and Sponge Fleet, Key West
- 53 Cigar Factory of E. H. Gale and Portion of Employees
- 54 Moro and Cabanar Castle, Havana, Cuba
- 55 Wreck of the Maine, Close View
- 56 Statue of Jose Marti and Heir, Inglaterra
- 57 Carnival on the Prado
- 58 Malecon and the Morro
- 59 Obispo Street
- 60 Courting Through the Bars
- 61 Columbus Chapel
- 62 President's Palace
- 63 Hog Island Light House and Nassau
- 64 Hotel Colonial, Nassau B. H.
- 65 Bay Street and Big Tree Looking West
- 66 Cuba or Silk Cotton Tree
- 67 Street Corner Fruit Stand
- 68 Moat of Fort Charlotte
- 69 The Queen's Staircase
- 70 Eating Fruit on Hog Island
- 71 A Worker in the Sisal Drying Yards
- 72 Home, Sweet Home in Congo Village
- 73 S. S. Miami at Sailing Time
- 74 Coin Drivers
- 75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

## Mark Twain's

# Innocents Abroad

54 VIEWS-BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

No. 21F5070 Complete Set of 44 plain and 10 colored views, including view box (book extra) ..... \$16.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each ..... 25c  
 Colored ..... 50c

Book ..... \$3.50

- |                                   |                                                 |
|-----------------------------------|-------------------------------------------------|
| 1 Introductory                    | 20 Athens in the Acropolis                      |
| 2 The Broadway Store              | 30 Constantinople                               |
| 3 On Board Ship                   | 31 Smyrna-General View                          |
| 4 A Woman of Tangier              | 32 Camel Train                                  |
| 5 Marseilles                      | 33 Ephesus                                      |
| 6 Paris-Notre Dame                | 34 Baalebec                                     |
| 7 Paris-The Louvre                | 35 Damascus                                     |
| 8 Paris-Bols de Boulogne          | 36 Capernaum                                    |
| 9 Versailles                      | 37 Tiberias and Sea of Galilee                  |
| 10 Genoa-Cathedral of San Lorenzo | 38 Arab Soldier                                 |
| 11 A Street in Genoa              | 39 Nazareth                                     |
| 12 Genoa-Campo Santo              | 40 Shechem                                      |
| 13 Egyptian Mummy                 | 41 Jerusalem-Panorama                           |
| 14 Milan Cathedral                | 42 Jerusalem-Interior of Holy Sepulchre         |
| 15 The Doctor and the Kiss        | 43 Jerusalem-Arch of Ecce Homo                  |
| 16 Bellagio                       | 44 The Dead Sea                                 |
| 17 Venice-The Ducal Palace        | 45 The Dead Sea                                 |
| 18 Venice-St. Mark's Square       | 46 Convent of Mar Saba                          |
| 19 Florence                       | 47 Bethlehem-Interior of Church of the Nativity |
| 20 Pisa-Duomo Tower               | 48 Joppa                                        |
| 21 Rome-St. Peter's               | 49 Alexandria                                   |
| 22 Rome-The Forum                 | 50 Street in Cairo                              |
| 23 Rome-The Vatican Palace        | 51 Cairo-The Pyramids                           |
| 24 Naples-Riviera di Chiaia       | 52 Climbing the Pyramids                        |
| 25 Naples and Vesuvius            | 53 The Sphinx                                   |
| 26 Summit of Vesuvius             | 54 Good Bye                                     |
| 27 Pompeii                        |                                                 |
| 28 A Street in Pompeii            |                                                 |

# Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides, graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and consists of something very much out of the ordinary, it promises to become very popular.

No. 21F5080 Complete Set of 43 plain and 10 colored views, and view box (book extra).....\$16.00

Sets will be made up in the above proportion of plain and colored views, unless other wise ordered.

For less than complete sets, plain views each 25c, colored 50c.

## BOOK FOR READING

- |                                                                |                                                                           |
|----------------------------------------------------------------|---------------------------------------------------------------------------|
| 1 Dr. Nansen                                                   | 27 The Lower End of Supper Table, 1895                                    |
| 2 Route of the Fram                                            | 28 The Crew of the Fram After their Second Winter About February 24, 1895 |
| 3 The Fram Leaving Bergen                                      | 29 The Fram in the Ice, 1895                                              |
| 4 Otto Sverdrup                                                | 30 Sunday Afternoon on Board Digging Out the Fram, 1895                   |
| 5 The New and Old Church at Khabarov                           | 31 View of the Drift Ice, Depot in Foreground                             |
| 6 Dr. Henrik Biesing                                           | 32 Movable Meteorological Station on the Ice, 1895                        |
| 7 Cape Chelyuskin, the Northernmost Point of the Old World.    | 33 Workshop on Deck July, 1895                                            |
| 8 A Chronometer Observation with the Theodolite                | 34 The Start from the Fram, March, 1895                                   |
| 9 At the Coming of the Spring, March, 1894                     | 35 Our Last Camp Before Parting from Our Comrades.                        |
| 10 Springtime on the Fram                                      | 36 Bars the Runaway                                                       |
| 11 Taking a Sounding of 2,038 Fathoms                          | 37 Channels in the Ice, Summer, 1895                                      |
| 12 Reading Temperature with Lens, July, 1894                   | 38 A Couple of Vantage—Packed Ice                                         |
| 13 Our Kennels, Sept. 27th, 1894                               | 39 Kalpas, "My Last Dog"                                                  |
| 14 The Procession, May 17th, 1894                              | 40 Suggen, Johansen's Last Dog                                            |
| 15 A Summer Scene, July 21st, 1894                             | 41 You Must Look Sharp—Attacked by a Bear                                 |
| 16 Nansen Takes a Walk, July, 1894                             | 42 Our Winter Hut, 1895                                                   |
| 17 A Summer Evening, 1894                                      | 43 Southward, May, 1894                                                   |
| 18 Snowshoe Excursion, October, 1894                           | 44 Glacier, Franz Josef Land                                              |
| 19 Deep Water Temperature, Up with the Thermometer, July, 1894 | 45 Our Last Camp                                                          |
| 20 The Meeting of Jackson and Nansen                           | 46 The Meeting of Jackson and Nansen                                      |
| 21 Lieut. Hjalmar Johansen                                     | 47 Mr. Jackson's Station, Cape Flora                                      |
| 22 Scott Hansen's Observatory                                  | 48 Photo of Mr. Nansen by Mr. Jackson at Cape Flora                       |
| 23 A Musical Entertainment in the Saloon                       | 49 Photo of Johansen by Mr. Jackson at Cape Flora                         |
| 24 Captain Sverdrup in his Cabin                               | 50 Mr. Jackson at Lake Flora                                              |
| 25 The Fram in the Ice                                         | 51 The "Windward" Leaving Tromsø, August 20th, 1895                       |
| 26 The Fram After an Ice Pressure, January, 1895               |                                                                           |

## ST. LOUIS WORLD'S FAIR VIEWS

.....COMPLETE SETS OF 60.....  
 with Reading  
 This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and give a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes all of the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "the Pike," and other attractions of special note.  
 THE READING consists of a well written introduction, and a short description of each view, and as a whole forms a delightful and most interesting story.

No. 21F5090 SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading.....\$18.00  
 No. 21F5092 SET OF 60, ALL COLORED VIEWS, WITH READING.....30.00

Less than complete sets, plain views, each, 25c; colored, each, 50c

- |                                                                          |                                                                      |
|--------------------------------------------------------------------------|----------------------------------------------------------------------|
| 1 World's Fair Ground Plan                                               | 32 Filipino Houses, General View                                     |
| 2 Main Entrance to World's Fair Grounds from the outside                 | 33 Igorrote, Philippines, before the Feast Dance                     |
| 3 Manufactures Bldg. and Statue of St. Louis                             | 34 Igorrote, Filipino Feast Dance                                    |
| 4 Manufactures Bldg. L. P. Monument, Lagoon                              | 35 Filipino Women, Filipino Village                                  |
| 5 Education & Social Economy                                             | 36 Moro Filipino Boys Diving for Coins                               |
| 6 Varied Industries Building                                             | 37 David St. Jerusalem camel, in background                          |
| 7 Electric Bldg. from Plaza of St. Anthony                               | 38 Mosque of Omar, Jerusalem                                         |
| 8 Fisheries Bldg. looking S. W.                                          | 39 Floral Clock, near Agricultural Bldg.                             |
| 9 Machinery Bldg. from Plaza of St. Anthony                              | 40 Japanese Tea House and Garden                                     |
| 10 Louisiana Purchase Monument                                           | 41 Indian Village and Trading Post                                   |
| 11 A Parade on the Plaza St. Louis                                       | 42 Cyprian Alps on the Pike from near the main entrance              |
| 12 Swan Boats on Lagoon; Electricity Bldg. & Festival Hall in background | 43 Tyrolean Alps on the Pike from Outside the Grounds                |
| 13 View from Wireless Telegraph Tower, looking N. W.                     | 44 The Pike View from Plaza of St. Louis                             |
| 14 View from Wireless Telegraph Tower, looking west                      | 45 East Entrance to the Pike and Cowboy Statuary                     |
| 15 Festival Hall, Terraces, Fountains, Lagoon, etc.                      | 46 General View on the Pike                                          |
| 16 Termes of States, East End. Near View                                 | 47 Creation, on the Pike                                             |
| 17 Manufactures Bldg. at Night from Plaza, St. Louis                     | 48 Hereafter, on the Pike                                            |
| 18 Electricity Bldg. at Night                                            | 49 Japan on the Pike                                                 |
| 19 Festival Hall & Terrace of States across the Lagoon at night          | 50 Japanese Tea Garden, Ferris Wheel in Background                   |
| 20 Pennsylvania State Bldg. Entire Front and part of east end            | 51 Chinese Building on the Pike                                      |
| 21 Indiana State Bldg. Rear Looking South                                | 52 Mounted Indian Warriors, Cummings Wild West Show on the Pike      |
| 22 Illinois Bldg. looking S. W.                                          | 53 The Streets of Constantinople on the Pike                         |
| 23 French Bldg. and Grounds                                              | 54 Donkey and Natives, Cairo on the Pike                             |
| 24 East Indian Bldg.                                                     | 55 Mother and Baby Elephant. Hagenbeck's on the Pike                 |
| 25 Cuba Building                                                         | 56 The Oriskany Farm, on the Pike                                    |
| 26 Visayan Filipino Village General View                                 | 57 Wedding Procession, showing close view of elephants, camels, etc. |
| 27 Filipino Mother & Baby                                                | 58 Wedding Party and Camels. Mysterious Asia on the Pike             |
| 28 Visayan Filipino Children                                             | 59 Acrobats, Mysterious Asia on the Pike                             |
| 29 Visayan Filipino Boy on Water Buffalo, Filipino Village               |                                                                      |

We have a supplemental list of about 250 other views, which will be furnished on application. ADVERTISING POSTERS, 24x36 inches, for the St. Louis Fair set will be furnished on tinted paper with attractive cut at Fifty Cents per 100. Sample furnished on application.

## The San Francisco Disaster, The Greatest Calamity of Modern Times

Illustrated with Motion Pictures and Stereoscopic Views



We have fifty stereoscopic views, and a number of motion pictures that were taken about a year before the fire, and seventy stereoscopic views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificent city in all its splendor, while the second series shows the charred and twisted ruins, the great earthquake cracks, the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereoscopic views are made from original negatives, and the slides are furnished colored only, which makes them more realistic and natural. These views have produced a sensation wherever shown, and should be made a part of every exhibitor's outfit.

### STEREOSCOPIC LECTURE SETS.

No. 21F5100 SET, consisting of 55 Views, 10 before and 25 after the disaster with reading.....\$17.50

No. 21F5102 LECTURE SET, consisting of 50 Views, 15 before and 35 after the disaster with reading.....25.00

No. 21F5104 LECTURE SET, consisting of 75 Views, 25 before and 50 after the disaster, with reading.....37.50

### LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER

Price, Colored, Each 60c.

- |                                                               |                                            |
|---------------------------------------------------------------|--------------------------------------------|
| 1 Palace Hotel, San Francisco                                 | 22 Hibernian Savings Bank                  |
| 2 Market Street, showing cable car                            | 23 Chinese Soapman, Dupont Street          |
| 3 Ferry Building                                              | 24 The Presidio                            |
| 4 St. Francis Hotel                                           | 25 Scene Golden Gate Park                  |
| 5 Phelan Building                                             | 26 Port Mason                              |
| 6 Seal Rocks and Cliff House                                  | 27 Panorama Presidio and Government Dock   |
| 7 California St., East from Powell                            | 28 Mission Dolores from the North          |
| 8 City Hall                                                   | 29 South                                   |
| 9 Hotel Franklin, a five story frame building                 | 30 Docks and Bay in Direction of Alcatraz  |
| 10 Jackson, East from Jones                                   | 31 Chinese Bazaar, Night View              |
| 11 Gary, East from Stockton                                   | 32 Chinese Funeral                         |
| 12 Nob Hill Residences                                        | 33 Native Sons Monument                    |
| 13 Powell, Eddy and Market Streets                            | 34 Dewey Monument, Union Square            |
| 14 Chinatown                                                  | 35 Ferry Boat, "Newark"                    |
| 15 Shipping                                                   | 36 Scene in Chinatown                      |
| 16 United States Mint                                         | 37 Delmonico Hotel                         |
| 17 Hall of Justice                                            | 38 Clay, East from Jones                   |
| 18 Leland Stanford University                                 | 39 Flower Sellers, Gary and Market Streets |
| 19 Panorama from Strawberry Hill                              |                                            |
| 20 Monument                                                   |                                            |
| 21 Panorama from Telegraph Hill in the direction of City Hall |                                            |

## SAN FRANCISCO BEFORE THE DISASTER—Continued.

- |                               |                                          |
|-------------------------------|------------------------------------------|
| 40 St. Francis Drake Monument | 48 Golden Gate                           |
| 41 Chinamen with baskets      | 49 Oakland, Panorama, from Piedmont Hill |
| 42 Windmill near Cliff House  | 50 Map of San Francisco and Vicinity     |
| 43 Interior of Palace Hotel   |                                          |
| 44 Capitol at Sacramento      |                                          |

## Motion Picture Films of San Francisco before Disaster

- |                                                                                       |
|---------------------------------------------------------------------------------------|
| No. 21F7000 Fourth and Market Sts.—Length 31 feet. Price, \$ 3.72                     |
| No. 21F7002 Market St. from Auto.—Length 104 feet. Price, 12.48                       |
| No. 21F7004 Market St. and Roosevelt in Carriage—Length 58 feet. Price..... 11.76     |
| No. 21F7006 Panorama of Union Square—Length 183 feet. Price..... 21.06                |
| No. 21F7008 Panorama of Beach and Cliff House—Length 83 feet. Price..... 11.16        |
| No. 21F7010 Market St. Before the Fire (N) Panorama—Length 400 feet. Price..... 44.00 |

## Lantern Slides of

## San Francisco after Earthquake and Fire, April 18, '06

- |                                                                              |                                                             |
|------------------------------------------------------------------------------|-------------------------------------------------------------|
| 1 Ferry Building and street sunk by Earthquake                               | 26 Firemen's Fund Building and Sunk Street                  |
| 2 Tower of Ferry Building; Clock stopped at 5:16                             | 27 Actina Life Insurance Building and Sunk Street           |
| 3 Clean Sweep of the Water Front near the Ferry                              | 28 Shreve Building                                          |
| 4 Panorama Looking South                                                     | 29 Mercantile Trust Co., Sansome Street                     |
| 5 Panorama Looking Southeast                                                 | 30 Montgomery St. from Market                               |
| 6 Panorama Looking East                                                      | 31 Union Square, Dewey Monument and St. Francis Hotel       |
| 7 Panorama Looking Northeast                                                 | 32 Tivoli Opera House                                       |
| 8 Panorama Looking Northwest                                                 | 33 Foodie Box Restaurant, Mason and Eddy Streets            |
| 9 Market St. East from Fourth St.                                            | 34 Chinatown at California Street                           |
| 10 Newspaper Square, New Monarch Building and Palace Hotel                   | 35 Sing Pa Store, Chinatown                                 |
| 11 Newspaper Square, Showing shell of the Hearst Building                    | 36 Hall of Justice and Graves of Victims, Portsmouth Square |
| 12 Ruins of Grand and Palace Hotels                                          | 37 Close View of Hall of Justice                            |
| 13 Grand and Palace Hotels                                                   | 38 Sansome Street from Clay                                 |
| 14 Dynamiting Old Fellows' Hall and View of the New Post Office              | 39 Fairmount Hotel and Nob Hill                             |
| 15 Zeilerbach Paper Co. and Custom House                                     | 40 Site of Chinatown from the Fairmount Hotel               |
| 16 Market Street, Emporium and James Flood Building, Powell and Eddy Streets | 41 Fairmount Hotel and Ruins adjoining                      |
| 17 Kearney Street from Market                                                | 42 S.E. from Hopkin's Art Institute                         |
| 18 Kearney Street from California Street                                     | 43 City Hall                                                |
| 19 Kearney and Post Streets                                                  | 44 Dustan, Van Ness and Sutter Sts.                         |
| 20 Merchant's Exchange, Montgomery and California Streets                    | 45 Notre Dame and Van Ness Ave.                             |
| 21 California and Sansome Streets                                            | 46 St. Luke's and Spreckles' Residence on Van Ness Ave.     |
| 22 German Savings and Loan Bank                                              | 47 Van Ness Ave., where the Fire was checked.               |
| 23 The Bank of America                                                       | 48 Twin Peaks from Nob Hill                                 |
| 24 Vault of the San Francisco National Bank, intact                          | 49 Camps of the Homeless                                    |
|                                                                              | 50 The Break Line at St. Mary's Church                      |

## Lantern Slides of San Francisco After Disaster, Supplementary List

The views in the following supplementary list, even though of fine quality and possessing much interest of a character not found in the preceding list, were not included in the lectures for the reason that we were not fortunate enough to secure them until after the lectures were printed. A selection of views from this list would add much interest and value to either of the Frisco lecture sets.

61. Ruins at Tent Encampment. 62. In the Mission District in Golden Gate Park. 63. San Francisco Call Registration Bureau, near the Panhandle. 64. Mercantile Bank, Where Cashier was Shot while Examining Ruins. 65. Storage Warehouse, Exposing Contents. 66. City Hall. 67. Ruins of the Emporium. 68. Switchboard of Edison Electric Lighting Plant. 69. Earthquake Cracks in Front of Postoffice. 70. St. Ignace Church and City Hall Ruins.

## Motion Picture Films of San Francisco after Disaster

This list has been carefully selected and is recommended as of special interest and of good photographic quality. They have made a "Big Hit" wherever shown.

No. 21F7012 SAN FRANCISCO IN FLAMES. (C) Reproduction United Ref. Length, 100 feet. Price, \$19.20

No. 21F7014 FILMORE AND TURK STS. Ruins of St. Patrick's Church. (C) Panormic. Length, 140 feet. Price, 16.80

No. 21F7016 ELLIS ST. AND CITY HALL RUINS. Feeding Station, 40 classes. Feeding Chinamen at Prison, Panorama of Market St. and Hiburnian Bank. (C) Length, 287 feet. Price, 34.44

No. 21F7020 ARMY PACK TRAIN. (F) Bringing Supplies. Length, 100 feet. Price, 44.78

No. 21F7022 NOS. HILL. (M) Panormic. Length, 118 feet. Price, 12.98

No. 21F7024 CHINATOWN. (N) Panormic. Length, 70 feet. Price, 7.70

No. 21F7026 ST. FRANCIS' HOTEL. (N) Panormic. Length, 68 feet. Price, 7.48

No. 21F7028 THIEVES IN GATE, GOLDEN GATE PARK. (M) Length, 135 feet. Price, 7.48

No. 21F7030 REFUGEES IN "GOLDEN GATE" PARK. (N) Length, 155 feet. Price, 8.14

No. 21F7032 FUN AMONG THE REFUGEES. (N) Length, 74 feet. Price, 8.14

No. 21F7034 SAN FRANCISCO IN FIRE AND SMOKE. (M) Panormic. Length, 200 feet. Price, 22.00

No. 21F7036 FIRST TROLLEY AFTER THE EARTHQUAKE. (N) Length, 55 feet. Price, 8.23

No. 21F7038 DOOMED CITY, showing falling houses. (M) Length, 141 feet. Price, 15.73

No. 21F7040 REFUGEES ON MARKET ST. (N) Length, 142 feet. Price, 15.73

No. 21F7042 WATERFRONT, refugees leaving San Francisco. (M) Panormic. Length, 200 feet. Price, 10.78

No. 21F7044 ARRIVAL OF REFUGEES AT OAKLAND. (N) Length, 137 feet. Price, 15.07

No. 21F7046 FEEDING CHINESE. (N) Length, 45 feet. Price, 4.95

No. 21F7048 TELEGRAPH HILL. (N) Panormic. Length, 90 feet. Price, 9.90

No. 21F7050 EFFECT OF EARTHQUAKE. (M) Length, 80 feet. Price, 8.80

No. 21F7052 GOING TO THE FIRE, showing Chief Sullivan, who was killed during the earthquake. (N) Length, 126 feet. Price, 13.78

## Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicuous works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

No. 21F5110 Complete Set of 40 plain and 10 colored views including view box ..... \$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each ..... 25c  
Colored ..... 50c

- 1 Giant's Causeway—Ireland
- 2 Fingal's Cave—Staffa
- 3 Gibraltar
- 4 Falls of Niagara
- 5 On the Road to Castletown—Jamaica
- 6 Cane Cutters—Jamaica
- 7 Traveller's Palm—Jamaica
- 8 Cotton Trees—Jamaica
- 9 Dragon Tree—Maderia
- 10 Cactus Tree—Maderia
- 11 Off Cape Hooper
- 12 Large Iceberg
- 13 A Dead Walrus
- 14 The Polar Bear
- 15 The Midnight Sun
- 16 Buorbrae Glacier—Norway
- 17 Sirkjaedalsfoss—Norway
- 18 The Cauldron, White Terrace—New Zealand
- 19 The White Terrace—New Zealand
- 20 The Pink Terrace—New Zealand
- 21 Mount Tarawera in Eruption—New Zealand
- 22 Stonehenge
- 23 Temple of Karnack, Columbus in Great Hall—Thebes
- 24 Pyramids and Great Sphinx—Lower Egypt
- 25 Cleopatra's Needle—Thames Embankment
- 26 No. 1, Engine or "Puffing Billy"
- 27 "Flying Scotsman"
- 28 "City of Rome"—Steamship
- 29 H. M. S. "Iron Duke"
- 30 Newcastle High Level and Swing Bridge
- 31 Britannia Tubular Bridge
- 32 The Tay Bridge
- 33 The Forth Bridge
- 34 Laxey Wheel—Isle of Man
- 35 Edystone Lighthouse
- 36 Tangier—Morocco
- 37 Prison, Courts of Justice and Palace—Morocco
- 38 South Port—Tangier
- 39 Water Sellers—Tangier
- 40 The Alhambra—Granada
- 41 The Leaning Tower of Pisa, Italy
- 42 Iona Cathedral
- 43 Dunblane Cathedral
- 44 Borgund Church—Norway
- 45 Westminster Abbey
- 46 St. Paul's Cathedral
- 47 Thames Embankment and Somerset House
- 48 Tower of London
- 49 Houses of Parliament
- 50 Windsor Castle

## Jems from the Galleries.

....61 VIEWS—WITH READING....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

No. 21F5120 Complete Set of 51 plain and 10 colored views including reading and view box ..... \$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

- For less than Complete Sets, plain views each 75c. Colored 50c
- |                                            |                                                                    |
|--------------------------------------------|--------------------------------------------------------------------|
| Blossoms.....A. Moore                      | 33 Elder Daughters of George                                       |
| Madonna.....Cimabue                        | 34 Lady Hamilton as Bacchante                                      |
| The Last Supper.....Da Vinci               | 35 The Parson's Daughter.....Romney                                |
| Virgin and Child.....Botto                 | 36 The Laundry Maid.....Mortland                                   |
| Archangel Raphael and Tobias.....Perrugino | 37 Girl with Apple.....Grenze                                      |
| Alphonso de Ferrara.....Tullai             | 38 The Broken Jug.....Grenze                                       |
| Vision of St. Helena.....P. Callari        | 39 Madam Le Brun & Daughter.....By Herself                         |
| Peast of Cana.....P. Callari               | 40 Madam Recamier.....David                                        |
| Portrait of himself, Rembrandt             | 41 Death of Nelson.....Westall                                     |
| Portrait of an old Woman.....Rembrandt     | 42 The Fighting Temeraire.....Turner                               |
| The Ambassadors.....Holbein                | 43 The Valley of Avernus.....Turner                                |
| Chapeau de Paille.....Rubens               | 44 The Village Choir.....Velasquez                                 |
| Philip of Spain.....Velasquez              | 45 A Jack in Office.....Landseer                                   |
| Admiral Paraja.....Velasquez               | 46 Dignity and Impudence.....Landseer                              |
| Holy Family.....Murrillo                   | 47 The Naught Boy.....Landseer                                     |
| The Lawyer.....Moroni                      | 48 A Distinguished Member of the Royal Humane Society.....Landseer |
| Doge Leonardo Loredano.....Bellini         | 49 Play Scene in Hamlet, Macilise                                  |
| Courtyard of a Dutch House.....De Hooch    | 50 St. Augustine and Monica.....Scheffer                           |
| Interior of a Dutch House.....De Hooch     | 51 The Horse Pair.....Bonheur                                      |
| The Avenue Middelhamis.....Hobbema         | 52 Queen Aged 4 years.....Benning                                  |
| William Van Hecuytsen.....Hals             | 53 The Vagrants.....Millet                                         |
| Portrait of Charles I., Van Dyck           | 54 The Gleaners.....Millet                                         |
| Children of Charles I., Van Dyck           | 55 The Pool of London.....West Cole                                |
| Cherub Choir.....Reynolds                  | 56 The Annunciation.....Rossetti                                   |
| Lord Heathfield.....Reynolds               | 57 Santa Beatrice.....Rossetti                                     |
| Age of Innocence.....Reynolds              | 58 Order of Release.....Mullais                                    |
| Portrait of himself.....Reynolds           | 59 Mercy.....Watts                                                 |
| Infant Samuel.....Reynolds                 | 60 Love and Death.....Watts                                        |
| Mrs. Siddons.....Gainsborough              | 61 Georgiana Duchess of Devonshire and Daughter.....Reynolds       |

## Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

No. 21F5130 Set with reading, all plain ..... \$6.50  
No. 21F5132 All colored ..... 12.00  
No. 21F5134 Box for Views ..... 1.00

- |                                            |                                                |
|--------------------------------------------|------------------------------------------------|
| 1 Master Humphrey and Nell                 | 13 They approach the village schoolmaster      |
| 2 Quilp's Home                             | 14 Mrs. Jarley at tea                          |
| 3 Swiveller's Apartments                   | 15 The wax work exhibit                        |
| 4 The last night in the Old Curiosity Shop | 16 Nell's nocturnal visit to her grandfather   |
| 5 She led him gently away                  | 17 "See, here's the church"                    |
| 6 "They made their frugal breakfast"       | 18 "This old house is yours"                   |
| 7 A series-comic scene                     | 19 Nell's visit to the church                  |
| 8 "She walked out into the churchyard"     | 20 She came unexpectedly upon the schoolmaster |
| 10 Messrs. Codlin, Short and Company       | 21 They say that you will be an angel          |
| 11 The garret, Nell and Codlin             | 22 At test                                     |
| 12 They venture to sit down and rest       | 23 "The villagers close round the grave"       |
|                                            | 24 Her grandfather at the grave                |

## Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

No. 21F5140 Set with reading, all plain ..... \$5.50  
No. 21F5142 All colored ..... 10.50  
No. 21F5144 Box for Views ..... 1.00

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 1 A long street climbs to one     | 12 Enoch bought quaint mon-        |
| tail-tower'd mill                 | sters                              |
| 2 Three children of three houses  | 13 The loss of all but Enoch and   |
| 3 Enoch and Annie sitting hand    | two others                         |
| in a hand                         | 14 So the three dwelt with eter-   |
| 4 The rosy idol of her solitude   | nal summer, in content             |
| 5 Enoch parted with his old sea   | 15 A ship-wrecked sailor waiting   |
| friend                            | for a sail                         |
| 6 Enoch cast his strong arms      | 16 A bit of sail gleam'd thro' the |
| about his drooping wife           | drizzle                            |
| 7 The mother cared for it with    | 17 But Miriam Lane was good        |
| all a mother's care               | and gurgulous                      |
| 8 He sat himself beside her       | 18 That which he better might      |
| 9 It is beyond all hope, against  | have shunn'd Enoch's saw           |
| all chance                        | 19 Woman, I have a secret          |
| 10 Suddenly set it wide to find a | 20 And so fell back and spoke no   |
| shen                              | more                               |
| 11 Her Enoch sitting under a      |                                    |

**SUPERBLY ILLUSTRATED**  
BY A **GORGEOUS**  
**COLLECTION OF**

### Magnificent Chromatic Panoramic Views

AND THE INNER WORKINGS OF THE SHOW BUSINESS  
Will be further portrayed by an intensely interesting description, full of humor.

## A RARE OPPORTUNITY

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE  
And Shown in the Most Brilliant and Dazzling Colors

**A Spectacular Production of Unusual Merit.**  
**A NEW AND DELIGHTFUL ENTERTAINMENT!**

**Better Than the Circus Itself!**

**YOU CAN'T AFFORD TO MISS IT!**

Entertainment at \_\_\_\_\_

Price of Admission, Adults \_\_\_\_\_ Begins at \_\_\_\_\_

Children \_\_\_\_\_

No. 21F5156 Colored Advertising Bills, is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature. Price, per pkg. of 250, \$4.00 This is a reduced copy of the posters which are to be used with our "Life Under a Circus Tent" and "The Passing of the Indian" Stereopticon Sets, the full size of which is 12x24 inches.

...Sets of 52 and 70...

**Stereopticon Views with Reading,  
and Colored Advertising Posters**

The author says there is nothing in the amusement line that so thoroughly stirs the audience as to turn a community to tummy so successfully, but that a circus is something more than an entertainment joke. There's another side to it as told by one who twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly in line with the facts and the author's general interest that it should be the inside features of a good deal of the business that it should be good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments.

## PRICES

**PRICES.**  
No. 21F5150 Set of 52 Transparent Photographic Views  
(47 colored and 5 plain) with Reading in Book Form \$24

**No. 21F5152 Set of 70 Transparent Photographic Views**  
(65 colored and 5 plain) with Reading in Book Form..... \$24.

Single Views, each, plain.....25c Colored, each.....50c

|                         |                               |
|-------------------------|-------------------------------|
| 1 First Advertising Car | 36 Ground Around Wagon        |
| 2 Country Dance         | 37 Front Door Mob             |
| 3 Advertising Car No. 2 | 38 Elephant and Cub           |
| 4 Country Dance         | 39 White Elephant             |
| 5 High Billing          | 40 Hippopotamus               |
| 6 Lady Rider            | 41 Giraffe                    |
| 7 Arrived at Show       | 42 Artist's Giraffe           |
| 8 Unloading the Horses  | 43 Long Lamed Horse           |
| 9 Top Top Pole Wagon    | 44 Sketch of Long Lamed Horse |
| 10 Buggies Wierous      | 45 Hyena                      |
| 11 Elephant's Den       | 46 Lion and Cubs              |
| 12 Elephants            | 47 Young Lions                |
| 13 Red Wagon            | 48 Monkey Cage                |
| 14 Stake Gang           | 49 Green Room Entrance        |
| 15 Loading the Carvans  | 50 Tap                        |
| 16 Cooking in the Tent  | 51 Leaps                      |
| 17 Dining Tent          | 52 Barbarek Riders            |
| 18 Circus Lot           | 53 from Javed Lady            |
| 19 Mounted Band         | 54 Contortionist              |
| 20 Big Band Wagon       | 55 Clown Band                 |
| 21 Open Den of Lions    | 56 Elephants Teetering        |
| 22 Lady Riders          | 57 Elephants Standing         |
| 23 Elephants            | 58 Elephants on their Heads   |
| 24 Town Advertisers     | 59 Stilling Elephants         |
| 25 Circus Grounds       | 60 Group of Circus People     |
| 26 Side Show Banners    | 61 Men's Dressing Room        |
| 27 Circus Wagon         | 62 First Aid                  |
| 28 Ticket Sellers       | 63 Ladies' Dressing Room      |
| 29 Circus Lady          | 64 Clown Band                 |
| 30 Madcapener Girl      | 65 Horse Pents                |
| 31 Snake Channner       | 66 Training Fine Stock        |
| 32 Circus Wagon         | 67 Nutale and Pine            |
| 33 Toss and Tress       | 68 Pedo on the Ladder         |
| 34 Toss at Dinner       | 69 Chart Race                 |
| 35 Toss on a Pike       |                               |

(See sample of the views and reading on Following Page.)  
For "Circus" Motion Picture Films, see Film 5.

7

\*\*\* Life Under a Circus Tent. \*\*\*

### Part of the Introduction.



five thousand dollars; which spends \$150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—*The Clowns.*

**T**HE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

## Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

**T**HIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

No. 21F5160 Complete Set of 50 plain and 10 colored views including reading and view box.....\$18.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

- |    |                             |    |                                         |
|----|-----------------------------|----|-----------------------------------------|
| 1  | Arabian Camel               | 32 | Mule Deer                               |
| 2  | Bactrian Camel              | 33 | Axis Deer                               |
| 3  | Alpaca                      | 34 | Eland Antelope                          |
| 4  | Giraffe                     | 35 | Koodoo                                  |
| 5  | Hippopotamus                | 36 | Quoin Antelope                          |
| 6  | Indian Rhinoceros           | 37 | Sing Sing Antelope                      |
| 7  | Indian Rhinoceros—A Drawing | 38 | Bushbuck Antelope                       |
| 8  | Indian-eared Rhinoceros     | 39 | Long-tailed Coney                       |
| 9  | Tapir                       | 40 | Arabian Gazelle                         |
| 10 | African Elephant            | 41 | Keeper Feeding Young Antelope           |
| 11 | Indian Elephant             | 42 | Mouflon Wild Sheep                      |
| 12 | Zebu                        | 43 | Kangaroo                                |
| 13 | Gaur                        | 44 | Female Kangaroo with Young one in Pouch |
| 14 | American Bison              | 45 | Wombat                                  |
| 15 | Yak                         | 46 | Great Ant Eater                         |
| 16 | Jon                         | 47 | Hoffmann's Sloth                        |
| 17 | Lioness                     | 48 | Monkey                                  |
| 18 | Tiger                       | 49 | Barbary Ape                             |
| 19 | Tigeress                    | 50 | Eald Headed Chimpanzee                  |
| 20 | Leopard                     | 51 | Chimpanzee Sitting on Chair             |
| 21 | Puma                        | 52 | A Study in Expression                   |
| 22 | Jaguar                      | 53 | Crocodile                               |
| 23 | Spotted Bear                | 54 | Alligator                               |
| 24 | Greenland Seal              | 55 | Keeper with Python                      |
| 25 | Patagonian Seal-lion        | 56 | Common Chameleon                        |
| 26 | Walrus Seal-lion            | 57 | Strich Owl                              |
| 27 | Burchell's Zebra            | 58 | Emu                                     |
| 28 | Mountain Zebra              | 59 | Adjutant Bird                           |
| 29 | Wild Ass                    | 60 | Black Pouter Penguin                    |
| 30 | Possilized Irish Elk Horns  |    |                                         |

# THE PASSING OF THE INDIAN



## THE EXTINCTION OF A ..ONCE POWERFUL RACE

Will be the  
SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT  
Which will be Profusely Illustrated by  
..A RARE COLLECTION OF..

### CHROMATIC STEREOPTICON VIEWS.

The Views will be  
Brilliantly Illuminated by Powerfully Condensed Light  
Magnified to more than Life Size and will be shown in all the  
Colors and Tints of Nature. They will include  
PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and  
out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

## HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be  
A LIBERAL SPRINKLING OF HUMOR  
In the way of Quaver Experiences and Funny Stories, also Historical Merit of  
Inestimable Value.  
This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY!  
Don't Miss It!

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature. \$4.00  
No. 21F5176. PRICE PER PACKAGE OF 250. .... \$4.00  
This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

# THE PASSING OF THE INDIAN

...Sets of 52 and 70...

## All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing the  
does the life and customs of the first inhabitants of our country, a  
powerful race, a people that have been deprived of their lands  
have been driven back, and gradually reduced in numbers until  
are now nearing complete extinction, a record that will stand as  
paralleled in the history of the world. This set of views begins w  
our earliest knowledge of this interesting people and presents in  
interesting way the most important incidents and characteristics up  
the present time.

The Full Set consists of seventy hand-colored photograph  
views. The set of fifty-two is a selection from the set of seventy.

### PRICES.

No. 21F5170 Set of 52 Transparent Photographic Views,  
(all colored by hand). Reading in book form with mo-  
rocco covers and Polished Wood Case for Views..... \$25.00  
No. 21F5172 Set of 70 Transparent Photographic Views,  
(all colored by hand). Reading in book form with mo-  
rocco covers and Polished Wood Case for Views..... \$35.00

- |                                               |                                    |
|-----------------------------------------------|------------------------------------|
| 1 Landing of Columbus                         | 38 Indian Girl                     |
| 2 Indian Head                                 | 39 Old Squaw                       |
| 3 Mexican Group                               | 40 Interior Indian Tepee           |
| 4 De Soto's Discovery of the Mis-<br>sissippi | 41 Who's Afraid                    |
| 5 Plymouth Monument                           | 42 In the Hop Field                |
| 6 Pocahontas and John Smith                   | 43 Indian Burial Ground            |
| 7 Penn's Treaty                               | 44 Indian Suits                    |
| 8 Indian Massacre                             | 45 On the Short Line               |
| 9 Bark House                                  | 46 Indian and Conductor            |
| 10 Sioux Group                                | 47 Indian Dances                   |
| 11 Sioux Execution                            | 48 Knife Chief                     |
| 12 Indian Mother and Pappoose                 | 49 Kew                             |
| 13 Gen. Custer                                | 50 Ponce Tepee                     |
| 14 Army Scout                                 | 51 Indian Girl and Boy             |
| 15 Comanche                                   | 52 Indian Girl and Family          |
| 16 Chief Gail                                 | 53 Indian Family                   |
| 17 Council with Sitting Bull                  | 54 Indian Boy                      |
| 18 Sitting Bull                               | 55 Indian Tramp                    |
| 19 Obelisk                                    | 56 Agency                          |
| 20 Mississippi                                | 57 Indian Women Skinning Hides     |
| 21 Ghost Dancer                               | 58 Indian Boy                      |
| 22 Sweat House                                | 59 Indian Boy Bawling              |
| 23 Ghost Dance                                | 60 Indian Squaw Pappoose in Cradle |
| 24 Group of Ghost Dancers                     | 61 Squaws Taking Down Tepee        |
| 25 Sitting Bull's Camp                        | 62 Waiting for the Rain            |
| 26 Battle Field                               | 63 Boomer Family                   |
| 27 Major McLaughlin                           | 64 Cowboy                          |
| 28 Boon Battle Field                          | 65 Old Angelina                    |
| 29 Indian Police                              | 66 Boomer or Mover Wagon           |
| 30 Bull Head                                  | 67 Fort Smith                      |
| 31 Cowfoot                                    | 68 Sod House                       |
| 32 Barry                                      | 69 Mexican Group                   |
| 33 Sitting Bull's Family                      | 70 Sunset                          |
| 34 Pocatello Squaw                            |                                    |

(See sample of the Views and Reading on Following Page.)  
For facsimile and list of prices of Colored Posters for this set  
see the opposite page. Both the Picture and the printed matter are in  
colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

SEARS, ROEBUCK & CO., CHICAGO, ILL.

## ...The Passing of the Indian...



### No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the  
story of Captain Smith and the lovely, dark-eyed Pocahontas. I  
would not give a snap of my finger for a man who had not any  
petry or romance in his composition. Generations have been thrilled  
in the doubtful story of Pocahontas, and every Anglo-Saxon feels in  
his heart that if the story was not true it certainly should have been.  
The injustice that brought about the first sanguinary war between the  
white settlers and their Indian neighbors is a matter of history and  
need not be recalled. To-day there is scarcely a trace of the once  
powerful people who once called the Great Phillip their Sachem.  
It is a relief to turn from the New England Puritans and the Vir-  
ginia Swash Bucklers and their career of extermination and study the  
different course pursued by William Penn in the province of Pennsyl-  
vania. His treaty with the Indians was inviolate during the seventy  
years that the Quakers controlled the province, and has been a model  
for statesmen ever since. He paid them for their lands, kept his word  
in all his agreements and this is almost the only instance of the kind  
in the early history of America.

### No. 20—Sitting Bull. (On Advertising Poster.)

SITTING BULL has usually been considered the leader in the Cus-  
tor massacre. This is an error. The real fighting leader at that  
time was Chief Gail, one of the bravest and most resourceful lead-  
ers that the Dakota Nation has produced. During the battle, Sitting  
Bull, who was a medicine man, was in his tepee making medicine—

## ...The Passing of the Indian...

endeavoring to placate the Great Spirit and thus secure a victory for  
his people. After the battle Sitting Bull, with the remnant of his  
tribe, escaped across the line into Canada. A command headed by  
General Terry met Sitting Bull and his braves near Fort Walsh on the  
Canadian frontier. Full pardon for all past offences was offered the  
old chief, and he was told that if he would peacefully return to the  
United States the Great Father at Washington would make a new  
treaty with the Sioux, which would be kept inviolate for all time.  
Sitting Bull had been crouching with the members of his family with  
his blanket drawn over his head. As General Terry ceased speaking  
the old chief dropped the blanket and slowly rose to his feet. "Why  
should I go?" he asked. "Your government never keeps its promises  
with my people. If you can show me one single treaty ever made by  
the Great Father that was kept in good faith I and my people will go  
back with you," and General Terry in speaking of the matter after-  
wards said that he was compelled to confess with shame that he could  
not recall one such instance.

### No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for  
them, the lower agency near Mankato, Minnesota, went on the  
war path. A force of United States troops was sent against them  
and after some of the  
Indians had been  
killed the others  
surrendered and  
were taken to  
Mankato as prison-  
ers. At the subse-  
quent trial thirty-  
eight were condemn-  
ed to be hanged. The  
execution took place  
at one time and upon  
a single gallows at  
Mankato on Decem-  
ber 26th, 1862. The  
punishment was just,  
but even at that  
time some of the  
white people failed  
to demonstrate  
wherein they were  
any better than these  
red marauders.



While the Indian cap-  
tives were being  
taken to Mankato  
with their women  
and children they  
were attacked and  
brutally beaten by  
citizens, and an eye-  
witness of the scene  
has said that one  
frantic white woman  
snatched the pap-  
oose from the back of its Indian mother and raising it above her head  
dashed it to the ground so violently that it died in a few minutes.



## The Spanish-American and Filipino War.

**52 VIEWS—WITH READINGS.**  
**O**F ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will refresh their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it is a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it is preferable to forget rather than to resurrect, and with the latter there is not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement and should be included with the outfit of every traveling exhibitor.

- |                                                       |                                                  |
|-------------------------------------------------------|--------------------------------------------------|
| 1 American Eagle on Shield                            | 30 Luxuries in Camp (the Barber)                 |
| 2 Spanish Soldiers Devastating Cuba                   | 31 The Bone Yard in Paco Cemetery, Manila        |
| 3 Death of Maceo                                      | 32 Company of Lancers Spearheading               |
| 4 Four-Legged Burden Bearer                           | 33 Insurgent's Attack on American Barracks       |
| 5 Bombardment of Mutuanza                             | 34 Filipinos Driven Into River                   |
| 6 Marines Holding Their Own at Guantonama             | 35 Battle Before Calocan                         |
| 7 American Tapped Boat                                | 36 The Dead on Battlefield of Calocan            |
| 8 Hobson and His Crew                                 | 37 American Troops Marching Through Calocan      |
| 9 Destruction of Cervera's Fleet                      | 38 On Skirmish Line, Ready for the Enemy         |
| 10 Roosevelt on Horseback                             | 39 Behind Barbed Wire                            |
| 11 A Peasant's Hut on the Road to San Juan            | 40 Sergeant Clement C. Jones Taking the Flag     |
| 12 Charge up San Juan Hill                            | 41 Swimming to Attack the Insurgents             |
| 13 My Wounded Chum                                    | 42 The Kansas Yell                               |
| 14 Heavy Weather                                      | 43 Taking the Railroad Bridge at Calumpit        |
| 15 Portrait of Admiral Dewey                          | 44 Most Heroic Deed in Philippine Campaign       |
| 16 Battle of Manila Bay                               | 45 Kansas Soldiers Rafting Across the Rio Grande |
| 17 Reine Christina after the Battle                   | 46 Ammunition Train Encamped at Bacava           |
| 18 In the Trenches at Manila                          | 47 Transporting Supplies with Water Buffalo      |
| 19 Boyonet Charge at Manila                           | 48 Filipino Sharpshooters                        |
| 20 Fort Malate After Bombardment                      | 49 Improvised Cannon of the Filipino Insurgents  |
| 21 Thoughts of Home, Manila Bay                       | 50 Finest Engagement of Filipino Rebellion       |
| 22 Typical Filipino Girl                              | 51 Slaughter of Filipinos by Gunboat Nipidon     |
| 23 Principal Mode of Carrying in the Philippines      | 52 Soldiers Returning Home                       |
| 24 A Typical Filipino Residence                       |                                                  |
| 25 Street in a Native Village, Philippines            |                                                  |
| 26 The Garrote for Capital Punishment                 |                                                  |
| 27 Portrait of Aguinaldo                              |                                                  |
| 28 Aguinaldo's Headquarters                           |                                                  |
| 29 Natives Visiting U. S. Warships in the Philippines |                                                  |

To give a good general idea of this set we show a few of the views with their respective readings.

## The Spanish-American... and Filipino War

**ILLUSTRATED** with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature, and 42 are shown in regular photographic tints.



(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Maceo met his death.

### PRICES.

No. 21F5180 Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views..... \$16.00  
 Single Views, plain..... 20¢  
 " " colored..... 40¢

## Battle of Manila.



(COLORED)

**O**NE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

### Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

## Devastation of Cuba.



**T**HE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

Even the women, children and aged men were not exempt from

### The Disgraceful Methods of Spanish Warfare.

So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events happened.





## THE JAPANESE PEOPLE, and THE RUSSIAN-JAPANESE WAR

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

### PRICES.

No. 21F5200 Set of 60 Transparent Photographic Views, 50 Plain and 10 Colored, with Reading..... \$18.00

No. 21F5202 SET of 60, ALL COLORED VIEWS, 30.00

### WITH READING

- |                                                                |                                                                        |
|----------------------------------------------------------------|------------------------------------------------------------------------|
| 1 Japanese Junk                                                | 38 Japanese troops entering Seoul, capital of Korea                    |
| 2 Water Babies                                                 | 39 Chimuipo Harbor, where first engagement of war took place           |
| 3 Festive Day in Tokio                                         | 40 Russian engineers building railroad over ice on Lake Baikal         |
| 4 Ayame San a Japanese Beauty                                  | 41 Russian battleship, "Retvisan"                                      |
| 5 Group of girls                                               | 42 The eve of battle and how it was spent by the Russian officers      |
| 6 A Windy Day                                                  | 43 Torpedo attack on Russian ships at Port Arthur                      |
| 7 Tomelomon, great gate, Nikko                                 | 44 Sinking ship the Russian cruiser Varang                             |
| 8 Lotus flowers, Spectacle Bridge                              | 45 Russian crew making escape from sinking ship                        |
| 9 Interior of Temple of Nikko                                  | 46 The doomed fortress outside Port Arthur                             |
| 10 Innumerable Buddhas                                         | 47 Port of New Chwang, Manchuria                                       |
| 11 Temple Front                                                | 48 A raid by Skydoloff's cruisers                                      |
| 12 The "Diabutsu" at Kamakura                                  | 49 The capture of Heshikimi                                            |
| 13 Amid Bridge Nagasaki                                        | 50 A feat of ingenuity, Japanese getting their artillery into position |
| 14 Chrysanthemums in Mikado's garden                           | 51 Russian troops landing at Lia Yang, Manchuria                       |
| 15 Rice cultivation                                            | 52 Street scene in Mukden                                              |
| 16 Tea picking                                                 | 53 A Cossack outpost surprised by a Japanese reconnoitering party      |
| 17 Bringing home tea                                           | 54 Driving the Russians from the mountain                              |
| 18 Jinnikisha                                                  | 55 Horrors of battle in the heart of Manchuria                         |
| 19 School                                                      | 56 General Keller's attempt to retake Mo-tien-ling pass                |
| 20 Picture Painting                                            | 57 Death of the Russian commander, Gen. Count Keller                   |
| 21 Mother and child                                            | 58 Plight of the Russian army of Russian land forces                   |
| 22 Little Mothers of Japan                                     | 59 Looking for dead and wounded                                        |
| 23 Woman cooking                                               | 60 Shot through the leg a jovial Russian officer                       |
| 24 Hair dressing                                               |                                                                        |
| 25 Effect of earthquake                                        |                                                                        |
| 26 Blind Man's Buff                                            |                                                                        |
| 27 Nishinoyumi, Champion wrestler                              |                                                                        |
| 28 Fencing, "On guard"                                         |                                                                        |
| 29 Japanese Family traveling                                   |                                                                        |
| 30 Gen. Kuroki, commander of the Japanese field forces         |                                                                        |
| 31 Map showing seat of war                                     |                                                                        |
| 32 Admiral Togo directing naval operations against Port Arthur |                                                                        |
| 33 Gen. Kuroki, commander of the Japanese field forces         |                                                                        |
| 34 Marquis Marshall Oyama                                      |                                                                        |
| 35 Alexieff, Viceroy of Russia                                 |                                                                        |
| 36 General Kuropatkin, commander of Russian land forces        |                                                                        |
| 37 General Stoessel, defender of Port Arthur                   |                                                                        |

For "Russian Japanese" Motion Picture Films, see Films Index

## ADVERTISING POSTERS.

### A GRAND EXHIBITION

## STEREOPTICON VIEWS

## MOTION PICTURES

### A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of  
MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interpreted Throughout with the Latest and Most Interesting Productions of the Always Popular

## MOTION PICTURE VIEWS

A Liberal Sprinkling of  
WIT, WISDOM, and HUMOR

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

### A SUPERB ENTERTAINMENT

That will be

## A Pleasure to Everyone

Subject

Will be Given at

Admission, Adults

Children

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only, size 12x24 inches, No. 21F5207 ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined as above, \$1.50 per 100. No. 21F5209 ADVERTISING POSTERS, for Stereopticon Views only, per 100, \$0.65

## A BARREL OF FUN WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED PECK'S BAD BOY AND HIS PA.



YOU'LL LAUGH UNTIL YOUR SIDES ACHE

TWILL DO YOU A HEARTY GOODIE

ITS BRIMFUL OF FUN AND SIDE-SPLITTING MERRIMENT

FROM START TO FINISH, AND IS EQUALLY APPRECIATED BY BOTH OLD AND YOUNG.

A HUMOROUS STEREOPTICON SET OF THIS KIND HAS NEVER BEFORE BEEN OFFERED FOR SALE, SO IT'S A BRAND NEW IDEA, BUT IT'S

MAKING A BIG HIT.

This new departure has been the means of putting New Life into this line of business, in fact it has worked a revelation, and exhibitors who are using it are showing to Crowded Houses Every Night at

good prices and are Coining Money. "Peck's Bad Boy" in book form, even though very sparingly illustrated, has been one of the best-selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in con-

spicuous places, announcing that this funny story is to be superbly and profusely illustrated with the finest quality LIFE SIZE

STEREOPTICON VIEWS representing every scene as nature

## A Barrel of Money for you ..... and A Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the  
"PECK'S BAD BOY and HIS PA"

set of views and reading, same

OF HUMOR AND SIDE-SPLITTING MERRIMENT

From start to finish, and is equally appreciated by both old and young.

A HUMOROUS STEREOPTICON SET OF THIS KIND HAS NEVER BEFORE BEEN OFFERED FOR SALE, SO IT'S A BRAND NEW IDEA, BUT IT'S

MAKING A BIG HIT.

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spicuous places, announcing that this funny story is to be superbly and profusely illustrated with the finest quality LIFE SIZE

STEREOPTICON VIEWS representing every scene as nature

as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for Real Entertainment, especially for something humorous, and in the "Peck's Bad Boy" Set We've Hit the

Nail on the Head. It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

Laugh Off the Blues, and Forget all Their Troubles.

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly Twenty Thousand small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from first class Original Negatives Photographed from LIFE MODELS, and everything is of the Best Throughout.

It's What the Public Wants, It's What You Want, It's the Acknowledged Leader,

and IS A WHIRLWIND AS A MONEY MAKER.

.....PRICES.....

No. 21F5210 Set of 52 Transparent Photographic Views \$26.50

(all colored by hand), and Polished Wood Case for Views. \$35.00

No. 21F5212 Set of 72 Transparent Photographic Views \$35.00

(all colored by hand), and Polished Wood Case for Views. 85c

No. 21F5214 Reading in Book Form (extra) No. 24

No. 21F8005 COMPLETE EXHIBITION OUTFIT No. 24

consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide," all complete

With 72 Views \$8.50 Extra.

The above is a reduced copy of the Large Illustrated Advertising Posters, 2x3 feet, printed on tinted paper. No. 21F5216 Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100 \$1.50 No. 21F5218 Admission Tickets, Per 1000 .75

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

### ACKNOWLEDGED LEADER

For Public Entertainment with the Stereopticon.

- 1 Ch. I The Bad Boy at his best.
- 2 Bad Boy at the grocery store, much distressed.
- 3 Bad Boy makes a masher of his Pa.
- 4 Pa hunting for the right corner.
- 5 Pa's disappointment.
- 6 Pa and the Policeman.
- 7 Pa talks to the Boy with a bed in the basement.
- 8 Ch. VII The Bad Boy plays sweet on the conductor.
- 9 Bad Boy tries a trick on a Slater of charity.
- 10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
- 11 Pa falls overboard.
- 12 After the rescue.
- 13 Ch. XIV An accident with the potatoes.
- 14 Bad Boy has feast of pickles at the grocery.
- 15 Chum in his sister's clothes meets Pa on a corner.
- 16 Pa makes love to Chum in the park.
- 17 Ma appears and makes trouble.
- 18 "Died of liver complaint, did it?"
- 19 Ch. XVI "Are you a Christian?"
- 20 The "Bad Boy" of the Grocery Man.
- 21 Bad Boy tells the grocery man.
- 22 Bad Boy and his sweetheart.
- 23 He calls early next morning.
- 24 Pa meets a supposed mad dog on the front steps.
- 25 Pa caresses the Bad Boy's girl.
- 26 Ch. XVII The Grocer turns on the Bad Boy.
- 27 The Grocer's treat.
- 28 They go nutting. Pa takes nap.
- 29 Boys stir up hornets.
- 30 Pa pounded around like he was crazy.
- 31 Bad Boy and Chum treat soldier to Pa's liver medicine.
- 32 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
- 33 "Pa's face looked like he'd fallen on a picket fence."
- 34 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
- 35 "But why do you ask?"
- 36 Bad Boy and Chum taking goat upstairs for "Lodge initiation."
- 37 They practice goat on a poster.
- 38 Pa made ready.
- 39 Pa initiated with a real goat.
- 40 The goat makes serious trouble.
- 41 The Bad Boy slipped in the back way.
- 42 Ch. XXI Bad Boy at grocery, puts vinegar in Kerosene can, and kerosene in vinegar jug.
- 43 We went down on the cars.
- 44 Pa arrested by two policemen.
- 45 He changed the numbers on the doors in the hotel.
- 46 Pa gets into an old maid's room.
- 47 Dog takes part. Pa discovers mistake and makes his escape.
- 48 Pa said I could keep the change.
- 49 Ch. XXIII Bad Boy at the Grocer's. More mischief.
- 50 Bad Boy takes position at drug store. Embarrasses a young lady customer.
- 51 Bad Boy initiates his Pa into the mysteries of the drug business.
- 52 Bad Boy prescribes sedlits powders for his Pa, the two partain separate drinks, with queer results.
- 53 The Druggist turns a trick on the Bad Boy.
- 54 His Pa a pretty specimen. Serious results.
- 55 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
- 56 Pa squares himself. Ma has improved awfully.
- 57 Pa applies a barrel stave, but is tricked.
- 58 "Great Caesar, what have I done?"
- 59 Bad Boy, makes believe he is seriously hurt, doctor called, Pa and Ma grieved.
- 60 Pa much grieved, doctor offers consolation.
- 61 Ch. XXIX The mumps and dried apples.
- 62 The Grocer recommends pickles.
- 63 "Bet not nothing," said the boy.
- 64 Pa on the operating table and dissection begins.
- 65 Sawing off Pa's leg with a piece of ice.
- 66 Ch. XXX The mumps and dried apples.
- 67 Pa's escape.
- 68 The Grocer recommends pickles.
- 69 "Bet not nothing," said the boy.
- 70 Pa on the operating table and dissection begins.
- 71 Sawing off Pa's leg with a piece of ice.
- 72 Ch. XXXI "Ah, ha, you have got your dears at last."
- 73 The Bad Boy with a swollen nose and a black eye.
- 74 A sweet little girl.
- 75 The same girl as an outcast.
- 76 The Bad Boy treats her to a soda and rescues advances by intruders, but gets a black eye and faints.
- 77 His Pa practices him for his gallant conduct.
- 78 The Bad Boy relates the experience to the Grocer.
- 79 The Bad Boy is not a myth.

## STEREOPTICON OUTFIT No. 24.

Includes 52 or 72 All Colored Stereopticon Views for Illustrating

## Peck's Bad Boy and His Pa.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the backbone and foundation of the business, and the other features may be added at any time.

### .....OUTFIT No. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

- 1 Enterprise Stereopticon with Lenses.
- 1 Double Slide Carrier for quick change of views.
- 1 Carrying Case for Stereopticon.
- 1 Improved Acetylene Gas Generator with high power burner.
- 62 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
- 1 Polished Wood case for views.
- 1 Large White Screen, 10x12 feet.
- 500 Large Advertising Posters, 2x3 feet on tinted paper.
- 2000 Admission Tickets.
- 1 Rubber Type Outfit for filling dates, etc., in Posters.
- 1 Book, "Peck's Bad Boy and His Pa," for description of views.
- 1 Instruction Book and "Business Guide."

No. 31F9010

PRICE of OUTFIT No. 24, as Listed Above.....\$64.00

With 72 views instead of 52, extra.....\$8.50

With Sun Rival instead of Acetylene light, extra.....4.00

With Enterprise Calcium Light, Model B, instead of Acetylene extra.....\$25.50

### ... TERMS ...

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## OUTFIT No. 25 COMBINES BOTH Motion Pictures and Stereopticon Views

... For Illustrating ...

## Peck's Bad Boy and His Pa.

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

### The Outfit Consists of the Following:

- 1 Enterprise Stereopticon complete with lenses.
- 1 Optigraph Motion Picture Machine with lenses and reels.
- 1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
- 62 All colored Stereopticon Views ("Bad Boy" set).
- 2000 Admission Tickets.
- 1 Polished Wood Case for Views.
- 1 Double View Carrier for quick change of views.
- 1 Case of Large Rubber Type for printing dates, etc., on Posters.
- 1 Holder for Type.
- 1 Type Tweezers.
- 1 Ink Pad for Type.
- 1 Instruction Book and "Business Guide."
- 1 Book "Bad Boy" to be read or recited while views are shown.
- 1 Carrying Case for Stereopticon and Motion Picture Machine.
- 1 Mural Picture Screen, 10x12 feet.
- 500 Large Advertising Posters, 2x3 feet printed on tinted paper.
- 1 Box containing one dozen lines.
- 1 New Style Model B, Enterprise Calcium Gas Making Outfit.
- 1 Carrying Case for Gas Making Outfit.
- 1 Box of "Oxylyth" for making oxygen gas.
- 1 Charge of Bicher for making hydrogen gas.
- 1 Improved Enterprise Calcium Jet, with keys.

### Motion Picture Films as follows:

- 1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
- 1 "An Innocent Victim," 28 feet.
- 1 "A Ringed Joke on His Pa," 47 feet.
- 1 "He Puts a Head on His Pa," 40 feet.
- 1 "The Bad Boy a Good Shot," 28 feet.

No. 31F9015

PRICE of OUTFIT No. 25, COMPLETE AS LISTED ABOVE.....\$166.75

For 72 Colored Stereopticon Views instead of 52, add \$8.50

Additional Films for the "Bad Boy" set may be had at the rate of fifteen cents per foot. (See regular list.)

TERMS: Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

## The "Bad Boy" Series Motion Picture Films.

Be sure to give this No. 21F9010 with the name and price of the Film.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

252 B-A CURIO FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 31 feet. Price.....\$5.00

276 B-THIS LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 33 feet. Price.....\$5.25

727 B-THO BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....\$5.00

658 B-AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign "Nice Fresh Tomato Cat-soup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in, stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....\$5.00

489 B-A RINGED JOKE ON HIS PA. A big hit. Scene in the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....\$5.65

401B-B PUTS A HEAD ON HIS PA. The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. "Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....\$5.40

201 B-A GOOD SHOT. The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tub on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 29 feet. Price.....\$5.00

691 B-THO BAD BOY TRIES A MORTAR AND EXPLOSION. The "Bad Boy" and his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the boys' amusement. Length 30 feet. Price.....\$5.00

75 B-THO OLD GENT AND THE NURSE IN PROUD. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also sleeping. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gent's arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gent's arms, seizes him and mope up the child with him. The policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 30 feet. Price.....\$5.00

73 B-THO WASHERWOMAN'S SURRENDER. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by bawling the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 30 feet. Price.....\$5.00

**WOULDN'T YOU LIKE TO SEE  
WHAT ALICE SAW**  
During Her Adventures  
**IN WONDERLAND**



**THIS SUPERB SPECTACLE**  
...AN OPPORTUNITY TO SEE ALL THAT ALICE SAW  
**42 Life Size Photographic Views**  
...OR MOST PLEASANT EVENING  
WE WANT LITTLE FOLKS, OLD FOLKS, YOUNG FOLKS AND ALL

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x20 inches and printed on tinted paper).  
No. 21F5224 Posters, per 100 ..... \$0.50  
No. 21F5226 Tickets to Match, per 1000 ..... 75

OUR NEW SET OF 42 VIEWS ILLUSTRATING  
**Alice's Adventures**  
in Wonderland

Stands prominently AT THE HEAD OF THE LIST for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children, brings the parents. Alice's Adventures in Wonderland is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

No. 21F5220 Complete set of 22 plain and 20 Colored Views (42 in all) including our regular View Box ..... \$15.50  
No. 21F5222 Book for Reading, large size, cloth bound, extra... 1.00

The following is a list of the views. (For fac-simile of poster and further description see preceding pages.)

- 1 The White Rabbit said to itself, "Oh dear! I shall be too late!"
- 2 Alice looking for a means of escape.
- 3 She discovers a bottle containing a magic fluid.
- 4 She finds herself extended like a telescope.
- 5 Alice sorely grieved.
- 6 She swims in a pool of tears.
- 7 O mouse, do you know the way out of this?
- 8 The mouse tells his history.
- 9 "And who is Dinah?" asked the Lory.
- 10 Alice waits for Dinah.
- 11 A crash from broken glass.
- 12 She hears a queer scrambling in the chimney.
- 13 An enormous puppy was looking down at her.
- 14 Alice appeals to the caterpillar for advice.
- 15 Father William, "I fear it might injure your brain."
- 16 "Yet you turned a back somersault in at the door."
- 17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
- 18 "Yet you balanced an eel on the end of your nose."
- 19 "Anything you like," said the Footman.
- 20 "There's certainly too much pepper in that soup."
- 21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
- 22 "Would you tell me, please, which way I ought to go from here?"
- 23 But a grin without a cat.
- 24 A mad tea-party.
- 25 "Have you guessed the riddle yet?" the Hatter said.
- 26 And they put the Dormouse into the teapot.
- 27 Five and Seven said nothing, but looked at Two.
- 28 Next came the guests, mostly kings and queens.
- 29 The chief difficulty was in managing her Flamingo.
- 30 "Off with his head!" said the queen, without even looking around.
- 31 "Be what you would seem to be," said the Duchess.
- 32 They very soon came upon a Gryphon, lying fast asleep in the sun.
- 33 The Mock Turtle's story.
- 34 The Lobster Quadrille.
- 35 "You have baked me too brown, I must sugar my hair."
- 36 "Who stole the tarts?"
- 37 "The Queen of Hearts, she made some tarts, all on a summer day."
- 38 In his confusion the Hatter blew a large piece out of his cup.
- 39 "You may go," said the king, and the Hatter hurriedly left the court.
- 40 Alice has grown to her natural size.
- 41 "Why, there they are!" said the King, triumphantly, pointing to the tarts on the table.
- 42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, how had such a curious dream!"

A COMBINATION OF THE  
**DESCRIPTIVE AND TEMPERANCE**

A Popular Set Illustrating

**The Shadows of a Great City**

--OR--

**The Slums of New York.**



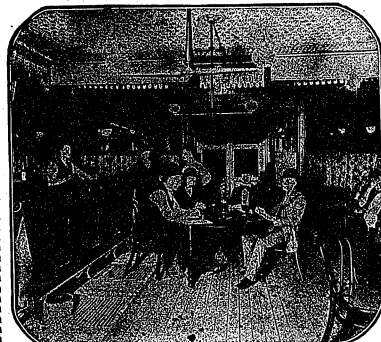
This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes, but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

**PRICES**

No. 21F5230 Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views ..... \$18.50

**THE SHADOWS OF A GREAT CITY.**

OR



**THE SLUMS OF NEW YORK.**

A Descriptive Entertainment Consisting of

**61 TRANSPARENT PHOTOGRAPHIC VIEWS 61**

ILLUSTRATING

**The Vices, The Temptations, The Hardships, AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITY.**

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by powerful colored lights magnified to life size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of these unfortunate people and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at

Begins at \_\_\_\_\_ O'Clock. Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

No. 21F5232 Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c.

## Shadows of a Great City.

....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1 The Baby's Playground         | 31 Labor Agitators             |
| 2 Little Waifs at Supper in a   | 32 Murder                      |
| 3 Charitable Institution        | 33 Sing Sing Prison            |
| 4 Children at Evening Prayer    | 34 Sing Sing Prison (The Con-  |
| 5 Children in Bed in a Charita- | 35 Vice's Burial)              |
| 6 ble Institution               | 36 Effect of Drink on Stomach  |
| 7 A Trio of Street Arabs        | 37 Stomach of a Temperance     |
| 8 A Massing of Street           | 38 Man                         |
| 9 Arabs                         | 39 The Drunkard's Widow        |
| 10 First Glance at the Tenement | 40 The Drunkard's Child at     |
| 11 District                     | 41 Prayer                      |
| 12 An Alley of Tenements        | 42 The Little Beggar Girl      |
| 13 The First Development of     | 43 East River by Moonlight     |
| 14 Character                    | 44 The Harbor Police Boat      |
| 15 Wharf Rats                   | 45 Interior of the Morgue      |
| 16 A Typical Tough              | 46 The Potter's Field Harts'   |
| 17 Pool Playing                 | 47 Island                      |
| 18 Card Playing                 | 48 The Young Bootblack         |
| 19 Ten Cent Lodging House       | 49 The Bootblack Brigadi-      |
| 20 The Grogger Gang             | 50 The Oyster Stand            |
| 21 Arrest of Thieving           | 51 Street Preaching            |
| 22 The Tomb (Exterior)          | 52 Jerry McAuley's Mission     |
| 23 The Court Room               | 53 House                       |
| 24 Prisoner Behind the Bars     | 54 The News Boy's Home (The    |
| 25 Sunday Service in the Tombs  | 55 Dormitory)                  |
| 26 Betting Stand at the Race    | 56 The Public School House     |
| 27 Track                        | 57 Summer Holiday in the Coun- |
| 28 The Finish of the Race       | 58 Central Park (try           |
| 29 A Fashionable Bar Room       | 59 Trade School (The Carpentry |
| 30 The Pawn Shop                | 60 Class)                      |
| 31 A Corner Saloon              | 61 The Free Reading Room       |
| 32 The Drunkard's Pillow        | 62 An Improved Tenement        |
| 33 Arrest for Drunkenness       | 63 House                       |
| 34 This Prison Van, "Black      | 64 Foreman of the Factory      |
| 35 Maria"                       | 65 A Block of Residences       |
| 36 Buckwell's Island (General   | 66 A Happy Home                |
| 37 View)                        | 67 The Picture Gallery         |
| 38 Buckwell's Island (Prisoners | 68 The Church                  |
| 39 Marching to Dinner)          | 69 The Varied Products of a    |
|                                 | 70 Sheaf of Wheat              |

## ... John Tregeworth ...

....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

- |                                              |        |
|----------------------------------------------|--------|
| No. 21F5240 Set with reading, all plain..... | \$5.00 |
| No. 21F5242 All colored.....                 | 9.50   |
| No. 21F5244 Box for Views.....               | 1.00   |
- 
- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 The old man and I sat to-      | 11 She got out the paper and      |
| gether                           | wrote something down              |
| 2 I opened the door              | 12 He comes back and puts a       |
| 3 All of a sudden there came an  | bundle into my arms               |
| awful blast of light             | 13 She flings away the old one    |
| 4 Light a candle, Mary, 'tis so  | and puts on another               |
| dark                             | 14 Mary, lead me to a corner just |
| 5 Pasty at the wash tub          | inside the door                   |
| 6 She would sing as I played     | 15 Follow me                      |
| 7 Then the little maid would sit | 16 The donkey and cart            |
| by my side                       | 17 The new parson                 |
| 8 She was praying for me         | 18 Let nothing, Oh Lord, inter-   |
| 9 Here's the old fiddle          | rupt this Holy Peace              |
| 10 My hand rested upon the scar  |                                   |
| of the wound                     |                                   |

## ... Dan Dabberton ...

....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregeworth is made from life models. The views are all clear and sharp, and they all tell their place in the temperance field.

- |                                              |        |
|----------------------------------------------|--------|
| No. 21F5250 Set with Reading, all plain..... | \$5.00 |
| No. 21F5252 All colored.....                 | 9.50   |
| No. 21F5254 Box for Views.....               | 1.00   |
- 
- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1 I call on Mr. Dabberton for  | 11 The young man at his moth-       |
| asong                          | er's grave                          |
| 2 The stranger sings a song    | 12 The lovers                       |
| 3 Dan listening to the bells   | 13 The snug little house            |
| 4 He entered the house         | 14 In comes the young woman's       |
| 5 Dan opens the case of the    | husband                             |
| clock                          | 15 O mother, I'm so tired and       |
| 6 He sleeps! He sleeps!        | hungry                              |
| 7 Our Father!                  | 16 On one of the beds lies the body |
| 8 Mother and son               | of a middle-aged woman              |
| 9 Waiting for the prodigal son | 17 He was broad awake now           |
| 10 Her son comes home          | 18 Mrs. Dabberton and Nellie        |
|                                | retained                            |

## Panoramic Entertainment Set

REPRESENTING SCENES IN

## ...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN,

The Celebrated Artist of Dresden, Germany:



This set is much in demand and is very desirable for  
The Exhibitor who Likes Church or Missionary Work  
as well as to Pastors who wish to  
Stimulate Interest in Their Own Church.

The set consists of 32 or 33 beautiful Photographic Views, a lecture in book form with description of each view, and Polished Wood Case for Views.  
This set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

### PRICES:

- |                                                                               |         |
|-------------------------------------------------------------------------------|---------|
| No. 21F5260 Set of 28 Uncolored Transparent Views, with Lecture and Case..... | \$ 8.00 |
| No. 21F5262 Set of 28 Colored Transparent Views, with Lecture and Case.....   | 14.50   |
| No. 21F5264 Set of 32 Views, 48 plain, 10 colored.....                        | 16.00   |
| No. 21F5266 Set of 32 Views, all colored.....                                 | 26.00   |
- We strongly recommend the all colored views.

## ...LIFE OF CHRIST...

....52 OR 28 VIEWS—WITH LECTURE.....

WE present herewith two sets bearing on the life of the Savior, the one containing 28 views, and the other containing 52 views, the short set being composed of the principal scenes illustrated in the regular series. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School superintendent who wishes to introduce a little diversion in their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 1 The Annunciation                 | 24 The Prodigal Son—The Return      |
| 2 The Angel Appearing to the       | 25 Christ Blessing the Little Chil- |
| Shepherds                          | dren                                |
| 3 The Babe of Bethlehem            | 26 Mary Magdalene Washing the       |
| 4 The Magi guided by the Star      | feet of Jesus                       |
| 5 The Adoration of the Magi        | 27 Christ and the Rich Young Man    |
| 6 The Presentation in the Temple   | 28 The Parable of the Talents       |
| 7 The Flight into Egypt            | 29 Christ the Outcast of the People |
| 8 The Shadow of the Cross          | 30 Christ's Entry into Jerusalem    |
| 9 The Return to Nazareth           | 31 The Poor Widow's Mite            |
| 10 Christ Disputing with the       | 32 The Good Shepherd                |
| Doctors                            | 33 Christ Weeping over Jerusalem    |
| 11 St. John Preaching in the Wild- | 34 The Last Supper                  |
| erness                             | 35 The Agony in the Garden          |
| 12 The Baptism of Christ           | 36 Christ Rejected                  |
| 13 Christ Tempted by the Devil     | 37 Christ Bearing the Cross         |
| 14 Christ and the Woman of Sa-     | 38 Christ Arriving at the Garden    |
| maria                              | 39 The Crucifixion                  |
| 15 Christ Preaching on the Sea of  | 40 Golgotha—"It is Finished"        |
| Galilee                            | 41 The Descent from the Cross       |
| 16 The Sermon on the Mount         | 42 The Body of Christ Laid in the   |
| 17 Christ Healing the Sick         | Tomb                                |
| 18 The Raising of the Daughter of  | 43 First Easter Dawn                |
| Jairus                             | 44 The Resurrection of Chr st       |
| 19 Christ Walking on the Water     | 45 The Marys at the Tomb            |
| 20 The Miracle of the Loaves and   | 46 Easter Morn                      |
| Fishes                             | 47 The Journey to Emmaus            |
| 21 The Transfiguration             | 48 The Ascension of Christ          |
| 22 The Prodigal Son—The Carou-     | 49 Jacob's Well                     |
| sal                                | 50 Bethlehem—"House of Bread"       |
| 23 The Prodigal Son—The Swine-     | 51 Nazareth                         |
| herd                               | 52 Sea of Galilee                   |

## ...LIFE OF CHRIST...

....28 VIEWS—WITH LECTURE.....

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1 Christ's Appeal—Come Unto Me    | 14 He that is Without Sin Among      |
| 2 The Annunciation                | You                                  |
| 3 The Nativity                    | 15 Mary Anointing the Feet of        |
| 4 The Wise Men Beholding the      | Jesus                                |
| Infant Savior                     | 16 Christ in the House of Mary and   |
| 5 The Flight into Egypt           | Martha                               |
| 6 The Childhood of Jesus—In the   | 17 The Holy Supper                   |
| Workshop of Joseph                | 18 Schemann                          |
| 7 The Youth of Jesus—In the       | 19 Christ before Pilate              |
| Temple with the Doctors of        | 20 Christ on the Way to Golgotha     |
| Law                               | 21 The Crucifixion                   |
| 8 Christ and the Woman of Sa-     | 22 The Burial                        |
| maria                             | 23 The Marys at the Sepulchre        |
| 9 Christ Healing the Sick         | 24 The Resurrection                  |
| 10 Christ Raising the Widow's Son | 25 Christ Appearing to his Disciples |
| 11 Christ Blessing Children       | 26 Behold! I Stand at the Door       |
| 12 Christ Raising the Daughter of | 27 Where Two or Three are Met        |
| Jairus                            | together                             |
| 13 Cleansing the Temple           | 28 The Ascension                     |

## IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

**P**ERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

No. 21F5310 Complete Set of 48 plain and 10 colored views with view book.....\$15.50

For less than complete sets, plain views each 25c. Colored.....50c

Book for Reading.....50c

- 1 Introduction, with title
- 2 He was trying to finish his Sunday morning sermon
- 3 He settled down at his desk again
- 4 He rose and walked over to one of his windows
- 5 The two men stood facing each other
- 6 "Did you finish your sermon, Henry?" his wife asked of him
- 7 The anthem of the quartet choir was inspiring
- 8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
- 9 The man gave a lurch and tried to steady himself
- 10 He fell on his face full length, up the aisle
- 11 The man lay on the couch breathing heavily
- 12 Henry Maxwell had to announce from the pulpit that the man was
- 13 Do we understand fully what we have undertaken?
- 14 "Here's the press report of yesterday's prize fight," he said,
- 15 If Christ were editing a paper, do you honestly think He would
- 16 The Daily News that evening caused a terrible sensation
- 17 "Would Jesus advise whiskey and tobacco in his paper?"
- 18 This will mean a great loss to The News, How long do you think
- 19 For Rachel, "What would Jesus do with her voice?" And for
- 20 Rachel spoke with a vigor and earnestness that surprised her
- 21 "Rachel, you are a fanatic! what can you do?" said her mother
- 22 Mr. Gray requests Mr. Maxwell to preach for him
- 23 The two men knelt together in the study, Mr. Maxwell prayed
- 24 The meeting in the tent was well attended
- 25 A drunken man interrupted the meeting
- 26 The people in the tent were all turned toward the singer
- 27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
- 28 Henry Maxwell was stirred deeply by the events of the week
- 29 "I suppose I ought not to trouble you with my case," said young
- 30 Henry Maxwell briefly told the cause of their errand
- 31 Some friends drove up as Virginia was starting for the Rectangle
- 32 Out of the saloon a young woman roared, singing, "Just as I am"
- 33 "You shall not touch me! Let me go to hell! The devil's waiting!"
- 34 When they arrived they were told that Mr. Gray was out
- 35 "Did you say she was a friend of yours?" she asked in a cold way
- 36 When the election day came there was great excitement
- 37 "Yes, she's dying," said Dr. West
- 38 "I am going to do something with my wealth to help these women"
- 39 One day Virginia met her brother
- 40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
- 41 He went to the window and opened it
- 42 He knelt down "What would Jesus do? What would Jesus do?"
- 43 His text was "Master, I will follow Thee whither Thou goest"
- 44 Felicia arrived home, her father waiting for her
- 45 The service at the Rectangle
- 46 What would Jesus do?
- 47 He saw the figure of Christ

## EVERYONE IS INVITED TO ATTEND A Panoramic Entertainment REPRESENTING SCENES IN THE LIFE OF CHRIST

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HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



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**POWERFUL CONDENSED LIGHT**

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown life size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

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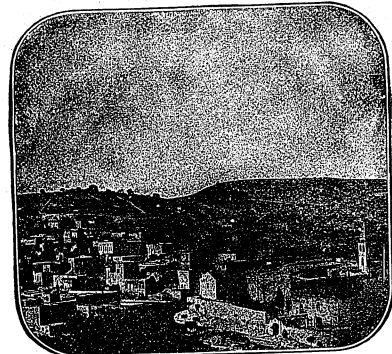
## HOLY LAND.

....61 VIEWS—WITH READING....

**T**HIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

- 1 Jaffa, the Ancient Joppa
- 2 House of Simon the Tanner
- 3 Tower of Ramleh
- 4 Jerusalem, Approach to the
- 5 Jerusalem, Damascus Gate
- 6 Jerusalem, David Street
- 7 Jerusalem, Robinson's Arch
- 8 Jerusalem, Stables of Solomon
- 9 Jerusalem, Jew's Waiting Place
- 10 Jerusalem, Dome of the Rock (Mosque of Omar)
- 11 Jerusalem, Dome of the Rock (Interior)
- 12 Jerusalem, David's Judgment Place
- 13 Jerusalem, Mosque of El Akse
- 14 Jerusalem, Mt. Olives and Gethsemane
- 15 Jerusalem, St. Peter's Gate
- 16 Jerusalem, via Dolorosa
- 17 Jerusalem, Arch of Ecce Homo
- 18 Jerusalem, Church of the Holy Sepulchre
- 19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
- 20 Jerusalem, Interior of the Tomb of Christ
- 21 Jerusalem, Golgotha
- 22 Jerusalem, Consecration
- 23 Jerusalem, The City of David on Mt. Zion
- 24 Jerusalem, Group of Lepers
- 25 Jerusalem, Tomb of the Virgin Kings
- 26 Jerusalem, Garden of Gethsemane
- 27 Jerusalem, East Wall and Golden Gate
- 28 Jerusalem, Chapel of the Ascension on Mt. Olives
- 29 Bethany, From the Jericho Road
- 31 Bethany, House of Mary and Martha
- 32 Jerusalem, From the Mt. of Olives
- 33 Jerusalem, Pool of Siloam and Jaffa's Gate
- 34 Jerusalem, Potter's Field
- 35 Jerusalem, Tomb of Absalom
- 36 Jerusalem, Tomb of Zachariah and James
- 37 Jerusalem, Tomb of Rachel
- 38 Bethlehem, Panorama
- 39 Bethlehem, Church of the Nativity, Entrance
- 40 Bethlehem, Church of the Nativity, Interior
- 41 Bethlehem, Field of the Shepherd's Watch
- 42 Hebron, Panorama
- 43 Hebron, An Ancient Threshing Floor
- 44 The Dead Sea
- 45 A Ford on the River Jordan
- 46 Ruins of Jericho
- 47 Mount Quarantania (the Mt. of Temptation)
- 48 Shechem, or Nablus
- 49 Jenin and the Plain of Esdraelon
- 50 Nazareth, Panorama
- 51 Nazareth, Altar of the Church of the Annunciation
- 52 Nazareth, Fountain of the Virgin
- 53 Nazareth, A Street View
- 54 Cana of Galilee
- 55 The Sea of Galilee
- 56 Ruins of Tell Fum (Traditional Site of Capernaum)
- 57 Lunch by the Way
- 58 Damascus, A Street View
- 59 Damascus, Scene of Paul's Escape
- 60 Group of Bedouins
- 61 Beirut, The Public Square

A Popular Set  
For Church Work...  
...ILLUSTRATING...  
**The Holy Land**  
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**61 Beautiful Transparent Photographic Views 61**

With an ably written and

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PRICE:

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THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

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Colored ..... 50c

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|---------------------------------|-----------------------------------|
| 1 The Vatican                   | 31 Augustus, etc.—Braccio         |
| 2 Pope Leo XIII                 | 32 Colossal Statue of the Nile    |
| 3 Piazza St. Peters             | 33 Pann Praxitiles and Lucius     |
| 4 The Sistine Chapel            | 34 Grand Hall, Vatican Library    |
| 5 The Dome of St. Peters, from  | 35 Candelabri, Vatican Library    |
| 6 Vatican Museum, Hall of Greek | 36 Bronze Tablet and Vases, Vati- |
| 7 Sarcophagus of St. Helena     | 37 Large Alabaster Vase, Vati-    |
| 8 The Sala Rotunda              | 38 Corridor of the Vatican Lib-   |
| 9 General View Hall of Ani-     | 39 Marble Vase, Vatican Library   |
| 10 Lion in black marble         | 40 Room of Byzantine Paintings,   |
| 11 A Midraic Group              | 41 Vatican Library                |
| 12 The Sleeping Ariadne         | 42 Porcelain Altar and David      |
| 13 Lucius Versus in military    | 43 Gallery of Candelabri and      |
| 14 costume                      | 44 Vases                          |
| 15 Apollo Belvedere             | 45 Candelabri in Detail and       |
| 16 Sarcophagus of the Bacchan-  | 46 Vases                          |
| 17 tines                        | 47 An Aged Beggar, Gallery Can-   |
| 18 Mercury of Bevedere          | 48 delabri                        |
| 19 Persens by Canova            | 49 The Bira or Chariot            |
| 20 Democritus the Boxer—attack  | 50 Discobolus by Myron            |
| 21 Kreugas the Boxer—defense    | 51 Egyptian Museum                |
| 22 Apollo Belvedere             | 52 The Nile, etc., Egyptian       |
| 23 Laocoon Group                | 53 Museum                         |
| 24 Sarcophagus of the Bacchan-  | 54 Egyptian Sarcophagi            |
| 25 tines                        | 55 Egyptian Mummies and Orna-     |
| 26 The Meleager                 | 56 ments                          |
| 27 Ancient Sun Dial             | 57 Idols, Vases, etc., Egyptian   |
| 28 The Torso of Hercules        | 58 Museum                         |
| 29 The Chairmonti corridor      | 59 The present Pope.              |
| 30 Details Chairmonti corridor  |                                   |
| 31 Tiberius and the Cupid of    |                                   |
| 32 Lyssippus                    |                                   |
| 33 Pedestal of Antinous column  |                                   |
| 34 The Braccia Nuovo            |                                   |

# ...Life and Customs of Palestine....

## .....33 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

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|-----------------------------|---------------------------------|
| 1 Group of Young Druzes     | 19 Astro arians                 |
| 2 Druzes of Mount Carmel    | 20 Children Fetching Water      |
| 3 An Arab Girl              | 21 Children Swinging at Nablous |
| 4 Women of Bethlehem        | 22 Lemonade Seller, Damascus    |
| 5 A Peasant and Donkey      | 23 Fisherman and Tyre           |
| 6 Rabbi Reciting the Talmud | 24 Burden Bearer                |
| 7 A Blind Woman             | 25 Women Mourning at the Grave  |
| 8 Jewish Female Costumes    | 26 Eastern Shepherd and Flock   |
| 9 Bedouin Chiefs at Jericho | 27 Fountain Zip                 |
| 10 A Shepherd               | 28 Women Grinding               |
| 11 Bedouin Women and Child  | 29 Corn Field at Bethlehem      |
| 12 A Syrian Dragon          | 30 Camels on the March          |
| 13 Peasant of Mount Lebanon | 31 A Threshing Floor            |
| 14 Druze at a Meal          | 32 Ploughing in Palestine       |
| 15 Blind Beggar             | 33 Pilgrims at Prayer           |
| 16 Moslem Chief             | 34 Children at Nazareth         |
| 17 Syrian Ox                | 35 The Pilgrims                 |
| 18 Shop in Damascus         | 36 A Money Changer              |

# ... Illustrated Bible ...

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THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

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|--------------------------------|-------------------------------|
| 1 The Angels' Visits to Mary   | 18 Jesus in the Garden        |
| 2 Angels and Shepherds         | 19 Herod Mocketh Jesus        |
| 3 Adoration of the Wise Men    | 20 Jesus Scourged             |
| 4 Jesus in the Temple with the | 21 Christ's Death             |
| Doctors                        | 22 Christ's Burial            |
| 5 Jesus and the Angels         | 23 The Sepulchre of Jesus     |
| 6 Jesus Purge the Temple of    | 24 Christ's Resurrection      |
| Buyer and Seller               | 25 Jesus Appears to Mary Mag- |
| 7 Jesus in Galilee             | 26 dalene                     |
| 8 Mary Magdalene               | 27 The Sick in the Streets    |
| 9 Jesus in the Great Storm     | 28 Saul on the Way to Damas-  |
| 10 Jairus' Daughter Raised     | 29 cuss                       |
| 11 John the Baptist Beheaded   | 30 Vision of St. Peter        |
| 12 Christ Raises Lazarus       | 31 Paul and Silas             |
| 13 The Prodigal Son            | 32 Saul and the Viper         |
| 14 Jesus Blesses the Children  | 33 Christ's Death at the Door |
| 15 Christ Rides into Jerusalem | 34 The Mother of Harlots and  |
| 16 The Holy Supper             | 35 Abomination                |
| 17 Jesus Washes the Disciples' |                               |

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# Nansen's Polar Expedition.

## 52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

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For less than complete sets, plain views each 25c, colored 50c.

## BOOK FOR READING

..... \$4.00

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 1 Dr. Nansen                      | 27 The Lower End of Supper      |
| 2 Route of the Fram               | 28 Table, 1895                  |
| 3 Scott Hansen in Polar Cos-      | 29 The Crew of the Fram After   |
| tume                              | their Second Winter, About      |
| 4 The Fram Leaving Bergen         | February 24, 1895               |
| 5 Otto Sverdrup                   | 30 The Fram in the Ice, 1895    |
| 6 The New and Old Church at       | 31 Sunday Afternoon on Board    |
| Khabarov                          | 32 Digging out the Fram, 1895   |
| 7 Dr. Henrik Blessing             | 33 View of the Drift Ice, Depot |
| 8 Cape Cheluskine, the North-     | in Foreground                   |
| ernmost Point of the Old          | 34 Movable Meteorological Sta-  |
| World                             | tion on the Ice, 1895           |
| 9 A Chronometer Observation       | 35 Workshop on Deck, July, 1895 |
| with the Theodolite               | 36 The Start from the Fram,     |
| 10 At the coming of the Spring,   | March, 1895                     |
| March, 1894                       | 37 Our Last Camp Before Part-   |
| 11 Springtime on the Fram         | ing from Our Comrades.          |
| 12 Tinkling a Sounding of 2,668   | 38 Bars the Runaway             |
| Fathoms                           | 39 Channels in the Ice, Sum-    |
| 13 Reading Temperature with       | mer, 1895                       |
| Lens, July, 1894                  | 40 A Goin' of Vantage—Packed    |
| 14 Our Comrades, Sept. 27th, 1894 | ice                             |
| 15 The Procession, May 17th,      | 41 Kalfas, "My Last Dog"        |
| 1894                              | 42 Suggen, Johnsen's Last       |
| 16 A Summer Scene, July 21st,     | Dog                             |
| 1894                              | 43 You Must Look Sharp—At-      |
| 17 Nansen Takes a Walk, July,     | tacked by a Bear                |
| 1894                              | 44 Our Winter Hut, 1895         |
| 18 A Summer Evening, 1894         | 45 Southward, May, 1895         |
| 19 Snowshoe Excursion, Octo-      | 46 Glacier, Franz Josef Land    |
| ber, 1894                         | 47 Our Last Camp                |
| 20 Deep Water Temperature,        | 48 The Meeting of Jackson and   |
| Up with the Thermometer,          | Nansen                          |
| July, 1894                        | 49 Mr. Jackson's Station, Cape  |
| 21 Lieut. Hjalmar Johansen        | Flora                           |
| 22 Scott Hansen's Observatory     | 50 Photo of Mr. Nansen by Mr.   |
| 23 A Musical Entertainment in     | Jackson at Cape Flora           |
| the Saloon                        | 51 Photo of Johansen by Mr.     |
| 24 Captain Sverdrup in his        | Jackson at Cape Flora           |
| Cabin                             | 52 The "Windward" Leaving       |
| 25 The Fram in the Ice            | Tromsø, August 20th, 1895       |
| 26 The Fram After an Ice          |                                 |
| Pressure, January, 1895           |                                 |

# ILLUSTRATED SONG VIEWS.

(Colored only.)  
FOR THE STEREOPHON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures representing the most important acts described in the song, and are projected by the Stereophon, while the song is rendered by a vocalist or a Talking Machine.

Song Slides are furnished colored only. They are hand-painted showing all the colors of nature, and when they are shown with the Stereophon enlarged to life-size they are very realistic. If the exhibitor does not sing and does not care to engage a regular vocalist or use a talking machine, it is most always possible to secure the services of a local vocalist to assist in the entertainment, and as some society, the services will usually be donated, and by reason of local talent being represented, it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereophon illustrations. The song producing of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment helps to charm the audience. When the talking machine is used for producing song slides, tenor or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information. We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc records the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder "(D.C.)"

MUSIC will be furnished when desired, and with few exceptions the price is 35 cents. Orchestrations when desired should be ordered of the publisher, names of whom will be furnished on application.  
No. 21F5340 PRICE PER SLIDE. Colored, each, ..... \$0.57  
Deduct one from number given for title slide, for which no charge is made.

|                                          | No. of slides<br>in set. |
|------------------------------------------|--------------------------|
| Absence Makes the Heart Grow Fonder (D.) | 16                       |
| After they Gather the Hay (D.)           | 17                       |
| All is Paid in Love and War              | 18                       |
| Always in the Way (D.C.)                 | 19                       |
| Asleep in the Deep (D.C.)                | 16                       |
| Autumn Days                              | 17                       |
| Back to Mother and the Old Home          | 17                       |
| Banquet in Misery Hall, The              | 17                       |
| Because he Loved His Mother              | 16                       |
| Boys Days                                | 17                       |
| Boys are Coming Home to-day, The         | 18                       |
| Bird in a Gilded Cage                    | 16                       |
| Bird with a Broken Pinion, A             | 16                       |
| Break the News to Mother, (D.C.)         | 19                       |
| Bridge of Sighs, The                     | 16                       |
| Bright Eyes, Good Bye                    | 17                       |
| Chapel in the Phos. (D.C.)               | 18                       |
| Childhood's Happy Days                   | 16                       |
| Come Home Soldier Boy in Blue            | 16                       |
| Coming Home to Die                       | 17                       |
| Day that you and I First Met, The        | 17                       |
| Dear Isabelle                            | 16                       |
| Dear Old Dixie                           | 16                       |



## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## ILLUSTRATED SONG VIEWS.

No. of slides  
in set.

## ILLUSTRATED SONG VIEWS.

No. of slides  
in set.

|                                                            |    |
|------------------------------------------------------------|----|
| Dear Old Hills of California.....                          | 17 |
| Dear Old Stars and Stripes Good Bye.....                   | 17 |
| Dolly Driftwood.....                                       | 17 |
| Doubting.....                                              | 17 |
| Down at the Baby Store (D.).....                           | 17 |
| Down in the Meadows where the Green Grass Grows.....       | 17 |
| Down in the Vale of Shenandoah (D.).....                   | 17 |
| Down on the Farm (D. C.).....                              | 17 |
| Down where the Silvery Mohawk Flows (D. C.).....           | 17 |
| Dreaming Love of You (D.).....                             | 17 |
| Fare Thee Well, My Old Kentucky Home.....                  | 17 |
| For Many Years.....                                        | 17 |
| For Sale, a Baby (D. C.).....                              | 17 |
| Genevieve.....                                             | 17 |
| Girl I Loved in Sunny Tennessee, The (D. C.).....          | 17 |
| Go Home (A. Coon Song).....                                | 17 |
| Good Bye, Dixie Dear.....                                  | 17 |
| Good Bye, Eyes of Blue.....                                | 17 |
| Good Bye Glory.....                                        | 17 |
| Good Bye, Little Girl, Good Bye (D. C.).....               | 17 |
| Good Bye, Sweet Marie (D.).....                            | 17 |
| Good Night (D.).....                                       | 17 |
| Good Night, Beloved, Good Night (D. C.).....               | 17 |
| Golden Vest is Home, Sweet Home, to Me, The.....           | 17 |
| Had She Listened to Her Mother.....                        | 17 |
| He Laughs at Scars Who Never Knew a Wound.....             | 17 |
| He was only a Private, that's All.....                     | 17 |
| Hello, Central, Give Me Heaven (D. C.).....                | 17 |
| Here, Till Judgment Day, A.....                            | 17 |
| I'd Like to be a Boy Again.....                            | 17 |
| I'd Like to hear that Song Again.....                      | 17 |
| I'd Rather be a Beggar Than be Your Bride.....             | 17 |
| I dreamed my Mother was a Queen.....                       | 17 |
| I Guess I'll go Home.....                                  | 17 |
| I Feel so Very Lonely.....                                 | 17 |
| If I Had a Girl Like You.....                              | 17 |
| I'll be Waiting in the Gloom, Sweet Genevieve (D. C.)..... | 17 |
| I Love you in the Good Old-Fashioned Way.....              | 17 |
| I Love you so, Darling Mae.....                            | 17 |
| I'm Glad I Met you Mary.....                               | 17 |
| I'm Wearing my Heart Away for You (D. C.).....             | 17 |
| In Dear Old Georgia (D. C.).....                           | 17 |
| In the Hills of Old Wisconsin.....                         | 17 |
| In the Baggage Coach Ahead.....                            | 17 |
| In the Golden Autumn Time, my Sweet Elaine (D.).....       | 17 |
| In the Groves of Southern California.....                  | 17 |
| In the Shade of Old Carolina.....                          | 17 |
| In the Spring Time when the Roses Bloom Again (D.).....    | 17 |
| In the Valley where the Blue Birds Sing.....               | 17 |
| In the Village by the Sea (D. C.).....                     | 17 |
| I Never can Forget You, Dear.....                          | 17 |
| Irish Nation, The.....                                     | 17 |
| I've a Longing in my Heart for You, Louise (D. C.).....    | 17 |
| Just a Bunch of Wild Flowers.....                          | 17 |
| Just as the Sun Went Down (D.).....                        | 17 |
| Just Behind the Times.....                                 | 17 |
| Just for To-Night.....                                     | 17 |
| Just Next Door (D. C.).....                                | 17 |
| Just One Boy.....                                          | 17 |
| Just Set a Light.....                                      | 17 |
| Just Tell Her that I Loved Her Too.....                    | 17 |

|                                                        |    |
|--------------------------------------------------------|----|
| Last Night as the Moon was Shining.....                | 17 |
| Leave Her the Picture on the Wall.....                 | 17 |
| Letter from Ohio, A.....                               | 17 |
| Like the Rose, You're the Fairest Flower.....          | 17 |
| Little Black Mo (D.).....                              | 17 |
| Little Boy in Blue, A (D. C.).....                     | 17 |
| Little Red School Horse on the Hill, The.....          | 17 |
| Little Place that I Call Home, The.....                | 17 |
| Little Room Where Baby used to Sleep, The.....         | 17 |
| Little Rustic Cottage by the Stream, A.....            | 17 |
| Man in Overalls, The (D. C.).....                      | 17 |
| Man Outside, The.....                                  | 17 |
| Maybe (D. C.).....                                     | 17 |
| Mid the Green Fields of Virginia (D. C.).....          | 17 |
| Mid the Orange Trees and Blossoms, She is Waiting..... | 17 |
| Nolly Bawn.....                                        | 17 |
| Moth and the Flame, The.....                           | 17 |
| Mountain's Fairest Flower, The.....                    | 17 |
| My Heart's to-Night in Tennessee.....                  | 17 |
| My Little Georgia Rose.....                            | 17 |
| My Lullaby Lull.....                                   | 17 |
| My Mammy's Waiting There.....                          | 17 |
| My Own.....                                            | 17 |
| My Sunday Dolly.....                                   | 17 |
| Nobody Brings Presents to Me (D.).....                 | 17 |
| Old Black Joe (D. C.).....                             | 17 |
| Old Oaken Bucket, The (D. C.).....                     | 17 |
| On a Sunday Morning when the Church Bells Chime.....   | 17 |
| Only Way, The.....                                     | 17 |
| Organ Grinder's Serenade, The.....                     | 17 |
| Paint Me a Picture of Mammy.....                       | 17 |
| Pat of Mine (D.).....                                  | 17 |
| Picture of My Little Girl, A.....                      | 17 |
| Picture Without a Frame, A.....                        | 17 |
| Please a Light to Guide me Home.....                   | 17 |
| Please Save the Last Dance for Me.....                 | 17 |
| Please Along the Old Mississippi Shore.....            | 17 |
| Shanty of Tumble-Down Alley.....                       | 17 |
| She Kests by the Suwanee River.....                    | 17 |
| She's Sleeping by the James.....                       | 17 |
| Side by Side.....                                      | 17 |
| Sing me a Song of the South.....                       | 17 |
| Sister.....                                            | 17 |
| Soldier's Dream, A.....                                | 17 |
| Somebody's Waiting North Southern Skies (D.).....      | 17 |
| Something that Money Can't Buy.....                    | 17 |
| Sometime.....                                          | 17 |
| Somewhere (D.).....                                    | 17 |
| Song the Boys are Singing in Camp To-Night, The.....   | 17 |
| Spider and the Fly, The.....                           | 17 |
| Still True Friends.....                                | 17 |
| Stay in Your Own Back Yard (D.).....                   | 17 |
| Sweet Maid of the Sunset Sea.....                      | 17 |
| Sweet Rosa Lee.....                                    | 17 |
| Take me Back to the Old Virginia Shore.....            | 17 |
| Take me to Your Heart Again.....                       | 17 |
| Tell Me Why, Little Girl, Tell Me Why.....             | 17 |
| There is no Flag Like the Red, White and Blue.....     | 17 |

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## ILLUSTRATED SONG VIEWS.

No. of slides  
in set.

|                                                                 |    |
|-----------------------------------------------------------------|----|
| There's a Place in My Heart for You, Lisa.....                  | 17 |
| There's No Place Like Home.....                                 | 17 |
| There's a Place for Your Company by Day.....                    | 17 |
| Treat Him Not, The Fortune Teller Said.....                     | 17 |
| Truth is Stranger than Fiction.....                             | 17 |
| Two Little Orphans.....                                         | 17 |
| Two Sweethearts of Mine.....                                    | 17 |
| Under Bells Were Ringing, The.....                              | 17 |
| Wait 'Till the Sun Shines, Nellie (D. C.).....                  | 17 |
| When East.....                                                  | 17 |
| We Never Seemed So Far Apart Before.....                        | 17 |
| We Parted as the Sun Went Down (D. C.).....                     | 17 |
| We Parted by the Old Oak Gate.....                              | 17 |
| We Were Brothers, Jack and I.....                               | 17 |
| We'll Be Together When the Clouds Roll By.....                  | 17 |
| What Is Home Without Love.....                                  | 17 |
| When the Frost is on the Pumpkin (D.).....                      | 17 |
| When the Golden Sunset Pales Beyond the Hill.....               | 17 |
| When the Harvest Days Are Over (D.).....                        | 17 |
| When the Mocking Birds Are Singing in the Wildwood (D. C.)..... | 17 |
| When the Moon Shines Bright.....                                | 17 |
| When the Morning Glories Twine Around the Door (D. C.).....     | 17 |
| When the Summer Breezes Blow.....                               | 17 |
| When the Whip-Poor-Will Sings Marguerite (D. C.).....           | 17 |
| When We Were Boys.....                                          | 17 |
| When We Were Two Little Boys (D.).....                          | 17 |
| When You Were Sweet Sixteen (D.).....                           | 17 |
| When Your Golden Hair Was Turned to Silvery Gray.....           | 17 |
| Where Rols the Oregon.....                                      | 17 |
| Where the Mocking Birds Grow (D. C.).....                       | 17 |
| Where the Sweet Magnolia Bloom (D. C.).....                     | 17 |
| Where the Weeping Willow Shade the Mossy Lane.....              | 17 |
| Why Did They Sell Killarney?.....                               | 17 |
| Why Don't They Play with Me? (D. C.).....                       | 17 |
| Will the Angels Let Me Play.....                                | 17 |
| Will You Love Me in December as You Do in May? (D. C.).....     | 17 |
| Will You Love Me When My Hair Has Turned to Silvery Gray.....   | 17 |
| Will You Be My Little Girl.....                                 | 17 |
| Would You.....                                                  | 17 |
| Would You Care (D.).....                                        | 17 |
| You Never Spoke to Me Like That Before.....                     | 17 |
| You Told I Need Never Work No More.....                         | 17 |
| You Want Some One to Love You When You're Old.....              | 17 |
| Your Place is in the Meadows, Nell.....                         | 17 |
| You're as Welcome as the Flowers in May (D. C.).....            | 17 |
| You're Not a Bit Older to-Day.....                              | 17 |

## SACRED SONGS.

|                                                      |    |
|------------------------------------------------------|----|
| Able with Me (D. C.).....                            | 17 |
| America.....                                         | 17 |
| Beyond the Gates of Paradise.....                    | 17 |
| Goodnight (D.).....                                  | 17 |
| Great Physician, The.....                            | 17 |
| Holy City, The (D. C.).....                          | 17 |
| In the Shadow of the Cross (D.).....                 | 17 |
| Jesus, Lover of My Soul (D. C.).....                 | 17 |
| Just Set a Light.....                                | 17 |
| Lead, Kindly Light (D. C.).....                      | 17 |
| Mourner, My God, To Thee (D. C.).....                | 17 |
| New Born King, The (D.).....                         | 17 |
| Sixty and Nine (D.).....                             | 17 |
| On a Sunday Morning when the Church Bells Chime..... | 17 |
| Palms, The (D. C.).....                              | 17 |
| Pull for the Shore.....                              | 17 |
| Push O' Wanderer.....                                | 17 |
| Rock of Ages (D. C.).....                            | 17 |
| Stand Up for Jesus (D. C.).....                      | 17 |
| Tell Me That Beautiful Story.....                    | 17 |
| Tell Me the Old, Old Story.....                      | 17 |
| That Grand Amen.....                                 | 17 |
| Throw Out the Life Line (D. C.).....                 | 17 |
| To That Blind, The (D.).....                         | 17 |
| Vesper Bells Were Ringing.....                       | 17 |
| Where is My Boy To-Night.....                        | 17 |
| Where is My Wand'ring Boy To-Night (D. C.).....      | 17 |
| Wor for the Night is Coming.....                     | 17 |
| You Not to Temptation (C.).....                      | 17 |

## ILLUSTRATED SONG VIEWS—Continued.

No. of slides  
in set.

|                                                                                 |            |
|---------------------------------------------------------------------------------|------------|
| SWANEE RIVER (D. C.).....                                                       | 17         |
| 1 Way down upon the Swanee River, far, far away.....                            | 17         |
| 2 Dere's where my heart is turning ebbin', Dere's where the old folks stay..... | 17         |
| 3 All up and All the world am nad and dreary, everywhere I roam.....            | 17         |
| 4 All around de little farm I wandered when I was young.....                    | 17         |
| 5 When I was playing wif my brooder, happy was I.....                           | 17         |
| 6 One little hut among de bushes one dat I love.....                            | 17         |
| 7 When will I see de bees a humming all around de comb.....                     | 17         |
| AMERICA (D. C.).....                                                            | 17         |
| 1 Land where my fathers died.....                                               | 17         |
| 2 I love thy rocks and rills.....                                               | 17         |
| 3 Let music swell the breeze and bring from all the trees.....                  | 17         |
| 4 Long may our land be bright with freedom's holy light.....                    | 17         |
| HOME, SWEET HOME (D. C.).....                                                   | 17         |
| 1 Be it ever so humble, there's no place like home.....                         | 17         |
| 2 An exile from home splendor dazzles in vain.....                              | 17         |
| 3 How sweet 'tis to sit 'neath a fond father's smile.....                       | 17         |
| 4 To thee I return overburdened with care.....                                  | 17         |
| Ben Bolt (D. C.).....                                                           | 16 slides. |
| Old Black Joe (D. C.).....                                                      | 12 slides. |
| Old Oaken Bucket (D. C.).....                                                   | 12 slides. |
| SONGS THAT NEVER GROW OLD.....                                                  |            |
| KILLARNEY (D. C.).....                                                          |            |
| 1 By Killarney's Lakes and Fells.....                                           | 17         |
| 2 Mountain Paths and Woodland Dells.....                                        | 17         |
| 3 (Chorus) In that Eden of the West.....                                        | 17         |
| 4 Every Rock that you pass by.....                                              | 17         |
| 5 Bright-lit Berrins Daft the Snows.....                                        | 17         |
| 6 (Chorus) Angels Often Pausing There.....                                      | 17         |
| LIGHT OF THE WORLD.....                                                         |            |
| 1 I heard the Bells at midnight pealing.....                                    | 17         |
| 2 I saw the Blessed Mother kneeling.....                                        | 17         |
| 3 And then I heard the sound of weeping.....                                    | 17         |
| 4 I saw an Angel shining clear.....                                             | 17         |
| 5 And at the Angel told the story.....                                          | 17         |
| 6 For us He lives and rules in Heaven.....                                      | 17         |
| STAR OF BETHLEHEM (D. C.).....                                                  |            |
| 1 I sat beside my window.....                                                   | 17         |
| 2 There rose a radiant Star.....                                                | 17         |
| 3 On many a garret bare.....                                                    | 17         |
| 4 And many a homeless wanderer.....                                             | 17         |
| 5 I rose, as borne on wings.....                                                | 17         |
| 6 And then the gates rolled backward.....                                       | 17         |
| THE HOLY CITY (D. C.).....                                                      |            |
| 1 Last night I lay a sleeping.....                                              | 17         |
| 2 I stood in Old Jerusalem.....                                                 | 17         |
| 3 Me thought the voice of angels.....                                           | 17         |
| 4 The streets no longer rang.....                                               | 17         |
| 5 Upon a lonely hill.....                                                       | 17         |
| 6 I saw the Holy City.....                                                      | 17         |
| OLD KENTUCKY HOME (D. C.).....                                                  |            |
| 1 The sun shines bright in the Old Kentucky Home.....                           | 17         |
| 2 (Chorus) Weep no more, my lady, Weep no more today.....                       | 17         |
| 3 They sing no more by the glimmer of the moon.....                             | 17         |
| 4 The time has come when the darkies have to part.....                          | 17         |
| 5 A few more days and the trouble all will end.....                             | 17         |
| 6 A few more days till we tolder on the road.....                               | 17         |
| STAR SPANGLED BANNER (D. C.).....                                               |            |
| 1 Oh, say can you see by the dawn's early light.....                            | 17         |
| 2 And the rockets red glare, the bombs bursting in air.....                     | 17         |
| 3 On the shore dimly seen thro' the mists of the deep.....                      | 17         |
| 4 And where is that band who so vauntinly swore.....                            | 17         |
| 5 Oh, thus be it ever when freemen shall stand.....                             | 17         |
| 6 And where is our Motto, in God is our trust.....                              | 17         |
| MARCHING THROUGH GEORGIA (D. C.).....                                           |            |
| 1 Bring the good old bue, boys.....                                             | 17         |
| 2 How the darkies shouted.....                                                  | 17         |
| 3 Yes, and there were Union men.....                                            | 17         |
| 4 Sherman's dashin' Yankee boys.....                                            | 17         |
| 5 So we made a thoroughfare.....                                                | 17         |
| 6 Hurrah! Hurrah! We bring the Jubilee.....                                     | 17         |

## MISCELLANEOUS COLORED LANTERN TRANSPARENCIES.

|             |                                       |        |
|-------------|---------------------------------------|--------|
| No. 21F5350 | Welcome. Colored.....                 | \$0.50 |
|             | Goodnight. Colored.....               | .50    |
|             | The First American Flag. Colored..... | .50    |
|             | Girl with American Flag. Colored..... | .50    |
|             | Spirit of '76. Colored.....           | .50    |

### Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

|             |                                                      |
|-------------|------------------------------------------------------|
| No. 21F5360 | Portraits of National Characters. Colored, Each 50c. |
|             | Colored and Blacked Out, Each \$1.00.                |

|                   |                    |                   |
|-------------------|--------------------|-------------------|
| 1 Bryan           | 9 Grant            | 17 Pope Leo XIII  |
| 2 Carnegie        | 10 King Alfonso    | 18 Pope Pius X    |
| 3 Cleveland       | 11 King Edward     | 19 Queen Victoria |
| 4 Czar Nicholas   | 12 King Oscar      | 20 Rockefeller    |
| 5 Dewey           | 13 Lincoln         | 21 Roosevelt      |
| 6 Emperor William | 14 McKinley        | 22 Sampson        |
| 7 Funston         | 15 Mikado of Japan | 23 Schley         |
| 8 Garfield        | 16 Morgan          | 24 Washington     |

### Flags of all Nations, Colored and Blacked Out, Each \$1.00.

|                              |                             |
|------------------------------|-----------------------------|
| 1 American Flag              | 27 Ecuador Flag             |
| 2 American Jack              | 28 Egyptian Flag            |
| 3 American Shield            | 29 Finland Flag             |
| 4 American and Irish Flags   | 30 French Flag              |
| 5 American and German Flags  | 31 French Cochon China Flag |
| 6 American and British Flags | 32 German Flag              |
| 7 Algerian Flag              | 33 Grecian Flag             |
| 8 Arabian Flag               | 34 Guatemala Flag           |
| 9 Argentine Flag             | 35 Haiti Flag               |
| 10 Austro-Hungarian Flag     | 36 Honduras Flag            |
| 11 Belgian Flag              | 37 Holland Flag             |
| 12 Bolivian Flag             | 38 Irish Flag               |
| 13 Brazilian Flag            | 39 Italian Flag             |
| 14 British Flag              | 40 Japanese Flag            |
| 15 Bulgarian Flag            | 41 Liberian Flag            |
| 16 Canadian Flag             | 42 Madagascar Flag          |
| 17 Chili Flag                | 43 Mexican Flag             |
| 18 Chinese Flag              | 44 Montenegro Flag          |
| 19 Colombian Flag            | 45 Morocco Flag             |
| 20 Confederate Flag          | 46 Nicaragua Flag           |
| 21 Congo Flag                | 47 Norwegian Flag           |
| 22 Korean Flag               | 48 Orange Free State Flag   |
| 23 Costa Rican Flag          | 49 Paraguay Flag            |
| 24 Cuban Flag                | 50 Persian Flag             |
| 25 Danish Flag               | 51 Peruvian Flag            |
| 26 Dominican Republic Flag   | 52 Pine Tree Flag           |

### Flags of All Nations—Continued.

|                         |                    |
|-------------------------|--------------------|
| 53 Polish Flag          | 62 Spanish Flag    |
| 54 Portuguese Flag      | 63 Swedish Flag    |
| 55 Roumanian Flag       | 64 Swiss Flag      |
| 56 Russian Flag         | 65 Tripoli Flag    |
| 57 Salvador Flag        | 66 Tunis Flag      |
| 58 Scottish Flag        | 67 Turkish Flag    |
| 59 Serbian Flag         | 68 Uruguay Flag    |
| 60 Siamese Flag         | 69 Venezuelan Flag |
| 61 Society Islands Flag |                    |

### No. 21F5370 United States Ships of War. Colored, Each 50c.

|             |                |                            |
|-------------|----------------|----------------------------|
| 1 Illinois  | 6 New Maine    | 12 West Virginia           |
| 2 Indiana   | 7 Oregon       | 13 Fleet of Battleships    |
| 3 Iowa      | 8 Pennsylvania | 14 Fleet of Battleships    |
| 4 Kentucky  | 9 Tennessee    | 15 Fleet of Battleships    |
| 5 Kearsarge | 10 Texas       | 16 Torpedo Boat Destroyers |
|             | 11 Virginia    |                            |



### No. 21F5380 Slides for Serpentine or Skirt Dances. Colored and Blacked Out, Each \$1.00.

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

|                 |                |                    |
|-----------------|----------------|--------------------|
| 1 Angel         | 5 Bathing Suit | 9 Curzon           |
| 2 Bat           | 6 Brownies     | 10 Cowboy Costume  |
| 3 Bathrobe      | 7 Buccaneer    | 11 Chinese Costume |
| 4 Ballet Dancer | 8 Butterfly    | 12 Fairy Costume   |

## Comic Stereopticon Slides.

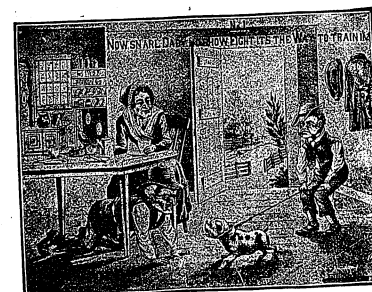
A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

Color adds much to the value of comics and they should always be ordered colored.

Be sure to give us the catalogue number and full title of the slide you wish.

### Comic Slides in Sets of Two.



(A) Now Smell Dad, and Show Fight.

### Slides for Serpentine or Skirt Dances—Continued.

|                       |                                                       |                           |
|-----------------------|-------------------------------------------------------|---------------------------|
| 13 Flag of Any Nation | 22 Moth (Front View)                                  | 31 Roman Costume          |
| 14 German Costume     | 23 Moth (Side View)                                   | 32 Roses (any color)      |
| 15 Goddess of Liberty | 24 Narcissus                                          | 33 Russian Costume        |
| 16 Grecian Costume    | 25 Old Grecian Costume                                | 34 Showers of Birds       |
| 17 Highlander Costume | 26 Page                                               | 35 Showers of Butterflies |
| 18 Hungarian Costume  | 27 Pair of Butterflies                                | 36 Showers of Flowers     |
| 19 Japanese Costume   | 28 Panes                                              | 37 Showers of Stars       |
| 20 Justice            | 29 Peasant Girl Costume                               | 38 Sailor Costume         |
| 21 Lamp Shade Costume | 30 Portrait of Roosevelt or other national characters | 39 Statue of Liberty      |

### No. 21F5390 Military Costumes for Serpentine Dances, Colored and Blacked Out, Each \$1.00.

|                                       |                   |
|---------------------------------------|-------------------|
| 1 Zouave                              | Khaki             |
| 2 Cadet                               | German            |
| 3 Richly Blended Colors, Each \$1.00. | Flag and Sunburst |
| 4 Scottish Plaids of all Colors       | Stars             |
| 5 Diagonal Plaid                      | Squares           |
| 6 Square Plaid                        |                   |
| 7 Diamond Plaid                       |                   |

### No. 21F5394 Flowers, Blacked Out and Colored, Each \$1.00.

|                           |                         |                          |
|---------------------------|-------------------------|--------------------------|
| 1 American Beauty         | 13 Cluster of Panicles  | 28 Cyclamen              |
| 2 Rose                    | 14 Cluster of Violets   | 29 Pansy                 |
| 3 Red Rose                | 15 Carnation Pink       | 30 Locust                |
| 4 Yellow Rose             | 16 Carnation Red        | 31 Hyacinth              |
| 5 Pink Rose               | 17 Carnation Variegated | 32 Poppies               |
| 6 Cluster of White Roses  | 18 Tulips               | 33 California Poppies    |
| 7 Cluster of Pink Roses   | 19 Maiden Hair Fern     | 34 Sweet Peas            |
| 8 Cluster of Yellow Roses | 20 Fern Frond           | 35 Nasturtiums           |
| 9 White Pansy             | 21 Azalea               | 36 Clematis              |
| 10 Yellow Pansy           | 22 Marguerites          | 37 White Asters          |
| 11 Purple Pansy           | 23 Moss Rose            | 38 Pink Asters           |
| 12 Variegated Pansy       | 24 Bachelor Buttons     | 39 Purple Asters         |
| 13 Copper Colored Pansy   | 25 Lilies of the Valley | 40 Golden Glow           |
|                           | 26 Flowering Almond     | 41 Sunflower             |
|                           | 27 Apple Blossoms       | 42 Cluster of Sunflowers |

### No. 21F5396 Butterflies, Colored and Blacked Out, Each \$1.00.

|                  |                     |                        |
|------------------|---------------------|------------------------|
| 1 White          | Copper              | Red                    |
| 2 Yellow         | Pair of Butterflies | Spotted                |
| 3 Swallow-tailed | Milkweed            | Showers of Butterflies |
|                  | Peacock             |                        |

### No. 21F5398 Humming Birds, Colored and Blacked Out, Each \$1.00.

|        |     |               |                |
|--------|-----|---------------|----------------|
| 1 Blue | Red | Red and Green | Blue and Green |
|--------|-----|---------------|----------------|

### No. 21F5400 Bats, Colored and Blacked Out, Each \$1.00.

|              |           |            |         |
|--------------|-----------|------------|---------|
| 1 Golden Bat | Brown Bat | Purple Bat | Red Bat |
|--------------|-----------|------------|---------|

### No. 21F5402 Gems and Minerals, Colored and Blacked Out, Each \$1.00.

|                        |                        |                      |
|------------------------|------------------------|----------------------|
| 1 Garnet from Alaska   | Cape Ruby Cut          | Cut Chrysolite       |
| 2 Esmont Cut Garnet    | Block of Esmont Garnet | Block of Pyrope      |
| 3 Almandite Cut Garnet | Crystals               | Garnets from Bohemia |
|                        | Chrysolite Crystals    |                      |

### No. 21F5404 Miscellaneous, Colored and Blacked Out, Each \$1.00.

|                  |              |                 |
|------------------|--------------|-----------------|
| 1 Spider         | Beehive      | Pelican         |
| 2 Swan           | Lobster      | Darning Needles |
| 3 Dragon         | Dove         | Tongaine        |
| 4 Indian Blanket | Peacock Tail | Diana           |

## COMIC SLIDES—Continued.



(B) Grin and Bear It, Dad, It'll be the Makin' of the Pop.

- (A) **The Chinese Question.** The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.  
 (B) **The Chinese Question.** The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.
- (A) **Something Has Got to Come.** Dentist pulling at tooth with much effort but no results.  
 (B) **Something Did Come.** Showing stove upset and things generally in a dilapidated condition.
- (A) **I Wonder if It's Loaded.** Boy looking into the muzzle of a large pistol.  
 (B) **It Was Loaded.** Pistol discharged. Boy in agony. Cat much scared.
- (A) **A Ghost Adventure.** Drunken man in a graveyard.  
 (B) **A Ghost Adventure.** Showing Donkey in queer predicament with a man's shirt.
- (C) **A Ghost Adventure.** Drunkard in queer predicament with donkey.
- (A) **An Approaching Storm.** Husband making love to a lady customer; wife watching.  
 (B) **Struck by a Cyclone.** Wife breaks ruler over his head. He falls through a chair.
- (A) **The Masher.** Dude undertakes to make a mash on what seems to be a stylishly dressed lady.  
 (B) **The Masher Crushed.** Finds her to be a darkey girl.
- (A) **Outward Bound.** Showing typical Irishman on the quay at Dublin.  
 (B) **Homeward Bound.** The dock at New York. Showing what he considers a great improvement.

## COMIC SLIDES.—Continued.

- (A) **Finding Moses by Pitman.** Showing Moses as usually pictured.  
 (B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- (A) **Poor Tommy.** Showing two children and the cat.  
 (B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
- (C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.
- (A) **"Laying Back."** Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.  
 (B) **Hung up with Starch out.** Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) **Dey Say I Can't.** Showing little darkey and big watermelon.  
 (B) **But I've Done Gone and Done It.** Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.
- (A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.  
 (B) **All the Consequences of Bachelor Life.** Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.
- (A) **How Jones Became a Mason.** Showing a wild initiation scene. Jones being tossed in the air by the goat.  
 (B) **Jones Returning Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.
- (A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.  
 (B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

## Single Comic Views.

- Dot Little German Band.** Showing a comic variety in build, height, dress, etc.
- Pleasure Before Business.** Irish coal shoveler and Diddy kissing through the coal hole in the sidewalk.
- A Division of Labor.** Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Home Without a Mother-in-law?** Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.
- A Coolness Between Friends.** Showing two heavy gentlemen who have broken through the ice.
- A Black Squall.** Showing a comic scene with black weather and black people in a boat.
- Hug Me Closer, George.** Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One.** They come together smashing their heads.

## SINGLE COMIC SLIDES.—Continued.

- Take Back the Heart that thou Gavest Me.** Boof hearts returned to the butcher by Biddy.
- Put My Little Shoes Away.** Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.
- 'Twere Vain to Tell These All I Feel.** Doctor at bedside of boy who evidently had a whipping.
- Two Socks with but a Single Thought.** Pair of darkeys eating from the same piece of watermelon.
- My Pants, Well I Should Remark.** Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.
- If these are yours, Boss, you can have 'em.** Showing darkey caught in the act of coming out of chicken coop with chickens.
- Then art so Near and yet so Far.** Old man having trouble with junior fisherman on the other side of deep stream.
- Too Late for the Train.** Showing fat man running with large packages. Train far ahead.
- That Husband of Mine at 2 A. M.** Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.
- She stoops to Conquer.** Showing ridiculous position of old maid killing a spider.
- Stern Parent and Lovers.** Parent appears with candle and disturbs a comfortable and apparently desirable position.
- A Tipperary Boy Going a Courting.** Little dreaming that a Kerry man was there before him.
- Don't you Forget it.** Showing two comical Irishmen in an argument.
- Mary had a Little Lamb.** Showing a very comical version.
- Fatherless.** Showing Thomas-cat partly protruding from a barrel of water while m ther-cat and her kittens hurry away.
- Alligator Bait.** Showing alligator smiling while Piccaninny in bathing costume is much scared.
- First Cousins.** Ape and Boy. Striking similarity and very amusing.
- Star of the Evening.** Policeman escorting a drunken Irishman.
- I want to be an Angel.** Boy with gun and knife prepared to do personal injury.
- Hauling off the Bride.** Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.
- Donnybrook Fair in the Real Auld Times.** Showing happy fiddler in foreground. Dancers in the rear.
- War Dance.** Opening of the Ball. Bursting shell. Soldier much excited.
- Victor and Vanquished.** Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.
- Come into the Garden, Maud.** Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.
- Babies on Our Block.** Showing babies of all sizes and descriptions, in every conceivable position.
- Why did he Sup on Fork?** A horrible night-mare pictured.

## Comic Slides in Sets.

- (A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
- (B) **Horse and Snow Man.** Procuring the motor power but the power was out. Boys bring an old crowbar from the stable.
- (C) **Horse and Snow Man.** The Start. Peace and Prosperity.
- (D) **Horse and Snow Man.** Horse hitched to sledge, boys taking a ride.
- (E) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
- (F) **Horse and Snow Man.** Crashes! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
- (G) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
- (H) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.
- (A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
- (B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
- (C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
- (D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
- (E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
- (F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.
- (A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothlis," a musician with brass horn makes his appearance for serenading.
- (B) **The Serenade.** "Sir Lancelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
- (C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
- (D) **The Serenade.** They waxed exceedingly furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
- (E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
- (F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.
- (A) **Fooling the Baby Elephant.** Coconut shies. Two monkeys on limb throw coconut at elephant, elephant eating grass.
- (B) **Fooling the Baby Elephant.** Did any one knoof? Coconut hits elephant on side of head, elephant doubles up with pain and surprise.
- (C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
- (D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other coconuts, but elephant throws water with great force and knocks them off the limb.

## COMIO SLIDES IN SETS—Continued.

- (A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
- (B) **Success or Failure.** Harassing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
- (C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
- (D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
- (E) **Success or Failure.** Slowly and sorrowfully he loads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.
- (A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
- (B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
- (C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
- (D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down coconut tree, huris the thief.
- (A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
- (B) **A Triple Meeting.** The broken pole meeting the fish basket.
- (C) **A Triple Meeting.** The fish meets Bertie. The fish and basket fall on Bertie.
- (A) **Rather an Expensive Joke.** Joking parents: "I say, Tommy—" Well dressed gentleman with son on board walk at seashore.
- (B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
- (C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
- (D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa," From comic life. Parent looks surprised.
- (A) **A Lesson in Air Force.** The calm before— A wait shouts Well dressed man with large cane.
- (B) **A Lesson in Air Force.** The storm.
- (A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
- (B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.
- (A) **The Artist.** A—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
- (B) **The Artist.** Disturb one! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His call or laughs.

## COMIO SLIDES IN SETS—Continued.

- (A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
- (B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.
- (A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
- (B) **The Photographer.** "Shades of Pharaoh!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.
- (A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
- (B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.
- (A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
- (B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.
- (A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys playing sign on his coat tail.
- (B) **The Joke Turned.** Joke-tender. Boys stick their heads out of the basket, from his pockets, from his hat, etc., boys scared.
- (A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
- (B) **The Snow Man.** "No too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.
- (A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
- (B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.
- (A) **Dragons.** "Booh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
- (B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.
- (A) **The Tramp.** Willie Weary talking to himself, "Which shall I sleep in?" Meaning which of the barrels.
- (B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.
- (A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphernalia" says the professor as he points to the empty hat on the stand.
- (B) **Prof. Bunkum's Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizards and other live animals used in the act.
- (A) **The Snow Slide.** Look at that old buffer! hal hal hal A cat dressed as young dude plus placard on back of another.
- (B) **The Snow Slide.** Look at that young rascal! hal hal hal Snow slides from top of house and covers the joker.
- (A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
- (B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

## COMIO SLIDES IN SETS—Continued.

- (A) **A Colored Woman's Dilemma.** "Massy mel where ar dem ornoor chillun? A tame penguin tied to string in front of log cabin. In door of which stands darkey woman.
- (B) **A Colored Woman's Dilemma.** "Here wo is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.
- (B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.
- (A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.
- (B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, throws old man and furniture in confusion about the room.
- (A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.
- (B) **An Old Adage.** Three's none. A goose sticks its head through the grass and the frogs make a hasty departure.
- (A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the look of an owl.
- (B) **The Surprise.** "Look out for equals!" They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) **Every Dog Has His Day.** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.
- The Farmer and Calf.** A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

## ... What Our Customers Say ...

## Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1900.  
GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the best Motion Picture Machine now on the market. Have seen many so-called picture machines but none seem to entwine an audience as the Optigraph, and your new model for 1900, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.  
Awaiting your prompt reply. I am, yours very truly,  
J. W. HAWKINS.  
Of "The Peerless Entertainment Co."

## SECRET SOCIETY SLIDES.

No. 21F5420 Colored. For Slide 50c.

## MASONIC—Blue Lodge.

- FIRST DEGREE  
1 Holy Bible, Square, Compass and Warrant  
2 Ancient Lodge in Valley  
3 Form of Lodge  
4 Supports of Lodge  
5 Jacob's Ladder  
6 Group—Faith, Hope, Charity  
7 Faith  
8 Hope  
9 Charity  
10 Furniture of Lodge  
11 Omnaments of Lodge  
12 Lights of Lodge  
13 Jewels of Lodge  
14 Tabernacle in Wilderness  
15 St. John the Baptist and St. John the Evangelist  
16 Masonic Tents  
17 a Brotherhood Love  
18 b Relief  
19 c Truth  
20 Points of Entrance  
21 a Temperance  
22 b Fortitude  
23 c Prudence  
24 d Justice  
25 Chalk, Charcoal and Clay  
26 Entered Apprentice's Carpet  
27 SECOND DEGREE  
28 Pillars of the Porch  
29 Five Orders of Architecture  
30 a Tuscan  
31 b Doric  
32 c Ionic  
33 d Corinthian  
34 e Composite  
35 The Five Senses  
36 Seven Liberal Arts  
37 Scene at the Waterfall  
38 Corn, Wine and Oil  
39 Allusion to the Letter G  
40 Fellowcraft's Carpet  
41 THIRD DEGREE  
42 The Confession  
43 The Wayfaring Man  
44 Finding Sprig of Acacia  
45 Marble Monument  
46 Building of King Solomon's Temple  
47 Ancient Three Grand Masters  
48 Entered Apprentice's Lodge  
49 Fellowcraft's Lodge  
50 Master Mason's Lodge  
51 Three Steps  
52 a Eight Emblems  
53 Pot of Incense  
54 Bee Hive  
55 Book of Constitution Guarded by Tyler's Sword  
56 Sword Pointing to Naked Heart and All-Seeing Eye  
57 Anchor and Ark  
58 Forty-seventh problem  
59 The Hour-Glass
- 36 The Scrolls  
37 Emblems of Mortality  
38 Master Mason's Carpet  
39 Open Bible  
40 Clay Ground near Succoth and Zeredah  
41 Bring Logs to Joppa  
42 Workmen in the Quarries  
43 ROYAL ARCH CHAPTER  
44 1 Map of Country Between Jerusalem and Babylon  
45 2 The Tower of Babel  
46 3 Babylon  
47 4 Hanging Gardens, Babylon  
48 5 Handwriting on the Wall  
49 6 Babylon Taken by Cyrus  
50 7 River Euphrates  
51 8 Ruins of Anath  
52 9 Ruins of Rabba  
53 10 Country of Mesopotamia  
54 11 Sandy Desert  
55 12 City of Palmyra  
56 13 Ruins of Palmyra  
57 14 City of Damascus  
58 15 Ruins Near Damascus  
59 16 Forests of Lebanon  
60 17 Quarries of Zeredath  
61 18 City of Jerusalem  
62 19 Jerusalem in ruins  
63 20 Tabernacle of Zerubbabel  
64 21 Burning Bush, with Moses  
65 22 Burning Bush, without Moses
- COMMANDERY  
1 Angel at Sepulchre  
2 The Marys at Tomb  
3 Ascension of Christ
- PRELATE  
1 Valley of Dry Bones  
2 The Crucifixion  
3 Body of Christ in Tomb  
4 Resurrection of Christ  
5 The Cross  
6 The Pilgrim  
7 The Knight  
8 The Penitent  
9 Christ on the Cross  
10 Death on the Pale Horse (a Skull)  
11 John at Patmos  
12 The Lamb  
13 Cross and Crown of Glory, with Motto
- KNIGHTS OF PYTHIAS  
1 First Rank  
2 Friends Damon and Pythias  
3 Damon Condemned to Die  
4 Pythias Appeal to Dionysius  
5 The Flight of Damon to His Family  
6 Pythias Confined to Dungeon  
7 Pythias in Dungeon—Calamity's Appeal  
8 Damon's Farewell to His Family  
9 Pythias at Headman's Block

## SECRET SOCIETY SLIDES—MASONIC.

- KNIGHTS OF PYTHIAS—Cont.
- Pythias Saved by Damon's Arrival
  - Heroes Honored by the King
  - Beautiful Unknown Shore
  - Third Rank—Monitor
  - Unknown Sea
  - Sunshine and Shadow
  - Darkness and Death
  - Budding Flowers and Sparkling Stream
  - Majestic Mountains and Peaceful Home
  - The Sunset Glows with Rubies
  - Stars Unutterably Bright
  - Stars of Sympathy and Love
  - Beams of Light from a Heaven of Peace

No. 21F5430 ORDER OF THE EASTERN STAR.  
Colored. Per Slide, 50c.

- FIRST SECTION
- Adah
  - Jephthah's Daughter Meeting Her Father
  - Jephthah's Daughter and Her Companions
  - Jephthah's Daughter Returns from the Mountains
  - Emblem
  - Motto and Biblical Reference
- Second Section
- Ruth
  - Naomi and Her Daughters-in-Law
  - City of Bethlehem
  - Boaz and Ruth
  - Boaz Favors Ruth
  - Emblem
  - Motto and Biblical Reference
- Third Section
- Esther
  - Espousal of Esther by Ahasuerus
  - Esther Seeks Ahasuerus
  - Esther Implores Ahasuerus
  - Emblem
  - Motto and Biblical Reference
- Fourth Section
- Christ with Mary and Martha
  - Martha Meeting Jesus
  - Resurrection of Lazarus
  - Marys at the Tomb
  - Emblem
  - Motto and Biblical Reference

No. 21F5440 KNIGHTS OF THE GOLDEN EAGLE.  
Colored. Per Slide, 50c.

- Skeleton
- Monks Kneeling
- Angels
- Hell

## SECRET SOCIETY SLIDES—ODD FELLOWS.

## No. 21F5450 Colored. Per Slide, 50c.

- A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.
- Initiatory Degree
- All-Seeing Eye
  - Three Links
  - Skull and Cross Bones
  - The Scythe
  - Motto—From Darkness to Light
- First Degree
- Bow and Arrow and Quiver
  - The Bundle of Sticks
  - Motto—In Friendship Forever
- SECOND DEGREE
- The Ax
  - Heart and Hand
  - The Globe
  - The Ark
  - The Serpent
  - Motto—Brotherly Love the Bond of Unity
- THIRD DEGREE
- Scales and Sword
  - The Bible
  - The Hour Glass
  - The Coffin
  - Motto—Truth the Imperial Virtue
- Emblematic of Initiatory, First, Second and Third Degrees on four separate slides
- Phines on the Mountain Side
  - Trees Marking Water Course
  - Narrow Dedie
  - Rainbow
  - Good Samaritan (6 slides)
  - David and Goliath
  - David with Goliath's Head
  - David Before Saul
  - David and Jonathan
  - Saul Casting His Javelin at David

## No. 21F5460 DAUGHTERS OF REBECCA.

## Colored. Per Slide, 50c.

- Rebecca at the Well
- Mother of Samson
- Hannah
- Esther Implores Ahasuerus
- Ruth and Naomi
- Sarah
- Miriam
- Queen Elizabeth
- Cleopatra
- Catharine De Medici
- Isabella
- Song of Deborah
- Moon and Seven Stars
- Bechivo
- Dove
- Lily
- Arrival of Rebekah
- Jephthah Meeting Daughter
- Jephthah's Daughter and Companions
- Esther Espoused by the King

No. 21F5470 KNIGHTS AND LADIES OF HONOR.  
Colored. Per Slide, 50c.

- Principles of the Order
- Charity
  - Honor
  - Virtue
  - Love
  - Justice
  - Hope
  - The Jewel of Our Order
- Illustrating Odes
- "Lift Up the Glad, Triumphant Song."
  - "O Seek the Widow's Lowly Cry."
  - "O Take the Orphan by the Hand."

## No. 21F5480 TEMPLE OF HONOR.

## Colored. Per Slide, 50c.

- Five-pointed Star
- Six-pointed Star
- Triangle and Six-pointed Star
- Temple of Honor
- Rainbow
- Open Grave
- Closed Grave
- Flash of Lightning

## No. 21F5490 Secret Society Slides—Sons of America.

## Colored. Per Slide, 50c.

- Columbus Discovering America
- The Mayflower at Sea
- Landing of the Pilgrims
- Battle of Lexington
- Battle of Bunker Hill
- Portrait of Washington
- Washington Crossing the Delaware
- Washington at Prayer
- Battle of Bennington
- Battle of Saratoga
- Battle of Monmouth
- Battle of Stony Point
- Battle of Cowpens
- Battle of Eutaw Springs
- Surrender of Cornwallis
- Old Ironsides
- Battle of New Orleans
- Portrait of Lincoln
- Prison on Fort Sumter
- Rally of Troops
- Battle of Gettysburg
- Blue and Gray
- Destruction of the Maine
- Manila Bay
- San Juan Hill
- Scene of Peace
- Public School House
- Goddess of Liberty
- "Stars and Stripes"

## No. 21F5500 WOODMEN OF THE WORLD.

## Colored. Per Slide, 50c.

- Skull
- Cross
- Sunrise on Forest
- Emblems of Woodcraft
- Woodmen Chopping in Forest
- Youth and Age
- Bouquet of Flowers
- Log House in Clearing
- Modern House in Clearing
- City Business Street
- Moonslight on Forest and Mountain
- Deathbed Scene
- Unveiling of Monument
- Camp of Sovereign Woodcraft
- Dove with Olive Branch
- American Flag
- All-Seeing Eye
- Joseph Sold by His Brethren
- Stripped of Possessions
- Rescue from Danger
- Purity
- Funeral at the Grave
- Paying of Assessment by Sovereigns
- Paying of Certificate to Widow
- Portrait of J. C. Root
- Portrait of John T. Yates
- Unveiling Monument at Logan, Ohio, by Sovereign Camp
- Hour Glass
- Coffin
- Anchor and Ark
- Sword Pointing to Naked Heart
- Seribe
- Funeral Procession
- Motto—"In God We Trust."

## No. 21F5510 KNIGHTS OF THE MACCABEES.

## Colored. Per Slide, 50c.

- The Staff
- The King and his Aids
- Waiting Instructions
- At the Stake
- Fraternity and Protection
- The Yow
- Mattathias Before the King
- Mattathias Struck Down
- In the Enemies Country
- Captured
- The Sword
- Bound
- At the Block
- The Camp
- The Rescue
- The American Flag
- I Swear
- The Sick Brother
- The Patriot
- Keep Green Their Memory
- The Benefit
- Knighthood

## No. 21F5515 GRAND ARMY OF THE REPUBLIC.

## Colored. Per Slide, 50c.

- Artillery Duel
- Naval Battle
- Soldier on Guard in Snowstorm
- G. A. R. Member and Citizen
- Long Sentinel on a Rock
- Mustering of a Recruit into G. A. R.
- One-armed Soldier and One-Legged Sailor
- Cemetery on Decoration Day
- Widow and Orphan Soliciting Charity
- Battlefield after the Battle
- Height of the Battle
- Eagle on Shield (Loyalty)
- Bombardment of Fort Sumter
- Clasping Hands
- Rallying Round the Flag
- American Flag
- Surrender of Lee
- Shooting a Traitor
- Grand Army Badge

## SECRET SOCIETY SLIDES.

## No. 21F5520 PATRIOTIC ORDER OF AMERICA.

## Colored. Per Slide, 50c.

- Goddess of Liberty
- Mayflower
- Landing of the Pilgrims
- Mother of Washington, with George Kneeling at Her Feet
- Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet
- Soldiers in Background Waving Hats
- Relay Ross in Quaker Garb at Work upon the First Flag
- Flag with Thirteen Stars
- Battle of Lexington
- Battle of Bunker Hill
- George Washington in Uniform
- Crossing the Delaware
- Surrender of Cornwallis at Yorktown
- Battle of Lake Erie
- Hall of the Montezumas
- Firing on Fort Sumter
- Negro in Chains
- Mother of '98 bidding Her soldier Son Good-bye
- Barbara Fretchle Waving the Flag
- Emancipation Group
- Surrender of Lee; Grant Returning the Sword to Southern General
- Some of Peace—Soldier Returning to His Family
- National Cemetery—Arlington
- School House
- Hall-Starved Cubans
- The Battleship Maine
- Portrait of Dewey
- Destruction of Cervera's Fleet
- The Blue and Grey Clasping Hands Over the Altar of Our Country
- Stars and Stripes Unfurled

## No. 21F5525 ROCK OF AGES.

## Colored. Per Slide, 50c.

- Introduction—Storm at Sea
- The Shipwreck
  - The Angry Sea
  - Lightning
  - Rainbow
  - Rock of Ages
  - Simply to Thy Cross I Cling
  - Helping Hand
  - Saved
  - Vision of the Savior
- Angels Beckoning
  - Angels Crowning Faith
  - Path Crowned
  - Ascension to Heaven
  - The Golden Stairs and Pearly Gates
  - O-Heaven
  - Safe in the Arms of Jesus
  - All Hail the Power of Jesus' Name

## SAVE MONEY ON YOUR PHOTOGRAPHIC SUPPLIES

We quote the lowest prices in America on photographic supplies, sundries and camera goods of every description. You don't know what economy in photography means unless you have our catalogue and take advantage of our wonderfully low prices. The quality is absolutely guaranteed to be exactly as represented.

Send for our Camera Catalogue TODAY.

## Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer, or a list of special bargains may be written or printed in with a pen and India ink.

No. 21F5550 Price of Advertising Slides, colored only, each, .....\$0.50

|                          |                         |                              |
|--------------------------|-------------------------|------------------------------|
| 1 Bakery                 | 24 Dry Goods            | 46 Musical Instruments       |
| 2 Barber Shop            | 25 Electric Lights      | 47 Office Supplies           |
| 3 Beauty Parlors         | 26 Farm Implements      | 48 Optician                  |
| 4 Bicycles               | 27 Fish                 | 49 Oyster House              |
| 5 Books                  | 28 Florist              | 50 Photograph Studio         |
| 6 Boots and Shoes        | 29 Framing              | 51 Photographic Supplies     |
| 7 Building and Loan      | 30 Furniture            | 52 Pinco                     |
| 8 Butcher and Eggs       | 31 Furs                 | 53 Plumbing                  |
| 9 Cafe                   | 32 Gait Stoves, etc.    | 54 Portraits                 |
| 10 Canned Goods          | 33 Grocery              | 55 Printing                  |
| 11 Carpets and Rugs      | 34 Harness and Saddlery | 56 Real Estate               |
| 12 Children's Outfitters | 35 Hats                 | 57 Restaurants               |
| 13 China and Cut Glass   | 36 Ice Cream Parlors    | 58 Santa Claus               |
| 14 Cigars and Tobacco    | 37 Ladies' Tailor       | 59 Sash, Doors, Blinds, etc. |
| 15 Clothing              | 38 Laundry              | 60 Sewing Machines           |
| 16 Coal                  | 39 Liquors              | 61 Sporting Goods            |
| 17 Coffee and Tea        | 40 Locksmith            | 62 Stationery                |
| 18 Confectionery         | 41 Lumber               | 63 Tailors                   |
| 19 Delicatessen          | 42 Meat Market          | 64 Umbrellas                 |
| 20 Dentistry             | 43 Men's Furnishings    | 65 Underwear                 |
| 21 Department Store      | 44 Millinery            | 66 Watches                   |
| 22 Diamonds              | 45 Monuments            | 67 Wall Paper                |
| 23 Drugs                 |                         |                              |

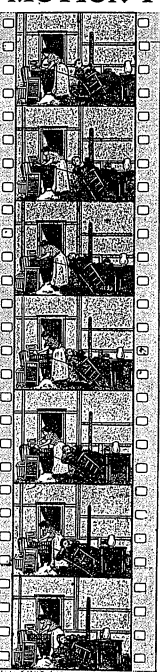
We have several different kinds of slides for the different kinds of business which afford an opportunity for selection, or to run a series for the same advertiser. Special slides for advertising will be made to order when desired where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

## SEND FOR SPECIAL CAMERA CATALOGUE

and look over our line of Conley Cameras made in our own camera factory embodying the very latest ideas in design and finish; embodying the most decided improvements of any line of cameras in America. The name CONLEY on a camera is in itself a guarantee of quality; from the very lowest priced to the very highest priced camera in our line you will find this same invariable supremacy.

## MOTION PICTURE FILMS.



With this issue of our catalogue we have included a line of motion picture films that represent the best subjects of the best-known makers and is so complete that selections may be made from it to suit almost any class or type of illustrated entertainment.

Instead of copying the descriptions given by the manufacturers, as is usually the custom, we have endeavored to describe each subject from a standpoint of its real merit, as viewed by one not prejudiced in favor of any particular maker, which, together with the very complete classification of the different subjects, will be found a great convenience in making selections.

We have made our descriptions as complete as is practicable in a catalogue of this nature, but if a more complete description of any particular subject is desired, we shall be glad to furnish additional particulars.

In some instances more than one film is listed under the same, or a similar name, in which case they are the production of different makers.

We aim to keep posted as to the merits of the films produced by the different makers, and their adaptability to certain requirements, and when desired, we shall be glad to give the prospective purchaser the benefit of our knowledge.

The value of a motion picture film depends upon three essential elements:

viz: "First, on the merit of the 'Play,' or 'Reproduction' from which it was photographed; second, on the photographic quality of the 'Negative' and third, on the photographic quality of the 'Positive'—called the Motion Picture film.

The production of a good motion picture film is usually attended with great expense. In some instances the hiring of the characters (usually theatrical people), the furnishing of the costumes, fixtures, etc., for a film of from 700 to 1000 feet in length has cost as high as \$1000 to \$1500. Unscrupulous manufacturers and dealers have taken advantage of this condition, some by making a poorly executed imitation of the original, and others by actually copying the original film, by making a negative from one of the original positives. In either instance, the merit of the original film is largely sacrificed, or almost entirely lost, which makes it absolutely essential that the purchaser of films should be made through a dealer that is known to

be thoroughly reliable. In some instances, films produced from what was once a good original negative, are of little value, owing to the fact that the excessive use of the negative has rendered it incapable of producing a good positive film.

To practice economy by the sacrifice of quality in the purchase of motion picture films is a most reckless and extravagant policy, which, sooner or later, is sure to be abandoned by those who are destined to make a success of the business.

The price of motion picture films ranges from eleven to fifteen cents per foot, depending usually upon the cost of the production, and the length of time required to run is about two minutes per hundred feet, but, like the running of a horse race, it seems very much longer. A hundred feet of film shows about sixteen hundred individual pictures, each of which is replaced by the next succeeding one, at the rate of about a fifteen to twenty pictures per second. The picture herewith shows a reproduction, exact size from a piece of motion picture film. Even though the picture on the film measures only about one inch by 3/4 of an inch, they may be enlarged when projected on a screen to any size up to thirty feet or more, depending upon the intensity of the illuminant (light) used, the distance between the machine and the screen, and the angle or focus of the lens used.

Among the first questions that come to the mind of the prospective purchaser is the number of subjects required, and the length of each, and in answer to these questions will say that it depends to a great extent on the nature and class of the entertainment to be given.

The Traveling Exhibitor who shows in churches, halls, opera houses, tents, etc., usually makes a good set of stereopticon views the basis or greater part of his entertainment. In which case, a few short to medium length subjects in Motion Pictures, say from five to a dozen, interspersed throughout the entertainment, is sufficient, but more may as a rule be used to advantage.

Where a number of short films are used, it is customary to cement them together, using a short piece of blank film between each, and by so doing it is necessary to change reels and thread the machine but once for several hundred or even a thousand feet of film.

For the Vaudeville Theatre, Summer Parks and five, and ten cent theatres, or store rooms, the requirements are usually different, in that, as a rule, from five hundred to a thousand feet are used at each entertainment.

The lengths of films as given by the film manufacturers are not intended to be exact, but are only approximate, and the price quoted is based on the assumption that the variation is very slight, and is of no practical importance. The later subjects usually run closer to the estimated length than the older ones.

No. 21F7100 Be sure to give us the catalogue number, title, length and price when ordering.

## Animals—(See Also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up large logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word, INTELLIGENT. Length, 150 feet. Price, .....\$16.50

TRAINED ELEPHANTS AND DOGS. (OUL-O) Code, BOPE. Length, 125 feet. Price, .....\$14.75

TRAINED BABY ELEPHANT. (OUL-O) Code, BOPE. Length, 175 feet. Price, .....\$21.00

THE WRESTLING ELEPHANT. (GBCL-D) Code, BIFA. Length, 21 feet. Price, .....\$2.50

ELEPHANT'S BATH. (GBCL-D) Code, BIFA. Length, 4.20 feet. Price, .....\$1.75

BATH OF ELEPHANTS. (Q) Length 15 feet. Price, .....\$1.75

ELEPHANT'S SHOOTING THE CHUTES AT LUNA PARK. (P) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at hand, N. Y. A huge elephant whose duty is to start his companion, his back is another elephant whose duty is to start his companion, and the huge animal assumes a slitting position as he leaves the top, and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIENTU. Length, 80 feet. Class 4. Price, .....\$12.00

CAPT. PAUL BOYNTON FEEDING HIS PETS—Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamor about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boynton into the water. Code, GALEBUCA. Length, 70 feet. Price, .....\$8.40

"KING" AND "QUEEN" THE GREAT HIGH DIVING HORSES—Coney Island, (D) It is one of the popular "hits." Taken at Paul Conroy Island. (D) The horses are trained to dive from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. Length, 53 feet. Price, .....\$13.68

WRESTLING DONKEY. (B) Length, 114 feet. Price, .....\$13.68

TRICK DONKEY. (N) No. 2 clown brings on his donkey, an apparently fresh con to try to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. Three darkeys clamor on the back of our docile friend and at the command of his master he remains perfectly quiet until they are finally seated, when he throws the bunch of "dark clouds" in all directions. One who persists in riding the donkey, and jumping on his back, he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored key friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price, .....\$8.25

EDUCATED CHIMPANZEE. (O) This chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape here from Western Africa, and is lively and intelligent, and has been considered as the missing link. The picture starts in with the chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Charlie Nation and her little hatchet is portrayed to perfection; he then represents an Irish sportsman, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Papeterowski to perfection. A gem of motion picture action. Code word, UNGUINAL. Length, 115 feet. Price, .....\$13.80

THE EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monkey smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY. Length, 50 feet. Price, .....\$6.00

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he jumps in the water and continues to feed them. One more venture



**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

**Circus—(See Also Animals.)**

**RINGLING BROS. CIRCUS PARADE.** (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by twelve magnificent horses. Following in rapid succession are open caresses of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walk to the very edge of the screen. Then come the big hard-to-believe in a moving picture). This is followed by the grand tableaux wagons representing the different nations of the world; the different nations of the world; the mounted band and lastly the elephants making in all probably the greatest circus parade ever

**BINGLING BROS. CIRCUS PARADE.** (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the street. The parade is headed by a band of musicians, followed by a large float carrying the clowns, and then a float carrying the elephants. The parade is seen from a distance, showing the entire length of the parade. The float carrying the clowns is a large, ornate structure with a canopy and a platform for the clowns. The float carrying the elephants is a large, ornate structure with a canopy and a platform for the elephants. The parade is seen from a distance, showing the entire length of the parade.

[illegible]

No. 2177175 Be sure to give the catalogue number, title, length and price when ordering.

**History.**

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. \$62.88  
 Code, NAPARTE. 524 feet. Price..... Code, NAPIRE. 885 feet. Price.....  
 Part 2—The Empire, nine scenes. Code, CHOLBUS.  
 CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHOLBUS.  
 Code, COLUMBUS. 800 feet. Price.....  
 ROSE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. \$64.88  
 Code, ANTOINETTE. 800 feet. Price.....  
 JOAN OF ARC. (Q, D.) 800 feet. Price.....  
 REBECCAH LOUIS XIV. (Q) Six scenes. Code, LOURE. 857 feet. Price.....  
 Code, LOUIS. 964 feet. Price.....

No. 217F200 Be sure to give the catalogue number, title, length and price when ordering.

**Parades.**

SCENES AT NEW ORLEANS. (TU) 800 feet. Price.....  
 Mardi Gras held annually at New Orleans has formed articles for

NAPOLEON BONAPARTE. (R) Paré 1 The Consulade. \$2.88  
 Code, NABARTE. 524 fests. Price..... Code, NAPIRE. 885 fests.  
 Part 2-The Empire. Price..... Code, NABARTE. 1044 fests.  
 CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLOUIS.  
 Price..... Code, CHLOUIS. 1044 fests.  
 MARIE ANTOINETTE. (C) Nine scenes. Code, MANTONET.  
 574 fests. Price..... Code, MANTONET. 96.00  
 JOAN OF ARC. (C.D.) 800 fests. Price..... Code, LOURE. 835 fests.  
 REIGN OF LOUIS XIV. (C) Six scenes. Price..... \$102.24  
 Price..... Code, LOURE. 835 fests.

No. 2177500 Be sure to give the catalogue number, title,  
 length and price when ordering.

**Parades.**

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the  
 Mardi Gras held annually at New Orleans has formed articles for

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the  
Mardi Gras held annually at New Orleans has formed articles for

**Military—Cuban-Spanish-American War.**

**ARMY MULES SWIMMING ASHORE, BAQUIRI, CUBA.** (G) Novel scene of discouraging four-footed passengers. Surf is running high, giving life water effects. Code word, UMTAUSCH. Length, 50 feet. Price, \$6.00.

**PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL.** (G) Novel scene of mules carrying loads of ammunition. Mules are running, some of them. Cowboys dash to and fro, keeping them bungled. Clouds of dust arise as they pass. Code word, UMTUHM. Length, 60 feet. Price, \$6.00.

**SHOOTING CAPTURED INSURGENTS.** (G) A file of Spanish soldiers line up two Cubans against a plank wall and fire a volley. The flash of the firing is shown. Code word, UMTAUSCH. Length, 55 feet. Price, \$6.00.

**SOLDIERS DISMOUNTING FROM THE BOATS WHICH HAVE CARRIED THEM FROM THE TRANSPORTS TO THE TROPICAL SHORE, WHERE THEIR LANDING IS OPPOSED BY THE ENEMY.** (D) A company of soldiers disembark from the boats where they first alight. The enemy shore they fire at random; and when they once reach dry ground, they are met by a volley of fire from the shore. Code word, UMTAUSCH. Length, 55 feet. Price, \$6.00.

**SOLDIERS FIRING ON TRAIN.** (D) Panoramic view. Showing soldiers firing on a train as it passes through the lines. Code word, UMTAUSCH. Length, 55 feet. Price, \$6.00.

No. 21F7250 Be sure to give the catalogue number, title length and price when placing your order.

No. 21F7250 Be sure to give the catalogue number, title length and price when placing your order.

### Military—Filipino War.

UNDER ARMED ESCORT--Philippine Islands. (D) An ox-cart carrying supplies and ammunition to the soldiers at the front. Code, GAGNEBOWEN. Length 55 feet. Price, \$4.40.

GOING TO THE FIRING LINE--Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GAGNEBOWEN. Length 55 feet. Price, \$4.40.

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort and capturing the flag. The soldiers are not aware that they are endangering their lives, scale the wall, not knowing at what minute they will be shot down. The scene is a very dramatic one. The picture is one that will enthrall your audience. Code, NAG. Length 75 feet. Price, \$4.40.

AN HISTORIC FEAT--Philippine Islands. (D) Gen. Francisco's famous mule pack train swimming the Agno River in Northern Luzon. The picture is a very dramatic one. The picture is one that will enthrall your audience. Code, GAGNEBOWEN. Length 55 feet. Price, \$4.40.

CAPTURE OF THE TRENCHES, CANDAIAH. (G) The Filipino soldiers capturing the trenches of the Japanese. Code, GAGNEBOWEN. Length 55 feet. Price, \$4.40.

[illegible]

No. 21F7275 Be sure to give the length and price when ordering.

**Military—Miscellaneous.**

INITIATING A NEW recruit is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victor and his supporters.

|                      |       |
|----------------------|-------|
| Price, 25 feet ..... | 6.00  |
| Price, 50 feet ..... | 12.00 |

**REVIEW OF OFFICERS.** (7) reviewing officers of Seventh Regiment. The Colonel between the American Flag on one side and the regimental colors the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW, Length \$6  
fact. Price . . . cm. Showing Seventh Regiment, Illinois V

OFF FOR THE WAR. (1) The street, through the city, the  
volunteers marching down the street, through the city, the  
WAR. Length 50 feet. Price..... Regiment Illinois

Code word, WAR, shows the first scene. The tents can be seen in the background. The scene is full of action, has good detail and is very interesting. The tents are full of men in uniform, on the march. The tents are full of men in uniform, on the march. The tents are full of men in uniform, on the march.

in the background. The picture is always appreciated, and brings  
and an excellent scene; it is always appreciated, and brings

applause. Price, 25 feet.....  
Price, 50 feet.....

**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

**LIFE OF AN AMERICAN SOLDIER.** (N) A highly interesting drama in eighteen scenes. Code, AMSOLDIER. 600 feet. Price \$66.00

**CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan.** (C) In this scene the horses are brought to the ground by Alien. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXORDO. 33 feet. Price \$3.34

**AT CAMP THOMAS.** (U) A very

DAILY MARCH OF REGIMENTAL BAND, DAILY. Length, 30 feet  
clear, sharp picture. Code word, DAILY. . . . . \$6 00  
Price, . . . . . \$18.00

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF  
Camp Wikoff, Montauk Point, L. I. (C) This picture shows  
his headquarters

Col. Roosevelt, accompanied by several prominent officers of the Rough Riders, galloping up to his headquarters where he dismounts and walks into his tent in the camp with the

SCALING WALLS, IN RETREAT, WITH WOUNDED AND  
—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which  
riders are able to carry their wounded to the rear.

Code, MORCHIOSO. 27 feet. Price.....  
UNITED STATES TROOPS IN YELLOWSTONE PARK. (C)  
The picture of troop E, Third Cavalry U.S.A., on duty  
Length 61 feet. Cla

A. Price..... This is a good clear film, and a good trading in the river, wash

subject, which shows the soldiers standing in the bank hanging up their cloth  
their own clothing; others are on the bank hanging up their cloth  
Creates much amusement, especially among the ladies.  
Price 50 feet. . . . . \$6.

SOLDIERS AT PLAY. (U) Showing them in a game called Code, WASH. Price, 25 feet, \$3.25. Price, 30 feet, \$3.75. Length, 10 feet. Code word, PLAY. Length, 10 feet.

The whole affair is very laughable. Code word.....  
feet. Price.....

**INFANTRY CHARGE.** (U) This is one of our best and most exciting war films. It shows the soldiers running forward with their rifles and bayonets fixed to the barrels.

anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that

trouble is really close at hand. However, a false alarm, and soon the soldiers are seen coming back to

|                         |        |
|-------------------------|--------|
| Price, 25 feet.....     | \$3.25 |
| 40 feet.....Code, ABOR. | 4.80   |

**BATTERY CHARGE.** (T) This is a very rare picture showing a group of men dragging the pole of a battery charging. The galloping horses and the exertions and the riders urging their steeds to greater exertions and the picture was taken under the most trying conditions.

ous guns, riders...  
derful speed attained at the time the picture... Length, 50 feet. Price...  
most exciting. Code word, ACET. (U) The thoroughly d...  
CAVALRY TO RIDE by the severest schoolin...

TEACHING CAVALRY. A cavalry man only attains perfection by the constant practice. A very interesting sight to be seen in any of the daily drill of the young recruits in horsemanship. This

shows the sargeant, king of rough riders, and the  
who will some day be turned out as finished cavalry men. The  
of the horses, the occasional blunders of the men and the  
this a highly interesting film which

stant life and motion render this a highly acceptable element adds to its acceptability. Code word, A length 75 feet. Price. **AND HORSES FORDING A STREAM**

CAVALRY RIDERS AND HORSEMEN  
This is without question a good picture of a good subject. The  
some idea of the hardships that are endured while in service  
they would like them, but must

one cannot have things as they are  
them as they come. The horses are ridden rapidly to the

$\frac{d}{dt} \left( \frac{1}{2} m v^2 + \frac{1}{2} I \omega^2 \right) = \tau \cdot \omega$





## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.

Price, 35 feet. Code word, ABBOTT. Length, 50 feet. Code word, ABBOTT. \$6.00

CAVALRY PARADE. (C) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film. Code word REGULARS. Length, 40 feet. Price, \$4.50

TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troop F. and U. S. Cavalry horses. At a command they lie down promptly, and at another scramble to their feet. Code word, \$7.50

UNSTIMULING. Length, 40 feet. Price, \$7.50

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (M) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres dash forward on their spirited horses. Very exciting. Code word, NARRATION. Length, 50 feet. Price, \$5.50

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "P", 3d Cavalry, leaping over hurdles, four abreast. Code word, MOVIE. Length, 25 feet. Price, \$3.50

CAVALRY SWIMMING COLUMBIA RIVER. (C) One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the cavalry companies stationed there have great sport once a week going swimming with their horses. The entire troop participated in this picture was made and the scenes certainly an animated one. One of the horses stumble just as it passes the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop. Code word, MULE. Length, 60 feet. Price, \$7.50

TROOP "A", N. G. S. N. Y. N. Y. City. (D) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code word, TRASABOLO. Length, 25 feet. Price, \$3.00

CAVALRY CROSSING A RIVER. (C) Length, 35 feet. Price, \$11.75

FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "P", 3d Cavalry, in an exciting sabre contest on horseback. Code word, MAYOR. Length, 25 feet. Price, \$3.50

STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3d United States Cavalry in a clever exhibition of hurdlings on horseback in Cossack fashion. Code word, MOZELLO. Length, 25 feet. Price, \$3.50

CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code word, MOZALLO. Length, 25 feet. Price, \$3.50

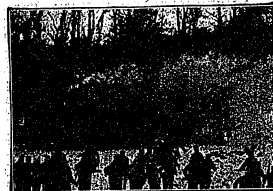
JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "P" of the 3d Cavalry, leaping over hurdles, eight abreast. Code word, MOZALLO. Length, 25 feet. Price, \$3.50

Broad Sword Combat. (T) 150 feet. Price, \$18.00

CHASSIS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, MOZALLO. Length, 25 feet. Price, \$3.50

RUSSIAN INFANTRY, WARSAW. (F) A large band of musicians head the companies of infantry on their way to the front. The soldiers are singing their dissonant arms in unison, giving a very unique effect. Code word, VALENTINES. Length, 45 feet. Price, \$6.75

BATTLE OF THE YALU, No. 1. (C) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat with the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word, RESULTFUL. Length, 131 feet. Class A. Price, \$15.75



BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code word, RESULTFUL. Length, 107 feet. Price, \$13.50

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code word, RESULTFUL. Length, 107 feet. Price, \$13.50

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code word, RESULTFUL. Length, 107 feet. Price, \$13.50

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price, \$13.50

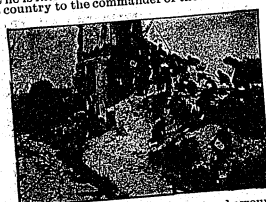
THE RUSSIAN ARMY IN MANCHURIA. (CUL-OD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamp and Grekoff. 2—Troop of Cossacks starting the march across Lake Balkal. 3—Russian infantry crossing Lake Balkal. 4—Transport of army provisions across Lake Balkal. 5—Cossacks on the march to the Yalu. Code word, ARMANCHU. Length, 114 feet. Price, \$13.50

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price, \$18.00

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foreground shows a Japanese cavalryman and a Russian infantryman fencing with heavy, long-bladed swords. The infantryman fencing with a number of Japanese army officers. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest. Code word, VAPORISONS. Length, 100 feet. Class A. Price, \$15.00

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is entrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army.



He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells bursting about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code word, RETEGETIS. Length, 1,032 feet. Price, \$126.32

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian rear guard and the demolishing of an underground house by the Japs. Length, 225 feet. Price, \$31.44

2nd. Japanese messenger carrying for Japanese mind house by the Japs. Length, 225 feet. Price, \$31.44

3rd. Russian soldiers carrying for Japanese mind house by the Japs. Length, 225 feet. Price, \$31.44

AROUND PORT ARTHUR. (C) A Russian soldier on a hill. b. Red truce. Length, 246 feet. Price, \$39.52

AROUND PORT ARTHUR. (C) a. Attack on a hill. b. Red truce. Length, 246 feet. Price, \$39.52

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AROUND PORT ARTHUR. (C) a. Attack on a hill. b. Red truce. Length, 246 feet. Price, \$39.52

ALARM. (R) Length, 82 feet. Price, \$9.84

DEFENSE OF A TAGODA. (R) Length, 49 feet. Price, \$5.88

ADVANCE GUARD'S FIGHT. (C) Length, 114 feet. Price, \$11.75

OUTPOST SKIRMISHING. (C) Length, 98 feet. Price, \$11.75

DEFENSE OF PORT ARTHUR. (R) Length, 88 feet. Price, \$25.50

NAVAL FIGHT. (R) Length, 215 feet. Price, \$13.48

ATTACK ON A THIAN. (C) Length, 114 feet. Price, \$11.75

JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dress- ed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet. Price, \$10.50

MEXICAN RURALIS CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMBRAGE. Length, 55 feet. Price, \$6.00

43rd RIFLES: ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Length, 27 feet. Price, \$3.24

CAPTURE BOER BATTERY BY BRITISH. (C) Nothing can excite the stubborn resistance shown by the Gordon Highlanders as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the dis- puted ground. Finally a grand charge is made, the sappers are carried and amid cheers they plant the colors on the spot they have so dearly earned. Code word UNCESTLY. Length, 100 feet. Price, \$12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING. (C) A SQUAD AWAITS THE ARRIVAL OF H.M.S. (W.K.L.D.) Code word, COATU. Length, 125 feet. Price, \$15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and have spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweethearts' home and showers upon her pretty gifts. While she is thinking him, the door opens and officers arrest the deserter. He is led back to his garrison and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 541 feet. Price, \$64.52

No. 21F7300 Be sure to give the catalogue number, title, length and price when ordering.

## Naval.

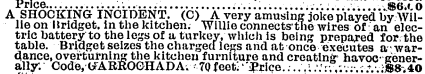
DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code word MORDISCARE. Length, 23 feet. Price, \$3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris". It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Code word, UNCREATING. Length, 75 feet. Price, \$9.00

EXPLODING A WHITEHEAD TORPEDO. (C) The torpedo was the water, exploded in fifteen fathoms of water, and will give an idea of the destructiveness of one of these missiles. Code word, UN- CREDIBLE. Length, 25 feet. Price, \$3.00

needs to assault him, much to the  
feet. Price.....

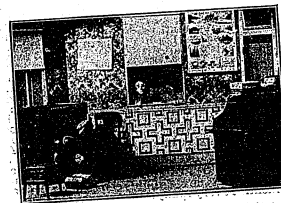
**THE WASHERWOMAN'S RETREAT.** (G.) While busily engaged at her occupation, the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to seek a hasty retreat, with the tub, suds and clothes in a somewhat inverted position. A side-splitting picture sure to win a laugh. **5c. 00.** Price.....order.



with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a hencoop, shutting and locking the door after

The cartridge, however, explodes prematurely, blowing the

girl removes the mask of her employer. Code. GARDUNOS. 55 feet. Price.....



## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**THE ARBITRATOR.** (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and in a ludicrous position as he is punched and pummeled about. Code word, UTRICULO. Length 55 feet. Price, \$6.00.

**GAYBINE.** Length 51 feet. Price, \$6.12.

**TROUBLE WITH THE MILKMAID.** (D) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail over him. Code word, CAE. Length 50 feet. Price, \$5.50.

**THE COOK VISITS THE PA. LOLE.** (D) Scene opens in a parlor covered by housemaid, who expresses horror. Cook bangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings. Price-a-brace, etc., while they fight about the room. Code, GARTENNARR. Length 52 feet. Price, \$7.44.

**THE GILL AT THE WINDOW.** (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 51 feet. Price \$6.48.

**THAT POOR INSURANCE AGENT.** (D) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 55 feet. Price, \$10.55.

**A GOOD STORY.** (Q) After a good dinner, a young man reads to his guests, a venerable old canon, some stories which make them open their mouths wide with laughter. Length, 53 feet. Price, \$9.54.

**TODDLES AND HER STRAWBERRY TART.** (D) Toddles and her mamma are shown in a street car. Toddles places her strawberry tart on an adjoining seat while she eats her banana. A tall and imbecile man comes in and sits down on the tart. Toddles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHILL. 56 feet. Price, \$6.72.

**BLESSED IS THE PEACEMAKER.** (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price, \$8.52.

**THE INSURANCE COLLECTOR.** (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSECTROU. 69 feet. Price, \$8.28.

**THE BULL AND THE PIONEERS.** (D) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hostility in doing so. One of the men endeavors to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of some comes Happy Hooligan and a Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price, \$9.00.

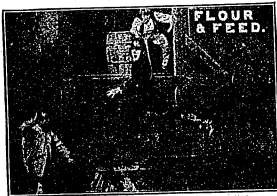
**THE UNAPPRECIATED JOKE.** (Q) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of her. Without looking up, the stout man shoves the paper in front of her. Without looking up, the stout man shoves the paper in front of her. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks

around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price, \$6.00.

**THE OLD MAID'S LAMENT.** (D) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an anguished female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price, \$5.50.

**THE EASY CHAIR.** (C) An impetuous painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 50 feet. Price \$10.08.

**HOW THE DUTCH BEAT THE IRISH.** (D) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chief of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having removed the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNDEBUCKT. Length, 75 feet. Price, \$11.28.



**CLARENCE THE COP ON THE FEED STORE BEAT.** (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprehends the boy for obstructing the sidewalk. At the same time another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens this rope to the policeman's belt and he is hauled up and pelted with flour. Code, GAZEUX. Length 61 feet. Price, \$7.32.

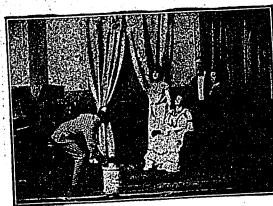
**THE MILLER AND CHIMNEY SWEEP.** (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a new-by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows very thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price, \$5.00.

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**HOW MIKE GOT THE SOAP IN HIS EYES.** (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely, and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENANG. 73 feet. Price, \$8.76.

**COOK AND CHIMNEY SWEEP.** (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to flirtation. "Jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the maid holds a "wordy" self on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately calls into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the noise the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price, \$16.50.

**THE CAMERA FIEND TAKES A FAMILY GROUP.** (D) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, corn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETUSE. Length 155 feet. Price, \$15.60.



**LOVERS INTERRUPTED.** New. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CAZUP. 50 feet. Price, \$5.80.

**TWO "OLD" FOLKS.** (D) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The actual expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price, \$9.40.

**FIRING THE COOK.** (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDFUL. Length 82 feet. Price, \$9.84.



**THE WEDDING.** (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one misadventure after another until he finally reaches the church where the bride's party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene, and the production comes to an end when the young couple part with their friends amid a shower of rice and all shoes at the railway station. Code, REVENUE. 454 feet. Price, \$54.08.

**GUN LICENSE.** (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at his inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price, \$41.28.

**HOW HE MISSED THE TRAIN.** (D.D.) 70 feet. Price, \$8.40.

**A DROP OF INK.** (D) The Dutchman fails to see a joke in the antics of a young couple sitting at a table. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price, \$7.50.

**SOOTY VERBOS SUBS.** (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, lustie him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure round at the finish. Code, FOUQUIERE. Length 53 feet. Price, \$6.30.

**DOWN ON THE FARM.** (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERMALL. 410 feet, Class A. Price.....\$66.00

**DREAM OF A RABBIT FIEND.** (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rabbit and Bass ale. Code, VACOUR. 470 feet, Class A. Price.....\$70.50

**ON A GOOD OLD FROLLEY RIDE.** (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goosie from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 515 feet, Class A. Price.....\$81.75

**MICHAEL CASEY AND THE STEAM ROLLER.** (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel, and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 63 feet. Price.....\$9.00

**HOW BUTTONS GOT EVEN WITH THE BUTLER.** (C) Buttons and the butler have a feud. Buttons has been abused and pots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price.....\$6.12

**THE PROFESSOR OF THE DRAMA.** (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GASPAN. Length 50 feet. Price.....\$6.00

**INTERBRED PIONIC.** (C) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the ground, and make for a snow white table cloth lying on the bank of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles, etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price.....\$9.00

**THE TRAMP AND THE DOG.** (U) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price.....\$12.00

**HOW JONES LOST HIS ROLL.** (F) The illustrations, which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and maneuvering, disentangle themselves at intervals and tell the story in words. Further, description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully filmed, and one of the most novel that has ever been produced. Code word, VARRAQUES. Length, 575 feet, Class A. Price.....\$86.25

**FUN ON THE LEVEE.** (comedy) (U) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price.....\$6.00

**WHAT HAPPENED IN THE TUNNEL.** (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 50 feet. Class B. Price.....\$7.50



**THE WRATH OF A JEALOUS WIFE.** (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gray husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price.....\$8.52

**WHO SAID WATERMELON?** (C) Shows an old negro coming along happily with a large watermelon; but a crowd of street Arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting fight. Fine picture. Code word, BOON. Length, 50 feet. Price.....\$6.00

**LADY PLUMPTON'S MOTOR CAR.** (H-L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation

as anyone could wish for. Good photographically. Code word, LAMOGAR. 50 feet. Price.....\$24.00

**YOU CAN'T LOSE YOUR MOTHER-IN-LAW.** (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown out of the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....\$17.10

**MESSENGER BOY'S MISTAKE.** (C) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if she loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes to see her, she tells him what to do in the future, etc. But before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the bouquet then opens the box and explains the error, presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALIBOEN. Length, 85 feet. Class B. Price.....\$11.40

**UNFORTUNATE POLICEMAN.** (C) Picture opens with two painters standing on a ladder, busily painting their heads, when a young lady appears bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. This painter turns around and seeing the policeman with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two landresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price.....\$28.20

**REUBEN IN THE SUBWAY.** (C) New York. Code, REUSWAY. 337 feet. Price.....\$44.04

**EVERYBODY WORKS BUT FATHER.** (CD) Lew Dockstader's snorous song hit (Hef & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known song. 175 feet of this film in white face and 175 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 314 feet. Price.....\$42.45

**THE BIGAMIST.** (N) A very funny film. Code, BIGAMIST. 500 feet. Price.....\$55.00

**How Would You Like to be the Ice Man?** (C) 30 feet. Price.....9.00

**WILLIE'S VACATION.** (U) A humorous film showing how Willie spent his vacation. Code, WILLON. 27 feet. Price.....\$29.70

**THE WHOLE DAMN FAMILY AND THE DAMN DOG.** (F) The Whole Damn Family and the Damn Dog is a popular tad

which has been widely advertised by lithographs and souvenir mailings, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most

novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Himself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss I. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Little Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damn Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damn Dog out of the chair. The Damn Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damn Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking car sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 30 feet, Class A. Price.....\$45.00

**OFF FOR THE HOLIDAYS.** (E) SCENE 1—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion! SCENE II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box. SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away!" luggage left behind. Code word, VALULAR. Length, 35 feet, Class B. Price.....\$45.00

**THE WIDOW AND THE ONLY MAN.** (C) A resourceful young widow outwits all the other girls and captures "the only man." O. O. Springs to the rescue of the widow, who is in a very bad way. The verandah of a summer hotel is a crowd of women. Suddenly, one of them announces the approach of a man. The Only Man arrives with his suit case, mandolin, tennis racket, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride, and she carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman falls to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. BACK TO THE BRIDES GROOMER—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, REGAXANT. 450 feet. Price.....\$24.56

**THE BUGLAR.** (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPBAR. Length 103 feet. Price.....\$12.56



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- 1—Freddie "Romero" serenades his Fannie "Julett" in balcony. "Old Man" tries to get delirious dose of water—and the dog, Chase begins.
- 2—Freddie, w.h. dog hanging to his basement door, catches the "old man" trying to climb timber." Old man and Fannie roll off the hill attempting to follow.
- 3—Freddie with Nollie as a half-Nelson, sends ground telegraph pole, and eludes old man who is crawling through the bushes "Dad" and Fannie fall into a deep hole.
- 4—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is too much for him. An amusing struggle.
- 5—The modern Romero manages to elude canine leech long enough to get ladder and climb.
- 6—Freddie "Julett" starts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and find the trousers gone, Freddie
- 7—With every ray of hope, Freddie jumps the wall, but the trousers are hanging in the air. Freddie
- 8—With every ray of hope, Freddie jumps the wall, but the trousers are hanging in the air. Freddie
- 9—With every ray of hope, Freddie jumps the wall, but the trousers are hanging in the air. Freddie
- 10—Dad and the girl to catch up and the whole bunch roll down the sandy hill.
- 11—Freddie's head increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Steele to lake and fierce struggle
- 12—Dad neck and neck in race's lead to lake and fierce struggle
- 13—Freddie escapes the old man, Freddie escapes the old man and
- 14—With the dog still clinging to him, Freddie escapes the old man and
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### Comic—Chase.

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with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which he supported his first head. A second head is also removed from his shoulders, and finally a third, 'all being exact likenesses of the first,' is added, and he is supplied with a fourth head, and converses with the three severed heads upon the table. Being massively inclined, he takes up a banjo and proceeds to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to fly. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician

are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dogs made and sold, and chuzzle disappears. A number of customers follow and are supplied with dogs that suit their fancy. Then comes a tough enter and wants a bull dog. A Boston Bull is produced, but it does not suit him. He wants a fighting bull. The fighting bull is made, and he jumps from the machine, it grabs the tough by the pants, and down he goes, and up he is rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALENTIN. Length, 20.40 feet. Class, A.

**METAMORPHOSIS OF THE KING OF SPADES.**—The king of spades forms a variety appears and produces a pack of cards. The king of spades, and by a fe slight-of-hand tricks, he picks up the king of spades, and full life size. passes, enlarges it until the king of the picture is full life size. places the card upon an arm chair. Next he commands the picture come to life. A card of cards is introduced, but from the king's ge tification it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the musician commands him to return to his innimate size. After thi done, the card is gradually reduced to its original size on the table, whn fling the pack of cards, the conjurer causes the form of a house. Length,

**Fiction.**

OTIUM, 836 feet. Price.....\$100.



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| Length 815 feet. | Class A. | Price..... | \$122. |
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## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**KIT CARSON.** (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders. "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night. 4—The Night Attack. 5—Over the Log. 6—The Canoe Chase. 7—Arrival of the Indian Scout. 8—Attack on Canoe and Second Capture of Kit. 9—In the Indian Camp. 10—Home in the Wilderness. Code, GATTERGINS. Length 1,164 feet. Price.....\$142.05

**FAT STOCK PARADE, DES MOINES, IOWA.** (C) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price.....\$36.00  
Can be had in shorter Lengths if desired.

**WRECKERS OF THE LIMITED EXPRESS.** (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 800 feet. Price.....\$55.00



**LIFE OF A NEW YORK POLICEMAN.** (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price.....\$67.10

**LIFE OF AN AMERICAN POLICEMAN.** (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 6, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctors, Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway horse. SCENE 8—The runaway horse caught by a policeman and the life of a young woman saved. SCENE 9—Joke on a roundman. Code, VATERNAMIE (with Scene 5). Length 1,000 feet. Price.....\$160.00  
Code, VATERNAMIE (with Scene 6). Length 1,000 feet. Price.....\$160.00

**CIRCULAR PANORAMIC VIEW OF HOUSING ICE, GROTON ICE FIELDS.** (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINCENSED. Length, 50 feet. Price.....\$6.00

**OUT IN THE STREET.** (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESUMERONT. 640 feet. Price.....\$76.80

**THE LOOK-STEP—Newcastle, Del.** (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the look-step. Code, FUSCITATIS. Length, 25 feet. Price.....\$3.02

**AVENGING A CRIME, OR BURNED AT THE STAKE.** (M) Shows the catching, tarring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 55 feet. Price.....\$64.35

**THE LONG AND SHORT OF IT.** (O.D.) 57 feet. Price.....6.84

**BACHELOER'S PARADISE.** (O.D.) 112 feet. Price.....13.44

**THE MISER.** (O.D.) 200 feet. Price.....24.00

**FAT STOCK PARADE, State Fair, Des Moines.** (T) 300 feet. Price.....\$30.00

**DEADWOOD COACH.** You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price.....\$6.00

**CUTTING AND GALVING ICE, GROTON ICE FIELDS.** (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, UNIMPROVED. Length, 50 feet. Price.....\$10.80

**WESTERN "BAD MAN" SHOOTING UP A SALOON.** (F) 215 feet. Price.....\$32.25

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**THE "WHITE CAPS."** (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their



own self protection. The "Vigilantes" during the gold excitement of 49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 55 ft. Class A.....\$125.25

No. 21F7500 Be sure to give the catalogue number, title, length, and price when ordering.

## Robberies.

**THE GENTLEMAN HIGHWAYMAN.** (C) Code, HIWAY. 312 feet. Price.....\$37.44

**CHICKEN THEFTS.** Two coons are raiding a henery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TUM-BA-RIIA. Length, 5 feet. Price.....\$3.40

**THE KIDNAPPED CHILD.** (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price.....\$53.00

**THE KLEPTOMANIAC.** (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (a Banker), Store detective, which includes the Superintendent department store, the thief, police female detective, justice, shoppers, salesladies, cash girls, policemen, court judge. The object of this film is to show the result of influence prisoners. The Banker's wife who is caught at shoplifting is discharged while the poor woman who steals bread to feed her hungry child is sentenced to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows

in favor of the gold. The bandage on the brow of justice, discloses one eye. Code, VARIFORMED. Length, 670 feet. Class A. Price.....\$100.50

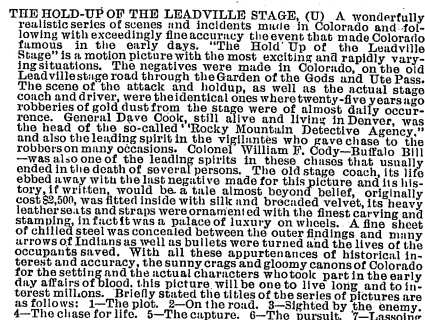
**THE GREAT TRAIN ROBBERY.** (M) Copyright 1904. Synopsis of the robbery of the Great Northern Express. SCENE 1—The interior of a railroad telegraph office. SCENE 2—At the watering stop. SCENE 3—The interior of the express car. SCENE 4—The escape. SCENE 5—The engine ahead. SCENE 6—Looting the passengers. SCENE 7—The light on the locomotive. SCENE 8—The signal for help. SCENE 9—The crossing the river. SCENE 10—The signal for help. SCENE 11—The operator's daughter. SCENE 12—In a western dance hall. SCENE 13—The bandits' chief. SCENE 14—The law is avenged. SCENE 15—The bandits' chief. This scene shows a life-size picture of Daniels, chief of the bandits, as he takes aim and fires into the audience. Code, GRENNERY. 600 feet. Price.....\$66.00

**THE BURGLAR'S SLIDE FOR LIFE.** (G) The interior of a room in an apartment house. A burglar enters and seeing a portable lamp in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the lamp. Out jumps the burglar carrying the lamp. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the de- light of all. Code, VARTABED. Length, 285 feet. Class A. Price.....\$39.75

**THE KIDNAPPER—IN WORK.** (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is folled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code, GASBRANDER. Length 46 feet. Price.....\$5.52



**THE KIDNAPPER—IN THE DEN.** (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUS. Length 54 feet. Price.....\$6.48





**HOW THEY ENTERTAIN STRANGERS IN NEW YORK.** (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO, 26 feet. Price.....\$3.12

their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF, 425 feet. Price,.....\$51.00

winter scenes shows young people sliding down ice. This is the favorite sport at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word, VAGABOND.

Length 160 feet. Price.....

**PANORAMA OF UTE PASS.** (T) Five miles of the most sublime Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountain

0.00 | Circumstances: 0.00



## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the spring at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles an hour down a grade of 25 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet, are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price, \$22.50.

**HYDRAULIC GIANTS AT WORK.** (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride, Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price, \$10.50.

**FALLS OF MINNEHAHA.** (P) The "Laughing Waters" of Long-fellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Code word, TUGENBUND. Length, 60 feet. Price, \$7.50.

**THE DEADWOOD COACH.** (U) You have all heard of the famous coach running through the Black Hills in the early days; this picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARON. Length, 50 feet. Price, \$6.00.

**ARRIVAL OF TOURISTS AT THE HOTEL, YELLOWSTONE PARK.** (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word, GAUGRAFTEN. Length, 101 feet. Price, \$15.15.

**ON YELLOWSTONE LAKE.** (D) Showing the only excursion boat playing on this picturesque body of water many hundred feet above the level of the sea. Code word, GATGEUKO. Length, 54 feet. Price, \$8.10.

**SNOQUALMIE FALLS.** (P) Located near Seattle, Wash. It is 288 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word, UNSCALING. Length, 55 feet. Price, \$8.25.

**FELLING AND SHIPPING HUGHER TREES.** (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummies.

A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code, UNCLIMBING. Length, 375 feet. Class B. Price, \$45.00.

**BURNING WASTE TIMBER AT PORT BLAKLEY.** (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley beams and is never allowed to die out. Code, GARREBANT. Length, 12 feet. Price, \$3.84.

**LOG ROLLING CONTEST.** (P) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prices

are offered to those who stay on the logs the longest. Some men are seen before falling into the water. Very funny. Code word, UNSCIENCE. Length, 70 feet. Class A. Price, \$1.00.

**HYDRAULIC MINING IN OREGON.** (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of gravel. A very interesting subject. Code word, GARREBANT. Length, 12 feet. Price, \$3.84.

No. 21F7700 Be sure to give the catalogue number, title, length, and price when ordering.

## Travel—United States—California.

**THE PARADE OF ROSES.** (T) Not many people have had the opportunity of seeing this, the grandest sight of California in mid-winter, when the inhabitants bedeck the various vehicles with the most of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, BARR. Length, 50 feet. Price, \$6.00.

**FOURTH AND MARKET STREETS, SAN FRANCISCO.** (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, GARIRAI. Length, 30 feet. Price, \$3.40.

**IN THE YELLOWSTONE—California.** (D) A party of tourists are arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. Length, 27 feet. Price, \$5.25.

**COACHING PARTY IN THE YOSEMITE—California.** (C) Showing a party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairland of the West. Code, GANTHAUS. Length, 27 feet. Price, \$5.25.

**THE GOLDEN GATE—California.** (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length, 67 feet. Price, \$8.00.

**WAWONA BIG TREE.** (D) A coaching party is shown driving through the giant redwood tree "Wawona," 20 feet in diameter. Code, GANNISCONO. Length, 25 feet. Price, \$4.00.

**OSTRICH FARM PASADENA, CAL.** (P) The scene opens with the keepers rounding the ostriches together for their noon day meal. They are then fed, and the gyrations they go through while gobbling down their food is extremely comical as well as interesting. Code word, UNIFEULLE. Length, 65 feet. Price, \$7.80.

**OSTRICHES FEELING.** (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word, UMGABEN. Length, 50 feet. Price, \$6.00.

**OSTRICHES RUNNING.** (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word, UNGBREZEN. Length, 50 feet. Price, \$6.00.

No. 21F7725 Be sure to give the catalogue number, title, length and price when ordering.

## Travel—United States—Chicago.

**TRIP AROUND THE UNION LOOP.** (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word, LOOP. Length, 200 feet. Price, \$24.00.

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**VIEW OF STATE STREET.** (T) From a street car, on a bright, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated railroad and the famous dead man's curve, corner State and Madison streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. Price, \$24.00.

**STATE AND MADISON STREETS, CHICAGO.** (TU) A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price, \$6.00.

**JOHN STONE LAYING.** (U) A fine view of the ceremonies of the cornerstone laying of the new Chicago Post Office on Chicago Bay, October 6th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, HEY'REOFF. Length, 50 feet. Price, \$6.00.

**HEY'REOFF.** (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price, \$4.80.

No. 21F7750 Be sure to give the catalogue number, title, length and price when ordering.

## CHICAGO—STOCK YARD SERIES. (T)

**ENTRANCE TO UNION STOCK YARDS.** (U) At its busiest hour with teams and people passing in and out; full of animation and life; the horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

## Cattle—Each subject 50 feet. Price \$6.00

**Entrance to Union Stock Yards.** (U) At its busiest hour with teams and people passing in and out; full of animation and life; the horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Arrival of Train of Cattle.** (U) Shows the arrival of a train of cattle from the West. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Feeding Time.** (U) Shows the feeding of the cattle. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Branding Hogs.** (U) Shows the branding of the hogs. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

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**Branding Hogs.** (U) Shows the branding of the hogs. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Miscellaneous—Each Subject is 50 feet. Price \$6.00**

**Slicing Hams and Bacon.** (U) Shows the slicing of hams and bacon. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Beef Extract Room.** (U) Shows the beef extract room. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Mince Meat Room.** (U) Shows the mince meat room. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Stuffing Cans by Machinery.** (U) Shows the stuffing of cans by machinery. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Testing Cans.** (U) Shows the testing of cans. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Laundering Cans.** (U) Shows the laundering of cans. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Oil Melting.** (U) Shows the oil melting. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Oil Pressing.** (U) Shows the oil pressing. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**A Busy Corner at Armour's.** (U) Shows a busy corner at Armour's. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Horse Market—Each subject is 50 feet. Price \$6.00**

**Auction Sale of Horses.** (U) Shows an auction sale of horses. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

**Testing Horses.** (U) Shows the testing of horses. Code word, BOGUE. Length, 50 feet. Price, \$6.00.

No. 21F7775 Be sure to give the catalogue number, title, length and price when ordering.

## Seaside.

**PANORAMIC VIEW OF ATLANTIC CITY BEACH.** (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. Length, 100 feet. Price, \$11.00.

**BATHING AT ATLANTIC CITY.** (N) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. Length, 100 feet. Price, \$11.00.

**ATLANTIC CITY LIFE RESCUE.** (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. It is also an excellent picture of the beach. Code, TAINP. Length, 75 feet. Price, \$8.25.

**BABY SHOW—Atlantic City.** (M) The baby show on the Broadway is very interesting. In that you can see them in endless variety. One of the babies is shown, and is immediately rescued by one of the crowd who dives after it. Code, CATARRIL. Length, 50 feet. Price, \$6.00.

**LIFE RESCUE AT ATLANTIC CITY.** (G) Illustrates the peril of summer bathing on the Atlantic coast, and also of the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price, \$13.20.

**SURF SCENE.** (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEL. Length, 65 feet. Class B. Price, \$7.80.

**A HEAVY SURF AT ATLANTIC CITY—Atlantic City.** (N. J.) (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARGAGLIA. Length, 51 feet. Price, \$7.12.

**THE BEACH AT ATLANTIC CITY—Atlantic City.** (N. J.) (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price, \$3.00.

**THE BEACH AT ATLANTIC CITY—Atlantic City.** (N. J.) (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price, \$3.00.

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**A CAKE WALK ON THE BEACH.** (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet. Price, \$15.96.

**BEACH SCENE—Coney Island.** (O) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TARRY. 50 feet. Price, \$3.24.

**SNAP THE WHIP—Rockaway Beach.** (C) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGALIA. 100 feet. Price, \$3.24.

**"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y.** (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZABURRO. 27 feet. Price, \$3.24.

**AT BRILLIANT BEACH.** (H. L. D) Code, BAILY. 100 feet. Price, \$12.00.

**THE ADVENTURE OF SANDY MCGREGOR.** (O. L. C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed sprinting. Code, SANGREGOR. 200 feet. Price, \$24.50.

No. 21F7800. Be sure to give the catalogue number, title, length and price when ordering.

## Bathing. (See also Seaside.)

**BATHERS WITH HIGH DIVING.** (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price, \$6.00.

**BATHING SCENE NO. 2.** (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price, \$6.00.

**FANTASTIC DIVER.** (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 194 feet. Price, \$13.68.

**A HOT TIME ON THE BATHING BEACH.** (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price, \$4.80.

**REVERSING BATHERS.** (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word, UNBREAKING. Length, 100 feet. Price, \$12.50.

**MIDWINTER BATHING.** (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After

their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. Length, 81 feet. Price, \$3.32.

**DIVING THROUGH PAPER SCREENS—Bath Beach, L. I.** (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. Length, 54 feet. Price, \$6.48.

**DOWN THE SLIDE.** (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet. Price, \$6.00.

**FANCY DIVING—Bath Beach, L. I.** (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. Length, 54 feet. Price, \$6.48.

No. 21F7825. Be sure to give the catalogue number, title, length and price when ordering.

## Railway Trains.

**OVERLAND FLYER.** (D) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A. T. & S. P. showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then they leave—fine. Code word, OYER. Price, 25 foot lengths, \$3.25. Price, 50 foot lengths, \$6.00.

**THE PIONEER LIMITED.** (T) Showing the fine train of the C. M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 75 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price, \$6.00.

**PENNSYLVANIA LIMITED.** (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Palmyra Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price, \$6.00.

**PIONEER LIMITED (Panoramic).** (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore life. An interesting picture, showing the contrast between the old river style of travel and the modern railway trains. Code word, BLOCH. Length, 50 feet. Price, \$6.00.

**ARRIVAL AND DEPARTURE OF TRAIN.** (Q) Length 88 feet. Price, \$11.76.



## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**THE ROCKY MOUNTAINS LIMITED.** (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price, \$4.50.

**THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE.** (T) A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price, \$6.00.

**PIONEER LIMITED.** (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 75 miles per hour. You see in the distance when suddenly, with a swish and a swirl, it is past; then you see the train crossing the track, when—look out in the opposite direction; will it hit the wagon? other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 feet. Price, \$6.00.

**ARRIVAL OF TRAIN AT GARDNER.** (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detouring of the passengers. Code word, GAUGRAP. Length, 50 feet. Price, \$14.50.

**PANORAMIC VIEW OF SWITCH BACK RAILROAD, MATCH CHUNK.** (P) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline, then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 100 feet. Price, \$22.80.

**CLIMBING JACOB'S LADDER—Mt. Washington, N. H.** (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code word, SNOW-POW. Length, 50 feet. Price, \$6.34.

**FRUITS OF THE GREAT DANGERS AND DIFFICULTIES OF RAILROADING IN THE SNOW—PLOW BUCKING A 15-FOOT SNOW SLIDE.** (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts of 1800, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FENNILY. Length 25 feet. Price, \$3.00.

No. 21F7850. Be sure to give the catalogue number, title, length and price when ordering.

## Steamships.

**AN OCEAN FLYER—N. Y. Lower Harbor.** (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price, \$4.20.

**S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J.** (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great array of steeple gangers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 feet. Price, \$6.00.

**THE SUMMER EXODUS—Hoboken, N. J.** (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travelers aboard. Code, GARAVIM. 52 feet. Price, \$6.24.

**PILOT LEAVING S. S. "PRINZESSIN VICTORIA LUISE."** (G) Shows the pilot climbing over the rail SANDY HOOK, N. J. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word, UPLIFTING. Length, 50 feet. Price, \$6.48.

**A HEAVY SEA.** (L) Length, 40 feet. Price, \$6.00.

**Launching Steamer.** (T) 50 feet. Price, \$6.00.

**JAPANESE GEISHA GIRLS.** (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price, \$4.40.

**JAPANESE GEISHA GIRLS.** (M) No. 2 A entirely different subject from No. 1, but equally as good. Code, FAK. Length, 40 feet. Price, \$4.40.

**JAPANESE FUNERAL (H. L. D.)** Code, BAOU. 65 feet. Price, 7.50.

**JAPANESE CONTEST BETWEEN JAPANESE SOLDIERS, MANFENCING CONTEST.** (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contestants watched by a number of Japanese army officers. The contestants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORALM. Length, 100 feet. Price, \$15.00.

**ASAKUSA TEMPLE—Tokio, Japan.** (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 25 feet. Price, \$5.12.

**JAPANESE R. R. STATION SCENE, KANAGAWA, JAPAN.** (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 55 feet. Price, \$12.75.

**COALING A STEAMER—Nagasaki, Japan.** (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSHINO. Length, 27 feet. Price, \$3.24.

**JAPANESE FENCING—Kioto, Japan.** (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANZUG. Length, 27 feet. Price, \$3.24.

No. 21F8175. Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—Mexico.

**MARKET SCENE, CITY OF MEXICO.** (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word, UNFRIEDEN. Length, 50 feet. Price, \$6.00.

No. 21F8200. Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—Miscellaneous.

**WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I.** (G) While playing alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money





## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of birds. Code word, VARENNE. Length, 60 feet. Class B. Price.....\$7.50

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing boats are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 135 feet. Price.....\$18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CUL-OD) A magnificent subject. Code, CARPIGNO. 150 feet. Price.....\$18.00

IN AN ENGLISH HAYFIELD. (HL-D) Code, BAOE. 200 feet. Price.....\$24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (WkL-D) Code, CIBO. 100 feet. Price.....\$12.00

SCENES ON A WELSH PONY FARM. (WkL-D) Code, CIBU. 150 feet. Price.....\$18.00

No. 21F8000 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (Q) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNREHEIVED. Length, 120 feet. Price.....\$18.00

EASTERN FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 feet. Price.....\$18.00

PARIS FROM THE SEINE. (HL-D) Code, BAOI. 225 feet. Price \$27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 108 feet. Price.....\$25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBB AND FRODEREMO. 100 feet. Price.....\$15.08

STEEPLECHASE. (Q) We are at the famous race track of Anteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentlemen, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves

fatal to four of the contestants, and only one rider is able, to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper, but the favorite, though badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The sign at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price.....\$57.00

No. 21F8025 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-Germany.

RHINEFALLS AT SCHAFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 181 feet. Price.....\$16.72

No. 21F8050 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-Hawaii.

CUTTING SUGAR CANE-Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANARE. MOS. 27 feet. Price.....\$3.24

No. 21F8075 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-Ireland.

PATRICK STREET, CORK. (WkL-D) Code, COIY. 50 feet. Price \$6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (WkL-D) Code, COA. 125 feet. Price.....\$15.00

MARKET STREET AT KENMARE. (WkL-D) Code, COOE. 100 feet. Price.....\$13.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price.....\$6.00

A TRIP THROUGH THE GAP OF DUNLOE. (WkL-D) Code, COOU. 15 feet. Price.....\$15.00

A ROUGH SEA ON THE DERRY COAST. (WkL-D) Code, COIC. 75 feet. Price.....\$9.00

DUNLOE WOMEN. (GL-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code, DUNWUM. 50 feet. Price.....\$6.00

SHOOTING THE RAPIDS AT KILLARNEY. (WkL-D) Code, COOY. 100 feet. Price.....\$12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (WkL-D) Code, COUA. 140 feet. Price.....\$16.80

SCENES OF IRISH COTTAGE LIFE. (WkL-D) Code, COOU. 100 feet. Price.....\$12.00

SCENE IN AN IRISH MARKET PLACE. (WkL-D) Code, COVU. 75 feet. Price.....\$9.00

POTTER AT WORK (CORK EXHIBITION). (WkL-D) Code, COUL. 50 feet. Price.....\$6.00

GETTING THE HAY. (WkL-D) Code, COUY. 80 feet. Price.....\$7.00

MILKING TIME. A KERRY HERD. (WkL-D) Code, COYA. 75 feet. Price.....\$9.00

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

WORK IN A PEAT BOG. (WkL-D) Code, COYE. 75 feet. Price.....\$9.00

PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (WkL-D) Code, COYO. 125 feet. Price.....\$16.00

DAY AT BRIGHTON. (GL-L-C) Code, CAAL. 227 feet. Price.....\$27.24

BE BOACHERS. (GL-L-C) Code, CEAO. 220 feet. Price.....\$26.24

ENLOE WOMEN. (GL-L-D) Code, CEAA. 55 feet. Price.....\$19.20

SHOOTING THE RAPIDS. (GL-L-C) Code, CECE. 155 feet. Price.....\$18.00

KILLARNEY CASTLE AND STONE. (GL-L-C) Code, CEEL. 155 feet. Price.....\$18.00

BOATING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Keim-an-agh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 50 feet. Price.....\$9.00

MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet. Price.....\$16.50

IN HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLAKEY. 150 feet. Price.....\$18.00

ANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL ANORAMA. (C) Code, COOL. 50 feet. Price.....\$6.00

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (WkL-D) Code, COOD. 50 feet. Price.....\$6.00

SHOOTING THE RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting in eddies, and whirling past the camera upon the tumbling, eddying waters. Then we have the actual shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Price.....\$18.00

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tullace, Ireland, including the weir, salmon leap, cathedral, hotel, etc. Code, RIVONNUN. 100 feet. Price.....\$12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (WkL-D) Code, COBU. 75 feet. Price.....\$9.00

No. 21F8100 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor, Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, BACHEMER. Length 150 feet. Price.....\$16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar at Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. (D) A wonderful film. Code, PAGEANTING. 150 feet. Price.....\$18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, DURBAR. 175 feet. Price.....\$21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHIEFBAR. 150 feet. Price.....\$18.00

THE WISE ELEPHANTS-INDIA. (CUL-C) Code, BOAU. 118 feet. Price.....\$14.16

ELPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price.....\$13.68

THE DELHI CAMP RAILWAY. (WkL-D) Code, CIAO. 50 feet. Price.....\$9.00

AT THE FORG. INDIA. (CUL-C) Code, BOOE. 200 feet. Price.....\$24.00

GALLOPING TONGAS-INDIA. (CUL-C) Code, BOAL. 150 feet. Price.....\$18.00

TEMPLE OF THE SUN. (O.D.) 101 feet. Price.....12.12

No. 21F8125 Be sure to give the catalogue number, title, length and price when ordering.

## Travel-Foreign-Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price.....\$94.44

GLIMPSES OF VENICE. (F) A series of five representative views of Venice. The first shows an Italian battleship anchored and other craft plying over a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas riding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UT- GAED. Length, 130 feet. Class B. Price.....\$15.00

FEDDING PIGEONS IN STREETS OF VENICE. (T) Showing the un- GAED. Length, 130 feet. Price.....\$6.00

BELL. Length, 50 feet. Price.....\$6.00

FEDDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL. Length, 50 feet. Price.....\$7.20

VENICE, ITALY. (Q) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKAL. Length, 50 feet. Price.....\$7.20

URANKAL. Length, 50 feet. Price.....\$7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price.....\$9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (C) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANODON. Length, 50 feet. Price.....\$6.00



## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

No. 21F8300 Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk.L-D) Code, COIA. 150 feet. Price.....\$18.00  
THE FALLS OF THE CLYDE (Gk.L-C) Code, OEO. 150 feet. Price.....\$15.00  
THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Alfred Horsfield, Edg. (C) This shows the brave Gordons at play. The regimental pipes are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, POLATIONS. 25 feet. Price.....\$3.00

No. 21F8325 Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (Wk.L-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, AL-PEAKS. 15 feet. Price.....\$15.00  
GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (Wk.L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Westernhorn condor. Showing the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price.....\$18.00  
ASCENDING A ROCK CHIMNEY ON THE GRANDES CHAMMOZ. (Wk.L-D) A thrilling incident showing a climber pushing his back and knees into opposite walls of rock. Code, RO-CHIMNEY. 50 feet. Price.....\$6.00  
ASCENT AND DESCENT OF THE ALPIGLES DES GRANDES CHAMMOZ. (Wk.L-D) The most difficult rock climbing in the world, pieces of thousands of feet are on either side. Code, DESCHAMMOZ. 150 feet. Price.....\$16.92  
ASCENT OF MONT BLANC. (Wk.L-C) Code, MONTBLANC. 200 feet. Price.....\$36.00  
ASCENT OF MONT BLANC. (Wk.L-C) Code, MONTBLANC. 220 feet. Price.....\$31.92  
ASCENT OF MONT BLANC. (Wk.L-C) Code, MONTBLANC. 220 feet. Price.....\$31.92  
The above films include a series of eighteen pictures covering all making the ascent of this, the highest mountain in Europe. The various parties of party. 2—Crossing a mountain torrent. 3—Party leaving the "Functure" of glaciers de Tacozmaz and des Bossons. 4—Travelling glacier. 5—Reaching the Grand Mulets, 10,120 feet. 6—Arrival taking of refreshments. 11—Sunset panorama from the Grand Mulets. 12—Leaving by moonlight for the summit, 13,000 ft. 13—Ascending the snow slopes towards the summit, 13,000 ft. A cloud sea from the Petit Plateau, 14 ft. A wonderful sight photo-

graphed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tourmaire, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The A TRIP ACROSS THE ALPS. (K) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 161 feet. Price.....\$19.68

ENGADIN IN SWITZERLAND. AT MOONLIGHT. (Q) This picture was taken in the most frequented part of Switzerland, between Chamouni and the Mont Blanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 84 feet. Price \$41.28

COASTING IN THE ALPS. (CUL-C) Code, BOAY. 25 feet. Price.....\$15.00  
PANORAMA VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains, then descending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains. This film is a continuation of the above and together make a grand story of Swiss scenery. Code word ALPS. Length 125 feet. Price.....\$19.80

PANORAMA, DESCENDING MOUNT BLANC. (Wk.L-D) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glaciers, houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and before us is the great panorama of snow-clad mountains. Spread pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price.....\$61.00

No. 21F8350 Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—Samoa and the Fiji Islands.

SAMOA CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price.....\$9.00  
CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hol-log or outrigger out of the water and passes close to the camera. Code word, ABE. Length, 40 feet. Price.....\$4.30  
FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of \$1.75 a month and board. Near the close of the picture one take several steps out of the ranks to pick it up. Code word, ABELOD. Length, 55 feet. Price.....\$6.00

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmic and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length, 60 feet. Price.....\$7.20

SAMOA DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, com-prised of the exceptionally rapid and graceful movements of the bined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price.....\$6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredible, but the Fijian islander knows how to do this. Following the fire, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price.....\$4.30

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mullinu, near Apia, Samoa. A Talolo, or food offering, is one of the most interesting native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chiefs daughter and son dance forward and backward in the front of the approaching procession, swinging most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food consisting largely of coconuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code, ABERANT. Length, 115 feet. Price.....\$13.80

FIJIAN WARDANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accom-panied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length, 55 feet. Price.....\$6.00

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were once murdered and eaten by them. This shows about fifty cannibals were murdered and eaten by them. This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLAZE. Length, 40 feet. Price.....\$4.30

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price.....\$6.00

SURF SCENE, FIJI. (U) This picture opens with the great waves dash-ing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLING. Length, 50 feet. Price.....\$6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABOARDER. Length, 35 feet. Price.....\$4.30  
HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABOARD. Length, 65 feet. Price.....\$7.20  
HAWAIIAN DANCE No. 2. (C) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABOARDANT. Length, 35 feet. Price.....\$4.30  
A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series of the principal points of interest through these wonderful islands. 1—Canoe race, 2—Samoa child dance, 3—Maori dance, 4—Diving scene, 5—Ceremonial procession and food offering, 6—Fijian war dance, 7—Bayonet drill, 8—Fire walk, 9—Solomon island dance, 10—Surf scene. Code, SAMOA. Length, 600 feet. Price.....\$72.00

No. 21F8375 Be sure to give the catalogue number, title, length and price when ordering.

## Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner: perfect in every detail. Code word, BANKER. Length, 50 feet. Price.....\$6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (T) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships lying peacefully at anchor. Code word, UNLUSTIG. Length, 70 feet. Price.....\$11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of the buildings and the house, and the sinking of the ships in the harbor. Code word, UNMADENGLY. Length, 100 feet. Price.....\$10.00  
NATIVE WOMEN COALING A SHIP. ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling a ship by means of basket baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPEREST. Length, 35 feet. Price.....\$10.20

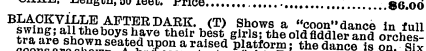
No. 21F8400 Be sure to give the catalogue number, title, length and price when ordering.

## Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLINO. Length, 35 feet. Price.....\$4.30  
SERPENTINE DANCE (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the cal-gium light. Extra fine when colored. Code word, TURBITTI. Length, 50 feet. Price.....\$6.00  
SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dances, the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price.....\$6.00

entertainment in itself. Code word, FAIRY. Length, 150 feet.  
Price ..... \$18.00

**BUTTERFLY DANCE.** (D) A very graceful dance with voluminous  
draperies, by Annabelle Moore, well-known on the metropolitan  
stage. Code, MISERICORSS. 26 feet. Price ..... \$3.12



**FURRINA.** Length 27 feet. Price..... \$3.24

high fences are created  
full of dash and spirit. Code, FURFURER.  
Price... ..

0.70 | 2000 17

No. 21F8450 Be sure to give catalogue number, title, length and price when ordering.

### Sports and Pastimes—Winter.

**NORWAY SKI JUMPING CONTESTS**—Holmenkollen, Norway. (C) Jumpers leaving the jump and coasting towards camera. Skis, including two splits made by jumpers. The difficulty of this sport is shown by the fact that the jumpers are wearing this code. Code, **FOUNDEROUS**. Length 51 feet. Price, **\$.62**

**SKIING, MONTREAL, CANADA.** (D) A very fine and wonderful picture of a skier in mid-air. The skier is in a deep jump in Montreal. Code word, **UNIMPOSING**. Length, 60 feet. Price, **\$.52**

**SKIING—RUN—CANADA.** (D) These pictures were taken in the Engadine Alps, Switzerland. The pictures are taken from the top of the snow-capped mountains slopes. Length 131 feet. Price, **\$.1572**

**SKIING—JUMPING—FETTERION.** (D) A wonderfully successful film taken in Switzerland. It shows a skier in mid-air in a deep jump. In three parts: 1—Jumping from a stage. 2—The descent of the skier. 3—The skier's face down hill of the successful jumpers. Code, **SKIJUM**. Length, 100 feet. Price, **\$.52**

**SKIING, QUEBEC, CANADA.** (D) A perfect picture of a great winter sport. The skier is in mid-air. The skier is seen going down the middle of the path, which a hurdle jump on their way to the foot of the jump. The skier is in mid-air. The skier is here brought out, due to the fact that nearly all of the jumpers fail to clear the hurdle, leap after taking the hurdle. Code word, **UNIMPAIRED**. Length, 100 feet. Price, **\$.52**

**RUN OF A SNOW SHOE CLUB—Quebec, Can.** (C) A Quebec snow shoe club in uniform in a cross country run. Introduction also a husky dog. Code word, **SHAN**. Length, 100 feet. Price, **\$.8396**

**CANADIAN COUNTRY RUNNING ON SNOW SHOES.** (G) A typical exhibition of the winter carnival in Canada. A picture of a typical geography and an amusing and educating subject, showing a large number of people in a race across the fields. A piece of comedy is introduced on the end. The skier is in mid-air. The skier is here brought out, due to the fact that nearly all of the jumpers fail to clear the hurdle, leap after taking the hurdle. Code word, **UNIMPAIRED**. Length, 100 feet. Price, **\$.52**

**SKIING—QUEBEC, CAN.** (C) Members of a Canadian Snow Shoe Club in uniform in a cross country run. Introduction also a husky dog. Code word, **SHAN**. Length, 100 feet. Price, **\$.8396**

**GAPING—MONTREAL, CANADA.** (G) Here we show a great Canadian winter sport. The skier is in mid-air. The skier is here brought out, due to the fact that nearly all of the jumpers fail to clear the hurdle, leap after taking the hurdle. Code word, **UNIMPAIRED**. Length, 100 feet. Price, **\$.52**

The toboggans in scene coming from under the top of the chute, appearing as if a mere speck on the screen. As they come to the camera, they grow in size and finally appear clear, distinct and are seen in the fullness of their individuality in rapid succession and it is estimated that they sometimes attain a speed of several miles an hour. Code word, UNIMPOURED. Length, 50 feet. Price, \$15.00.

ICE BOAT RACING—THE ICE, MONTREAL, CANADA. (D) Shows 20 boys playing a hockey game on a frozen waterway. A very able skill. One of the boys has only one leg, but by the use of a word, UNEFAUST. Length, 50 feet. Price, \$15.00.

SLIGHING PARTY AND TOBoggANING. (C) Length 87 feet. Price \$45.24

INTERNATIONAL WINTER SPORTS. "GULL-OD" A. Lund. A series of exciting and unique pictures, photographed in the United States, Canada, Norway, Sweden, Switzerland. Code, WIN-SPORT. Length, 70 feet. Price, \$15.00.

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto en route to the winter sports grounds of Dufrain Palace. Code, GAOUTAMA. Length 25 feet. Price, \$15.00.

ICE RACING—Pleasure Bay, N. J. (D) Five of the fastest skaters in the world, on the grounds of Dufrain Palace. The boats are travelling at very high speed. Code, GANZERIE. Length, 50 feet. Price, \$15.00.

ICE YACHTING—Sackett's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, the trick known as "daring maneuvers." One of the boats is put through the "ice" and is broken in two. Code, GANZERIE. Length, 50 feet. Price, \$15.00.

ICE BOAT RACING, RED BANK, N. J. (P) An American skater, a Russian in the trace, and is placed in the center of the ice. The skaters are running toward each other, the Russian is running toward and away. One yacht nearly capsizes. At this particular race it is estimated that the boats are travelling at a speed of about 100 miles an hour. The scene gives a remarkably good idea to any one not accustomed to ice yachting. Code word, UNDETIFUL. Length, 50 feet. Price, \$15.00.

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the heart of the city. Code, GABRIEL. Length 54 feet. Price, \$15.00.

WINTER SPORTS ON THE LAKE. (D) Shows the skaters, the sleds, the toboggans, the ice hockey, all enjoying life immensely. Code word, BANK. Length, 50 feet. Price, \$15.00.

ICE SHOW. (C) Lively scene on a fine metropolitan boulevard after a heavy snowfall. A large number of skaters, rivals speeding up the boulevard at break-neck pace, scattering snow in all directions. A very full of excitement and action. Code word, SNOW. Length, 50 feet. Price, \$15.00.

No. 21F8475 Be sure to give the catalogue number, title, length and price when ordering.

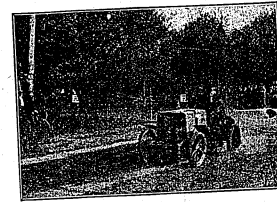
### Fishing.

**CODFISHING WITH TRAWL**—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. Length, 27 feet. Price.....\$3.24

No. 21F8500 Be sure to give the catalogue number, title, length and price when ordering.

### Automobiles.

**THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP.** (1.) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds on the sidelines. As the cars come along the spectators press back off



either side, forming a narrow lane through which the machines race at a speed of twenty miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEN: \$23.00. DRE. 192 feet. Price. ....

**AUTOMOBILE PARADE.** Very fine. (T) 90 feet. Price. .... \$10.80

**TRIALS AND TROUBLES OF AN AUTOMOBILIST.** (N) 100 feet. Price. .... \$14.00

is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price. .... \$44.00

No. 21F8525 Be sure to give the catalogue number, title length and price when ordering.

**Athletic.**

[illegible]



**GANS-McGOVERN FIGHT.** (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either

**BULL FIGHT.** (F) Grand entrance of bull fighters, including matadores, picadors and bantereros. Picador is seen testing a bull. Suddenly the enraged animal charges at the horse, and drives his horns into its back. The horse is thrown, and the picador, on his saddle, and shortly the horse starts to bleed. The animal drops dead. The matador is next seen. The bull charges at him, and he kills it with a sword into the back of the neck. A matanatural between the shoulder blades. The bull is thrown, and the bull drops over, dead. He is then dragged from the ring by the tail. **Class B. Price** 10¢. **Code** USENDING. **Length** 315 feet.

**BUZZARD AND BOWTIE.** The matadores SENOR DON LUIS A. BUZZARD and BOB BOWTIE, who have been in the business for far behind all those represented up to the present date, who leaves complete that exists. The spectator sees in turn all the incidents of a bullfight, the entrance of the bull, the charging of the bull, setting of banderillas, estocada, death and removal of the bull. The bullfight is of an emotional character of this scene justifies our recommending it more than any other. **Class** B. **Code** USENDING. **Length** 877 feet. **Price** 10¢.

HIDEOUS. Length, 50 feet. Price.....

**INDIAN HORSEMANSHIP.** (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILLE. Length, 27 feet. Class A. Price.....\$4.05

**NAVAJO INDIAN FOOT RACE.** (D) An exciting foot race between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, saddled with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....\$5.15

**NAVAJO INDIANS WRESTLING.** (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are surrounded by a number of other Indians, some of them mounted. Length, 33 feet. Class A. Code word GAUFROIR. Price.....\$4.80

**INDIAN PARADE.** (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear picture. Code word HOMEWARD. Length, 50 feet. Price.....\$6.00

**NAVAJO SQUAW WEAVING BLANKET.** (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....\$7.05

**INDIAN BOYS, ALBUQUERQUE SCHOOL.** (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 30 feet. Class A. Price.....\$5.35

**CROW INDIANS HARVESTING.** (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price.....\$5.25

**GIRLS DEPARTMENT, ALBUQUERQUE SCHOOL.** (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFERING. Length, 23 feet. Class A. Price.....\$3.45

No. 21F8650 Be sure to give the catalogue number, title, length and price when ordering.

### Farms and Farming.

**CORN HARVESTING.** (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word CORN. Length, 100 feet. Price.....\$12.00

**HUSKING CORN.** (T) Length 50 feet. Price.....\$6.00

**ALLIGATOR FARM.** (M) During the summer of 1903 at Atlantic City, N. J., the famous summer resort, there was an Alligator Farm, in which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity and it is full of animation. The figures are large. Very interesting. Length, 35 feet. Price.....\$8.35

**PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA.** (C) In this picture we show the finest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds.

This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....\$26.25

Code word, UNIEMENT. Length, 100 feet. Price.....\$15.00

**EGGS HATCHING—RIDGEFIELD PARK, N. J.** (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 51 feet. Price.....\$6.45

**TWO HOURS AFTER HATCHING—RIDGEFIELD PARK, N. J.** (D) This is a companion picture to the above, and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSURORUM. Length, 57 feet. Price.....\$6.24

**THE GIRLS IN OVERALLS.** (C) The story briefly told. Regis Vidal settled on a 75-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow \$5,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIBI. Length, 19 feet. Price.....\$4.00

**PLOWING, THE MODERN WAY.** (T) Shows the old farm, under the main plowing of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code word, PLOW. Length, 50 feet. Price.....\$6.00

**HARVESTING SCENE.** (C) Taken in Eastern Washington. Shows a combined reaper and threshing machine drawn by thirty eight head of horses, working in the fields. These machines cut a swath of wheat two or three feet wide and sack the wheat as they go. Code word, UNSCHLIT. Length, 100 feet. Price.....\$20.40

Code word, UNSCHOLED. Length, 50 feet. Price.....\$6.00

Code word, UNSCHULD. Length, 100 feet. Price.....\$12.00

**THE HARVESTERS.** (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Idaho. A very interesting and instructive subject. Code word HARVESTER. Length, 100 feet. Price.....\$12.00

**ROPING AND BRANDING WILD HORSES.** (CUT-LO) Code, BYAE. Length, 100 feet. Price.....\$12.00

**FUN ON THE FARM.** (M) On a large farm, the farmers are seen at their work, plowing, sowing and harvesting. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darling of the chickens crop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tie him and for her him, an carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished to the great delight of the audience. After work is over, boys and girls go for a straw ride to a hushing bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer

## SEARS, ROEBUCK & CO., CHICAGO, ILL.

sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the loveliest kissing scenes ends the picture. Length 55 feet. Price.....\$57.75

No. 21F8675 Be sure to give the catalogue number, title, length and price when ordering.

### Children.

**THE PUPPIES AND THE LITTLE TEASER.** (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price.....\$6.00

**CHILDREN FEEDING DUCKLINGS—Wrentham Mass.** (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 22 feet. Price.....\$5.12

**AN IMPARTIAL LOVE.** (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price.....\$9.24



**BABY'S DAY.** (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little cradle in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning, 2—Dressing, 3—Play Hour, 4—Dinner, 5—Going to Bed, 6—The Bath, 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 49 feet. Price.....\$5.84

**HEY DING DIDDLE.** (M) This picture is made after the old rhyme of Hey ding-diddle, the cat and the fiddle. The cow jumped over the moon. The little dog laughed to see such sport. And the dish hopped away with the spoon. All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price.....\$5.50

**YOUNG AMERICA CELEBRATING DEWEY'S RETURN.** (U) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc. fine smoke effect. Code word, BABER. Length, 50 feet. Price.....\$6.00

**BABIES AND PUPPIES.** (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are pictures of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price.....\$6.00

**BABES AND KITTENS.** (D) A fine picture, showing two children playing with tricky kittens; a simple subject, showing babyhood in all its charm as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price.....\$6.00

**A BABY MERRY-GO-ROUND—Coney Island.** (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHI. 53 feet. Price.....\$6.36

**THE SAND BABY.** (D) Here a child is seen busily making pies with his palm and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price.....\$6.96

**THE BABIES' QUAREL.** (D) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys, reaches out and gets one, then there is trouble. Code, BABOOK. Length, 50 feet. Price.....\$6.00

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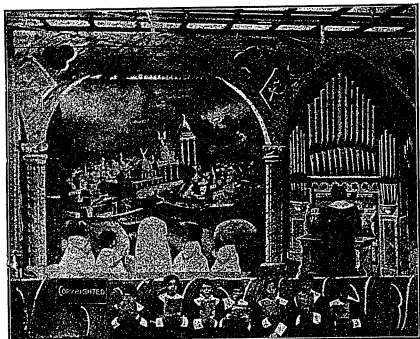
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# THE HOLY CITY

In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects.

Length, 350 Feet. (M) Price, \$38.50



Last night I lay sleeping.  
There came a dream so fair;  
I stood in old Jerusalem  
Beside the Temple there;  
I heard the children singing,  
And ever as they sang  
Methought the voice of Angels  
From heav'n in answer rang;  
Methought the voice of Angels  
From heav'n in answer rang!

And then methought my dream  
was changed,  
The streets no longer rang;  
Hush'd were the glad Hosannas  
The little children sang.  
The sun grew dark with mystery,  
The moon was cold and chill,  
As the shadow of a cross arose,  
Upon a lonely hill,  
Upon a lonely hill.

Jerusalem, Jerusalem,  
Lift up your gates and sing,  
Hosanna in the highest,  
Hosanna to your King!

Jerusalem, Jerusalem,  
Hark! how the Angels sing,  
Hosanna in the highest,  
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

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## Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

- 1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price.....\$6.00
- 2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZ. Length, 50 feet. Price.....\$15.00

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

- 3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshipping the infant and offering gifts. Code word ABREWZ. Length, 60 feet. Price.....\$7.20



- 4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price.....\$9.00

- 5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen seated in the center of the room; Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREPT. Length, 60 feet. Price.....\$7.20

- 6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Draw out now and wine," and Jesus said to the men: "Draw out now and wine," and when they had been filled, the Lord said: "Draw out now and wine, bear unto the guests." Code word ABREPTON. Length, 75 feet. Price.....\$9.00

- 7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREPT. Length, 60 feet. Price.....\$10.80

- 8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart from the tomb, as Jesus and his disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price.....\$12.00

- 9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of the people of all ages, who are waving palms and throwing flowers, etc., passing under one of the great archways of the city. Code word ABSTAINING. Length, 55 feet. Price.....\$6.00

- 10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the

foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price.....\$9.00

- 11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price.....\$9.00

- 12—JUDAS' BETRAYAL AND THE MESSENGER'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him as with the exception of those who lie upon the ground near him as He prays, and Jesus appears and is seen to look about at the head of a He prays, and Jesus appears and is seen to look about at the head of a He prays, and Jesus appears and is seen to look about at the head of a

- 13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANCE. Length, 55 feet. Price.....\$10.10



- 14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from his body. He is then tied to a post and beaten. Code word ABSTENT. Length, 50 feet. Price.....\$6.00

- 15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price.....\$6.00

- 16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price.....\$12.00

- 17—THE TRANSFIGURATION OF JESUS CHRIST. (O) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....\$7.50



20-**THE DEATH OF CHRIST.** (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why hast Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word **ABSTERGED.** Length 50 feet. Price.....\$6.60

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrapping it up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price, \$6.00.

22--PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....\$7.20

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet Price.....\$9.00

24-ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every

eye is on him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINTE. \$12.00

25-THREED. (U) A beautiful and fitting story of Jesus sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word AB- \$6.00

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2—Birth of Christ. 3—Pill-ht into Egypt. 4—Christ in the Paper Shop. 5—At the Wedding Feast. 6—Christ Feeding the Multitude. 7—Entrance into Jerusalem. 8—The Last Supper. 9—Agony in the Garden. 10—Judas' Betrayal and Messiah's Arrest. 11—Scouring Jesus. 12—Brotherly Love. 13—Tithes. 13B—Christ Before Pilate, and Condemnation. 14—Carrying the Cross. 15—Judgment. 16—Death of Christ. 17—Taking Down from the Cross. 18—Placing in the Tomb. 19—The Resurrection. 20—The Ascension.

Containing 1,400 feet, put together in two rolls, with several of the films tinted. Code word ABRAID. Price.....\$168.00

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**No. 4—SERIES IN TWELVE PICTURES.** (U) 1—Birth of Christ. 2—Flight into Egypt. 3—Entrance into Jerusalem. 4—The Last Supper. 5—Judas' Betrayal and Messiah's Arrest. 6—Christ Refuse

**No 5—SERIES IN NINE PICTURES.** (T) 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal. 5—Christ Before Pilate, and Condemnation. 7—Carrying the Cross. 8—Crucifixion. 9—Death of Christ. 10—Placing Jesus in the Tomb. 11—The Resurrection. 12—THE ASCENSION. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....\$96.00

and Messiah's Arrest. 5—Christ Before Pilate, and Condemnation. 6—Crucifixion. 7—Placing Jesus in the Tomb. 8—The Resurrection. 9—The ASCENSION. Series of nine pictures, several of them tinted, put together in one roll containing 500 feet. Code, ALLAH. Price..... **\$60.00**

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**Religious.**

WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet. Price \$15.75

**Religious.**

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[illegible]

**ROCK OF AGES.** (F) A sublime religious subject, illustrating the standard of **Price.**  
**ROCK OF AGES.** (F) A beautiful girl, seen clinging to a rock, over well-known hymn. A beautiful, sending great volumes of spray and which huge billows into the air. As the maiden appears to be exhausted about to give up in despair, a cross appears in the sky, showing at first thinly, but gradually grows more and more distinct, and in bold relief. The girl, who has taken courage, and throwing her arms about the cross, clings to it in safety, while the waves of the sea are hurled against her. Code word, **UNDEFEATED.** Length, 60 feet. **\$7.50**

Price.....  
**BELTHAZA'S FESTIVAL.** (T.Q.) Belthaza, the king of Babylon, and  
 all his courts are seen enjoying themselves with wine and food.  
 After having lapsed all day and night men and women fall asleep.  
 The king awakes and to his horror sees the unknown hands of sleep  
 faintly on his words: "Mene, Thecel, Phares." He falls  
 asleep again. Soon after the walls of Babylon are taken by the  
 Persians. Belthaza and his entire court are taken by the conquerors  
 who demolish the castle and plunder the burning city. Length, 11  
 feet. Price, \$13.25.

**CHRISTIAN MARTYRS.** (T.R) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another



group of soldiers leading Christian captives before the throne ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators lead the lions in their cruel work. £13

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures.  
Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's w  
4—Explaining the king's dream. 5—Joseph's triumph. Apothec  
Length, 623 feet. Price.....\$74

**JOSEPH SOLD BY HIS BROTHERS. (N)** This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor.

We see Joseph is tempted by Pharaoh's wife, and how he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....\$68.50

**DANIEL IN THE LIONS' DEN. (T,Q)** The story of the prophet is told well known to be repeated. We witness the scene where Daniel heard to a roost by Cyrus' soldiers. The lions, instead of devouring him, lick his hands. Cyrus' soldiers are shown in the act of

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away. The other son, who has no share, turns his share over to the father.

squander it. The other son, already dissipated, squanders it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, and his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eating their food. He is discovered by his father's servants and driven to the stable after the servants have disappeared a second time. In his dreams

He returns to the same place, sits down on a nearby stone, falls asleep. In his dream he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of the father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and when he sees him there is great joy.

pendings. The picture shows a man and a woman, both of whom are glad news is sent to the father, and when the father is seen, the man is rejoicing. The fattest calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIG, \$5.00  
Length, 475 feet. Price.....

ANCIENT GLADIATOR. (T.R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of it. Price..... \$5.00

THE SIGN OF THE CROSS. (O.D.) Length, 180 feet. Price. \$2

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

**JERUSALEM'S BUSIEST STREET.** (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd of camels on the road to Mt. Zion, plainly visible in the distance. Code word **URBANORUM.** Length, 70 feet. Price..... **\$3.40**

**CHRISTIAN ENDEAVOR GREETING.** (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of this society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, **EBERMAN.** Length, 30 feet. Price..... **\$3.25**

**MARTYRS OF THE INQUISITION.** (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. Length, 68 feet. Price..... **\$5.86**

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### Temperance and Reform.

**TEN NIGHTS IN A BARROOM.** (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word **SATIATE.** Length, 50 feet. Price..... **\$5.50**

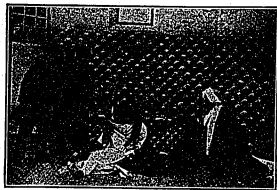
**TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW.** (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, **GAMBOLTA.** Length 52 feet. Price..... **\$6.24**

**TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE.** (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switchel. Code, **GAMBOSUM.** Length 30 feet. Price..... **\$3.60**

**TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY.** (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code **GAMBRUM.** Length 37 feet. Price..... **\$4.44**

**TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY.** (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, **GAMBRIUS.** Length 50 feet. Price..... **\$6.00**

**TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE.** (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, **GAMBRINUS.** Length 32 feet. Price..... **\$4.20**



**ALCOHOL AND ITS VICTIMS.** (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret—Misery. 5—The Asylum—Delirium tremens. Length, 450 feet. Price..... **\$55.08**

**CARDS AND CRIME.** (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room and the murderer is left alone with his victim. Filled with remorse and the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. A waking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price **\$30.60**

**SUCH A HEADACHE.** (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlady and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher, etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the face water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, **UNDERSCORE.** 130 feet. Price..... **\$15.60**

**THE LIFE OF A GAMBLER.** (R) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office, and the gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer.

A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price..... **\$66.84**

**CARRIE NATION, SALOON SMASHER.** (D) The interior of a bar-room with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight by its contents. Code, **GALOPPASSI.** Length, 47 feet. Price. **\$5.64**



SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

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WE send out every one of these big talking machine outfits under our positive, binding guarantee. If the machine and the records are not found equal in every way to other machines and records with which they may be compared—if the outfit is not found entirely satisfactory in every respect—the biggest value you ever saw or heard of. **YOU CAN RETURN THE ENTIRE OUTFIT TO US, AT OUR EXPENSE, AND WE WILL REFUND YOUR MONEY WITHOUT QUESTION, INCLUDING ALL TRANSPORTATION CHARGES.**

**THIS NEW HARVARD JR. TALKING MACHINE, LATEST 1907 MODEL,** is a strictly high class talking machine, a machine using any standard wax cylinder record. It is a thoroughly well made machine, a machine that cannot be compared in any way with the cheap talking machines which have been so extensively advertised lately. It is a high class machine, made in America, made by expert and experienced workmen in one of the largest and most successful talking machine factories in the world. It is made of good material throughout, fitted with a high class spring motor, with machine cut gears, everything about it strong and substantial.

## **AUTOMATIC FEED DEVICE**

The Harvard Jr. Talking Machine is made with Automatic Feed Device which holds the reproducer firmly in place as it travels along over the surface of the record without being automatically held in place—and in such machines the reproducer is supposed to follow the groove in the record, resulting in very poor reproduction, and in a short time damaging the record to such an extent as to render it useless. This trouble is prevented entirely in the Harvard Jr. Talking Machine, as the reproducer is held firmly in place and guided in its course over the record by this new patent feed device, exactly the same as in the highest priced talking machines. The Harvard Jr. Talking Machine is made with heavy, solid and substantial iron base, finished in black enamel and decorated with gold stripes. It is made with standard size tapered mandrel, and will use any standard size wax cylinder record, Columbia, Edison or any other standard make.

**THE REPRODUCTION OF THE HUMAN VOICE OR INSTRUMENTAL MUSIC,** as rendered by the Harvard Jr. Talking Machine is just exactly as good as with machines costing ten and fifteen times the price we ask for these machines. It is made with a high grade aluminum style DI reproducer, with mica diaphragm and Brazilian sapphire reproducing point. This machine is fitted with a fine black and gold horn, with large extra wide bell, the body of the horn made from the best sheet steel with fine black enamel finish, the bell made of solid brass, highly polished, giving the machine a most handsome and ornamental appearance. The tone qualities of this large black and gold horn are unexcelled, adding greatly to the volume of sound and naturalness and sweetness of tone.

**UNDERSTAND, THE HARVARD JR. TALKING MACHINE IS NOT A TOY;** it is a high class talking machine, a machine that cannot be purchased in the ordinary market at less than two or three times our price. It is made of good materials all the way through; it is strong and substantial and easy to operate; made with fine spring motor, automatic feed device, and extra large black and gold horn.

## **ONE MILLION RECORDS**

WE have contracted with the largest manufacturer of records in the world to furnish us, expressly for these outfits, **ONE MILLION** high class standard size wax cylinder records—Genuine Columbia P records, the exact same records that were sold for years at 50 cents each, and which today cannot be purchased in any market at less than 25 cents. By contracting for this enormous quantity of one million records (more than fifty carloads)—the largest order ever placed for talking machine records by any dealer in the world, we have succeeded in reducing the cost to just the merest fraction over the actual cost of labor and materials, the lowest cost at which high class graphophone records have ever been purchased by any dealer, and in making up these big outfits we are giving you the benefit of the saving which we effected by this tremendous purchase.

## WE GUARANTEE EVERY RECORD WE SELL

WE send out these genuine high class Columbia P Records, your own selection of subjects, with the understanding and agreement that you can compare them with other records, test them under any conditions that you may desire, and if you do not find them entirely satisfactory and in every way the equal in volume of sound, naturalness and tone quality, and in all those points whereby a record is judged; if you do not find them equal in all respects to any wax cylinder record (regardless of price) with which you may compare them, you can return the outfit at our expense, and we will promptly refund your money in full, including all transportation charges.

**YOU CAN MAKE YOUR OWN SELECTION** of subjects for either of these two big outfits from the list of titles shown on pages 165 to 168. We want you to get the exact titles and selections that you prefer, when you order either of these big outfits. Make your own selection from the list on pages 165 to 168.

**YOU CAN LEAVE THE SELECTION OF TITLES TO US** if you prefer, thus getting the benefit of our experience and personal knowledge of every record in the big list, and if you leave the selection to us we can assure you that you will receive the finest possible assortment, as we can, when we are allowed to make the selection, give you the very cream of the best titles from our enormous stock of more than one million records.

### 50 Records and Talking Machine \$9.90

No. 21F500 The Harvard Jr. Talking Machine and fifty genuine Columbia P records, your own selection of titles, just as shown in the illustration and described, all complete. Price.....\$9.90  
No. 21F501 Fifty genuine Columbia P records, your own selection of subjects, just the same as included, with the above outfit but without machine. Price.....\$6.90

### 100 Records and Talking Machine \$15.95

No. 21F502 The Harvard Jr. Talking Machine and one hundred genuine Columbia P records, your own selection of titles, just as shown in the illustration and described, all complete. Price.....\$15.95  
No. 21F503 One hundred genuine Columbia P records, your own selection of subjects, just the same as included with the above outfit, but without machine. Price.....\$12.95

IF YOU SELECT YOUR OWN SUBJECTS, BE SURE TO MAKE YOUR SELECTION FROM THE LIST PRINTED ON THE FOLLOWING FOUR PAGES.

## LIST OF GENUINE COLUMBIA P RECORDS.



### BAND RECORDS.

- 532311 Anona (intermezzo two-step) by Mabel McKinley.  
532389 Bedelia, medley march (introducing "He Was a Sailor").  
5533 Bride Elect March, The.  
5509 Circus Gallop (descriptive).  
5538 Coon Band Contest.  
5529 Dancing in the Dark (song and dance with clogs).  
5518 Directorate March.  
532374 Dixie Girl. Two-step.  
5535 Hands Across the Sea March.  
5501 High School Cadets March.  
5526 Honeymoon March.  
5507 Jolly Coppersmith (descriptive).  
5500 King Cotton March.  
5500 Liberty Bell March (bell effect).  
5537 Man Behind the Gun March.  
5519 Manhattan Beach March.  
532392 Any Rag? (schottische).  
5516 Say An Revolt, But Not Good-Bye.  
5529 Stars and Stripes Forever March.  
5520 Washington Post March.  
51544 Admiral's Favorite March.  
51514 America.  
531867 Arkansas Husking Bee, An.  
51505 "Bohemian Girl," Selections from.  
531530 Bunch of Blackberries (cake walk).  
515182 Bunch of Light Brigade March.  
531486 Charge of the Light Brigade March.  
51550 Columbia Phonograph Co. March.  
51550 Die Wacht Am Rhein.  
51518 Dixie.  
51516 El Miserere, from "Il Trovatore."  
51508 El Miserere, from "Il Trovatore."

- 51642 International Cake Walk.  
532297 Jack Tar March (Sousa's latest, introducing sailor's hornpipe, eight bells, boatswain's whistle).  
531825 Love's Dreamland Waltz.  
51522 Marching Through Georgia.  
51522 Nearer, My God, to Thee (with cornet solo).  
51539 Rock of Ages.  
531526 Sousa's Band's Coming (descriptive patrol).  
531626 Spring and Love Waltz.  
51512 Star Spangled Banner.  
51588 Till We Meet Again Waltz.

### CORNET RECORDS.

- 532491 Marriage Bells (with chimes effect), solo.  
532030 Sweet Sixteen Waltz, solo.  
52807 Home, Sweet Home, duet.  
52814 Mid the Green Fields of Virginia, duet.  
52813 My Old Kentucky Home, duet.  
52812 Nearer, My God, to Thee, duet.  
52815 She Was Bred in Old Kentucky, duet.

### ORCHESTRA RECORDS.

- 515132 Angels' Serenade (piccolo and cornet duet).  
515154 Battle of Manila (descriptive).  
515182 Blue Danube Waltz.  
515206 Bugler's Dream. The (descriptive—introducing "Just Before the Battle," "Mother," "Bugle Calls," etc., and ending with "Nearer, My God, to Thee").

- 515191 Capture of Santiago (descriptive—The Bugle Call, Fall In, March, Opening of the Battle, In the Thick of the Fight, Carrying the Wounded, Cease Firing, the Battle Won, Patriotic Music).  
531688 Crooks Belle.  
515010 Dancing in the Kitchen (song and dance with clogs).  
515145 Darkey's Dream (with clogs).  
515159 Darkey Tickle (plantation medley, with clogs, shouts, etc.).  
515229 Dewey's Return (descriptive with steam-boat whistles, cheers, etc., Music, "See the Conquering Hero Comes").  
532191 Dixieland March, introducing "Dixie" and "Old Black Joe".  
515064 Down on the Suwanee River (descriptive—pulling in the gang plank, steaming, boat bells, whistle, dance on board, with negro shouts and clogs).  
515114 Flora Waltz (cornet solo, with full orchestra accompaniment).  
515202 Georgia Camp Meeting, At a (march and two-step).  
532460 Gondolier (intermezzo two-step, the latest popular success).  
515007 Happy Days in Dixie (plantation medley, with clogs, shouts, etc.).  
515142 Husking Bee, descriptive, introducing rural characters and scenes, with country dance and call in dialect).  
532283 Laughing Water.  
515121 Let Her Rip (quadrille, with figures called).  
515139 Limited Express, The (descriptive).  
515063 Night Alarm (with all the familiar descriptive effects, representing a fire alarm at night—fire bells, cries, horses' hoofs, winding of hose reel, chorus).  
515195 Roosevelt's Rough Riders, Charge of.  
515044 Rose from the South Waltz.  
515220 Smoky Mokes March.  
515059 Virginia Skedaddle (plantation medley, with clogs, shouts, etc.).  
531794 When Mr. Shakespeare Comes to Town.  
515203 Whistling Rufus.

### DRUM, FIFE AND BUGLE CORPS.

- 515201 Marching Through Georgia and Dixie.  
512800 The Girl I Left Behind Me and Auld Lang Syne.

### RECORDS BY VIENNA ORCHESTRA.

The Violin Effects of a String Orchestra Are Here Shown to their Best Advantage.

- 531681 Life in Vienna Waltz.  
531847 Night on the Waves Waltz.  
531683 Over the Waves Waltz.

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

## BUGLE CALLS.

- 53769 Rough Riders in their Charge up San Juan Hill, Bugle Calls of the  
53768 United States Army, Bugle Calls of the

## ORCHESTRA BELLS.

- 512516 Chiming Bells  
512517 Mill in the Forest, The

## VIOLIN SOLOS.

- 527002 Ben Bolt (special arrangement)  
531492 Holy City  
527006 Imitation of Bagpipes and Scotch Airs, special arrangement  
527013 In Misere from "Il Trovatore"

## CLARINET SOLO.

- 53409 My Old Kentucky Home (with variations)

## BANJO SOLOS.

- 53861 Bunch of Rags  
531412 Coon Band Contest, A  
53816 Darkey's Dream  
53825 El Capitan March  
53856 Eli Green's Cake Walk  
53880 Old Folks at Home (with variations)  
53890 Ragtime Medley, (introducing "All Coons Look Alike to Me," and "Oh, Mr. Johnson")  
53859 Whistling Rufus  
531780 Whoa, Bill!

## XYLOPHONE SOLOS.

- 512020 Dancing in the Sunlight  
512009 Mocking Bird, The

## PICCOLO SOLOS.

- 523501 Darkey's Jubilee  
523505 Hornpipe Polka

## WHISTLING SOLOS.

- 512804 Home, Sweet Home  
57701 Mocking Bird, The (with bird imitations running throughout the record)

## MINSTRELS.

- These records each embrace overture, new jokes, laughter and applause, and end with song given in title, with orchestra and vocal quartette.  
532045A Introductory Overture by the entire company  
532045D End Man Song, "I'm a Nigger That's Living High," by Billy Golden  
532045E Jokes between Interlocutor and End Man

- 532045F I'm Wearing My Heart Away for You, Tenor solo, by George J. Gaskin, with chorus by the entire company  
532045G Jokes between Interlocutor and End Man

- 532045L Banjo Solo, "Yankee Doodle," by Vess L. Ossman, with orchestra accompaniment

- 531609 Coon, Coon, Coon  
531608 Dese Bones Shall Rise Again  
531605 Good-Bye, Dolly Gray  
531608 Hear Dem Bells

- 532392 Squash Town Minstrels, Amateur (The local talent attempts to emulate the "reg'lar professionals." Exceptionally funny.)

- 531691 I'd Leave My Happy Home for You

## VOCAL SEXTETTES—MIXED VOICES.

- 531604 Tell Me, Pretty Maiden (from "Flora-dora")

## MENDELSSOHN QUARTETTE—MIXED VOICES.

- 532074 Good Night, Beloved, Good Night  
532332 Home, Sweet Home, by John Howard Payne  
532238 The Lord's Prayer and Gloria Patria

## VOCAL QUARTETTES.

- Male Voices.

- These songs are finely rendered, and the effect is so natural that no stretch of the imagination is required to bring the singers so strongly forward in spirit that their actual presence seems to be achieved.

- 59014 Annie Laurie  
59071 Blue and the Gray, The  
59067 Camp Meeting Jubilee (negro shout)  
59068 Carry Me Back to Old Virginia (coon song)  
59039 Church Scene from "The Old Homestead" (with church bell effect)  
59046 Coon Songs, Medley of  
532242 Coon Wedding in Southern Georgia, A  
59037 Farmyard Medley (imitation of fowls, cattle, etc.)  
59049 Fireman's Duty, The (descriptive—bells, horns' hoots, gallant rescue, etc.)  
531654 Hymns and Prayer from the Funeral Service over President McKinley.  
59070 I'd Leave My Happy Home for You (coon song)  
59010 Ise Gwine Back to Dixie (coon song)  
531693 Laughing Quartette, The  
531693 Lead, Kindly Light  
59015 Little Alabama Coon (with baby cry and clog)

- 59038 Massa's in the Cold, Cold Ground (coon song, with banjo imitation)  
59008 Moonlight on the Lake  
59019 My Old Kentucky Home  
59045 My Old New Hampshire Home  
59012 Nearer, My God, to Thee  
59050 Old Black Joe (coon song)  
59030 Old Folks at Home, The  
59018 Old Oaken Bucket, The

- 532241 Plantation Songs, Medley of (introducing "In the Evening by the Moonlight," "Down in the Cornfield," "Carry Me Back to Old Virginia" and "My Old Cabin Home")

- 59011 Rocked in the Cradle of the Deep  
59004 Rock of Ages  
59040 Sleigh Ride Party, The (descriptive)  
531548 Soldier's Farewell, The  
59041 Steamboat Medley (descriptive)  
532230 St. Patrick's Day at Clancy's ("Like Ould Times in Kilkenny, Begorra")  
59048 Tenting on the Old Camp Ground  
59038 Trip to the County Fair (imitation of railway, fairs and rubes)

- 59029 Way Down Yonder in the Cornfield (coon song)  
59061 Where is My Wandering Boy Tonight?  
59069 Where the Sweet Magnolias Bloom

## VOCAL TRIOS

- 57707 Camp Meeting (opening with chorus by trio, followed by a negro sermon and ending with song by trio)  
57705 Mocking Bird Medley, The (tenor solo, whistling, chorus by trio)

## VOCAL DUETS.

- 58416 Almost Persuaded, Baritone and tenor  
58404 Bye and Bye You Will Forget Me, Baritone and tenor  
531343 I Loved You Better Than You Knew, Baritone and tenor  
532209 It's a Lovely Day for a Waltz (serio-comic), Contralto and baritone  
531878 Jerry Murphy is a Friend of Mine, Baritone and tenor  
531703 McManus and the Parrot (comic Irish song), Baritone and tenor  
532517 Possum Pie, or the Stuttering Coon, Baritone and tenor  
531611 Reuben and Cynthia (a duet interspersed with humorous dialogue between male and female characters. One of Hoyt's great successes), Soprano and baritone  
58420 Shadow of the Pines, In the, Baritone and tenor  
532267 Two Rubes in an Eating House, Baritone and tenor  
532409 Under the Anheuser Bush, Baritone and tenor

## VOCAL SOLOS WITH ORCHESTRA ACCOMPANIMENT.

- 532551 Down on the Brandywine (with chime effects), Very tuneful and catchy, Baritone and tenor  
532531 Listen to the Mocking Bird (with bird imitations), Contralto and baritone

- 531910 Under the Bamboo Tree (as sung by Miss Marie Cahill in the musical comedy, "Sally in Our Alley"), Baritone and tenor  
58421 While the Leaves Came Drifting Down, Baritone and tenor  
531684 Whoa, Bill! (a telephone extravaganza, Baritone and tenor)

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- 531684 Whoa, Bill! (a telephone extravaganza, Baritone and tenor)

- 531684 Whoa, Bill! (a telephone extravaganza, Baritone and tenor)

## SEARS, ROEBUCK &amp; CO., CHICAGO, ILL.

## LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

- 57181 Gid I Loved in Sunny Tennessee, The, Baritone  
531311 Good-Bye, Dolly Gray, Baritone  
531649 Go 'Way Back and Sit Down, Tenor  
531671 He Laid Away a Suit of Gray to Wear the Union Blue, Tenor  
531628 Hello, Central! Give Me Heaven (sentimental), Baritone  
55801 Holy City, The, Baritone  
59309 I Couldn't (comic), Tenor  
531708 If Time Was Money, I'd Be a Millionaire (coon song), Baritone  
532335 "I Like You, Lil, for Fair," (Tough song from Peggy from Paris), Tenor  
54072 I'll Come Back When the Hawthorn Blooms Again, Baritone  
531698 I'm the Man that Makes the Money in the Mint (comic), Tenor  
531725 I Need the Money (comic), Tenor  
531695 I've a Longing in My Heart for You, Louise, Tenor  
532163 I've Got to Go, Now, 'Cause I Think It's Going to Rain (coon song), Baritone  
54592 I Want to 'Go Tomorrow' (intensely funny), Baritone  
57184 Just as the Sun Went Down, Baritone  
531785 Letter Edged in Black, The, Baritone  
54282 Little Bit Off the Top A, (comic), Baritone  
531778 Mansion of Aching Hearts, The, Baritone  
59365 Miss Helen Hunt (comic), Tenor  
531779 Mister Dooley (as sung in "The Chinese Honey-moon"), Tenor  
59301 Oh, Don't It Tickle You? (Comic), Tenor  
532245 On a Moonlight Night, (waltz song), Baritone  
531755 On a Sunday Afternoon, Baritone  
531788 Please Let Me Sleep (coon song), Baritone  
531726 Rip Van Winkle Was a Lucky Man, (from "The Sleeping Beauty and the Beast"), Tenor  
54085 Safe in the Arms of Jesus, Baritone  
532244 She's My Girl (song hit of "The Runaways," the latest Broadway success), Baritone  
54254 Strike Up the Band, Here Comes a Sailor (comic), Tenor  
532140 Things Ain't the Same, Babe, I'm Coming Home (a great coon movement), Baritone  
531676 Way Down Yonder in the Cornfield (new ballad), Baritone  
54275 Way to Kiss a Girl, The, Tenor  
55068 What Do You Think of O'Hooligan? (comic), Tenor  
532143 When It's All Going Out and Nothing Coming In (coon song, as sung by Williams and Walker before His Royal Highness, King Edward VII), Tenor  
531724 When the Roses Bloom Again

- 531699 Yarns the Captain Told the Mate (comic), Tenor  
56855 You Didn't Tell Me That Before We Married (comic), Tenor

## SOPRANO AND CONTRALTO SOLOS.

## Wonderful Reproductions of the Female Voice.

- 56601 Ben Bolt, Soprano  
531761 I'll Be Your Rainbeau, Soprano  
56608 Old Kentucky Home, Soprano  
531715 Stay in Your Own Backyard, Soprano  
532519 Toyland (with male chorus, as sung in "Babes in Toyland"), Contralto

## LAUGHING SONGS.

## With Rube Laughing Chorus.

- 531766 And Then I Laughed  
57601 Negro Laughing Song, (An old standard)  
531764 Ticklish Reuben  
514082 I'm Old, But I'm Awfully Tough

## NEGRO SHOUTS.

## Songs with Laughing and Whistling Chorus.

- 57711 Bye Bye, Ma Honey  
57713 Negro Songs, Medley of  
57703 Turkey in the Straw

## SONGS WITH WHISTLING CHORUS.

- 531696 Whippoorwill Song, The, (with bird imitations)  
512653 Whistling Susanna

## YODLE SONGS—TENOR.

- The Yodling is distinct and agreeable, with good voice effect.  
58902 Snyder, Does Your Mother Know You're Out?

## VOCAL SOLOS WITH ORCHESTRA ACCOMPANIMENT.

- 532545 All Aboard for Dreamland (The latest New York waltz song), Tenor  
532382 Always in the Way, Baritone  
532515 Blue Bell (marching song and chorus) A big success, Tenor  
532471 For Sale, a Baby (by the composer of "Always in the Way"), Tenor  
531750 Good-Bye Dolly Gray, Baritone  
532539 Good-Bye, Eliza Jane (A popular coon hit), Baritone

## LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

- 532546 Good-Bye, Little Girl, Good-Bye (A popular hit), Tenor  
 532512 Good-Bye, My Lady Love. (One of the latest hits), Tenor  
 532508 "Hannah, Won't You Open that Door?" (A big hit), Baritone  
 532509 "He Done Me Wrong" or the Death of Bill Bailey, Baritone  
 532397 I'm Just Barely Living, Dat's All (A hard luck tale of a speculative coon), Baritone  
 531879 In the Good Old Summer Time, Baritone  
 532540 "I've Got a Feelin' for You" (popular coon song), Baritone  
 531752 Little Boy in Blue, A. Baritone  
 532488 Meet Me in St. Louis, Louis, Tenor  
 532495 McGinty at the Living Pictures, Tenor  
 532456 "The Man Behind," (Law Dockstader's big hit), Tenor  
 532318 When Mamie, Sweet Mamie's a Bride, Tenor  
 532459 You're Always Behind, Like an Old Cow's Tail (from Dockstader's minstrels), Baritone  
 532384 Under the Amuser Bush (this one is good)
- UNCLE JOSH WEATHERS' LAUGHING STORIES.**  
 514000 Arrival in New York, Uncle Josh's  
 514005 Base Ball Game, Uncle Josh at a  
 514011 Bicycle, Uncle Josh on a  
 514028 Chinese Laundry, Uncle Josh in a  
 514004 Department Store, Uncle Josh in a  
 514008 Fifth Avenue Bus, Uncle Josh on a
- 514031 Husking Bee Dance, Uncle Josh's (giving a correct imitation of a New England dance on the barn floor, with the fiddler playing appropriate music and Uncle Josh calling the figures)  
 531574 Jim Lawson's Horse Trade, Uncle Josh on a  
 531765 Last Day of School at Pumpkin Center, The  
 514029 Lightning Rod Agent, Uncle Josh and the  
 531573 Meeting of the Ananias Club at Pumpkin Center, Uncle Josh at a  
 532406 Ohio, Uncle Josh on the (descriptive with bells and steamboat imitations).  
 532405 Political Meeting at Pumpkin Center. (Introducing speech by Uncle Josh, national airs by county band and the Pumpkin Center Glee Club)  
 514027 Society, Uncle Josh in  
 532403 Threshing Time at Pumpkin Center (with imitations of steam thrasher, song with banjo and chorus by the farm hands)
- TALKING RECORDS.**  
 531666 Address of the late President McKinley at the Pan-American Exposition  
 511098 Arkansaw Traveler, The (descriptive of a native sitting in front of his hut scraping his fiddle and answering the interruptions of the stranger with witty sallies. Record is full of jokes and laughter)  
 531836 Auction sale of a Bird and Animal Store (with bird and animal effects)
- 511102 Backyard Conversation Between Two Jealous Irish Washerwomen (full of real comedy and back talk)  
 511024 "Blazing Rag" Concert Hall, The (introducing the bouncer, the tipsy sourette, the professor, and the tight—very realistic)  
 510501 Stump Speech on Love  
 531839 Daybreak at Calamity Farm (with animal effects)  
 511021 Dog Fight, The  
 531838 Passing of the Circus Parade, The (with animal and band effects)  
 510006 Sale of Household Furniture. (The leather lunged auctioneer)  
 510001 Sale of Pawnbroker's Goods. (The leather lunged auctioneer)  
 531694 Scene in a Police Court  
 531837 Trip to the Circus, A (with animal and band effects)
- VOCAL SOLOS IN GERMAN.**  
 532095 Das Haidenroeslein  
 58206 Die Wacht Am Rhine  
 532104 Der Rattenfaenger  
 58218 Es Hat Nicht Sollen Sein (Nessler)
- DESCRIPTIVE.**  
 532461 Clarence the Copper. (Clarence leaves his beat to call on his best girl. The sergeant appears and Clarence is transferred)  
 532462 Leander and Lulu. (Leander attempts to propose while riding down town on elevated railway. Charlie Onthespot, his hated rival, is on the spot as usual)

#### A NOTE ON THE SOURCES

The pages which were microfilmed for this collection are in generally good condition in the original. There are some pages, however, which due to age do not reproduce satisfactorily. We have made every technical effort to ensure complete legibility of each and every page.

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5

**END**

## KEY TO LISTINGS OF PARTICIPATING MUSEUMS, ARCHIVES, AND COLLECTORS

|         |                                                                                             |
|---------|---------------------------------------------------------------------------------------------|
| CLAc    | Academy of Motion Picture Arts and Sciences (Los Angeles)                                   |
| CLCM    | Los Angeles County Museum of Natural History                                                |
| CUB     | University of California at Berkeley                                                        |
| DGU     | Georgetown University (Washington, D.C.)                                                    |
| DCL     | Library of Congress (Washington, D.C.)                                                      |
| ICFAR   | Federal Archive and Record Center (Chicago, Illinois)                                       |
| ICHi    | Chicago Historical Society                                                                  |
| MdSuFR  | Washington National Record Center (Suitland, Maryland)                                      |
| MH-BA   | Harvard Business School, Baker Library, Raff & Gammon Collection (Boston)                   |
| NjBaFAR | Federal Archive and Record Center (Bayonne, New Jersey)                                     |
| NjWOE   | Edison National Historic Site (West Orange, New Jersey)                                     |
| NN      | New York Public Library                                                                     |
| NNHI    | New York Historical Society, Bella Landour Collection (New York City)                       |
| NNMOMA  | Museum of Modern Art (New York City)                                                        |
| NR-GE   | George Eastman House (Rochester, New York)                                                  |
| PPFAR   | Federal Archive and Record Center (Philadelphia)                                            |
| PPS     | Franklin Institute (Philadelphia)                                                           |
| PWbH    | Wyoming Historical and Geological Society (Wilkes-Barre, Pennsylvania)                      |
| TxU-H   | University of Texas at Austin, Harry Ransom Humanities Research Center, Gemsheim Collection |
| Hummel  | Charles Hummel                                                                              |
| Malkams | Donald Malkams                                                                              |
| Slide   | Anthony Slide                                                                               |

All institutions holding a particular catalog are listed. The institution listed first provided the catalog or photocopy that was microfilmed. In cases where that institution holds only a photocopy, its name appears in brackets. In a few cases, an original could not be located for a particular catalog. These are indicated by an asterisk next to the name of the institution providing the photocopy that was microfilmed.

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B—Maguire and Baucus  
C—C. Francis Jenkins  
D—Auguste and Louis Lumiere  
E—International Film Company  
F—F.M. Prescott  
G—Edison Manufacturing Company

### Reel No. 2

H—American Mutoscope and Biograph Company  
I—Selig Polyscope Company

### Reel No. 3

J—Lubin Manufacturing Company

### Reel No. 4

K—American Vitagraph Company  
L—Georges Melies  
M—Pathe Freres  
N—Kalem Company  
O—Centaur Film Company  
P—Great Northern Film Company  
Q—Armat Motion Picture Company  
R—Eberhard Schneider  
S—Nicholas Power  
T—Viascope Manufacturing Company  
U—Gaumont Company  
V—Kleine Optical Company

### Reel No. 5

W—Stereopticon and Film Exchange  
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*A MICROFILM EDITION*

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